# Lee University
# Academic Catalog
# 2015-2016

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The university welcomes visitors to the campus at any time. Offices of the university are open Monday through Friday from 8:00 a.m. to 5:00 p.m.

No person in whatever relation with Lee University shall be subject to discrimination because of race, color, national origin, age, gender or disability.

Published annually by Lee University in Cleveland, Tennessee, this issue of the University Catalog contains announcements for the institution's ninety-sixth year, 2015 - 2016. The university reserves the right to make necessary changes without further notice.

**Welcome to Lee University!**

Today is a great time to be a part of this growing, exciting institution. Here at Lee, there is such a wonderful, positive spirit! We believe that God's hand is on us, and we are working hard to earn the trust of our expanding public.

One of the reasons for the high level of expectation at Lee is the quality of our faculty. Those of us who have been on the Lee team for many years are energized and stimulated by the many new professional colleagues who arrive each year with such talent and vision.

Lee University offers a faculty who can deliver excellent instruction with the sensitivity and perspective of seasoned Christian disciples. These men and women form the critical core of education here at Lee, but students like you are the heart and soul of this institution.

With students from almost every state and more than 40 countries, Lee is a diverse, thriving community. There is a place for you at Lee, and we will do everything we can to help you find it.

If there is anything we can do to make your college decision and transition into college life more enjoyable and informative, please let us know. We are here for you.

Cordially,

Paul Conn

President

# Introduction

## Accreditation

Lee University is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award baccalaureate, masters, and education specialist degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call 404-679-4500 for questions about the accreditation of Lee University.

The School of Music is accredited by the National Association of Schools of Music (11250 Roger Bacon Drive, Suite 21; Reston, Virginia 20190; telephone: 703-437-0700).

The Helen DeVos College of Education at Lee University is accredited by the National Council for Accreditation of Teacher Education (NCATE), www.ncate.org. This accreditation covers initial teacher preparation programs and advanced educator preparation programs at Lee University. However, the accreditation does not include individual education courses that the institution offers to P-12 educators for professional development, re-licensure, or other purposes. Teacher education programs are approved by the Tennessee State Department of Education for licensure.

The Department of Business is accredited by Accreditation Council for Business Schools and Programs (ACBSP). This accreditation promotes continuous improvement and recognizes excellence in the accrediting of business programs successfully completing a rigorous process of accreditation. The accreditation applies to all undergraduate and graduate programs in the Department.

The Athletic Training Education Program is accredited by Commission on Accreditation of Athletic Training Education (CAATE).

Lee also holds membership in the American Council on Education, the Council of Independent Colleges, the Tennessee College Association, the Tennessee Association of Independent Colleges and Universities, the Council for Christian Colleges and Universities, and the Appalachian College Association.

## Mission Statement

Lee University is a Christian institution which offers liberal arts and professional education on both the baccalaureate and graduate levels through residential and distance programs. It seeks to provide education that integrates biblical truth as revealed in the Holy Scriptures with truth discovered through the study of arts and sciences and in the practice of various professions. A personal commitment to Jesus Christ as Savior is the controlling perspective from which the educational enterprise is carried out. The foundational purpose of all educational programs is to develop within the students knowledge, appreciation, understanding, ability and skills which will prepare them for responsible Christian living in a complex world.

## Expanded Statement of Institutional Purpose

Founded as the Bible Training School in 1918 by the Church of God, Cleveland, Tennessee, the institution was renamed in 1947 to honor its second President, the Reverend F.J. Lee, and attained university status in 1997. The original purpose was to provide both general and biblical training for those persons entering the Christian ministry, and through the years Lee University has continued this purpose of "ministry," ever more broadly defined to include both church and non-church vocations. Many of the students are affiliated with the Church of God, however, numerous students come from other denominations.

Enrollment consists primarily of undergraduate students. Over 70 percent of these students are recent high school graduates, while 14 percent are adults in one of our distance education programs. Over 50 percent of the traditional undergraduate students reside on campus. In order to maintain a sense of Christian community and enhance the personal, spiritual, academic, emotional and physical development of students, Lee University seeks to foster a residential campus experience, with special focus on the needs of freshmen and sophomores. The university works to create common space on the campus and a common core of residential events around which the entire community operates.

Lee University serves the Church and society by offering graduate programs in various professions and academic disciplines. These post-baccalaureate programs are designed to deepen one's understanding of a discipline and/or

strengthen one's skills as a professional. The goal of all graduate degree programs is to nurture scholars and professionals who will better serve the kingdom of God and the world. In this way, the graduate programs are a natural extension of the university's commitment to undergraduate education.

As an independent institution, Lee University is controlled by a Board of Directors appointed by the General Executive Committee of the denomination. The President is responsible to this board for facilitating an educational program presented from a theological perspective that is conservative, evangelical and Pentecostal. In keeping with the amended Charter of Incorporation (1968) and the Bylaws of Lee University (article I, sections 2 and 4), all board members, administrators and faculty members certify annually by contract that they will not advocate anything contrary to the Church of God Declaration of Faith.

Lee University endeavors to employ scholars with the highest academic credentials who present their disciplines from a distinctly Christian perspective. All truth is perceived to be God's truth, and the effective presentation and integration of truth is the goal. Lee University values teaching as the most important faculty role, and excellence in teaching is the primary standard for retention, tenure and promotion. Faculty research is seen as essential to teaching excellence. It, too, is an important criterion for faculty advancement. Lee University values and rewards Christian community service and service to humankind as significant faculty responsibilities.

Lee University identifies its public service region as being generally coterminous with the geographic scope of the denomination. While most students come from the United States, the student body typically consists of representatives of a broad range of socioeconomic backgrounds from all fifty states and more than fifty countries in Central and South America, Europe, Asia and Africa. Because of this geographic span, the university serves a racially, ethnically and culturally diverse student body with fifteen percent international or minority students. The institution has adopted the policy that no person in whatever relation with Lee University shall be subject to discrimination because of race, color, national origin, age, gender or disability.

Lee University attracts students with widely varied academic skills. The university is committed to serve under-prepared students with a variety of support services. While the primary source of funding is from student revenues, the Church of God provides for the university in its annual budget. The university also receives support from alumni, businesses, churches, foundations and friends.

All baccalaureate degree students at Lee University must complete a general education and religion core. The general education courses foster intellectual development by enhancing the student's ability to observe, read, and think critically and to communicate effectively. The courses also cultivate awareness, understanding and respect for cultural diversity. The religion core courses are predicated on the Reformation principle of the priesthood of the believers. The courses are designed to enable the student both to understand and articulate the Christian faith. The campus curriculum is enriched by American, Latin American, European, African and Asian studies programs, study tours, and service-to-humankind projects.

An integral part of the university mission is a commitment to training responsible citizens to contribute their God-given gifts to the community at large. A Biblical understanding of service and benevolence is introduced in the general education core, actualized through planned, reflective community engagement and developed in various major courses.

Lee University takes seriously the task of preparing students for responsible Christian living in a complex world. The goal is pursued within a variety of structures provided within the widest campus context, such as classroom instruction, extracurricular activities, student development services, residential living and distance education. The University realizes that the knowledge, appreciation, understanding, ability and skill for such resourceful living will be evident in its students in direct proportion to the success of its programs and services whereby a healthy physical, mental, social, cultural and spiritual development is fostered.

The Lee University experience intends to demonstrate that there is a positive correlation between scholarship and wholeness; that one must approach all learning with a sense of privilege and responsibility under God; that truth is truth wherever it is found, whether test tube, literary or artistic masterpiece or Holy Scripture; that appropriate integration of truth is both intellectual and behavioral in nature; and that the pursuit and application of truth is, indeed, "ministry."

**Faith Statement**
As a Christian university operated under the auspices of the Church of God, Lee University is firmly committed to the conservative, evangelical, Pentecostal religious position of its sponsoring denomination. This position is expressed in the "Declaration of Faith" as follows:

We believe:

In the verbal inspiration of the Bible.
In one God eternally existing in three persons; namely, the Father, Son, and Holy Ghost.
That Jesus Christ is the only begotten Son of the Father, conceived of the Holy Ghost, and born of the Virgin Mary.
That Jesus was crucified, buried, and raised from the dead. That He ascended to heaven and is today at the right hand of the Father as the Intercessor.
That all have sinned and come short of the glory of God and that repentance is commanded of God for all and necessary for forgiveness of sins.
That justification, regeneration, and the new birth are wrought by faith in the blood of Jesus Christ. In sanctification subsequent to the new birth, through faith in the blood of Christ, through the Word, and by the Holy Ghost.
Holiness to be God's standard of living for His people.
In the baptism with the Holy Ghost subsequent to a clean heart.
In speaking with other tongues as the Spirit gives utterance and that it is the initial evidence of the baptism of the Holy Ghost.
In water baptism by immersion, and all who repent should be baptized in the name of the Father, and of the Son, and of the Holy Ghost.
That divine healing is provided for all in the atonement.
In the Lord's Supper and washing of the saints' feet.
In the pre-millennial second coming of Jesus. First, to resurrect the righteous dead and to catch away the living saints to Him in the air.
Second, to reign on the earth a thousand years.
In the bodily resurrection; eternal life for the righteous, and eternal punishment for the wicked.

**Institutional Goals**
The nature and range of this commitment are demonstrated in the objectives of the institution. Lee University seeks to:

Provide a general education program which will equip students with quantitative, verbal and technological skills; enhance their appreciation of their cultural and religious heritage; strengthen their commitment to the liberal arts; and give them a view of their responsibility as Christian scholars in the community and the wider world.

Provide sufficient religious education to enable students to be conversant in the Christian faith, to articulate their own beliefs and to actualize their faith through consistent growth and practice by the integration of faith with all aspects of life.

Provide undergraduate programs of sufficient quality to prepare students for success in graduate and professional school and in the early stages of their careers.

Provide graduate programs in various areas which will prepare students for success in post graduate programs.

Achieve the quality of instruction and resources necessary for the national accreditation of selected areas and the development of the additional graduate programs where appropriate.

Provide academic support through computer facilities, library resources, student support services and faculty development opportunities to ensure quality instruction and a challenging academic environment.

Provide a campus environment that supports and encourages students in their personal, social, spiritual, cultural and physical development.

Prepare students for successful personal and professional life by developing in them a commitment to Christian values in vocational goals and lifestyle choices.

Prepare students for citizenship as Christians in the world through reflective community interactions and teach commitment to ideals of service, benevolence, civic virtue and social justice.

Increase the diversity of the faculty and student body, address the unique needs of a diverse campus population, and encourage academic inquiry into minority concerns.

Recruit, develop and retain a diverse community of teaching professionals, administrators and support staff who demonstrate excellence in their professional roles and effectively implement the mission of the university in their lifestyles and co-curricular involvement.

Continue the growth of the student enrollment and development of the capital assets to optimize student opportunities.

Preserve the evangelical and Pentecostal heritage and message of the Church of God and provide positive direction for its future.

Provide quality academic, spiritual, cultural and recreational services to its various publics.

**General Education Core**

The General Education Core at Lee University hopes to provide students with a meaningful foundation of knowledge, skills and core values for their programs of study as well as for life during and after college. Successful academic work depends on the essential thinking and communication skills presented in these courses. The broad liberal arts knowledge and Christian worldview orientation in this part of collegiate study should develop people who are ethical practitioners, lifelong learners, integrative thinkers and faithful believers.

**General Education Core Competencies**

Students who have completed the General Education Core requirements at Lee University should demonstrate competency in the following key categories:

1. Communication Skills
   Students should be able to gather information (through reading, engaging in research, and critical listening), organize it, and present it effectively in correct written and spoken English.
   *[English; writing and reporting components of other core classes]*

2. Critical Thinking
   Students should be able to demonstrate critical, analytical and integrative thinking as they engage in creative decision-making and problem solving.
   *[Math, Science, Philosophy, research components of other core classes]*

3. Cultural Literacy
   Students should be able to demonstrate a foundational level of knowledge about Western cultural heritage, American social and political institutions and studies of human interaction and behavior.
   *[Humanities, Literature, Fine Arts, History, Political Science, Sociology, Psychology and content components of other core classes]*

4. Cultural Engagement
   Students should be able to engage cultures besides their own equipped with knowledge of diverse social, linguistic, religious and traditional practices from other parts of the world.
   *[World Languages, Anthropology, Global Perspectives, Western and non-Western History, World Literature, etc.]*

5. Core Values
   Students should be able to demonstrate the integration of faith and vocation through the practice of ethical action, redemptive service and responsible citizenship in the church, community and the world.

*[Service learning, global perspectives, religion core courses, faith integration capstones and the core as a whole]*

**Philosophy of Education**

To offer a philosophy of education is to engage in critical and constructive introspection. It includes an appreciation of the past, an assessment of the present, and a will to dream, even to dare, respecting the future. The Lee University Philosophy of Education has been a commitment-in-process since 1918. At whatever stage in institutional development, those engaged in the enterprise have sensed a common calling, i.e., our community is a discipleship of equals, our work is a kind of sanctification of the ordinary, and our disposition is doxological in nature.

A philosophy of education necessarily considers teachers, students, and the creative engagement of the two. Furthermore, a Christian philosophy of education presupposes the integration of faith and learning. The following represents a corporate commitment in these regards.

Teaching, to this community of Christian scholars, is a calling to serve the Kingdom of God through scholarly discovery of truth, dissemination of appropriate knowledge, and development of effective constituents. This mission requires a commitment to invest the time necessary to prepare students intellectually and spiritually to be productive citizens in the twenty-first century. Effective teachers challenge and inspire succeeding generations to discover gifts, to discern callings, to formulate life plans, and to begin to implement all of these for excellence in service. Furthermore, they lead students toward personal excellence by modeling the goals and values of the learning community, by facilitating student learning of discipline knowledge, personal skills and Christian perspectives, and by inspiring students to reach for transformational growth.

Effective teachers are characterized, most notably, by commitment to lifelong learning. Lee University faculty members are committed Christians who believe in being led by the Holy Spirit as they fulfill their professional roles in scholarship, teaching, and service. Those teachers support collegiality and accountability with respect for academic freedom within the bounds of the Christian faith. Effective relational and communication skills, disciplinary expertise, care for students, and a strong work ethic are viewed as essential qualifications for a community of Christian teacher-scholars. As members of a teaching-learning community, Lee faculty contribute to life beyond the classroom through involvement in campus organizations and events, service on faculty committees, civic and church responsibilities, and scholarly accountability.

Aware that an intentional teaching-learning community significantly impacts the growth and development of students, members of the Lee University faculty share these distinctive educational commitments: the integration of biblical truth with the disciplinary knowledge of academic specialties; the promotion of the Lordship of Jesus Christ through all that is done in the classroom, on the campus, and in the full scope of living; the encouragement of students to strive for excellence in mastery of subject knowledge, in critical thinking, in skills development, in moral and spiritual growth, and in social development; the importance of service learning experiences for all students; the fostering of global perspectives through cross-cultural interaction and multi-cultural experience; the holistic development of students through collaboration with other institutional partners; and the mentoring of students as their academic and spiritual role models.

The learning experience at Lee University includes the development of critical thinking skills and the challenge of creative thought issuing from and empowered by a Christ-centered approach to education. Working in partnership with faculty who are grounded in the integration of faith and learning, students are empowered and encouraged to discover and investigate the facets of their disciplines as they learn to adapt to a constantly changing landscape. Each student is regarded as a product of God's design, distinctively gifted to learn and to grow. The faculty's role is to help students, God's workmanship, to understand the call that God has placed on them and to challenge them to examine and to use their gifts in discharging those callings.

The centrality of the classroom with designed educational activities is a given in the formation of students' intellectual habits. Therein the life of the mind is nurtured and students become more than merely passive recipients of information. Even so, to embody this process requires a level of faculty responsibility outside the classroom whereby to build personal and collegial relationships that enhance the learning process. Desiring for students an integration of faith and knowledge, Christian teachers in that external context also mentor and counsel students to the fullest engagement of Christian discipleship.

Engaging students in the learning process, then, whatever the venue, is integral to the educational mission. While acknowledging that not all students may be challenged successfully and that ultimate responsibility for learning rests with the students themselves, Lee faculty do believe that efforts at such engagement must be intentional, aggressive, and thorough. Students must not be treated as passive consumers; rather, because of their created dignity in the image of God, the faculty proposes to challenge them by ennobling intellectual and scholarly endeavors sufficient to fulfill their distinctive vocations in life.

Sensitive Christian educators intend to approach all students as worthy of time, care, and attention. While acknowledging varied levels of academic preparation in their backgrounds, Lee faculty do maintain that all students who meet university admission standards and are placed before them are worthy of the best efforts, which include teaching techniques that are flexible and accommodating in order to meet the needs of a diverse population. Far from relaxing standards in the face of such differentiation, faculty commit to engage students in such ways that each one might realize his/her highest potential, all to the glory of God.

In retrospect, the principals, i.e. teachers and students, involved and the process undertaken may be characterized succinctly in this way: The positive engagement of the passionate intellect and the inquiring mind represents the intersection of calling, the sense of divine vocation; of commitment, the belief that the arts and sciences represent the core values of one's academic identity; of confession, the concurrence of Christian faith affirmations and transcendental values; of confidence, the challenge that academic faithfulness does make a difference in the development and expression of one's own character and contribution; of competence, the amalgam of academic integrity and quality assurance so essential to any Christian enterprise; and of community, the holistic and relational perception of the teaching-learning paradigm. These matters have not been consigned to the vagaries of chance but have been decidedly intentional. Indeed, the energizing Geist at Lee University is that academic engagement is a spiritual discipline.

**Philosophy of Calling and Career**

Lee University believes that God gives strengths, talents or gifts to all humans in creation. We also believe that God calls people in two ways: primarily to a relationship with God and secondarily to tasks and careers in response to that relationship.

Understanding these gifts and callings as fundamental to a meaningful life on earth, Lee University attempts to create an atmosphere where questions about calling and career are encouraged. The university accomplishes this through discussion of calling with-in courses throughout the curriculum, through vocational retreats and chapel speakers, through the Center for Calling and Career, and through our own quest for understanding our personal strengths and call from God in the Spirit. The goal is that we all might love God with our whole being and love our neighbors as ourselves.

**Athletic Philosophy and Mission**

Lee University, as a Christian liberal arts university, is committed to the principle that God is glorified when individuals develop to their full potential as whole persons - intellectually, spiritually, socially, and physically.

The existence of an athletic program at Lee University not only is consistent with this principle but is necessary to it. A university without an athletic program omits an important part of the preparation of its students for "responsible Christian living in a complex world."

The mission of the intercollegiate athletic program is to assist in the preparation of graduates for Christian service in their occupations, academic pursuits, and personal ministry. The success of this preparation depends on programs and services whereby physical, mental, social, and spiritual development is fostered. The mission is pursued within a variety of activities provided within the context of the intercollegiate athletic program.

The intercollegiate athletic program is designed to assist in preparing students for "responsible Christian living in the complex world." Its commitment is to develop an integrated person - one who is spiritually alive, intellectually alert, and physically disciplined. This balance is achieved in each athlete by training him/her to think about athletics with a competitive spirit from the Christian perspective.

Lee University takes seriously the task of preparing students for responsible Christian living in a complex world. The goal is pursued within a variety of structures provided within the widest campus context, such as classroom instruction, extracurricular activities, student development services and residential living. The university realizes that the knowledge, appreciation, understanding, ability and skill for such resourceful living will be evident in its students in direct proportion to the success of its programs and service whereby a healthy physical, mental, social, cultural and spiritual development is fostered.

Lee University engages in intercollegiate athletic competition as a member of the Gulf South Conference. Lee is currently in a three-year process to obtain full NCAA DII membership status and is a member of the National Christian College Athletic Association. Varsity teams compete in men's and women's cross country, soccer, basketball, indoor and outdoor track and field, golf and tennis; women's fast pitch softball and volleyball; and men's baseball with several teams qualifying for the national tournament each year. All events are free to students upon presentation of a current identification card.

**Historical Sketch of Lee University**

Lee University has emerged in recent years as an institution of national standing in many areas that are typically ranked by outside observers. One of the reasons for this emergence is that Lee stands out in a select group of higher education institutions, that of Christ-centered, liberal arts colleges and universities. Another reason is that Lee's original core values and goals have remained strong even as it has adapted to the changing landscape of academic and professional life.

Lee University's recent success belies its humble beginnings almost a century ago. In 1918, the Church of God of Cleveland, TN began a small Bible institute of twelve students and one teacher, the school grew and became Lee College, with a Bible college and junior college on its current site, in 1948. Twenty years later, Lee received accreditation by the Southern Association of Colleges and Schools as a four-year liberal arts college. In 1997 Lee made the transition from college to comprehensive liberal arts university granting graduate degrees.

The liberal arts experiment at Lee College came into its own in the mid 1980s with a deliberate move to embrace the broader evangelical Christian community. The shift brought an influx of new students and faculty. In the twenty-seven years between 1986 and 2014, student enrollment quadrupled from barely 1200 to more than 5000.

While Lee remains committed to its denominational affiliation, the institution's inclusive enrollment policy now attracts students with a variety of religious traditions, academic abilities and ethnic and socio-economic backgrounds. Lee draws students from every state, and the percentage of minorities and internationals is one of the highest in the Council for Christian Colleges and Universities.

The faculty has also grown and diversified to keep pace with the 100 undergraduate majors and 15 graduate programs in its five schools: the College of Arts and Sciences, the Helen DeVos College of Education, the School of Music, the School of Nursing and the School of Religion. Faculty members come from around the world and represent a wide range of academic, cultural and religious backgrounds.

Campus construction programs have added significant acreage and more than 20 major buildings to Lee's landscape over the past twenty-five years. Among these are ten new dormitories, seven classroom buildings, a student union building, a dining hall, and two recreation centers.

At the turn of the new millennium, Lee University became a higher education pioneer in incorporating service learning and cross-cultural studies as a regular part of every student's educational experience. Lee has been recognized for its leadership in preparing students for responsible living and was included in the Honor Roll of Character-Building Colleges by the Templeton Foundation. The Institute of International Education Open Doors reports for the past few years have ranked Lee University among the top five master's degree granting institutions nationwide for its application of global and cross-cultural studies. Lee has also been recognized by the Corporation for National and Community Service as one of the top six institutions in the nation for the service efforts of our students. We have received the Presidential Award in Higher Education Community Service and been included

**Presidents of Lee University**

| | | | |
|---|---|---|---|
| A. J. Tomlinson | 1918-1922 | John C. Jernigan | 1951-1952 |
| F. J. Lee | 1922-1923 | R. Leonard Carroll, Sr. | 1952-1957 |
| J. B. Ellis | 1923-1924 | R. L. Platt | 1957-1960 |
| T. S. Payne | 1924-1930 | Ray H. Hughes, Sr. | 1960-1966 |
| J. H. Walker, Sr. | 1930-1935 | James A. Cross | 1966-1970 |
| Zeno C. Tharp | 1935-1944 | Charles W. Conn | 1970-1982 |
| J. H. Walker, Sr. | 1944-1945 | Ray H. Hughes, Sr. | 1982-1984 |
| E. L. Simmons | 1945-1948 | R. Lamar Vest | 1984-1986 |
| J. Stewart Brinsfield | 1948-1951 | Charles Paul Conn | 1986-present |

# Telephone Directory

**University Contact Information**

Mailing Address

Lee University 1120 N. Ocoee Street
PO Box 3450
Cleveland, TN 37320-3450

Toll free ..... 800-533-9930
Direct ..... 423-614-8000

**Student Services**

Academic Events-Graduation ..... 423-614-8117
Academic Services-Advising ..... 423-614-8121
Academic Support Programs ..... 423-614-8181
Athletic Office ..... 423-614-8440
Campus Bookstore ..... 423-614-8095
Campus Ministries/Campus Pastor ..... 423-614-8420
Campus Recreation/Intramurals ..... 423-614-8450
Campus Safety ..... 423-303-4444
Center for Calling & Career ..... 423-614-8630
Community Relations ..... 423-614-8598
Counseling Center ..... 423-614-8415
Dining Hall ..... 423-614-8582
First Year Programs ..... 423-614-8623
Global Perspectives ..... 423-614-8357
Health Clinic ..... 423-614-8430
Help Desk ..... 423-614-8027
Library ..... 423-614-8551
Music Resource Center ..... 423-614-8248
Physical Plant ..... 423-614-8085
Post Office ..... 423-614-8030
Public Relations ..... 423-614-8621
Records Office ..... 423-614-8200
Residential Life and Housing Office ..... 423-614-6000
Student Financial Aid ..... 423-614-8300
Student Financial Services Office ..... 614-614-8100
Teacher Education and Field Experiences ..... 423-614-8481

**Administration**

President ..... 423-614-8600
Vice President for Academic Affairs ..... 423-614-8118
Vice President for Business & Finance ..... 423-614-8102
Vice President for Enrollment ..... 423-614-8505
Vice President for Information Services ..... 423-614-8695
Vice President for Student Development ..... 423-614-8406
Vice President for University Relations ..... 423-614-8310

**Academic Offices**

Vice President for Academic Affairs ..... 423-614-8118
College of Arts & Science ..... 423-614-8115
Helen DeVos College of Education ..... 423-614-8175
School of Music ..... 423-614-8240

School of Nursing ..... 423-614-8526
School of Religion ..... 423-303-5080
Division of Adult Learning (DAL) ..... 423-614-8370

**Academic Departments**
Behavioral and Social Sciences ..... 423-614-8125
Business ..... 423-614-8160
Christian Ministries ..... 423-303-5111
Communication Arts ..... 423-614-8341
Early Childhood, Elementary and Special Education ..... 423-614-8471
Health, Exercise Science and Secondary Education ..... 423-614-8479
History, Political Science and Humanities ..... 423-614-8137
Music Education ..... 423-614-8245
Music Performance Studies ..... 423-614-8256
Musicianship Studies ..... 423-614-8264
Language and Literature ..... 423-614-8210
Natural Sciences and Mathematics ..... 423-614-8275
Theology ..... 423-303-5110

**Graduate Programs**
Graduate Programs in Business ..... 423-614-8694
Graduate Programs in Counseling ..... 423-614-8124
Graduate Programs in Education ..... 423-614-8544
Graduate Programs in Music ..... 423-614-8245
Graduate Programs in Religion ..... 423-303-5104

**Admissions**
Main Office ..... 423-614-8500
Division of Adult Learning (DAL) ..... 423-614-8370

**Alumni Relations**
Main Office ..... 423-614-8316

**Registrar**
Office ..... 423-614-8200
Transcripts ..... 423-614-8202

**General Services**
Central Gifts ..... 423-614-8310
Church Relations ..... 423-614-8320
Community Relations ..... 423-614-8598
DeVos Recreation Center ..... 423-614-8450
DeVos Tennis Center ..... 423-614-8451
Human Resources ..... 423-614-8105
Pentecostal Research Center ..... 423-614-8576
Payroll ..... 423-614-8107
University Relations ..... 423-614-8310

**Residence Halls**
Resident Director, Atkins-Ellis Hall ..... 423-614-6005
Resident Director, B.L. Hicks Hall ..... 423-614-6069
Resident Director, Bowdle Hall ..... 423-614-6084
Resident Director, Brinsfield Row Female ..... 423-614-6080
Resident Director, Brinsfield Row Male ..... 423-614-6069
Resident Director, Cross Hall ..... 423-614-6063

Resident Director, Davis Hall ..... 423-614-6030
Resident Director, Keeble Hall ..... 423-614-6074
Resident Director, Livingston East ..... 423-614-6074
Resident Director, Livingston Hall ..... 423-614-6074
Resident Director, Medlin Hall ..... 423-614-6046
Resident Director, New Hughes Hall ..... 423-614-6036
Resident Director, Nora Chambers Hall ..... 423-614-6016
Resident Director, O'Bannon Hall ..... 423-614-6084
Resident Director, Sharp Hall ..... 423-614-6030
Resident Director, Simmons Hall ..... 423-614-6016
Resident Director, Storms Hall ..... 423-614-6080
Resident Director, Tharp Hall ..... 423-614-6063
Resident Director, Family and Non-Traditional
Student Housing - Carroll Court ..... 423-614-6099

# Student Life

## Campus Life

### Campus Safety

The Department of Campus Safety's goal is to provide security and promote safety for students, faculty, staff, and property. Campus Safety performs a variety of duties, including regulating traffic and parking, filing university incident reports, securing buildings, maintaining order, providing assistance in times of emergency and contacting local law enforcement and emergency response authorities when needed. With a ten-minute notification, "Safety Ride" services are provided for students who need to be escorted across campus at night.

The university provides parking facilities for students who bring vehicles onto the campus. Each student who parks a vehicle on campus must register it with Campus Safety and must carry liability insurance. This includes non-resident students who commute to the campus. Upon receipt of a parking permit, the student is entitled to park in an assigned area. Parking is on a first-come, first-served basis. Vehicles parked illegally will be ticketed and/or towed at the owner's expense.

All students enrolled at Lee University are required to have a current student identification card. The card is issued during registration and is used for a number of university activities such as the library, dining services, campus events, recreation center, intramural sports, and chapel.

### Chapel

The university is firmly committed to corporate worship and views chapel as an integral and indispensable part of the learning experience. Chapel services are conducted on Tuesday and Thursday mornings and some Sunday evenings. Weeks are set aside for special convocation during the fall and spring semesters.

All full-time students (12 hours or more) are required to attend chapel services and convocations. Students requiring work exemptions for chapel and/or convocation may complete the appropriate forms each semester in the front office of the Conn Center. Freshmen are not eligible for exemptions. Students who do not comply with chapel requirements may not be allowed to register for another semester.

Students who have been on chapel probation for three or more months and/or are on chapel probation at the end of the semester will forfeit any university-funded scholarships for which they would have otherwise qualified during the following semester.

### Fine Arts and Cultural Events

Each year the Fine Arts and Campus Events Committees bring to the campus a wide array of programs designed to enrich the student's cultural life. Included are concerts by professional entertainers, musical festivals, lectures, drama, film series and art exhibits.

In addition, student organizations sponsor special cultural events for the enjoyment and enrichment of the Lee University community. Students can attend most of these events for free by simply presenting their current student identification card.

### Health Clinic

Lee University maintains a Health Clinic which provides a variety of medical services including physical exams, allergy shots, and medications for illness. Students are treated by a registered nurse, campus or local physician, or are referred to the Emergency Room, or to a walk-in clinic. The Health Clinic fee is mandatory for full-time students. Part-time students, Graduate students, and local DAL students can pay the fee and have access to the Health Clinic.

The primary objective of the Health Clinic is to give first aid and medical treatment on a limited basis. No student is refused treatment and all information is confidential. There are no inpatient beds or isolation facilities available on campus. Students with communicable diseases are assisted in making arrangements to return home to recover.

Students with health-related problems that require on-going care are strongly encouraged to contact the Director of Health Services prior to registration so arrangements can be made for medical supervision. Specific questions may be directed to

the Clinic staff by emailing health@leeuniversity.edu. The Health Clinic is located on Parker Street in the north end of the Leonard Center and across from the McKenzie Athletic Building.

**SmallGroup**

Lee University is committed to the development of relationships in the context of community. One avenue through which we encourage students to build vulnerable, authentic and deeper relationships is through our discipleship program called SmallGroup. The mission of SmallGroup in its simplest form is to love God and love others. We hope to point one another towards a transformational relationship with Jesus Christ and help one another understand the call that Jesus has on our lives, as a member of God's kingdom.

Each Residence Hall, staffed with a Resident Director, Resident Assistants and a Resident Chaplain, coordinates and facilitates a weekly opportunity for students to gather in small groups to discuss and process faith in a safe environment. The seventeen chaplains on campus are responsible for overseeing the small groups in their particular residence hall. The Resident Chaplains are also responsible for a team of volunteer small group leaders called Floor Leaders who facilitate small groups on each floor. SmallGroup meets every Thursday night at 10:00 p.m. for one hour in each residence hall.

**Intercollegiate Athletics**

Lee University engages in intercollegiate athletic competition as a member of the Gulf South Conference which includes teams from Tennessee, Georgia, Florida, Alabama and Mississippi. Lee's application was approved in July of 2012 to begin the three year membership process for NCAA DII. Lee University offers varsity competition for women in cross country, soccer, volleyball, basketball, indoor and outdoor track and field, tennis, golf and softball. The men compete in cross country, soccer, basketball, indoor and outdoor track and field, tennis, golf and baseball. Lee's athletic programs adhere strictly to all university, conference and national regulations involving sports and academics for student athletes. All events are free to students upon presentation of a current identification card.

**Campus Recreation**

The purpose of Campus Recreation is to connect, inspire and educate people toward healthy and active lifestyles in our campus community. We accomplish this by creating environments and opportunities that promote physical fitness, healthy habits and balanced behaviors, improving the overall wellness of participants. We teach participants meaningful life skills, encourage personal achievement and foster a sense of excellence in every aspect of our program. To promote physical well-being, Lee University encourages participation in various forms of athletics, outdoor recreation and other activities. Intramural sports for both men and women attract a large percentage of students who compete individually and as members of class, club, dormitory or independent teams. In addition to team sports like softball, volleyball, soccer, basketball and football, many individual sports and games are also offered (i.e., table tennis, bowling, billiards and chess). Current students (both graduate and undergraduate) and their spouses may participate in recreation programs including intramural sports and group fitness. The programs are free to all students who pay the student activity fee. Spouse participation requires a membership which may be purchased at the Recreation Center Office. Participants may register for the event(s) of their choice.

The DeVos Recreation Center provides a wide range of social and recreational opportunities. These opportunities include a full-size gym, weight and physical fitness equipment, racquetball, cycling in both class and informal formats. This facility is only open to Lee University students, faculty, administration and staff. There are minimal fees for some features such as lockers and supplies. Other opportunities exist in the area of sport clubs and outdoor recreation. A list of active sport clubs and outdoor recreation activities can be obtained at the DeVos Recreation Center office. All users must present a valid ID in order to use the facilities or any equipment. Additional gym space and the game room is located at the Mayfield Annex. It is available for members of the campus community as well.

**Social and Entertainment Activities**

Consistent with its desire to develop the whole person, Lee University offers a balanced program of social opportunities which provide social interaction for the entire student body. A number of events are underwritten by the Campus Events Committee which is funded by student activity fees. These events may be attended without charge upon presentation of a current student identification card.

**Student Activities and Services**

The goal of Lee University is to be a Christian community where people share their lives with one another and meet whatever academic, spiritual and social needs are present. Such a community calls its members into accountability for their actions, their theology and their lifestyles. This quest for Christian community is the foundation of the mission and purpose of Lee University, including campus life and student activities. The services provided, as well as the rules and regulations by which we live, evolve from commitment to the Christian community.

**Student Grievances and Appeals**

Lee University is committed to a policy of responsiveness to students who express that actions and decisions of university personnel are inappropriate and detrimental.

A student grievance or complaint should be discussed with the university employee responsible for the specific decision or having authority for the condition in the institution giving rise to the complaint. If the discussion does not resolve the issue, the student should submit a signed written complaint stating the facts as perceived and the requested action or change of decision. The written complaint may be submitted to the original employee and/or to the employee's supervisor. Each supervisor is committed to assist in resolving problems and complaints in accordance with professional standards. These standards include respect for differences in viewpoint, protection of the right of students to seek clarification of policy or changes in policy and delivery of satisfactory service in accordance with stated program objectives.

Students are expected to demonstrate appropriate respect in both oral and written complaints. When a member of the faculty, administration or staff renders a decision that is in accordance with institutional policy, the student should recognize that an appeal for exceptions to policy and recommendations for changes in policy involve privileges that usually exceed the authority of a given employee.

**Student Lifestyle Expectations**

Lee University seeks to maintain an environment in which wholesome attitudes and proper conduct can flourish. The university is fully committed to serious educational goals and welcomes those students who indicate their desire for a quality education in a Christian environment in attitude, appearance and behavior.

Whenever any group is closely associated for the accomplishment of a definite purpose, rules and regulations are necessary. Lee University attempts to maintain equitable rules, developed with the participation of the student body and the university administration. Registration is held to be the student's written agreement to comply with the rules and regulations of the university.

The ideals of Christian character should be foremost in private deportment and all social relationships. Stealing, cheating, lying, use of tobacco, pornography, extra- or premarital sexual activity, drinking of alcoholic beverages, use of illegal drugs, attending establishments of ill repute, immorality, disrespect for school authorities, commission or conviction of a criminal offense, discrimination or harassment of another person, etc., will not be tolerated.

Students are subject to all school and residence hall regulations from the time they arrive on campus, whether they have registered or not. Students are also subject to these rules when participating in off-campus study trips and during holidays.

A student handbook is distributed at the beginning of each fall semester. Students should refer to this document for more specific information regarding behavior codes and expectations.

**Community Covenant**

All students are required to sign the following Community Covenant indicating their agreement with these principles:

Lee University is a Christian community dedicated to the highest standards of academic achievement, personal development and spiritual growth. Together the community seeks to honor Christ by integrating faith, learning and living while its members' hearts and lives mature in relationship to Jesus Christ and each other. Faith in God's Word should lead to behavior displaying His authority in our lives. Scripture teaches that certain attributes such as love, joy, peace, patience, kindness, goodness, faithfulness, gentleness and self-control are to be manifested by members of the Christian community (Galatians 5:22-23)

1. Community life at Lee University should be marked by personal stewardship of abilities and resources and sensitivity to the God-given worth and dignity of each individual. Respect for the worth and dignity of each individual regardless of any differences is a foundational tenet of the Christian community of faith. The university does not allow and will not condone discrimination or harassment of another person because of race, color, national or ethnic origin, religious background, age, gender or disability.
2. Corporate worship aids in community building and support of the body of Christ. We gather as a community at special times for nurture and instruction in the truths of God's Word. These activities include required attendance at chapel and spiritual emphasis weeks. Personal devotions and local church involvement are encouraged.
3. Scripture condemns such attitudes as greed, jealousy, pride, lust, needless anger, an unforgiving spirit, harmful discrimination and prejudice. Furthermore, certain behaviors are expressly prohibited by Scripture. These include theft, lying, cheating, plagiarism, gossip, slander, profanity, vulgarity, adultery, homosexual behavior, premarital or extramarital sex, sexual promiscuity, pornography, drunkenness, gluttony, immodesty and occult practices (Galatians 5:19-21, I Corinthians 6:9-10).
4. Scripture teaches that all our actions (work, study, play) should be performed to the glory of God. We endeavor, therefore, to be selective in the choices of clothes, entertainment and recreation, promoting those things which strengthen the body of Christ and avoiding those which would diminish sensitivity to Christian responsibility or promote sensual attitudes or conduct.
5. Since the body of the Christian is the temple of the Holy Spirit, it deserves respect and preservation of its well-being. Therefore, the use of alcohol, illegal drugs, tobacco in any form and the abuse of prescriptions and over-the-counter drugs violate our community standard.

**Pet Policy**
Lee University prohibits pets in any campus building, with the exception of service animals.

## University Performing Groups

### Music Groups
Music is an important part of life at Lee University. All students have the opportunity to become part of a choral or instrumental performing group. Students may also participate in any number of chamber ensembles including: strings, brass, saxophone, flute; woodwind; trombone, guitar, and vocal ensembles. Lee University music groups provide a wide range of spiritual, musical, and cultural experiences for their members. These groups perform in churches, schools, concert halls and other performing venues around the country and abroad. Music majors and non-music majors are encouraged to audition for the ensemble of their choice at the beginning of each semester: Campus Choir, Chorale, Evangelistic Singers, Jazz Ensemble, Small Jazz Ensemble, Ladies of Lee, Lee Singers, Opera Theatre, Pep Band, Percussion Ensemble, Symphonic Band, Symphony Orchestra, Voices of Lee, and Wind Ensemble. The University Choral Union welcomes the participation of all university students without audition. In order for students to participate in the university's traveling ensembles, they must be enrolled at Lee in good academic standing as a full-time student. Please contact the School of Music for more information: music@leeuniversity.edu.

### Theatre Groups
Lee University Theatre, a part of the Communication Arts Department, offers all students an opportunity to develop artistic excellence through individual attention, a wide variety of technical and performance opportunities, and outstanding facilities. Past productions have included The Chairs, An Ideal Husband, My Children My Africa, My Fair Lady, Almost, Maine, Tartuffe, Wit and many others. Additionally, the program produces a number of smaller productions throughout the year including original play readings and directing student showcases. For more information please email theatre@leeuniversity.edu.

Kingdom Players, a part of the Admissions office, is a drama team that provides entertainment for on, and off, campus events and ministries. The team travels throughout the nation, ministering in churches and camps and conducting drama ministry workshops. For more information please email Michael DelBonis at mdelbonis@leeuniversity.edu.

## Student Organizations

Lee University offers its students more than 100 student clubs and organizations designed to enhance their spiritual, intellectual and social development. Membership in these groups is voluntary. Some organizations have open membership while others are by invitation only. Among the various student organizations are the following:

**Academic Club Council**

Alpha Chi - Honor Society
Alpha Kappa Delta - Sociology Honor Society
Alpha Kappa Eta (chapter) - History Honor Society
Alpha Phi Delta - Pre-Med Honor Society
Alpha Psi Omega - Theatre Honor Society
American Choral Directors Association (Collegiate Chapter)
American Sign Language
Anthropology Club
Art Club - Christians in the Visual Arts (C.I.V.A.)
Collegiate Middle Level Association (CMLA)
Delta Epsilon Chi (DECA)
Delta Mu Delta - Business Honor Society
Humanities Coalition
Iota Tau Alpha Zeta
Kappa Delta Pi - Honor Society for Education
Kappa Lambda Iota - Lee University Historians
Kappa Mu Epsilon - Mathematics Honor Society
Lambda Pi Eta - National Communication Honor Society
Lee Future Educators (LFE)
Lee Prime - Math Club
Lee University Advertising Federation
Lee University Composers' Forum
Lee University Middle East Club
Lee University Percussive Arts Society (PAS)
Model UN
National Association for Music Education (Collegiate Chapter)
Phi Beta Lambda - Department of Business Club
Phi Delta Psi - Psychology Club
Phi Eta Sigma
Phi Mu Alpha Sinfonia - Men's Music
Philosophy Club
Pi Alpha Sigma - (Koine Greek)
Pi Delta Omicron
Pi Delta Phi - French Honor Society
Pi Kappa Lambda - Music Honor Society
Pi Sigma Alpha - Political Science Honor Society
Psi Chi - Psychology Honor Society
Public Relations Student Society of America (PRSSA)
Sigma Alpha Iota - Women's Music
Sigma Delta Pi - Spanish Honor Society
Sigma Tau Delta - English Honor Society
SNATS - Students Nat'l Assoc. of Teachers of Singing
Society for Collegiate Journalists
Society for Law & Justice
Sociology Club
TISL (Tn Intercollegiate State Legislature)
Tri-Beta - Biology Honor Society

**Social Justice Organizations**

CORE - Council of Revolutionary Endeavors
SOR Roundtable
World Vision – ACTS

**Greek Council**

Men's Clubs
Alpha Gamma Chi
Pi Kappa Pi
Tau Kappa Omega
Theta Delta Kappa
Upsilon Xi

Women's Clubs
Delta Zeta Tau
Epsilon Lambda Phi
Omega Alpha Phi
Sigma Nu Sigma
Zeta Chi Lambda

**Social Service Organizations**

Adopt-a-Grandparent
Campus Kitchen
College Democrats
College Republicans
Crossover
Family Life*
Fiber Arts Club ("Knit Wits")
Habitat For Humanity
Intercollegiate Service Organization (ISO)
LEE Buddies
Lee U. Film Society
Lee U. Students for Life
Lee University Creation Care Club
Lee University Recycling Club
SAAC (Student Athletic Advisory Council)
Shenanigans - Lee Improv Team
Student Leadership Council

The Lee-bertarians
World Vision ACTS

*Family Life Fellowship exists to minister to the needs of married students as well as single parents. This group provides activities such as family-friendly parties, game nights, movie nights, a Christmas party and other special events, as well as free child care for occasional events.

**Diversity Council**

Asian Council
Bahamian Connection
Image Step Team
International Student Fellowship
LeeTinos (Hispanic Cultural Awareness Club)
Lee University Middle East Club
UMOJA
World African Student Association (WASA)

**Spiritual Unity Council**

Backyard Ministries
Baptist Collegiate Ministries
Big Pal/Little Pal
Connect Club
Convergence
CRU
Fellowship of Christian Athletes
Generation Acts
Kappa Upsilon Chi
Life 423
Lydia's Club
Missions Alive
Pioneers for Christ
Reformed Student Fellowship
Sigma Alpha Omega
SOR-Women's Roundtable
Street Reach Children's Programs
Theology Club, Theta Pi Chi
Unity Dance Troupe

**Student Media**

Motto: "We are the storytellers."

Lee University Student Media serves to inform, entertain and promote understanding among various publics of the university community.

The Vindagua is the student produced university yearbook. The Clarion is the student run campus news source that produces a biweekly newspaper, a multimedia website and a strong social media presence. The Lee Review is the student literary magazine published each semester.

These student produced publications reflect the university's mission and purpose and are in keeping with the doctrinal commitments of the sponsoring denomination. Their vision is to develop critical and creative thinkers who understand the role of media and can practice excellent multimedia storytelling.

All student publications are written, designed, edited and published by students under faculty supervision.

**Student Housing and Residential Life**

**On Campus**

Research shows that a student who lives on campus is more likely to be satisfied with his/her college experience and tends to have a higher G.P.A. Therefore, by design, Lee University is primarily a residential campus. Lee University places a strong emphasis on community living. The purpose of Residential Life and Housing is to provide safe and comfortable physical facilities, holistic student development programming, and an atmosphere conducive to unstructured learning. In addition, Residential Life and Housing seeks to create an environment that fosters the basic values of Christian community.

Each residence hall is managed by a Resident Director (RD) who serves as an educator, helping students integrate their classroom learning with their out-of-classroom experiences. RDs are trained professionals who assist students with making positive choices that encourage a successful college experience. Each floor has a Resident Assistant (RA) who assists in orienting students to their residence hall community and to the campus. RAs also plan a variety of programs that promote a sense of community and cooperation among residents. Each residence hall also has a Resident Chaplain (RC) who, along

with the RD, oversees the SmallGroup program and assists with providing support and care to students. Finally, there are volunteer leadership positions within each residence hall that students can get involved in that help to create community. These positions include: Community Builder (CB) and Floor Leader (FL). Policies and procedures for the residence halls can be found in the *Student Handbook* as well as at Residence Hall meetings/communications provided by the RD.

Freshmen and sophomores are required to live in university-owned housing or with their parent or legal guardian in their home. In addition, all residence halls are single-sex residences. Residence Hall Applications can be obtained by contacting the Office of Residential Life and Housing or visiting http://www.leeuniversity.edu/residential-life.

Local freshmen and sophomores who wish to live off campus must live with their parents or legal guardian/immediate relative (not including siblings who are also college students). Approval to live off campus must be obtained by completing an Off-Campus Application and submitting it to the Office of Residential Life and Housing. See "Off Campus" for application deadlines and criteria.

The demand for on-campus housing continues to be high. The combination of the large number of students seeking admission to Lee University and the increase in popularity of currently housed students to remain on campus makes tripling a necessity to accommodate housing needs. Students who live in a tripled room, per University process (to be determined each fall semester), will receive a 20% credit to their room and the connected two person room will receive a 10% credit. Students who are in a tripled room as of October 1 will receive a credit on their account at that time. Students living in tripled rooms will be moved to a double occupancy room as space becomes available. Should students choose to live in a tripled room when double occupancy rooms are available, there will not be any room discounts.

It is expected that all residence hall students attend classes regularly, carry a minimum of 12 semester hours, and show academic progress towards a degree. Students who carry less than 12 semester hours must contact the Office of Residential Life and Housing to complete a part-time on-campus housing request form. Dropping below the required credit load may result in the cancellation of your housing contract, if not previously approved.

Residence Hall assignments for New Students

New students are assigned on a first-come, first-served basis, once the following criteria have been met: (1) acceptance to Lee University, (2) completion of a Residence Hall application, and (3) payment of the $200 housing reservation deposit. Every effort is made to assign roommates based on written mutual request on the Residence Hall Application.

The University is committed to providing reasonable housing accommodations consistent with the spirit of the Americans with Disabilities Act. Students with a physical disability or medical condition should contact the Office of Academic Support and the Office of Residential Life and Housing for further information.

Residence Hall assignments will be sent via email in February, May, June and July for the fall semester, and November for the spring semester. The University reserves the right to change residence hall assignments. Efforts will be made to notify students of such changes; however, it should be noted that last minute roommate changes may occur when another student has cancelled his/her housing assignment.

On Monday morning, following new student move-in weekend, students who have not checked into their residence hall will forfeit their residence hall assignment, unless they have received permission for late arrival from the Office of Residential Life and Housing. Students who forfeit their assignment must contact the Office of Residential Life and Housing for their Residence Hall Application and deposit to be reactivated. The residence hall assignment will be based upon available spaces.

**Roll-Over Deposit**

Upon first entry to on-campus housing, students are required to pay a one-time $200 housing reservation deposit. This deposit will be held as a roll-over deposit. In subsequent semesters, this roll-over deposit, along with an updated residence hall agreement, will reserve the student's residence hall assignment for the following semester. When a student graduates, moves off campus or leaves the University, the deposit will be applied (within sixty days after residence halls close of the applicable semester) to the student's account to cover any unpaid balance or a refund will be issued.

Should a new applicant cancel his/her application to Lee University, a request can be made for a refund of the housing reservation deposit. The request must be received in writing to the Office of Residential Life and Housing, thirty days prior to the first day of classes. Refunds will not be processed after this date. The housing reservation deposit form can be obtained by contacting the Office of Residential Life and Housing or visiting http://www.leeuniveristy.edu/residential-life.

**Residence Hall Assignments for Current Students**
To reserve a residence hall assignment for a new academic year, each student will need to participate in the Advanced Housing Selection process.

**Advanced Housing Selection**
The Advanced Housing Selection process has three important steps that current students must complete.

1. Complete all aspects of the Advanced Housing Selection application and process and have record of payment of the roll-over deposit. To receive priority in residence hall selection, this application must be submitted by the deadline (March) given by the Office of Residential Life and Housing. All students are required to attend a residence hall meeting to receive the needed information and housing application.
2. Participate in housing sign-ups. Continuing students are eligible to select their fall housing assignment at the end of the spring semester during their designated housing sign-up appointment times.
3. Confirm their residence hall assignment by the deadline of June 15. Students will confirm by responding to an email received at their LeeU email address. If students do not confirm their housing by June 15, their residence hall assignment will be purged and they will forfeit the refund of the $200 roll-over deposit. Students will then need to contact the Office of Residential Life and Housing to reapply for housing and pay a new $200 housing deposit, in order to receive a residence hall assignment. Students will be assigned according to available spaces.

In addition, for current students, the roll-over deposit is not refundable upon cancellation of a confirmed residence hall assignment after June 15.

**Meal Plan Policy**
Students with fewer than 30 cumulative credit hours (not including summer honors, dual enrollment or AP/CLEP credit) and 20 years of age or younger are required to participate in a university meal plan. If a student does not select a meal plan the default meal plan of 21 meals per week will be selected for the student's use, and charges will be applied accordingly. Once the deadline to change a meal plan has passed, students will be billed for their selected meal plan, regardless of usage.

Exemption of a meal plan is made only for a specific medical condition that would not permit a student to eat at any food service location on campus. To be considered for exemption, a signed physician's medical note is required, as well as a signed letter from the management of the University's food service provider, stating that the food requirements for the student cannot be met.

**Married Student & Non-Traditional Housing**
The university offers Carroll Court, an apartment complex containing one and two bedroom units, for its married and non-traditional students. Applications for Carroll Court are available by contacting the Office of Residential Life and Housing. These units are assigned on a first-come, first-served basis and include a $200 housing reservation deposit. Rent includes utilities and water. Laundry facilities (coin operated) on-site.

Married students are not permitted to live in traditional on-campus housing unless granted written permission by the Office of Residential Life and Housing.

**Off Campus**
Students must have a minimum 2.0 cumulative GPA and no accountability hours to be considered for off campus living. In addition, one of the criteria listed below must be met.

1. Local student (student living with parent/legal guardian in Cleveland or immediate surrounding area).
2. Student who is married.
3. Student who is 21 years of age or older as of the first day of classes.
4. Student who is enrolled for less than 12 credit hours.

5. Student who has lived on campus for at least four semesters (not including summer school).
6. Student who has completed 60 credit hours (not including summer honors, dual enrollment, or AP/CLEP credit).
7. Student who is enrolled in a graduate program.

Current students submit an Off-Campus Application to the Office of Residential Life and Housing by the appointed deadline for each semester. Students who apply after the deadline will forfeit their roll-over housing deposit.

Application deadlines:

Fall 2015 semester: June 15, 2015. Spring 2016 semester: November 1, 2015.

If a student does not meet one of the criteria provided but wishes to live off campus, he/she must submit a written appeal to the Office of Residential Life and Housing. Exceptions to the policy are only granted in cases where extreme financial or medical need is exhibited. For more information on the appeals process, contact the Office of Residential Life and Housing. Further documentation will be required.

If a student moves off campus without written approval from the Office of Residential Life and Housing, he/she will be required to move back on campus regardless of a signed lease agreement. Furthermore, the student's classes will be purged and the cost of the residence hall, where the student was assigned to, will remain on the student's account. Students approved off campus, or those currently living off campus, may be required to move back to on-campus housing if the lifestyle expectations of the University are disregarded.

**Counseling Center**

The Lee University Counseling Center (LUCC) offers short-term personal counseling and psychological services to Lee University students and is staffed by licensed mental health practitioners and their supervisees. Services include individual, group, couples, and family counseling as well as campus outreach and prevention/awareness programming. LUCC therapists provide assistance and support for students who wish to address a variety of issues such as depression, anxiety, sexual trauma, self-esteem, relational conflicts, family-of-origin concerns, experience(s) of abuse, spirituality, and sexuality. Staff members are also available to students, faculty, and staff for consultation. Services are free of charge and confidential. For issues requiring long-term psychological care or otherwise outside of the scope of LUCC's services, students may be referred to outside providers. Medication consultations with a contract psychiatrist and/or psychiatric nurse practitioner are available on a limited basis to students who are actively involved in counseling at LUCC. LUCC also serves as a training site for masters-level interns (but is an entirely separate entity from the Lee University Marriage and Family and Play Therapy Center). For more information about any of the Counseling Center's services, including description of our intake process for services, please call 423-614-8415 or visit www.leeuniversity.edu/counseling.

**Leonard Center**

Service-learning at Lee University is directed by the Leonard Center and is designed to prepare students for Christian citizenship through reflective community interactions that encourage a commitment to the ideals of service, benevolence, civic virtue, and social justice.

Service-learning is part of the academic requirement at Lee University. Students are required to complete 10 service hours per academic semester they are enrolled at Lee excluding summer terms (up to 80 hours). Students can turn in a maximum of 20 hours per organization per academic year.

For every 10 hours completed outside of a service-enhanced or service-embedded course, a volunteer projects form and two-page reflection paper must be submitted to the Leonard Center after receiving prior approval. Students should email service@leeuniversity.edu with a description of the activity and organization for approval before participating in the project. Service-learning hours are due by November 1st and/or April 1st of the respective semester (See form for further reflection paper guidelines).

Lee University encourages and values all types of Christian service. However, only certain types of service may be counted toward the graduation service-learning requirement. The following types of service will not be counted toward graduation requirements:

- Projects in which the student's family members are the primary recipients of the service
- On-campus service unless the service completed has been approved by the Leonard Center
- Playing sports or exercising (including fundraising walks and runs) to raise money for a cause. However, if a student performs acceptable service that is pre-approved and raises money through that service, the student will be granted credit for the amount of time spent serving, not the amount of money raised
- Singing, playing or performance based service
- Work for which the student receives pay

The Leonard Center is located on Parker Street, directly across from the McKenzie Athletic Training Facility. For more information, please call 423-614-8614 or visit www.leeuniversity.edu/leonardcenter.

## Undergraduate Admissions

Admission to Lee University is based on evidence that the applicant possesses the qualities needed for satisfactory achievement in terms of character, ability, academic foundation, purpose and personality. The university admits students regardless of race, color, national origin, religious preference or disability.

To be eligible for admission the applicant must have graduated from an approved high school or satisfactorily completed the GED test. All persons who register at Lee University are required to file an application. Acceptance of students is based upon discernable qualities and potential without reference to any perceived notion of an ideal class.

**Procedure**

Application forms are mailed on request to all prospective students or can be obtained from our website, www.applytolee.com. All students expecting to enroll at Lee University for the first time must submit the following:

1. An application for admission on a form provided by the university or through applytolee.com.
2. An official high school transcript mailed directly from the high school. All students must graduate with a 2.0 GPA, and a composite score of 17 or above on the American College Test (ACT) or 860 (Math and Critical Reasoning only) or above on the Scholastic Aptitude Test (SAT). Students who are not Tennessee residents transferring with more than 15 semester hours are not required to furnish a high school transcript. Students who are Tennessee residents and transferring 24 or more semester hours will not be required to furnish a high school transcript.
3. An official test score report from ACT or SAT. (Applicants are not required to take the new writing component of these exams.) Transfer students who are not Tennessee residents with more than 15 semester hours are not required to submit ACT or SAT test scores. Students who are Tennessee residents and transferring 24 or more semester hours will not be required to furnish test scores. Applicants who have not already taken the entrance examination (ACT or SAT) will be required to take it prior to acceptance. The ACT/SAT should be taken on a national test date. Exceptions to this policy may be forwarded to the Vice President for Enrollment for consideration. To be eligible for Academic Scholarships, ACT/SAT exams must be taken on a national test date.
4. An application fee of $25 (non-refundable, non-transferable).
5. An advance housing deposit of $200. (This is refundable up to 30 days prior to registration.)
6. Any applicant born after January 1, 1957, must provide documented proof of receiving two MMR (measles, mumps, rubella) vaccinations after 12 months of age. (Submitted after acceptance.)

When the above requirements have been fulfilled, a student will be notified of his/her acceptance or rejection by the Office of Admissions. The university may refuse admission and registration to students not meeting the minimum requirements or may admit them on probation for limited work. Admissions policies are reviewed annually by the Admissions Committee.

**GED Equivalency Certification**

Applicants who have not completed high school will be required to take the General Education Development test. These tests cover English, natural science, social sciences, literature and mathematics. The tests are given in many major cities throughout the nation. One may apply for admission with an average score of 450 or above.

**Advanced Academic Work for Credit**

Superior students with advanced work in high school are encouraged to work at more advanced academic levels.

