



MASTER IN MUSIC- MUSIC & WORSHIP

Following acceptance into the Music & Worship degree program, each applicant will take music placement exams in voice, conducting, piano, music theory and music history. If any deficiencies are detected, specific remedial courses will be recommended or required.

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VOCAL PLACEMENT

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For the vocal placement the student will perform one selection of his/her choosing. The placement committee will be interested in having the student demonstrate their ability to produce a pleasant tone and to sing on pitch.

Important Points:

1. The student will sing a selection of his/her choosing for which a soundtrack may be used.
2. It is preferable for the student to select from sacred/church-related literature.
3. Piano accompaniment is available when requested in advance.

CONDUCTING PLACEMENT

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A conducting placement exam will be administered to each student to determine whether the student's conducting skills are appropriate for the study of conducting at the graduate level. Vocal students will conduct a university choral ensemble and instrumental students will conduct a university instrumental ensemble.

Vocal students – *A Mighty Fortress* arr. by J. Dan Smith (available upon request from the Graduate Office)

Instrumental (piano and non-vocal applied students) - *On An American Spiritual*, by David Holsinger

As a minimum admission requirement, each student must demonstrate conducting patterns with clarity and precision, communicate appropriate conducting technique, and demonstrate musical leadership in the rehearsal.

Based on the conducting placement audition, students will be advised to:

1. enroll in the appropriate graduate conducting courses, or
2. enroll in a remedial conducting course prior to enrolling in the graduate conducting sequence: MUSP 330 - Fundamentals of Conducting, MUSP 331 - Advanced Choral Conducting, and/or MUSP 332 - Advanced Instrumental Conducting

Applicants responsible to purchase all scores needed.

PIANO PLACEMENT

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A piano placement exam will be administered to each student to determine whether the student's current piano skills are appropriate for graduate-level study.

The student must be able to demonstrate functional piano skills including:

- a. All major scales, one octave, hands together and White-key harmonic minor scales, one octave, hands together.
- b. From a list provided by the Graduate Studies in Music Office, choose 5 melodies to harmonize and provide accompaniments.
 1. America
 2. America The Beautiful
 3. Go Down Moses
 4. Greensleeves
 5. In His Cross I Glory
 6. Joy to the World
 7. Now Thank We All Our God
 8. This Land is Your Land
 9. Simple Gifts
 10. Sing Praise
 11. Sing We Noel
 12. Siyahamba
 13. The Ash Grove
- c. From the list below, select two hymns; prepare to play as written at performance tempo:
 - i. All Hail the Power (Coronation, G major)
 - ii. Come Thou, Almighty King (Italian Hymn, F major)
 - iii. My Jesus, I Love Thee (Gordon, F major)
 - iv. O for a Thousand Tongues (Azmon, A-flat major)
 - v. O Worship the King (Lyons, G major)
 - vi. We Will Glorify (Paris/Allen, D major *and* E-flat major)
- d. From the list below of instrumental and choral scores play any vocal or instrumental part at concert pitch and performance tempo.

Instrumental – (full score only)
Vivaldi: *Gloria* (1st movement)

Choral
Stainer: God So Loved the World

The entering students must take the piano placement examination at matriculation.

The Assessment of Piano Skills will determine:

No additional piano study required

OR

Applied piano study each semester until proficiency level is achieved.

Applicants responsible to purchase all scores needed.

MELODIES

VARIOUS

$\text{♩} = 56$

1. Simple Gifts

Musical notation for 'Simple Gifts' in G major, 2/4 time. The melody is written on a single staff with a treble clef. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, ending with a double bar line.

2. Greensleeves

Musical notation for 'Greensleeves' in D minor, 3/4 time. The melody is written on a single staff with a treble clef. It begins with a quarter rest, followed by a series of quarter and eighth notes. A 'Refrain' section is indicated by a double bar line and a repeat sign, featuring a half note and a quarter note.

3. Joy to the World

Musical notation for 'Joy to the World' in G major, 2/4 time. The melody is written on a single staff with a treble clef. It begins with a quarter note, followed by a series of quarter and eighth notes, ending with a double bar line.

$\text{♩} = 84$

4. America

Musical notation for 'America' in D minor, 4/4 time. The melody is written on a single staff with a treble clef. It begins with a quarter note, followed by a series of quarter and eighth notes, ending with a double bar line.

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5. Now Thank We All Our God

Musical notation for 'Now Thank We All Our God' in B-flat major, 4/4 time. The melody is written on a single staff. It begins with a whole rest, followed by a series of quarter and eighth notes. The piece concludes with a double bar line and a key signature change to D major (two sharps) and a 3/2 time signature.

6. This Land Is Your Land

Musical notation for 'This Land Is Your Land' in D major, 3/2 time. The melody is written on a single staff. It features a mix of quarter, eighth, and sixteenth notes. The piece ends with a double bar line and a key signature change to E major (three sharps) and a 3/2 time signature.