All university academic credit will be granted on the basis of acceptable documentation under the following conditions:

1. An official, original score report is required in order to evaluate academic credit.
2. AP credits will be entered onto the student's Lee University transcript upon receipt of report. However, if the student never attends Lee University, a request for official transcripts of AP work will not be processed.
3. Credit earned by testing will be designated on the transcript by a grade of "P" (Pass).
4. A maximum of 32 semester hours can be earned by advanced testing.

**Advanced Placement (AP Courses)**
The university recognizes the validity of Advanced Placement Tests of the College Entrance Examination Board and awards credit. Lee will accept a score of three or above on AP exams for all categories except Music Theory and Statistics, which require at least a score of four. Students should request that original documentation (courses/scores) directly from the College Board be submitted to the Office of Records for evaluation at the time of application for admission to Lee. It is critical that these scores be sent to Lee as quickly as possible for placement purposes. (See corresponding chart in this section for pre-approved course/credit details.)

Additional information regarding AP may be obtained by contacting The College Board at www.collegeboard.com.

**Cambridge International Exams (CIE)/University of Cambridge**

| P Test | core | Course/Credit Hours Awarded |
|---|---|---|
| Biology | 4, 5 | BIOL-103 (4)<br>BIOL-109, BIOL-110 (4, 4) To be reviewed by department |
| Calculus AB | 4, 5 | Place in MATH-271<br>MATH-271 (4) |
| Calculus BC | 4, 5 | MATH-271 (4)<br>MATH-271, MATH-272 (4, 4) |
| Chemistry | 4, 5 | CHEM-111 (4)<br>CHEM-111, CHEM-112 (4, 4) With extensive lab documentation and department approval. |
| Computer Science A | 5 | CISS-201 (3) |
| Computer Science AB | 5 | CISS-202 (3) |
| Economics - Macro | 5 | ECON-311 (3) |
| Economics - Micro | 5 | ECON-312 (3) |
| English Language/Composition | 4<br>5 | ENGL-106 (3)<br>ENGL-106, ENGL-221 or ENGL-222 (3, 3)<br>ENGL-110, ENGL-221 or ENGL-222 (3, 3) |
| English Literature/Composition | 4<br>5 | ENGL-106 (3)<br>ENGL-106 and ENGL-221 or ENGL-222 (3, 3)<br>ENGL-110 and ENGL-221 or ENGL-222 (3, 3) |
| Environmental Science | 5 | BIOL-104 (4) |
| European History | 4, 5 | HIST-221 (3)<br>HIST-221, HIST-222 (3, 3) |
| French Language | 4, 5 | FREN-211 (3)<br>FREN-211, FREN-212 (3, 3) |
| French Literature | 4, 5 | FREN-211 (3)<br>FREN-211, FREN-212 (3, 3) |
| German Language | 4, 5 | GERM-211 (3)<br>GERM-211, 212 (3, 3) |
| Government and Politics (Comparative) | 5 | PLSC-231 (3) |
| Government and Politics (United States) | 5 | PLSC-250 (3) |
| Music Theory | 5 | MUST-111 (3), MUST-112 (1) |

| | | |
|---|---|---|
| Physics B | 4, 5 | PHSC-111 (4)<br>PHYS-211, PHYS-212 (4, 4) |
| Physics C: Electricity & Magnetism | 5 | PHYS-282 (4) |
| Physics C: Mechanism | 5 | PHYS-281 (4) |
| Psychology | | PSYC-200 (3) |
| Spanish | 4, 5 | SPAN-211 (3)<br>SPAN-211, SPAN-212 (3, 3) |
| Statistics | 5 | ATH-161 (4) |
| U.S. History | 4, 5 | IST-211 (3)<br>HIST-211, HIST-212 (3, 3) |

The university recognizes the excellence of the CIE program and awards university credit. The student should request that original documentation (courses/scores) directly from CIE be submitted to the Office of Records for evaluation at the time of application for admission to Lee. It is critical that these scores be sent to Lee as quickly as possible for placement purposes. (See corresponding chart in this section for pre-approved credit details.)

**College Level Examination Program (CLEP)**

The university awards academic credit for select CLEP courses. Students should request that original documentation (courses/scores) directly from the College Board be submitted to the Office of Records for evaluation at the time of application for admission to Lee. It is critical that these scores be sent to Lee as quickly as possible for placement purposes. (See corresponding chart in this section for pre-approved course/credit details.)

Additional information regarding CLEP may be obtained by contacting The College Board at www.collegeboard.com.

**International Baccalaureate Programme (IBP)**

The university recognizes and awards academic credit for IBP coursework. The student should request that original documentation (courses/scores) directly from IBP be submitted to the Office of Records for evaluation at the time of application for admission to Lee. It is critical that these scores be sent to Lee as quickly as possible for placement purposes. (See corresponding chart in this section for pre-approved course/credit details.)

NOTE: If a student has a question regarding a course for the above-mentioned programs (AP, CIE, CLEP, IBP), the student should personally contact the Dean of the Department in which the course is located to discuss the course in question.

**United States Armed Forces Institute (USAFI) Credits**

| Exam | Level | Grade | Course/Credit Hours Awarded |
|---|---|---|---|
| Geography | A or AS | A,B,C,D | GEOG-311 (3), GEOG-312 (3) |
| Accounting | A | A,B,C | ACCT-241 (3), ACCT-242 (3) |
| Economics | A | A,B,C | ECON-311 (3), ECON-312 (3) |
| Business Studies | A | A,B,C | BUSN-101 (3), BUSN-205 (3) |
| French | A or AS | A,B,C,D | FREN-211 (3), FREN-212 (3) |
| German | A or AS | A,B,C,D | GERM-211 (3), GERM-212 (3) |
| Spanish | A or AS | A,B,C,D | SPAN-211 (3), SPAN-212 (3) |
| Physics | A | A,B | PHYS-211, PHYS-211L (4), PHYS-212, PHYS-212L (4) |
| Chemistry | A | A.B.C | CHEM-111, CHEM-111L (4), CHEM-112,<br>CHEM-112L (4) |

| | | | |
|---|---|---|---|
| Biology | A | A.B | BIOL-109, BIOL-109L (4), BIOL-110, BIOL-110L (4) |
| Computing | A | A,B,C | CISS-201 (3) |
| Sociology | A or AS | A,B,C,D | SOCI-200 (3) |
| Psychology | A or AS | A,B,C,D | PSYC-200 (3) |
| History | A or AS | A,B,C,D | HIST-221 (3), HIST-222 (3) |
| Mathematics | A | A,B,C | MATH-271 (4) |
| Further Mathematics | A | A,B,C | MATH-271 (4) |
| English Language | AS | A,B,C,D | ENGL-106 (3) |
| English Literature | AS | A,B,C,D | ENGL-221 (3) |
| | A | A,B,C,D | ENGL-221 (3), ENGL-222 (3) |

Original transcripts containing college credits acquired through USAFI should be submitted directly from the testing agency to the Office of Admissions at the time of application for admission to Lee. It is critical that these scores be sent to Lee as quickly as possible for course placement purposes. Transcripts will be reviewed to determine the number of hours and specific courses acceptable for university credit.

**Advanced Placement Credit Policy AP Credits Awarded**

**Cambridge International Exams (CIE)/University of Cambridge Credits Policy**

**CLEP Credit Policy**

**NOTE: All CLEP credit is recorded on the Lee transcript as Pass-Fail, not letter grades.**

| Exam | Score | Course Earned | Credit |
|---|---|---|---|
| Biology | 50 | BIOL-109 | Pass - 4 hrs |
| Calculus | 50 | MATH-271 | Pass - 4 hrs |
| Chemistry | 50 | CHEM-111 | Pass - 4 hrs |
| College Algebra | 50 | MATH-111 | Pass - 3 hrs |
| College Algebra - Trigonometry | 50 | MATH-111 | Pass - 3 hrs |
| College Mathematics | 50 | MATH-101 | Pass - 3 hrs |
| Natural Sciences | 50 | PHSC-111 | Pass - 4 hrs |
| Trigonometry | 50 | MATH-112 | Pass - 3 hrs |
| College Composition | 50 | ENGL-106 | Pass - 3 hrs |
| American Lit | | No CLEP credit awarded | None |
| Analysis & Interpretation of Lit | | No CLEP credit awarded | None |
| English Lit | | No CLEP credit awarded | None |
| French Level 1 | | No CLEP credit awarded | None |
| French Level 2 | | No CLEP credit awarded - Proficiency tests available for French 211, 212 | None |
| German Level 1 | | No CLEP credit awarded | None |
| German Level 2 | 55 | GERM-211 | Pass - 3 hrs |
| | 60 | GERM-212 | Pass - 3 hrs |
| | | No Proficiency tests available for German 211, 212 | |
| Spanish Level 1 | | No CLEP credit awarded | None |

| | | | |
|---|---|---|---|
| Spanish Level 2 | | No CLEP credit awarded - Proficiency tests available for Spanish 211, 212 | None |
| School of Religion | | No CLEP credit awarded - Proficiency tests available for OT and NT - apply in Office of Dean of SOR | None |
| Computer Information Systems | | Proficiency test available for CIS100 and CIS101 | None |
| Macroeconomics | 50 | ECON-311 | Pass - 3 hrs |
| Microeconomics | 50 | ECON-312 | Pass - 3 hrs |

**International Baccalaureate Programme (IBP) Credits Awarded**

| Course | IB Score | Course/Credit Hours Awarded |
|---|---|---|
| Biology | HL 5 | BIOL-103 (4) |
| | HL 6, 7 | BIOL-109, BIOL-110 (4,4) To be reviewed by department |
| Calculus AB | HL 5 | Place in MATH-271 (4) |
| | HL 6, 7 | MATH-271 (4) |
| Calculus BC | HL 5 | MATH-271 (4) |
| | HL 6, 7 | MATH-271, MATH-272 (4, 4) |
| Chemistry | HL 5 | CHEM-111 (4) |
| | HL 6, 7 | CHEM-111, CHEM-112 (4, 4) With extensive lab documentation and department approval |
| Economics - Macro | HL 5, 6, 7 | ECON-311 (3) |
| Economics - Micro | HL 5, 6, 7 | ECON-312 (3) |
| English Language/Composition | HL 5 | ENGL-106 (3) |
| | HL 6, 7 | ENGL-106, ENGL-110 (3, 3) |
| English Literature/Composition | HL 5 | ENGL-106 (3) |
| | HL 6 | ENGL-106, ENGL-221 OR ENGL-222 (3, 3) |
| | HL 7 | ENGL-110, ENGL-221 OR ENGL-222 (3, 3) |
| Environmental Science | HL 5, 6, 7 | BIOL-104 (4) |
| European History | HL 5 | HIST-221 (3) |
| | HL 6, 7 | HIST-221, HIST-222 (3, 3) |
| Film | HL 5 | General Elective Credit (3) DIGM credit requires review by department |
| French Language | HL 5 | FREN-211 (3) |
| | HL 6, 7 | FREN-211, 212 (3, 3) |
| French Literature | HL 5 | FREN-211 (3) |
| | HL 6, 7 | FREN-211, 212 (3, 3) |
| Geography | HL 4 | GEOG-311 (3) |
| German Language | HL 5 | GERM-211 (3) |
| | HL 6, 7 | GERM-211, GERM-212 (3, 3) |
| Government and Politics (Comparative) | HL 5, 6, 7 | PLSC-231 (3) |
| Government and Politics (United States) | HL 5, 6, 7 | PLSC-250 (3) |
| Latin (higher level) | HL 4 | LATN-311 (3) |
| Latin (standard level) | SL 5 | LATN-311 (3) |

| | | |
|---|---|---|
| Math | HL 4 | MATH-111 (3) |
| Music Theory | HL 6, 7 | MUST-111, MUST-112 (3, 3) |
| Physics B | HL 5 | PHSC-111 (4) |
| | HL 6, 7 | PHYS-211, PHYS-212 (4, 4) |
| Physics C | HL 5 | PHSC-111 (4) |
| | HL 6, 7 | PHYS-281, PHYS-282 (4, 4) |
| Psychology | HL 5, 6, 7 | PSYC-200 (3) |
| Social and Cultural Anthropology | HL 4 | ANTH-310 (3) |
| Spanish | HL 5 | SPAN-211 (3) |
| | HL 6, 7 | SPAN-211, SPAN-212 (3, 3) |
| Statistics | HL 6, 7 | MATH-161 (4) |
| Theatre | HL 4 | Theatre elective credit |
| US History | HL 5 | HIST-211 (3) |
| | HL 6, 7 | HIST-211, HIST-212 (3, 3) |
| Visual Arts | HL 5 | ARTS 200-level Studio Elective (3) |
| World Religions | HL 4 | ICSP-352 (3) |

**Early Admission**
Early admission to the university may, under strict conditions, be granted to students before graduation from high school. The student applies for early admission with the advice and approval of his/her principal and guidance counselor. To be eligible for this early admission program, the student must have a minimum 3.5 high school grade point average and must score at least 22 on the ACT or 1070 (Math and Critical Reasoning only) on the SAT. A letter of recommendation from the parents and high school principal must accompany an application for early admission.

**Dual Enrollment**
The Lee University High School Dual Enrollment Program's purpose is to provide local high school students a means of beginning their college careers while simultaneously earning high school credits. Students must be high school juniors or seniors with a cumulative GPA of 3.0 or higher and have an ACT score of 19 or higher in the subject to be taken (if applicable). They must also complete an admissions application and provide approval from a parent or guardian and high school principal or counselor. Grades are provided upon completion of college classes to the respective high school guidance counselors. Dual enrollment is charged at a discounted rate and may vary from year to year.

**Probationary Admission**
Applicants who are accepted as first-time freshmen whose high school grade point average is below C (2.0) or with an ACT score lower than 17 may be accepted on probationary status. Such persons will normally be limited to a 12-14 hour course load and may be required to enroll in special sections for the first semester. Enrollment of such students at the university will serve as proof of each student's acceptance of his/her probationary status.

Transfer students who have earned more than 15 semester hours with a grade point average less than 2.0 may be accepted on academic probation.

**Readmission**
Students who are in good standing will be eligible for readmission. However, readmission after suspension is never automatic. The student must apply for readmission and be approved by the Admissions Committee. Any student who is suspended for academic reasons is ineligible to apply for readmission until one full semester has elapsed. The summer session is not considered a semester. Readmission requires a new application and a written letter explaining the reason for returning to Lee. Application fees are required at the time of application.

**Test Requirements**
All freshmen are required to submit scores on the American College Test (ACT) or Scholastic Aptitude Test (SAT). High schools should have registration forms for these tests. If these registration forms are not available in your high school they may be obtained on the Internet at www.act.org or www.collegeboard.com, or by calling ACT at (319) 337-1270 or SAT at (609) 771-7600. The registration form is accompanied by a Student Information Bulletin which describes the test, gives the dates and places for test administration, and the procedures for registration. Test centers are located throughout the United

States and tests are administered on five specific dates established in advance by the testing service each year. Scores are reported to colleges and universities as requested by the student.

Applicants are advised to take the ACT or SAT as early as possible in the junior or senior year of high school. Test results are used as an aid in predicting the applicant's potential for a successful college career, financial aid opportunities and as a basis for planning the student's program of studies. Registration for ACT or SAT should be made at least one month in advance of the test date. (Applicants are not required to take the new writing component of these exams.)

**Placement Testing**
In order to effectively place entering students in certain courses, we require some students to take additional placement tests prior to enrollment. These tests help to determine which students may need additional help in the areas of reading or mathematics.

**Nelson-Denny Reading Test**
Students with the following scores are required to take this test: ACT English sub-score of 12 or below; SAT Verbal sub-score of 330 or below. Students scoring below the 11th-grade level on the Nelson-Denny Reading Test will be required to take READ-101 during the first semester at Lee University. This course carries two hours elective credit.

**Math Placement Test**
Students with the following scores are required to take this test: ACT Math sub-score 17 and below; SAT Math sub-score 439 and below. Transfer students who are not required to submit ACT or SAT scores prior to admission will be required to take the Math Placement test unless transferring a college-level math class from another institution.

**School of Nursing Admissions**
All students who wish to major in nursing must be formally accepted to the School of Nursing in addition to being accepted to the university. In order to apply to the School of Nursing the student must first be accepted to Lee University. Upon acceptance to Lee University, students should complete the application to the School of Nursing in order to fulfill any additional requirements to be accepted into the School of Nursing. See School of Nursing section for more information.

**Music Major Auditions**
All students who wish to major in music must be formally accepted into the School of Music by audition in addition to acceptance to the university. Students must contact the School of Music to schedule an audition during Frontline, Lee Day, Music Camp or at the beginning of a semester. In addition to an audition on the principal instrument/voice, each student must complete a piano proficiency exam and music theory placement exam.

**International Student Admission**
Qualified international students are considered for admission as freshmen and transfer students. Applicants with a native language other than English are required to submit scores earned on the Test of English as a Foreign Language (TOEFL), designed to ascertain proficiency in English and administered in many overseas testing centers. Students who wish to take the test should write directly to: TOEFL, Educational Testing Service, P.O. Box 6151, Princeton, New Jersey 08541. For further information, go to www.toefl.org. The SAT or ACT are accepted in place of the TOEFL.

All international applicants must submit official transcripts from all previous colleges and/or secondary schools. An estimate of expenses and Sponsor's Guarantee Form must be submitted with the application. These forms are available upon request. All these must be received and approved before a student can be accepted to Lee University and issued an I-20 form.

An international advisor works with all students in matters relating to admission and residency at Lee. Arrangements can be made for meeting a student upon arrival provided complete information is sent in advance to the Vice President for Enrollment.

In order for the transfer work of international students to be applied to the Lee transcript, the transcript from the previous educational institution(s) must be evaluated by World Education Services (WES). Information concerning submitting a transcript for review can be found at www.wes.org. The cost of this service is the responsibility of the student. If the transcript has not yet been evaluated by WES upon arrival at Lee for registration, an advisor will place the student in courses deemed

appropriate. Upon Lee's receipt of the WES evaluation, the student's placement will be re-evaluated if during the registration period. If received after the registration period, the student will remain in the class as placed.

**Full Course of Study Requirement for International Students**
Immigration regulations require students in F-1 status to complete a full course of study during each fall and spring semester. Students are not required to register for classes during the summer session. A full course of study for an undergraduate student is at least 12 semester hours. All students must complete General Education core classes.

**Veterans and Dependents of Veterans**
Lee University is approved for veterans and dependents of disabled or deceased veterans under existing public laws. Eligible persons should contact the Veterans Administration regional office of the state in which they maintain a permanent residence. One must have authorization for VA or vocational rehabilitation training before registering. If in doubt about the procedure, check with your local VA office (800-827-1000 or 888-442-4551). All questions concerning VA benefits at Lee University should be put in writing and sent to the Vice President for Enrollment.

Transcripts containing college credits acquired through USAFI courses and the College Level Examination Program (CLEP tests) or through colleges in the various branches of the military should be submitted with application. The transcript will be reviewed by the Director of Academic Services to determine the number of hours and the specific courses that are acceptable.

**Transfer Student Admission**
A student from an accredited college or university will be admitted without examination, provided he/she withdrew in good standing and has completed at least 16 hours of college work. Transfer applicants must present an official transcript showing evidence of at least a 2.0 average in all academic work previously taken. If the student has fewer than 16 hours, he/she will be required to submit ACT or SAT scores and a high school transcript. The student should request that ACT or SAT scores and transcript be sent to the Admissions Office. Transfer students who have less than a 2.0 grade point average can be accepted on academic probation.

Students who are Tennessee residents that are transferring fewer than 24 semester hours are required to furnish a high school transcript and ACT or SAT scores.

An official transcript must be sent from each institution attended, regardless of whether credit was earned or is desired. A student who fails to acknowledge attendance in any college or university where he/she has been previously registered is subject to dismissal from Lee University.

The Southern Association of Colleges and Schools Commission on Colleges (SACS) has authorized each institution to review and decide for itself how much, if any, credit will be accepted from other educational institutions. Therefore, Lee University has adopted the following policy regarding the review process for transfer work from post-secondary schools that are accredited, non-accredited and outside the United States.

Transfer of credit shall not be denied solely on the basis of the agency or association that accredited such other institution of higher education if that agency or association is recognized by the Secretary of the Department of Education pursuant to Section 496 to be a reliable authority as to the quality of the education or training offered. Transfer of credit is the result of an academic review process which may include the Registrar, the Director of Academic Services, the dean and/or chair of respective departments and the Vice President for Academic Affairs.

Requests for transcript review will be submitted to the Director of Academic Services in a timely manner. During non-registration periods, at least one week will be allowed for review. However, during peak registration periods, at least two weeks will be allowed for the complete review process. Furthermore, if transcripts from multiple institutions are being reviewed, original transcripts from each institution will be required and all coursework will be reviewed separately and individually.

No credit or transcripts from Lee will be issued until all previous transcripts are on file in the Office of Records.

A student in good standing at an accredited college or university who wishes to enroll in the summer term only may be considered for admission as a non-matriculated (transient) student. Such admission will terminate at the end of the summer term and does not presuppose acceptance by the university. A non-matriculated student may submit, in lieu of official transcripts of college credits, a statement of good standing from the Dean or Registrar of the last school attended. This statement must include the total number of semester or quarter hours previously earned.

All work from previous schools is reviewed and evaluated for acceptance. The cumulative grade point average includes credit hours attempted on all accepted courses.

Except in special cases, any student who has failed in another institution and who cannot remain in that institution will not be admitted to Lee University.

Removal of entrance conditions must be accomplished by the end of the first year.

Credit may be awarded for prior learning at an unaccredited institution provided Lee University has sufficient evidence of the quality of the prior learning experiences. Such credit will be placed on the Lee transcript only after the successful completion of a semester at Lee and will be subject to an evaluation of the appropriate application of such prior learning credits to the specific program of studies chosen by the transfer student.

All of the courses completed at an accredited junior college by a transfer applicant may be accepted provided the courses are submitted at the time of the original application. A junior college graduate, however, must complete a minimum of 60 additional hours at a senior level institution with the last 30 hours required to be taken in residence at Lee.

Once a student has reached junior status at Lee University he/she must have special prior approval to take any courses at a two-year college to be transferred toward a degree program at Lee.

**From Accredited Institutions**

For schools accredited by agencies recognized by the Council for Higher Education and Accreditation (CHEA) or the Secretary of the Department of Education, Lee University will review and accept all coursework and the corresponding letter grade earned for courses which are comparable to those offered by Lee, excluding remedial academic work, with a transfer limit of 100 semester credit hours. For courses for which Lee does not offer an equivalent, credit for related electives will be considered. A review committee which may consist of the Registrar, the Director of Academic Services, respective deans/chairs and the Vice-President for Academic Affairs will make the final decision on credit awarded. If accreditation cannot be established, the transcript will be treated as if from a non-accredited institution.

**From Non-Accredited Institutions**

For schools in which accreditation cannot be established, Lee reserves the right to examine coursework requested to be transferred to the Lee transcript. Each transcript will be considered individually and separately. Letter grades will not be given; only pass-fail status will be recorded on the transcript. Documentation required for transcript review is the following: (1) original transcript, (2) a school catalog (for course comparison), (3) a description of faculty credentials (if not included in the catalog), (4) proof that the school is post-high school, (5) a research means, such as web-site and/or phone number. Securing this documentation is the responsibility of the student. If the above criteria are met, a review committee which may be composed of the Director of Academic Services, the respective deans/chairs in conjunction with the Vice President for Academic Affairs will make the final decision as to whether transfer work is accepted and how much credit is awarded.

**From Institutions Outside the United States**

Grading systems and coursework vary greatly outside the United States. Therefore, in order for international transfer students to receive full credit for their post-high school educational experience, they will be required to submit all transcripts from international education institutions to World Education Services (WES) for credit review for a course-by-course academic credit evaluation. The fee for this service is the responsibility of the student requesting the services. Instructions for submitting a transcript for review can be found at www.wes.org. This website provides specific submission instructions for each country. The transfer work will not be added to the Lee transcript until the official academic credit report is received from WES. Lee University reserves the right to further review all courses that are being transferred to Lee. International transfer credits with a WES evaluation will be recorded on the Lee transcript with letter grades as reported by the WES analysis. International transfer credits without a WES Evaluation will be recorded with a pass-fail status (if the courses are

deemed transferable to the Lee transcript). Therefore, academic qualifications of new international transfer students may be reviewed in order to determine if they qualify for the Lee University Honor Scholarship. The Honor Scholarship is awarded to any transfer applicant or returning undergraduate student who has passed a minimum of 30 semester hours, whose cumulative GPA is at least 3.70, and who is currently enrolled as a full-time undergraduate student.

**Associate of Arts/Associate of Science Transfer Agreement**

Any student entering Lee University for the first time in Fall 2009 or later is eligible to be considered for the A.A./A.S. Transfer Agreement. Under this agreement, any student who has completed an Associate of Arts or Associate of Science degree from an accredited post-secondary institution will be considered to have met all general education requirements at Lee University, with the following exceptions:

1. Students will be required to take one religion course each semester for up to 4 semesters. [The student teaching semester for education majors will be excluded.] This includes the capstone course which is offered within the discipline.

2. Students will be required to complete 10 clock hours of service for each non-summer semester they are enrolled at Lee up to 40 hours.

3. Students will be required to complete the Global Perspectives Requirements of *LEEU-102A Global Perspectives Seminar* and either *GNST-251/2/3* (a study abroad experience offered through Lee) or *GNST-250* (an individually arranged and approved experience).

4. Students will be required to complete any pre-requisites for upper-division courses.

5. Students enrolled in Bachelor of Arts (BA) academic programs will be required to complete the Foreign Language requirement of two semesters at the intermediate level or higher. The intermediate level is the 200-level for French, Spanish, and Chinese, and the 300-level for Greek.

6. Students enrolled in teacher licensure programs (BST, BAT, BME) will be required to complete all courses necessary to meet state licensure standards, even if some of those courses are general education requirements that would otherwise be waived for students in non-licensure degree programs who have completed an Associate of Arts or Associate of Science degree.

NOTE: This agreement does not apply to students who have been awarded the *Associate of Applied Science* (A.A.S.) degree.

**Transfer Agreements with Other Institutions**

Lee University has entered into transfer articulation agreements with the following institutions and organizations: Cleveland State Community College (TN), Chattanooga State Community College (TN), Church of God School of Ministry (TN), SIAS University (China), and The National Academy Foundation (NY). Students planning to transfer to Lee University from these institutions should contact the Director of Academic Services for details about course equivalencies.

Lee University has also entered into collaborative study agreements with The University of Strasbourg (France), Tokyo Christian University (Japan), and other institutions and organizations associated with the Council of Christian Colleges and Universities (CCCU). Further information concerning collaborative study agreements is available from the Office of Global Perspectives or the Office of Academic Services.

**Non-Degree Seeking Student Admission**

Under certain circumstances an applicant over twenty-one years of age and not qualified for admission may be admitted as a special student by permission of the Vice President for Enrollment.

**Statements of Compliance**

Lee University, in compliance with Title VI and VII of the Civil Rights Acts of 1961 and Title IX of the Educational Amendments of 1972, does not discriminate on the basis of race, color, national origin, gender, age, disability, status as a veteran, or any other characteristic protected by law in any of its policies, practices or procedures. The Director of Human Resources is the campus coordinating officer for Title IX and all inquiries should be made to Human Resources.

In compliance with Section 504 of the Rehabilitation Act of 1973, Lee University does not discriminate on the basis of disability in the recruitment and admission of students, or in the operation of any of its programs and activities, as specified by federal laws and regulations. Persons with questions about the Rehabilitation Act may contact the Office of Academic Support.

Lee University complies with the provisions of the Family Educational Rights and Privacy Act of 1974. For more information, see the policies described in our Undergraduate Studies Policies and Procedures.

Lee University also complies with the Americans with Disabilities Act.

# Undergraduate Tuition & Fees

**Estimated Average Cost Per Semester**
**(excluding personal expenses, books, and special fees for certain programs)**

| | |
|---|---|
| Full-time Students with Room and Board | $11,520 |
| Full-time Students without Room and Board | 7,500 |

**Itemized Expenses Per Semester (for full-time students who are taking 12-16 hours)**

| | |
|---|---|
| Tuition (for full-time students who are taking 12-16 hours) | $7,200 |
| This does not include Student Services fee, student teaching, private music fees, or certain other special fees. | |
| Student Services Fee (required, per semester) | 300 |
| Each semester hour under 12 hours & over 16 hours | 600 |

The above charges do not include BOOKS and SUPPLIES, which are sold in the Lee University Bookstore. Students must be prepared to pay for books and supplies with cash, check or a major credit card. Books and supplies will not be charged to student accounts (unless the student is eligible for a book voucher).

**Book Vouchers**

Students will receive a book voucher only when their financial aid exceeds the amount of their school bill. If a student qualifies for a book voucher, the student will be able to go to the bookstore and use his or her Lee ID to purchase textbooks after he or she completes registration. (Non-textbook purchases may not be paid for with a book voucher.) Charges for textbooks purchased will be applied to the student's account at the time of purchase. Questions regarding book vouchers should be directed to the Student Financial Services Office.

NOTE: Students are not required to use book vouchers to purchase textbooks.

**Additional Fees**

Other expenses for all students, when applicable, include:

| | |
|---|---|
| Audit Fee (per semester hour; note, students may not audit applied music lessons) | $75 |
| Auto Registration and Parking Fee (per vehicle registered per year) | 40 |
| Deferred Payment Plan Fee (per semester) | 100 |
| Academic Transcript (per additional copy; first copy given to each student free of charge) | 5 |
| Graduation Application Fee | 100 |
| Late Graduation Application Fee | 130 |
| Late Registration Fee | 50 |
| Proficiency Exam Administration Fee | 30 |
| Proficiency Exams (for each hour's credit established) | 30 |
| Returned Checks (per check) | 30 |
| Schedule Change (per transaction) | 10 |
| Student Teaching Fee | 100 |
| Language Assessment fee (for French and Spanish majors, charged during the semester in which they register for the Major Field Test) | 140 |

**Part-time Student Fees (for students taking under 12 credit hours)**

Students who register for a part-time load will be charged as follows:

| | |
|---|---|
| Tuition (per Semester hour) | $600 |

| | |
|---|---|
| Registration (required, per semester, non-refundable) | 25 |
| Technology Fee (required, gives access to campus computer labs) | 35 |
| Late Registration | 50 |
| Health Service Fee (optional)** | 75 |
| Student Activity Fee (optional) | 50 |
| Student Publications Fee (optional) | 50 |

***** The Health Service Fee must be paid in order to receive services offered by the Health Clinic and the Counseling Center.***

**Commuter Meal Plan Fees**

| | |
|---|---|
| Commuter Meal Plan (optional) | $460 |
| (75 Meals per semester plus $75 flex dollars) | |
| The meals and flex dollars expire at the end of each semester | |

**Residence Hall Students - Room and Board Fees (per semester)**

**Room Rent**

| | |
|---|---|
| Residents of Brinsfield Row, Livingston East, Church St., and Walker St. Houses | $2,120 |
| Residents of B.L. Hicks, Bowdle, Keeble, Livingston, O'Bannon, Storms, and Auxiliary Housing | 1,975 |
| Residents of Atkins-Ellis, Cross, Davis, New Hughes, Sharp, and Tharp | 1,675 |
| Residents of Medlin, Nora Chambers, and Simmons | 1,420 |

**Board**

| | |
|---|---|
| Unlimited Meals ($105 flex dollars, no meal equivalency allowance) | $1,750 |
| All 21 Meals ($35 flex dollars) | 1,725 |
| Any 15 Meals ($65 flex dollars) | 1,650 |
| Any 10 Meals ($125 flex dollars) | 1,530 |

**Miscellaneous Residential Hall Fees**

| | |
|---|---|
| Breakage Fee (first semester, non-refundable) | $35 |
| Key Deposit (payable at check-in, refundable) | 30 |
| Programming Fee (first semester, non-refundable) | 35 |
| Residence Hall Technology Fee (per semester) | 50 |

Freshmen and sophomores are required to live on campus. Local freshmen and sophomores who wish to live off campus must live with an immediate relative (not including siblings). An Off-Campus Application must be submitted to the Office of Residential Life and Housing. Please see specific requirements for off-campus criteria.
Students with fewer than 30 cumulative credit hours (not including Summer Honors, Dual Enrollment, or AP/CLEP credits) and are 20 years of age or younger are required to participate in a university meal plan. If a student does not select a meal plan, the default meal plan of 21 meals per week will be selected for the student's use. Charges will be applied accordingly.

Exemption of a meal plan is made only for a specific medical condition that would not permit a student to eat at any food service location on campus. To be considered for exemption, a signed physician's medical note is required, as well as a signed letter from the management of the University's food service provider, stating that the food requirements for the student cannot be met.

**Married and Non-Traditional Students**

Carroll Court Apartments (includes utilities):

| | |
|---|---|
| Rent (per month) - One Bedroom | $530 |
| Rent (per month) - Two Bedroom | 595 |
| Key deposit (payable at check-in time, refundable) | 35 |
| Programming Fee (first semester, non-refundable) | 35 |

Charges for Carroll Court will be billed by semester: Fall (August - December), Spring (January - May), Summer 1 (June), and Summer 2 (July)

**Course Related Fees**

**Laboratory Fees**

| | |
|---|---|
| World languages (per course, applies to all 211 and 212 level courses, FREN-341, and SPAN-213) | $35 |
| World languages (per course, applies to all 111 and 112 level courses in the summer only) | 35 |
| Information Systems | 35 |

(IS students taking multiple courses will be charged a maximum of two computer lab fees.)

| | |
|---|---|
| General Science, Biology, Chemistry, Physical Science and Physics (per course) | 70 |
| Classes offered in a technology lab and/or that require software (per course) | 40 |

**Course Fees**

| | |
|---|---|
| Physical Education Activity (including PHED-100) | $25 |
| Bowling (PHED-101) | 150 |
| Tennis (PHED-102) | 30 |
| Golf (PHED-103 and PHED-113) | 80 |
| Racquetball (PHED-104) | 30 |
| Swimming (PHED-106) | 65 |
| Skiing Fee (PHED-109 and PHED-110) | 150 |
| Marathon Training (PHED-118) | 200 |
| Mountain Biking (PHED-130) | 200 |
| Taekwondo and Self-Defense (PHED-136, PHED-137 and PHED-138) | 100 |
| Rugby (PHED-139, PHED-239, PHED-339, PHED-439) | 75 |

| | |
|---|---|
| The Teaching of Individual & Lifetime Activities (PHED-380) | 25 |
| Teaching Dual Team Activities (PHED-390) | 25 |
| Applied Research in Operations Management (BUSN-461) | 150 |
| Accounting Information Systems (ACCT-490) | 25 |
| Outdoor Recreational Activities Fee (RECR-132, RECR-232, RECR-233 and RECR-234) | 150 |
| Outdoor Recreational Activities Fee (RECR-140) | 175 |
| Nursing Program Fee (per credit hour for all Nursing courses) | 55 |
| Digital Media Fee (DIGM-210 and DIGM-260) | 75 |
| Digital Media Fee (DIGM-310, DIGM-330, DIGM-340, DIGM-370, DIGM-375, DIGM-380, and DIGM-381) | 150 |
| Digital Media Fee (DIGM-410 and DIGM-420) | 250 |
| Art Fees | Varies by course |
| Athletic Training Assessment (ATEP-201, ATEP-300, ATEP-301, ATEP-400, ATEP-401) | 75 |

**Music Fees (per semester)**

| | |
|---|---|
| Applied Music | $200 |
| (1-4 credit hours of applied lessons. Available only to full-time music majors.) | |
| Applied Music | |
| (This fee is per credit hour of applied lessons for the student who is not a full-time music major.) | |
| Class Voice or Class Piano for non-music majors (group instruction, per semester) | 100 |
| Registration Fee for students who register only for applied lessons | 25 |
| Orchestral or Band Instrument Rental | 100 |
| Elective Recital Production Fee | |
| (Half hour recital - $75; Full hour recital - $150) | 75/150 |

**Accompanist Fees**

| | |
|---|---|
| Music Majors (automatically applied for primary applied study) | 175 |
| Non-Music Major | 175 |
| Applied Conducting (automatically applied) | 175 |
| Class Voice Accompanist Fee (automatically applied) | 100 |
| Elective Recital Accompanist Fee | 100 |

**NOTE**: Music lessons are taught on a semester basis. Fees for applied music are non-refundable after the first lesson. Accompanist fees are non-refundable after September 15 (fall semester) or February 5 (spring semester).

**Summer School Fees**

The cost of attending Lee University during summer 2015 is:

| | |
|---|---|
| Tuition | $570 per hour |
| Registration Fee | 25 per term |
| Room | 285 per term |
| Key deposit (payable at check-in, refundable) | 30 |
| Music Fees | See previous section on Music Fees (Super Session only) |
| Technology Fee (required for full-time students) | 75 |
| Technology Fee (required for part-time students) | 35 |

The cost of attending Lee University during summer 2016 is:

| | |
|---|---|
| Tuition | $600 per hour |
| Registration Fee | 25 per term |
| Room | 295 per term |
| Key deposit (payable at check-in, refundable) | 30 |
| Music Fees | See previous section on Music Fees (Super Session only) |
| Technology Fee (required for full-time students) | 75 |
| Technology Fee (required for part-time students) | 35 |

**Discounts**

In those cases where more than one member of an immediate household is registered full-time (at least 12 hours), a 25% discount on the lesser tuition is permitted for each additional student after the first. Please notify the Student Financial Services Office at the beginning of each semester in order to be assured of receiving the discount. This policy does not include married children or students considered independent for financial aid purposes. Students already receiving full tuition scholarships will not be eligible for the family tuition discount. Discounts and scholarships awarded by Lee University cannot exceed the cost of tuition.

**Settlement of Accounts**

Students should be prepared to pay full semester charges on or before registration. Money may be submitted in advance to the Student Financial Services Office. This payment will facilitate registration. On-campus students are required to pay $5,760 and part-time or off-campus students are required to pay fifty percent down on or before registration according to the deferred payment plan. Students who are unable to pay their accounts in full must either borrow the necessary funds or enroll in the university's deferred payment plan. Parents and students who will have difficulty paying the full charges within the semester are encouraged to make advance arrangements for borrowing the needed funds. The university also offers Visa, MasterCard, Discover and American Express services by which students may pay on their accounts.

**Deferred Payment Plan**

Any full-time, on-campus student desiring to participate in the university's deferred payment plan is required to pay $5,760 down at registration and the balance of the semester charges in two equal payments on the dates mentioned below. Any part-time student or off-campus student desiring to participate in the deferred payment plan is required to pay fifty percent of the total charges at registration and the balance of semester charges in two equal monthly payments on the dates mentioned below. The same financial requirements apply to veterans and others in cases when money is not sent directly to Lee University. Students enrolling in the deferred payment plan will be charged a $100 fee for this service. This fee will apply to all students owing a balance in excess of $500 at the completion of registration.

**Fall Semester**
Full-time, on-campus students must pay $5,760 at registration; off-campus and part-time students must pay fifty percent of their total charges. The balance must be paid as follows:

- First payment by September 30
- Final payment by October 31

**Spring Semester**
The same down payment ($5,760) is required at registration; off-campus and part-time students must pay fifty percent of their total charges. The balance must be paid as follows:

- First payment by February 28
- Final payment by March 31

A bill will be sent to the student's permanent address, unless otherwise indicated, each month. However, the student is still responsible for timely payments, even if a bill is not received. If payment is not made on the due date, a $35 late fee will be assessed.

**Deferred Payment Plan for Summer School**
Ordinarily students are required to pay the full charges for all sessions at registration. However, those unable to pay the full amount may defer up to 50% of the charges for a maximum of 30 days. Students delaying registration for second or third session must pay an additional registration fee of $25. Students enrolling in the deferred payment plan will be charged a $100 fee for this service. This fee will apply to all students owing a balance in excess of $500 at the completion of registration.

**Refund Policy**
No reduction of charges will be granted unless application is made within two weeks of any change in program or departure of the student. STUDENTS WHO WITHDRAW FROM THE UNIVERSITY AFTER THE FIFTH WEEK OF CLASSES WILL RECEIVE NO ADJUSTMENT ON TUITION, FEES, AND ROOM (includes Carroll Court Apartments). Those whose study is interrupted by the university for discipline reasons will receive no adjustment on tuition, fees, and room after the fifth week of classes. When a student withdraws from the university or moves out of on-campus housing, his or her ROOM (includes Carroll Court Apartments) CHARGES WILL BE ADJUSTED ON THE SAME SCHEDULE AS TUITION AND FEES. Board charges will be prorated from the date of withdrawal. If a student withdraws during a semester and requests a refund of advanced payments, the following rules will determine the amount of adjustment, provided the student withdraws formally through the Office of Student Development.

1. Tuition, fees, and room (includes Carroll Court Apartments), with the exception of matriculation and registration fees, will be adjusted on the following percentages:

| | |
|---|---|
| During first two weeks of semester | 80% |
| During third week of semester | 60% |
| During fourth week of semester | 40% |
| During fifth week of semester | 20% |
| After fifth week of semester | No Adjustment |

2. Board will be adjusted by the full amount unused at the date of withdrawal
3. THERE IS NO REFUND FOR REGISTRATION FEE OR LATE REGISTRATION FEE.
4. No person who registers as a full-time student and is later permitted to drop enough courses to place him/her in the classification of a part-time student will be entitled to an adjustment or prorated tuition after the fifth week.
5. Mandatory refunds and repayments to Federal Title IV student financial aid programs will be calculated based upon earned and unearned aid percentages as outlined by the Federal Government. The formula for such calculations is based on the number of days in a given semester and the number of days attendance completed by the student prior to his/her withdrawal. Refunds mandated by the calculation could possibly increase the amount a student must pay after he/she withdraws from school. Please refer to "Return of Federal Title IV Financial Aid Policy" in the Undergrad Financial Aid section.

**Refund Policy for Summer School**

1. Withdrawals during the first week of classes will receive 50% credit on tuition and room. THERE IS NO REFUND AFTER THE FIRST WEEK.
2. THERE IS NO REFUND FOR REGISTRATION FEE OR LATE REGISTRATION FEE.
3. If you register for multiple sessions and withdraw prior to the beginning of the second or third session, you will receive full refund for the second or third session (whichever is applicable).

**Accounts Must be Paid Prior to Final Examinations**

Written commitments for aid from Lee University or other sources are the only substitutes for the required down payment. Therefore, students should assume responsibility for applying for aid in advance and for seeing that the proper letters or cash arrive at the Student Financial Services Office by registration day.

While we recognize the problems involved in increasing costs to the student, education with a Christian emphasis is the greatest personal investment available today. The university will assist students in every way possible to finance their education. If you need financial assistance, please check with our Office of Student Financial Aid.

Accounts with the school must be settled in full before a diploma or a transcript of credits is issued or a letter of honorable dismissal is granted. ACCOUNTS MUST BE PAID BEFORE FINAL EXAMINATIONS ARE TAKEN. NO STUDENT WILL BE ALLOWED TO GRADUATE UNTIL HIS/HER ACCOUNT IS PAID IN FULL.

In the event of default in payment of the account with the school, and if the same is placed in the hands of a 3rd party collector, the student must pay all costs and expenses incurred by the university for collection efforts which may be based on a percentage of no more than 33% of the amount owed to the school. Delinquency of the account will be reported to the credit bureau and may negatively impact the credit score of the student. The amount owed to the school is considered a student loan and is not dischargeable under Bankruptcy Law.

## Undergraduate Financial Aid

Lee University offers a wide variety of financial aid to eligible students, including endowment scholarships, federal and state grants, loans, employment opportunities and private scholarships, as well as a combination of these programs. Since a large portion of Lee University's resources for financial aid is tied to federal funding, it is required that eligibility or need be established as an initial step in applying for financial aid.

To determine need, the Free Application for Federal Student Aid (FAFSA) MUST BE FILED through the Federal Processor. This will allow a student to be considered for the range of financial aid options available through the Lee University Financial Aid Office. All information must be received by Lee University before March 15 to be included in the priority group. To expedite the process, file a FAFSA online.

**Rights and Responsibilities of Financial Aid Recipients**

Along with the monetary awards received by individual students, there are certain other rights and responsibilities to be observed:

1. It is the students' responsibility to attend class. Class attendance is vital to being successful in college and to maintain eligibility for aid.

2. Financial aid recipients must be enrolled at least half-time in a degree program. In certain cases, students who are less than half-time may be eligible for the Pell Grant.

3. Any changes in Federal Work-Study (FWS) placement (or number of hours awarded, etc.) MUST be cleared through the Financial Aid Office prior to changes taking place. Students must have all documents completed and submitted prior to beginning work. A completed contract, I-9 and W-4 are required prior to working.

4. All loan recipients must assume repayment responsibility upon leaving school. Prior to graduation (or withdrawal), an exit interview should be scheduled to ensure full understanding of loan terms and repayment provisions (including deferment options).

5. Financial aid recipients are expected to maintain satisfactory academic progress for continuation of aid.

6. Students anticipating funds from sources other than the Financial Aid Office should notify the office as soon as an award is made. This includes scholarships, loans, etc. Certain aid may be reduced if total aid exceeds the cost of attendance.

7. Students planning to withdraw or drop any course work must notify the Financial Aid Office prior to doing so. Students may be asked to repay part or all of any aid received.

8. Students must re-apply for financial aid each year by submitting the Free Application for Federal Student Aid (FAFSA). The application opens on January 1 and the annual re-applying priority deadline is March 15 for fall enrollment.

9. The Financial Aid Office will process financial aid requests without regard to race, religious affiliation, gender, age, or disability. All funds are subject to individual student need as well as to the availability of funds.

10. Financial aid recipients must maintain good standing within the university community. The Financial Aid Office reserves the right (on behalf of Lee University) to review and cancel any financial aid award in the event of academic, financial or disciplinary misconduct on the part of the recipient.

11. Students who have been on chapel probation for three or more consecutive months and are on chapel probation at the end of the semester will forfeit any university-funded scholarships for which they would have otherwise qualified during the following semester.

12. Institutional Scholarships (including academic scholarships and employee tuition discounts) can be applied toward only one off-campus study program during a student's enrollment at Lee including intercultural studies internships, student teaching (distance placement), the Semester Study Abroad: UK program and Global Perspectives trips.

13. Off-campus study programs that are directly sponsored by Lee University and led by Lee University faculty are the only study programs eligible for institutionally-funded aid.

14. Graduation may impact eligibility for future financial aid.

15. To ensure timely communication students should always provide a local phone number, mailing address, and email address.

16. If family/individual situations change during the school year, the Financial Aid Office should be notified. You may qualify for special conditions revision.

**Consumer Information**
In accordance with the Higher Education Opportunity Act of 2008 (HEOA) consumer information is made available on the Lee University website.

**Disbursement of Aid**
Financial aid payments to student accounts will begin no earlier than the first day of class. Typically, funds are posted to the student's account by an electronic means. Due to the volume at the beginning of each semester, it may take up to 2-3 weeks for initial payments or when the funds are released from their originating source. State grants typically arrive mid-semester. Some aid such as Employee Discount and Family Tuition Discount are paid after the fifth week of the semester.

Incomplete files may delay payment of funds. Students should be prepared to cover personal expenses until all aid is disbursed.

**Home-Schooled Students**
Under the student eligibility provisions of section 484(d)(3) of the Higher Education Act, a student who does not have a high school diploma or GED is eligible to receive Title IV, HEA program assistance if the student "completes a secondary school education in a home-school setting that is treated as a home-school or private school under State law." Section 484(d)(3) imposes no age limitation on the eligibility of homeschooled students.

An "underage" home-schooled student is considered to be "beyond the age of compulsory school attendance in the State in which the institution is located," if that State does not consider that student truant once he or she has completed a home-school program; or would not require the student to attend school or continue to be home-schooled.

**Global Perspectives**
Hours earned from participation in a Lee University sponsored study trip may be considered toward hours enrolled for purposes of applying for federal student financial aid.

Hours earned from participation in an individually arranged cross-cultural trip can only be considered if the attending institution completes a Contractual Agreement. For more information, please see the Director of Financial Aid.

**Professional Judgment**
If you have any unusual family or financial circumstances you feel have not been reflected properly in the determination of your financial need, you are encouraged to contact us. These unusual circumstances may include one or more of the following: loss of job, change in income, divorce, death, and/or private elementary or secondary education costs. If you have additional educational costs that exceed the university's published cost of attendance, such as child care, computer purchase, study abroad, or additional tuition charges, please contact the Financial Aid Office.

**Federal Financial Aid Programs**
You must submit the FAFSA application to be considered for these federal aid programs. The FAFSA can be submitted online. Some aid programs are designated for particular types of students (i.e. undergraduate, graduate, or professional) and level of federal need.

Students applying for early admission must meet early admissions standards in order to receive Federal Aid.

The basic eligibility requirements for federal aid are as follows:

- Demonstrate financial need (except for certain loans).

- Have a high school diploma, a General Education Development (GED) certificate or complete a high school education in a home school setting that is treated as such under state law.
- Be working toward a degree in an eligible program.
- Be a U.S. citizen or eligible noncitizen.
- Have a valid Social Security Number (unless you are from the Republic of the Marshall Islands, the Federated States of Micronesia, or the Republic of Palau).
- Register with the Selective Service if required. You can use FAFSA to register, register online, or you can call (847) 688-6888. (TTY users can call (847)-688-2567.)
- Maintain satisfactory academic progress while in school.
- Certify that you are not in default on a federal student loan and do not owe money on a federal student grant.
- Certify that you will use federal student aid only for educational purposes.

**Federal Pell Grant Program**
Pell Grants are the foundation of federal student financial aid, to which aid from other federal and nonfederal sources might be added. Pell Grants are generally awarded only to undergraduate students - those who have not earned a bachelor's degree. For more information, go to http://studentaid.ed.gov/types/grants-scholarships/pell.

**Federal Supplemental Educational Opportunity Grant Program**
Grants ranging from $100 to $500 a year are awarded to students with exceptional financial need who for lack of financial means would not be able to attend college. Supplemental Grants are restricted to undergraduates. A FSEOG may be received through the period required for degree completion.

**Federal Work-Study Program**
This is a federal aid program administered by Lee University which provides part-time employment on campus for a limited number of students with demonstrated need. Some positions are available through the Community Service Learning Program. Each student worker is normally employed for 10 hours a week at the current minimum wage rate. Students are paid bi-monthly. A contract, I-9, and W-4 must be completed before starting work.

It is the responsibility of the student to secure a job on-campus.

**Federal TEACH Grant/Loan Information**

**Teacher Education Assistance for College and Higher Education (TEACH) Grant**
The Department of Education's TEACH Grant Program provides funds to postsecondary students who are completing or plan to complete coursework that is needed to begin a career in teaching, and who agree to serve for at least four years as a full-time, highly qualified teacher in a high-need field, in a school serving low-income students. Eligible full-time students may receive $4,000 per year in TEACH Grant funds, up to a maximum of $16,000 for undergraduate and post baccalaureate study, and $8,000 for graduate study.

If you receive a TEACH Grant but do not complete the required four years of teaching service within eight years after completing the coursework for which you received the grant, or if you otherwise do not meet the requirements of the TEACH Grant Program, all TEACH Grant funds that you received will be converted to a Federal Direct Unsubsidized Stafford Loan that you must repay in full, with interest, dating back to the original disbursement date, to the Department of Education. Once a TEACH Grant is converted to a loan, it cannot be converted back to a grant.

**Federal Perkins Loan Program**
Perkins Loans are available to students who are enrolled on at least a half-time basis (6 semester hours) and who demonstrate a financial need. Subject to the availability of funds, an eligible undergraduate may borrow up to $5,500 per academic year. While the borrower is enrolled in a degree seeking program at least half-time, there is no repayment of the loan and no interest accrues. Repayment of the loan begins nine months after graduation or termination of studies. The interest rate is five percent on the unpaid balance. However, deferments extending the repayment period may be made for a member of the armed forces of the United States, a volunteer under the Peace Corps, a member of VISTA or a full-time law enforcement officer. Go to studentaid.gov for more information regarding the Federal Perkins Loan Program.

**Federal Perkins Loan Entrance and Exit Counseling**

Federal regulations require all students who participate in the Federal Perkins Loan program to complete Loan Entrance Counseling and Master Promissory Note upon acceptance of the loan. The Financial Aid Office will notify the student once the loan has been set up and the entrance is available on-line. Loan Exit Counseling is also necessary for students who have received the Federal Perkins Loan and drop below half-time enrollment status. An e-mail containing the necessary PIN number will be sent once the Financial Aid office receives notification that the student is no longer enrolled at least half-time.

**Federal Direct Loan Program**

To apply for a loan, you must complete the Free Application for Federal Student Aid (FAFSA). As a first time borrower at Lee University, you also need to complete a Master Promissory Note and Loan Entrance Counseling. The Master Promissory Note and Loan Entrance Counseling should be completed online. Repayment on the loan is made to the Department of Education and payments begin 6 months after the student graduates, leaves school, or drops below half-time (Half-time is 6 hours for undergraduate or 5 hours for graduate). The amount of repayments depends upon the size of the debt, but at least $600 per year must be paid. Deferment from repayment is granted for up to three years while a borrower serves in the Armed Forces, Peace Corps, and VISTA. Also deferment is granted while a student is enrolled full-time. Information and application forms are available online.

**Annual Loan Limits**

| Grade Level | Base Amount *(Subsidized/Unsubsidized) | Base Unsubsidized Amount | Additional UNSUB Amounts(Parent Loan Denial or Independent) |
|---|---|---|---|
| Freshman | $3500 | $2000 | $4000 |
| Sophomore | $4500 | $2000 | $4000 |
| Junior/Senior | $5500 | $2000 | $5000 |
| Graduate/Professional | | $20,500 | |

*The results of your FAFSA determine your eligibility for this loan.

For more information go to www.studentloans.gov

**Aggregate Loan Limits (Lifetime)**

| | Subsidized Amount | Subsidized and Unsubsidized Total Amount |
|---|---|---|
| Dependent Undergraduates (excluding those whose parents can't borrow PLUS) | $23,000 | $31,000 |
| Independent Undergraduates & Dependent Students whose parents can't get PLUS | $23,000 | $57,500 |
| Graduate & Professional Students | $65,500* | $138,500* |

*Graduate & Professional Student aggregate loan limit amounts include undergraduate loan amounts.
For more information go to www.studentloans.gov.

**Federal Direct Subsidized Loan**

The subsidized loan is a need-based loan that the federal government subsidizes (pays) the interest during the qualifying period. The maximum amount which may be borrowed per year is $3,500 for freshmen, $4,500 for sophomores, and $5,500 for juniors and seniors. The results of your FAFSA determine your eligibility for this loan.

The total amount which may be borrowed for undergraduate study is $23,000.

**Federal Direct Unsubsidized Loan**
The Higher Education Amendment of 1992 created the program of Federal Unsubsidized Loans for students who do not qualify, in whole or in part, for Federal Subsidized Loans. The terms of the unsubsidized loan are the same as the terms for subsidized Federal Direct Loans, except that the federal government does not subsidize (pay) the interest on the student's behalf. Monthly or quarterly interest payments may be made during the time of enrollment in school, during the grace period or during any period of deferment or repayment.

**Federal Direct Loan Borrowers Rights and Responsibilities**
Rights and responsibilities for federal loan borrowers can be obtained on the Lee University Website along with consumer information and student loan information.

**Federal Direct Loan Master Promissory Note (MPN)**
Federal regulations require all students who participate in one of the Federal Student Loan programs to complete a Master Promissory Note (MPN). The master promissory note is a contract to repay these funds. It includes information about the rights and responsibilities the student has as a borrower. The MPN can be completed online or by paper. To request a paper copy of the MPN call 1-800-4-FED-AID.

**Federal Direct Loan Entrance Counseling**
Federal regulations require all students who participate in one of the Federal Student Loan programs to complete Loan Entrance Counseling. The purpose is to provide loan information to students who anticipate receiving a Federal Student Loan. All first-time borrowers at Lee University are required to complete Loan Entrance Counseling prior to receiving the first disbursement of their loan.

**Federal Direct Loan Exit Interview**
Federal regulations require all students who participate in one of the Federal Student Loan programs to attend an Exit Interview conducted by the Financial Aid Office. The purpose of the Exit Interview is to review loan history and repayment terms with each student borrower. The Exit Interview is required for graduation and must be completed before a diploma will be issued. An online portion of the Exit Counseling must be completed as well as the meeting. Online Exit Counseling is also required for students who withdraw or drop below half-time (6 hours) enrollment in a given semester.

**Federal Direct PLUS Loan Program**
The Federal PLUS Loan is a loan parents can obtain to help pay the cost of education for their dependent undergraduate children. In addition, graduate and professional degree students may obtain PLUS Loans to help pay for their own education. Applications may be submitted online. Graduate students applying for the Federal Direct PLUS loan are required to complete a Master Promissory Note and Entrance Counseling when applying. Exit Interviews are also required for graduate who borrow through this program. Additional information about this loan program can be found at the Federal Student Aid web page.

**Loan Repayment Chart**
The below figures are based on a Standard 10 year repayment plan (120 total payments).

The chart amounts are figured on a fixed interest rate.

| Amount Borrowed | 4.66% Interest | | 6.21% Interest | |
|---|---|---|---|---|
| | Payment | Total Interest | Payment | Total Interest |
| $5000 | $52 | $1,276 | $56 | $1,722 |

| | | | | |
|---|---|---|---|---|
| $10,000 | $105 | $2,553 | $112 | $3,443 |
| $15,000 | $157 | $3,829 | $168 | $5,165 |
| $20,000 | $209 | $5,105 | $224 | $6,887 |
| $25,000 | $262 | $6,382 | $280 | $8,608 |
| $30,000 | $314 | $7,658 | $336 | $10,330 |

There is no penalty for paying a loan off early. You will save yourself money because you will pay less interest by paying the loan off sooner.

Example:
-If you borrowed $20,000 in a Stafford loan with a fixed interest rate of 6.21% and are paying on the standard 10 year plan; minimum payments are $224 a month.
-If you only make the minimum payments, you will pay $6,887 in interest alone over the 10 year repayment period.

**Alternative Loans**
Sometimes federal student and parent loans are not enough to cover all educational expenses. For this reason, you may consider applying for a private, credit-based loan that may be used as a supplemental resource for paying college costs. Unlike Direct or PLUS loans, Alternative Loans require a separate application, credit check, multiple disclosures and a Self-Certification form. A co-signer may be required if you have less than two years of good credit history. By applying online you will know instantly if you are eligible or if you need a co-signer. A historical list of available lenders is provided, but you may apply directly with any lender that you choose. Terms and conditions of loans made under the Title IV may be more favorable than the terms of private loans. Students are encouraged to explore all aid programs prior to obtaining a private loan.

**Retaking Courses and Enrollment Status**
Semester enrollment status for undergraduate students is as follows:

| | |
|---|---|
| Full-time Enrollment | 12 or more hours per semester |
| 3/4-Time Enrollment | 9 - 11 hours per semester |
| Half-time Enrollment | 6 - 8 hours per semester |
| Less Than Half-time Enrollment | 5 hours or less per semester |

The Federal definition for undergraduate enrollment status limits the number of times a repeated course can be counted toward eligibility of aid. A previously passed course can only count one additional time toward aid eligibility. For this purpose, passed means any grade higher than an "F", regardless of any academic policy requiring a higher qualitative grade or measure to have been considered to have passed the course.

**Returning Federal Aid Policy (R2T4)**
The return of unearned Title IV aid is calculated in accordance with federal regulations. This calculation applies to any student who meets the following criteria:

1. withdraws from the university or ceases class attendance prior to the end of the term and
2. received Federal Title IV aid (Federal Pell Grant, Federal Supplemental Educational Opportunity Grant, Federal Direct Loan, Federal PLUS Loan, but not Federal Work-Study).

If a student withdraws from the university or ceases class attendance prior to the end of the term, the university is required to calculate the amount of aid earned. Any unearned aid must be returned according to the provisions of the Higher Education Amendments of 1998. The withdrawal date is determined by the office of the Vice President for Student Development for official withdrawals (see the Undergraduate Academic Section for the policy regarding withdrawing from the University). The withdrawal date for unofficial withdrawals is the midpoint of the semester. Exceptions to the midpoint

will be reviewed on a case by case basis if appropriate documentation is provided by the professor. The calculation of the return of these funds may result in the student owing a balance to the university and/or the Federal/State Government.

The student will be responsible for any balance due on the account after Title IV funds have been returned.

The institution will be responsible for the return of unearned tuition and fees. To determine the institution's responsibility, multiply the total amount of institutional charges for the semester by the percentage unearned. Compare this result with the amount of Title IV aid unearned, the lesser amount is the unearned Title IV aid which will be returned by the institution.

The student's responsibility includes earned Title IV aid due to the lender and any tuition and fees due to the institution. If the student's portion of unearned Title IV aid is a loan, the terms and conditions of the loan take care of the repayment. If the student's portion of unearned Title IV aid is a federal grant, the student returns no more than 50 percent of the amount received for the semester.

**Re-calculation Formula**

- Percent earned is equal to the number of days completed up to the withdrawal date divided by the total number of days in the semester.
- The amount of Title IV aid earned is equal to the amount of aid disbursed plus the amount of aid that could have been disbursed times the percentage earned.
- Federal financial aid is returned to the federal government based on the percent of unearned aid using the following formula: Aid to be returned is equal to the amount of Title IV earned subtracted from Title IV aid disbursed.
- Returned aid is credited in the following order:
    - Federal Unsubsidized Direct Loans
    - Federal Subsidized Direct Loans
    - Federal Perkins Loan
    - Federal PLUS Loans
    - Federal Pell Grant
    - Federal Supplemental Educational Opportunity Grant
    - Other Title IV programs

**Satisfactory Academic Progress Standards**

All students who receive federal financial aid must be working toward an eligible degree from Lee University. In order to assure that students make progress the following requirements have been established. Lee University will utilize the below policy in determining federal financial aid eligibility. Progress will be evaluated at the end of the academic year or at the end of a term as described in Section III.

I. Definitions

A. Academic year is fall, spring and summer.

B. Attempted hours are defined as any course which appears on the transcript.

C. Satisfactory grades are A, B, C and D.

D. Unsatisfactory grades are W, F, or I.

II. Progress Standards

A. Quantitative (Pace) Standard: Both undergraduate and graduate students must satisfactorily complete 67% of all hours attempted.

B. Qualitative (GPA) Standard: Undergraduate students must maintain the following cumulative grade point averages to be considered making satisfactory progress.

| Total Hours Attempted | Minimum Required G.P.A. |
|---|---|
| 0 - 29 | 1.5 |
| 30 - 59 | 1.7 |
| 60 - 89 | 1.9 |
| 90 - above | 2.0 |

Graduate students must maintain a minimum 3.0 grade point average which is the academic standard to remain in the graduate programs.

C. Maximum hours: Any undergraduate student who has attempted 180 hours or more will not be making progress. Graduate students will be allowed to receive federal aid for a maximum of 150% of the published required hours of their program of study.
D. 0.0 GPA within a term: Any student who receives all F's, W's or I's in courses attempted in any semester (fall, spring or summer) will not be making progress.
E. Transfer students: All transferable credits will be counted toward the maximum number of hours allowed to be eligible for financial aid. Satisfactory progress will be evaluated at the end of the first academic year attended at Lee University.
F. Repeat, Remedial and ESL courses will be evaluated consistent with the academic standards of the University.
G. Change in major: all course work appearing on Lee's transcript will be included in the evaluation process regardless of the association with the current declared major.
III. Review of Eligibility
Satisfactory academic progress is reviewed annually for all financial aid applicants to insure that they meet the required qualitative, quantitative, and maximum time frame standards as outlined in Section II. Progress will be evaluated at the end of the academic year or at the end of a term of probation. Applicants who do not meet the standards outlined in Section II will be notified.
IV. Removal From Financial Aid - Suspension
A. A student who fails to meet any of the above standards of progress will be placed on Financial Aid Suspension.
B. Removal from financial aid does not prevent the student from enrolling at Lee University if:
· the student has an alternative method of payment and
· if the student meets the academic requirements to re-enroll.
V. Appeals
Students placed on Financial Aid Suspension can appeal to the Financial Aid Office. Reasons that may be acceptable for the appeal are:
· serious illness or accident on the part of the student;
· death, accident or serious illness in the immediate family;
· other extenuating circumstances directly affecting academic performance.
The appeal must be submitted in writing and be accompanied by appropriate supporting documents. These will be reviewed weekly by the Financial Aid Satisfactory Academic Progress Committee. Students will be notified in writing of the Appeal Approval or Appeal Denial.
VI. Reinstatement of Financial Aid
If an appeal is approved the student will be granted one semester of Financial Aid Probation. An Academic Plan may be established by the committee. If so, the plan will be designed to address the academic deficiency to ensure the student is making progress toward his/her degree. The student can continue to receive financial aid during this one semester of probation. Eligibility will be reviewed at the end of the term of probation. At that time the student must either be meeting the overall standards or meeting the terms of their Academic Plan if one was issued.

A student who is removed from financial aid and/or whose appeal has been denied may be eligible to have his/her financial aid reinstated if he/she enrolls without federal financial aid and is able to reestablish the minimum progress standards or the terms of the previously established Academic Plan. It is the student's responsibility to inform the Financial Aid Office if the requirements have been met.

**State Financial Aid Programs**

**Tennessee Teaching Scholars Program**
The Tennessee Teaching Scholars Program was established by the Tennessee General Assembly in 1995 to encourage exemplary students to enter the teaching force. Participation in this forgivable loan program is limited to college juniors, seniors and post-baccalaureate candidates admitted to a teacher education program in Tennessee. Recipients of the awards incur an obligation to teach one year in a Tennessee public school for each year the award is received or repay the loan with substantial interest. Applications are available online.

**Tennessee Student Assistance Award (TSAA)**
The Tennessee Student Assistance Corporation (TSAC) is a non-profit organization established by the Tennessee General Assembly to further post-secondary education opportunity for Tennessee residents. In administering the Tennessee Student

Assistance Award, TSAC reviews all Tennessee resident applicants who are enrolled in an eligible post-secondary institution. The award for full-time enrollment is $4,000. Students apply for the TSAA by completing the Free Application for Federal Student Aid. These funds are exhausted very early in the award process. Tennessee families with financial need are encouraged to submit the FAFSA as soon as possible after January 1 each year. Families are encouraged to use estimated tax information to meet this early application time frame. Starting with the 2014-2015 academic year, prior-year recipients (renewals) will receive the award if they meet all eligibility requirements and complete the FAFSA on or before March 1. After March 1, remaining funds will be awarded to the neediest applicants who apply by March 1 based on the availability of funds. Awards are made until funds are depleted. Following the submission of the FAFSA, TSAC will review the student's application based on family need in the same manner as the Pell Grant. Click here for more information.

**Tennessee HOPE Scholarship**

Tennessee residents who graduate from an eligible Tennessee high school are eligible to apply for a Hope Scholarship. For a four-year institution the award for entering freshmen beginning with fall 2015 and thereafter is up to $1,750 per full-time enrollment semester as a freshmen and sophomore; then up to $2,250 per full-time enrollment semester as a junior and senior. To receive the award, students must have been a Tennessee resident for at least one year prior to application deadline. The deadlines for application are September 1st for the fall term and February 1st for the spring and summer terms.

Minimum requirements are:

- minimum ACT composite score of 21

  OR
- minimum SAT composite score of 980 (math & critical reading only)

  OR
- overall weighted GPA of 3.0 or higher.

GED graduates must have a minimum GED score of 525. Home-school graduates without a GED must have a minimum ACT composite score of 21 or a minimum SAT composite score of 980.

Application is made with the submission of the Free Application for Federal Student Aid (FAFSA). For additional information, contact the Tennessee Student Assistance Corporation at 1-800-342-1663. Information on enrollment, continued eligibility, and appeal requirements for the HOPE scholarship can be found at the Lee University website.

**Tennessee Minority Teaching Fellows Program**

This award is for entering freshmen with a 2.5 high school GPA on a 4.0 scale. Recipients must score at least 18 on the ACT or 850 on the SAT or be in the top 25% of their high school class. Recipients must also agree to teach at Tennessee public K - 12 school one year for each year the award is received. The annual maximum award amount is $5,000 with a lifetime maximum of $20,000. The application deadline is April 15. For more information contact your high school guidance counselor or TSAC at (800) 342-1663 or click here.

**Other State Scholarship and Tuition Grant Programs**

Many states now have scholarship or tuition grant programs. In most states, these scholarships or tuition grants may be used only for attendance at post-secondary educational institutions within the particular state. A few may be used for attendance at any school. To obtain the particulars of these programs, contact your high school counselor or state student assistance agency.

Delaware residents should contact:

Delaware Department of Education
John G. Townsend Building
401 Federal Street
Dover, DE 19901

(302) 735-4000

www.doe.k12.de.us

Pennsylvania residents should contact:

Pennsylvania Higher Education Assistance Agency
Pennsylvania State Grant Program
P.O. Box 8157
Harrisburg, PA 17105-8157

(800) 692-7392

www.pheaa.org

Rhode Island residents should contact:

Rhode Island Higher Education Assistance Authority
560 Jefferson Blvd., Suite 100
Warwick, RI 02886-1304

Scholarship and Grants (401) 736-1170

Toll Free (800) 922-9855
General Inquiries 401-736-1100
www.riheaa.org

Tennessee residents should contact:

Tennessee Student
Assistance Corporation
404 James Robertson Parkway
Parkway Towers, Suite 1510
Nashville, TN 37243-0820

(615) 741-1346 or (800) 342-1663

e-mail: TSAC.Aidinfo@tn.gov
http://www.tn.gov/collegepays/

Vermont residents should contact:

Vermont Student Assistance Corporation
VSAC-Grants or VSAC-Scholarships
Post Office Box 2000
Winooski, VT 05404

VSAC Grants (800) 882-4166 or (802) 654-3750
VSAC Scholarships (888) 253-4819 or (802) 654-3798

e-mail: info@vsac.org

http://services.vsac.org

**Robert C. Byrd Honors Scholarship Program**

Recipients of this award must utilize the award in the same year of their high school graduation or receipt of their GED. Students must have achieved a 3.5 GPA on a 4.0 scale in high school or have an average GED score of 57 or higher. Students must also have at least a high school 3.0 average and be in the top quartile nationally (24 ACT; 1090 SAT) on the ACT or SAT. The $1,500 is renewable annually for a total of four years. The application deadline is April 1. Contact your high school guidance counselor or state agency for additional information.

**Vocational Rehabilitation Benefits**
Students should contact their local office of Vocational Rehabilitation, Department of Human Services, to see if they qualify for any educational assistance.

**Lee University Scholarships**

**Academic Scholarships**
The Centennial, Presidential and Dean's scholarships are awarded to first-time freshmen that enroll as traditional, on-campus students each year based upon ACT or SAT scores. Composite scores for scholarship consideration are taken only from a single test date, and tests must be taken on one of the published national test dates set by The College Board. Students who take the ACT residual test on campus are NOT eligible for academic scholarship consideration. Each academic scholar must maintain a full-time Lee University undergraduate class load of at least 12 semester hours each semester. Academic scholarships do not cover the cost of summer camps or Summer Honors. Students older than traditional high school graduates are eligible for academic scholarships if they are first time college attendees.

**Institutional Scholarships (including academic scholarships and employee tuition discounts) can be applied toward only one off-campus study program during a student's enrollment at Lee including intercultural studies internships, student teaching (distance placement), the Semester Study Abroad: UK program and Global perspectives trips.**

**Centennial Scholarship** is awarded to any student who has graduated from an approved high school and who scores 32-36 on the ACT or 1410-1600 (Math and Critical Reasoning only) composite score on the SAT. Those students who qualify must carry at least 12 credit hours per semester and maintain a 3.0 cumulative GPA or higher in order to continue receiving the award. The scholarship is distributed in two phases. In the first phase, all Centennial Scholars receive an amount equal to standard tuition. This phase lasts for the recipient's freshman year.

The second phase is in effect from the recipient's sophomore year until he or she graduates. In the second phase, Centennial Scholars are separated into two categories, Centennial Gold and Centennial Silver. Those Centennial Scholars with a cumulative GPA of 3.0 to 3.69 will be designated as Centennial Silver. Those with a cumulative GPA of 3.7 and above will be designated as Centennial Gold. A Centennial Silver Scholar receives an amount equal to half-tuition for each semester that he or she qualifies. A Centennial Gold Scholar receives an amount equal to full-tuition for each qualifying semester. If at any time the student should lose the scholarship for falling below the 3.0 or the 3.7 cumulative grade point requirement, it can be reinstated at either level once the GPA is equal to or above the original level. This scholarship can be used in any semester including the summer (must take 4 credit hours in any one summer session), but not after graduation. The Centennial Scholarship is awarded in place of, not in addition to, the Honor Scholarship. If a student enrolls in another college/university before attending Lee University, this student will forfeit his or her eligibility for the Centennial Scholarship. This scholarship is awarded by the Office of Admissions.

**Presidential Scholarship** is awarded to any student who has graduated from an approved high school and who scores 27-31 on the ACT or 1250-1400 (Math and Critical Reasoning only) composite score on the SAT. This guaranteed scholarship award is $10,000 for the first year (two semesters) and $6,000 for the second year (two semesters). During the second year, Presidential Scholars are eligible for the Honor Scholarship in addition to the second year award, if he or she meets Honor Scholarship requirements. Students who enroll in another college/university before attending Lee University forfeit eligibility. Presidential scholarships are awarded by the Office of Admissions.

**Dean's Scholarship** is awarded to any student who has graduated from an approved high school and who scores 24-26 on the ACT or 1130-1240 (Math and Critical Reasoning only) composite score on the SAT. This scholarship award is $7,000

for the freshman year (two semesters). Students who enroll in another college/university before attending Lee University forfeit eligibility. Dean's scholarships are awarded by the Office of Admissions.

**Honor Scholarship** is awarded to any incoming applicant or returning student who has passed a minimum of thirty (30) semester hours, has a cumulative GPA of at least 3.7, and who is currently enrolled as a full-time undergraduate student. The scholarship provides the amount of $2,000 for the semester awarded. This scholarship can be utilized in an unlimited number of semesters as long as all criteria mentioned above are met. The Honors Scholarship can be awarded to second-year Presidential Scholarship recipients. Students enrolled in the Division of Adult Learning or students who have already graduated with a bachelor's degree are not eligible for this scholarship. Eligibility for the Honors Scholarship is determined by the Office of Records or automatically verified and awarded by the Financial Aid Office.

**Asian Pacific Scholarship Program**

The purpose of the Asian Scholarship Program is to help expand partnerships and recruitment opportunities that were established by Lee University with specific Asian countries through the Asian study grant initiative. The program will provide (14) student scholarships to international students from various Asian countries. Eligible scholarship recipients are students coming to Lee for the first time from these targeted Asian countries: China, Japan, Korea, Taiwan, and Thailand. The recipient of the scholarship shall be a full-time undergraduate or graduate student in good standing, pursuing a degree from Lee University. All recipients will be selected by a committee on the basis of provisions listed herein; academic achievement, talent, or leadership experiences.

**Scholarship Stipend**

Each recipient will be awarded $7,000 per year or $3,500 per semester. Any remaining cost, including books, would be covered by the student. Summer classes are not covered by this program. The award will apply for fall and spring semesters only. The scholarship shall be identified as the Asian Pacific Scholarship. The number of awards shall be limited to fourteen total students for any given semester. Students receiving this award are limited to (8) semesters.

**Selection**

Applications received by March 15 of each year will be considered for available scholarships. The selection of the scholarship recipients is wholly and strictly the responsibility of the Lee University Asian Pacific Scholarship selection committee.

**Eligibility Requirements**

In the selection of the scholarship recipients, major consideration will be given to the potential academic performance and talent or leadership ability of each applicant. This scholarship shall be awarded to a full-time undergraduate or graduate student enrolled in any academic program. First priority will be given to Asian students who are from the specific countries outlined above. Application deadline is March 15. Two letters of recommendation are required for each applicant.

Students awarded must provide the following:

- Completed admissions application form.
- Official records of previous academic work. Copies must be certified as true copies by an official of the educational institution. Official secondary school or preparatory school records. All transcripts must be translated into English.
- A TOEFL (Test of English as a Foreign Language) score must be officially reported by the Education Testing Service if the applicant is from a non-English-speaking country. Lee University's institutional number is 1401.
- All undergraduate applicants must submit an official American College Testing score (ACT) or SAT scores from the College Board.
- A sponsor's guarantee form and bank statement, documenting that there are sufficient financial resources for twelve months of study including travel expenses. This is a United States government regulation that is strictly enforced by Lee University.
- A signed Estimate of Expenses form, which is provided in our International Student Booklet, is also required.

**Cancellation Provisions**

If a scholarship recipient withdraws from Lee University or fails to remain eligible for continuing his or her studies, eligibility for this scholarship becomes invalid.

**Hicks Scholars Program**

The Hicks Scholars Program honors the memory of the late B.L. Hicks. It has been funded by a gift from members of the Hicks family. Each year 14 one-year scholarships are awarded; granting $1,500 to a sophomore selected for the honor by the faculty of his/her academic discipline as directed by the department chair. These 14 winners are announced in April of each year. (Winners may not be Centennial Scholars or children of Lee faculty.)

Hicks Scholars will be expected to volunteer for a work assignment within the department for 5 hours each week under the supervision of the chair.

Hicks Scholars will be selected in the following areas:

- History
- Elementary Education
- English
- Psychology
- Sociology/Anthropology
- Business
- Communication
- Special Education
- Exercise Science and Secondary Education
- Computer Information Systems
- World Languages
- Biology/Chemistry
- Mathematics
- Political Science

**Roberson Leadership Scholarship Program**
The Roberson Memorial Leadership Scholarship Program annually awards 25 scholarships of $2,000 each to applicants who have shown outstanding leadership ability in high school or college. Special consideration will be given to students who have demonstrated successful leadership, character and service in school activities, church ministry or community service programs. Inquiries or questions can be answered by the Admissions Office. Scholarship Applications and letters of recommendation should be submitted to the Office of Admissions by March 15.

**Lettie Pate Whitehead Scholarship Program**
The Lettie Pate Whitehead Scholarship Program awards 24 scholarships of $2,250 each. In accordance with the guidelines prescribed by the Lettie Pate Whitehead Foundation, scholarships will be awarded to women who reside in one of nine specified states - Georgia, North Carolina, South Carolina, Virginia, Louisiana, Mississippi, Alabama, Tennessee and Florida. Recipients will be chosen primarily on the basis of need, with consideration given to academic merit and character. The Scholarship Application must be submitted to the Office of Admissions by March 15.

**Music Scholarships**

**Presser Undergraduate Scholar Award**
The Presser Undergraduate Scholar Award is awarded annually to the School of Music's most outstanding music major at the end of the student's junior year for use in his/her senior year. The Presser Scholar is selected by the music faculty, whose choice shall be guided solely by consideration of excellence and merit. The student selected is identified by the music faculty and the decision communicated by the Dean of the School of Music to the Presser Foundation with a brief statement about the student. The award is granted for one year.

In addition, music scholarships are awarded to students demonstrating performance ability in applied music. Interested individuals should write to the Dean of the School of Music. Performance scholarships are also available from many of the performing ensembles. Contact music@leeuniversity.edu for more information.

**Natural Sciences and Mathematics Scholarship**

**Tucker Foundation Scholarship**
The Tucker Foundation Scholarship will be awarded each year to an outstanding student in the Department of Natural Sciences and Mathematics. The Chair of the Department of Natural Sciences and Mathematics will accept recommendations from the science and math faculty and will nominate the Tucker Scholar at the end of his/her junior year to the Student Aid Committee. The Tucker Foundation Scholarship recipient will be chosen based on outstanding academic achievement, with consideration given to financial need and priority given to students who graduated from an East Tennessee high school. The scholarship will be applied to the recipient's tuition and expenses for his/her senior year. A plaque in the science/mathematics building will honor the Tucker Scholars by recognizing the Tucker Foundation and listing the name of each scholarship recipient by year.

**School of Nursing Scholarship**

**Tucker Foundation Endowed Scholarship for Nursing**
The primary objective of The Tucker Foundation is to provide financial support to non-profit organizations to produce in young people the character and skills required to live a productive and happy life, along with organizations that conserve essential elements of our natural environment forever.

**Tucker Scholar in Nursing**
Recipients will be selected by a nursing scholarship committee comprised of nursing faculty with input from the Financial Aid Office.

Scholarship Selection Criteria:

- Officially accepted by the School of Nursing
- Legal resident of Cleveland/Bradly County MSA or Chattanooga/Hamilton County MSA
- Have demonstrated financial need (as evidenced on FAFSA)
- Consideration will be given to leadership, service and other extra-curricular activities (as evidenced on SON application)
- Brief essay (as evidenced on SON application)

Requirements to retain the scholarship for the duration of student time in the School of Nursing:

- Demonstration of satisfactory, full-time, on-time academic progress
- Renewal notification by June 1st

Amount of approximate annual scholarship award: $5,000.

**School of Religion Scholarship Program**

**Poiema Scholarship Program**
Begun in 2002 for the purpose of assisting future vocational ministers in their education to fulfill their calling, the Poiema Scholarship Program (pronounced "poy-ay-mah") provides 20 scholarships for School of Religion (SOR) majors for the 2014-2015 academic year. The details of the amounts awarded and eligibility requirements as well as the selection process are offered below.

(Note: Previous Poiema scholarships have been exclusively for entering freshmen SOR majors, who could hold the scholarship through their sophomore year. The new program described below awards scholarships on an annual basis to SOR incoming freshmen, sophomores, juniors, seniors as well as SOR graduate students. Receiving the award one year does not guarantee reception of it the next year.)

**Scholarship Stipends**
1. (8) incoming SOR freshmen (completed 0-15 hours):
   $2500 per semester; $5000 per year
2. (4) SOR sophomores (completed 30-59 hours):
   $2500 per semester; $5000 per year
3. (4) SOR juniors (completed 60-89 hours):
   $2500 per semester; $5000 per year
4. (2) SOR seniors (completed 90+ hours):

$2500 per semester; $5000 per year

5. (2) SOR graduate students (1 MABTS; 1 MINST):

$2500 per semester; $5000 per year

This award applies for the fall and spring semesters only.

**Eligibility Requirements**

- In the selection of scholarship recipients, major consideration will be given to academic ability and potential within one's chosen calling to ministry. Consideration will also be given to financial need.
- Any candidate for the Poiema Scholarship must be enrolled as an SOR major at the time of application and must remain an SOR major for the duration of the reception of the award.
- Current students at Lee University must have a GPA of 3.4 or above to be considered for this scholarship.
- Incoming freshmen must have demonstrated academic potential in their high school years as well as a clear sense of ministerial calling.
- This scholarship is an honors scholarship-one that requires evidence of scholarship and character such as would befit a minister of the gospel of Christ.
- This scholarship also asks students to volunteer 5 hours a week at various places of ministry throughout the Lee University campus, including the School of Religion, the Leonard Center, and the Campus Pastor's Office. This is designed to put recipients in touch with various types of ministry leaders on campus.
- Scholars must be enrolled full-time in Lee University while receiving this award.
- If a recipient changes his/her major to one outside of the SOR or is not enrolled full-time in Lee University, the scholarship will be forfeited in the semester that this change occurs. The Poiema Scholarship Committee (described below) may replace any forfeited scholarships as needed.

**Selection**

- Applications and instructions for incoming freshmen may be obtained through the Office of Admissions at Lee University.
- Applications and instructions for sophomores, juniors, seniors, and graduate students in the School of Religion may be obtained through the Office of the Dean at the School of Religion building, Suite 108A or B or at (423) 303-5080.
- Applications for incoming freshmen are due at the Office of Admissions by March 15.
- Applications for all others are due at the Office of the Dean, School of Religion by March 15.
- The Poiema Scholarship Committee will determine the final selection of recipients. This committee consists of the Dean of the School of Religion, the chair of the Department of Theology, the chair of the Department of Christian Ministries, and two SOR faculty representatives.
- Recipients will be informed no later than April 30 each year.

**State Alumni Chapter Scholarship Funds**

State Alumni Chapter Endowed Scholarship funds are available from the following State Alumni Associations: Florida, Georgia (North), Georgia (South), Delmarva-D.C., Western North Carolina, South Carolina, Tennessee and Virginia. These State Alumni Scholarships have been endowed by each State Alumni Association. Selection of the scholarship recipients will be made by the Lee University Student Aid Committee from recommendations received from the State Alumni Associations. Application for these scholarships should be made through the respective state alumni chapters.

**Tennessee Scholar Program**

Selection will be based on academic merit, potential leadership and financial need. Scholarship recipients are chosen based upon the following criteria:

- Your scholarship eligibility is determined by your name appearing on the Certified TENNESSEE SCHOLAR list sent to Lee University by the Cleveland/Bradley Chamber of Commerce representative which verifies that you have completed all requirements
- Only applicants with an ACT composite score of 18 to 23 are eligible to apply. If you have a 24 composite or higher - you are already eligible for one of our other academic scholarships
- Applicants must have a minimum cumulative GPA of 2.5 (based on a 4.0 scale.)

Three scholarships of $2500 are awarded annually. Scholarship applications and letters of recommendation should be submitted to the Office of Admissions by March 15.

**Theatre Talent Scholarship**
The Theatre Talent scholarships are available to students who maintain good standing as a theatre major. Awards are based on financial need and talent. Scholarship auditions are held the first week of school in the fall and awards are given at the beginning of each semester. Students must stay in good standing in the program and maintain their theatre major to continue their scholarship. For more information email theatre@leeuniversity.edu.

**Transfer Scholarships**

**Community College Graduate Scholarship**
This award is in the amount of $3,000 and is awarded for one academic year to transfer applicants who have been offered admission to Lee University, are graduates of a community college, have a minimum grade point average of 3.00 on a 4.0 scale and are enrolled for full-time (12 credits or more) study at Lee University. Applicants must transfer to Lee after graduation without attending another community college to be eligible and must not be a readmitting student. Final community college transcript with graduation date is required for scholarship eligibility. Applicants must be offered admission for fall or spring semester to qualify. This scholarship cannot be combined with the John D. Nichols Scholarship or Phi Theta Kappa. The Scholarship Application must be submitted to the Office of Admissions.

**John D. Nichols Scholarship**
This award is in the amount of $2,000 and is awarded for one academic year to transfer applicants who have been offered admission to Lee University, have completed 30 semester hours, are transferring from a two-year or four-year institution with a minimum grade point average of 3.00 on a 4.0 scale and are enrolled in full-time (12 credits or more) study at Lee University. To be eligible all final college transcripts with cumulative GPA are required. First-time freshman with dual enrolled hours and readmitting students are not eligible for the award. Applicants must be offered admission for fall or spring semester to qualify. The Nichols Scholarship cannot be combined with the Community College Graduate or Phi Theta Kappa Scholarships. The Scholarship Application must be submitted to the Office of Admissions.

**Phi Theta Kappa Scholarship**
The Phi Theta Kappa Scholarship is awarded to students who have a current Phi Theta Kappa membership, an Associate's Degree and a 3.5 cumulative GPA. This guaranteed scholarship amount is $4000 for the first year (two semesters) and $4000 for the second year (two semesters). There is no deadline to apply. This scholarship cannot be combined with the John. D. Nichols or Community College Graduate Scholarship, but it is possible to receive both the PTK and the Honor Scholarship. The scholarship application must be submitted to the Office of Admissions. Readmitting students and students who have attended another institution since completing their Associate's Degree are not eligible for transfer scholarships.

**Community Scholarships**

**100 Black Men of Bradley County Scholarship**
Lee University will offer a $1,000 annual, renewable scholarship to a male or female applicant of color. Applicants must be full-time students, Bradley County residents, U.S. citizens and maintain a minimum 2.5 GPA. Applications may be obtained by writing to the 100 Black Men of Bradley County, Inc.; P.O. Box 5656; Cleveland, TN 37320-5656.

**100 Black Men of Bradley County 2 + 2 Scholarship**
The 2 + 2 Scholarship is a two-year full-tuition scholarship less any federal or state grants the student is eligible to receive. Applicants must be graduates of Cleveland State Community College, full-time students, and maintain a minimum 2.5 GPA. Recipients must apply for federal aid by submitting the FAFSA to determine eligibility. Recommendations will be made by the 100 Black Men of Bradley County, Inc.

**Bradley Initiative for Church and Community Scholarship**
The BICC Scholarship is a two-year full-tuition scholarship for members of minority ethnic groups or to students pursuing the Intercultural Studies major. Primary consideration will be given to full-time juniors or seniors who have been residents of Bradley County for a minimum of one year and maintain a minimum 2.5 cumulative GPA. Applications are available at BICC; P.O. Box 5404; Cleveland, TN 37320.

**Endowment Scholarships**

Applicants must complete the Lee University Endowment Scholarship Application online prior to the March 15 priority deadline. Students may view a list and description of the Endowment Scholarships on the Lee University website. Recipients must be enrolled full-time and attending the main Cleveland campus with a minimum 2.5 cumulative GPA. Students receiving full-tuition discounts are not eligible for endowed scholarships. The Lee University Student Aid Committee is wholly responsible for the selection of the endowment scholarship recipients. In this selection, academic and leadership qualities are considered, but the major consideration is given to financial need. Students may receive only one endowed scholarship per academic year. Scholarships will be discontinued any time a recipient withdraws from Lee University or fails to meet requirements regarding academic progress or chapel probation.

**Family Tuition Discount**
Family Tuition Discounts are processed by Student Financial Services. For additional information see the Discounts section in the Undergraduate Tuitions and Fees section of Lee University catalog or contact the Student Financial Services Office at (423) 614-8100.

**Institutional Loan Programs**

**Winters Foundation Revolving Fund Program**
Due to an initial contribution from Dan and Mary Nell Winters, Lee University established a Winters Foundation Loan Program. Any enrolled student with bona fide need may apply for a short-term 90-day loan. A graduated service charge of $10 for $200, $15 for $300, and $20 for $400 is applied.

**Program Statement of Purpose:** Lee University is genuinely concerned that the students of this institution have accessible to them an appropriate short-term loan program. It is a requirement of the Lee University institution to establish active procedures insuring the repayment of temporarily lent funds. As good stewards, efficiency and due diligence are essential to quality institutional programs, utilizing the Due Diligence Program of Collections as outlined by the National Association of Secondary School Financial Aid Administrators and the National Association of College and University Business Officers. The collection procedure will be administered systematically, uniformly, and with empathy and compassion. Individual cases that warrant extraordinary actions of deference will be reviewed with Christian care.

**Veteran Educational Benefits**
Lee University has been approved by the Tennessee Higher Education Commission each year to be able to certify eligible veterans and dependents for educational benefits. Each student who thinks that he/she is eligible for veterans' educational benefits can call 1-800-827-1000 for current VA information. This number is available from any location in the United States and will connect the caller to the nearest regional office. For more information, click here. Lee University's Veteran Affairs is available to help eligible students through the process of obtaining Veterans Benefits.

If you served on Active Duty, you might be eligible for educational benefits by the Department of Veterans Affairs. For example, the Post-9/11 GI Bill provides financial support for educational and housing expenses to individuals with at least 90 days of aggregate service after September 10, 2001, or individuals discharged with a service-connected disability after 30 days. You must have received an honorable discharge to be eligible for the Post-9/11 GI Bill.

If you are currently serving in the military, you may be eligible for funding offered through the Department of Defense Tuition Assistance program. Check your eligibility status and the amount for which you qualify with your Service prior to enrolling.

If you are the spouse or child of a service member who is serving on active duty Title 10 orders in the pay grades E1-E5, O1-O2, or W1-W2, you may be eligible for financial assistance from the Department of Defense for education, training, and /or the occupational license and credentials necessary for a portable career.

If you are the spouse or child of a service member, you may be eligible for transfer of the service member's Post-9/11 GI Bill benefits to you.

**Montgomery GI Bill (Chapter 30)**
The Montgomery GI Bill, known as the MGIB, is a program of educational benefits for individuals who entered active duty for the first time after June 30, 1985, and who received an honorable discharge. Active duty includes full-time National Guard duty performed after November 29, 1989. To receive the maximum benefit, the participant generally must have served continuously for three years.

**Montgomery GI Bill (Chapter 1606)**
MGIB-SR (Montgomery GI Bill-Selected Reserve Educational Assistance Program, chapter 1606, of title 10, U.S. Code) is an educational benefits program. This program is for members of the Selected Reserve. The Selected Reserve includes the Army, Navy, Air Force, Marine Corps, Coast Guard, Army National Guard and Air National Guard. The reserve components decide who is eligible for the program.

**Vocational Rehabilitation Assistance (Chapter 31)**
Vocational Rehabilitation is a program of services for service members and veterans with service-connected physical or mental disabilities.

**Post-Vietnam Era Veterans' Educational Assistance Program (Chapter 32)**
Under VEAP, active duty personnel voluntarily participated in a plan for education or training in which their savings were administered and added to by federal government. Service persons were eligible to enroll in VEAP if they entered active duty for the first time between January 1, 1977 and June 30, 1985. Please visit or call 1-888-442-4551 for questions concerning eligibility and enrollment.

**The Post-9/11 GI-Bill**
Beginning August 1, 2009 the Post-9/11 GI Bill provides financial support for education and housing to individuals with at least 90 days of aggregate service on or after September 11, 2001, or individuals discharged with a service-connected disability after 30 days. The Post-9/11 GI Bill also offers some service members the opportunity to transfer their GI Bill to dependents. Approved training under the Post-9/11 GI Bill includes graduate and undergraduate degrees, and vocational/technical training.

This Post 9-11 GI Bill will pay eligible individuals:

- Tuition and fees directly to the school not to exceed the maximum in-state tuition and fees at a public Institution of Higher Learning.
- For more expensive tuition, a program exists which may help to reimburse the difference. This program is called the "Yellow Ribbon Program".
- A monthly housing allowance based on the Basic Allowance for Housing for an E-5 with dependents at the location of the school.
- An annual books and supplies stipend up to $1,000 paid proportionately based on enrollment.

**Yellow Ribbon Program (Chapter 33)**
The Yellow Ribbon G. I. Education Enhancement Program covers situations where an institution's tuition and fees exceed the maximum public in-state amount. Under this program, the federal government will match dollar-for-dollar any institutional contributions made to help eligible veterans cover any tuition and fee costs in excess of the maximum in-state public college tuition amount.

Only veterans who are eligible to receive 100% of the benefit rate provided under the bill many participate in the Yellow Ribbon program. To be eligible for 100% of the benefits, an individual must have served at least 3 years on active duty in the Armed Forces beginning on or after September 11, 2001, or have served at least 30 continuous days and been released for a service-connected disability. For further information please contact the Vice President for Enrollment.

**Dependents' Educational Assistance Program (Chapter 35)**
This program provides education and training opportunities to eligible dependents of certain veterans. Students who want to check to see if they are eligible under this program should get a copy of the veteran's service dates and the VA file number and then call the regional office.

**Annual Federal Financial Aid Budgets**
**2015-2016**
**9 months**

| | **Traditional Campus** | **DAL** |
|---|---|---|
| Tuition | $14,400 | $4,608 |
| Fees | 600 | 120 |
| Room | 4,240 | 7,000 |
| Board | 3,450 | 4,512 |
| **Subtotal** | **22,690** | **16,240** |
| | | |
| Personal | 2,610 | 2,660 |
| Travel | 3,500 | 0 |
| Books/Supplies | 1,200 | 1,200 |
| **Total** | **$30,000** | **$20,100** |

Note: These are estimated Cost of Attendance figures which are used for Financial Aid purposes.

**If you have any questions about Financial Aid, please come by the Financial Aid Office in the Centenary Building Room 217 (Enter through Higginbotham Administrative Building.) Or call (423) 614-8300 or (800) 533-9930. Email address: finaid@leeuniversity.edu**

# Undergraduate Studies Policies and Procedures

## General Curricular Information

### General Education Core
The Lee University General Education Core has been designed to prepare Lee graduates to take their place in a rapidly changing world which is both technologically complex and culturally diverse. Lee has developed a program which is intended to ground students in their faith and help them discover their calling while introducing them to the interrelatedness of the humanities, the complexity of contemporary society, the wonder of the natural world, and the diversity of culture.

### Major Requirements
By the beginning of the junior year, each student should select one subject area as his or her major field of study (sometimes called the specialty area) and will complete no fewer than 36 semester hours of his/her major area requirement. A minimum cumulative average of "C" (2.0) must be maintained in the major area (2.75 for teacher education programs; 2.5 for nursing programs). Each transfer student must earn at least 6 semester hours in his/her major area while in residence at Lee University; Business majors must earn 15 hours at Lee University, 6 at the upper level. Students desiring to apply transfer work or work done through correspondence or continuing education to a major program must file an academic petition through the office of the dean of the school in which the major is offered.

## Special Minors

### Asian Studies Minor
A minor in Asian Studies enhances the education of students in business, science and the liberal arts, especially those students working on a major in business. Not only does this minor teach students more about histories, cultures, languages, and societies throughout the Asian region that continue to grow in influence and significance, but it prepares students to work and live in various Asian countries. The minor itself requires an interdisciplinary approach to the study of Asia, providing a broad understanding of the complexity of the region while respecting the uniqueness of each country and its culture.

* It is highly recommended that students holding a minor in Asian Studies engage in a study abroad experience in an Asian country either as a member of one of the Lee University sponsored trips or by an individually arranged trip.

### Latin American Studies Minor
A minor in Latin American Studies enhances the education of students in business, science, and the liberal arts. Not only does this minor teach students more about history, culture, language and society throughout a very important region of the world, Latin America, it will prepare students to work and live in the countries of a region that continues to increase in importance. The minor itself requires an interdisciplinary approach to the study of Latin America, providing a broad understanding of the complexity of the region.

### Minors
A minor consists of a minimum of 18 hours in one discipline and is used to complement the student's major. Many majors allow enough flexibility for students to select a second minor. For minors offered and specific minor requirements, check the listing in "Degree Programs Offered."

### Electives
Subject to approval of the faculty advisor and to regulations requiring a minimum of 120 semester hours for graduation, remaining hours and courses needed for graduation may be selected from any in the Lee University catalog for which the student is qualified to register.

**General Education Core (50-59 hours)**

These core requirements are the basic guidelines for most majors although specific programs will have more detailed requirements. Students should check their degree audits for the complete listing of core requirements for their specific programs.

**Developing Biblical Faith and Lifestyle (12 hours)**

**Religion Core (12 hours)**

These courses must be taken in sequence as listed below, with the exception of BIBL-110/BIBL-111, either of which may be taken first or second. Each full-time student must be enrolled in a religion course every semester until the completion of THEO 231. Exceptions to this policy may be granted under special circumstances by the Dean of the School of Religion, but this is rare. Students should take only one religion core class per semester. Courses taken during summer school can be “applied” to the following semester.

Students choosing majors in the School of Religion have different Religion Core requirements.

- BIBL 110 - Message of the New Testament Credit Hours: 3 
- BIBL 111 - Message of the Old Testament Credit Hours: 3 
- THEO 230 - Introduction to Theology Credit Hours: 3 
- THEO 231 - Introduction to Christian Ethics Credit Hours: 3 

**Christian Service (80 clock hours)**
Each student will complete 80 clock hours of Christian Service. Transfer students will complete 10 clock hours of service per semester. Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

**Lee University Freshman Experience (3 hours)** 

- LEEU 101 - The Freshman Seminar: Gateway to University Success Credit Hours: 1 
- LEEU 102A - Global Perspective Seminar Credit Hours: 1 
- LEEU 102B - Biblical and Theological Foundations for Benevolence Credit Hours: 1 

**Acquiring Fundamental Academic Skills (6-10 hours)** 

- English (3-7 hours)ACT or SAT scores determine which courses from the following list must be taken: 
- ENGL 105 - College Writing Workshop Credit Hours: 4 

Entry-level course for students with ACT English scores between 14 and 18 or SAT Critical Read scores between 370 and 429. Students who successfully complete ENGL-105 (grade of “C” or above) will also take ENGL-110. 

- ENGL 106 - College Writing Credit Hours: 3 

Entry-level course for students with ACT English scores between 19 and 24 or SAT Critical Read scores between 430 and 569. Students who successfully complete ENGL-106 (grade of “C” or above) will also take ENGL-110. 

- ENGL 110 - Rhetoric and Research Credit Hours: 3 

Entry-level course for students with ACT English scores of at least 25 or SAT Critical Read scores of at least 570. Students placed in ENGL-110 are required to take only one composition course. A grade of “C” or better is required for successful completion of this course. 

**Mathematics (3 hours)** 
Higher math required for some majors. Other mathematics options include any higher mathematics class except for MATH-201 and MATH-202. Students with ACT mathematics score of 27 or above, or SAT mathematics score of 620 or above, are not required to take a core mathematics class; however, depending on the major chosen, additional mathematics courses may be required. 

- MATH 101 - Contemporary Mathematics Credit Hours: 3

**Exploring the Humanities (12 hours)**

- HUMN 201 - Foundations of Western Culture Credit Hours: 3 □

Choose two courses from the following list (6 hours): □

- HUMN 202 - The Rise of Europe Credit Hours: 3 □
- HUMN 301 - Foundations of the Modern Credit Hours: 3 □
- HUMN 302 - Modern Western Culture Credit Hours: 3 □
- HIST 221 - Survey of Western Civilization I Credit Hours: 3 □
- HIST 222 - Survey of Western Civilization II Credit Hours: 3 □
- ENGL 221 - Western Literature: Ancient to Renaissance Credit Hours: 3 □
- ENGL 222 - Western Literature: Enlightenment to Postmodern Credit Hours: 3 □

Choose one course from the following list (3 hours): □

- ARTS 244 - Art History I Credit Hours: 3 □
- ARTS 245 - Art History II Credit Hours: 3 □
- MUHL 211 - Music in Culture Credit Hours: 3 □
- PHIL 241 - Introduction to Philosophy Credit Hours: 3 □
- THEA 201 - Theatre in Culture Credit Hours: 3 □

**Understanding Contemporary Society (9 hours)** □
Choose one course from the following list (3 hours): (Specific course required for some majors)

- HIST 212 - Recent American History Credit Hours: 3 □
- PLSC 250 - American Government Credit Hours: 3 □

Choose two courses from the following list (6 hours): □

- ECON 200 - Understanding Economic Issues Credit Hours: 3 □
- PSYC 200 - Understanding Human Behavior Credit Hours: 3 □
- SOCI 200 - Understanding Contemporary Society Credit Hours: 3 □

**Respecting the Natural World (4 hours)** □
Lab Science: Choose one course and the corresponding lab from the following list (4 hours): (Specific course required for some majors)

- BIOL 103 - Human Biology Credit Hours: 4 □
- BIOL 104 - Environmental Science Credit Hours: 4 □
- BIOL 108 - Introduction to Biotechnology Credit Hours: 4 □
- CHEM 110 - Principles of General Chemistry Credit Hours: 4 □
- PHSC 111 - Physical Science Credit Hours: 4 □
- PHSC 112 - Earth and Space Science Credit Hours: 4 □
- ASTR 111 - Principles of Astronomy Credit Hours: 4

**Seeking a Global Perspective (4-9 hours)**
Students need to complete only one hour of Cross-Cultural Experience for the General Core Requirement. One hour credit is given for experiences less than 4 weeks in duration; two hours credit for 4 to 8 week international experiences; and three hours credit for full semester study-abroad programs. □

Choose one of the following:

- GNST 250 - Individually Arranged Cross-Cultural Experience Credit Hours: 1 to 3 □

- GNST 251 - Cross-Cultural Experience Credit Hours: 1 
- GNST 252 - Cross-Cultural Experience Credit Hours: 2 
- GNST 253 - Cross-Cultural Experience Credit Hours: 3

Students enrolled in Bachelor of Science programs 

- LING 201 - Introduction to Language and Culture Credit Hours: 3

In lieu of LING-201, students may take one semester of a foreign language at the elementary level or above.

Students enrolled in Bachelor of Arts programs:

Six hours of college elementary foreign language or placement demonstrated on the departmental foreign language examination are prerequisites for the intermediate-level courses in modern foreign languages. Only students with no previous Spanish coursework may enroll in SPAN-111.

Bachelor of Arts students who place directly into the second semester (212 or 312) of one of the below language groups based on placement testing, do not receive credit for the first semester (211 or 311) of the language and must take an additional course beyond 212 or 312 in order to complete the 6 hour foreign language requirement.

**Intermediate foreign language (6 hours)**

- FREN 211 - Intermediate French I Credit Hours: 3 
- FREN 212 - Intermediate French II Credit Hours: 3 
- GREK 311 - Intermediate New Testament Greek Credit Hours: 3 
- GREK 312 - Intermediate New Testament Greek Credit Hours: 3 
- LATN 311 - Intermediate Latin I Credit Hours: 3 
- LATN 312 - Intermediate Latin II Credit Hours: 3 
- SPAN 211 - Intermediate Spanish I Credit Hours: 3 
- SPAN 212 - Intermediate Spanish II Credit Hours: 3 
- SIGN 211 - Intermediate Sign Language I Credit Hours: 3 
- SIGN 212 - Intermediate Sign Language II Credit Hours: 3 

# Undergraduate Academic Policies and Procedure

**Academic Fresh Start**
This policy allows Lee University degree-seeking students who have experienced academic difficulty to make a fresh start and have one final opportunity to earn a bachelor's degree. This option benefits those students who early in their college careers failed to perform satisfactorily. The student must not have been enrolled in Lee University or any other post-secondary institution for a period of three consecutive years immediately prior to readmission, and must have had a cumulative GPA of below 2.0 prior to the three years' absence.

Students who meet the above criteria may obtain further information regarding eligibility and application procedures for Academic Fresh Start from their faculty advisor or by contacting the Office of Academic Services.

**Academic Probation**
To graduate from Lee University a student must have a minimum cumulative grade point average of 2.0, as well as a 2.0 (or higher if specified) in the major. In order to continue in residence at Lee, students must earn a minimum grade point average in accordance with the following scale of attempted hours:

| Hours attempted | Grade Point Average Required |
|---|---|
| 0-29 | 1.5 |
| 30-59 | 1.7 |
| 60-89 | 1.9 |
| 90-120 | 2.0 |

Any student failing to achieve this average will be placed on academic probation. This probation may be removed during the next semester by bringing the GPA up to the required standard. Students who achieve the required cumulative GPA for the hours attempted are considered to be in good standing. Those who fail to achieve the required average will be subject to the following action:

1. A student on academic probation is limited to 12-14 credit hours each semester.

2. All students on academic probation are reviewed by the Retention Committee. This committee will grant an extension to probation only when a student's record demonstrates that such an extension would benefit the student in removing the probation and progressing toward graduation.

3. No student will be continued on probation more than two consecutive semesters, unless approved by the Retention Committee.

4. A student who has been authorized by the Retention Committee to continue on probation may be required to register for a specified class schedule which may include an Academic Success Implementation course.

**Academic Standing**
Academic standing is computed by dividing the total number of quality points by the total hours attempted by a student. Continuance and promotion from one academic classification to another is based on completion of the following number of hours:

| | |
|---|---|
| Freshman | 0-29 |
| Sophomore | 30-59 |
| Junior | 60-89 |
| Senior | 90-120 |

**Academic Suspension**
A student will be subject to academic dismissal after it becomes evident to the Retention Committee that he/she lacks the necessary academic qualifications or discipline. Any student who is suspended for academic reasons is ineligible for

readmission until after one full semester. The summer sessions are not considered a semester. Students who are suspended have the right to appeal for reentry if they believe there are valid extenuating circumstances responsible for their poor academic performance. Appeals must be put in writing and forwarded to the Chairman of the Retention Committee for review by the committee.

**Credit Hour Standards**

Lee University's definition of a credit hour corresponds to the Federal definition of the credit hour. One semester hour is defined as approximately 50 minutes of class work or faculty instruction per week for approximately fifteen weeks of the semester. Additionally, the average minimum requirement for out-of-class work is the equivalent of two hours per credit hour, per week for the fifteen week term. Laboratory science courses are assigned four hours of credit. Students meet for three 50-minute periods of instruction and a minimum of 100-minutes of additional activity in laboratory each week.

Practices for awarding credit hours in various academic activities are consistent with commonly accepted practices in higher education and are reviewed by the various bodies in the curriculum approval process to ensure compliance and consistency.

**Changing a Schedule (Add, Drop, Withdraw)**

Adding or dropping courses and changing from credit to audit and audit to credit may be accomplished only during the 12-day registration ("add/drop") period at the beginning of each term. Appropriate instructor and advisor signatures as communicated by the Records Office must be obtained on the Change of Schedule Form. The student must bring the completed Change of Schedule form to the Records Office upon securing the appropriate signatures so that the computer record can be updated.

After the 12th day of registration ("add/drop") period at the beginning of the term, the student may wish to withdraw from a class in order to avoid negatively impacting his/her GPA or to reduce a heavy academic course load. To withdraw from a class, the student must initiate this transaction with a Change of Schedule Form obtained from the Records Office. The form must be filled out in its entirety, signed and dated, and signed by his/her academic advisor. The student should return the form to the Office of Records for data entry upon securing the appropriate signatures so that the computer record can be updated. The last day to withdraw from a course with a grade of "W" is published in the university academic calendar which can be found at http://www.leeuniversity.edu/academics.aspx. A student who never attends a class or stops attending a class for which he/she is officially registered will receive a grade of "F" in that course if established procedures for class withdrawal outlined above are not followed.

During Advance Class Selection (ACS) the student will build his/her schedule for the upcoming term using the online student information system. Following the face-to-face advising session with the academic advisor, the advisor will note on the student's online account that the advising appointment has been completed. Scheduling agreements made with the student will be documented on the advisor's account. After the advising session is completed, students are then activated according to the priority registration schedule which is based on completed academic hours.

There is a fee applied for each schedule change beginning with the first day of classes. The tuition refund policy is explained in the section on "Tuition and Fees".

Questions regarding schedule changes, registration, or Advance Class Selection should be directed to the Office of Records.

Questions regarding course offerings should be directed to your respective academic department.

Questions regarding fees should be directed to Student Financial Services.

**Auditing a Class**

Any student who has been admitted may request to audit a class. Some classes may be excluded from auditing status by the department in which the class is taught. Students who wish to audit a class may do so at registration and pay the applicable fees. The audit fee is applicable regardless of the number of credit hours the student is currently enrolled in. Auditors must attend and participate in a minimum of sixty percent of the class sessions but are not responsible for exams and/or term papers. On the first day of class, the student must ask the instructor for permission to audit that class. If the request to audit is declined, the student must drop the audit class or change it to credit status, with a refund of the audit

fee subject to the provisions of the university's refund policy. Students who successfully complete the minimum audit requirements will receive a grade of "U" for the class. Should a student not meet the minimum requirements, the instructor will inform the Office of Records, which will purge the course from the student's transcript with no refund of the audit fee. Any change in registration status (such as audit to credit or credit to audit) must be made by the last day to add a class (during the registration period at the beginning of each term).

**Class Attendance**

Regular attendance is essential to realize the purposes and objectives of the student's academic program. Each student is responsible to the professor for class attendance and participation. Specific requirements for each course will be determined by the professor and outlined in the course syllabus during the first full week of each semester.

Each professor has the prerogative of developing his/her own attendance policy. The professor may develop a system by which grade reduction can be made, not to exceed one letter grade per semester based on absence alone. Faculty members are encouraged to report cases of excessive absences (defined as two weeks of class or more) to the dean of the college/school within which the course is taught. The dean will then meet with the student and/or faculty member to determine an appropriate course of action. Possible courses of action include but are not limited to the following: a request that the student withdraw from the course, a request that the student make up work that was missed with permission of the faculty member; a request that the student demonstrate an intent to attend regularly for the remainder of the semester; or, in extreme situations, a request to the Deans Council and Vice President for Academic Affairs that the student be brought before the council in order to determine the best course of action for his/her future.

Absences because of university-related events will be a part of the regular absence policy. For such events, it will be the student's responsibility to contact the professor in case of such absence and to do whatever reasonable make-up work may be required to keep the student current with the class progress. Sponsors of university-related events should supply students with appropriate information to offer their professors well in advance of the event. This information should include the name of the sponsor, the name of the event, the day and time of the expected absence, and the name of the class/group participating in the event. Students should present this information to their professors/instructors and request any make-up work.

Faculty and students should be aware that there are several types of absences under consideration. First, there are university-related events. These include but are not limited to the following: athletic events; field trips; music ensemble traveling; drama traveling; public relations events for the university; and other ad hoc requests for student involvement by the president's office or a vice president's office. Professors are asked to consider these absences as a part of student and university responsibility and should therefore "excuse" the absence, requiring whatever make-up work is necessary. As noted above, students are responsible for contacting their professors and making up the work.

Second, there are personal events that may cause student absences. These may include the following: extended illnesses; hospitalization; death or emergency in the family. Students are responsible for contacting their professors (where feasible) and making up the work required. However, it is the prerogative of the individual professor to consider these absences and make up work in whatever way he/she thinks appropriate within the guidelines stated in the course syllabus.

In all cases of absences, students should take the initiative to contact their professors and discuss with them appropriate courses of action. If students feel they are being handled unfairly regarding absences, they should appeal their case to the dean in writing, with a copy presented to the professor involved. The dean will attempt to resolve the situation, but may also choose to appoint an independent board of appeal to settle the matter.

**Confidentiality of Student Records**

In accordance with the Family Educational Rights and Privacy Act of 1974 (FERPA), Lee University students have the right to review, inspect and challenge the accuracy of information kept in a cumulative file by the university unless the student waives the right. The law further ensures that release of student records requires written consent of that student, or may be released without written consent in an emergency situation or in one of the following situations:

1. to all school officials within the educational institution who have legitimate educational interest;
2. to officials of other schools in which the student intends to enroll;

3. to authorized representatives of (1) the Comptroller General of the United States, (2) the Secretary of Education, (3) an administrative head of an educational agency or (4) state educational authorities;
4. in connection with an emergency or legal situation;
5. in connection with any publicly-announced honor such as the Dean's List;
6. in cases of information classified as "directory information." (See below for definition.)

If a student wishes to share confidential academic and financial information with their parent(s), s/he may share their computer login information so that parents may readily view this information online. In order for a parent to access their son's or daughter's confidential information by contacting university personnel, a signed release form must be completed by the student giving the parent permission to access this information and the parent must be able to provide several items of personally-identifiable information to ensure the authenticity of the parent or legal guardian.

In order for a student to release his/her confidential academic record (grades, GPA, race, gender, religion, country of citizenship) or on-hold directory information to a third party, the student must specifically state the information to be released, the purpose of the disclosure, and to whom the information is being released. This documentation must also be signed and dated to ensure its validity. This form is available in the Office of Records. Requests to release confidential information will be maintained permanently in the student's permanent file.

FERPA allows release of "directory information." However, in order to provide the utmost protection of our Lee students, the University rarely shares directory information. Directory information contains but is not limited to: name, address, telephone listing, email address, dates of attendance, degrees and awards, date/place of birth, major field of study, athletic involvement, and the most recent previous educational institution attended by the student. Frequently the Office of Records receives a background check for potential employment, especially with the U.S. Government. A directory hold blocks release of this information. On the other hand, if there is no directory hold on the account, the University is allowed to participate in helping the student/alumnus obtain employment. If the student has a directory hold in place or left Lee with a directory hold in place, that hold remains in effect until removed by the student, thus blocking release of any information, even to potential employers. An updated consent form submitted to the Office of Records will remove this hold.

For these reasons, it is highly recommended that a "directory hold" be placed on a student account only when there are security or safety issues. Once the threat is resolved, it is recommended that the student remove the directory hold.

If the student does not wish academic information to parents or directory information to be released, the student should notify the Office of Records at any time during the semester to place a hold on this information.

Additional FERPA information can be found online at these websites:

http://www2.ed.gov/policy/gen/guid/fpco/index.html

http://www2.ed.gov/policy/gen/guid/fpco/pdf/ferparegs.pdf

Questions concerning this law and the university's policy concerning release of academic information may be directed to the Registrar. If a student feels that his or her rights have been violated as it relates to the release of confidential information, the student may file a complaint of the alleged violations with the Department of Education no later than 180 days from the date one learned of the circumstances of the alleged violation. Complaints should be addressed to: Family Policy Compliance Office, US Department of Education, 400 Maryland Avenue SW, Washington DC 20202-5901.

**Course Substitutions**

Any substitutions for, changes in or exceptions to courses which are required for the granting of a degree from Lee University must be recommended by the department chair and approved by the dean of the college or school in which the course is offered.

**Discrimination and Harassment**
No person in whatever relation with Lee University shall be subject to discrimination because of race, color, national origin, age, sex, disability or other protected characteristics. Lee University is also committed to providing an environment free of harassment and/or hostility. The university maintains a strict policy prohibiting harassment because of race, color, sex, religion, disability, national origin, age, veterans' status or other basis protected by law.

**Final Examinations**
A schedule for final semester examinations is prepared by the Vice President for Academic Affairs and is posted online each semester. Students and teachers must adhere to this schedule. No exams are to be given other than at the time designated in the published schedule.

**Grades**
Grades and quality points are assigned and recorded as follows:

| Grade | Quality points per semester hour | |
|---|---|---|
| A | 4.0 | |
| A- | 3.7 | |
| B+ | 3.3 | |
| B | 3.0 | |
| B- | 2.7 | |
| C+ | 2.3 | |
| C | 2.0 | |
| C- | 1.7 | |
| D+ | 1.3 | |
| D | 1.0 | |
| D- | .7 | |
| F | 0 | |
| I | 0 | (Incomplete; converts to "F" at the end of the following semester; see explanation below.) |
| W | 0 | (Withdrawal from a course or from the university; see explanation below) |
| U | 0 | (Audit successfully completed; see explanation below) |

It is the instructor's choice whether to use a straight letter-grading system or to incorporate plus/minus increments.