7. Johnny, I Hardly Knew You

Musical notation for 'Johnny, I Hardly Knew You' in D major, 6/8 time. The melody is written on a single staff. It consists of eighth and sixteenth notes. The piece concludes with a double bar line and a key signature change to E major (three sharps) and a 3/4 time signature.

8. Scarborough Fair

Musical notation for 'Scarborough Fair' in D major, 3/4 time. The melody is written on a single staff. It features a mix of quarter and eighth notes. The piece ends with a double bar line and a key signature change to B-flat major (two flats) and a 6/8 time signature.

♩ = 88

9. Over the River and Through the Wood

Musical notation for 'Over the River and Through the Wood'. It consists of two staves of music in a 6/8 time signature with a key signature of one flat (B-flat). The melody is written on a treble clef staff. The piece concludes with a double bar line and repeat dots.

10. Sing We Noel

Musical notation for 'Sing We Noel'. It consists of two staves of music in a 3/4 time signature with a key signature of one flat (B-flat). The melody is written on a treble clef staff. The piece concludes with a double bar line and repeat dots.

♩ = 96

11. The Ash Grove

Musical notation for 'The Ash Grove'. It consists of three staves of music in a 3/4 time signature with a key signature of one sharp (F#). The melody is written on a treble clef staff. The piece concludes with a double bar line and repeat dots.

♩ = 108

12. Jamaica Farewell

Musical notation for 'Jamaica Farewell'. It consists of three staves of music in a 6/8 time signature with a key signature of two sharps (F# and C#). The melody is written on a treble clef staff. The piece concludes with a double bar line and repeat dots.

13. In His Cross I Glory



14. Sing Praise



15. St. James Infirmary



16. Yesterday



17. The Erie Canal



$\text{♩} = 76$

18. Siyahamba

Musical score for 'Siyahamba' in G major, 2/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The second staff continues the melody with eighth notes and quarter notes. The third staff concludes the piece with a first ending (marked '1.') and a second ending (marked '2.').

19. Go Down, Moses

Musical score for 'Go Down, Moses' in G major, 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter rest, followed by quarter notes G, A, B, and C. The second staff continues the melody with quarter notes and half notes, ending with a double bar line and a key signature change to two sharps (F# and C#).

20. America, The Beautiful

Musical score for 'America, The Beautiful' in D major, 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody starts with a quarter rest, followed by quarter notes D, E, F#, and G. The second staff continues the melody with quarter notes and half notes, ending with a quarter rest.

MUSIC THEORY PLACEMENT

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The music theory placement will include:

1. Melodic harmonization
2. Figured-bass realization
3. Formal and harmonic analysis
4. Melodic and harmonic dictation
5. Sight-reading

Based on the music theory placement outcome, the student will be advised to:

1. Enroll in MUST 522 – Concepts of Analysis
2. Enroll in MUST 500 – Music Theory Review or
3. Enroll in MUST 505 –Aural Skills Review and receive a passing grade.
(MUST 500 and 505 are non-degree graduate-level course)

In preparation for the music theory placement, the following should be reviewed:

Phrase	Retardation	Suspension
Period	Escape tone	Chord analysis
All major and minor keys	Extended chords	Modulation
All major and minor chords	Passing tone	Pivot chord
Anacrusis	Resolutions	Common-tone modulation
Neighbor tone	Secondary dominant chords	Half-diminished chord
Appoggiatura	Instrumental transpositions	Ternary form
Arpeggiation	Spacing	Rondo
Augmentation	Doubling	Twelve-bar blues progressions
Augmented sixth chord	Intervals	Neapolitan sixth chord
Binary form	Motivic variation	Inversion of motives and rows
Rondo form	32-bar song form	Retrograde of motives and rows
Cadences	Sonata form	Sequence
Chord recognition	Theme-variations	Through-composed form

MUSIC HISTORY PLACEMENT
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The music history placement will include recognition of works, composers, and performance practices from the Renaissance through contemporary periods.

Based on the music history placement outcome, the student will be advised to:

- 1) Enroll in MUHL-512 Performance Practice in the History of Music
Enroll in the MUSC 518 – History of Church Music (Master of Music & Worship degree only) or
- 2) Enroll in the MUHL 500 Music History Review class.
(MUHL 500 Music History Review is a non-degree graduate-level course)

Students may find the following sources helpful in their preparation for the exam:

Grout, Donald J. and Claude Palisca. *A History of Western Music*. 6th ed. New York: Norton, 2001.

Poultney, David. *Studying Music History*. 2nd ed. Upper Saddle River, NJ: Prentice-Hall, 1996

New Harvard Dictionary of Music. Don Randel, Ed. Cambridge, MA: Harvard U. Press, 1986.

New Grove Dictionary of Music and Musicians II. Ed., Stanley Sadie. New York: Macmillan, 2001. (available on-line)