A grade of "I" indicates the student's work is incomplete. The "I" grade becomes "F" if the work is not completed by the end of the following semester, unless a written extension has been approved by the Vice President for Academic Affairs. A grade of "I" is given only to students who encounter some personal difficulty such as a severe illness or an extreme family

emergency near the end of the semester. The "I" grade is not given in order to allow students additional time to complete assignments.

A grade of "W" is assigned to a student who, for any reason, officially withdraws from the university or withdraws from a course at any time after the registration (add/drop) period. The "W" is assigned without academic penalty to the student. (See the section on "Changing a Schedule" for details regarding this process.)

A grade of "U" is given when a student successfully completes the minimum requirements for auditing a class. (See section on Auditing a Class for details regarding this process.)

The final grade earned in a class is between the instructor and student, based on the grading scale for that respective class. If a student considers a grade to be in error, the student has one semester from the date the grade was originally posted to refute the grade. The student needs to contact, in writing, the instructor of the class to discuss the grade. If a grade change is appropriate, the instructor will submit an official change of grade form to the Office of Records. All grades are distributed through the student's online account and are available at the end of each term. Paper grade reports are available only when requested from the Office of Records. If this service is desired, the request must be renewed each term. The request will be fulfilled only if the student has signed a consent to release academic information to the parent(s). The paper grade report will be sent to the confirmed home address provided in the system. To request a paper grade report, students may contact the Office of Records by email (records@leeuniversity.edu) or by phone (423-614-8200).

If a student wishes to share confidential academic and financial information with their parent(s), s/he must share their computer login information so that the parents may readily view this information online.

**Proficiency Examinations**

Students taking proficiency examinations will be required to present evidence that they have developed those abilities and aptitudes expected of students who have taken the course involved. When possible, this evidence should be in the form of recognized standardized tests and must be approved by the school dean and the Director of Academic Services. Upon passing the examination with a minimal grade of "B," the student may be given credit toward graduation provided this does not duplicate credit accounted for admission to Lee University and the course is acceptable in his/her curriculum. Proficiency examinations may not be taken to repeat coursework or be used in lieu of "I" or "F" grades. In order to take a proficiency examination, the student must be enrolled for other courses and may take the proficiency test only once. Credit earned through proficiency and advanced placement shall be recorded with a grade of "P" and will not affect the student's GPA. Students interested in proficiency credit should inquire with the respective department chairperson for the course.

Native speakers (those educated in target language countries) of Spanish, French, German or Chinese may not receive proficiency credit by examination for either 211 or 212. Native speakers may have their foreign language requirement waived by successfully completing both ENGL 105 or 106 <u>and</u> ENGL 110.

Native speakers who minor or major in Spanish or French must begin their coursework with any course numbered SPAN 310, FREN 213 or above. Additional upper-level courses must be taken to complete the required 36 hours in either major. Heritage speakers (those who learned Spanish or French in the United States, not formally educated in target language country) must pass both a writing exam and a speaking proficiency exam to receive proficiency credit for either 211 or 212. If passed, they begin their minor or major coursework with SPAN 310, FREN 213 or above.

**Registration**

Registration may be completed online or on campus. It is critical that students register during the stated registration periods at the beginning of each term. Students who fail to complete registration (including financial arrangements) by the first day of classes will be charged a late registration fee. Registration is not complete until the student has made arrangements for payment of the semester charges at the Student Financial Services and has signed the registration statement and promissory note or has "confirmed enrollment" online. Until such settlement has been made, the student is not entitled to participate in any class or other activities at the university. Students who have failed to make financial arrangements will be de-registered (schedules will be purged).

First-time students will be required to meet with an academic advisor to plan their selection of courses before being allowed to register. For subsequent semesters, the student will meet with his/her academic advisor and register online to expedite

the registration process. After completion of the first semester, the registration process includes a period of advance class selection ("pre-registration") toward the end of each semester.

Change in credit status for any course (from audit to credit or from credit to audit) must be done by the last day to register.

**Repeating a Course**
A course can only be repeated twice. A course taken at another university and transferred onto the Lee transcript can be repeated if Lee offers an equivalent course. When a student elects to repeat a course, only the grade received for the repeat will be counted in the computation of the cumulative grade point average. This is true even if the second grade is lower than the first.

**Required or Permitted Loads**
The minimum academic load for classification as a full-time student is 12 semester hours. For a class load beyond 16 hours, there is an additional tuition charge for each hour beyond 16 and approval from the academic department is required. An overload of 17 hours requires the signature of the departmental chair; an overload of 18 hours requires the signature of the school dean. This approval is granted only on the basis of superior academic achievement. The maximum course load is 19 hours. The maximum course load for summer is seven hours per session.

To qualify for the Honor Scholarship for the sophomore year, a full-time undergraduate student must complete 30 hours the first year, including summer school, and must have at least a 3.70 GPA.

A student on academic probation will normally register for 12 hours. Probationary students cannot enroll for more than 14 hours without special permission from the Director of Academic Services.

International students must maintain a full-time load of at least 12 hours each semester unless (1) they have received prior approval for a part-time load or (2) it is their final semester and less than 12 hours are required to complete their graduation requirements. For further information, refer to the Office of Admissions for discussion of I-20 and SEVIS agreements.

Athletes must maintain a full-time load in order to meet eligibility requirements. For further information, contact the Athletic Director.

Students participating in a traveling choir/ensemble must remain enrolled full-time for insurance coverage purposes.

**Transcripts**
A transcript of academic credits will be issued by the Office of Records upon written request of the student. Forms are available in the Office of Records or online at www.leeuniversity.edu (Current Students, "Request a Transcript"). By law, the transcript cannot be released until the office has received the student's signature granting permission to release his/her record. If requesting a transcript to be sent to another institution or other authorized person or agency, an official transcript is required. Official transcripts cost $5 each. Requests for transcripts, diplomas, and/or verification of degrees will be fulfilled only when all the student's financial obligations to the university are met.

**Replacement Diploma**
The University will replace a diploma if destroyed, damaged, lost, or stolen. No diploma will be replaced due to a personal name change since this would alter a historical document. A Lee College diploma will not be replaced with a Lee University diploma for the same reason.

The replacement diploma will maintain historical accuracy as much as possible. A Lee University diploma will be issued with current signatures (President, Vice President for Academic Affairs, Chairman of the Board of Directors) if the graduation date is after 1997. A Lee College diploma with current signatures will be issued if the graduation date was 1997 or before. A note will be added to the bottom of the replacement diploma indicating that it is a replacement for a diploma issued on (date).

Although Lee University is the "records keeper" for Northwest Bible College in Minot, ND, Lee is not able to fulfill requests to replace a diploma from Northwest Bible College. Lee does not have the authority to issue a replacement diploma from another school.

**Withdrawing from the University**

Students may withdraw from the university at any time beginning the first day of classes until the final day of classes. Students who withdraw will be assigned the grade of "W" for all courses and will not be allowed to continue on the meal plan or remain in campus housing and should make arrangements to check-out of their on-campus housing within 24 hours upon withdrawal. Following is the withdrawal procedure:

1. The office of the Vice President for Student Development is designated by the University as the office to process official withdrawals. Any student wishing to withdraw from all courses must notify this office. Students are required to present both his/her current University I.D. card and parking permit.

2. The Vice President for Student Development must approve the withdrawal request. Upon approval, the appropriate offices will be notified.

3. Financial aid recipients should note that withdrawing from the University can affect eligibility for current and future aid. See the Undergraduate Tuition and Fees Refund section and the Undergraduate Financial Aid Satisfactory Academic Progress Policy respectively. Students who are recipients of federal student loans should complete required loan exit counseling. This can be completed online at www.leeuniversity.edu/financial-aid/programs/federal-programs.aspx or in the Financial Aid Office. Recipients of the Tennessee Hope Scholarship should go the Financial Aid Office to complete the Tennessee Hope Enrollment Change Request Form to avoid loss of eligibility for future funding.

4. Student Financial Services will issue a final statement of the student's account. See the Undergraduate Tuition and Fees section of this catalog from refund policy information.

**Academic Integrity**

**Rationale**

As a Christian community of scholarship, we at Lee University are committed to the principles of truth and honesty in the academic endeavor. As faculty and students in this Christian community, we are called to present our academic work as an honest reflection of our abilities; we do not need to defraud members of the community by presenting others' work as our own. Therefore, academic dishonesty is handled with serious consequences for two fundamental reasons: it is stealing - taking something that is not ours; it is also lying - pretending to be something it is not. In a Christian community, such pretense is not only unnecessary, it is also harmful to the individual and community as a whole. Cheating should have no place at a campus where Christ is King because God desires us to be truthful with each other concerning our academic abilities. Only with a truthful presentation of our knowledge can there be an honest evaluation of our abilities. To such integrity, we as a Christian academic community are called.

**Definitions**

Students will not knowingly perform or assist others in performing acts of academic dishonesty. The following acts are those which we consider to be dishonest:

**Plagiarism**

Plagiarism is presenting as your own work the words, ideas, opinions, theories, or thoughts which are not common knowledge. Students who present others' words or ideas as their own without fair attribution (documentation), are guilty of plagiarizing. Unfair attribution includes, but is not limited to, a direct quotation of all or part of another's words without appropriately identifying the source. It is also unfair attribution to have included a source within a Works Cited page without having carefully cited the source within the text of the document. Plagiarism also includes, but is not limited to, the following acts when performed without fair attribution:

directly quoting all or part of another person's words without quotation marks, as appropriate to the discipline.

paraphrasing all or part of another person's words without documentation.

stating an idea, theory, or formula as your own when it actually originated with another person.

purchasing (or receiving in any other manner) a term paper or other assignment, which is the work of another person, and submitting that work as if it were one's own.

**Unauthorized assistance**

Giving or receiving assistance that has not been authorized by a faculty member in connection with any exam or academic work is academically dishonest. Students should assume that any assistance on exams, quizzes, lab work, etc., is unauthorized unless the faculty member involved in the exercise has approved it. Examples of prohibited actions include, but are not limited to, the following:

copying or allowing others to copy answers to an exam.

transmitting, receiving, or in some form obtaining information during an exam which would offer answers within the framework of the material being tested.

giving or receiving answers to an exam scheduled for a later time.

completing for others or allowing others to complete for oneself, all or part of an assignment.

submitting as a group assignment work which was prepared by less than all of the members of that group. It is the responsibility of the student to inform an instructor of the lack of participation of one member of a group.

Unauthorized use of calculators or other electronic devices.

**Lying/Tampering/Fabricating**

Offering false information with regard to one's performance in academic work is academically dishonest. Such activity includes, but is not limited to, the following:

giving false reasons for failure to complete an academic assignment.

falsifying the results of a laboratory task or other data.

altering work after if has been submitted.

altering grades, lab work, or attendance records.

falsely signing another person as present when he/she is absent in a class.

submitting for academic advancement an assignment which has previously been submitted for academic advancement (unless so authorized by the faculty member supervising the work).

**Theft**

Stealing or otherwise taking in an unauthorized manner information which relates to academic work is academically dishonest. Such activities include, but are not limited to, the following:

removing from a professor's office materials which would give a student an unfair advantage on an academic assignment.

procuring information from a professor's computer hardware or software.

taking exams, grade records, forms used in grading, books, papers, or other materials related to grading or evaluation of academic performance.

stating an idea, theory, or formula as your own when is actually originated with another person.

**Procedures - Faculty Discretion**

When any form of academic dishonesty occurs, the teacher has the authority of deciding how to deal with it. Faculty have the following options:

The faculty member may determine an appropriate course of action ranging from giving the student an F on the assignment or exam to awarding an F for the course.

If the faculty member wants additional input from colleagues, he/she may ask the department chair to convene a committee to discuss the situation. If the incident involves students in courses from other departments, the school dean may convene a committee including members of other departments faculties. The committee may then determine the penalty.

If the academic dishonesty is of the most serious nature, the committee may refer the case to the Dean's Council. The Vice President for Academic Affairs may then determine the penalty or refer the case to the Judicial Council.

**Student Appeal**

If a student is accused of academic dishonesty, and he/she feels this judgment is in error, or the penalty is inappropriate, he/she may appeal to the department chair of the faculty member making the decision. If the committee determined the penalty, the student may appeal to the Vice President for Academic Affairs. If the Judicial Council determined the penalty, he/she may appeal through the Judicial Appeal Board.

**Directed Studies**

**Purpose of a Directed Studies Program**

Directed study should enrich the program of the above-average student by allowing him/her to pursue an area of specific interest. The opportunity to be involved in a directed study should foster initiative, resourcefulness and creativity.

**Initiation of Directed Studies**
A directed study should be generated by the interest of the student. A student should indicate to a faculty member his/her interest in doing a directed study in a specific area.

Requirements for participating in a Directed Study are as follows:

1. A student must have a minimum overall grade point average of 2.5.
2. He/she must have a minimum grade point average of 3.0 in his/her major field.
3. He/she must be at least a junior at the time he/she registers for the study.
4. Each student must be approved by a faculty member, his/her advisor, and the head of the department in which he/she wishes to conduct the study. A special form for this purpose may be obtained in the office of the school dean.

**Supervision of the Study**
1. The study will be conducted under the supervision of a committee consisting of the following members: a faculty member who will serve as a supervisor, the chairperson of the department in which the course is offered, and one other faculty person.
2. The number of directed studies supervised by any one faculty member will not exceed one per semester.

**Restrictions**
1. A student may take no more than three hours of directed studies during his/her junior year and no more than six hours during his/her senior year.
2. Directed studies may be conducted only in the major or minor field. Students acquiring teacher certification may conduct a study in either education or their field of emphasis.
3. A student may apply for and complete a directed study only during the regular registration period.
4. Students may not take a directed study for a course that is offered during the academic semester.

**Requirements of Study**
1. The student must meet with his/her committee regularly at times designated by the faculty supervisor.
2. The student must submit to each committee member a written presentation of the study.

**Grading**
The grading of the directed study will be a committee endeavor with the faculty supervisor making the final decision.

**Pre-Enrollment Programs**

**Theatre Camp**
The Lee University Theatre Camp is sponsored by the Department of Communication Arts. This event invites elementary, middle and high school students to the Lee University campus for intensive study in theatre. These camps involve two weeks of intensive training in the field of theatre and end with a performance showcasing their learned techniques.

High school juniors and seniors who participate may receive one hour elective credit to be applied to their transcripts when accepted to Lee as full-time students.

**Music Camp**
The Lee University Music Camp is sponsored by the School of Music. This event invites high school students to the Lee University campus for six days of intensive study in music. The camp provides: (1) clinics for improving individual skills in the area of performance; (2) ensemble experience for musicians; (3) applied instruction; (4) masterclass opportunities with music faculty members; (5) jazz studies opportunities, including jazz combo masterclasses and performance; and (6) a variety of social activities. High school juniors or seniors who participate in this camp may receive one hour elective credit to be applied to their transcripts when accepted to Lee as full-time students. (A student may only receive one lifetime credit for Music Camp.)

**Piano Festival**
Piano Festival is a week-long opportunity for talented pianists to study with guest and faculty artists in June of each year. It features pre-college and college divisions; students in both categories may compete for cash and scholarship awards.

**Summer Honors**
Summer Honors is a two-week program of intensive study in June on the Lee University campus that affords rising and graduating high school seniors the opportunity to earn six hours of college elective credit before enrolling in college. Participants will experience a first-rate academic challenge while living in a university residence hall, getting acquainted with professors and fellow students, and enjoying extracurricular activities. Applicants must have a minimum designated GPA and ACT or SAT score.

# Graduation

**Terms of Graduation for Bachelor's Degrees**

In order to graduate from Lee University the applicant must meet the conditions of graduation listed below on the dates announced in the university calendar.

1. A minimum of 120 semester hours credit with a minimum GPA of 2.0 (2.75 for teacher education; 2.5 for nursing).
2. The satisfactory completion of all General Education and Religion Core requirements according to your program of study.
3. The admission to and satisfactory completion of a departmental major with a minimum GPA of 2.0 (2.75 for teacher education; 2.5 for nursing).
4. The removal of all incompletes and completion of all correspondence, proficiency credit, or independent study credits (in required areas) in compliance with the published deadlines.
5. The completion of the required academic assessment tests.
6. The completion of the required service learning hours (80 hours total for four years at Lee or 10 hrs/semester for transfer students).
7. The completion and passing of Praxis II examinations by education students.
8. The completion of the final 25% of credit hours in residence at Lee University (i.e. 30 hours of a 120 hour program).
9. The filing of an application for graduation to be approved by the academic dean/executive director in compliance with the published deadlines.

   Because of the transitional nature of university curricula, a number of changes in the graduation requirements may take place during one's tenure in college. The purpose of such changes is to improve the university programs; consequently, it is expected that students will adapt their course planning to new graduation requirements established during the course of their training. The curriculum changes introduced in the course of the student's enrollment will be included in the student's curriculum, provided that this inclusion does not increase the number of hours required for graduation.

Students admitted to Lee University as freshmen or as transfers will be assigned to the catalog year in which they were admitted. Students automatically change to the most recent catalog year when they change majors. With the approval of the department chair, any student may elect to change to the most recent catalog up to their penultimate semester before graduation. Students may not change back to a previous edition of the catalog.

In the event the University implements campus-wide program changes that impact requirements across many disciplines, students will receive instructions for catalog year changes as a "one time" update to ensure that every student is on track for graduation.

Students who complete the requirements of more than one program of study will have verification of each major program on the official transcript; however, only one degree and therefore one diploma is awarded upon graduation.

The conferring of degrees by Lee University is conditional upon completion of all requirements in the opinion of the Dean/Executive Director, Vice President of Academic Affairs and faculty, regardless of the students' participation in Commencement or any other representations by University employees.

**Honor Graduates**

Undergraduate students who achieve certain academic distinctions through earned grade point averages will be graduated upon recommendation of the faculty with institutional honors. The following standards apply: 3.4 with honor (Cum Laude), 3.7 with high honor (Magna Cum Laude), 3.9 with the highest honor (Summa Cum Laude). These averages are computed at the close of the semester prior to the semester of graduation.

The Lee University faculty nominates the recipient of the F.J. Lee Award, which is given to the "senior who, in the estimation of the faculty, has modeled high standards of integrity, leadership, service, broad campus involvement and academic excellence"; the Zeno C. Tharp Award, which is given to the senior "most likely to make the greatest contribution to the Kingdom"; and the Charles Paul Conn Award, which is given to the senior who demonstrates the greatest promise of achievement in graduate/professional studies after graduating from Lee University.

Departmental awards and honors are generally confirmed by the faculty and presented to the students at an annual Honors Day award program.

**Awarding Diplomas**
Students who have completed all academic requirements and fulfilled all other university requirements including full payment of all financial obligations will receive their diplomas at the time of graduation.

Deficiencies which cause a diploma to be held must be corrected within 30 days following the date of commencement. If the deficiency is not removed by the deadline, the diploma will be re-dated reflecting the next graduation date following the removal of the deficiency. The diploma will not be released to the student until that graduation date.

**Diploma Name**
The name appearing on the diploma is the student's legal name. Only the following changes can be made:

1. The use of an initial in place of a first or middle name.
2. The use of the maiden name in addition to the legal name if verified by appropriate documentation.

**Admission to Second Undergraduate Degree Program**
Normally students who graduate from Lee University may receive only one degree and one diploma regardless of how many major programs of study are completed. Special exception may be made for Lee alumni who wish to return to the university to complete a second program of study if the former student satisfies the following minimum requirements:

1. To be admitted as a second-degree-seeking student, the graduate must have been away from the university for a minimum of three years after having completed the previous degree;
2. The major of the desired second degree must be in a program of study that is distinctively different from the previous program of study. It must be in a different discipline, and the bulk of the required courses for the major must be different from those required by the previous program of study;
3. To qualify for the second degree a minimum of 45 additional semester hours of credit must be earned.

# Undergraduate Academic Resources

**Academic Advising**
Academic advising is one of the many ways in which students engage with faculty on an individual basis. After completing registration, each student is assigned a faculty advisor in his/her major area of interest. The faculty advisor and student work together to craft a unique and individual academic plan based on the student's strengths and calling. Students who have not declared a major are assigned to a faculty advisor who is specially trained to work with students who are still exploring their strengths and calling.

Lee University hopes the advising relationship will be an ongoing 'conversation' that goes beyond mere course selection and will enable the student to explore the breadth of the liberal arts curriculum, focus on the major concentration, and prepare for life after Lee.

The academic advisor is a mentor and a guide. Students have to right to expect accurate information (to the best of his/her knowledge) from their faculty advisors. Advisors have the right to expect that their advisees will take ownership of their academic progress and accept the consequences of their academic decisions.

For questions about the advising process or to request reassignment to a new advisor, contact the Office of Academic Services.

**Academic Support**
The Academic Support Office acts as a liaison between students with disabilities and the Lee University academic community. In compliance with Section 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990, the Academic Support Office works to ensure that students with disabilities, (physical, sensory, learning, and/or emotional), have equal access to educational opportunities.

The Academic Support Office also provides information on issues of accessibility and reasonable accommodations. These services give students with disabilities equal access to academic programs. With the exception of one building, all buildings on campus are accessible for students with physical challenges. If a student with a physical disability takes a class in an inaccessible building, the class is moved to an accessible one immediately. In addition to serving students who are permanently disabled, the Academic Support Office also serves students who have temporary disabilities.

The Academic Support Office also provides free on campus academic tutoring to all Lee students. Although tutoring is not offered for 400 level classes, tutoring is available for most other courses. Tutoring is offered in various ways, including one-on-one tutoring, small group tutoring, and lab tutoring for no charge. Tutors may be requested throughout the semester, but the last day for requests coincides with the last day to withdraw from a class. Additionally, the Academic Support Office provides free mentoring for students who need extra support socially.

**Students with Disabilities**
Lee University is committed to the provision of reasonable accommodations for students with disabilities, as defined in Section 504 of the Rehabilitation Act of 1973. Students who think they may qualify for these accommodations should contact the Office of Academic Support to set up accommodations.

**Tutorial Program**
Tutors are provided free of charge for any student who is having difficulty with a class and requests help. Tutors are recommended by faculty members, and are trained and carefully supervised as they deliver services. All tutorial services are monitored and evaluated for effectiveness.

**Writing Center**
The mission of the Lee University Writing Center is to help students improve as writers. Trained peer writing tutors are available to help students across disciplines with any writing assignment at any stage of the writing process, from brainstorming and drafting to revision and final editing. Individual appointments generally last 45 minutes. Students can make an appointment through the online scheduler, which can be accessed through the "University Services" menu on Portico. The writing center is located in the Paul Conn Student Union Center, Room 103.

**Center for Calling and Career**
The Center provides resources for students, faculty and staff to examine their strengths and discover a clearer sense of calling by understanding who they are as God's "work of art." The Center uses a strengths-based approach to advising that allows time for students to enter into dialogue with a Strengths Vocational Advisor to discuss their strengths themes, what they enjoy, what they do best and what they believe they are called to do with their life. Students also come to the Center to declare or change their academic program.

Several career-related assessments and job search resources are available for students to access online. LeeCareerCentral provides an online Job Board, listing local part-time and full-time openings. Students may come to the Center for individual career counseling, and for resume and job interview preparation.

**Computer Labs**
Lee University provides over 450 open use computers in four academic buildings and several dorms as well as a few computers in the lobby areas of the Humanities Center. Academic computer labs are outfitted with state-of-the-art Lenovo computers complete with Windows 7, Microsoft Office and provide access to the Internet. Some of the computers in the labs have development, web design, Flash and Adobe photo-shop applications installed on them for student use. Additionally, the student technology fee includes printing for up to 300 pages from the high-quality copiers throughout campus. Aside from scheduled times when classes meet in select labs, campus computer labs are open to all students. Staff members from IT Operations are available throughout the day to help with technical questions. Students can also call the Help Desk at extension 8027.

**Campus Lab Locations and Hours of Operation:**

| | |
|---|---|
| Walker Memorial (3 labs) | 8:00 a.m.-10:00 p.m.<br>M-F, closed weekends |
| Paul Conn Student Union | 7:00 a.m.-12:00 a.m.<br>Friday night open until 1 a.m. |
| Jazzman's Café | See Café for store hours |
| Humanities Center (2 labs) | 8:00 a.m.-9:00 p.m.<br>M-F, closed weekends |
| Education Building | 8:00 a.m.-9:00 p.m.<br>M-F. closed weekends |
| Library (The LINK) | Same as library hours<br>(Lab closes 30 minutes before library closes) |
| Science Math Complex (2 labs) | 8:00 a.m.-11:00 p.m.<br>M-F, closed weekends |

**First-Year Experience**
Lee University provides a comprehensive program designed to guide first-year students in the transition to university life. The Office of First-Year Programs seeks to assist all incoming freshmen and transfers of Lee University in the first year of their college experience. The office's mission is to help new students connect with one another and to the university in ways that will promote their personal growth and engage them in a transformative educational experience. Three specific areas that the office oversees are New Student Orientation, the *LEEU-101* course, and transfer student services.

**New Student Orientation (NSO)**
All new students, both freshman and transfer, entering Lee University participate in New Student Orientation. This orientation is dedicated to helping new students become acclimated to Lee University by attending various information sessions and participating in activities with faculty, staff, and current students. The Office of First-Year Programs leads this collaborative effort to ensure that students start on the right track here at Lee. Instructors and peer leaders of the introductory seminar course (*LEEU-101*) serve as guides for new students during the orientation process. The Office of First-Year

Programs also trains transfer student leaders to help new transfer students throughout their transition to Lee. At New Student Orientation, each new transfer student will also be connected with a transfer student leader who will serve as a direct resource for help and information. Any questions about orientation activities can be emailed to firstyear@leeuniversity.edu.

**Freshman Experience**

Lee University requires that all incoming freshmen enroll in a seminar course called *LEEU-101: Freshman Gateway Seminar.* This unique course introduces students to the university's core values, essential academic skills, and practical information needed to navigate life at Lee. It also offers students the opportunity to develop meaningful connections and relationships. *LEEU-101* sections are taught by an "all-star" team of faculty and administrators under the direction of the Office of First-Year Programs. This class gives students the opportunity to interact with professors on campus and to create lasting relationships with their peers. In addition, classes are co-facilitated by peer leaders. These upperclassmen are recruited and trained by the Office of First-Year Programs to guide freshmen through their first semester at Lee.

For freshman students who begin at Lee in the fall semester, the second semester will include a deeper exploration of the university's core values through the *Global Perspectives Seminar* and *Biblical and Theological Foundations for Benevolence*. Students who begin at Lee in the spring semester will take each of these introductory courses, including *LEEU-101*, during the first semester.

**Transfer Experience**

Transfer students entering with less than 16 credit hours will be required to take an orientation seminar course. Most transfer students entering with 16 credit hours or more will still have the option of taking an orientation seminar course. This course will acquaint students with the core values of Lee University and introduce students to resources that will contribute to their academic and social success.

All incoming transfer students should enroll in both *Global Perspectives Seminar* and *Biblical and Theological Foundations for Benevolence* during their first semester at Lee. Each of these classes is a core requirement for all transfer students and will offer the opportunity to learn more deeply about Lee University's core values.

The transfer student leaders organize events and social gatherings for transfer students throughout the year. Transfer student leaders are also available to incoming transfer students as a source of help and support during the transition to Lee University.

# Library

**Regular Library hours:**

| | |
|---|---|
| Monday - Thursday | 8:00 a.m. - Midnight |
| Friday | 8:00 a.m. - 7:00 p.m. |
| Saturday | Noon - 8:00 p.m. |
| Sunday | 1:00 p.m. - 9:00 p.m. |

See the "Hours and Directions" link on the library's website (http://leeuniversity.edu/library) for variation in hours.

The William G. Squires Library endeavors to be "a vital and dynamic facet of the educational experience at Lee University." It is a place of activity, collaboration, and study, and it is dedicated to the active dissemination of information through service, teaching, research, and learning.

Located at the corner of 11th and Parker streets, the library offers seating for 300, including individual study carrels, leisure seating, reading areas, group study and seminar rooms, a computer lab, and a chapel. In addition, there is a cafe offering salads, sandwiches, pastries, candy, ice cream, coffee, tea, and soft drinks. Food and drink are permitted throughout the library (except for the designated archival collection area). The library has about 65 computers available for conducting research, writing papers, browsing the internet, and sending email. Students may check out headphones and laptop computers for use in the building.

Library personnel are committed to providing Lee students access to information sources to help them become successful in their academic research. The library faculty and staff consists of individuals who are experts at locating the most significant sources and are eager to teach students how to locate and select information effectively. They work closely with classroom faculty to secure a variety of information resources and services to enhance student learning and faculty research. Services include telephone, in-person, and electronic reference assistance (including Instant Messaging and Facebook); library instruction for classes in-house and with video tutorials; organizing and providing access to a collection of approximately 156,000 print volumes (including Reference books and periodicals); 244,400 titles in e-book collections; 300 current periodicals in print format; access to more than 42,000 journal/magazine titles full-text in electronic databases; and interlibrary loan access to 48 million titles from other library collections. Subscriptions to some casual reading magazines and current newspapers are provided. In addition, Lee students and faculty may check out materials at the Cleveland Public Library by showing their Lee ID.

Squires Library utilizes the latest in electronic resources, which provide the ability to search the local library collection as well as selected academic libraries throughout the United States. Such searches can be made in the library or anywhere via the Internet. In addition to full-text periodical access, the library's electronic databases offer indexing to many periodicals. The electronic holdings are accessible off-campus via password, which changes each semester. Contact the library's Information Services Desk to determine the current database password.

An added feature of the building is the Dixon Pentecostal Research Center, which serves as the official archives of the Church of God and houses a large special collection of materials pertaining to the many aspects of the global Pentecostal/Charismatic movement.

More information is available at the library's website: http://leeuniversity.edu/library or follow the "Library Resources" quick link from the Lee University home page.

# Study Abroad

**Global Perspectives**

The Global Perspectives Program is one of the most unique and exciting opportunities that Lee University offers because it requires students to travel and to study a culture different from their own. Through the Global Perspectives Program, students will fulfill at least two credit hours: LEEU 102A: Global Perspectives Seminar (1) and GNST 250-3: Cross-Cultural Experience (1-3). LEEU 102A is the prerequisite course that prepares students for the intentional study of a culture different than their own. This course should be taken the 2nd semester of a student's freshman year. GNST 250-3 is the actual experience component where students engage and immerse themselves within an intended target culture. The GNST 250-3 cross-cultural experience can be taken any time after the completion of LEEU 102A. These courses cannot be taken out of sequence.

Three options are offered for fulfilling the experience component of the requirement:

1. **Participate in one of Lee's many school-sponsored global perspectives trips.** Every year, Lee offers between 25-30 global perspectives trips, led by our very own credentialed faculty, as an economical and rewarding cross-cultural experience. While the majority of trips occur during the summer, several are offered during Christmas and Spring breaks. Not only can students fulfill their cross-cultural requirements by participating in a Lee-sponsored trip, they can find a trip that offers course credit in most major fields of study. By traveling and earning credit at the same time, 75% of the tuition dollars paid are used to cover trip expenses. Very few universities if any have made a financial commitment of this magnitude to assist students in studying abroad.
2. **Apply to conduct an Individually Arranged Cross-Cultural Study.** Some students choose to conduct their own cross-cultural experience by researching and designing an independent study unique to their preferences and personality. A student can fulfill this requirement if the experience is designed to be an in-depth academic analysis of a particular culture; it has to be prepared for and intentionally undertaken with an academic goal in mind. Many students opt to become active participants in a domestic church or community where the culture differs significantly from their own. Students conducting such studies will be required to complete a minimum of 45 hours over a period of no less than 7 days, not including travel, during a semester or summer term interacting with members of a targeted culture significantly different from their own. This model is based upon a typical one credit- hour internship experience requirement. Individually arranged cross-cultural study experiences that cause students to miss regular semester classes will not be approved.
3. **Qualify for exemption from the Cross-Cultural experience requirement.** Some students who have had significant cross-cultural life experiences prior to coming to Lee may qualify for exemption from the GNST 250-3 requirement. The school has set clear guidelines for students who may be exempt:

- Extensive overseas military service tours, at least 6 months in duration
- Extensive missions work in one particular culture, at least 6 months in duration; short-term mission trips do not qualify
- Being raised or having lived in a foreign country as a young adult for at least 24 months
- Significant academic study in a foreign college/university
- Having spent a minimum of one year as a foreign exchange student during high school.

These guidelines have been approved by external accreditation agencies. Exceptions will not be granted.
Lists of current trips as well as information about individually arranged study applications and exemptions can be found in the University Services section of Portico on the Global Perspectives page.

**Off-Campus Study Programs**

**Lee University Off-Campus Student Programs**

Below is a list of Global Perspectives trips typically offered by Lee University. Check on the Global Perspectives page in the University Services section of Portico for up-to-date details about each trip being offered. The availability of programs is subject to change without notice.

Any student participating in a Lee sponsored faculty-led trip must have successfully completed a minimum of one full semester, equal to 12-15 credit-hours, of studies in residence on the Lee University campus, with one of those hours being the prerequisite LEEU 102A Global Perspectives Seminar.

**Institutional Scholarships (including academic scholarships and employee tuition discounts) can be applied toward only one off-campus study program during a student's enrollment at Lee including intercultural studies internships, student teaching distant placements, the UK Semester Study Abroad program and Global Perspectives trips.**

**Off-campus study programs that are directly sponsored by Lee University and led by Lee University faculty are the only study programs eligible for institutionally-funded aid.**

**Global Perspectives trips must be paid in full prior to departure and all require a minimum $1000 deposit to reserve a place on the trip.**

Alaska: Education
American Ethnic Studies: New England
Argentina: Public Relations
Australia: Communication Studies
Australia: Wildlife Biology
Cambodia: Ministry & Business
Central America: Medical Missions, Guatemala
Central America: Medical Missions, Honduras
China: Psychology
Colombia: Latin American Studies
Cuba: Health & Exercise Science
Colombia: Spanish Language and Culture
Costa Rica: Missions & Communication Studies
Egypt: Mathematics
England: Literature and Writing
England/Scotland: History
Europe: Psychology
Germany/Austria: Music
Germany/Austria: Public Relations
Greece/Italy: Communication Studies
Hawaii: Ethnic Studies
Honduras: Religion
India: Religion & Language
Ireland: Humanities
Israel: Archaeology
Israel: Biblical Lands
Italy: Art & Humanities
Italy/Greece: Business
Japan: Political Science
Mexico: Education
Puerto Rico: Summer Spanish Institute
South Africa: Ethnic Studies
Spain/Morocco: Education
Thailand: Education
UK: Theatre
UK Semester Study Abroad
Uruguay/Argentina: Business
Vienna: Theatre

*Other programs not confirmed at the time of publication may be offered.

**Cooperative Programs**

**Study Abroad Collaborative Programs**
Lee University supports off-campus study programs that are sponsored by Christian groups like Au Sable Institute of Environmental Studies (www.ausable.org), Focus Leadership Institute (www.focusleadership.org), and the Council for Christian Colleges and Universities Best Semester programs (www.bestsemester.com). There are also specific programs set up in collaboration with other Christian universities where Lee students can take classes for a semester at Tokyo Christian University, Yamagata University (also in Japan,) and the Cedarville University Semester in Spain program. For more information contact the Office of Global Perspectives at gperspectives@leeuniversity.edu or 423.614.8357.

**Best Semester Programs Include:**
American Studies Program: Washington, DC
Australia Studies Centre
China Studies Program
Contemporary Music Center: Nashville, TN
India Studies Program
Latin American Studies Program: Costa Rica
Los Angeles Film Studies Center
Middle East Studies Program
Oxford Summer Programme
Scholars' Semester in Oxford
Uganda Studies Program
Washington Journalism Center

***The collaborative study programs listed immediately above are not eligible for institutionally-funded aid.***

## Kairos Scholars Honors Program

**Description**
The Kairos Scholars honors program at Lee University exists for students whose purpose is to get the most out of their undergraduate college experience. The program offers a quality academic experience under the instruction of some of LeeU's finest professors. It also offers a chance to be closely involved with a dedicated group of people who want to round out college life with meaningful activities outside the classroom. Kairos Scholars take a holistic approach to the college experience, emphasizing community, service and learning.

**Community**
The Kairos Scholars Honors Program fosters community. It is the longest running learning community on campus. One of the primary elements of the program is a chance to work alongside students who share similar priorities and goals. Fellow scholars take seriously the role of supporting one another during difficult portions of the collegiate journey, and they embrace one another's dreams and projects. As they learn and serve together, Kairos Scholars begin to understand their place in the larger community around them and hopefully their responsibilities as citizens of their localities, their countries and the world.

**Service**
Kairos Scholars value service. The program is best for people who have a vision not only for themselves but also for others. This goes well beyond checking off boxes to meet school service requirements. Most Kairos Scholars engage in far more service than the required hours simply because they have a heart for helping others. The hundred or so Kairos Scholars are widely distributed among academic and service organizations across campus, where they often take leadership roles. This is just another way Kairos Scholars serve their community.

**Learning**
Kairos Scholars are dedicated to and prioritize their lives around learning. About 36 credit hours (12 courses) available to Kairos Scholars are exclusive classes designed especially for them. These classes are taught by some of Lee's finest faculty with degrees from Harvard, UChicago, Penn State, UToronto, Emory and Marquette. Students engage in active scholarship as part of their classes and as part of the larger community on campus. Many of them present research at state and national student honors conferences or engage in other intercollegiate academic activities as part of the academic societies to which they belong.

**Benefits**
The benefits to being a part of Kairos Scholars include participation in a truly engaged learning community. In addition, students in the program receive the following:

- Early priority course scheduling for every semester
- Direct access to the Dean of the College of Arts & Sciences for issues and concerns
- Many courses specially designed for Kairos Scholars only and other customized curricular choices
- A full calendar of cultural and academic events for enrichment
- Unique opportunities for service and participation on and off campus
- Special study abroad programs and summer courses
- Kairos Scholars graduation medallion, cords and diploma
- Honors courses designated on the student transcript (upon request)

**Expectations**
The Kairos Scholars form a society that relies heavily on the involvement of its members. The officers (the Advisory Council) work hard on a full and active annual agenda. That agenda is designed around student participants, their needs, their priorities and a collective vision for meaningful collegiate engagement. While the commitment to Kairos is vital for students to receive the benefits it has to offer, students should understand that it is not so burdensome as to make it difficult to be a part of many other student organizations and endeavors.

To remain a member in good standing of the Kairos Scholars, therefore, each student participant is expected to:

- Maintain the requisite GPA of 3.5
- Work toward the completion of 24 honors credit hours
- Attend Kairos General Assemblies
- Join an Advisory Council Committee and help fulfill the duties assigned to that committee
- Participate in Kairos campus and off-campus events

Because the program is designed to be a genuine learning community, all Kairos freshmen must take the LEEU-101, the honors freshmen seminar and ENGL-110-HON Rhetoric and Research (regardless of AP or dual enrollment) in their first semester and at least one other honors designated course in their second semester (see the course listing for more details).

**Eligibility**

To be eligible to apply or to join Kairos Scholars, students must qualify for the Presidential Scholarship at Lee University (minimum score of 27 on the ACT or 1250 on the SAT).

Those who meet the above minimal requirement and are interested in being selected for the Kairos Scholars can find a link to an online application on this page. By following the instructions there and paying special attention to the posted deadlines, applicants will be eligible for consideration by the selection committee.

**Course Substitutions**

Courses listed below currently substitute for general or religion core courses of the university or represent additional requirements for the honors student. Some courses will be developed specifically for the Honors Program while others will be honors sections of existing courses.

| | | | |
|---|---|---|---|
| HONR-491-493 Honors Special Topics | 1-3 hours | MATH-270 Honors Logic and Sets | 3 hours |
| LEEU-101 Honors Freshman Seminar | 1 hour | PHIL-241 Honors Introduction to Philosophy | 3 hours |
| ENGL-110 Honors Rhetoric & Research | 3 hours | PLSC-250 Honors American Government | 3 hours |
| BIOL-104 Honors Environmental Science | 4 hours | PSYC-200 Honors Understanding Human Behavior | 3 hours |
| HUMN-201 Honors Foundations of Western Culture | 3 hours | THEO-230 Honors Introduction to Theology | 3 hours |
| HUMN-202 Honors Rise of Europe | 3 hours | THEO-231 Honors Introduction to Christian Ethics | 3 hours |
| HUMN-301 Honors Foundations of Modern World | 3 hours | HONR-450 Honors Directed Study | 1 hour |

Honors elective hours may be acquired through Honors Discussions (1 hr each), through Contract Courses in the major (HONR-450) or through Special Topics courses offered in Summer Sessions or as part of an Honors Study Abroad opportunity.

**Admission Procedures**

The early deadline to apply to the Kairos Scholars Honors Program is March 6th; the regular application deadline is April 17th; the final deadline is June 15th. Applicants will be chosen after each deadline. Students who are not chosen will be wait-listed. A total of twenty-five students will be accepted to participate in the program in the fall. Preference will be shown to those who apply early.

Once decisions regarding admission into the program are made, all notifications are by email using the contact information provided by the applicant. The program director will work individually with each student to ascertain the course schedule and academic plan that works best for them. Rising sophomores may also apply for the program, understanding that criteria for admission and likelihood of course load fit will differ on a case by case basis. The honors program coursework fits without difficulty into any major program with the possible exception of music due to the specific general education core requirements of music major programs.

# College of Arts and Sciences

J. Matthew Melton, Dean

Excellent faculty members and outstanding academic programs characterize the College of Arts and Sciences which encompasses the most diverse spectrum of academic departments of all the university's colleges. The College of Arts & Sciences houses six departments: Behavioral and Social Sciences, Business, Communication Arts, History, Political Science & Humanities, Language and Literature and Natural Sciences & Mathematics. Most of the general education core taken by every student who attends Lee is taught in this college. More than 90 of the university's faculty and over 2200 of the student body work and study in the 60 degree programs offered. Arts & Sciences also cooperates closely with the Helen DeVos College of Education to deliver a dozen teacher-education programs. The college also includes graduate programs in Business Administration (MBA) and Counseling, in which Master of Science degrees may be earned in Marriage and Family or School Counseling. The general education, graduate and major program courses are taught by highly qualified faculty members committed to student learning and to imparting a liberal arts education from a strong Christian worldview.

**Department of Behavioral & Social Sciences**
Jeffrey Sargent, Chairperson

**Department of Business**
Dewayne Thompson, Chairperson

**Department of Communication Arts**
Joel Kailing, Chairperson

**Department of History, Political Science, and Humanities**
Randy Wood, Chairperson

**Department of Language and Literature**
Jean Eledge, Chairperson

**Department of Natural Sciences and Mathematics**
Paul DeLaLuz, Chairperson

**Interdisciplinary Studies**
The Interdisciplinary Studies major allows the student to develop an individualized plan of study. The intent of this program is to allow the student to experience a more comprehensive approach in academic pursuits than is provided in the traditional single major and to synthesize material from a variety of disciplines.

This program of study may prepare students for liberal arts graduate programs, and although it is not intended as prevocational, it will prepare students for entry level positions in professional areas requiring broad knowledge and skills in writing and critical thinking.

Students interested in this major must consult with a designated advisor to design a major program of study that meets the requirements listed below. Students are not limited to the areas indicated in the pre-approved list; however, if one of these areas is chosen, the student must select courses as indicated below. The completed program proposal will be submitted to the Deans' Council for approval.

**Special Minors**

**Asian Studies Minor**
A minor in Asian Studies enhances the education of students in business, science and the liberal arts, especially those students working on a major in business. Not only does this minor teach students more about histories, cultures, languages, and societies throughout the Asian region that continue to grow in influence and significance, but it prepares students to work and live in various Asian countries. The minor itself requires an interdisciplinary approach to the study of Asia, providing a broad understanding of the complexity of the region while respecting the uniqueness of each country and its culture.

* It is highly recommended that students holding a minor in Asian Studies engage in a study abroad experience in an Asian country either as a member of one of the Lee University sponsored trips or by an individually arranged trip.

**Latin American Studies Minor**
A minor in Latin American Studies enhances the education of students in business, science, and the liberal arts. Not only does this minor teach students more about history, culture, language and society throughout a very important region of the world, Latin America, it will prepare students to work and live in the countries of a region that continues to increase in importance. The minor itself requires an interdisciplinary approach to the study of Latin America, providing a broad understanding of the complexity of the region.

**Non-degree**

**Asian Studies Minor**
A minor in Asian Studies enhances the education of students in business, science and the liberal arts, especially those students working on a major in business. Not only does this minor teach students more about histories, cultures, languages, and societies throughout the Asian region that continue to grow in influence and significance, but it prepares students to work and live in various Asian countries. The minor itself requires an interdisciplinary approach to the study of Asia, providing a broad understanding of the complexity of the region while respecting the uniqueness of each country and its culture.

* It is highly recommended that students holding a minor in Asian Studies engage in a study abroad experience in an Asian country either as a member of one of the Lee University sponsored trips or by an individually arranged trip.

**Minor Requirements**
Language Requirements - Total Hours: 6

- Two semesters of an *Asian language* at the elementary level; **or**
- Equivalent transfer coursework in an Asian language; **or**
- A passing score beyond the elementary level on an advance proficiency test for an Asian language; **or**
- Two semesters of *Ling-201 Language and Culture* in two different Asian languages

**Asian Studies Courses - Total Hours: 12**
Choose 4 of the following courses:

- ASIA 325 - Survey of East Asian Literature Credit Hours: 3
  (Cross-listed with ENGL 325)
- ASIA 335 - Topics in Asian Film Credit Hours: 3
  (Cross-listed with COMM335)
- ASIA 337 - Contemporary Chinese Culture and Society Credit Hours: 3
  (Cross-listed with ANTH 337)
- ASIA 353 - Eastern Religions & Philosophy Credit Hours: 3
  (Cross-listed with ICSP 353)
- ASIA 355 - Survey of Asian History Credit Hours: 3
  (Cross-listed with HIST 355)
- ASIA 356 - History of the Pacific Rim Credit Hours: 3
  (Cross-listed with HIST 356)
- ASIA 441 - The U.S. and East Asian Relations Credit Hours: 3
  (Cross-listed with POLS 441)
- ASIA 453 - Business Management in Asian Markets Credit Hours: 3
  (Cross-listed with BUSN 453)
- LING 201 - Chinese for Business: Language and Culture Credit Hours: 3
- LING 201 - Japanese Language and Culture Credit Hours: 3
- LING 201 - Thai Language and Culture Credit Hours: 3

Total Hours in Minor: 18

**Latin American Studies Minor**

A minor in Latin American Studies enhances the education of students in business, science, and the liberal arts. Not only does this minor teach students more about history, culture, language and society throughout a very important region of the world, Latin America, it will prepare students to work and live in the countries of a region that continues to increase in importance. The minor itself requires an interdisciplinary approach to the study of Latin America, providing a broad understanding of the complexity of the region.

**Minor Requirements**

Language Requirements - Total Hours: 6

- SPAN 211 - Intermediate Spanish I Credit Hours: 3
  or proficiency
- SPAN 212 - Intermediate Spanish II Credit Hours: 3
  or proficiency

Latin American Studies Courses - Total Hours: 18

**Choose one to three of the following courses (3–9 hours):**

- HIST 351 - History of Colonial Latin America Credit Hours: 3
  Cross-listed with LASP 351
- HIST 352 - History of Modern Latin America Credit Hours: 3
  Cross-listed with LASP 352
- HIST 452 - Latin America and the United States Credit Hours: 3
  Cross-listed with LASP 452

**Choose one to three of the following courses (3–9 hours):**

- LASP 105 - Excursions in Latin American Biology Credit Hours: 4
- LASP 106 - Andean Biogeography Credit Hours: 4
- LASP 150 - Andean Geophysiology Credit Hours: 4
- LASP 313 - Economics of Latin America Credit Hours: 3
  (Cross-listed with ECON-313)
- LASP 335 - Contemporary Latin American Culture Credit Hours: 3
  (Cross-listed with ANTH-335)
- LASP 354 - History and Theology of Latin American Pentecostalism Credit Hours: 3
  (Cross-listed with CHIS-354)
- LASP 411 - International Health: Latin American Health Studies Credit Hours: 3
  (Cross-listed with HSCI-411)
- LASP 455 - Latin American Media Credit Hours: 3
  (Cross-listed with TCOM-455)
- ENGL 322 - Contemporary Latin American Writers Credit Hours: 3
- SPAN 440 - Hispanic Studies (Special Topics - varied by Instructor) Credit Hours: 3

**Advanced Language Studies**

**Choose one of the following courses (3–9 hours):**

- SPAN 311 - Foreign Studies in Spanish (Study Abroad) Credit Hours: 3
- SPAN 312 - Foreign Studies in Spanish (Study Abroad) Credit Hours: 3
- SPAN 213 - The Hispanic World: Communication in Context Credit Hours: 3

Total Hours in Minor: 24

**Behavioral & Social Sciences**
Dr. Jeffrey Sargent, Chairperson

The Behavioral and Social Sciences Department has as its mission preparing students for occupations such as social work, counseling, law, human services administration, teaching and pastoring as well as for graduate and professional schools in areas concerned with human behavior and the social world. We believe our students should be taught the Christian perspective on the behavioral and social sciences and should plan to be involved in vocations that fulfill the great commission of Jesus. A broad liberal arts undergraduate education should expand the students' understanding of their own social context, increase their knowledge of individual behavior and facilitate their adjustment to a rapidly changing social world by preparing them to recognize and appreciate cultural diversity. We offer majors in Anthropology, Psychology and Sociology. Teacher licensure can be obtained in psychology for 9th through 12th grade. Minors are offered in psychology and sociology, as well as practical minors in social work and counseling, which include practicums and courses in social work and counseling.

**Anthropology**
Professors Murl Dirksen and Richard Jones
Lecturer in Anthropology Alan Wheeler

**Psychology**
Professors Susan Carter, Paul Conn, Robert Fisher, Doyle Goff and Trevor Milliron
Professor Michael Dieterich (European Theological Seminary)
Associate Professors Heather Lewis-Quagliana, Jeffrey Sargent and H. Edward Stone
Assistant Professors Richard Albright, Jerome Hammond, Byran Poole and Kirstee Williams

**Sociology**
Distinguished Professor Ollie J. Lee
Professor Karen Mundy
Assistant Professor Arlie Tagayuna

**Disciplines**
Anthropology
Psychology
Sociology

**Anthropology**
The Bachelor of Arts in Anthropology is designed to provide an understanding of human beings and human society with respect to both culture and biology. Students are exposed to a broad historical and comparative framework within which to view the variety of human cultures. Coursework deals with basic anthropological concepts, ethnographic and quantitative research techniques, and substantive knowledge of the branches of the field, e.g., physical anthropology, social and cultural anthropology, ethnology, archeology, linguistics, and applied anthropology. Anthropology as a major is primarily intended for those students who want to pursue anthropology at the graduate level; however, an anthropology major could be used as preparation for careers in governmental and private social service agencies, museums, ethnic and immigrant organizations, elementary and secondary schools, health care agencies that serve diverse populations, foreign service and foreign aid agencies, businesses with international and inter-ethnic scope and missions-evangelism.

**Psychology**
The psychology major prepares students for careers in psychology and for graduate studies. Graduates from this program are equipped with the knowledge necessary to be successful practitioners and researchers. Our graduates work in a variety of settings including mental health centers, hospitals, laboratories, business, churches, and schools. The program at Lee integrates behavioral science with Christian faith. The psychology major is designed for those intending to continue their study of psychology at the graduate level (PSYCH.BA) as well as those seeking teacher licensure as preparation for school counseling (PSYCH.BAT). However, knowledge of psychology is also an asset in such fields as management, sales, personnel work, information systems, pastoral care, law, computer science and public relations. Psychology helps individuals understand human behavior and enhances social skills, communication and problem solving skills.

**Sociology**
The Bachelor of Arts in Sociology will prepare students for employment in various occupations as well as equip them to enter graduate or law school. The sociology student may pursue a general course of study in sociology or focus on one of the five emphases in the discipline: (1) criminology and law, (2) graduate studies, (3) family studies, (4) human services (social work), or (5) cross-cultural studies. Sociology is a major which encourages a liberal arts perspective and broad discipline-training, with required courses in social theory, statistics and research methods. Students develop skills in writing, critical thinking and quantitative methods and are prepared to enter a culturally diverse world.

**Programs of Study**
The Department of Behavioral and Social Sciences offers the following programs of study:

| Degree | Major | Code |
|---|---|---|
| B.A. | Anthropology | ANTH.BA |
| B.A. | Psychology | PSYCH.BA |
| B.A. | Psychology (Teacher Licensure, Grades 9-12) | PSYCH.BAT |
| B.A. | Sociology | SOCIO.BA |

**Minors**
The Department of Behavioral and Social Sciences offers minors in anthropology, counseling, criminology, psychology, sociology and social work. A minimum of 19 hours is required for a minor in psychology and 18 hours are required for anthropology, criminology, counseling, or sociology.

**Anthropology (ANTHR.BA)**

**General Education Requirements - Total Hours: 49-55**
This major requires 6 hours of foreign language at the intermediate level. The 4-hour lab science requirement is fulfilled through the program's collateral requirement.
This major requires MATH 161.

**Specialty Area Requirements**
- ANTH 290 - Introduction to Archaeology Credit Hours: 3
- ANTH 310 - Cultural Anthropology Credit Hours: 3
- ANTH 325 - Research Methods & Statistics I Credit Hours: 3
- ANTH 385 - Sociolinguistics Credit Hours: 3
- ANTH 405 - Anthropological Thought and Theory Credit Hours: 3
- ANTH 495 - A Seminar in the Integration Of Anthropology and Christian Faith Credit Hours: 3
- ANTH 425 - Ethnographic Writing and Research Credit Hours: 3

Major Culture Area Studies Electives - Credit Hours: 6
(Select six hours from the courses listed below)
- ANTH 330 - Peoples and Cultures of a Selected Region Credit Hours: 3
- ANTH 331 - The Arab World and Islam Credit Hours: 3
- ANTH 333 - Native Americans of the Southwest Credit Hours: 3
- ANTH 335 - Contemporary Latin American Culture Credit Hours: 3
- ANTH 337 - Contemporary Chinese Culture and Society Credit Hours: 3

Major General Electives - Total Hours: 9
(Select nine hours from the courses listed below)
- ANTH 105 - Visual Anthropology Credit Hours: 3
- ANTH 312 - Human Geography Credit Hours: 3
- ANTH 434 - Culture and Personality Credit Hours: 3
- ANTH 370 - Social and Cultural Change Credit Hours: 3
- ANTH 410 - Race and Ethnic Relations in the U.S. Credit Hours: 3

- ANTH 431 - Practicum in Anthropology Teaching and Research Credit Hours: 1
- ANTH 432 - Practicum in Anthropology Teaching and Research Credit Hours: 1
- ANTH 433 - Practicum in Anthropology Teaching and Research Credit Hours: 1
- ANTH 380 - Introduction to Linguistics Credit Hours: 3
- ANTH 415 - Archaeology Field Methods Credit Hours: 3

Subtotal Specialty Area Requirements: 36

**Collateral Requirements**

- ANTH 401 - Physical Anthropology Credit Hours: 3
- BIOL 103 - Human Biology Credit Hours: 4

Subtotal Collateral Requirements - Total Hours: 7

Electives - Total Hours: 22-28

Total Hours in Program: 120

**Psychology (PSYCH.BA)**

General Education Requirements - Total Hours: 53-59

This program requires 6 hours of foreign language at the intermediate level.
This major requires MATH 161.
Psychology majors must take the following course as part of the General Education Core:

- PSYC 200 - Understanding Human Behavior Credit Hours: 3

**Specialty Area Requirements**

- PSYC 210 - Writing For Psychology Credit Hours: 1
- PSYC 215 - Introduction to Research Methods and Statistics Credit Hours: 3
- PSYC 250 - Personality Theory Credit Hours: 3
- PSYC 260 - Lifespan Development Credit Hours: 3
- PSYC 330 - Social Psychology Credit Hours: 3
- PSYC 341 - Learning And Cognition Credit Hours: 3
- PSYC 380 - Physiological Psychology Credit Hours: 3
- PSYC 495 - Capstone for Seniors Credit Hours: 3

Psychology Electives Credits: 14
Subtotal Specialty Area Requirements: 36

General Electives - Credit Hours: 25-31

Total Hours in Program: 120

**Psychology, 9-12 Teacher Licensure (PSYCH.BAT)**

General Education Requirements - Total Hours: 53-59
This program requires six hours of foreign language at the intermediate level.
This major requires MATH 161.
Psychology majors must take the following courses as part of their General Education Core.

- MATH 111 - College Algebra Credit Hours: 3
- PSYC 200 - Understanding Human Behavior Credit Hours: 3

**Specialty Area Requirements**

Psychology Electives Credits: 14

- PSYC 210 - Writing For Psychology Credit Hours: 1
- PSYC 215 - Introduction to Research Methods and Statistics Credit Hours: 3
- PSYC 250 - Personality Theory Credit Hours: 3
- PSYC 260 - Lifespan Development Credit Hours: 3

- PSYC 330 - Social Psychology Credit Hours: 3
- PSYC 341 - Learning And Cognition Credit Hours: 3
- PSYC 380 - Physiological Psychology Credit Hours: 3
- PSYC 495 - Capstone for Seniors Credit Hours: 3

Subtotal Specialty Area Requirements: 36

**Secondary Professional Education Requirements**

- EDUC 199 - Introduction to the Teaching Profession Seminar Credit Hours: 1
- EDUC 299 - Teaching Diverse Learners Credit Hours: 1
- EDUC 315 - Historical, Philosophical, & Sociological Foundations of American Education Credit Hours: 3
- PSYC 312 - Educational Psychology Credit Hours: 3
- SPED 316 - Exceptional Child Credit Hours: 3
- SCED 412 - The Teaching of Social Studies, Grades 6-12 Credit Hours: 2
- SCED 419 - General Secondary Methods Credit Hours: 2
- EDUC 496 - Student Teaching I Credit Hours: 5
- EDUC 497 - Student Teaching II Credit Hours: 5
- EDUC 498 - Student Teaching Seminar Credit Hours: 2

Subtotal Secondary Education - Total Hours: 27

General Electives - Credit Hours: 0-4

Total Hours in Program: 120

**Sociology (SOCIO.BA)**
**General Education Requirements - Total Hours: 53-59**

This program requires 6 hours of foreign language at the intermediate level.
This major requires MATH 161.
Sociology majors should take the following course as part of their General Education Core:

- SOCI 200 - Understanding Contemporary Society Credit Hours: 3

**Specialty Area Requirements**

- SOCI 212 - Social Problems Credit Hours: 3
- SOCI 325 - Research Methods and Statistics I Credit Hours: 3
- SOCI 326 - Research Methods and Statistics II Credit Hours: 3
- SOCI 461 - History of Sociological Theory Credit Hours: 4
- SOCI 495 - A Seminar in the Integration Of Sociology and Christian Faith Credit Hours: 3

Microsociology - Total Hours: 3

- SOCI 330 - Social Psychology Credit Hours: 3

Macrosociology (choose one course) - Total Hours: 3

- SOCI 370 - Social and Cultural Change Credit Hours: 3
- SOCI 364 - Political Sociology Credit Hours: 3

Major Electives - Credit Hours: 14
(Select fourteen hours from the courses listed below)

- SOCI 220 - Marriage, and the Family Credit Hours: 3
- SOCI 225 - Introduction to Social Work Credit Hours: 3
- SOCI 226 - Social Work Methods Credit Hours: 3
- SOCI 310 - Cultural Anthropology Credit Hours: 3
- SOCI 320 - Sociology of the Family Credit Hours: 3
- SOCI 340 - Gerontology Credit Hours: 3

- SOCI 360 - Demography Credit Hours: 3
- SOCI 375 - Law and Society Credit Hours: 3
- SOCI 380 - Juvenile Delinquency Credit Hours: 3
- SOCI 399 - Honors Independent Study Credit Hours: 1 to 3
- SOCI 410 - Race and Ethnic Relations in the U.S. Credit Hours: 3
- SOCI 412 - Social Work Practicum I Credit Hours: 3
- SOCI 413 - Social Work Practicum II Credit Hours: 3
- SOCI 420 - The Urban Community Credit Hours: 3
- SOCI 425 - Ethnographic Writing and Research Credit Hours: 3
- SOCI 431 - Practicum in Sociology Teaching and Research Credit Hours: 1 to 3
- SOCI 432 - Practicum in Sociology Teaching and Research Credit Hours: 1-3
- SOCI 433 - Practicum in Sociology Teaching and Research Credit Hours: 1-3
- SOCI 440 - Criminology Credit Hours: 3
- SOCI 450 - Medical Sociology Credit Hours: 3
- SOCI 480 - Seminar in Sociology Credit Hours: 3
- SOCI 490 - Seminar in Sociology Credit Hours: 3

Subtotal Specialty Area Requirements: 36

Electives - Total Hours: 25-31

Total Hours in Program: 120

**Anthropology Minor**

Minor Requirements
The Anthropology minor is designed for those who intend to work internationally or among ethnic Americans in business, education, ministry or diplomacy. It can be completed as part of the Intercultural Studies major. Any 18 hours of anthropology will constitute a minor.

Counseling Minor

The Counseling minor (18 hours) is designed to be a pre-professional sequence of courses that will prepare students for entry level positions in mental health facilities and social service agencies or prepare them for graduate studies in counseling.

Minor Requirements

The required courses are:

- PSYC 230 - Crisis Intervention Counseling Credit Hours: 2
- PSYC 250 - Personality Theory Credit Hours: 3
- PSYC 451 - Theories of Counseling Credit Hours: 3
- PSYC 452 - Techniques of Counseling Credit Hours: 3
- PSYC 453 - Counseling Field Experience I Credit Hours: 2
- PSYC 454 - Counseling Field Experience II Credit Hours: 2

- PSYC 481 - Abnormal Psychology Credit Hours: 3
  OR
- PSYC 433 - Community Psychology Credit Hours: 3

**Criminal Justice Minor**
The Criminal Justice minor (18 hours) is designed to equip majors in the field of social sciences, and other individuals who are interested in studying the field of the criminal and/or the juvenile justice system, and other government institution that deals with the issues of crime, delinquency, terrorism, and security. More so, the minor will provide opportunity for in depth study of criminology and criminal justice in preparation for a career or continued graduate studies in the said area.

Minor Requirements

- SOCI 212 - Social Problems Credit Hours: 3
- SOCI 410 - Race and Ethnic Relations in the U.S. Credit Hours: 3
- SOCI 440 - Criminology Credit Hours: 3

One of the following 3 courses (3hrs)

- SOCI 325 - Research Methods and Statistics I Credit Hours: 3
- ANTH 325 - Research Methods & Statistics I Credit Hours: 3
- PSYC 215 - Introduction to Research Methods and Statistics Credit Hours: 3

Two of the following 3 courses (6 hrs)

- SOCI 375 - Law and Society Credit Hours: 3
- SOCI 380 - Juvenile Delinquency Credit Hours: 3
- PSYC 381 - Drugs and Behavior Credit Hours: 3

**Psychology Minor**

The psychology minor (19 hours) is a sequence of courses intended to provide students with a working knowledge of the core domains in the discipline. Students will take a course in each of the required domains (13 hours) and 6 hours in elective courses.

Minor Requirements

The required courses are:

- PSYC 200 - Understanding Human Behavior Credit Hours: 3
- PSYC 210 - Writing For Psychology Credit Hours: 1
- PSYC 250 - Personality Theory Credit Hours: 3
- PSYC 260 - Lifespan Development Credit Hours: 3
- PSYC 341 - Learning And Cognition Credit Hours: 3

**Social Work Minor**

The Social Work minor (18 hours) is intended to be a pre-professional sequence of courses that will prepare students for employment in human service agencies or prepare them for graduate work in social work or counseling.

Minor Requirements

The required courses are:

- PSYC 260 - Lifespan Development Credit Hours: 3
- PSYC 481 - Abnormal Psychology Credit Hours: 3
- PSYC 412 - Social Work Practicum I Credit Hours: 3

Cross-listed with SOCI 412

- SOCI 212 - Social Problems Credit Hours: 3
- SOCI 225 - Introduction to Social Work Credit Hours: 3
- SOCI 226 - Social Work Methods Credit Hours: 3

**Business**

Dewayne Thompson, Chairperson

**Accounting**

Assistant Professors Ingrid Hart, Randy Miedaner and Philip Rickard

**Business**

Professors Evaline Echols and Dewayne Thompson
Associate Professors Guy DeLoach, Shane Griffith and Hermilo Jasso
Assistant Professors Alan Burns and David Smartt

**Information Systems**

Professor Bill Jaber
Associate Professor Mava Wilson

**Disciplines**
Accounting
Business
Healthcare Administration
Information Systems
Economics

In keeping with the goals of Lee University, the Department of Business seeks to provide major programs of quality to prepare students for success in graduate and professional schools and in the early stages of their careers as they consider their calling. The Department of Business offers programs of study designed to prepare men and women for professional experiences in business, government, nonprofit, the teaching profession and the community at large. This is done by imparting the ethical, philosophical and diversity principles upon which our society and our economy rest and by equipping them with the knowledge and skills needed for success. A pedagogical emphasis is placed on experiential learning bolstered by a focus on critical thinking skills. Since a significant dimension of the business curriculum includes the integration of one's faith with the discipline, graduates should demonstrate a Christian worldview as they discharge the duties of their profession.

The department offers majors in Accounting, Business Administration (with emphases in Accounting, Finance, International Business, Management, and Management Information Systems), Business Education/Corporate Training with teacher certification, Healthcare Administration, and Information Systems (with emphases in Systems Development and Systems Operation). Minors are offered to non-departmental majors in Accounting, Business Administration, Information Systems, and Finance. Additionally, a student may select Accounting and/or Information Systems as concentration areas for the major in Interdisciplinary Studies.

An Accounting major who wishes to add Business Administration as a second major must select an emphasis other than Accounting. An Information Systems major who wishes to add Business Administration as a second major must select an emphasis other than Management Information Systems.

**Accounting**
The program in accounting is designed to equip students with broad training and intensive preparation for the practice of accounting from a Christian worldview. The coursework focuses on the principles and theories that support preparation of financial statements according to U.S. GAAP and information that supports the decision-making process of internal and external users. The undergraduate accounting program incorporates accounting standards, financial statement preparation, managerial accounting, budgeting, taxation, accounting information systems, and auditing, risk assessment and control. It is intended to prepare undergraduate students to expand, create, and employ accounting knowledge for practical impact as scholars, practitioners, educators, and policy-makers with an ethical disposition. Students should be prepared to enter careers in the private, public, governmental, or the nonprofit sector as accountants, consultants, financial analysts, tax or business advisors, tax preparers, or internal auditors. Successful completion of targeted coursework allows students to sit for the CPA exam.

**Business Administration**
The Business Administration program is designed to prepare graduates to either enter a professional career in business or to pursue graduate studies. The curriculum cultivates critical thinking skills, strengthens faith integration, broadens research, enhances teamwork, and applies experiential learning to produce a competent entry level business professional with a strong sense of moral integrity. Students should have the skills need to be effective in areas such as manufacturing management, professional sales, consulting, customer service, financial services, retail management, and bank management. The emphases in business administration allow students to focus the program of study in a particular business area enhancing their skill set. Students should be prepared to function effectively in the business environment living out a Christian worldview as they discharge the duties of their vocation.

**Business Education/Corporate Training**
The Business Education program prepares graduates for initial employment as business teachers in secondary schools, careers in business, corporate training and for graduate school. Given the diverse and dynamic nature of today's world, the program emphasizes decision making, problem-solving, technological skills and pedagogical skills.

**Healthcare Administration**
The Healthcare Administration major is an interdisciplinary program designed to prepare students for careers in healthcare administration. With a solid foundation in business administration supported by courses from health science and behavioral sciences, graduates from this program should be prepared to begin careers in a variety of organizations related to the healthcare industry. The curriculum is enriched with courses from disciplines offered by the three cooperating departments in addition to the practical expertise of multiple professionals.

**Information Systems**
The Information Systems curriculum is designed to prepare professionals for employment in Information Systems and for graduate studies. The IS student may focus on either a systems development or systems operation emphases. A systems development student will concentrate on learning programming languages such as Visual Basic and Java; mobile and web app development; and database design and business intelligence. A systems operation student will explore computer hardware and operating systems; network design and IT security; and troubleshooting. The liberal arts education and IS curriculum will provide students with a broad understanding of the role of IS in an organization with critical and ethical thinking as key components. Students will be prepared for a variety of IS related fields such as network and system analyst, support specialist, information systems manager, information security, programming, and database development. Students will have the opportunity for internships in various businesses and organizations integrating course concepts and practical applications.

**Programs of Study**
The Department of Business offers the following programs of study:

| Degree | Major | Code |
|---|---|---|
| BS | Accounting | ACCTG.BS |
| BA | Business Administration (Accounting Emphasis) | BUSAC.BA |
| BS | Business Administration (Accounting Emphasis) | BUSAC.BS |
| BS | Business Administration (Business Education / Corporate Training, Teacher Licensure in Business or Teacher Licensure in Business and Business Technology - Grades 6-12) | BUSED.BST |
| BA | Business Administration (Finance Emphasis) | BUSFN.BA |
| BS | Business Administration (Finance Emphasis) | BUSFN.BS |
| BA | Business Administration (International Business Emphasis) | BUSIB.BA |
| BS | Business Administration (International Business Emphasis) | BUSIB.BS |
| BA | Business Administration (Management Emphasis) | BUSMN.BA |
| BS | Business Administration (Management Emphasis) | BUSMN.BS |
| BA | Business Administration (Management Information Systems Emphasis) | BUSIS.BA |
| BS | Business Administration (Management Information Systems Emphasis) | BUSIS.BS |
| BA | Healthcare Administration | HLTHC.BA |
| BS | Healthcare Administration | HLTHC.BS |
| BS | Information Systems (Systems Development Emphasis) | ISDEV.BS |
| BS | Information Systems (Systems Operation Emphasis) | ISOPS.BS |

**Minors**
The Department of Business offers four minors to non-departmental majors (18 hours each): accounting, business, information systems, and finance. All prerequisites for minor courses must be met in addition to the required courses.

**Business Cross-Cultural Opportunities**
Students with an international business emphasis must participate in a Department of Business cross-cultural experience. Trips may include travel to Europe, the Middle East / North Africa, various Asian or South American countries, or the post-Soviet states. Domestic travel opportunities exist as well.

**Bachelor of Arts**

**Business Administration, Accounting Emphasis (BUSAC.BA)**

**General Education Requirements for BA - Total Hours: 47**

This program requires 6 hours of foreign language at the intermediate level or higher. The 3-hour math and one of the 3-hour social science requirements are fulfilled through the collateral requirements.

**Business Specialty Area Requirements**

- ACCT 241 - Principles of Accounting I Credit Hours: 3
- ACCT 242 - Principles of Accounting II Credit Hours: 3
- BUSN 101 - Introduction to Business Credit Hours: 3
- BUSN 205 - Principles of Business Management Credit Hours: 3
- BUSN 251 - Business Communications Credit Hours: 3
- BUSN 303 - Business Law Credit Hours: 3
- BUSN 307 - Business Finance Credit Hours: 3
- BUSN 309 - Principles of Marketing Credit Hours: 3
- BUSN 345 - Management Science Credit Hours: 3
- BUSN 353 - International Business Credit Hours: 3
- BUSN 495 - Business Ethics Credit Hours: 3
- BUSN 497 - Strategic Management Credit Hours: 3
- BUSN 498 - Business Policy Credit Hours: 3
- CISS 101 - Introduction to Computer-Based Systems Credit Hours: 2
- CISS 250 - Business Information Systems Credit Hours: 3
- ECON 312 - Microeconomics Credit Hours: 3

Accounting Emphasis - Credit Hours: 18

- ACCT 343 - Managerial Accounting Credit Hours: 3
- ACCT 345 - Federal Income Tax: Partnerships & Corporations Credit Hours: 3
- ACCT 371 - Intermediate Accounting I Credit Hours: 3
- ACCT 372 - Intermediate Accounting II Credit Hours: 3
- ACCT 410 - Auditing Credit Hours: 3
- BUSN 420 - Organizational Behavior & Human Resource Management Credit Hours: 3

Subtotal Specialty Area Requirements: 65

**Business Collateral Requirements**

- ECON 311 - Macroeconomics Credit Hours: 3
- MATH 161 - Introduction to Statistics Credit Hours: 3

Subtotal Collateral Requirements: 6

Electives - Total Hours: 2

Total Hours in Program: 120

**Business Administration, Finance Emphasis (BUSFN.BA)**

**General Education Requirements for BA - Total Hours: 47**

This program requires 6 hours of foreign language at the intermediate level or higher. The 3-hour math and one of the 3-hour social science requirements are fulfilled through the collateral requirements.

**Business Specialty Area Requirements**

- ACCT 241 - Principles of Accounting I Credit Hours: 3
- ACCT 242 - Principles of Accounting II Credit Hours: 3
- BUSN 101 - Introduction to Business Credit Hours: 3
- BUSN 205 - Principles of Business Management Credit Hours: 3
- BUSN 251 - Business Communications Credit Hours: 3
- BUSN 303 - Business Law Credit Hours: 3
- BUSN 307 - Business Finance Credit Hours: 3

- BUSN 309 - Principles of Marketing Credit Hours: 3
- BUSN 345 - Management Science Credit Hours: 3
- BUSN 353 - International Business Credit Hours: 3
- BUSN 495 - Business Ethics Credit Hours: 3
- BUSN 497 - Strategic Management Credit Hours: 3
- BUSN 498 - Business Policy Credit Hours: 3
- CISS 101 - Introduction to Computer-Based Systems Credit Hours: 2
- CISS 250 - Business Information Systems Credit Hours: 3
- ECON 312 - Microeconomics Credit Hours: 3

Finance Emphasis - Credit Hours: 18

- ACCT 343 - Managerial Accounting Credit Hours: 3
- BUSN 430 - Financial Analysis and Valuation Credit Hours: 3
- BUSN 435 - Futures and Options Credit Hours: 3
- BUSN 440 - International Financial Management Credit Hours: 3

Choose 2 of the following:

- BUSN 470 - Investments Credit Hours: 3
- BUSN 480 - Principles of Insurance & Risk Management Credit Hours: 3
- ECON 301 - Consumer Economics/ Personal Finance Credit Hours: 3

Subtotal Specialty Area Requirements: 65

**Business Collateral Requirements**

- ECON 311 - Macroeconomics Credit Hours: 3
- MATH 161 - Introduction to Statistics Credit Hours: 3

Subtotal Collateral Requirements: 6

Electives - Total Hours: 2

Total Hours in Program: 120

**Business Administration, International Business Emphasis (BUSIB.BA)**

**General Education Requirements for BA - Total Hours: 47**

This program requires 6 hours of foreign language at the intermediate level or higher. The 3-hour math and one of the 3-hour social science requirements are fulfilled through the collateral requirements.

**Business Specialty Area Requirements**

- ACCT 241 - Principles of Accounting I Credit Hours: 3
- ACCT 242 - Principles of Accounting II Credit Hours: 3
- BUSN 101 - Introduction to Business Credit Hours: 3
- BUSN 205 - Principles of Business Management Credit Hours: 3
- BUSN 251 - Business Communications Credit Hours: 3
- BUSN 303 - Business Law Credit Hours: 3
- BUSN 307 - Business Finance Credit Hours: 3
- BUSN 309 - Principles of Marketing Credit Hours: 3
- BUSN 345 - Management Science Credit Hours: 3
- BUSN 353 - International Business Credit Hours: 3
- BUSN 495 - Business Ethics Credit Hours: 3
- BUSN 497 - Strategic Management Credit Hours: 3
- BUSN 498 - Business Policy Credit Hours: 3
- CISS 101 - Introduction to Computer-Based Systems Credit Hours: 2

- CISS 250 - Business Information Systems Credit Hours: 3
- ECON 312 - Microeconomics Credit Hours: 3

**International Business Emphasis - Credit Hours: 18**

- BUSN 410 - International Marketing Credit Hours: 3
- BUSN 440 - International Financial Management Credit Hours: 3
- BUSN 453 - Business Management in Asian Markets Credit Hours: 3
- ECON 313 - Economics of Latin America Credit Hours: 3
- ANTH 310 - Cultural Anthropology Credit Hours: 3
- COMM 354 - Intercultural Communication Credit Hours: 3

Subtotal Specialty Area Requirements: 65

**Business Collateral Requirements**

- ECON 311 - Macroeconomics Credit Hours: 3
- MATH 161 - Introduction to Statistics Credit Hours: 3

Subtotal Collateral Requirements: 6

Electives - Total Hours: 2

Total Hours in Program: 120

**Business Administration, Management Emphasis (BUSMN.BA)**

**General Education Requirements for BA - Total Hours: 47**

This program requires 6 hours of foreign language at the intermediate level or higher. The 3-hour math and one of the 3-hour social science requirements are fulfilled through the collateral requirements.

**Business Specialty Area Requirements**

- ACCT 241 - Principles of Accounting I Credit Hours: 3
- ACCT 242 - Principles of Accounting II Credit Hours: 3
- BUSN 101 - Introduction to Business Credit Hours: 3
- BUSN 205 - Principles of Business Management Credit Hours: 3
- BUSN 251 - Business Communications Credit Hours: 3
- BUSN 303 - Business Law Credit Hours: 3
- BUSN 307 - Business Finance Credit Hours: 3
- BUSN 309 - Principles of Marketing Credit Hours: 3
- BUSN 345 - Management Science Credit Hours: 3
- BUSN 353 - International Business Credit Hours: 3
- BUSN 495 - Business Ethics Credit Hours: 3
- BUSN 497 - Strategic Management Credit Hours: 3
- BUSN 498 - Business Policy Credit Hours: 3
- CISS 101 - Introduction to Computer-Based Systems Credit Hours: 2
- CISS 250 - Business Information Systems Credit Hours: 3
- ECON 312 - Microeconomics Credit Hours: 3

Management Emphasis - Credit Hours: 18

- ACCT 343 - Managerial Accounting Credit Hours: 3
- BUSN 365 - Project Management Credit Hours: 3
- BUSN 420 - Organizational Behavior & Human Resource Management Credit Hours: 3
- BUSN 430 - Financial Analysis and Valuation Credit Hours: 3
- BUSN 461 - Applied Research in Operations Management Credit Hours: 3

Choose 1 of the following:

- BUSN 451 - Managerial Communication Credit Hours: 3
- BUSN 479 - Organizational Communication & Leadership Credit Hours: 3
- BUSN 492 - Internship Credit Hours: 1 to 6

Subtotal Specialty Area Requirements: 65

**Business Collateral Requirements**

- ECON 311 - Macroeconomics Credit Hours: 3
- MATH 161 - Introduction to Statistics Credit Hours: 3

Subtotal Collateral Requirements: 6

Electives - Total Hours: 2

Total Hours in Program: 120

**Business Administration, Management Information Systems Emphasis (BUSIS.BA)**

**General Education Requirements for BA - Total Hours: 47**

This program requires 6 hours of foreign language at the intermediate level or higher. The 3-hour math and one of the 3-hour social science requirements are fulfilled through the collateral requirements.

**Business Specialty Area Requirements**

- ACCT 241 - Principles of Accounting I Credit Hours: 3
- ACCT 242 - Principles of Accounting II Credit Hours: 3
- BUSN 101 - Introduction to Business Credit Hours: 3
- BUSN 205 - Principles of Business Management Credit Hours: 3
- BUSN 251 - Business Communications Credit Hours: 3
- BUSN 303 - Business Law Credit Hours: 3
- BUSN 307 - Business Finance Credit Hours: 3
- BUSN 309 - Principles of Marketing Credit Hours: 3
- BUSN 345 - Management Science Credit Hours: 3
- BUSN 353 - International Business Credit Hours: 3
- BUSN 495 - Business Ethics Credit Hours: 3
- BUSN 497 - Strategic Management Credit Hours: 3
- BUSN 498 - Business Policy Credit Hours: 3
- CISS 101 - Introduction to Computer-Based Systems Credit Hours: 2
- CISS 250 - Business Information Systems Credit Hours: 3
- ECON 312 - Microeconomics Credit Hours: 3

Management Information Systems Emphasis - Credit Hours: 18

- BUSN 365 - Project Management Credit Hours: 3
- BUSN 461 - Applied Research in Operations Management Credit Hours: 3
- CISS 201 - Applications Program Development I Credit Hours: 3
- CISS 230 - Systems Analysis Methods Credit Hours: 3
- CISS 341 - Database Design Credit Hours: 3
- CISS 450 - Senior Seminar Credit Hours: 3

Subtotal Specialty Area Requirements: 65

**Business Collateral Requirements**

- ECON 311 - Macroeconomics Credit Hours: 3
- MATH 161 - Introduction to Statistics Credit Hours: 3

Subtotal Collateral Requirements: 6

Electives - Total Hours: 2

Total Hours in Program: 120

**Healthcare Administration (HLTHC.BA)**
**General Education Requirements for BA - Total Hours: 40**

**Healthcare Administration Specialty Area Requirements**

- ACCT 241 - Principles of Accounting I Credit Hours: 3
- ACCT 242 - Principles of Accounting II Credit Hours: 3
- ACCT 343 - Managerial Accounting Credit Hours: 3
- BUSN 205 - Principles of Business Management Credit Hours: 3
- BUSN 251 - Business Communications Credit Hours: 3
- BUSN 303 - Business Law Credit Hours: 3
- BUSN 307 - Business Finance Credit Hours: 3
- BUSN 309 - Principles of Marketing Credit Hours: 3
- BUSN 345 - Management Science Credit Hours: 3
- BUSN 353 - International Business Credit Hours: 3
- BUSN 420 - Organizational Behavior & Human Resource Management Credit Hours: 3
- BUSN 495 - Business Ethics Credit Hours: 3
- BUSN 497 - Strategic Management Credit Hours: 3
- BUSN 498 - Business Policy Credit Hours: 3
- CISS 101 - Introduction to Computer-Based Systems Credit Hours: 2
- CISS 250 - Business Information Systems Credit Hours: 3
- ECON 311 - Macroeconomics Credit Hours: 3
- ECON 312 - Microeconomics Credit Hours: 3
- HLTC 210 - Introduction to Healthcare Administration Credit Hours: 3
- HLTC 210L - Practicum in Healthcare Administration Credit Hours: 0
- HLTC 490 - Healthcare Administration Internship Credit Hours: 1 - 6
- HSCI 398 - Medical Terminology Credit Hours: 3
- PSYC 380 - Physiological Psychology Credit Hours: 3
- PSYC 481 - Abnormal Psychology Credit Hours: 3
- SOCI 340 - Gerontology Credit Hours: 3
  OR
- PSYC 260 - Lifespan Development Credit Hours: 3
  Subtotal Specialty Area Requirements - Total Hours: 70

**Healthcare Collateral Requirements**

- MATH 161 - Introduction to Statistics Credit Hours: 3
- PSYC 200 - Understanding Human Behavior Credit Hours: 3
- SOCI 200 - Understanding Contemporary Society Credit Hours: 3
- BIOL 103 - Human Biology Credit Hours: 4
  Subtotal Collateral Requirements: 13

Total Hours in Program: 123

**Bachelor of Science**

**Accounting (ACCTG.BS)**

**Accounting and Business Core**

**General Education Requirements - Total Hours: 44**

The 3-hour math and one of the 3-hour social science requirements are fulfilled through the program's collateral requirements.

**Specialty Area Requirements**

- ACCT 241 - Principles of Accounting I Credit Hours: 3
- ACCT 242 - Principles of Accounting II Credit Hours: 3
- ACCT 343 - Managerial Accounting Credit Hours: 3
- ACCT 344 - Federal Income Tax: Individuals Credit Hours: 3
  or
- ACCT 345 - Federal Income Tax: Partnerships & Corporations Credit Hours: 3
- ACCT 371 - Intermediate Accounting I Credit Hours: 3
- ACCT 372 - Intermediate Accounting II Credit Hours: 3
- ACCT 373 - Intermediate Accounting III Credit Hours: 3
- ACCT 410 - Auditing Credit Hours: 3
- BUSN 205 - Principles of Business Management Credit Hours: 3
- BUSN 251 - Business Communications Credit Hours: 3
- BUSN 303 - Business Law Credit Hours: 3
- BUSN 304 - Business Law Credit Hours: 3
- BUSN 307 - Business Finance Credit Hours: 3
- BUSN 309 - Principles of Marketing Credit Hours: 3
- BUSN 345 - Management Science Credit Hours: 3
- BUSN 353 - International Business Credit Hours: 3
- BUSN 495 - Business Ethics Credit Hours: 3
- BUSN 497 - Strategic Management Credit Hours: 3
- BUSN 498 - Business Policy Credit Hours: 3
- CISS 101 - Introduction to Computer-Based Systems Credit Hours: 2
- ECON 312 - Microeconomics Credit Hours: 3

**Major Electives - Credit Hours: 6**

Select six hours from the following courses:

- ACCT 281 - Special Topics in Accounting Credit Hours: 1
- ACCT 282 - Special Topics in Accounting Credit Hours: 2
- ACCT 283 - Special Topics in Accounting Credit Hours: 3
- ACCT 381 - Special Topics in Accounting Credit Hours: 1
- ACCT 382 - Special Topics in Accounting Credit Hours: 2
- ACCT 383 - Special Topics in Accounting Credit Hours: 3
- ACCT 411 - Advanced Auditing Credit Hours: 3
- ACCT 440 - Non-Profit and Governmental Accounting Credit Hours: 3
- ACCT 443 - Advanced Managerial Accounting Credit Hours: 3
- ACCT 450 - CPA Review and Advanced Problems Credit Hours: 3
- ACCT 481 - Special Topics in Accounting Credit Hours: 1
- ACCT 482 - Special Topics in Accounting Credit Hours: 2
- ACCT 483 - Special Topics in Accounting Credit Hours: 3
- ACCT 490 - Accounting Information Systems Credit Hours: 3
- ACCT 492 - Internship Credit Hours: 1 to 6

Subtotal Specialty Area Requirements: 68

**Collateral Requirements**

- ECON 311 - Macroeconomics Credit Hours: 3
- MATH 161 - Introduction to Statistics Credit Hours: 3

Subtotal Collateral Requirements: 6

Electives - Total Hours: 2

Total Hours in Program: 120

**Business Administration, Accounting Emphasis (BUSAC.BS)**

**General Education Requirements for BS - Total Hours: 44**
The 3-hour math and one of the 3-hour social science requirements are fulfilled through the collateral requirements.

**Business Specialty Area Requirements**

- ACCT 241 - Principles of Accounting I Credit Hours: 3
- ACCT 242 - Principles of Accounting II Credit Hours: 3
- BUSN 101 - Introduction to Business Credit Hours: 3
- BUSN 205 - Principles of Business Management Credit Hours: 3
- BUSN 251 - Business Communications Credit Hours: 3
- BUSN 303 - Business Law Credit Hours: 3
- BUSN 307 - Business Finance Credit Hours: 3
- BUSN 309 - Principles of Marketing Credit Hours: 3
- BUSN 345 - Management Science Credit Hours: 3
- BUSN 353 - International Business Credit Hours: 3
- BUSN 495 - Business Ethics Credit Hours: 3
- BUSN 497 - Strategic Management Credit Hours: 3
- BUSN 498 - Business Policy Credit Hours: 3
- CISS 101 - Introduction to Computer-Based Systems Credit Hours: 2
- CISS 250 - Business Information Systems Credit Hours: 3
- ECON 312 - Microeconomics Credit Hours: 3

Accounting Emphasis - Credit Hours: 18

- ACCT 343 - Managerial Accounting Credit Hours: 3
- ACCT 345 - Federal Income Tax: Partnerships & Corporations Credit Hours: 3
- ACCT 371 - Intermediate Accounting I Credit Hours: 3
- ACCT 372 - Intermediate Accounting II Credit Hours: 3
- ACCT 410 - Auditing Credit Hours: 3
- BUSN 420 - Organizational Behavior & Human Resource Management Credit Hours: 3

Subtotal Specialty Area Requirements: 65

**Business Collateral Requirements**

- ECON 311 - Macroeconomics Credit Hours: 3
- MATH 161 - Introduction to Statistics Credit Hours: 3

Subtotal Collateral Requirements: 6

Electives - Total Hours: 5

Total Hours in Program: 120

**Business Administration, Finance Emphasis (BUSFN.BS)**

**General Education Requirements for BS - Total Hours: 44**
The 3-hour math and one of the 3-hour social science requirements are fulfilled through the collateral requirements.

**Business Specialty Area Requirements**

- ACCT 241 - Principles of Accounting I Credit Hours: 3
- ACCT 242 - Principles of Accounting II Credit Hours: 3
- BUSN 101 - Introduction to Business Credit Hours: 3
- BUSN 205 - Principles of Business Management Credit Hours: 3
- BUSN 251 - Business Communications Credit Hours: 3
- BUSN 303 - Business Law Credit Hours: 3
- BUSN 307 - Business Finance Credit Hours: 3
- BUSN 309 - Principles of Marketing Credit Hours: 3
- BUSN 345 - Management Science Credit Hours: 3
- BUSN 353 - International Business Credit Hours: 3
- BUSN 495 - Business Ethics Credit Hours: 3
- BUSN 497 - Strategic Management Credit Hours: 3
- BUSN 498 - Business Policy Credit Hours: 3
- CISS 101 - Introduction to Computer-Based Systems Credit Hours: 2
- CISS 250 - Business Information Systems Credit Hours: 3
- ECON 312 - Microeconomics Credit Hours: 3

Finance Emphasis - Credit Hours: 18

- ACCT 343 - Managerial Accounting Credit Hours: 3
- BUSN 430 - Financial Analysis and Valuation Credit Hours: 3
- BUSN 435 - Futures and Options Credit Hours: 3
- BUSN 440 - International Financial Management Credit Hours: 3

Choose 2 of the following:

- BUSN 470 - Investments Credit Hours: 3
- BUSN 480 - Principles of Insurance & Risk Management Credit Hours: 3
- ECON 301 - Consumer Economics/ Personal Finance Credit Hours: 3

Subtotal Specialty Area Requirements: 65

**Business Collateral Requirements**

- ECON 311 - Macroeconomics Credit Hours: 3
- MATH 161 - Introduction to Statistics Credit Hours: 3

Subtotal Collateral Requirements: 6

Electives - Total Hours: 5

Total Hours in Program: 120

**Business Administration, International Business Emphasis (BUSIB.BS)**

**General Education Requirements for BS - Total Hours: 44**
The 3-hour math and one of the 3-hour social science requirements are fulfilled through the collateral requirements.

**Business Specialty Area Requirements**

- ACCT 241 - Principles of Accounting I Credit Hours: 3
- ACCT 242 - Principles of Accounting II Credit Hours: 3

- BUSN 101 - Introduction to Business Credit Hours: 3
- BUSN 205 - Principles of Business Management Credit Hours: 3
- BUSN 251 - Business Communications Credit Hours: 3
- BUSN 303 - Business Law Credit Hours: 3
- BUSN 307 - Business Finance Credit Hours: 3
- BUSN 309 - Principles of Marketing Credit Hours: 3
- BUSN 345 - Management Science Credit Hours: 3
- BUSN 353 - International Business Credit Hours: 3
- BUSN 495 - Business Ethics Credit Hours: 3
- BUSN 497 - Strategic Management Credit Hours: 3
- BUSN 498 - Business Policy Credit Hours: 3
- CISS 101 - Introduction to Computer-Based Systems Credit Hours: 2
- CISS 250 - Business Information Systems Credit Hours: 3
- ECON 312 - Microeconomics Credit Hours: 3

International Business Emphasis - Credit Hours: 18

- BUSN 410 - International Marketing Credit Hours: 3
- BUSN 440 - International Financial Management Credit Hours: 3
- BUSN 453 - Business Management in Asian Markets Credit Hours: 3
- ECON 313 - Economics of Latin America Credit Hours: 3
- ANTH 310 - Cultural Anthropology Credit Hours: 3
- COMM 354 - Intercultural Communication Credit Hours: 3

Subtotal Specialty Area Requirements: 65

**Business Collateral Requirements**

- ECON 311 - Macroeconomics Credit Hours: 3
- MATH 161 - Introduction to Statistics Credit Hours: 3

Subtotal Collateral Requirements: 6

Electives - Total Hours: 5

Total Hours in Program: 120

**Business Administration, Management Emphasis (BUSMN.BS)**

**General Education Requirements for BS - Total Hours: 44**

The 3-hour math and one of the 3-hour social science requirements are fulfilled through the collateral requirements.

**Business Specialty Area Requirements**

- ACCT 241 - Principles of Accounting I Credit Hours: 3
- ACCT 242 - Principles of Accounting II Credit Hours: 3
- BUSN 101 - Introduction to Business Credit Hours: 3
- BUSN 205 - Principles of Business Management Credit Hours: 3
- BUSN 251 - Business Communications Credit Hours: 3
- BUSN 303 - Business Law Credit Hours: 3
- BUSN 307 - Business Finance Credit Hours: 3
- BUSN 309 - Principles of Marketing Credit Hours: 3
- BUSN 345 - Management Science Credit Hours: 3
- BUSN 353 - International Business Credit Hours: 3
- BUSN 495 - Business Ethics Credit Hours: 3
- BUSN 497 - Strategic Management Credit Hours: 3
- BUSN 498 - Business Policy Credit Hours: 3

- CISS 101 - Introduction to Computer-Based Systems Credit Hours: 2
- CISS 250 - Business Information Systems Credit Hours: 3
- ECON 312 - Microeconomics Credit Hours: 3

Management Emphasis - Credit Hours: 18
- ACCT 343 - Managerial Accounting Credit Hours: 3
- BUSN 365 - Project Management Credit Hours: 3
- BUSN 420 - Organizational Behavior & Human Resource Management Credit Hours: 3
- BUSN 430 - Financial Analysis and Valuation Credit Hours: 3
- BUSN 461 - Applied Research in Operations Management Credit Hours: 3

Choose 1 of the following:
- BUSN 451 - Managerial Communication Credit Hours: 3
- BUSN 479 - Organizational Communication & Leadership Credit Hours: 3
- BUSN 492 - Internship Credit Hours: 1 to 6

Subtotal Specialty Area Requirements: 65

**Business Collateral Requirements**
- ECON 311 - Macroeconomics Credit Hours: 3
- MATH 161 - Introduction to Statistics Credit Hours: 3

Subtotal Collateral Requirements: 6

Electives - Total Hours: 5

Total Hours in Program: 120

**Business Administration, Management Information Systems Emphasis (BUSIS.BS)**

**General Education Requirements for BS - Total Hours: 44**
The 3-hour math and one of the 3-hour social science requirements are fulfilled through the collateral requirements.

**Business Specialty Area Requirements**
- ACCT 241 - Principles of Accounting I Credit Hours: 3
- ACCT 242 - Principles of Accounting II Credit Hours: 3
- BUSN 101 - Introduction to Business Credit Hours: 3
- BUSN 205 - Principles of Business Management Credit Hours: 3
- BUSN 251 - Business Communications Credit Hours: 3
- BUSN 303 - Business Law Credit Hours: 3
- BUSN 307 - Business Finance Credit Hours: 3
- BUSN 309 - Principles of Marketing Credit Hours: 3
- BUSN 345 - Management Science Credit Hours: 3
- BUSN 353 - International Business Credit Hours: 3
- BUSN 495 - Business Ethics Credit Hours: 3
- BUSN 497 - Strategic Management Credit Hours: 3
- BUSN 498 - Business Policy Credit Hours: 3
- CISS 101 - Introduction to Computer-Based Systems Credit Hours: 2
- CISS 250 - Business Information Systems Credit Hours: 3
- ECON 312 - Microeconomics Credit Hours: 3

Management Information Systems Emphasis - Credit Hours: 18
- BUSN 365 - Project Management Credit Hours: 3
- BUSN 461 - Applied Research in Operations Management Credit Hours: 3
- CISS 201 - Applications Program Development I Credit Hours: 3

- CISS 230 - Systems Analysis Methods Credit Hours: 3
- CISS 341 - Database Design Credit Hours: 3
- CISS 450 - Senior Seminar Credit Hours: 3

Subtotal Specialty Area Requirements: 65

**Business Collateral Requirements**

- ECON 311 - Macroeconomics Credit Hours: 3
- MATH 161 - Introduction to Statistics Credit Hours: 3

Subtotal Collateral Requirements: 6

Electives - Total Hours: 5

Total Hours in Program: 120

**Teacher Licensure in Business or Teacher Licensure in Business and Business Technology, Grades 6-12 (BUSED.BST)**

**General Education Requirements - Total Hours: 44**

The 3-hour math and one of the 3-hour social science requirements are fulfilled through the program's collateral requirements.

**Specialty Area Requirements**

- ACCT 241 - Principles of Accounting I Credit Hours: 3
- ACCT 242 - Principles of Accounting II Credit Hours: 3
- BUSN 101 - Introduction to Business Credit Hours: 3
- BUSN 205 - Principles of Business Management Credit Hours: 3
- BUSN 251 - Business Communications Credit Hours: 3
- BUSN 303 - Business Law Credit Hours: 3
- BUSN 307 - Business Finance Credit Hours: 3
- BUSN 309 - Principles of Marketing Credit Hours: 3
- BUSN 345 - Management Science Credit Hours: 3
- BUSN 353 - International Business Credit Hours: 3
- BUSN 492 - Internship Credit Hours: 1 to 6
- BUSN 495 - Business Ethics Credit Hours: 3
- BUSN 497 - Strategic Management Credit Hours: 3
- BUSN 498 - Business Policy Credit Hours: 3
- CISS 101 - Introduction to Computer-Based Systems Credit Hours: 2
- ECON 301 - Consumer Economics/ Personal Finance Credit Hours: 3
- ECON 312 - Microeconomics Credit Hours: 3

Business Technology Emphasis
(In addition, take 9 hours of CIS courses.)
Take the following 2 courses:

- CISS 201 - Applications Program Development I Credit Hours: 3
- CISS 230 - Systems Analysis Methods Credit Hours: 3

Take one of the following courses:

- CISS 250 - Business Information Systems Credit Hours: 3
- CISS 320 - Software and Hardware Concepts Credit Hours: 3

Subtotal Specialty Area Requirements: 57

**Collateral Requirements**

- ECON 311 - Macroeconomics Credit Hours: 3
- MATH 161 - Introduction to Statistics Credit Hours: 3

Subtotal Collateral Requirements: 6

Secondary Professional Education Requirements

- EDUC 199 - Introduction to the Teaching Profession Seminar Credit Hours: 1
- EDUC 299 - Teaching Diverse Learners Credit Hours: 1

- EDUC 315 - Historical, Philosophical, & Sociological Foundations of American Education Credit Hours: 3
  OR
- EDMG 315 - Foundations of Middle Grades Education Credit Hours: 3

- EDUC 496 - Student Teaching I Credit Hours: 5
- EDUC 497 - Student Teaching II Credit Hours: 5
- EDUC 498 - Student Teaching Seminar Credit Hours: 2
- PSYC 312 - Educational Psychology Credit Hours: 3
- SCED 411 - The Teaching of Business, Grades 6-12 Credit Hours: 2
- SCED 419 - General Secondary Methods Credit Hours: 2
- SPED 316 - Exceptional Child Credit Hours: 3

Subtotal Secondary Professional Education - Total Hours 27

Electives - Total Hours: 0

Total Hours in Program: 134

**Healthcare Administration (HLTHC.BS)**

**General Education Requirements for BS - Total Hours: 37**
Thirteen hours are fulfilled through the program's collateral requirements.

**Healthcare Administration Specialty Area Requirements**

- ACCT 241 - Principles of Accounting I Credit Hours: 3
- ACCT 242 - Principles of Accounting II Credit Hours: 3
- ACCT 343 - Managerial Accounting Credit Hours: 3
- BUSN 205 - Principles of Business Management Credit Hours: 3
- BUSN 251 - Business Communications Credit Hours: 3
- BUSN 303 - Business Law Credit Hours: 3
- BUSN 307 - Business Finance Credit Hours: 3
- BUSN 309 - Principles of Marketing Credit Hours: 3
- BUSN 345 - Management Science Credit Hours: 3
- BUSN 353 - International Business Credit Hours: 3
- BUSN 420 - Organizational Behavior & Human Resource Management Credit Hours: 3
- BUSN 495 - Business Ethics Credit Hours: 3
- BUSN 497 - Strategic Management Credit Hours: 3
- BUSN 498 - Business Policy Credit Hours: 3
- CISS 101 - Introduction to Computer-Based Systems Credit Hours: 2
- CISS 250 - Business Information Systems Credit Hours: 3
- ECON 311 - Macroeconomics Credit Hours: 3
- ECON 312 - Microeconomics Credit Hours: 3
- HLTC 210 - Introduction to Healthcare Administration Credit Hours: 3
- HLTC 210L - Practicum in Healthcare Administration Credit Hours: 0
- HLTC 490 - Healthcare Administration Internship Credit Hours: 1 - 6
- HSCI 398 - Medical Terminology Credit Hours: 3
- PSYC 380 - Physiological Psychology Credit Hours: 3

- PSYC 481 - Abnormal Psychology Credit Hours: 3
- SOCI 340 - Gerontology Credit Hours: 3
  OR
- PSYC 260 - Lifespan Development Credit Hours: 3
  Subtotal Specialty Area Requirements - Total Hours: 70

**Healthcare Collateral Requirements**

- MATH 161 - Introduction to Statistics Credit Hours: 3
- PSYC 200 - Understanding Human Behavior Credit Hours: 3
- SOCI 200 - Understanding Contemporary Society Credit Hours: 3
- BIOL 103 - Human Biology Credit Hours: 4
  Subtotal Collateral Requirements: 13

Total Hours in Program: 120

**Information Systems, Development Emphasis (ISDEV.BS)**

**General Education Requirements - Total Hours: 44**

The 3-hour math and one of the 3-hour social science requirements are fulfilled through the program's collateral requirements.

**Information Systems Specialty Area Requirements**

- ACCT 241 - Principles of Accounting I Credit Hours: 3
- ACCT 242 - Principles of Accounting II Credit Hours: 3
- BUSN 205 - Principles of Business Management Credit Hours: 3
- BUSN 303 - Business Law Credit Hours: 3
- BUSN 307 - Business Finance Credit Hours: 3
- BUSN 309 - Principles of Marketing Credit Hours: 3
- BUSN 345 - Management Science Credit Hours: 3
- BUSN 353 - International Business Credit Hours: 3
- BUSN 365 - Project Management Credit Hours: 3
- BUSN 495 - Business Ethics Credit Hours: 3
- BUSN 497 - Strategic Management Credit Hours: 3
- BUSN 498 - Business Policy Credit Hours: 3
- CISS 101 - Introduction to Computer-Based Systems Credit Hours: 2
- CISS 201 - Applications Program Development I Credit Hours: 3
- CISS 230 - Systems Analysis Methods Credit Hours: 3
- CISS 341 - Database Design Credit Hours: 3
- ECON 312 - Microeconomics Credit Hours: 3

**Systems Development Emphasis - Credit Hours: 18**

- CISS 301 - Advanced Program Development Credit Hours: 3
- CISS 370 - Web Application Development Credit Hours: 3
- CISS 375 - Collaborative Environments Credit Hours: 3
- CISS 401 - Mobile Application Development Credit Hours: 3
- CISS 441 - Business Intelligence Credit Hours: 3
- CISS 450 - Senior Seminar Credit Hours: 3
  Subtotal Specialty Area Requirements: 68

**Business Collateral Requirements**

- ECON 311 - Macroeconomics Credit Hours: 3
- MATH 161 - Introduction to Statistics Credit Hours: 3

Subtotal Collateral Requirements: 6

Electives - Total Hours: 2

Total Hours in Program: 120

**Information Systems, Operations Emphasis (ISOPS.BS)**

**General Education Requirements - Total Hours: 44**
The 3-hour math and one of the 3-hour social science requirements are fulfilled through the program's collateral requirements.

**Information Systems Specialty Area Requirements**

- ACCT 241 - Principles of Accounting I Credit Hours: 3
- ACCT 242 - Principles of Accounting II Credit Hours: 3
- BUSN 205 - Principles of Business Management Credit Hours: 3
- BUSN 303 - Business Law Credit Hours: 3
- BUSN 307 - Business Finance Credit Hours: 3
- BUSN 309 - Principles of Marketing Credit Hours: 3
- BUSN 345 - Management Science Credit Hours: 3
- BUSN 353 - International Business Credit Hours: 3
- BUSN 365 - Project Management Credit Hours: 3
- BUSN 495 - Business Ethics Credit Hours: 3
- BUSN 497 - Strategic Management Credit Hours: 3
- BUSN 498 - Business Policy Credit Hours: 3
- CISS 101 - Introduction to Computer-Based Systems Credit Hours: 2
- CISS 201 - Applications Program Development I Credit Hours: 3
- CISS 230 - Systems Analysis Methods Credit Hours: 3
- CISS 341 - Database Design Credit Hours: 3
- ECON 312 - Microeconomics Credit Hours: 3

Systems Operation Emphasis - Credit Hours: 18

- CISS 320 - Software and Hardware Concepts Credit Hours: 3
- CISS 321 - Hardware and Software Concepts II Credit Hours: 3
- CISS 360 - Computer Operating Systems Credit Hours: 3
- CISS 412 - Network Design Credit Hours: 3
- CISS 420 - IT Security & Risk Management Credit Hours: 3
- CISS 450 - Senior Seminar Credit Hours: 3

Subtotal Specialty Area Requirements: 68

**Business Collateral Requirements**

- ECON 311 - Macroeconomics Credit Hours: 3
- MATH 161 - Introduction to Statistics Credit Hours: 3

Subtotal Collateral Requirements: 6

Electives - Total Hours: 2

Total Hours in Program: 120

**Accounting Minor**
The Department of Business offers minors to non-departmental majors (18 hours each). All prerequisites for minor courses must be met in addition to the required courses.

**Minor Requirements**
The requirements for a minor in accounting are:

- ACCT 241 - Principles of Accounting I Credit Hours: 3
- ACCT 242 - Principles of Accounting II Credit Hours: 3
- ACCT 371 - Intermediate Accounting I Credit Hours: 3
- ACCT 372 - Intermediate Accounting II Credit Hours: 3

**Remaining Electives**
The remainder of the 6 hours of electives to be chosen from any accounting course higher than ACCT-372.

**Business Administration Minor**
The Department of Business offers minors to non-departmental majors (18 hours each). All prerequisites for minor courses must be met in addition to the required courses.

**Minor Requirements**
The requirements for a minor in business are:

- ACCT 241 - Principles of Accounting I Credit Hours: 3
- BUSN 101 - Introduction to Business Credit Hours: 3
- BUSN 205 - Principles of Business Management Credit Hours: 3
- ECON 311 - Macroeconomics Credit Hours: 3

**Remaining Electives**
The remainder of the 6 hours of electives in business to be chosen from any Department of Business course excluding CISS 101, CISS 100, and ECON 200.

**Finance Minor**
The Department of Business offers minors to non-departmental majors (18 hours each). All prerequisites for minor courses must be met in addition to the required courses.

**Minor Requirements**
The requirements for a minor in finance are:

- BUSN 307 - Business Finance Credit Hours: 3
- BUSN 430 - Financial Analysis and Valuation Credit Hours: 3
- BUSN 440 - International Financial Management Credit Hours: 3
- BUSN 470 - Investments Credit Hours: 3
- BUSN 480 - Principles of Insurance & Risk Management Credit Hours: 3

Choose one of the following:

- ECON 301 - Consumer Economics/ Personal Finance Credit Hours: 3
- MATH 423 - Financial Mathematics Credit Hours: 4

**Information Systems Minor**
The Department of Business offers minors to non-departmental majors (18 hours each). All prerequisites for minor courses must be met in addition to the required courses.

**Minor Requirements**
The requirements for a minor in Information Systems are:

- CISS 201 - Applications Program Development I Credit Hours: 3
- CISS 230 - Systems Analysis Methods Credit Hours: 3
- CISS 320 - Software and Hardware Concepts Credit Hours: 3
- CISS 341 - Database Design Credit Hours: 3

**Remaining Electives**
The remainder of the 6 hours of electives in computers to be chosen from any CISS course above the 200 level.

**Communication Arts**
Joel Kailing, Chairperson

**Communication**
Professors Joel Kailing and J. Matthew Melton
Associate Professor Megan Moe
Assistant Professor Mike Finch

**Public Relations**
Professor Patty Silverman
Assistant Professor Laura Mitchell

**Digital Media Studies**
Assistant Professors Matthew Fisher and Dustin Cawood
Associate Lecturer Mary Dukes

**Theatre**
Associate Professor Christine Williams
Assistant Professor Daniel Buck
Lecturer Catherine Mantooth
Visiting Lecturer Jared Cole

**Art**
Assistant Professors Mary Mathias-Dickerson and John Simmons

**Disciplines**
Communication
Communication (Advertising)
Public Relations
Digital Media Studies (Journalism, Cinema, Studio Production)
Theatre
Art (Studio, Graphic Design)

The Communication Arts Department at Lee University exists to provide instruction and training to individuals pursuing knowledge and/or professional development in the wide variety of fields associated with the communication discipline. As an integral part of an institution that bases its educational practice on the discovery of truth found in Scripture, the faculty of Communication Arts seeks to guide students through programs of professional, technical and vocational education with a view toward the integration of faith in daily life and learning.

Communication Arts offers: a Bachelor of Arts and a Bachelor of Science in Communication; a Bachelor of Science in Communication Education; a Bachelor of Arts in Public Relations; a Bachelor of Arts and a Bachelor of Science in Digital Media Studies; a Bachelor of Arts in Theatre; a Bachelor of Arts in Theatre Education; a Bachelor of Arts in Art; and a Bachelor of Arts in Art Education. The B.A. and B.S. in Communication offer an emphasis in Advertising. The B.A. and B.S. in Digital Media Studies offer emphases in Cinema, Studio Production, and Journalism. The B.A. in Art offers emphases in Studio Art and Graphic Design.

The Department of Communication Arts also oversees Student Media, producing a print and online newspaper, the Clarion; a yearbook, the Vindagua; and an online news show, Ignite. Lee University Theatre stages four theatrical productions each year as well as a summer Theatre Day Camp for community children.

**Communication**
The Communication major helps students maximize their options for graduate school or a professional career. The emphases offered, seek to give students the opportunity to craft their own program of study, within reasonable academic limits. Regardless of which emphasis the student may choose, the core courses in the major provide the tools necessary for success in a diverse field, including speech, writing, and communication. The professional and religion capstone courses demonstrate how all these elements come together to equip the student for faith and living. We also offer a B.S. in Communication Education for public school teachers.

**Public Relations**
The B.A. in Public Relations is designed to train students interested in professional or academic work in the area of corporate, nonprofit or agency public relations. The courses in the major provide students with the tools and tactics necessary to fulfill their calling as public relations professionals who think critically and creatively with a biblical worldview. In Fall 2011, the public relations program earned international accreditation from the Public Relations Society of America, receiving a Certification in Education for Public Relations (CEPR). Lee became the first Christian University to receive this certification. Approximately 40 schools internationally have been awarded CEPR.

**Digital Media Studies**
Digital Media Studies offers three areas of focus for students. Cinema, Studio Production and Journalism are all designed to train students in both professional and academic pursuits. The B.A. provides additional training in world language studies. The three degree programs share a common core of courses that prepare the student in the writing and presentation aspects of the field, as well as in the basics of production and aesthetics. Cinema students develop storytelling skills through advanced training in film directing, image creation, sound design and post-production. Studio students enter the fast-paced, team environment of television and remote video production that is used in many broadcast, industrial and religious media outlets. Journalism students train in the ever-expanding world of the multimedia journalist, crafting information and visuals to best inform the public about what is happening in the world around them. Students join together again with a senior religion capstone course that demonstrates how Christians can use media to influence and positively shape culture.

**Theatre**
The B.A. in Theatre is designed to train students interested in professional or academic work in the areas of acting, directing and technical theatre. The theatre major seeks to give students the opportunity to craft their own program of study, within reasonable academic limits. The core courses in the major provide preparation for graduate school or the professional stage. The senior seminar and religion capstone bring together the students' academic study with the art and practice of a Christian theatre artist. The BAT in Theatre Education shares much of the same curriculum with the addition of a teaching certification for K-12.

**Art**
Lee University offers a B.A. in Art with classes in most traditional studio media as well as computer graphics. We also offer a B.S. in Art Education for public school teachers. These degrees will provide thorough training in the visual arts within the framework of a Christian worldview. Our goals are to foster excellence and to serve God and society through the development and use of creative artistic abilities.

One of the ways that we are created in the image of God is our ability to be creative. The Lee University Art faculty is committed to providing an environment that fosters creativity in students. A variety of media and processes are used to enable students in developing technical artistic skills and the ability to think conceptually and creatively.

Coupled with the various studio classes, are required courses in Art History. In the belief that a culture is defined by its art, students will become knowledgeable in the history of art in order to profit by what has been done by past artists. By studying the creative efforts of other individuals and cultures, students will become more aware of the God-given talents of mankind and how each of us can contribute meaningfully in today's society. In addition to studying the history of art, students will engage with contemporary artistic issues that are a part of the modern world. By engaging in these concepts, students will become more aware of the importance of a Christian witness in the visual arts and how this might be best accomplished.

**Programs of Study**
The Department of Communication Arts offers the following programs of study:

| Degree | Major | Code |
|---|---|---|
| B.A. | Art/Studio Art | ARTSV.BA |
| B.A. | Art/Graphic Design | ARTSG.BA |
| B.S.T. | Art Education | ARTSV.BST |
| B.A. | Communication | COMST.BA |
| B.S. | Communication | COMST.BS |
| B.A. | Communication/Advertising | COMAD.BA |
| B.S. | Communication/Advertising | COMAD.BS |
| B.S.T. | Communication Education | COMST.BST |
| B.A. | Digital Media Studies/Cinema | DGMCN.BA |
| B.S. | Digital Media Studies/Cinema | DGMCN.BS |
| B.A. | Digital Media Studies/Journalism | DGMJM.BA |
| B.S. | Digital Media Studies/Journalism | DGMJM.BS |
| B.A. | Digital Media Studies/Studio Production | DGMTV.BA |
| B.S. | Digital Media Studies/Studio Production | DGMTV.BS |
| B.A. | Theatre | THEAT.BA |
| B.A.T. | Theatre Education | THEAT.BAT |

**Minors**
The Department of Communication Arts offers courses for a minor in advertising, cinema studies, communication studies, digital media studies, graphic design, journalism, media writing, public relations, studio art, and theatre.

**Bachelor of Arts**

**Art, Graphic Design Emphasis (ARTSG.BA)**
The Graphic Design Emphasis draws together relevant courses from Art, Communication, and Digital Media Studies to provide the student with a solid foundation in a variety of graphic design applications and aesthetics.

**General Education Requirements - Total Hours: 50-59**
This program requires six hours of language at the intermediate level.

**Specialty Area Requirements**

**Graphic Design Emphasis**

- ARTS 200 - Visual Art & Christian Faith Credit Hours: 1
- ARTS 211 - Drawing I Credit Hours: 3
- ARTS 216 - 2-D Design Credit Hours: 3
- ARTS 230 - Graphic Design: PhotoShop Credit Hours: 3
- ARTS 244 - Art History I Credit Hours: 3
- ARTS 245 - Art History II Credit Hours: 3
- ARTS 311 - Drawing II Credit Hours: 3
- ARTS 345 - Modern Art Credit Hours: 3
- ARTS 490 - Senior Seminar & Project Credit Hours: 3
- ARTS 495 - Art and Christian Faith Credit Hours:

**Graphic Design Emphasis Electives (choose 18 hours)**

- ARTS 220 - Graphic Design: Illustrator Credit Hours: 3
- COMM 250 - Basic Digital Photography Credit Hours: 3
- COMM 260 - Desktop Publishing Credit Hours: 3
- COMM 270 - Web Page Design Credit Hours: 3

- COMM 271 - Advanced Web Page Design Credit Hours: 3
- COMM 273 - Multimedia Design and Production Credit Hours: 3
- COMM 332 - Advanced Digital Photography Credit Hours: 3
- DIGM 210 - Single Camera Applications & Aesthetics I (Lab Required) Credit Hours: 3
- DIGM 245 - Motion Media Design Credit Hours: 3
- DIGM 246 - Advanced Motion Media Design Credit Hours: 3
- DIGM 310 - Single Camera Applications & Aesthetics II (Lab Required) Credit Hours: 3

Specialty Area Subtotal Hours: 46

Electives - Total Hours: 15-21

Total Hours in Program: 120

**Art, Studio Emphasis (ARTSV.BA)**

The B.A. in Studio Art will provide thorough training in the visual arts within the framework of a Christian world view. Our goals are to foster excellence and to serve God and society through the development and use of creative artistic abilities.

One of the ways that we are created in the image of God is our ability to be creative. The Lee University Art faculty is committed to providing an environment that fosters creativity in students. A variety of media and processes are used to enable students to develop technical artistic skills and the ability to think conceptually and creatively.

In the belief that a culture is defined by its art, students will also become knowledgeable in the history of art in order to profit by what has been done by past artists. By studying the creative efforts of other cultures, students will become more aware of the God-given talents of mankind and how each of us can contribute meaningfully in today's society.

In addition to studying the history of art, students will engage with contemporary artistic issues that are a part of modern society. By engaging in these concepts, students will become more aware of the importance of a Christian witness in the visual arts and how this might be accomplished.

**General Education Requirements - Total Hours: 50-56**

This program requires six hours of language at the intermediate level.

**Specialty Area Requirements**

**Studio Emphasis**

- ARTS 200 - Visual Art & Christian Faith Credit Hours: 1
- ARTS 211 - Drawing I Credit Hours: 3
- ARTS 216 - 2-D Design Credit Hours: 3
- ARTS 230 - Graphic Design: PhotoShop Credit Hours: 3
- ARTS 244 - Art History I Credit Hours: 3
- ARTS 245 - Art History II Credit Hours: 3
- ARTS 311 - Drawing II Credit Hours: 3
- ARTS 345 - Modern Art Credit Hours: 3
- ARTS 490 - Senior Seminar & Project Credit Hours: 3
- ARTS 495 - Art and Christian Faith Credit Hours: 3

**Studio Emphasis Electives (choose 18 hours) (9 hours: concentration of drawing, painting or ceramics; 9 additional hours from list)**

- ARTS 213 - Watercolor Painting I Credit Hours: 3
- ARTS 217 - 3D Design Credit Hours: 3
- ARTS 219 - Figurative Sculpture Credit Hours: 3
- ARTS 240 - Ceramics I Credit Hours: 3
- ARTS 255 - Mixed Media Credit Hours: 3
- ARTS 260 - Painting I Credit Hours: 3
- ARTS 314 - Watercolor Painting II Credit Hours: 3

- ARTS 325 - Figure Drawing Credit Hours: 3
- ARTS 340 - Ceramics II Credit Hours: 3
- ARTS 344 - Ceramics: Alternative Firing Methods Credit Hours: 3
- ARTS 361 - Painting II Credit Hours: 3
- ARTS 411 - Drawing III Credit Hours: 3
- ARTS 440 - Advanced Ceramics Credit Hours: 3
- ARTS 460 - Painting III Credit Hours: 3
- ARTS 491 - Directed Studies in Art Credit Hours: 1
- ARTS 492 - Directed Studies in Art Credit Hours: 2
- ARTS 493 - Directed Studies in Art Credit Hours: 3

Subtotal Specialty Area requirements - Total Hours: 46

Electives - Total Hours: 25-31

Total Hours in the Program: 120

**Communication (COMST.BA)**

"W" in the course title indicates the course is "writing intensive."

**General Education Requirements - Total Hours: 53-59**
This program requires 6 hours of foreign language at the intermediate level.

**Specialty Area Requirements**

- COMM 200 - Understanding Human Communication Credit Hours: 3
- COMM 211 - Public Speaking Credit Hours: 3
- COMM 280 - Interpersonal Communication Credit Hours: 3
- COMM 300 - Communication Research Methods Credit Hours: 3
- COMM 495 - Christianity & Communication Credit Hours: 3

**Research Project** (3 hrs)
Choose 1 course from the following:

- COMM 498 - Rhetorical Criticism Credit Hours: 3
- COMM 499 - Senior Research Project Credit Hours: 3

**Theory** (6 hrs)
Choose 2 courses from the following:

- COMM 351 - Persuasion Credit Hours: 3
- COMM 352 - Organizational Communication Credit Hours: 3
- COMM 354 - Intercultural Communication Credit Hours: 3
- COMM 480 - Communication Leadership Credit Hours: 3

**Media & Criticism** (6 hrs)
Choose 2 courses from the following:

- COMM 371 - Film Criticism Credit Hours: 3
- COMM 422 - Communication in Society Credit Hours: 3
- DIGM 365 - Innovation & Social Media Credit Hours: 3

**Professional Writing** (6 hrs)
Choose 2 courses from the following:

- COMM 221 - Writing for Film and TV Credit Hours: 3
- COMM 310 - Writing for the Media (W) Credit Hours: 3
- COMM 312 - Reporting and Writing (W) Credit Hours: 3
- COMM 316 - Public Relations Writing Credit Hours: 3
- COMM 362 - Feature Writing Credit Hours: 3
- BUSN 251 - Business Communications Credit Hours: 3

**Principles** (3 hrs)
Choose 1 course from the following:

- COMM 282 - Principles of Journalism Credit Hours: 3
- COMM 284 - Principles of Public Relations Credit Hours: 3
- COMM 286 - Principles of Advertising Credit Hours: 3

**Communication Electives - Credit Hours: 9**

Select 9 hours from the courses listed below.

- COMM 305 - Communication Practicum Credit Hours: 1
- COMM 353 - Sport and Communication Credit Hours: 3
- COMM 410 - Media Law Credit Hours: 3
- COMM 491 - Contemporary Topics in Communication Credit Hours: 1
- COMM 492 - Contemporary Topics in Communication Credit Hours: 2
- COMM 493 - Contemporary Topics in Communication Credit Hours: 3
- DIGM 200 - Introduction to Digital Media and Film Credit Hours: 3
- ENGL 307 - Literary Criticism (W) Credit Hours: 3
- ENGL 309 - Rhetoric for Writers (W) Credit Hours: 3
- PSYC 250 - Personality Theory Credit Hours: 3
- PSYC 330 - Social Psychology Credit Hours: 3
- THEA 210 - Beginning Acting Credit Hours: 3
- THEA 215 - Improv Acting Credit Hours: 3

(Any Theory, Media & Criticism, or Writing course not selected above may count as a communication elective)
Specialty Area Subtotal Hours: 48

Electives - Total Hours: 13-19

Total Hours in Program: 120

**Communication, Advertising Emphasis (COMAD.BA)**

**General Education Requirements - Total Hours: 53-59**
This program requires six hours of foreign language at the intermediate level.

Specialty Area Requirements

- COMM 200 - Understanding Human Communication Credit Hours: 3
- COMM 211 - Public Speaking Credit Hours: 3
- COMM 286 - Principles of Advertising Credit Hours: 3
- COMM 301 - PR and Advertising Research Credit Hours: 3
- COMM 400 - Internship Seminar Credit Hours: 1
- COMM 401 - Internship (Repeatable for credit) Credit Hours: 2
- COMM 410 - Media Law Credit Hours: 3
- COMM 495 - Christianity & Communication Credit Hours: 3

**Advanced Advertising Classes** (6 hrs)
Choose two of the following courses:

- COMM 336 - Media Planning and Buying Credit Hours: 3
- COMM 426 - Integrated Marketing Communications Credit Hours: 3
- COMM 436 - Advertising Campaigns Credit Hours: 3
- COMM 466 - NSAC: National Student Advertising Competition Credit Hours: 3
- DIGM 365 - Innovation & Social Media Credit Hours: 3

**Writing Class** (3 hrs)
Choose one of the following courses:

- COMM 310 - Writing for the Media (W) Credit Hours: 3
- DIGM 241 - Broadcast Copywriting Credit Hours: 3

**Design Class** (3 hrs)
Choose one of the following courses:

- ARTS 220 - Graphic Design: Illustrator Credit Hours: 3
- ARTS 230 - Graphic Design: PhotoShop Credit Hours: 3
- COMM 260 - Desktop Publishing Credit Hours: 3

**Digital Media Classes** (6 hours)
Take DIGM-210. Take DIGM-310 OR DIGM-245 OR COMM-270.

- DIGM 210 - Single Camera Applications & Aesthetics I (Lab Required) Credit Hours: 3

AND

- DIGM 310 - Single Camera Applications & Aesthetics II (Lab Required) Credit Hours: 3

OR

- DIGM 245 - Motion Media Design Credit Hours: 3

OR

- COMM 270 - Web Page Design Credit Hours: 3

**Advertising Electives - Credit Hours: 9**

**Choose 9 hrs from the following:**

- COMM 250 - Basic Digital Photography Credit Hours: 3
- COMM 271 - Advanced Web Page Design Credit Hours: 3
- COMM 273 - Multimedia Design and Production Credit Hours: 3
- COMM 284 - Principles of Public Relations Credit Hours: 3
- COMM 305 - Communication Practicum Credit Hours: 1
- COMM 332 - Advanced Digital Photography Credit Hours: 3
- COMM 355 - Event Management Credit Hours: 3
- COMM 402 - Internship (Repeatable for Credit) Credit Hours: 1
- COMM 422 - Communication in Society Credit Hours: 3
- COMM 491 - Contemporary Topics in Communication Credit Hours: 1
- COMM 492 - Contemporary Topics in Communication Credit Hours: 2
- COMM 493 - Contemporary Topics in Communication Credit Hours: 3
- DIGM 246 - Advanced Motion Media Design Credit Hours: 3

(Any Advanced Advertising, Writing, Design, or Digitial Media course not selected above may count as an advertising elective)
Specialty Area Subtotal Hours: 48

Electives - Total Hours: 13-19

Total Hours in Program: 120

**Digital Media Studies, Cinema Emphasis (DGMCN.BA)**

**General Education Requirements-Total Hours: 53-59**
This program requires six hours of foreign language at the intermediate level.

**Specialty Area Requirements**

**Common Core**

- DIGM 200 - Introduction to Digital Media and Film Credit Hours: 3
- DIGM 210 - Single Camera Applications & Aesthetics I (Lab Required) Credit Hours: 3
- DIGM 310 - Single Camera Applications & Aesthetics II (Lab Required) Credit Hours: 3
- DIGM 495 - Christianity and Media Credit Hours: 3

**Cinema Emphasis**

Required:

- DIGM 221 - Writing for Film and TV Credit Hours: 3
- DIGM 327 - Film Producing and Management Credit Hours: 3
- DIGM 330 - Cinematography Credit Hours: 3
- DIGM 340 - Motion Picture Editing Credit Hours: 3
- DIGM 380 - Audio Production (Lab Required) Credit Hours: 3
- DIGM 381 - Advanced Audio Production (Lab Required) Credit Hours: 3
- DIGM 410 - Directing for Film and Television Credit Hours: 3
- DIGM 420 - The Film Short Credit Hours: 3
- COMM 250 - Basic Digital Photography Credit Hours: 3
- COMM 371 - Film Criticism Credit Hours: 3
- COMM 410 - Media Law Credit Hours: 3

**Two of the following film history courses for a total of 6 hrs:**

- DIGM 415 - Early American Film History Credit Hours: 3
- DIGM 416 - Mid-Century American Film History: 1940-1959 Credit Hours: 3
- DIGM 417 - American Film History: Counterculture to Blockbusters 1960-1979 Credit Hours: 3
- DIGM 418 - History of Animated Film Credit Hours: 3

**Choose 6 hrs from the following emphasis electives:**

- COMM 270 - Web Page Design Credit Hours: 3
- COMM 271 - Advanced Web Page Design Credit Hours: 3
- COMM 332 - Advanced Digital Photography Credit Hours: 3
- COMM 422 - Communication in Society Credit Hours: 3
- DIGM 245 - Motion Media Design Credit Hours: 3
- DIGM 246 - Advanced Motion Media Design Credit Hours: 3
- DIGM 470 - Applied Media Credit Hours: 3
- DIGM 491 - Contemporary Topics in Digital Media Studies Credit Hours: 1
- DIGM 492 - Contemporary Topics in Digital Media Studies Credit Hours: 2
- DIGM 493 - Contemporary Topics in Digital Media Studies Credit Hours: 3

*DIGM 491, 492, 493 are repeatable for credit
Specialty Area Subtotal Hours: 57

Electives-Total Hours:4-10

Total Hours in Program: 120

**Digital Media Studies, Journalism Emphasis (DGMJM.BA)**

**General Education Requirements-Total Hours: 53-59**
This program requires six hours of foreign language at the intermediate level.

**Specialty Area Requirements**

**Common Core**

- DIGM 200 - Introduction to Digital Media and Film Credit Hours: 3
- DIGM 210 - Single Camera Applications & Aesthetics I (Lab Required) Credit Hours: 3
- DIGM 310 - Single Camera Applications & Aesthetics II (Lab Required) Credit Hours: 3
- DIGM 495 - Christianity and Media Credit Hours: 3

**Journalism Emphasis**

- COMM 211 - Public Speaking Credit Hours: 3
  OR
- DIGM 260 - Radio & Television Speech (Lab Required) Credit Hours: 3
- COMM 250 - Basic Digital Photography Credit Hours: 3
- COMM 270 - Web Page Design Credit Hours: 3
- COMM 282 - Principles of Journalism Credit Hours: 3
- COMM 305 - Communication Practicum Credit Hours: 1 (Three separate times for a total of 3 credits.)
- COMM 312 - Reporting and Writing (W) Credit Hours: 3
- COMM 362 - Feature Writing Credit Hours: 3
- COMM 410 - Media Law Credit Hours: 3
- DIGM 242 - Broadcast Journalism Credit Hours: 3
- DIGM 365 - Innovation & Social Media Credit Hours: 3
- DIGM 400 - Internship Seminar Credit Hours: 1
- DIGM 401 - Internship Credit Hours: 2
- ENGL 302 - English Language Structure and Theory Credit Hours: 3

**Choose 9 hrs from the following emphasis electives:**

- COMM 260 - Desktop Publishing Credit Hours: 3
- COMM 271 - Advanced Web Page Design Credit Hours: 3
- COMM 273 - Multimedia Design and Production Credit Hours: 3
- COMM 332 - Advanced Digital Photography Credit Hours: 3
- COMM 353 - Sport and Communication Credit Hours: 3
- COMM 422 - Communication in Society Credit Hours: 3
- DIGM 315 - Multimedia Journalism Credit Hours: 3
- DIGM 480 - International Media Credit Hours: 3
- DIGM 491 - Contemporary Topics in Digital Media Studies Credit Hours: 1
- DIGM 492 - Contemporary Topics in Digital Media Studies Credit Hours: 2
- DIGM 493 - Contemporary Topics in Digital Media Studies Credit Hours: 3
- ENGL 362 - Introduction to Writing Creative Nonfiction (W) Credit Hours: 3
- ENGL 370 - Writing Articles for Markets (W) Credit Hours: 3
- ENGL 350 - Technical and Professional Writing (W) Credit Hours: 3
- THEA 250 - Critical Writing About the Theatre Credit Hours: 3

Specialty Area Subtotal Hours: 57

Electives-Total Hours: 4-10

Total Hours in Program: 120

**Digital Media Studies, Studio Production Emphasis (DGMTV.BA)**

**General Education Requirements - Total Hours: 53-59**
This program requires 6 hours of foreign language at the intermediate level.

**Specialty Area Requirements**

**Common Core**

- DIGM 200 - Introduction to Digital Media and Film Credit Hours: 3
- DIGM 210 - Single Camera Applications & Aesthetics I (Lab Required) Credit Hours: 3
- DIGM 310 - Single Camera Applications & Aesthetics II (Lab Required) Credit Hours: 3
- DIGM 495 - Christianity and Media Credit Hours: 3

**Studio Production Emphasis**

Required**:**

- DIGM 245 - Motion Media Design Credit Hours: 3
- DIGM 305 - Practicum Credit Hours: 1
- DIGM 365 - Innovation & Social Media Credit Hours: 3
- DIGM 370 - Studio Production (Lab Required) Credit Hours: 3
- DIGM 375 - Studio Production II (Lab Required) Credit Hours: 3
- DIGM 380 - Audio Production (Lab Required) Credit Hours: 3
- DIGM 385 - Remote Video Production (Lab Required) Credit Hours: 3
- DIGM 400 - Internship Seminar Credit Hours: 1
- DIGM 401 - Internship Credit Hours: 2
- COMM 422 - Communication in Society Credit Hours: 3

**Choose one of the following writing courses**:

- DIGM 221 - Writing for Film and TV Credit Hours: 3
- DIGM 241 - Broadcast Copywriting Credit Hours: 3
- DIGM 242 - Broadcast Journalism Credit Hours: 3

**Choose 9 hours from the following emphasis electives:**

- COMM 305 - Communication Practicum Credit Hours: 1
- COMM 250 - Basic Digital Photography Credit Hours: 3
- COMM 270 - Web Page Design Credit Hours: 3
- COMM 271 - Advanced Web Page Design Credit Hours: 3
- COMM 332 - Advanced Digital Photography Credit Hours: 3
- COMM 353 - Sport and Communication Credit Hours: 3
- DIGM 246 - Advanced Motion Media Design Credit Hours: 3
- DIGM 260 - Radio & Television Speech (Lab Required) Credit Hours: 3
- DIGM 381 - Advanced Audio Production (Lab Required) Credit Hours: 3
- DIGM 470 - Applied Media Credit Hours: 3
- DIGM 480 - International Media Credit Hours: 3
- DIGM 491 - Contemporary Topics in Digital Media Studies Credit Hours: 1
- DIGM 492 - Contemporary Topics in Digital Media Studies Credit Hours: 2
- DIGM 493 - Contemporary Topics in Digital Media Studies Credit Hours: 3

*DIGM 491, 492 and 493 are repeatable for credit.

Specialty Area Subtotal Hours - 49

Electives - Total Hours: 12-18

Total Hours in Program: 120

**Public Relations (PUBRL.BA)**

**General Education Requirements-Total Hours: 53-59**

This program requires six hours of foreign language at the intermediate level.

**Specialty Area Requirements**

- COMM 200 - Understanding Human Communication Credit Hours: 3

- COMM 211 - Public Speaking Credit Hours: 3
- COMM 284 - Principles of Public Relations Credit Hours: 3
- COMM 301 - PR and Advertising Research Credit Hours: 3
- COMM 305 - Communication Practicum Credit Hours: 1
- COMM 316 - Public Relations Writing Credit Hours: 3

Choose One Of The Following Writing Courses:

- COMM 312 - Reporting and Writing (W) Credit Hours: 3
- COMM 362 - Feature Writing Credit Hours: 3
- DIGM 241 - Broadcast Copywriting Credit Hours: 3
- DIGM 242 - Broadcast Journalism Credit Hours: 3
- COMM 310 - Writing for the Media (W) Credit Hours: 3
- COMM 356 - Media Relations Credit Hours: 3
- COMM 400 - Internship Seminar Credit Hours: 1
- COMM 401 - Internship (Repeatable for credit) Credit Hours: 2
- COMM 410 - Media Law Credit Hours: 3
- COMM 430 - Public Relations Planning & Management Credit Hours: 3
- COMM 495 - Christianity & Communication Credit Hours: 3

**Public Relations Electives 12 Credit Hours**

Select 12 hours from the courses listed below.

- BUSN 205 - Principles of Business Management Credit Hours: 3
- BUSN 309 - Principles of Marketing Credit Hours: 3
- COMM 250 - Basic Digital Photography Credit Hours: 3
- COMM 260 - Desktop Publishing Credit Hours: 3
- COMM 270 - Web Page Design Credit Hours: 3
- COMM 286 - Principles of Advertising Credit Hours: 3
- COMM 352 - Organizational Communication Credit Hours: 3
- COMM 354 - Intercultural Communication Credit Hours: 3
- COMM 355 - Event Management Credit Hours: 3
- COMM 358 - Crisis Communication Credit Hours: 3
- COMM 401 - Internship (Repeatable for credit) Credit Hours: 2
- COMM 402 - Internship (Repeatable for Credit) Credit Hours: 1
- COMM 426 - Integrated Marketing Communications Credit Hours: 3
- COMM 445 - PRSSA Bateman Case Study Competition I Credit Hours: 3
- COMM 446 - PRSSA Bateman Case Study Competition II Credit Hours: 3
- COMM 491 - Contemporary Topics in Communication Credit Hours: 1
- COMM 492 - Contemporary Topics in Communication Credit Hours: 2
- COMM 493 - Contemporary Topics in Communication Credit Hours: 3
- DIGM 365 - Innovation & Social Media Credit Hours: 3

Specialty Area Subtotal Hours: 46

General Electives - Total Hours: 15-21

Total Hours in Program: 120

**Theatre (THEAT.BA)**

**General Education Requirements - Total Hours: 53-59**
This program requires six hours of foreign language at the intermediate level.

THEA 201 is not an "Exploring the Humanities" option for Theatre majors.

**Specialty Area Requirements**

- THEA 203 - Theatre Production Credit Hours: 1
- THEA 204 - Technical Theatre Production Credit Hours: 1
  (Complete 3 hours from the repeatable courses listed above) - Credit Hours: 3
- THEA 211 - Introduction to Acting Credit Hours: 3
- THEA 212 - Intermediate Acting Credit Hours: 3
- THEA 220 - Stagecraft Credit Hours: 3
- THEA 315 - Scene & Set Design Credit Hours: 3
- THEA 330 - Theatre Management Credit Hours: 3
- THEA 331 - Survey of Drama Literature & Theatre History I Credit Hours: 3
- THEA 332 - Survey of Drama Literature & Theatre History II Credit Hours: 3
- THEA 400 - Dramatic Theory & Criticism Credit Hours: 3
- THEA 450 - Directing Credit Hours: 3
- THEA 495 - Christianity & Theatre Credit Hours: 3
- THEA 499 - Senior Seminar Project Credit Hours: 3

**(Select one of the courses listed below) - Credit Hours: 3**

- THEA 221 - Period Styles and Theatre Design Credit Hours: 3
- THEA 327 - Light Design Credit Hours: 3
- THEA 328 - Costume and Makeup Design Credit Hours: 3

**Theatre Electives - Credit Hours: 15**
(Select 15 hours from the courses listed below)

- THEA 203 - Theatre Production Credit Hours: 1
- THEA 204 - Technical Theatre Production Credit Hours: 1
- THEA 215 - Improv Acting Credit Hours: 3
- THEA 221 - Period Styles and Theatre Design Credit Hours: 3
- THEA 230 - Introduction to Traditional Asian Theatre Credit Hours: 3
- THEA 250 - Critical Writing About the Theatre Credit Hours: 3
- THEA 300 - Creative Drama Credit Hours: 3
- THEA 327 - Light Design Credit Hours: 3
- THEA 328 - Costume and Makeup Design Credit Hours: 3
- THEA 352 - Advanced Acting Credit Hours: 3
- THEA 363 - Introduction to Playwriting Credit Hours: 3
- THEA 380 - Computer Drafting for the Theatre Credit Hours: 3
- THEA 403 - Internship Credit Hours: 3
- THEA 405 - Drama Lab Credit Hours: 1
- THEA 410 - Shakespeare Credit Hours: 3
- THEA 433 - History of American Theatre Credit Hours: 3
- ENGL 433 - Twentieth Century American Drama (W) Credit Hours: 3
- THEA 451 - Advanced Directing Credit Hours: 3
- THEA 475 - Practicum in Drama Teaching and Research Credit Hours: 3
- THEA 491 - Contemporary Topics in Theatre Credit Hours: 1
- THEA 492 - Contemporary Topics in Theatre Credit Hours: 2
- THEA 493 - Contemporary Topics in Theatre Credit Hours: 3

Subtotal Specialty Area Requirements: 54

Electives - Total Hours: 7-13

Total Hours in Program: 120

**Theatre, K-12 Teacher Licensure (THEAT.BAT)**

**General Education Requirements - Total Hours: 53-59**
This program requires six hours of foreign language at the intermediate level. Theatre Education majors will take THEA 201 as one of their "Exploring the Humanities" requirements.

- THEA 201 - Theatre in Culture Credit Hours: 3

**Specialty Area Requirements**
- THEA 203 - Theatre Production Credit Hours: 1
- THEA 204 - Technical Theatre Production Credit Hours: 1
  (Complete 3 hours from the two repeatable courses listed above) - Credit Hours: 3
- THEA 211 - Introduction to Acting Credit Hours: 3
- THEA 212 - Intermediate Acting Credit Hours: 3
- THEA 220 - Stagecraft Credit Hours: 3
- THEA 300 - Creative Drama Credit Hours: 3
- THEA 315 - Scene & Set Design Credit Hours: 3
- THEA 330 - Theatre Management Credit Hours: 3
- THEA 331 - Survey of Drama Literature & Theatre History I Credit Hours: 3
- THEA 332 - Survey of Drama Literature & Theatre History II Credit Hours: 3
- THEA 400 - Dramatic Theory & Criticism Credit Hours: 3
- THEA 450 - Directing Credit Hours: 3
- THEA 495 - Christianity & Theatre Credit Hours: 3
- THEA 499 - Senior Seminar Project Credit Hours: 3

**Theatre Electives - Credit Hours: 3**
(Select 3 hours from the courses listed below)
- THEA 203 - Theatre Production Credit Hours: 1
- THEA 204 - Technical Theatre Production Credit Hours: 1
  (Complete up to 2 hours from the repeatable courses listed above)
- THEA 215 - Improv Acting Credit Hours: 3
- THEA 221 - Period Styles and Theatre Design Credit Hours: 3
- THEA 230 - Introduction to Traditional Asian Theatre Credit Hours: 3
- THEA 250 - Critical Writing About the Theatre Credit Hours: 3
- THEA 327 - Light Design Credit Hours: 3
- THEA 328 - Costume and Makeup Design Credit Hours: 3
- THEA 352 - Advanced Acting Credit Hours: 3
- THEA 363 - Introduction to Playwriting Credit Hours: 3
- THEA 380 - Computer Drafting for the Theatre Credit Hours: 3
- THEA 403 - Internship Credit Hours: 3
- THEA 405 - Drama Lab Credit Hours: 1
- THEA 410 - Shakespeare Credit Hours: 3
- THEA 433 - History of American Theatre Credit Hours: 3
- THEA 451 - Advanced Directing Credit Hours: 3
- THEA 475 - Practicum in Drama Teaching and Research Credit Hours: 3
- THEA 491 - Contemporary Topics in Theatre Credit Hours: 1
- THEA 492 - Contemporary Topics in Theatre Credit Hours: 2
- THEA 493 - Contemporary Topics in Theatre Credit Hours: 3

Subtotal Specialty Area Requirements: 42

**Professional Education Requirements**

- EDUC 199 - Introduction to the Teaching Profession Seminar Credit Hours: 1
- EDUC 299 - Teaching Diverse Learners Credit Hours: 1
- EDUC 315 - Historical, Philosophical, & Sociological Foundations of American Education Credit Hours: 3
- EDUC 496 - Student Teaching I Credit Hours: 5
- EDUC 497 - Student Teaching II Credit Hours: 5
- EDUC 498 - Student Teaching Seminar Credit Hours: 2
- PSYC 312 - Educational Psychology Credit Hours: 3
- SCED 419 - General Secondary Methods Credit Hours: 2
- SPED 316 - Exceptional Child Credit Hours: 3
- THEA 420 - Methods for Teaching Theatre K-12 Credit Hours: 3

Subtotal Professional Education - Total Hours: 28

Total Hours in Program: 123

**Bachelor of Science**

**Art, K-12 Teacher Licensure (ARTSV.BST)**

**General Education Core - Total Hours: 50-59**

**Specialty Area Requirements**

- ARTS 200 - Visual Art & Christian Faith Credit Hours: 1
- ARTS 211 - Drawing I Credit Hours: 3
- ARTS 216 - 2-D Design Credit Hours: 3
- ARTS 230 - Graphic Design: PhotoShop Credit Hours: 3
- ARTS 244 - Art History I Credit Hours: 3
- ARTS 245 - Art History II Credit Hours: 3
- ARTS 311 - Drawing II Credit Hours: 3
- ARTS 345 - Modern Art Credit Hours: 3
- ARTS 490 - Senior Seminar & Project Credit Hours: 3
- ARTS 495 - Art and Christian Faith Credit Hours: 3

**Art Elective** (choose 12 hours)

- ARTS 213 - Watercolor Painting I Credit Hours: 3
- ARTS 240 - Ceramics I Credit Hours: 3
- ARTS 255 - Mixed Media Credit Hours: 3
- ARTS 260 - Painting I Credit Hours: 3
- ARTS 340 - Ceramics II Credit Hours: 3
- ARTS 361 - Painting II Credit Hours: 3
- COMM 250 - Basic Digital Photography Credit Hours: 3

Subtotal Specialty Area requirements - Total Hours: 40

**Professional Education Requirements (16 hours)**

- EDUC 199 - Introduction to the Teaching Profession Seminar Credit Hours: 1
- EDUC 299 - Teaching Diverse Learners Credit Hours: 1
- EDUC 315 - Historical, Philosophical, & Sociological Foundations of American Education Credit Hours: 3

OR

- EDMG 315 - Foundations of Middle Grades Education Credit Hours: 3

PSYC 312 - Educational Psychology Credit Hours: 3

OR

- PSYC 361 - Child Development Credit Hours: 3

- SPED 316 - Exceptional Child Credit Hours: 3
- SCED 419 - General Secondary Methods Credit Hours: 2
- ARTS 362 - Art Education Credit Hours: 3

**Professional Semester (12 hours)**

- EDUC 496 - Student Teaching I Credit Hours: 5
- EDUC 497 - Student Teaching II Credit Hours: 5
- EDUC 498 - Student Teaching Seminar Credit Hours: 2

SUBTOTAL (28 hours)
General Elective - Total Hours: 0-3

Total Hours in Program: 120

**Communication (COMST.BS)**

**General Education Requirements - Total Hours: 50-56**

**Specialty Area Requirements**

- COMM 200 - Understanding Human Communication Credit Hours: 3
- COMM 211 - Public Speaking Credit Hours: 3
- COMM 280 - Interpersonal Communication Credit Hours: 3
- COMM 300 - Communication Research Methods Credit Hours: 3
- COMM 495 - Christianity & Communication Credit Hours: 3

Research Project (3 hrs)
Choose 1 course from the following

- COMM 498 - Rhetorical Criticism Credit Hours: 3
- COMM 499 - Senior Research Project Credit Hours: 3

Theory (6 hrs)
Choose two courses from the following

- COMM 351 - Persuasion Credit Hours: 3
- COMM 352 - Organizational Communication Credit Hours: 3
- COMM 354 - Intercultural Communication Credit Hours: 3
- COMM 480 - Communication Leadership Credit Hours: 3

Media & Criticism (6 hrs)
Choose 2 courses from the following

- COMM 371 - Film Criticism Credit Hours: 3
- COMM 422 - Communication in Society Credit Hours: 3
- DIGM 365 - Innovation & Social Media Credit Hours: 3

Professional Writing (6 hrs)
Choose 2 courses from the following

- COMM 221 - Writing for Film and TV Credit Hours: 3
- COMM 310 - Writing for the Media (W) Credit Hours: 3
- COMM 312 - Reporting and Writing (W) Credit Hours: 3
- COMM 316 - Public Relations Writing Credit Hours: 3
- COMM 362 - Feature Writing Credit Hours: 3
- BUSN 251 - Business Communications Credit Hours: 3

Principles (3 hrs)
Choose 1 course from the following

- COMM 282 - Principles of Journalism Credit Hours: 3
- COMM 284 - Principles of Public Relations Credit Hours: 3
- COMM 286 - Principles of Advertising Credit Hours: 3
- THEA 210 - Beginning Acting Credit Hours: 3

**Communication Electives - Credit Hours: 9**

- COMM 305 - Communication Practicum Credit Hours: 1
- COMM 353 - Sport and Communication Credit Hours: 3
- COMM 410 - Media Law Credit Hours: 3
- COMM 491 - Contemporary Topics in Communication Credit Hours: 1
- COMM 492 - Contemporary Topics in Communication Credit Hours: 2
- COMM 493 - Contemporary Topics in Communication Credit Hours: 3
- DIGM 200 - Introduction to Digital Media and Film Credit Hours: 3
- ENGL 307 - Literary Criticism (W) Credit Hours: 3
- ENGL 309 - Rhetoric for Writers (W) Credit Hours: 3
- PSYC 250 - Personality Theory Credit Hours: 3
- PSYC 330 - Social Psychology Credit Hours: 3
- THEA 210 - Beginning Acting Credit Hours: 3
- THEA 215 - Improv Acting Credit Hours: 3

(Any Theory, Media & Criticism, or Writing course not selected above may count as a communication elective)

Specialty Area Subtotal Hours: 48
Electives - Total Hours: 16-22

Total Hours in Program: 120

**Communication, 6-12 Teacher Licensure (COMST.BST)**

**General Education Requirements - Total Hours: 50-56**

**Specialty Area Requirements**

- COMM 200 - Understanding Human Communication Credit Hours: 3
- COMM 211 - Public Speaking Credit Hours: 3
- COMM 280 - Interpersonal Communication Credit Hours: 3
- COMM 300 - Communication Research Methods Credit Hours: 3
- COMM 305 - Communication Practicum Credit Hours: 1
- COMM 351 - Persuasion Credit Hours: 3
- COMM 354 - Intercultural Communication Credit Hours: 3
- COMM 410 - Media Law Credit Hours: 3
- COMM 495 - Christianity & Communication Credit Hours: 3
- THEA 405 - Drama Lab Credit Hours: 1

**Writing** (3 hrs)
Choose 1 of the following courses

- COMM 310 - Writing for the Media (W) Credit Hours: 3
- COMM 312 - Reporting and Writing (W) Credit Hours: 3

**Media & Criticism** (3 hrs)
Choose 1 of the following courses

- COMM 371 - Film Criticism Credit Hours: 3
- COMM 422 - Communication in Society Credit Hours: 3
- DIGM 365 - Innovation & Social Media Credit Hours: 3

**Communication Electives - Credit Hours: 6**

Select 6 hours from the courses listed below.

- COMM 250 - Basic Digital Photography Credit Hours: 3
- COMM 260 - Desktop Publishing Credit Hours: 3
- COMM 270 - Web Page Design Credit Hours: 3

- COMM 271 - Advanced Web Page Design Credit Hours: 3
- COMM 282 - Principles of Journalism Credit Hours: 3
- COMM 352 - Organizational Communication Credit Hours: 3
- COMM 353 - Sport and Communication Credit Hours: 3
- COMM 480 - Communication Leadership Credit Hours: 3
- COMM 499 - Senior Research Project Credit Hours: 3
- DIGM 200 - Introduction to Digital Media and Film Credit Hours: 3
- DIGM 415 - Early American Film History Credit Hours: 3
- DIGM 416 - Mid-Century American Film History: 1940-1959 Credit Hours: 3
- DIGM 417 - American Film History: Counterculture to Blockbusters 1960-1979 Credit Hours: 3
- PSYC 362 - Adolescent Development Credit Hours: 3

(Any Writing or Media & Criticism course not selected above may count as a communication elective)
Specialty Area Subtotal Hours: 38

**Professional Education**

- EDUC 199 - Introduction to the Teaching Profession Seminar Credit Hours: 1
- EDUC 299 - Teaching Diverse Learners Credit Hours: 1
- EDUC 315 - Historical, Philosophical, & Sociological Foundations of American Education Credit Hours: 3
- PSYC 312 - Educational Psychology Credit Hours: 3
- SPED 316 - Exceptional Child Credit Hours: 3
- SCED 410 - The Teaching of Communication, Grades 6-12 Credit Hours: 2
- SCED 419 - General Secondary Methods Credit Hours: 2

**Professional Semester**

- EDUC 496 - Student Teaching I Credit Hours: 5
- EDUC 497 - Student Teaching II Credit Hours: 5
- EDUC 498 - Student Teaching Seminar Credit Hours: 2

Electives - Total Hours: 0-5

Total Hours in Program: 120

**Communication, Advertising Emphasis (COMAD.BS)**

**General Education Requirements - Total Hours: 50-56**

**Specialty Area Requirements**

- COMM 200 - Understanding Human Communication Credit Hours: 3
- COMM 211 - Public Speaking Credit Hours: 3
- COMM 286 - Principles of Advertising Credit Hours: 3
- COMM 301 - PR and Advertising Research Credit Hours: 3
- COMM 400 - Internship Seminar Credit Hours: 1
- COMM 401 - Internship (Repeatable for credit) Credit Hours: 2
- COMM 410 - Media Law Credit Hours: 3
- COMM 495 - Christianity & Communication Credit Hours: 3

**Advanced Advertising Classes** (6 hrs)
Choose two of the following courses:

- COMM 336 - Media Planning and Buying Credit Hours: 3
- COMM 426 - Integrated Marketing Communications Credit Hours: 3
- COMM 436 - Advertising Campaigns Credit Hours: 3
- COMM 466 - NSAC: National Student Advertising Competition Credit Hours: 3
- DIGM 365 - Innovation & Social Media Credit Hours: 3

**Writing Class** (3 hours)
Choose one of the following courses:

- COMM 310 - Writing for the Media (W) Credit Hours: 3
- DIGM 241 - Broadcast Copywriting Credit Hours: 3

**Design Class** (3 hrs)
Choose one of the following courses:

- ARTS 220 - Graphic Design: Illustrator Credit Hours: 3
- ARTS 230 - Graphic Design: PhotoShop Credit Hours: 3
- COMM 260 - Desktop Publishing Credit Hours: 3

**Digital Media Classes** (6 hours)
Take DIGM-210. Take DIGM-310 OR DIGM-245 OR COMM-270.

- DIGM 210 - Single Camera Applications & Aesthetics I (Lab Required) Credit Hours: 3
  AND
- DIGM 310 - Single Camera Applications & Aesthetics II (Lab Required) Credit Hours: 3
  OR
- DIGM 245 - Motion Media Design Credit Hours: 3
  OR
- COMM 270 - Web Page Design Credit Hours: 3

**Advertising Electives - Credit Hours: 9**

Choose 9 hrs from the following:

- COMM 250 - Basic Digital Photography Credit Hours: 3
- COMM 271 - Advanced Web Page Design Credit Hours: 3
- COMM 273 - Multimedia Design and Production Credit Hours: 3
- COMM 284 - Principles of Public Relations Credit Hours: 3
- COMM 305 - Communication Practicum Credit Hours: 1
- COMM 332 - Advanced Digital Photography Credit Hours: 3
- COMM 355 - Event Management Credit Hours: 3
- COMM 402 - Internship (Repeatable for Credit) Credit Hours: 1
- COMM 422 - Communication in Society Credit Hours: 3
- COMM 491 - Contemporary Topics in Communication Credit Hours: 1
- COMM 492 - Contemporary Topics in Communication Credit Hours: 2
- COMM 493 - Contemporary Topics in Communication Credit Hours: 3
- DIGM 246 - Advanced Motion Media Design Credit Hours: 3

(Any Advanced Advertising, Writing, Design or Digital Media course not selected above may count as an advertising elective)
Specialty Area Subtotal Hours: 48

Electives - Total Hours: 16-22

Total Hours in Program: 120

**Digital Media Studies, Cinema Emphasis (DGMCN.BS)**

**General Education Requirements - Total Hours: 50-56**

**Specialty Area Requirements**

**Common Core**

- DIGM 200 - Introduction to Digital Media and Film Credit Hours: 3
- DIGM 210 - Single Camera Applications & Aesthetics I (Lab Required) Credit Hours: 3
- DIGM 310 - Single Camera Applications & Aesthetics II (Lab Required) Credit Hours: 3

- DIGM 495 - Christianity and Media Credit Hours: 3

**Cinema Emphasis**

Required:
- DIGM 221 - Writing for Film and TV Credit Hours: 3
- DIGM 327 - Film Producing and Management Credit Hours: 3
- DIGM 330 - Cinematography Credit Hours: 3
- DIGM 340 - Motion Picture Editing Credit Hours: 3
- DIGM 380 - Audio Production (Lab Required) Credit Hours: 3
- DIGM 381 - Advanced Audio Production (Lab Required) Credit Hours: 3
- DIGM 410 - Directing for Film and Television Credit Hours: 3

**Two of the following film history courses for a total of 6 hrs:**
- DIGM 415 - Early American Film History Credit Hours: 3
- DIGM 416 - Mid-Century American Film History: 1940-1959 Credit Hours: 3
- DIGM 417 - American Film History: Counterculture to Blockbusters 1960-1979 Credit Hours: 3
- DIGM 418 - History of Animated Film Credit Hours: 3

**Choose 6 hrs from the following emphasis electives:**
- COMM 270 - Web Page Design Credit Hours: 3
- COMM 271 - Advanced Web Page Design Credit Hours: 3
- COMM 332 - Advanced Digital Photography Credit Hours: 3
- COMM 422 - Communication in Society Credit Hours: 3
- DIGM 245 - Motion Media Design Credit Hours: 3
- DIGM 246 - Advanced Motion Media Design Credit Hours: 3
- DIGM 470 - Applied Media Credit Hours: 3
- DIGM 491 - Contemporary Topics in Digital Media Studies Credit Hours: 1
- DIGM 492 - Contemporary Topics in Digital Media Studies Credit Hours: 2
- DIGM 493 - Contemporary Topics in Digital Media Studies Credit Hours: 3

*DIGM 491, 492, and 493 are repeatable for credit
Specialty Area Subtotal Hours: 57

Electives - Total Hours: 7-13

Total Hours in Program: 120

**Digital Media Studies, Journalism Emphasis (DGMJM.BS)**

**General Education Requirements - Total Hours: 50-56**

**Specialty Area Requirements**

**Common Core**
- DIGM 200 - Introduction to Digital Media and Film Credit Hours: 3
- DIGM 210 - Single Camera Applications & Aesthetics I (Lab Required) Credit Hours: 3
- DIGM 310 - Single Camera Applications & Aesthetics II (Lab Required) Credit Hours: 3
- DIGM 495 - Christianity and Media Credit Hours: 3

**Journalism Emphasis**
- COMM 211 - Public Speaking Credit Hours: 3

OR
- DIGM 260 - Radio & Television Speech (Lab Required) Credit Hours: 3
- COMM 250 - Basic Digital Photography Credit Hours: 3

- COMM 270 - Web Page Design Credit Hours: 3
- COMM 282 - Principles of Journalism Credit Hours: 3
- COMM 305 - Communication Practicum Credit Hours: 1 (Three separate times for a total of 3 credits.)
- COMM 312 - Reporting and Writing (W) Credit Hours: 3
- COMM 362 - Feature Writing Credit Hours: 3
- COMM 410 - Media Law Credit Hours: 3
- DIGM 242 - Broadcast Journalism Credit Hours: 3
- DIGM 365 - Innovation & Social Media Credit Hours: 3
- DIGM 400 - Internship Seminar Credit Hours: 1
- DIGM 401 - Internship Credit Hours: 2
- ENGL 302 - English Language Structure and Theory Credit Hours: 3

**Choose 9 hrs from the following emphasis electives:**

- COMM 260 - Desktop Publishing Credit Hours: 3
- COMM 271 - Advanced Web Page Design Credit Hours: 3
- COMM 273 - Multimedia Design and Production Credit Hours: 3
- COMM 332 - Advanced Digital Photography Credit Hours: 3
- COMM 353 - Sport and Communication Credit Hours: 3
- COMM 422 - Communication in Society Credit Hours: 3
- DIGM 315 - Multimedia Journalism Credit Hours: 3
- DIGM 480 - International Media Credit Hours: 3
- DIGM 491 - Contemporary Topics in Digital Media Studies Credit Hours: 1
- DIGM 492 - Contemporary Topics in Digital Media Studies Credit Hours: 2
- DIGM 493 - Contemporary Topics in Digital Media Studies Credit Hours: 3
- ENGL 362 - Introduction to Writing Creative Nonfiction (W) Credit Hours: 3
- ENGL 370 - Writing Articles for Markets (W) Credit Hours: 3
- ENGL 350 - Technical and Professional Writing (W) Credit Hours: 3
- THEA 250 - Critical Writing About the Theatre Credit Hours: 3

Specialty Area Subtotal Hours: 57

Electives-Total Hours: 7-13

Total Hours in Program: 120

**Digital Media Studies, Studio Production Emphasis (DGMTV.BS)**

**General Education Requirements - Total Hours: 50-56**

**Specialty Area Requirements**

**Common Core**

- DIGM 200 - Introduction to Digital Media and Film Credit Hours: 3
- DIGM 210 - Single Camera Applications & Aesthetics I (Lab Required) Credit Hours: 3
- DIGM 310 - Single Camera Applications & Aesthetics II (Lab Required) Credit Hours: 3
- DIGM 495 - Christianity and Media Credit Hours: 3

**Studio Production Emphasis**

Required:

- DIGM 245 - Motion Media Design Credit Hours: 3
- DIGM 305 - Practicum Credit Hours: 1
- DIGM 365 - Innovation & Social Media Credit Hours: 3
- DIGM 370 - Studio Production (Lab Required) Credit Hours: 3

- DIGM 375 - Studio Production II (Lab Required) Credit Hours: 3
- DIGM 380 - Audio Production (Lab Required) Credit Hours: 3
- DIGM 385 - Remote Video Production (Lab Required) Credit Hours: 3
- DIGM 400 - Internship Seminar Credit Hours: 1
- DIGM 401 - Internship Credit Hours: 2
- COMM 422 - Communication in Society Credit Hours: 3

**Choose one of the following writing courses:**

- DIGM 221 - Writing for Film and TV Credit Hours: 3
- DIGM 241 - Broadcast Copywriting Credit Hours: 3
- DIGM 242 - Broadcast Journalism Credit Hours: 3

**Choose 9 hrs from the following emphasis electives:**

- COMM 250 - Basic Digital Photography Credit Hours: 3
- COMM 270 - Web Page Design Credit Hours: 3
- COMM 271 - Advanced Web Page Design Credit Hours: 3
- COMM 332 - Advanced Digital Photography Credit Hours: 3
- COMM 353 - Sport and Communication Credit Hours: 3
- DIGM 246 - Advanced Motion Media Design Credit Hours: 3
- DIGM 260 - Radio & Television Speech (Lab Required) Credit Hours: 3
- DIGM 381 - Advanced Audio Production (Lab Required) Credit Hours: 3
- DIGM 470 - Applied Media Credit Hours: 3
- DIGM 480 - International Media Credit Hours: 3
- DIGM 491 - Contemporary Topics in Digital Media Studies Credit Hours: 1
- DIGM 492 - Contemporary Topics in Digital Media Studies Credit Hours: 2
- DIGM 493 - Contemporary Topics in Digital Media Studies Credit Hours: 3

*DIGM 491, 492 and 493 are repeatable for credit

Specialty Area Subtotal Hours: 49

General Electives - Total Hours: 15-21

Total Hours in Program: 120

**Other Degrees**

**Advertising Minor**

The student minoring in Advertising should complete a minimum of 18 hours.

**Minor Requirements**

- COMM 200 - Understanding Human Communication Credit Hours: 3
- COMM 286 - Principles of Advertising Credit Hours: 3

Choose one writing course:

- COMM 310 - Writing for the Media (W) Credit Hours: 3

OR

- DIGM 241 - Broadcast Copywriting Credit Hours: 3

**Choose nine credit hours from the following:**

- ARTS 220 - Graphic Design: Illustrator Credit Hours: 3
- ARTS 230 - Graphic Design: PhotoShop Credit Hours: 3
- COMM 250 - Basic Digital Photography Credit Hours: 3
- COMM 260 - Desktop Publishing Credit Hours: 3
- COMM 270 - Web Page Design Credit Hours: 3
- COMM 271 - Advanced Web Page Design Credit Hours: 3
- COMM 273 - Multimedia Design and Production Credit Hours: 3

- COMM 301 - PR and Advertising Research Credit Hours: 3
- COMM 332 - Advanced Digital Photography Credit Hours: 3
- COMM 336 - Media Planning and Buying Credit Hours: 3
- COMM 355 - Event Management Credit Hours: 3
- COMM 410 - Media Law Credit Hours: 3
- COMM 426 - Integrated Marketing Communications Credit Hours: 3
- COMM 436 - Advertising Campaigns Credit Hours: 3
- COMM 400 - Internship Seminar Credit Hours: 1
  AND
- COMM 401 - Internship (Repeatable for credit) Credit Hours: 2

**Cinema Studies Minor**
The student minoring in Cinema Studies shall complete a minimum of 18 hours from the following courses:

**Required:**
- DIGM 200 - Introduction to Digital Media and Film Credit Hours: 3

**Additional Courses:**
- COMM 371 - Film Criticism Credit Hours: 3
- DIGM 221 - Writing for Film and TV Credit Hours: 3
- DIGM 415 - Early American Film History Credit Hours: 3
- DIGM 416 - Mid-Century American Film History: 1940-1959 Credit Hours: 3
- DIGM 417 - American Film History: Counterculture to Blockbusters 1960-1979 Credit Hours: 3
- DIGM 418 - History of Animated Film Credit Hours: 3
- DIGM 491 - Contemporary Topics in Digital Media Studies Credit Hours: 1
- DIGM 492 - Contemporary Topics in Digital Media Studies Credit Hours: 2
- DIGM 493 - Contemporary Topics in Digital Media Studies Credit Hours: 3

**Communication Studies Minor**
The student minoring in Communication Studies shall complete a minimum of 18 hours.

**Minor Requirements**
- COMM 200 - Understanding Human Communication Credit Hours: 3
- COMM 211 - Public Speaking Credit Hours: 3

**Choose twelve credit hours from the following:**
- COMM 280 - Interpersonal Communication Credit Hours: 3
- COMM 300 - Communication Research Methods Credit Hours: 3
- COMM 310 - Writing for the Media (W) Credit Hours: 3
- COMM 351 - Persuasion Credit Hours: 3
- COMM 352 - Organizational Communication Credit Hours: 3
- COMM 353 - Sport and Communication Credit Hours: 3
- COMM 354 - Intercultural Communication Credit Hours: 3
- COMM 371 - Film Criticism Credit Hours: 3
- COMM 422 - Communication in Society Credit Hours: 3
- COMM 499 - Senior Research Project Credit Hours: 3
- DIGM 365 - Innovation & Social Media Credit Hours: 3
- COMM 480 - Communication Leadership Credit Hours: 3
- COMM 495 - Christianity & Communication Credit Hours: 3
- COMM 498 - Rhetorical Criticism Credit Hours: 3
- COMM 410 - Media Law Credit Hours: 3

**Digital Media Studies Minor**

**Minor Requirements**
The student minoring in Digital Media Studies shall complete a minimum of 18 hours including:

- DIGM 200 - Introduction to Digital Media and Film Credit Hours: 3
- DIGM 210 - Single Camera Applications & Aesthetics I (Lab Required) Credit Hours: 3
- DIGM 310 - Single Camera Applications & Aesthetics II (Lab Required) Credit Hours: 3
  Choose one of the following three courses:
- DIGM 241 - Broadcast Copywriting Credit Hours: 3
- DIGM 242 - Broadcast Journalism Credit Hours: 3
- DIGM 221 - Writing for Film and TV Credit Hours: 3

**Electives**
Six hours of electives chosen from the following courses:

**Any additional DIGM 300 - 400 level courses.**
Or:
- COMM 250 - Basic Digital Photography Credit Hours: 3
- COMM 270 - Web Page Design Credit Hours: 3
- COMM 271 - Advanced Web Page Design Credit Hours: 3
- COMM 332 - Advanced Digital Photography Credit Hours: 3
- DIGM 245 - Motion Media Design Credit Hours: 3
- DIGM 246 - Advanced Motion Media Design Credit Hours: 3
- DIGM 260 - Radio & Television Speech (Lab Required) Credit Hours: 3

**Graphic Design Minor**
All students desiring to minor in Graphic Design will complete a minimum of 18 hours.

**Minor Requirements**
- ARTS 211 - Drawing I Credit Hours: 3
  **Plus fifteen hours of any of the following courses:**
- ARTS 216 - 2-D Design Credit Hours: 3
- ARTS 311 - Drawing II Credit Hours: 3
- Any classes listed in the Graphic Design major emphasis.

**Journalism Minor**
The student minoring in Journalism must complete a minimum of 18 hours.

**Minor Requirements**
The student minoring in Journalism must complete a minimum of 18 hours.

- COMM 200 - Understanding Human Communication Credit Hours: 3
- COMM 282 - Principles of Journalism Credit Hours: 3
- COMM 312 - Reporting and Writing (W) Credit Hours: 3
- COMM 410 - Media Law Credit Hours: 3

**Choose six credit hours of the following Journalism courses:**
- COMM 250 - Basic Digital Photography Credit Hours: 3
- COMM 260 - Desktop Publishing Credit Hours: 3
- COMM 305 - Communication Practicum Credit Hours: 1
  Communication Practicum is repeatable for credit
- COMM 310 - Writing for the Media (W) Credit Hours: 3

- COMM 316 - Public Relations Writing Credit Hours: 3
- DIGM 242 - Broadcast Journalism Credit Hours: 3
- DIGM 365 - Innovation & Social Media Credit Hours: 3

**Media Writing**
The student minoring in Media Writing shall complete a minimum of 18 hours.

**Minor Requirements**

Choose one:
- COMM 200 - Understanding Human Communication Credit Hours: 3
  OR
- DIGM 200 - Introduction to Digital Media and Film Credit Hours: 3

**Choose fifteen credit hours from the following:**
- COMM 310 - Writing for the Media (W) Credit Hours: 3
- COMM 312 - Reporting and Writing (W) Credit Hours: 3
- COMM 316 - Public Relations Writing Credit Hours: 3
- COMM 362 - Feature Writing Credit Hours: 3
- COMM 371 - Film Criticism Credit Hours: 3
- DIGM 221 - Writing for Film and TV Credit Hours: 3
- DIGM 241 - Broadcast Copywriting Credit Hours: 3
- DIGM 242 - Broadcast Journalism Credit Hours: 3

**Public Relations Minor**
The student minoring in Public Relations should complete a minimum of 18 hours.

**Minor Requirements**
- COMM 211 - Public Speaking Credit Hours: 3
- COMM 284 - Principles of Public Relations Credit Hours: 3
- COMM 316 - Public Relations Writing Credit Hours: 3

**Choose three of the following Public Relations courses:**
- COMM 301 - PR and Advertising Research Credit Hours: 3
- COMM 352 - Organizational Communication Credit Hours: 3
- COMM 355 - Event Management Credit Hours: 3
- COMM 356 - Media Relations Credit Hours: 3
- COMM 358 - Crisis Communication Credit Hours: 3
- COMM 400 - Internship Seminar Credit Hours: 1
  AND
- COMM 401 - Internship (Repeatable for credit) Credit Hours: 2
- COMM 430 - Public Relations Planning & Management Credit Hours: 3
- DIGM 365 - Innovation & Social Media Credit Hours: 3

**Studio Art Minor**
All students desiring to minor in Studio Art will complete a minimum of 18 hours.

**Minor Requirements**
- ARTS 211 - Drawing I Credit Hours: 3

**Plus fifteen hours of studio courses, other than Graphic Design, of the student's choice.**

**Theatre Minor**

**Minor Requirements**
The student minoring in Theatre shall complete a minimum of 18 hours including:

- THEA 201 - Theatre in Culture Credit Hours: 3
- THEA 211 - Introduction to Acting Credit Hours: 3
- THEA 212 - Intermediate Acting Credit Hours: 3
- THEA 220 - Stagecraft Credit Hours: 3
- THEA 450 - Directing Credit Hours: 3

**Electives**

3 hours of electives chosen from the following courses:

- THEA 203 - Theatre Production Credit Hours: 1
- THEA 204 - Technical Theatre Production Credit Hours: 1
- THEA 215 - Improv Acting Credit Hours: 3
- THEA 221 - Period Styles and Theatre Design Credit Hours: 3
- THEA 250 - Critical Writing About the Theatre Credit Hours: 3
- THEA 300 - Creative Drama Credit Hours: 3
- THEA 315 - Scene & Set Design Credit Hours: 3
- THEA 327 - Light Design Credit Hours: 3
- THEA 328 - Costume and Makeup Design Credit Hours: 3
- THEA 330 - Theatre Management Credit Hours: 3
- THEA 331 - Survey of Drama Literature & Theatre History I Credit Hours: 3
- THEA 332 - Survey of Drama Literature & Theatre History II Credit Hours: 3
- THEA 352 - Advanced Acting Credit Hours: 3
- THEA 363 - Introduction to Playwriting Credit Hours: 3
- THEA 380 - Computer Drafting for the Theatre Credit Hours: 3
- THEA 400 - Dramatic Theory & Criticism Credit Hours: 3
- THEA 403 - Internship Credit Hours: 3
- THEA 405 - Drama Lab Credit Hours: 1
- THEA 410 - Shakespeare Credit Hours: 3
- THEA 433 - History of American Theatre Credit Hours: 3
- THEA 451 - Advanced Directing Credit Hours: 3
- THEA 475 - Practicum in Drama Teaching and Research Credit Hours: 3
- THEA 491 - Contemporary Topics in Theatre Credit Hours: 1
- THEA 492 - Contemporary Topics in Theatre Credit Hours: 2
- THEA 493 - Contemporary Topics in Theatre Credit Hours: 3
- THEA 230 - Introduction to Traditional Asian Theatre Credit Hours: 3

**History, Political Science, and Humanities**
Randy Wood, Chairperson

**History**
Distinguished Professor Robert Barnett
Associate Professors John Coats and Jason Ward
Assistant Professor Andrew Bledsoe

**Humanities**

Professor Randy Wood
Assistant Professors Aaron Johnson and Mary McCampbell
Lecturer Jared Wielfaert

**Political Science**
Professor Steve Swindle
Assistant Professors Ana Alves and Thomas Pope

**Disciplines**
History
Humanities
Political Science

The History, Political Science and Humanities Department has as its mission preparing students for occupations such as law, teaching and international work, as well as entrance into graduate and professional schools. We believe our students should be taught from a Christian perspective and should plan to be involved in vocations that fulfill the great commission of Jesus. A broad liberal arts undergraduate education should expand the students' understanding of their own historical context, increase their knowledge of political issues and facilitate their adjustment to a rapidly changing social world by preparing them to recognize and appreciate cultural diversity all from within a Biblical worldview. We offer majors in History, Humanities, and Political Science. Teacher licensure can be obtained in history with an emphasis in political science or economics for 6th through 12th grade. Minors include history, humanities, and political science.

**History**
Students electing to major in history have the opportunity to select from a varied field of study designed to provide instruction and direction that will enable graduates to succeed in future endeavors such as graduate programs and professional careers. The program also offers students the opportunity to gain teacher licensure. Students are taught to think critically, to communicate (in both written and verbal form) in an articulate manner, and to respect opinions and ideas unlike their own. Finally, the program seeks to instill in students an appreciation of their own history as well as the histories of others.

**Humanities**
The Humanities major offers a multi-disciplinary foundation for understanding and appreciating the western cultural tradition. All humanities students explore various expressions of western literature, philosophy, music and the fine arts within their original historical contexts, in relation to one another, and in relation to modern institutions and cultures. The major offers its students the opportunity to specialize in one of three concentrations: Classical Studies, Modern and Contemporary Studies, and Philosophy.

**Political Science**
The Bachelor of Arts degree in Political Science is designed to prepare the students for numerous post-graduation experiences. The most obvious of these include government services, graduate school in political science and law school. In addition, this degree provides students with the skills necessary to compete in such widely diverse career fields as public and international affairs, campaign management, lobbying and issue advocacy and many others.

**Programs of Study**
The Department of History, Political Science, and Humanities offers the following programs of study:

| Degree | Major | Code |
|---|---|---|
| B.A. | History | HSTRY.BA |
| B.S. | History (Economics Emphasis, Teacher Licensure, Grades 6-12) | HESTY.BST |
| B.S. | History (Political Science Emphasis, Teacher Licensure, Grades 6-12) | HSTRY.BST |
| B.A. | Humanities | HUMNS.BA |
| B.A. | Political Science | POLSC.BA |

**Minor**
The Department of History, Political Science, and Humanities offers minors in History, Political Science, Humanities, and Pre Law. A minimum of 18 hours is required for all minors.

**Bachelor of Arts**

**History (HSTRY.BA)**

**General Education Requirements - Total Hours: 53**
This program requires six hours of language at the intermediate level.

**Three hours in the category of Understanding Contemporary Society are fulfilled by:**
- HIST 212 - Recent American History Credit Hours: 3

**Six hours of Exploring the Humanities are fulfilled by:**
- HIST 221 - Survey of Western Civilization I Credit Hours: 3
- HIST 222 - Survey of Western Civilization II Credit Hours: 3

**Specialty Area Requirements ***
- HIST 211 - American History: Colonial through 1877 Credit Hours: 3
- HIST 212 - Recent American History Credit Hours: 3
- HIST 221 - Survey of Western Civilization I Credit Hours: 3
- HIST 222 - Survey of Western Civilization II Credit Hours: 3
- HIST 298 - Historical Methods Credit Hours: 3
- HIST 495 - Capstone: History in Christian Faith and Practice Credit Hours: 3

Select 24 hours from the courses listed below: **
- HIST 301 - Colonial America Credit Hours: 3
- HIST 313 - The Civil War and Reconstruction Credit Hours: 3
- HIST 316 - The United States: 1920-1945 Credit Hours: 3
- HIST 320 - Topics in American Foreign Relations Credit Hours: 3
- HIST 342 - The Renaissance and Reformation Credit Hours: 3
- HIST 351 - History of Colonial Latin America Credit Hours: 3
- HIST 352 - History of Modern Latin America Credit Hours: 3
- HIST 355 - Survey of Asian History Credit Hours: 3
- HIST 356 - History of the Pacific Rim Credit Hours: 3
- HIST 412 - Topics in 20th Century American History Credit Hours: 3
- HIST 440 - The History of Russia Credit Hours: 3
- HIST 414 - History of the South Credit Hours: 3
- HIST 456 - Pirates in History: Dead Men Tell No Tales Credit Hours: 3
- HIST 420 - Introduction to the Ancient World Credit Hours: 3
- HIST 424 - Rome and the Early Church Credit Hours: 3
- HIST 430 - Medieval History Credit Hours: 3
- HIST 454 - Exploration and Discovery Credit Hours: 3
- HIST 452 - Latin America and the United States Credit Hours: 3
- HIST 447 - History of the Western Family Credit Hours: 3
- HIST 432 - Tudor and Stuart England Credit Hours: 3
- HIST 480 - 489 - Study Abroad Seminars Credit Hours: 3

Subtotal Specialty Area Requirements: 42

Electives - Total Hours: 35

Total Hours in Program: 120

* A minimum grade of C in History classes for all History majors (in all programs, both .BA and .BST) is required. Any classes with grades lower than C could still be used to fulfill general elective requirements.

** Fifteen (15) hours of History electives must be at the 300- or 400- level and must be taken at Lee University, to ensure both adequate residency in the program and sufficient hours in upper-level courses.

**Humanities (HUMNS.BA)**
The Humanities major offers a multi-disciplinary foundation for understanding and appreciating the western cultural tradition. All humanities students explore various expressions of Western Literature, Philosophy, music, and the fine arts within their original historical contexts, in relation to one another, and in relation to modern institutions and cultures. The major offers its students the opportunity to specialize in one of three concentrations: Classical Studies, Modern and Contemporary Studies, and Philosophy.

**General Education Requirements - Total Hours: 53**
This program requires six hours of foreign language at the intermediate level. Nine hours in the category of Exploring the Humanities are fulfilled by HUMN 202, HUMN 301, and PHIL 241.

Specialty Area Requirements

- HUMN 202 - The Rise of Europe Credit Hours: 3
- HUMN 301 - Foundations of the Modern Credit Hours: 3
- HUMN 302 - Modern Western Culture Credit Hours: 3
- HUMN 345 - Humanities Methodology and Research Credit Hours: 3
- HUMN 495 - Humanities in Christian Faith and Practice Credit Hours: 3

Subtotal Specialty Area Requirements - Total Hours: 15

**COLLATERAL REQUIREMENTS**

- PHIL 241 - Introduction to Philosophy Credit Hours: 3

Subtotal Collateral Requirements-3

**CHOOSE ONE OF THE FOLLOWING EMPHASES**

**Emphasis in Classical Studies - 21 Total Hours**
The Classical Studies concentration will prepare students for careers in law, teaching, and curatorship, as well as for graduate study in classics, Ancient History, and Medieval Studies. The Foundation of the program is a sequence of courses offering introductory and intermediate level instruction in Latin. LATN 211 and LATN 212 are required of all Humanities Majors with the Classical Studies emphasis. LATN 311 and LATN 311 and LATN 312 are offered upon demand and may be used to satisfy the intermediate language requirement for the BA.

- LATN 211 - Beginning Latin I Credit Hours: 4
- LATN 212 - Beginning Latin II Credit Hours: 4
- LATN 311 - Intermediate Latin I Credit Hours: 3
- LATN 312 - Intermediate Latin II Credit Hours: 3

**In Addition**
Additionally, the Classical Studies concentration will require 15 hours chosen from the following, 12 of which must have the designation HUMN:

- PHIL 341 - Major Thinkers in Ancient Philosophy Credit Hours: 3
- PLSC 371 - Ancient Political Theory Credit Hours: 3
- HIST 424 - Rome and the Early Church Credit Hours: 3
- HUMN 493 - Special Topics in the Humanities Credit Hours: 3
- HUMN 351 - The Age of Pericles Credit Hours: 3
- HUMN 353 - Late Antiquity Credit Hours: 3

**Emphasis in Modern and Contemporary Studies - 21 Total Hours**
The Emphasis in Modern and Contemporary Studies will allow students to focus on the relationship between literature, film, philosophy, popular Culture, and art in the contexts of the later Nineteenth, Twentieth, and twenty-first centuries. The concentration may serve students who wish to apply to graduate programs in Cultural Studies, Critical Theory, or in more traditional programs in Modern and Contemporary Literature

HUMN 381 and HUMN 382 will be required of all Humanities majors with the Modern and Contemporary Studies Emphasis

- HUMN 381 - Modernism Credit Hours: 3
- HUMN 382 - Postmodernism Credit Hours: 3

**In Addition**
Additionally, the Modern and Contemporary Studies emphasis will require 15 hours. Chosen from the following, 6 of which must have the designation HUMN

- HIST 347 - Modern Europe Credit Hours: 3
- ENGL 448 - Modern Literature Credit Hours: 3
- PHIL 342 - Major Thinkers in Modern Philosophy Credit Hours: 3
- HUMN 493 - Special Topics in the Humanities Credit Hours: 3
- HIST 498 - Special Topics in History Credit Hours: 3

**Emphasis in Philosophy - 21 Total Hours**
- HUMN 493 - Special Topics in the Humanities Credit Hours: 3

**Two separate enrollments in 493 covering different topics.**

**In Addition**
Choose 15 Hours from the following Courses.

- PHIL 242 - Introduction to Logic and Critical Reasoning Credit Hours: 3
- PHIL 341 - Major Thinkers in Ancient Philosophy Credit Hours: 3
- PHIL 342 - Major Thinkers in Modern Philosophy Credit Hours: 3
- PHIL 351 - Philosophy of Human Nature Credit Hours: 3
- PHIL 361 - Philosophy of Religion Credit Hours: 3
- PHIL 371 - Philosophical Ethics Credit Hours: 3

Electives - Total Hours: 38

Total Hours in Program: 120

**Political Science (POLSC.BA)**

**General Education Requirements - Total Hours: 53/57**
This program requires six hours of language at the intermediate level.

**Specialty Area Requirements**
Political Science majors must take PLSC 250 and MATH 111 as part of the General Education Core.

- PLSC 221 - Research Methods and Statistics I Credit Hours: 3
- PLSC 222 - Research Methods and Statistics II Credit Hours: 3
- PLSC 330 - International Relations Credit Hours: 3
- PLSC 340 - Comparative Governments Credit Hours: 3
- PLSC 370 - Political Theory Credit Hours: 3
- PLSC 490 - Senior Thesis Credit Hours: 3

- PLSC 495 - Capstone: Christianity and Politics Credit Hours: 3

**Emphasis Requirements**
Choose *ONE* of the following four emphases:

**International Relations**
- PLSC 331 - International Political Economy Credit Hours: 3
- PLSC 332 - International Security Credit Hours: 3
  Choose 6 hours from the following:
- PLSC 233 - Current International Affairs Credit Hours: 3
- PLSC 235 - Model United Nations Credit Hours: 3
- PLSC 236 - Model United Nations Credit Hours: 3
- PLSC 334 - International Law and Organizations Credit Hours: 3
- PLSC 339 - Topics in International Relations Credit Hours: 3
- PLSC 433 - US Foreign Policy and National Security Credit Hours: 3
- PLSC 434 - Human Rights Credit Hours: 3

**Comparative Politics**
- PLSC 341 - Politics of the Developed World Credit Hours: 3
- PLSC 342 - Politics of the Developing World Credit Hours: 3
  Choose 6 hours from the following:
- PLSC 235 - Model United Nations Credit Hours: 3
- PLSC 236 - Model United Nations Credit Hours: 3
- PLSC 344 - European Politics Credit Hours: 3
- PLSC 349 - Topics in Comparative Politics Credit Hours: 3
- PLSC 443 - Asian Politics Credit Hours: 3
- PLSC 444 - Latin American Politics Credit Hours: 3

**American Politics**
- PLSC 351 - The Congress Credit Hours: 3
- PLSC 352 - Parties and Elections Credit Hours: 3
  Choose 6 hours from the following:
- PLSC 353 - State and Local Governments Credit Hours: 3
- PLSC 354 - Introduction to Public Administration Credit Hours: 3
- PLSC 355 - U S Courts and Jurisprudence Credit Hours: 3
- PLSC 359 - Topics in American Government Credit Hours: 3
- PLSC 433 - US Foreign Policy and National Security Credit Hours: 3
- PLSC 453 - The Presidency Credit Hours: 3
- PLSC 474 - American Political Theory Credit Hours: 3

**Political Theory**
- PLSC 371 - Ancient Political Theory Credit Hours: 3
- PLSC 372 - Modern Political Theory Credit Hours: 3
  Choose 6 hours from the following:
- PLSC 273 - Morality and Politics Credit Hours: 3
- PLSC 373 - Theological Foundations of Politics Credit Hours: 3
- PLSC 379 - Topics in Political Theory Credit Hours: 3
- PLSC 473 - Contemporary Political Theory Credit Hours: 3
- PLSC 474 - American Political Theory Credit Hours: 3
  Political Science Electives - Credit Hours: 9

Subtotal Specialty Area Requirements - Total Credits: 42

**Important Notes**
* Students must take a minimum of TWO 400-level courses (in addition to Capstone and Senior Thesis) as part of their 42-hour major)

* A maximum of 6 hours in the major may be earned from non-traditional courses (e.g., internships, practicums, 'trip' courses, DAL, etc..)

Electives - Total Hours: 18/24

Total Hours in Program: 120

**Bachelor of Science**

**History, Economics Emphasis, 6-12 Teacher Licensure (HESTY.BST)**

**General Education Requirements - Total Hours: 47**

**Six hours of Understanding Contemporary Society are fulfilled by:**
- ECON 311 - Macroeconomics Credit Hours: 3
- HIST 212 - Recent American History Credit Hours: 3

**Six hours of Exploring the Humanities are fulfilled by:**
- HIST 221 - Survey of Western Civilization I Credit Hours: 3
- HIST 222 - Survey of Western Civilization II Credit Hours: 3

**Specialty Area Requirements**
- HIST 211 - American History: Colonial through 1877 Credit Hours: 3
- HIST 212 - Recent American History Credit Hours: 3
- HIST 221 - Survey of Western Civilization I Credit Hours: 3
- HIST 222 - Survey of Western Civilization II Credit Hours: 3
- HIST 298 - Historical Methods Credit Hours: 3
- HIST 495 - Capstone: History in Christian Faith and Practice Credit Hours: 3

**(Choose one of the following courses) - Credit Hours: 3**
- HIST 351 - History of Colonial Latin America Credit Hours: 3
- HIST 352 - History of Modern Latin America Credit Hours: 3
- HIST 355 - Survey of Asian History Credit Hours: 3
- HIST 356 - History of the Pacific Rim Credit Hours: 3
- HIST 452 - Latin America and the United States Credit Hours: 3

**(Select 15 hours from the courses listed below) - Credit Hours: 15**
- HIST 301 - Colonial America Credit Hours: 3
- HIST 313 - The Civil War and Reconstruction Credit Hours: 3
- HIST 316 - The United States: 1920-1945 Credit Hours: 3
- HIST 347 - Modern Europe Credit Hours: 3
- HIST 342 - The Renaissance and Reformation Credit Hours: 3
- HIST 412 - Topics in 20th Century American History Credit Hours: 3
- HIST 440 - The History of Russia Credit Hours: 3
- HIST 414 - History of the South Credit Hours: 3
- HIST 420 - Introduction to the Ancient World Credit Hours: 3
- HIST 424 - Rome and the Early Church Credit Hours: 3

- HIST 430 - Medieval History Credit Hours: 3
- HIST 454 - Exploration and Discovery Credit Hours: 3
- HIST 447 - History of the Western Family Credit Hours: 3
- HIST 432 - Tudor and Stuart England Credit Hours: 3
- HIST 480 - 489 - Study Abroad Seminars Credit Hours: 3
- HIST 320 - Topics in American Foreign Relations Credit Hours: 3
- HIST 456 - Pirates in History: Dead Men Tell No Tales Credit Hours: 3

**Economics Emphasis**

- ECON 301 - Consumer Economics/ Personal Finance Credit Hours: 3
- ECON 311 - Macroeconomics Credit Hours: 3
- ECON 312 - Microeconomics Credit Hours: 3
- ECON 313 - Economics of Latin America Credit Hours: 3

Subtotal Specialty Area Requirements - Total Hours: 48

**Secondary Professional Education Requirements**

- EDUC 199 - Introduction to the Teaching Profession Seminar Credit Hours: 1
- EDUC 315 - Historical, Philosophical, & Sociological Foundations of American Education Credit Hours: 3
- EDUC 496 - Student Teaching I Credit Hours: 5
- EDUC 497 - Student Teaching II Credit Hours: 5
- EDUC 498 - Student Teaching Seminar Credit Hours: 2
- PSYC 312 - Educational Psychology Credit Hours: 3
- SCED 412 - The Teaching of Social Studies, Grades 6-12 Credit Hours: 2
- SCED 419 - General Secondary Methods Credit Hours: 2
- SPED 316 - Exceptional Child Credit Hours: 3
- EDUC 299 - Teaching Diverse Learners Credit Hours: 1

Subtotal Secondary Professional Education - Total Hours: 26

**Enhanced General Education Requirements**

- GEOG 312 - Human Geography Credit Hours: 3
  (cross-listed in Anthropology)
- PLSC 250 - American Government Credit Hours: 3

Enhanced General Education - Total Hours: 6

Electives - Total Hours: 3

Total Hours in Program: 120

**History, Political Science Emphasis, 6-12 Teacher Licensure (HSTRY.BST)**

**General Education Requirements - Total Hours: 47**

**Six hours in the category of Understanding Contemporary Society are fulfilled by:**

- ECON 311 - Macroeconomics Credit Hours: 3
- HIST 212 - Recent American History Credit Hours: 3

**Six hours of Exploring the Humanities are fulfilled by:**

- HIST 221 - Survey of Western Civilization I Credit Hours: 3
- HIST 222 - Survey of Western Civilization II Credit Hours: 3

**Specialty Area Requirements**

- HIST 211 - American History: Colonial through 1877 Credit Hours: 3
- HIST 212 - Recent American History Credit Hours: 3

- HIST 221 - Survey of Western Civilization I Credit Hours: 3
- HIST 222 - Survey of Western Civilization II Credit Hours: 3
- HIST 298 - Historical Methods Credit Hours: 3
- HIST 495 - Capstone: History in Christian Faith and Practice Credit Hours: 3

**(Choose one of the following courses) - Credit Hours: 3**

- HIST 351 - History of Colonial Latin America Credit Hours: 3
- HIST 352 - History of Modern Latin America Credit Hours: 3
- HIST 355 - Survey of Asian History Credit Hours: 3
- HIST 356 - History of the Pacific Rim Credit Hours: 3
- HIST 452 - Latin America and the United States Credit Hours: 3

**(Select 15 hours from the courses listed below) - Credit Hours: 15**

- HIST 301 - Colonial America Credit Hours: 3
- HIST 313 - The Civil War and Reconstruction Credit Hours: 3
- HIST 316 - The United States: 1920-1945 Credit Hours: 3
- HIST 347 - Modern Europe Credit Hours: 3
- HIST 342 - The Renaissance and Reformation Credit Hours: 3
- HIST 412 - Topics in 20th Century American History Credit Hours: 3
- HIST 440 - The History of Russia Credit Hours: 3
- HIST 414 - History of the South Credit Hours: 3
- HIST 420 - Introduction to the Ancient World Credit Hours: 3
- HIST 424 - Rome and the Early Church Credit Hours: 3
- HIST 430 - Medieval History Credit Hours: 3
- HIST 454 - Exploration and Discovery Credit Hours: 3
- HIST 447 - History of the Western Family Credit Hours: 3
- HIST 432 - Tudor and Stuart England Credit Hours: 3
- HIST 480 - 489 - Study Abroad Seminars Credit Hours: 3
- HIST 320 - Topics in American Foreign Relations Credit Hours: 3
- HIST 456 - Pirates in History: Dead Men Tell No Tales Credit Hours: 3

**Political Science Emphasis**
Political Science Electives Credit Hours: 3

- PLSC 250 - American Government Credit Hours: 3
- PLSC 340 - Comparative Governments Credit Hours: 3
- PLSC 370 - Political Theory Credit Hours: 3

Subtotal Specialty Area Requirements - Total Hours: 48

**Secondary Professional Education Requirements**

- EDUC 199 - Introduction to the Teaching Profession Seminar Credit Hours: 1
- EDUC 315 - Historical, Philosophical, & Sociological Foundations of American Education Credit Hours: 3
- EDUC 496 - Student Teaching I Credit Hours: 5
- EDUC 497 - Student Teaching II Credit Hours: 5
- EDUC 498 - Student Teaching Seminar Credit Hours: 2
- PSYC 312 - Educational Psychology Credit Hours: 3
- SCED 412 - The Teaching of Social Studies, Grades 6-12 Credit Hours: 2
- SCED 419 - General Secondary Methods Credit Hours: 2
- SPED 316 - Exceptional Child Credit Hours: 3
- EDUC 299 - Teaching Diverse Learners Credit Hours: 1

Subtotal Secondary Professional Education - Total Hours: 27

**Enhanced General Education Requirements**

- ECON 311 - Macroeconomics Credit Hours: 3
- GEOG 312 - Human Geography Credit Hours: 3
  (cross-listed in Anthropology)
  Subtotal Enhanced General Education - Total Hours: 6Electives - Total Hours: 3

Total Hours in Program: 120

**Non-degree**

**Pre-Law Minor**

**Program Description**
Pre-Law Liaison: Dr. Thomas Pope (thomaspope@leeuniversity.edu)

The American Bar Association does not officially recommend any particular major or group of courses to prepare for a legal education. Students are admitted to Law School from almost every academic discipline. As such, those who intend to apply to Law School are encouraged to pursue an area of study that interests and challenges them, while taking advantage of opportunities to develop their research and writing skills.

Students should take a broad range of difficult courses from demanding instructors. Law school will build upon and further refine the skills, values, and knowledge that the undergraduate will receive from rigorous undergraduate studies. In addition, students are advised to contact their Pre-Law advisor for specific guidance in their Law School preparations.

The ABA suggests that undergraduates tailor their courses and experiences to develop the following skills:

**Analytic/Problem-Solving Skills**
Seek courses and experiences that engage critical thinking about important issues, challenge beliefs, and improve tolerance for uncertainty.

**Critical Reading Abilities**
Seek courses and experiences that expose students to close reading and critical analysis of complex textual material.

**Writing Skills**
Seek courses and experiences that require rigorous and analytical writing, including preparing original pieces of substantial length and revising written work in response to constructive criticism.

**Oral Communication and Listening Abilities**
Seek courses and experiences that develop basic speaking and listening skills by engaging in debate and making formal presentations.

**General Research Skills**
Seek courses and experiences that undertake projects requiring significant library research and the analysis of large amounts of information obtained from that research.

**Organization and Management Skills**
Seek courses and experiences that require students to organize large amounts of information, identify objectives, and create a structure for applying that information in an efficient way in order to achieve desired results.

**Values of Serving Others and Promoting Justice**
Seek significant experience in which students may devote substantial effort toward assisting others. Participation in public service projects or similar efforts at achieving objectives established for common purposes can be particularly helpful.

When combined with a robust major field of study, Lee University's Pre-Law minor aims to provide students with the aforementioned skills, as well as an interdisciplinary exposure to the study of law.

**Minor Requirements**
Students will take at Least 18 hours from among the following courses.

At least 3 hours.
- ENGL 350 - Technical and Professional Writing (W) Credit Hours: 3
- PHIL 243 - Symbolic Logic Credit Hours: 3

At least 3 hours.
- PLSC 363 - Constitutional Law I Credit Hours: 3
- PLSC 364 - Constitutional Law II Credit Hours: 3

At least 3 hours.
- PLSC 355 - U S Courts and Jurisprudence Credit Hours: 3
- SOCI 375 - Law and Society Credit Hours: 3

Electives
- BUSN 303 - Business Law Credit Hours: 3
- BUSN 304 - Business Law Credit Hours: 3
- COMM 410 - Media Law Credit Hours: 3
- EDUC 565 - Introduction to School Law Credit Hours: 3
- PLSC 334 - International Law and Organizations Credit Hours: 3
- PLSC 250 - American Government Credit Hours: 3
- PLSC 263 - Mock Trial Credit Hours: 1
- PLSC 383 - Legal Internship I Credit Hours: 3
- PLSC 384 - Legal Internship II Credit Hours: 3
- SOCI 440 - Criminology Credit Hours: 3

**Other Degrees**

**History Minor**

**Minor Requirements**
The history minor (18 hours) is designed for those interested in pursuing fields, disciplines and professions in which historical knowledge plays a significant role. Any 18 hours of history will fulfill the requirements of this minor.

**Humanities Minor**

**Minor Requirements**
The Humanities minor (18 hours) is intended to provide the student with a well-rounded knowledge of various aspects of western culture including art, literature, history, music, and philosophy. The minor requirements are HUMN-201, 202, 301 and 302 and six hours of a Humanities seminar (HUMN 493).

- HUMN 201 - Foundations of Western Culture Credit Hours: 3
- HUMN 202 - The Rise of Europe Credit Hours: 3
- HUMN 301 - Foundations of the Modern Credit Hours: 3
- HUMN 302 - Modern Western Culture Credit Hours: 3

**Political Science Minor**

**Minor Requirements**
The Political Science minor (18 hours) is a sequence of courses intended to prepare students for graduate work, law school, public administration or other occupations which encourage a strong political science emphasis. The minor requirements include:

- 15 hours of elective Political Science courses
  and
- PLSC 250 American Government Credit Hours: 3

NOTE: Students are also limited to three hours of non-traditional course hours to be used toward major requirements (POLS 235/236; POLS 381/382; POLS 383; POLS 396/397/398; any directed study course, DAL, etc.).

**Language and Literature**
Jean Eledge, Chairperson

**English**
Distinguished Professor Carolyn Dirksen
Professors Kevin Brown, Arden Jensen, Rachel Reneslacis and Donna Summerlin
Associate Professors Christopher Coulter, Stacey Isom and Andrew Lee
Assistant Professors Katherine Carlson, Chad Schrock and William Woolfitt
Instructors Vanessa Hammond and Matthew Yelton

**Language**
Professors Jean Eledge and James Wilkins
Associate Professors Jose Minay and Sara Ortega
Assistant Professors Carmen Guerrero and Alexander Steffanell

**Reading**
Instructor Gloria Brownlee

**TESOL**
Assistant Professor Christopher Blake
Associate Professor David Broersma

**Disciplines**
English
French
Interdisciplinary Studies
Linguistics
Reading
Spanish
TESOL
Writing

The Department of Language and Literature has the primary mission of preparing students for vocations and graduate study in disciplines which emphasize the verbal arts. It offers majors in English, French, Spanish and Teaching English to Speakers of Other Languages (TESOL). It also prepares students who wish to obtain a broad liberal arts undergraduate background before beginning specialized training for such professions as law and theology or simply as a means to an in-depth understanding of the function of human beings in the world. The faculty believes strongly in a Christian worldview and insists that such a view has practical implications for both content and pedagogy. All facts, concepts and understandings relevant to each field are presented from the perspective of the Christian view of a divinely created and ordered world under the lordship of Jesus Christ.

**English**

The Bachelor of Arts degree in English (ENGLI.BA) prepares students for graduate work in the discipline or for careers in research, writing, editing, and a variety of other related occupations. The program provides a broad overview of world literature with emphasis on British and American writers. In addition to the common core required of all English majors, students in this program take several survey courses, a course in literary theory, and specialty courses focusing on particular authors or literary periods.

The Bachelor of Arts degree in English with teacher certification (ENGLI.BAT) prepares students to teach English at the middle and high school levels. In addition to the common core required of all English majors, students in the teacher certification program take courses in Young Adult Literature, Composition Theory, and Methods of Teaching English. In addition to these courses housed in the Department of Language and Literature, students complete the professional education sequence, including a semester of student teaching at the secondary level.

The Bachelor of Arts degree in English, Writing Emphasis (ENGLW.BA) prepares students for graduate work in the discipline or for careers in writing, editing, publishing, and a variety of related fields. The program provides a broad overview of rhetoric, advanced academic writing, and various genres of creative writing. In addition to the common core required of all English majors, students in the Writing Emphasis program take courses in rhetoric, introductory and advanced creative writing, and professional writing.

**Teaching English to Speakers of Other Languages (TESOL)**

The Bachelor of Arts degree in TESOL (TESOL.BA) prepares students for a career in teaching English as second or foreign language in a context outside of US public schools. Students in this degree program take specialty courses to develop skills in teaching English to youth and adults from other language backgrounds. In addition to the specialty courses housed in the Department of Language and Literature, students take two TESOL elective courses. A large number of remaining elective hours allows students to complete a second major that complements the TESL.BA degree.

The Bachelor of Arts degree in TESOL with teacher certification (TESOL.BAT) prepares students for a career in teaching English as second language in grades PreK -12. Students in this degree program take specialty courses to develop skills in teaching English to students from other language backgrounds. In addition to the specialty courses housed in the Department of Language and Literature, students take two TESOL elective courses and complete the professional education sequence of courses, including a student teaching experience, required for public school licensure.

**Language**

The Bachelor of Arts in French or Spanish programs (FRNCH.BA, SPNSH.BA) prepare students for graduate work in the target language or for work in a variety of careers, including political science, business and academia. In addition to language learning and practice, upper-level coursework in literature, stylistics, and special topics, students will take a capstone course that will engage and motivate them to integrate their faith and their chosen disciplines.

The Bachelor of Arts in French or Spanish teacher certification programs (FRNCH.BAT SPNSH.BAT) prepare students for careers as teachers of French or Spanish in grades 6 through 12. Courses at all levels are designed to increase students' proficiency levels in all skills, enabling them to teach effectively with an advanced knowledge of the target-language culture.

Students majoring in Spanish must complete a minimum of 6 credit hours of Spanish course work in a Spanish speaking country.

Students enrolling for the first time in Spanish or French language courses at Lee must take a language placement test to determine which course they should enroll in. (Previous college credit for French or Spanish indicates the appropriate placement level).

Native speakers (those educated in target language countries) of Spanish, French, German or Chinese may not receive proficiency credit by examination for either 211 or 212. Native speakers may have their world language requirement waived by successfully completing both ENGL 105 or 106 <u>and</u> ENGL 110.

Native speakers who minor or major in Spanish or French must begin their coursework with any course numbered SPAN 310, FREN 213 or above. Additional upper-level courses must be taken to complete the required 36 hours in either major. Heritage speakers (those who learned Spanish or French in the United States, not formally educated in target language country) must pass both a writing exam and a speaking proficiency exam to receive proficiency credit for either 211 or 212. If passed, they begin their minor or major coursework with SPAN 310, FREN 213 or above.

A 12-hour study abroad program in France is required of all FRNCH.BA and FRNCH.BAT candidates. French minors may be eligible to participate in an internship in their major area of specialization in France.Programs of Study

The Department of Language and Literature offers the following programs of study:

| Degree | Major | Code |
|---|---|---|
| B.A | English | ENGLI.BA |
| B.A | English (Teacher Licensure, Grades 6-12) | ENGLI.BAT |
| B.A | English (Writing Emphasis) | ENGLW.BA |
| B.A | French | FRNCH.BA |
| B.A | French (Teacher Licensure, Grades 6-12) | FRNCH.BAT |
| B.A | Spanish | SPNSH.BA |
| B.A | Spanish (Teacher Licensure, Grades 6-12) | SPNSH.BAT |
| B.A. | TESOL | TESOL.BA |
| B.A. | TESOL (Teacher Licensure, Grades PreK-12) | TESOL.BAT |
| B.A | Interdisciplinary Studies | IDSTU.BA |

**Minors**
The Department of Language and Literature offers courses for minors in English, French, Linguistics, Spanish, Teaching English to Speakers of Other Languages, Writing, Latin American Studies and Asian Studies.

**Bachelor of Arts**

**English (ENGLI.BA)**
"W" in the course title indicates the course is "writing intensive."

**General Education Requirements - Total Hours: 53 - 59**
This program requires 6 hours of world language at the intermediate level, and specifies that the following courses be taken to fulfill six hours of the humanities requirement.

- ENGL 221 - Western Literature: Ancient to Renaissance Credit Hours: 3
- ENGL 222 - Western Literature: Enlightenment to Postmodern Credit Hours: 3

**Specialty Area Requirements**

**English Core**
- ENGL 300 - Introduction to English Studies (W) Credit Hours: 3
- ENGL 302 - English Language Structure and Theory Credit Hours: 3
- ENGL 307 - Literary Criticism (W) Credit Hours: 3
- ENGL 311 - Foundations of Literature in English Credit Hours: 3
- ENGL 410 - Contemporary Literature (W) Credit Hours: 3
- ENGL 495 - English in Christian Perspective (W) Credit Hours: 3

**Surveys**

**Choose two of the following:**

- ENGL 312 - British Literature: 1798 to the Present Credit Hours: 3
- ENGL 313 - United States Literature I: Colonial Period to 1865 Credit Hours: 3
- ENGL 314 - United States Literature II: 1865 to the Present Credit Hours: 3

**Literature in Cultural Context**

**Choose one of the following:**

- ENGL 320 - Women Writers Credit Hours: 3
- ENGL 321 - Appalachian Studies Credit Hours: 3
- ENGL 322 - Contemporary Latin American Writers Credit Hours: 3
- ENGL 323 - Southern Literature Credit Hours: 3
- ENGL 324 - African-American Studies Credit Hours: 3
- ENGL 325 - Survey of East Asian Literature Credit Hours: 3
- ENGL 326 - Multi-Ethnic American Literature Credit Hours: 3

**Literary Forms**

**Choose one of the following:**

- ENGL 431 - The American Novel (W) Credit Hours: 3
- ENGL 432 - The British Novel (W) Credit Hours: 3
- ENGL 433 - Twentieth Century American Drama (W) Credit Hours: 3
- ENGL 434 - United States Poetry: The New England Tradition (W) Credit Hours: 3

**Figure Period**

**Choose one of the following:**

- ENGL 442 - Early Modern British Satire and Comedy Credit Hours: 3
- ENGL 443 - English Romantic Period Credit Hours: 3
- ENGL 444 - Victorian Literature Credit Hours: 3
- ENGL 448 - Modern Literature Credit Hours: 3
- ENGL 450 - Shakespeare Credit Hours: 3
- ENGL 451 - Chaucer Credit Hours: 3
- ENGL 452 - Milton Credit Hours: 3
- ENGL 453 - T.S. Eliot's Works Credit Hours: 3

English Electives (300 or above) - Credit Hours: 6

Subtotal Specialty Area Requirements: 39

Electives - Total Hours: 22 - 28

Total Hours in Program: 120

**English, 6-12 Teacher Licensure (ENGLI.BAT)**

"W" in the course title indicates the course is "writing intensive."

**General Education Requirements - Total Hours: 53 - 59**

This program requires 6 hours of world language at the intermediate level, and specifies that the following courses be taken to fulfill six hours of the humanities requirement.

- ENGL 221 - Western Literature: Ancient to Renaissance Credit Hours: 3

- ENGL 222 - Western Literature: Enlightenment to Postmodern Credit Hours: 3

**Specialty Area Requirements**

**English Core**

- ENGL 300 - Introduction to English Studies (W) Credit Hours: 3
- ENGL 302 - English Language Structure and Theory Credit Hours: 3
- ENGL 308 - Composition Theory (W) Credit Hours: 3
- ENGL 311 - Foundations of Literature in English Credit Hours: 3
- ENGL 315 - Young Adult Literature Credit Hours: 3
- ENGL 410 - Contemporary Literature (W) Credit Hours: 3
- ENGL 495 - English in Christian Perspective (W) Credit Hours: 3

**Surveys**

**Choose two of the following:**

- ENGL 312 - British Literature: 1798 to the Present Credit Hours: 3
- ENGL 313 - United States Literature I: Colonial Period to 1865 Credit Hours: 3
- ENGL 314 - United States Literature II: 1865 to the Present Credit Hours: 3

**Literature in Cultural Context**

**Choose one of the following:**

- ENGL 320 - Women Writers Credit Hours: 3
- ENGL 321 - Appalachian Studies Credit Hours: 3
- ENGL 322 - Contemporary Latin American Writers Credit Hours: 3
- ENGL 323 - Southern Literature Credit Hours: 3
- ENGL 324 - African-American Studies Credit Hours: 3
- ENGL 325 - Survey of East Asian Literature Credit Hours: 3
- ENGL 326 - Multi-Ethnic American Literature Credit Hours: 3

**Literary Forms**

**Choose one of the following:**

- ENGL 431 - The American Novel (W) Credit Hours: 3
- ENGL 432 - The British Novel (W) Credit Hours: 3
- ENGL 433 - Twentieth Century American Drama (W) Credit Hours: 3
- ENGL 434 - United States Poetry: The New England Tradition (W) Credit Hours: 3

English Electives (300 or above) - Credit Hours: 3

Subtotal Specialty Area Requirements: 36

**Secondary Professional Education Requirements**

- EDUC 199 - Introduction to the Teaching Profession Seminar Credit Hours: 1
- EDUC 299 - Teaching Diverse Learners Credit Hours: 1
- EDUC 315 - Historical, Philosophical, & Sociological Foundations of American Education Credit Hours: 3
  OR EDMG 315
- EDUC 496 - Student Teaching I Credit Hours: 5
- EDUC 497 - Student Teaching II Credit Hours: 5
- EDUC 498 - Student Teaching Seminar Credit Hours: 2
- PSYC 312 - Educational Psychology Credit Hours: 3

- SCED 413 - The Teaching of English, Grades 6-12 Credit Hours: 2
- SCED 419 - General Secondary Methods Credit Hours: 2
- SPED 316 - Exceptional Child Credit Hours: 3

Subtotal Secondary Professional Education - Total Hours: 27

Electives - Total Hours: 0 - 4

Total Hours in Program: 120

English, Writing Emphasis (ENGLW.BA)

"W" in the course title indicates the course is "writing intensive."

**General Education Requirements - Total Hours: 53 - 59**

This program requires 6 hours of world language at the intermediate level, and specifies that the following courses be taken to fulfill six hours of the humanities requirement.

- ENGL 221 - Western Literature: Ancient to Renaissance Credit Hours: 3
- ENGL 222 - Western Literature: Enlightenment to Postmodern Credit Hours: 3

**Specialty Area Requirements**

**English Core**

- ENGL 300 - Introduction to English Studies (W) Credit Hours: 3
- ENGL 302 - English Language Structure and Theory Credit Hours: 3
- ENGL 309 - Rhetoric for Writers (W) Credit Hours: 3
- ENGL 410 - Contemporary Literature (W) Credit Hours: 3
- ENGL 479 - Writing Experience: Practicum (W) Credit Hours: 3
- ENGL 495 - English in Christian Perspective (W) Credit Hours: 3

**Professional Writing**

**Choose one of the following:**

- COMM 310 - Writing for the Media (W) Credit Hours: 3
- COMM 312 - Reporting and Writing (W) Credit Hours: 3
- COMM 316 - Public Relations Writing Credit Hours: 3
- ENGL 350 - Technical and Professional Writing (W) Credit Hours: 3

**Creative Writing**

**Choose two of the following:**

- ENGL 360 - Introduction to Writing Poetry (W) Credit Hours: 3
- ENGL 361 - Introduction to Writing Fiction (W) Credit Hours: 3
- ENGL 362 - Introduction to Writing Creative Nonfiction (W) Credit Hours: 3
- ENGL 363 - Introduction to Playwriting (W) Credit Hours: 3
- ENGL 364 - Introduction to Screenwriting Credit Hours: 3
- ENGL 460 - Advanced Creative Writing: Poetry (W) Credit Hours: 3
- ENGL 461 - Advanced Creative Writing: Fiction (W) Credit Hours: 3
- ENGL 463 - Advanced Scriptwriting Credit Hours: 3

**Rhetoric**

**Choose two of the following:**

- ENGL 370 - Writing Articles for Markets (W) Credit Hours: 3
- ENGL 371 - Film Criticism (W) Credit Hours: 3

- ENGL 470 - Religious Rhetoric and Spiritual Quest (W) Credit Hours: 3
- ENGL 471 - Rhetorics of New and Digital Media (W) Credit Hours: 3

English Electives (300 or above) - Credit Hours: 6

Subtotal Specialty Area Requirements: 39

Electives - Total Hours: 22 - 28

Total Hours in Program: 120

**French (FRNCH.BA)**

**General Education Requirements - Total Hours: 50 - 56**
The six-hour world language requirement is fulfilled through the program's major requirements.

Specialty Area Requirements

*On-campus courses (24 hrs):*

- FREN 212 - Intermediate French II Credit Hours: 3
- FREN 213 - The Francophone World Credit Hours: 3
- FREN 341 - French Conversation Credit Hours: 3
- FREN 342* - French Writing Credit Hours: 3-6
- FREN 493* - Special Topics in French Credit Hours: 3
- LING 495 - World Languages and Faith: A Capstone Seminar Credit Hours: 3

**One or both of the following (3 or 6 hrs)**

- FREN 343* - French Civilization and Conversation Credit Hours: 3
- FREN 344* - Contemporary Francophone Culture and Conversation Credit Hours: 3-6

*May be repeated once, for a maximum of 6 hrs

**Students will select a total of 12 hours from the following courses offered ONLY in France.**

Selections and topics must be approved in advance by the Study in France program director. Each is repeatable, if topic is different, within a single semester:

- FREN 491-SIF - Semester in France/Special Topics Credit Hours: 1
- FREN 492-SIF - Semester in France/Special Topics Credit Hours: 2
- FREN 493-SIF - Semester in France/Special Topics Credit Hours: 3
- FREN 494-SIF - Semester in France/Special Topics Credit Hours: 4

NOTE: Two summers of course work through the Chez Vous program (6 credit hours each summer) may be substituted for the semester in Strasbourg.

Subtotal Specialty Area Requirements: 36

Electives - Total Hours: 28 - 34

Total Hours in Program: 120

Students majoring in French must complete a minimum of 6 credit hours of French coursework in a French speaking country.

**French, 6-12 Teacher Licensure (FRNCH.BAT)**

**General Education Requirements - Total Hours: 50 - 56**
The six-hour world language requirement is fulfilled through the program's major requirements.

Specialty Area Requirements

On-campus courses (24 hrs):

- FREN 212 - Intermediate French II Credit Hours: 3

- FREN 213 - The Francophone World Credit Hours: 3
- FREN 341 - French Conversation Credit Hours: 3
- FREN 342* - French Writing Credit Hours: 3-6
- FREN 493* - Special Topics in French Credit Hours: 3
- LING 495 - World Languages and Faith: A Capstone Seminar Credit Hours: 3

**One or both of the following (3 or 6 hrs)**

- FREN 343* - French Civilization and Conversation Credit Hours: 3
- FREN 344* - Contemporary Francophone Culture and Conversation Credit Hours: 3-6

*May be repeated once, for a maximum of 6 hrs

**Students will select a total of 12 hours from the following courses offered**

Selections and topics must be approved in advance by the Study in France program director. Each is repeatable, if topic is different, within a single semester:

- FREN 491-SIF - Semester in France/Special Topics Credit Hours: 1
- FREN 492-SIF - Semester in France/Special Topics Credit Hours: 2
- FREN 493-SIF - Semester in France/Special Topics Credit Hours: 3
- FREN 494-SIF - Semester in France/Special Topics Credit Hours: 4

NOTE: Two summers of course work through the Chez Vous program (6 credit hours each summer) may be substituted for the semester in Strasbourg.

Subtotal Specialty Area Requirements: 36

**Secondary Professional Education Requirements**

- EDUC 199 - Introduction to the Teaching Profession Seminar Credit Hours: 1
- EDUC 315 - Historical, Philosophical, & Sociological Foundations of American Education Credit Hours: 3

OR EDMG 315

- EDUC 496 - Student Teaching I Credit Hours: 5
- EDUC 497 - Student Teaching II Credit Hours: 5
- EDUC 498 - Student Teaching Seminar Credit Hours: 2
- PSYC 312 - Educational Psychology Credit Hours: 3
- SCED 414 - The Teaching of Languages, Grades 6-12 Credit Hours: 2
- SCED 419 - General Secondary Methods Credit Hours: 2
- SPED 316 - Exceptional Child Credit Hours: 3
- EDUC 299 - Teaching Diverse Learners Credit Hours: 1

Subtotal Secondary Professional Education - Total Hours: 27

Electives - Total Hours: 1 - 7

Total Hours in Program: 120

Students majoring in French must complete a minimum of 6 credit hours of French coursework in a French speaking country.

**Interdisciplinary Studies (IDSTU.BA)**

**Bachelor of Arts in Interdisciplinary Studies (IDSTU.BA)**

**General Education Requirements - Total Hours: 53- 59**

This program requires 6 hours of world language at the intermediate level.

Specialty Area Requirements - Total Hours: 39

Pre-Approved Courses

(All prerequisites must be taken for the courses in each program.)

**The specialty area must meet the following criteria:**

- The major must include a minimum of 36 hours **plus the 3-hour capstone course.**
- The student must select courses from four separate disciplines chosen from the list below.
- A minimum of nine credit hours must be taken from each of the four selected disciplines.
- At least 18 hours of the major must be in upper division (300 and 400 level) courses.
- The student and advisor will select an appropriate course for the capstone.
- The student must achieve a minimum major GPA of 2.0.
- A minimum of 120 hours are required for graduation. If the major is only 36 hours, the student must take enough general electives to fill the remaining hours required for graduation.
- Courses designated as general education core courses will not count toward an interdisciplinary area whether or not the student is taking the course to meet a general education requirement.

**Choose courses from any four of the following disciplines:**
If a student has coursework or an interest in a discipline not listed below, he/she may petition the Deans' Council to include it as one of the four major disciplines.

| | | |
|---|---|---|
| Accounting | French | Philosophy |
| Anthropology | Health Science | Political Science |
| Art | History | Psychology |
| Bible | Information Systems | Sociology |
| Biology | Intercultural Studies | Spanish |
| Chemistry | Linguistics | TESOL |
| Economics | Mathematics | Theatre |
| English | Music | Theology |

Some disciplines allow any courses to fulfill specialty area requirements, while others have specific course requirements or tracks. If the discipline has prescribed tracks, it is important to follow these tracks before selecting other course offerings in that discipline. Questions should be directed to the IDSTU.BA advisor in the Department of Language and Literature.

**Discipline Requirements**

**Accounting-9**

- ACCT 241 - Principles of Accounting I Credit Hours: 3
- ACCT 242 - Principles of Accounting II Credit Hours: 3

Choose one of the following courses:

- ACCT 343 - Managerial Accounting Credit Hours: 3
- ACCT 344 - Federal Income Tax: Individuals Credit Hours: 3
- ACCT 345 - Federal Income Tax: Partnerships & Corporations Credit Hours: 3
- ACCT 371 - Intermediate Accounting I Credit Hours: 3

**Anthropology - 9**

- ANTH 310 - Cultural Anthropology Credit Hours: 3
- ANTH 290 - Introduction to Archaeology Credit Hours: 3

OR

ANTH 401 - Physical Anthropology Credit Hours: 3

Any area studies course in Anthropology (3)

- ANTH 331 - The Arab World and Islam Credit Hours: 3
- ANTH 333 - Native Americans of the Southwest Credit Hours: 3
- ANTH 335 - Contemporary Latin American Culture Credit Hours: 3
- ANTH 337 - Contemporary Chinese Culture and Society Credit Hours: 3

**Art (Choose one track only)**

Track One: Studio Art - 9
Choose three of the following courses:

- ARTS 211 - Drawing I Credit Hours: 3
- ARTS 213 - Watercolor Painting I Credit Hours: 3
- ARTS 216 - 2-D Design Credit Hours: 3
- ARTS 240 - Ceramics I Credit Hours: 3
- ARTS 255 - Mixed Media Credit Hours: 3
- ARTS 260 - Painting I Credit Hours: 3
- ARTS 311 - Drawing II Credit Hours: 3
- ARTS 314 - Watercolor Painting II Credit Hours: 3
- ARTS 340 - Ceramics II Credit Hours: 3
- ARTS 361 - Painting II Credit Hours: 3

**Track Two: Graphic Design - 9**
Choose three of the following courses:

- ARTS 220 - Graphic Design: Illustrator Credit Hours: 3
- ARTS 230 - Graphic Design: PhotoShop Credit Hours: 3
- COMM 260 - Desktop Publishing Credit Hours: 3
- COMM 270 - Web Page Design Credit Hours: 3
- COMM 271 - Advanced Web Page Design Credit Hours: 3
- COMM 273 - Multimedia Design and Production Credit Hours: 3

**Bible - 9**
Choose nine hours from any BIBL courses at the 300 level or above.

**Biology - 9**

- BIOL 303 - Cell Biology Credit Hours: 3
- BIOL 331 - Microbiology Credit Hours: 4

Choose one of the following courses:

- BIOL 306 - Comparative Vertebrate Anatomy Credit Hours: 4
- BIOL 310 - Vertebrate Zoology Credit Hours: 3
- BIOL 311 - Entomology Credit Hours: 4
- BIOL 394 - Ecology Credit Hours: 3
- BIOL 395 - Health Perspectives: Cancer Credit Hours: 3
- BIOL 432 - Immunology Credit Hours: 3

**Chemistry/Biochemistry - 9**

- CHEM 281 - Organic Chemistry I Credit Hours: 3
- CHEM 321 - Biochemistry I Credit Hours: 3
- CHEM 329 - Biochemistry Laboratory Credit Hours: 3

**Economics - 9**

- ECON 301 - Consumer Economics/ Personal Finance Credit Hours: 3
- ECON 311 - Macroeconomics Credit Hours: 3
- ECON 312 - Microeconomics Credit Hours: 3

**English - 9**
Choose nine hours from any ENGL courses at the 300 level or above.

**French - 9**
Choose nine hours from any FREN courses at the 300 level or above.

**Health Science - 9**
Choose nine hours from any HSCI courses at the 300 level or above.

**History - 9**
Choose three courses from any HIST course numbered 300 and above

**Information Systems - 9**
- CISS 201 - Applications Program Development I Credit Hours: 3
- CISS 230 - Systems Analysis Methods Credit Hours: 3

Choose one of the following courses:
- CISS 320 - Software and Hardware Concepts Credit Hours: 3
- CISS 341 - Database Design Credit Hours: 3

**Intercultural Studies -9**
Select one course from each of the following clusters.
Choose one of the following two courses:
- ICSP 250 - Introduction to Missions Credit Hours: 3
- ICSP 254 - History of Missions Credit Hours: 3

Choose one of the following three courses:
- ICSP 311 - Urban Evangelism and Church Planting Credit Hours: 3
- ICSP 352 - Contemporary World Religions Credit Hours: 3
- ICSP 354 - Theology of Missions Credit Hours: 3

Choose one of the following three courses:
- ICSP 400 - Church and Urban Transformation Credit Hours: 3
- ICSP 410 - Cross-cultural Hermeneutics: Reading the Bible in a Global Context Credit Hours: 3
- ICSP 451 - Principles and Practices of Missions Credit Hours: 3

**Linguistics - 9**
- LING 380 - Introduction to Linguistics Credit Hours: 3
- LING 381 - Language Acquisition and Development Credit Hours: 3

Any other LING course at the 300 level or above (3)

**Mathematics - 9**
- MATH 272 - Calculus II Credit Hours: 4
- MATH 310 - Logic and Sets Credit Hours: 3

Choose one of the following courses:
- MATH 273 - Calculus III Credit Hours: 4
- MATH 351 - Introduction To Linear Algebra Credit Hours: 3
- MATH 353 - Discrete Mathematics Credit Hours: 3
- MATH 441 - Real Analysis Credit Hours: 3

**Music**
Note: This list assumes pre-requisites for all courses have been met. Students must be accepted to the School of Music through the normal audition process.
- Primary instrument study at the 300-level (1 hr)
- Upper Division Exam (0 hrs)
- MUHL 311 - Music History: Antiquity to 1700 Credit Hours: 3

or
- MUHL 312 - Music History: 1850 - Present Credit Hours: 3
- MUSE 101 - Required Ensemble Credit Hours: 1

- MUST 231 - Music Theory III Credit Hours: 3
- MUST 232 - Aural Skills III Credit Hours: 1

**Political Science - 9**

- PLSC 250 - American Government Credit Hours: 3
  PLSC 330 - International Relations Credit Hours: 3
  OR
  PLSC 340 - Comparative Governments Credit Hours: 3
  One Course from the Political Theory Sequence:
- PLSC 371 - Ancient Political Theory Credit Hours: 3
- PLSC 372 - Modern Political Theory Credit Hours: 3
- PLSC 473 - Contemporary Political Theory Credit Hours: 3
- PLSC 474 - American Political Theory Credit Hours: 3

**Philosophy - 9**
Choose nine hours from any PHIL courses at the 300 level or above.

**Psychology – 9**
Choose nine hours from any courses beyond PSYC-200

**Sociology – 9**
Choose nine hours from any courses beyond SOCI-200

**Spanish - 9**
Choose 9 hours of SPAN courses at the 300 level or above.

**TESOL- 9**

- ENGL 380 - Introduction to Linguistics Credit Hours: 3
- ENGL 480 - Linguistics for Teaching English as a Second Language Credit Hours: 3
- ENGL 482 - Methods of Teaching English to Speakers of Other Languages (TESOL) Credit Hours: 3

**Theatre (Choose one track only)**

**Track One: Theatrical Performance - 9**

- THEA 211 - Introduction to Acting Credit Hours: 3
- THEA 212 - Intermediate Acting Credit Hours: 3
- THEA 352 - Advanced Acting Credit Hours: 3

**Track Two: Technical Theatre - 9**

- THEA 220 - Stagecraft Credit Hours: 3
- THEA 315 - Scene & Set Design Credit Hours: 3
  Choose one of the following courses:
- THEA 326 - Theatre Sound Design and Special Effects Credit Hours: 3
- THEA 327 - Light Design Credit Hours: 3
- THEA 328 - Costume and Makeup Design Credit Hours: 3

**Track Three: Theatre History - 9**
Choose 3 of the following courses:

- THEA 363 - Introduction to Playwriting Credit Hours: 3
- THEA 410 - Shakespeare Credit Hours: 3
- THEA 433 - History of American Theatre Credit Hours: 3
- DIGM 415 - Early American Film History Credit Hours: 3

**Theology - 9**
Choose nine hours from any THEO courses at the 300 level or above.

Electives - Total Hours 22 - 28

Total Hours in Program: 120

**Spanish (SPNSH.BA)**

**General Education Requirements - Total Hours: 47 – 53**

**The six-hour world language requirement is fulfilled through the program's major requirements.**

**Specialty Area Requirements**
- LING 495 - World Languages and Faith: A Capstone Seminar Credit Hours: 3
- SPAN 212 - Intermediate Spanish II Credit Hours: 3
- SPAN 213 - The Hispanic World: Communication in Context Credit Hours: 3
- SPAN 310 - Spanish Structures for Proficiency Credit Hours: 3
- SPAN 320 - Hispanic Arts, Culture, and Literature Credit Hours: 3
- SPAN 330 - Spanish Writing Credit Hours: 3
- SPAN 400 - Spanish Conversation: Issues and Values of the Spanish Speaking World Credit Hours: 3
- SPAN 420 - Introduction to Translation Credit Hours: 3
- SPAN 440 - Hispanic Studies (Special Topics - varied by Instructor) Credit Hours: 3
- SPAN 460 - Spanish Research Writing and Literary Theory Credit Hours: 3

***Choose one of the following pairs of courses - Credit Hours: 6**
- SPAN 311 - Foreign Studies in Spanish (Study Abroad) Credit Hours: 3
- SPAN 312 - Foreign Studies in Spanish (Study Abroad) Credit Hours: 3

*The above two courses are offered only in the summer, off campus*

**OR**
- SPAN 400 - Spanish Conversation: Issues and Values of the Spanish Speaking World Credit Hours: 3
- SPAN 440 - Hispanic Studies (Special Topics - varied by Instructor) Credit Hours: 3

The above two courses are required in the specialty area, but may each be taken a second time for credit, with different content

Subtotal Specialty Area Requirements: 36

Electives - Total Hours: 31 - 37

Total Hours in Program: 120

Students majoring in Spanish must complete a minimum of 6 credit hours of Spanish coursework in a Spanish speaking country.

**Spanish, 6-12 Teacher Licensure (SPNSH.BAT)**

**General Education Requirements - Total Hours: 47 - 53**
The six-hour world language requirement is fulfilled through the program's major requirements.

**Specialty Area Requirements**
- LING 495 - World Languages and Faith: A Capstone Seminar Credit Hours: 3
- SPAN 212 - Intermediate Spanish II Credit Hours: 3
- SPAN 213 - The Hispanic World: Communication in Context Credit Hours: 3
- SPAN 310 - Spanish Structures for Proficiency Credit Hours: 3
- SPAN 320 - Hispanic Arts, Culture, and Literature Credit Hours: 3
- SPAN 330 - Spanish Writing Credit Hours: 3
- SPAN 400 - Spanish Conversation: Issues and Values of the Spanish Speaking World Credit Hours: 3

- SPAN 420 - Introduction to Translation Credit Hours: 3
- SPAN 440 - Hispanic Studies (Special Topics - varied by Instructor) Credit Hours: 3
- SPAN 460 - Spanish Research Writing and Literary Theory Credit Hours: 3

***Choose one of the following pairs of courses - Credit Hours: 6**

- SPAN 311 - Foreign Studies in Spanish (Study Abroad) Credit Hours: 3
- SPAN 312 - Foreign Studies in Spanish (Study Abroad) Credit Hours: 3

*The above two courses are offered only in the summer, off campus.*

**OR**

- SPAN 400 - Spanish Conversation: Issues and Values of the Spanish Speaking World Credit Hours: 3
- SPAN 440 - Hispanic Studies (Special Topics - varied by Instructor) Credit Hours: 3

The above two courses are required in the specialty area, but may each be taken a second time for credit, but with different content.

Subtotal Specialty Area Requirements: 36

**Secondary Professional Education Requirements**

- EDUC 199 - Introduction to the Teaching Profession Seminar Credit Hours: 1
- EDUC 315 - Historical, Philosophical, & Sociological Foundations of American Education Credit Hours: 3
  OR EDMG 315
- EDUC 496 - Student Teaching I Credit Hours: 5
- EDUC 497 - Student Teaching II Credit Hours: 5
- EDUC 498 - Student Teaching Seminar Credit Hours: 2
- PSYC 312 - Educational Psychology Credit Hours: 3
- SCED 414 - The Teaching of Languages, Grades 6-12 Credit Hours: 2
- SCED 419 - General Secondary Methods Credit Hours: 2
- SPED 316 - Exceptional Child Credit Hours: 3
- EDUC 299 - Teaching Diverse Learners Credit Hours: 1

Subtotal Secondary Professional Education - Total Hours: 27

Electives - Total Hours: 4 - 10

Total Hours in Program: 120

Students majoring in Spanish must complete a minimum of 6 credit hours of Spanish coursework in a Spanish speaking country.

**Teaching English to Speakers of Other Languages (TESOL.BA)**

**General Education Requirements (53 - 59 hrs)**

This program requires 6 hours of world language at the intermediate level.

**Specialty Area Requirements**

- TESL 200 - Introduction to TESOL Credit Hours: 2
- LING 302 - English Language Structure and Theory Credit Hours: 3
- LING 380 - Introduction to Linguistics Credit Hours: 3
- LING 382 - English Language Center Seminar Credit Hours: 1
  (May be repeated as elective)
- TESL 400 - Second Language Acquisition Credit Hours: 3
- TESL 405 - Teaching Grammar to English Language Learners Credit Hours: 3
- TESL 410 - ESL Curriculum Design and Assessment Credit Hours: 3
- LING 480 - Linguistics for Teaching English as a Second Language Credit Hours: 3
- LING 481 - History of the English Language Credit Hours: 3
- LING 482 - Methods of Teaching English to Speakers of Other Languages (TESOL) Credit Hours: 3

- LING 495 - World Languages and Faith: A Capstone Seminar Credit Hours: 3

**TESOL Electives**
Choose two from the following (6 hrs)
- TESL 490 - Teaching English as a Foreign Language Credit Hours: 3
  (Part of TESOL Cross-Cultural Trip)
- LING 381 - Language Acquisition and Development Credit Hours: 3
- ANTH 310 - Cultural Anthropology Credit Hours: 3
- COMM 354 - Intercultural Communication Credit Hours: 3
- SOCI 410 - Race and Ethnic Relations in the U.S. Credit Hours: 3
- SOCI 420 - The Urban Community Credit Hours: 3
- ANTH 385 - Sociolinguistics Credit Hours: 3
- ICSP 352 - Contemporary World Religions Credit Hours: 3
- ICSP 370 - Globalization and Culture Credit Hours: 3

SUBTOTAL (36 hours)

GENERAL ELECTIVES OR MINOR

SUBTOTAL (25/31 hours)

ACADEMIC ASSESSMENT

GNST-400: Academic Assessment (0) hrs

Total Hours in Program: 120

**Teaching English to Speakers of Other Languages, PreK-12 Teacher Licensure (TESOL.BAT)**

**General Education Requirements (53 - 59 hrs)**
This program requires 6 hours of world language at the intermediate level.

**Specialty Area Requirements**
- TESL 200 - Introduction to TESOL Credit Hours: 2
- LING 302 - English Language Structure and Theory Credit Hours: 3
- LING 380 - Introduction to Linguistics Credit Hours: 3
- LING 381 - Language Acquisition and Development Credit Hours: 3
- LING 382 - English Language Center Seminar Credit Hours: 1
  (May be repeated as elective)
- TESL 400 - Second Language Acquisition Credit Hours: 3
- TESL 405 - Teaching Grammar to English Language Learners Credit Hours: 3
- TESL 410 - ESL Curriculum Design and Assessment Credit Hours: 3
- LING 480 - Linguistics for Teaching English as a Second Language Credit Hours: 3
- LING 481 - History of the English Language Credit Hours: 3
- LING 495 - World Languages and Faith: A Capstone Seminar Credit Hours: 3

**TESOL Electives**
Choose two from the following (6 hrs):
- TESL 490 - Teaching English as a Foreign Language Credit Hours: 3
  (Part of TESOL Cross-Cultural Trip)
- ANTH 310 - Cultural Anthropology Credit Hours: 3
- COMM 354 - Intercultural Communication Credit Hours: 3
- SOCI 410 - Race and Ethnic Relations in the U.S. Credit Hours: 3
- SOCI 420 - The Urban Community Credit Hours: 3

- ANTH 385 - Sociolinguistics Credit Hours: 3
- ICSP 352 - Contemporary World Religions Credit Hours: 3
- ICSP 370 - Globalization and Culture Credit Hours: 3

**SUBTOTAL (36 hours)**
Secondary Professional Education Requirements
- EDUC 199 - Introduction to the Teaching Profession Seminar Credit Hours: 1
- EDUC 299 - Teaching Diverse Learners Credit Hours: 1
- EDUC 315 - Historical, Philosophical, & Sociological Foundations of American Education Credit Hours: 3
  OR EDMG 315
- PSYC 312 - Educational Psychology Credit Hours: 3
- SPED 316 - Exceptional Child Credit Hours: 3
- SCED 419 - General Secondary Methods Credit Hours: 2
- LING 482 - Methods of Teaching English to Speakers of Other Languages (TESOL) Credit Hours: 3
- EDUC 496 - Student Teaching I Credit Hours: 5
- EDUC 497 - Student Teaching II Credit Hours: 5
- EDUC 498 - Student Teaching Seminar Credit Hours: 2
  SUBTOTAL (28 hours)

General Electives

SUBTOTAL (0/3 hours)

ACADEMIC ASSESSMENT

GNST-400: Academic Assessment (0) hrs

Total Hours in Program: 120

**Other Degrees**

**English Minor**

**Minor Requirements**
The student minoring in English must complete a minimum of 18 hours in English courses, exclusive of the composition sequence, including nine hours of upper-division courses and three additional hours of studies in the English language.

**French Minor**

**Minor Requirements**
The student minoring in French must complete a minimum of 18 hours in French, exclusive of the following:
- FREN 111 - Elementary French I Credit Hours: 3
- FREN 112 - Elementary French II Credit Hours: 3
- FREN 211 - Intermediate French I Credit Hours: 3

**Linguistics Minor**

**Minor Requirements**
The student minoring in linguistics must complete a minimum of 18 hours which includes the following courses:
- LING 302 - English Language Structure and Theory Credit Hours: 3
- LING 380 - Introduction to Linguistics Credit Hours: 3
- LING 381 - Language Acquisition and Development Credit Hours: 3
- LING 480 - Linguistics for Teaching English as a Second Language Credit Hours: 3
- LING 481 - History of the English Language Credit Hours: 3

**And choose one of the following courses.**

- ANTH 310 - Cultural Anthropology Credit Hours: 3
- COMM 354 - Intercultural Communication Credit Hours: 3

**Spanish Minor**

**Minor Requirements**

The student minoring in Spanish must complete a minimum of 18 hours in Spanish, exclusive of the following courses:

- SPAN 111 - Elementary Spanish I Credit Hours: 3
- SPAN 112 - Elementary Spanish II Credit Hours: 3
- SPAN 211 - Intermediate Spanish I Credit Hours: 3

**Teaching English to Speakers of Other Languages Minor**

**Minor Requirements**

The student minoring in Teaching English to Speakers of Other Languages must complete a minimum of 18 hours, including the following courses:

- ENGL 302 - English Language Structure and Theory Credit Hours: 3
- ENGL 380 - Introduction to Linguistics Credit Hours: 3
- ENGL 381 - Language Acquisition and Development Credit Hours: 3
- ENGL 480 - Linguistics for Teaching English as a Second Language Credit Hours: 3
- LING 482 - Methods of Teaching English to Speakers of Other Languages (TESOL) Credit Hours: 3

**Choose one of the following courses:**

- COMM 354 - Intercultural Communication Credit Hours: 3
- LING 201 - Introduction to Language and Culture Credit Hours: 3

NOTE: In lieu of Ling-201, students may take one semester of a foreign language (or Sign Language) at the elementary level or above.

**Writing Minor**

**Minor Requirements**

The student minoring in writing must complete a minimum of 18 hours which includes:

- ENGL 309 - Rhetoric for Writers (W) Credit Hours: 3
- ENGL 479 - Writing Experience: Practicum (W) Credit Hours: 3

**And one introductory creative writing course from the following:**

- ENGL 360 - Introduction to Writing Poetry (W) Credit Hours: 3
- ENGL 361 - Introduction to Writing Fiction (W) Credit Hours: 3
- ENGL 362 - Introduction to Writing Creative Nonfiction (W) Credit Hours: 3
- ENGL 363 - Introduction to Playwriting (W) Credit Hours: 3

**Nine hours will be selected from electives, including:**

- any 300-level or 400-level English course designated “writing intensive”.
- COMM 310 - Writing for the Media (W) Credit Hours: 3
- COMM 312 - Reporting and Writing (W) Credit Hours: 3
- COMM 316 - Public Relations Writing Credit Hours: 3

**Natural Sciences and Mathematics**

Paul DeLaLuz, Chairperson

**Biological Science**

Professors Michael Freake, Milton Riley and Robert West
Associate Professors Sherry Kasper and Lori West
Assistant Professors Jonathan Cornett, Joseph Daft and John Hisey

**Chemistry**
Professors Edward Brown and Paul DeLaLuz
Associate Professor Matthew Krepps
Assistant Professors John Hearn and Sarah Schlosser
Lecturer Allison Sneed

**Health Science**
Professor Jeri Veenstra
Assistant Professor Ben Christmann

**Mathematics**
Professor Blayne Carroll
Associate Professors Robert Griffith and Caroline Maher-Boulis
Assistant Professors Jerry Adams, Debra Mimbs, Jeneva Moseley and Laura Singletary
Associate Lecturer Randell Ferguson
Lecturer Amanda Jones

**Physical Science**
Associate Professor Ronald Harris

**Physics**
Assistant Professor David Pigg

**Disciplines**
Astronomy
Biochemistry
Biological Science
Chemistry
Health Science
Mathematics
Physical Science

In harmony with the mission statements of Lee University and its College of Arts and Sciences, the Department of Natural Sciences and Mathematics strives to equip students for success in mathematics and science through its commitment to excellence in teaching, interdisciplinary studies and innovative research. Majors are provided with a foundation in the sciences and mathematics to enable them to think critically, communicate clearly and perform successfully in their vocational calling. Through the integration of faith and its academic disciplines, the department promotes the highest standards of professional and ethical behavior. Students are challenged to discover and use their God-given gifts and talents to make a positive impact in their world.

The department offers majors in Biochemistry, Biological Science, Biological Science Education, Chemistry, Chemistry Education, Health Science, Mathematics and Mathematics Education. Foundation courses in botany, zoology, chemistry, computer science, health sciences, mathematics and physics present opportunities for both majors and non-majors to become acquainted with basic principles and concepts of the biological and physical sciences.

**Biological Science**
The Biological Science program (BIOLS.BS) is intended for the student who desires a good foundation in the biological sciences but not necessarily an emphasis in teaching, or the pre-professional track. Although these individuals could design their program to meet the requirements for professional school, they are more likely to progress to graduate studies or the

technical job market. The philosophy of this program is to provide a broad exposure to the various sub-disciplines of biology so as to provide a solid foundation of knowledge and understanding on which to build with additional graduate training or work experience. There is an emphasis on understanding, problem solving, exploration of the scientific literature and research.

**Chemistry and Biochemistry**
The chemistry and biochemistry curriculum (CHEMS.BS and BIOCH.BS) is designed to prepare students for graduate studies, professional school or a career in industry. The program emphasizes development of analytical thinking skills, cooperative problem solving and independent investigation of chemical principles.

**Mathematics**
The mathematics program (MATHS.BS) prepares students for graduate study and careers in research, statistics and actuarial science.

**Pre-Professional and Health Science**
The pre-professional tracks and health science major (BIOCP.BS, BIOLP.BS, HSCPA.BS, HSCPT.BS, HLSCI.BS), prepare students for entrance into health professions schools, graduate studies or entry level positions in health care systems managed-care organizations, long-term care settings, public health sectors, business and industry. Students enrolled in a pre-professional program (BIOCP.BS, BIOLP.BS, HSCPA.BS, HSCPT.BS) must earn a grade of B- or better in all classes listed under their Specialty Area and Collateral Requirements to fulfill the requirements of these majors.

**Science and Mathematics Education**
The science and mathematics education programs (BIOLS.BST, CHEMS.BST, and MATHS.BST) prepare graduates for initial employment as science and mathematics teachers in middle and secondary schools and entrance to graduate schools. The program emphasizes critical thinking, problem solving, and development of curriculum and pedagogical skills.

**Programs of Study**
The Department of Natural Sciences and Mathematics offers the following programs of study:

* Students in these majors must earn a grade of C- or better in all classes listed under their Specialty Area and Collateral Areas to fulfill the requirements of these majors.

**Students in these majors must earn a B- or better in all classes listed under their Specialty Area and Collateral Areas to fulfill the requirements of these majors

| Degree | Major | Code |
|---|---|---|
| B.S. | Biochemistry* | BIOCH.BS |
| B.S. | Biochemistry (Pre-Med, Pre-Dental, Pre-Vet, or Pre-Pharmacy Emphasis)** | BIOCP.BS |
| B.S. | Biological Science* | BIOLS.BS |
| B.S. | Biological Science* (Teacher Licensure, Grades 6-12) | BIOLS.BST |
| B.S. | Biological Science (Pre-Med, Pre-Dental, Pre-Vet, or Pre-Pharmacy Emphasis)** | BIOLP.BS |
| B.S. | Chemistry* | CHEMS.BS |
| B.S. | Chemistry* (Teacher Licensure, Grades 6-12) | CHEMS.BST |
| B.S. | Health Science* | HLSCI.BS |
| B.S. | Health Science (Pre-Physical Therapy Emphasis)** | HSCPT.BS |
| B.S. | Health Science (Pre-Physician Assistant Emphasis)** | HSCPA.BS |
| B.S. | Mathematics* | MATHS.BS |
| B.S. | Mathematics (Actuarial Science Emphasis) | MATAS.BS |
| B.S. | Mathematics Education* (Teacher Licensure, Grades 6-12) | MATHS.BST |

**Minors**

The Department of Natural Sciences and Mathematics offers minors in Biological Science, Chemistry, Health Science and Mathematics.

**Special Opportunities**
Au Sable Institute inspires and educates people to serve, protect, and restore God's earth. The Institute emphasizes a community based approach to learning where courses integrate teaching, devotion, recreation and biblical principles to guide scientific knowledge and technical skills in creation care.

It achieves this through academic programs and professional environmental certification for students who attend Participating Colleges and Universities, of which Lee University is a member. Courses take place at Au Sable's Great Lakes (Michigan) and Puget Sound (Washington State) campuses, and at campuses in India and Costa Rica. Students enroll and pay tuition through Lee, and classes are listed on the transcript as Lee classes. For course offerings visit www.ausable.org, and contact faculty representative Dr. Michael Freake at mfreake@leeuniversity.edu.

Students who participate in this program can take part in college credit courses such as:

**Wildlife Ecology (Biol 345)**
This course covers the ecology, conservation, and stewardship of wildlife species and their habitats. The main components of the course includes growth and structure of natural and managed populations, environmental and human social factors affecting wildlife communities, and wildlife conservation. The course is set in the context of the historical development of the field from management, to ecology, and to the land ethic of Leopold. It also includes discussions of how to apply this information for management and stewardship of non-game and endangered species, and long-term prospects of wildlife in changing environmental, climatic, and social contexts. Prerequisite: one course in biology, or permission of professor. (4-credits; 100 contact hours)

**Marine Biology (Biol 318)**
Marine Biology focuses on intertidal life and marine ecology in oceanic and geophysical context. Students study the biology of marine plants and animals in the field, specifically trophic dynamic relationships of eel grass communities and the intertidal zone, workings of the island systems of Puget Sound, ecological roles of sea birds and fishes, population and community structure dynamics, exploitation and oceanic microbialization, and biogeochemical processes and their linkages with the biosphere. Marine stewardship and effects of human activity on the marine environment are integral to the course. Prerequisites: General biology or permission of professor.

**Conservation Biology (Biol/Geog 471)**
Principles of conservation biology with applications to sustainable human society and biospheric integrity. An integrative approach to biology and society that interrelates population biology, ecological principles, biogeochemical cycles, ecosystem functions, and human society in the context of biospheric degradation. The course develops a stewardship perspective rooted in biological principles and directed at conservation of plant and animal species, biotic communities, ecosystems, and human society. Included are topics of human development, poverty, and economic growth. Prerequisite: one year in biology and one course in ecology, or permission of professor. (4 credits; 100 contact hours)

**Bachelor of Science**

**Biochemistry (BIOCH.BS)**

**General Education Requirements - Total Hours: 40-46**
Seven hours are fulfilled through the program's major requirements.
Specialty Area Requirements*

- CHEM 111 - General Chemistry I Credit Hours: 4
- CHEM 112 - General Chemistry II Credit Hours: 4
- CHEM 281 - Organic Chemistry I Credit Hours: 3
- CHEM 282 - Organic Chemistry II Credit Hours: 3
- CHEM 289 - Organic Chemistry Laboratory Credit Hours: 3

- CHEM 321 - Biochemistry I Credit Hours: 3
- CHEM 322 - Biochemistry II Credit Hours: 3
- CHEM 323 - Biochemical Synthesis and Molecular Biology Credit Hours: 3
- CHEM 329 - Biochemistry Laboratory Credit Hours: 3
- CHEM 351 - Quantitative Analysis I Credit Hours: 4
  OR
- CHEM 352 - Instrumental Analysis: Spectroscopic Identification of Organic Compounds Credit Hours: 4
- CHEM 421 - Inorganic Chemistry Credit Hours: 3
- CHEM 431 - Physical Chemistry I Credit Hours: 3
- CHEM 432 - Physical Chemistry II Credit Hours: 3
- CHEM 438 - Research Design Credit Hours: 1
- CHEM 439 - Physical Chemistry Research Credit Hours: 2

Subtotal Specialty Area Requirements: 45

**Collateral Requirements***

- BIOL 109 - Principles of Biology I Credit Hours: 4
- BIOL 242 - Genetics Credit Hours: 4
- BIOL 495 - Science and Scripture Credit Hours: 3
- MATH 161 - Introduction to Statistics Credit Hours: 3
- MATH 271 - Calculus I Credit Hours: 4
- PHYS 281 - General Physics I Credit Hours: 4
- PHYS 282 - General Physics II Credit Hours: 4

**Biology Electives: 3**
Select Course Offerings in Biology at the 300-level or above (BIOL-303, BIOL-403, and BIOL-495 do not count)
Subtotal Collateral Requirements: 29

General Electives - Total Hours: 0-3

It is recommended that electives be chosen from upper level biology courses.

Total Hours in Program: 120

Note:

* Must earn a grade of C-or better in each course.

**Biochemistry, Pre-Professional Emphasis (BIOCP.BS)**

**General Education Requirements - Total Hours: 40-46**
Seven hours are fulfilled through the program's major requirements.

**Specialty Area Requirements***

- CHEM 111 - General Chemistry I Credit Hours: 4
- CHEM 112 - General Chemistry II Credit Hours: 4
- CHEM 281 - Organic Chemistry I Credit Hours: 3
- CHEM 282 - Organic Chemistry II Credit Hours: 3
- CHEM 289 - Organic Chemistry Laboratory Credit Hours: 3
- CHEM 321 - Biochemistry I Credit Hours: 3
- CHEM 322 - Biochemistry II Credit Hours: 3
- CHEM 323 - Biochemical Synthesis and Molecular Biology Credit Hours: 3
- CHEM 329 - Biochemistry Laboratory Credit Hours: 3
- CHEM 351 - Quantitative Analysis I Credit Hours: 4
  OR

- CHEM 352 - Instrumental Analysis: Spectroscopic Identification of Organic Compounds Credit Hours: 4
- CHEM 431 - Physical Chemistry I Credit Hours: 3
- CHEM 438 - Research Design Credit Hours: 1
- CHEM 439 - Physical Chemistry Research Credit Hours: 2

Subtotal Specialty Area Requirements: 39

**Collateral Requirements***

- BIOL 109 - Principles of Biology I Credit Hours: 4
- BIOL 242 - Genetics Credit Hours: 4
- HSCI 285 - Pre-Professional Seminar Credit Hours: 2
- HSCI 495 - Integration of Faith and Practice Credit Hours: 3
- MATH 161 - Introduction to Statistics Credit Hours: 3
- MATH 271 - Calculus I Credit Hours: 4
- PHYS 281 - General Physics I Credit Hours: 4
- PHYS 282 - General Physics II Credit Hours: 4
- PSYC 330 - Social Psychology Credit Hours: 3

  OR
- PSYC 341 - Learning And Cognition Credit Hours: 3

**Biology Electives: 3**

Select Course Offerings in Biology at the 300-level or above (BIOL-303, BIOL-403, and BIOL-495 do not count)

Subtotal Collateral Requirements: 34

Electives - Total Hours: 2-4

It is recommended that electives be chosen from upper level biology courses.

Total Hours in Program: 120

Note:

* Must earn a grade of B-or better, in each course.

**Biological Science (BIOLS.BS)**

**General Education Requirements - Total Hours: 40-46**

Seven hours are fulfilled through the program's major requirements.

**Specialty Area Requirements***

- BIOL 109 - Principles of Biology I Credit Hours: 4
- BIOL 110 - Principles of Biology II Credit Hours: 4
- BIOL 242 - Genetics Credit Hours: 4
- BIOL 303 - Cell Biology Credit Hours: 3
- BIOL 394 - Ecology Credit Hours: 3
- BIOL 403 - Molecular Biology Credit Hours: 3
- BIOL 404 - Cell and Molecular Biology Laboratory Credit Hours: 2
- BIOL 451 - Evolutionary Biology Credit Hours: 4
- BIOL 490 - Senior Seminar Credit Hours: 1

**Biology Electives: 12**

Select course offerings in Biology at the 300 level or above (BIOL-495 does not count)

Elective courses may be taken through the Au Sable Institute of Environmental Studies, and a current list of Au Sable courses is available at www.ausable.org.

Subtotal Specialty Area Requirements: 40

**Collateral Requirements***

- BIOL 495 - Science and Scripture Credit Hours: 3
- CHEM 111 - General Chemistry I Credit Hours: 4
- CHEM 112 - General Chemistry II Credit Hours: 4
- CHEM 281 - Organic Chemistry I Credit Hours: 3
- CHEM 322 - Biochemistry II Credit Hours: 3
- MATH 161 - Introduction to Statistics Credit Hours: 3
  OR
- MATH 271 - Calculus I Credit Hours: 4

Subtotal Collateral Requirements: 20-21

General Electives - Total Hours: 10-17

Total Hours in Program: 120

Note: Students interested in graduate studies are strongly encouraged to take CHEM-282, CHEM-289, PHYS-281 and PHYS-282.

* Must earn a grade of C-or better in each course.

**Biological Science, 6-12 Teacher Licensure (BIOLS.BST)**

**General Education Requirements - Total Hours: 40-46**
Seven hours are fulfilled through the program's major and professional requirements.

**Specialty Area Requirements***

- BIOL 109 - Principles of Biology I Credit Hours: 4
- BIOL 110 - Principles of Biology II Credit Hours: 4
- BIOL 242 - Genetics Credit Hours: 4
- BIOL 303 - Cell Biology Credit Hours: 3
- BIOL 394 - Ecology Credit Hours: 3
- BIOL 403 - Molecular Biology Credit Hours: 3
- BIOL 451 - Evolutionary Biology Credit Hours: 4
- BIOL 490 - Senior Seminar Credit Hours: 1

**Biology Electives: 4**
Select course offerings in Biology at the 300 level or above
Elective courses may be taken through the Au Sable Institute of Environmental Studies, and a current list of Au Sable courses is available at www.ausable.org.
Subtotal Specialty Area Requirements: 30

**Collateral Requirements***
BIOL 495 - Science and Scripture Credit Hours: 3

- CHEM 111 - General Chemistry I Credit Hours: 4
- CHEM 113 - Principles of Organic and Biochemistry Credit Hours: 3
- CHEM 119 - Principles of Organic and Biochemistry Lab Credit Hours: 1
- HSCI 291 - Principles of Nutrition Credit Hours: 3
  or
- HSCI 360 - Personal and Community Health Credit Hours: 4
- PHSC 112 - Earth and Space Science Credit Hours: 4
- PHYS 281 - General Physics I Credit Hours: 4
- MATH 271 - Calculus I Credit Hours: 4

Subtotal Collateral Requirements: 26-27

**Secondary Professional Education Requirements**

- EDUC 199 - Introduction to the Teaching Profession Seminar Credit Hours: 1
- EDUC 299 - Teaching Diverse Learners Credit Hours: 1
- EDUC 315 - Historical, Philosophical, & Sociological Foundations of American Education Credit Hours: 3
  OR
- EDMG 315 - Foundations of Middle Grades Education Credit Hours: 3
- EDUC 496 - Student Teaching I Credit Hours: 5
- EDUC 497 - Student Teaching II Credit Hours: 5
- EDUC 498 - Student Teaching Seminar Credit Hours: 2
- PSYC 312 - Educational Psychology Credit Hours: 3
- SCED 415 - The Teaching of Science and Mathematics, Grades 6-12 Credit Hours: 2
- SCED 419 - General Secondary Methods Credit Hours: 2
- SPED 316 - Exceptional Child Credit Hours: 3

Subtotal Secondary Professional Education - Total Hours: 27

Electives - Total Hours: 0

Total Hours in Program: 126

* Must earn a grade of C- or better in each course.

**Biological Science, Pre-Professional Emphasis (BIOLP.BS)**

**General Education Requirements - Total Hours: 40-46**
Seven hours are fulfilled through the program's major requirements.

**Specialty Area Requirements***
Biology Electives Credit Hours: 9

- BIOL 109 - Principles of Biology I Credit Hours: 4
- BIOL 110 - Principles of Biology II Credit Hours: 4
- BIOL 242 - Genetics Credit Hours: 4
- BIOL 303 - Cell Biology Credit Hours: 3
- BIOL 394 - Ecology Credit Hours: 3
- BIOL 403 - Molecular Biology Credit Hours: 3
- BIOL 404 - Cell and Molecular Biology Laboratory Credit Hours: 2
- BIOL 451 - Evolutionary Biology Credit Hours: 4
- BIOL 490 - Senior Seminar Credit Hours: 1

**Biology Electives: 8**
Select course offerings in Biology at the 300-level or higher (BIOL-495 does not count)
Elective courses may be taken through the Au Sable Institute of Environmental Studies, and a current list of Au Sable courses is available at www.ausable.org
Subtotal Specialty Area Requirements: 36

**Collateral Requirements***

- CHEM 111 - General Chemistry I Credit Hours: 4
- CHEM 112 - General Chemistry II Credit Hours: 4
- CHEM 281 - Organic Chemistry I Credit Hours: 3
- CHEM 282 - Organic Chemistry II Credit Hours: 3
- CHEM 289 - Organic Chemistry Laboratory Credit Hours: 3
- CHEM 322 - Biochemistry II Credit Hours: 3
- HSCI 285 - Pre-Professional Seminar Credit Hours: 2
- HSCI 495 - Integration of Faith and Practice Credit Hours: 3

- MATH 161 - Introduction to Statistics Credit Hours: 3
- MATH 271 - Calculus I Credit Hours: 4
- PHYS 281 - General Physics I Credit Hours: 4
- PHYS 282 - General Physics II Credit Hours: 4
- PSYC 330 - Social Psychology Credit Hours: 3
  OR
- PSYC 341 - Learning And Cognition Credit Hours: 3
  Subtotal Collateral Requirements: 43

Electives - Total Hours: 0-4

Total Hours in Program: 122

* Must earn a grade of B- or better in each course.

**Chemistry (CHEMS.BS)**

**General Education Requirements - Total Hours: 40-46**
Seven hours are fulfilled through the program's major requirements.

**Specialty Area Requirements***
- CHEM 111 - General Chemistry I Credit Hours: 4
- CHEM 112 - General Chemistry II Credit Hours: 4
- CHEM 281 - Organic Chemistry I Credit Hours: 3
- CHEM 282 - Organic Chemistry II Credit Hours: 3
- CHEM 289 - Organic Chemistry Laboratory Credit Hours: 3
- CHEM 351 - Quantitative Analysis I Credit Hours: 4
  OR
- CHEM 352 - Instrumental Analysis: Spectroscopic Identification of Organic Compounds Credit Hours: 4
- CHEM 421 - Inorganic Chemistry Credit Hours: 3
- CHEM 431 - Physical Chemistry I Credit Hours: 3
- CHEM 432 - Physical Chemistry II Credit Hours: 3
- CHEM 438 - Research Design Credit Hours: 1
- CHEM 439 - Physical Chemistry Research Credit Hours: 2
  Chemistry Electives: 4

Choose from courses in Chemistry at the 300-level or above

**Subtotal Specialty Area Requirements: 37**

**Collateral Requirements***
- BIOL 495 - Science and Scripture Credit Hours: 3
- MATH 161 - Introduction to Statistics Credit Hours: 3
- MATH 271 - Calculus I Credit Hours: 4
- MATH 272 - Calculus II Credit Hours: 4
- PHYS 281 - General Physics I Credit Hours: 4
- PHYS 282 - General Physics II Credit Hours: 4
  Subtotal Collateral Requirements: 22

Electives - Total Hours: 12-18

Total Hours in Program: 120

* Must earn a grade of C- or better in each course.

**Chemistry, 6-12 Teacher Licensure (CHEMS.BST)**

**General Education Requirements - Total Hours: 40-46**
Seven hours are fulfilled through the program's major requirements.
Specialty Area Requirements*

- CHEM 111 - General Chemistry I Credit Hours: 4
- CHEM 112 - General Chemistry II Credit Hours: 4
- CHEM 281 - Organic Chemistry I Credit Hours: 3
- CHEM 282 - Organic Chemistry II Credit Hours: 3
- CHEM 289 - Organic Chemistry Laboratory Credit Hours: 3
- CHEM 351 - Quantitative Analysis I Credit Hours: 4
  OR
- CHEM 352 - Instrumental Analysis: Spectroscopic Identification of Organic Compounds Credit Hours: 4
- CHEM 431 - Physical Chemistry I Credit Hours: 3
- CHEM 432 - Physical Chemistry II Credit Hours: 3
- CHEM 438 - Research Design Credit Hours: 1
- CHEM 439 - Physical Chemistry Research Credit Hours: 2
  Chemistry Electives: 3

Select course offerings in chemistry at the 300 level or above

Subtotal Specialty Area Requirements: 33

**Collateral Requirements***

- MATH 161 - Introduction to Statistics Credit Hours: 3
- MATH 271 - Calculus I Credit Hours: 4
- PHSC 112 - Earth and Space Science Credit Hours: 4
- PHYS 281 - General Physics I Credit Hours: 4
- PHYS 282 - General Physics II Credit Hours: 4
- BIOL 495 - Science and Scripture Credit Hours: 3
  Subtotal Collateral Requirements: 22

**Secondary Professional Education Requirements**

- EDUC 199 - Introduction to the Teaching Profession Seminar Credit Hours: 1
- EDUC 299 - Teaching Diverse Learners Credit Hours: 1
- EDUC 315 - Historical, Philosophical, & Sociological Foundations of American Education Credit Hours: 3
  OR
- EDMG 315 - Foundations of Middle Grades Education Credit Hours: 3
- EDUC 496 - Student Teaching I Credit Hours: 5
- EDUC 497 - Student Teaching II Credit Hours: 5
- EDUC 498 - Student Teaching Seminar Credit Hours: 2
- PSYC 312 - Educational Psychology Credit Hours: 3
- SCED 415 - The Teaching of Science and Mathematics, Grades 6-12 Credit Hours: 2
- SCED 419 - General Secondary Methods Credit Hours: 2
- SPED 316 - Exceptional Child Credit Hours: 3
  Subtotal Secondary Professional Education: 27

Electives - Total Hours: 0

Total Hours in Program: 125

* Must earn a grade of C- or better in each course.

**Health Science (HLSCI.BS)**
(Allied Health: Pre-Dental Hygiene, check with HSCI advisors for suggested for Pre-Physician Assistant, Pre-Physical/Occupational Therapy, and Pre-Pharmacy)

**General Education Requirements - Total Hours: 40-46**
Seven hours are fulfilled through the program's major requirements.

**Specialty Area Requirements***

- HSCI 199 - Introduction to Health Care Credit Hours: 1
- HSCI 250 - Microbiology for Health Sciences Credit Hours: 4
- HSCI 285 - Pre-Professional Seminar Credit Hours: 2
- HSCI 291 - Principles of Nutrition Credit Hours: 3
- HSCI 382 - Human Anatomy and Physiology I Credit Hours: 4
- HSCI 383 - Human Anatomy and Physiology II Credit Hours: 4
- HSCI 398 - Medical Terminology Credit Hours: 3
- HSCI 495 - Integration of Faith and Practice Credit Hours: 3

Health Science Electives: 15

Select course offerings in Health Science with at least 8 hours at the 300-level or above

**Subtotal Specialty Area Requirements: 39**

**Collateral Requirements***

- BIOL 109 - Principles of Biology I Credit Hours: 4
- MATH 161 - Introduction to Statistics Credit Hours: 3
- CHEM 110 - Principles of General Chemistry Credit Hours: 4
- CHEM 113 - Principles of Organic and Biochemistry Credit Hours: 3
- CHEM 119 - Principles of Organic and Biochemistry Lab Credit Hours: 1
- PSYC 260 - Lifespan Development Credit Hours: 3

PSYC/SOCI Elective - 300 level or above
Subtotal Collateral Requirements: 21Elective - Total Hours: 11-17

Total Hours in Program: 120

Must earn a grade of C-or better in each course.

** CHEM-111 may be substituted.

**Health Science, Pre-Physical Therapy Emphasis (HSCPT.BS)**

**General Education Requirements - Total Hours: 40-46**
Seven hours are fulfilled through the program's major requirements.

**Specialty Area Requirements***

- HSCI 199 - Introduction to Health Care Credit Hours: 1
- HSCI 250 - Microbiology for Health Sciences Credit Hours: 4
- HSCI 285 - Pre-Professional Seminar Credit Hours: 2
- HSCI 291 - Principles of Nutrition Credit Hours: 3
- HSCI 344 - Exercise Physiology I Credit Hours: 3
- HSCI 361 - Kinesiology Credit Hours: 3
- HSCI 382 - Human Anatomy and Physiology I Credit Hours: 4
- HSCI 383 - Human Anatomy and Physiology II Credit Hours: 4
- HSCI 398 - Medical Terminology Credit Hours: 3
- HSCI 495 - Integration of Faith and Practice Credit Hours: 3

**Health Science Electives: 4**
Select course offerings in Health Science at the 300-level or higher
Subtotal Specialty Area Requirements: 34

**Collateral Requirements***

- BIOL 109 - Principles of Biology I Credit Hours: 4
- BIOL 110 - Principles of Biology II Credit Hours: 4
- CHEM 111 - General Chemistry I Credit Hours: 4
- CHEM 112 - General Chemistry II Credit Hours: 4
- CHEM 281 - Organic Chemistry I Credit Hours: 3
- COMM 211 - Public Speaking Credit Hours: 3
- MATH 161 - Introduction to Statistics Credit Hours: 3
- MATH 271 - Calculus I Credit Hours: 4
- PHYS 281 - General Physics I Credit Hours: 4
- PHYS 282 - General Physics II Credit Hours: 4
- PSYC 260 - Lifespan Development Credit Hours: 3

PSYC or SOCI elective (300-level or above) Credit Hours: 3

**Subtotal Collateral Requirements: 43**

**Electives - Total Hours: 0**

**Total Hours in Program: 120**

*A grade of B- or above is required to fulfill the Specialty Area and Collateral Requirements in this major.

**Health Science, Pre-Physician Assistant Emphasis (HSCPA.BS)**

**General Education Requirements - Total Hours: 40-46**

Seven hours are fulfilled through the program's major requirements

**Specialty Area Requirements***

- HSCI 199 - Introduction to Health Care Credit Hours: 1
- HSCI 250 - Microbiology for Health Sciences Credit Hours: 4
- HSCI 285 - Pre-Professional Seminar Credit Hours: 2
- HSCI 291 - Principles of Nutrition Credit Hours: 3
- HSCI 382 - Human Anatomy and Physiology I Credit Hours: 4
- HSCI 383 - Human Anatomy and Physiology II Credit Hours: 4
- HSCI 398 - Medical Terminology Credit Hours: 3
- HSCI 495 - Integration of Faith and Practice Credit Hours: 3

**Health Science Electives: 8**

Select course offerings in Health Science at the 300-level or higher

**Subtotal Specialty Area Requirements: 32**

**Collateral Requirements***

- BIOL 109 - Principles of Biology I Credit Hours: 4
- BIOL 110 - Principles of Biology II Credit Hours: 4
- BIOL 242 - Genetics Credit Hours: 4
- CHEM 111 - General Chemistry I Credit Hours: 4
- CHEM 112 - General Chemistry II Credit Hours: 4
- CHEM 281 - Organic Chemistry I Credit Hours: 3
- CHEM 287 - Organic Chemistry Laboratory Credit Hours: 1
- CHEM 321 - Biochemistry I Credit Hours: 3
- MATH 161 - Introduction to Statistics Credit Hours: 3

- PSYC 260 - Lifespan Development Credit Hours: 3
  PSYC or SOCI elective (300-level or above) Credit Hours: 3
  Subtotal Collateral Requirements: 36

  Electives - Total Hours: 3-9

  Total Hours in Program: 120

  *A grade of B- or above is required to fulfill the Specialty Area and Collateral Requirements in this major

**Mathematics (MATHS.BS)**

**General Education Requirements - Total Hours: 40-46**
Seven hours are fulfilled through the program's major requirements.
Specialty Area Requirements*

- MATH 271 - Calculus I Credit Hours: 4
- MATH 272 - Calculus II Credit Hours: 4
- MATH 273 - Calculus III Credit Hours: 4
- MATH 310 - Logic and Sets Credit Hours: 3
- MATH 351 - Introduction To Linear Algebra Credit Hours: 3
- MATH 371 - Differential Equations Credit Hours: 3
- MATH 441 - Real Analysis Credit Hours: 3
  or
- MATH 461 - Introduction to Modern Algebra Credit Hours: 3
- MATH 495 - Mathematics in Faith and Practice Credit Hours: 3

**Mathematics Electives: 12**
Select course offerings in Mathematics at the 300-level or above

**Subtotal Specialty Area Requirements: 39**

**Collateral Requirements***

- PHYS 281 - General Physics I Credit Hours: 4
- PHYS 282 - General Physics II Credit Hours: 4
  Subtotal Collateral Requirements: 8

  Electives - Total Hours: 24-30

  Total Hours in Program: 120

  * Must earn a grade of C- or better in each course.

**Mathematics, 6-12 Teacher Licensure (MATHS.BST)**

**General Education Requirements - Total Hours: 44-50**
Three hours are fulfilled through the program's major requirements.
Specialty Area Requirements*

- MATH 161 - Introduction to Statistics Credit Hours: 3
- MATH 231 - Foundations of Geometry Credit Hours: 3
- MATH 271 - Calculus I Credit Hours: 4
- MATH 272 - Calculus II Credit Hours: 4
- MATH 310 - Logic and Sets Credit Hours: 3
- MATH 351 - Introduction To Linear Algebra Credit Hours: 3
- MATH 375 - Mathematical Modeling Credit Hours: 3
- MATH 495 - Mathematics in Faith and Practice Credit Hours: 3

**Mathematics Elective: 9**
Select classes from Math 273, Math 451, or other courses 300 level or above

**Subtotal Specialty Area Requirements: 35**

**Secondary Professional Education Requirements**

- EDUC 199 - Introduction to the Teaching Profession Seminar Credit Hours: 1
- EDUC 299 - Teaching Diverse Learners Credit Hours: 1
- EDUC 315 - Historical, Philosophical, & Sociological Foundations of American Education Credit Hours: 3
- EDUC 496 - Student Teaching I Credit Hours: 5
- EDUC 497 - Student Teaching II Credit Hours: 5
- EDUC 498 - Student Teaching Seminar Credit Hours: 2
- PSYC 312 - Educational Psychology Credit Hours: 3
- SCED 415 - The Teaching of Science and Mathematics, Grades 6-12 Credit Hours: 2
- SCED 419 - General Secondary Methods Credit Hours: 2
- SPED 316 - Exceptional Child Credit Hours: 3

Subtotal Secondary Professional Education - Total Hours: 27

Electives - Total Hours: 5-11

Total Hours in Program: 120

* Must earn a grade of C-or better in specialty area courses.

**Mathematics, Actuarial Science Emphasis (MATAS.BS)**

**General Education Requirements - Total Hours: 40-46**

**Specialty Area Requirements***

- MATH 161 - Introduction to Statistics Credit Hours: 3
- MATH 271 - Calculus I Credit Hours: 4
- MATH 272 - Calculus II Credit Hours: 4
- MATH 273 - Calculus III Credit Hours: 4
- MATH 310 - Logic and Sets Credit Hours: 3
- MATH 351 - Introduction To Linear Algebra Credit Hours: 3
- MATH 361 - Mathematical Probability Credit Hours: 3
- MATH 423 - Financial Mathematics Credit Hours: 4
- MATH 495 - Mathematics in Faith and Practice Credit Hours: 3

**Mathematics Electives: 3**
Select course offerings in Mathematics at the 300-level or above

**Subtotal Specialty Area Requirements: 34**

**Collateral Requirements***

- ACCT 241 - Principles of Accounting I Credit Hours: 3
- ACCT 242 - Principles of Accounting II Credit Hours: 3
- ECON 311 - Macroeconomics Credit Hours: 3
- ECON 312 - Microeconomics Credit Hours: 3
- BUSN 307 - Business Finance Credit Hours: 3
- BUSN 345 - Management Science Credit Hours: 3

Subtotal Collateral Requirements: 18

Electives - Total Hours: 18-24

Total Hours in Program: 120

*Must earn a grade of C- or better to fulfill all specialty area and collateral requirements.

**Non-degree**

**Health Science Minor**

**Minor Requirements**
The Health Science minor consists of a minimum of 18 hours in Health Science. These 18 hours must include 8 hours of Human Anatomy and Physiology (BIOL-109 is a prerequisite but will not count toward the 18 required hours) 3 hours of Introduction to Statistics (or equivalent from another discipline), 1 hour of Health Internship, and 6 hours of 300 or 400 level Health Science courses (or equivalent from another discipline as approved by advisor).

**Other Degrees**

**Biological Science Minor**

**Minor Requirements**
The Biological Science minor shall complete a minimum of 18 hours in biology. These 18 hours must include BIOL-109, BIOL-110 and BIOL-242 (CHEM-111/112 or CHEM 110/113 are a prerequisite but will not count toward the 18 required hours), and 6 hours of 300 or 400 level Biology courses. No courses developed for the general core will count toward a minor (i.e., BIOL- 103, BIOL-104, BIOL-105, BIOL-106, BIOL-107, BIOL-108, BIOL-123 and BIOL-495).

**Chemistry Minor**

**Minor Requirement**
The Chemistry minor shall complete 18 hours in chemistry, with at least eight hours in courses numbered 300 and above. Only courses at or above CHEM-111 will be accepted toward completion of the minor.

**Computer Science Minor**

**Minor Requirements**
The Computer Science minor shall complete 18 hours in computer science. Any minor should be approved by the department chair prior to a student's senior year.

**Mathematics Minor**

**Minor Requirements**
The Mathematics minor shall complete 18 hours in mathematics, including:
At least six hours in courses numbered 300 and above

- MATH 271 - Calculus I Credit Hours: 4
- MATH 272 - Calculus II Credit Hours: 4

**Non-Majors Courses**
No non-majors courses will count toward a minor (i.e. MATH-101, MATH-201 and MATH-202).

# Helen DeVos College of Education

William E. Estes, Dean

**Department of Early Childhood, Elementary, and Special Education**
Pamela Browning, Chairperson

**Department of Health, Exercise Science, and Secondary Education**
Eric Moyen, Chairperson

** The Helen DeVos College of Education at Lee University is accredited by the National Council for Accreditation of Teacher Education (NCATE), www.ncate.org.*

**Undergraduate Studies in the Helen DeVos College of Education**

The Helen DeVos College of Education seeks to promote practices and programs that facilitate teaching and learning. This occurs in the classroom and outside of the classroom through modeling best practice, encouraging experimentation and innovation, research, and facilitating programs that positively affect the learner in his/her environment.

At the heart of the Helen DeVos College of Education is the Teacher Education Program, which is the mechanism that governs all teacher preparation and licensure programs. Thus, the College collaborates with other departments on campus to provide a broad-based curriculum of liberal arts, specialty area study and professional education. Experiential learning is highly valued as students construct understandings and develop problem solving skills in the context of real-world situations.

The Helen DeVos College of Education includes the Department of Early Childhood, Elementary, and Special Education and the Department of Health, Exercise Science, and Secondary Education.

The Department of Early Childhood, Elementary, and Special Education offers majors in Human Development, Early Childhood; Middle Grades Education; Interdisciplinary Studies (Elementary Education) and Special Education. The faculty of this department collaborate with the faculty of the respective discipline specialties and staff the courses of the professional studies sequences for each of the curricula.

The Department of Health, Exercise Science, and Secondary Education offers majors in Athletic Training, Exercise Physiology, Wellness Education (Health/PE Teacher Licensure K-12), and Physical Education with an emphasis in Recreation. The department also offers minors in Fitness/Wellness, Physical Education, Recreation, and Coaching, as well as the professional education courses required for secondary education majors.

Students desiring to teach in the elementary grades should select a major in Interdisciplinary Studies, Middle Grades Education, or Early Childhood. Students desiring to teach on the secondary level should select a major in the academic departments' sections of this catalog.

**Teacher Education Program**

The mission of the Lee University Teacher Education Program is to prepare candidates who are **L**ifelong learners, **E**ffective educators, and **E**thical practitioners. The objective is to produce teachers who (1) display a broad general background in liberal education (2) demonstrate thorough preparation in specific academic disciplines (3) plan and teach effectively and (4) view teaching as an area of Christian service.

**Official Acceptance into the Teacher Education Program**

All students who desire to prepare for teaching are required to apply for and be accepted into the Teacher Education Program. This application is to be filed during the first semester of the junior year, or after the student has completed EDUC-199 or MUED-225. Applications are completed as a part of the course requirement in EDUC-199 or MUED-225. Application forms may also be obtained in the office of the Director of Teacher Education. Candidates may not enroll in methods courses without admission to the Teacher Education Program. Requirements for acceptance of a student to the Teacher Education Program are as follows:

1. Academic Achievement

1. Have completed 30 hours in general education plus EDUC-199 or MUED-225 for Music Education (including 40 clock hours of observation).
2. Have a 2.75 average for all courses completed.
3. Have a 2.75 average in the specialty area courses completed.
4. Have a 2.75 average in the professional education courses completed.
5. Have a 2.75 average in all math courses (Early Childhood, Elementary, Middle Grades, and Special Education licenses).
6. Have a 2.75 average in emphasis areas (Middle Grades license).
7. Have no grades below "C" in the professional education courses.
8. Satisfactory scores on CORE, assessment of academic skills, and achieve minimum scores of Mathematics 150, Reading 156 and Writing 162. Students may be exempt from taking CORE tests if ACT/SAT scores are: Enhanced ACT - 22 or above; recentered SAT - 1020 or above.

2. Personal-Social-Physical Status

1. Satisfactory ratings from the University Health Clinic.
2. Completion of the Personality Screening.
3. A recommendation from three full-time professors who are well-acquainted with the student.
4. Statement from the Dean of Students concerning disciplinary status.
5. Satisfactory results from a hearing test.
6. Background check and fingerprinting.

3. Communication

1. Have a 2.75 average in English Composition with no grade below C.
2. Have satisfactory ratings on three Interview Forms: one from a cooperating teacher, one from an advisor, and one from the EDUC-199 or MUED-225 instructor.

Majority vote of the Teacher Education Committee prevails when applications for the Teacher Education Program are considered. Once the Teacher Education Committee meets and has approved the applicant for admission, the candidate is admitted to the Teacher Education Program. The candidate is informed in writing of the Committee's decision to accept or reject the applicant.

If an applicant is denied admission to the Teacher Education Program, he/she may appeal the Teacher Education Committee's decision by requesting to appear before the Committee. There is no appeal beyond the Teacher Education Committee.

STUDENTS IN TEACHER EDUCATION MUST COMPLETE THE REQUIREMENTS OF THEIR PROGRAM OF STUDIES AS SHOWN IN THE CATALOG AT THE TIME THE STUDENT IS OFFICIALLY AND COMPLETELY ADMITTED TO THE TEACHER EDUCATION PROGRAM, SUBJECT TO CHANGES MADE IN LICENSURE REQUIREMENTS BY THE TENNESSEE BOARD OF EDUCATION.

**Appeal Process for Admission to the Teacher Education Program**

For students who have failed a CORE subtest/s or do not meet GPA requirements but have demonstrated potential for teaching in other areas, the following criteria must be met:

1. Must have failed the CORE subtest/s twice OR do not meet mimimum GPA requirements.
2. Must meet all other admission requirements.
3. Must come to the Teacher Education Office and write a one - page theme entitled "Why I Think I Should Be Admitted to the Teacher Education Program."
4. Must have participated in a CORE workshop or tutoring sessions.
5. Must make a personal appearance before the Teacher Education Committee.
6. Must be approved by majority vote of the Teacher Education Committee.

**Official Acceptance to Student Teaching**

Lee University has entered into cooperative agreements with the Cleveland City School System, the Bradley County School System and several other school systems for the placement of student teachers in selected schools.

Student teachers are required to attend the public school on a schedule similar to that followed by the cooperating teachers. A minimum of 15 weeks of observation and responsible participation is required of each student. There is no provision for early completion of the experience. Student teaching and seminars carry 12 semester hours credit. No other courses may be taken during the student teaching semester. Application for Student Teaching must be filed by March 1 for the Fall Semester and October 1 for the Spring Semester. Application must be filed the semester preceding the one in which the student plans to do his/her student teaching (generally while enrolled in methods courses). Application forms should be completed while students are enrolled in methods courses, or they may be obtained in the office of the Director of Teacher Education.

For admission to the professional semester, including student teaching, the candidate must have fulfilled the following requirements:

1. Full admission to the Teacher Education Program (i.e., all conditions relative to admission satisfied and maintained).
2. Pass the appropriate parts of the Praxis II exams.
3. Satisfactory completion of all professional education with a minimum GPA of 2.75 and no grade below a C.
4. Completion of required methods courses before engaging in student teaching.
5. Satisfactory completion of at least 80 percent of course work in the teaching area (major).
6. Satisfactory evaluation of pre-professional observation experience (minimum of 40 clock hours).
7. Recommendation from major professor.
8. Membership in an education club during senior year is highly recommended.
9. Pass Piano Proficiency (Music Education majors).

**Graduation Requirements**

1. Satisfactorily complete required courses, lab experiences and clinical experience.
2. Maintain the standards for admission to the program.

COMPLETION OF THE SPECIFIED COURSES IN THE TEACHER EDUCATION PROGRAM DOES NOT GUARANTEE A RECOMMENDATION FOR LICENSURE AND/OR A TEACHING POSITION.

**Programs of Study**

The Helen DeVos College of Education offers the following teacher licensure programs:

| Degree | Major | Code |
|---|---|---|
| B.S. | Health/Wellness Education, Grades K-12 Teacher Licensure | HLTWL.BST |
| B.S. | Human Development/Early Childhood, PreK-3 Teacher Licensure | ECHED.BST |
| B.S. | Human Development/Early Childhood and Interdisciplinary Studies, Pre-K-3 and K-6 Teacher Licensure | ECIDS.BST |
| B.S. | Interdisciplinary Studies, K-6 Teacher Licensure | IDSTU.BST |
| B.S. | Middle Grades, English/Language Arts and Mathematics, 6-8 Teacher Licensure | MGEMA.BST |
| B.S. | Middle Grades, English/Language Arts and Science, 6-8 Teacher Licensure | MGESC.BST |
| B.S. | Middle Grades, English/Lanaguage Arts and Social Studies, 6-8 Teacher Licensure | MGESS.BST |
| B.S. | Middle Grades, Mathematics and Science, 6-8 Teacher Licensure | MGMSC.BST |
| B.S. | Middle Grades, Mathematics and Social Studies, 6-8 Teacher Licensure | MGMSS.BST |
| B.S. | Middle Grades, Science and Social Studies, 6-8 Teacher Licensure | MGSSS.BST |
| B.S. | Special Education, Comprehensive Disabilities, K-12 Teacher Licensure | SPEDC.BST |
| B.S. | Special Education, Early Childhood, PreK-3 Teacher Licensure | SPEDP.BST |
| B.S. | Special Education, Interventionist I, K-8 Teacher Licensure | SPEDE.BST |
| B.S. | Special Education, Interventionist II, 6-12 Teacher Licensure | SPEDS.BST |

The Helen DeVos College of Education and the other academic departments/schools cooperate to offer additional teacher licensure programs of study. These programs are fully described in this catalog in the section of the respective sponsoring department or school.

| Degree | Major | Code |
|---|---|---|
| B.S. | Art (Visual Arts) (Teacher Licensure, Grades K-12) | ARTSV.BST |
| B.S. | Biological Science (Teacher Licensure, Grades 6-12) | BIOLS.BST |
| B.S. | Business Administration (Business Education/Corporate Training, Teacher Licensure in Business and Business Technology, Grades 6-12) | BUSED.BST |
| B.S. | Chemistry (Teacher Licensure, Grades 6-12) | CHEMS.BST |
| B.S. | Communication Studies (Teacher Licensure, Grades 6-12) | COMST.BST |
| B.A. | English (Teacher Licensure, Grades 6-12) | ENGLI.BAT |
| B.A. | French (Teacher Licensure, Grades 6-12) | FRNCH.BAT |
| B.S. | History (Economics Emphasis, Teacher Licensure Grades 6-12) | HESTY.BST |
| B.S. | History (Political Science Emphasis, Teacher Licensure, Grades 6-12) | HSTRY.BST |
| B.S. | Mathematics Education (Teacher Licensure, Grades 6-12) | MATHS.BST |
| B.M.E. | Music Education-Non-keyboard (Instrumental Teacher Licensure, Grades K-12) | MUSIA.BME |
| B.M.E. | Music Education-Voice (Vocal/General Teacher Licensure, Grades K-12) | MUSVA.BME |
| B.M.E. | Music Education-Keyboard (Vocal/General Teacher Licensure, Grades K-12) | MUSKA.BME |
| B.M.E. | Music Education-Keyboard (Instrumental Teacher Licensure, Grades K-12) | MUSKI.BME |
| B.A. | Psychology (Teacher Licensure, Grades 9-12) | PSYCH.BAT |
| B.A. | Spanish (Teacher Licensure, Grades 6-12) | SPNSH.BAT |
| B.A. | TESOL (Teacher Licensure, Grades PreK-12) | TESOL.BAT |
| B.A. | Theatre Education (Teacher Licensure, Grades K-12) | THEAT.BAT |

**Additional Endorsements**

Teacher Education Program students may take additional courses and obtain teaching licenses in more than one area. Information about these programs may be obtained in the Teacher Education Office. Additional endorsements are available in the following areas: Early Childhood Education PreK-3, Elementary Education K-6, Middle Grades 4-8, English as a Second Language PreK-12, English 6-12, French 6-12, Spanish 6-12, Mathematics 6-12, Biology 6-12, Chemistry 6-12, Business 6-12, Business Technology 6-12, Bible 6-12, History 6-12, Art K-12, Psychology 9-12, Vocal/General Music K-12, Instrumental Music K-12, Health/Wellness Education K-12, Special Education Early Childhood, Special Education Comprehensive, Special Education Elementary, Special Education Secondary, Communication Studies 6-12 and Theatre K-12. Economics and Political Science 6-12 may be added to the History license.

**Early Childhood, Elementary, and Special Education**

Pamela Browning, Chairperson

**Elementary Education**

Distinquished Professor Deborah Murray
Professors Laura Anderson, Pamela Browning and JoAnn Higginbotham
Associate Professor William Kamm
Assistant Professor Jason Robinson

**Middle Grades Education**

Professor Ashley Smith, Jr.
Assistant Professor Delia Price

**Special Education**

Associate Professors Patricia McClung and Kimberly Moffett
Lecturer Jorge A. Sandoval

**Disciplines**

Early Childhood Education
Elementary Education
Middle Grades Education
Special Education

The Department of Early Childhood, Elementary, and Special Education provides training for those students wishing to obtain teacher licensure in early childhood education (PreK-3), elementary education (K-6), middle grades education (6-8), and special education (PreK-12). The department also provides the professional education courses for post-baccalaureate students seeking licensure on the undergraduate level. Students wishing to work with children in institutions and agencies other than public schools may choose majors that do not lead to teacher licensure.

The major in Human Development, Early Childhood prepares students for a profession as an early childhood teacher (PreK-3). A major in Interdisciplinary Studies prepares students for a profession as an elementary teacher (K- 6). A major in middle grades prepares students for a profession as a middle grades teacher (6-8). Students may also choose to complete a dual license in Human Development, Early Childhood and Interdisciplinary Studies. Majors in Human Development, Business Emphasis, and Human Development, Asian Studies, prepare students for working with younger children in agencies and schools where teacher licensure is not required or for graduate work in child and family studies. The courses in psychology, sociology, cultural anthropology, linguistics and health provide knowledge in the stages of early human development and family organizations as well as an understanding of how these stages are influenced by culture.

The majors in Special Education (Teacher Licensure Emphasis) prepare students for a profession as a special education teacher (PreK-12) in a resource setting, in a self-contained class, or as an inclusion teacher in a general education classroom. A major in Special Education, Support Services Emphasis, is appropriate for students who wish to pursue a career in a child care area, alternative schools or education facilities housed within the mental health or social services area.

**Programs of Study**

The Department of Early Childhood, Elementary, and Special Education offers the following programs of study:

| Degree | Major | Code |
|---|---|---|
| B.S. | Human Development, Asian Studies Emphasis | HDAST.BS |
| B.S. | Human Development, Business Emphasis | HDBUS.BS |
| B.S. | Human Development/Early Childhood and Interdisciplinary Studies, PreK-3 and K-6 Teacher Licensure | ECIDS.BST |
| B.S. | Human Development/Early Childhood, PreK-3 Teacher Licensure | ECHED.BST |
| B.S. | Interdisciplinary Studies, K-6 Teacher Licensure | IDSTU.BST |
| B.S. | Middle Grades, English/Language Arts and Mathematics, 6-8 Licensure | MGEMA.BST |
| B.S. | Middle Grades, English/Language Arts and Science, 6-8 Licensure | MGESC.BST |
| B.S. | Middle Grades, English/Language Arts and Social Studies, 6-8 Licensure | MGESS.BST |
| B.S. | Middle Grades, Mathematics and Science, 6-8 Licensure | MGMSC.BST |
| B.S. | Middle Grades, Mathematics and Social Studies, 6-8 Licensure | MGMSS.BST |
| B.S. | Middle Grades, Science and Social Studies, 6-8 Licensure | MGSSS.BST |
| B.S. | Special Education, Comprehensive Disabilities, K-12 Licensure | SPEDC.BST |
| B.S. | Special Education, Early Childhood, PreK-3 Licensure | SPEDP.BST |
| B.S. | Special Education, Interventionist I, K-8 Teacher Licensure | SPEDE.BST |
| B.S. | Special Education, Interventionist II, 6-12 Teacher Licensure | SPEDS.BST |
| B.S. | Special Education, Support Services Emphasis | SPEDU.BS |

**Bachelor of Science**

**Human Development, Asian Studies Emphasis (HDAST.BS)General Education Requirements - Total Hours: 53-59**

**Specialty Area Requirements**

**Developmental - 6hrs**

Choose 2 courses:

- PSYC 361 - Child Development Credit Hours: 3
- PSYC 362 - Adolescent Development Credit Hours: 3
- PSYC 260 - Lifespan Development Credit Hours: 3

Intellect/Educational - 6hrs

Choose 2 courses:

*Only one 315 course may count towards this requirement.

- PSYC 312 - Educational Psychology Credit Hours: 3
- PSYC 341 - Learning And Cognition Credit Hours: 3
- READ 371 - Survey of Reading Credit Hours: 3
- ECED 315 - Foundations of Early Childhood Education Credit Hours: 3
- EDMG 315 - Foundations of Middle Grades Education Credit Hours: 3
- EDUC 315 - Historical, Philosophical, & Sociological Foundations of American Education Credit Hours: 3

Language Development - 3hrs

Choose 1 course:

- ENGL 380 - Introduction to Linguistics Credit Hours: 3
- ENGL 381 - Language Acquisition and Development Credit Hours: 3

Family - 3hrs

Choose 1 course:

- SOCI 220 - Marriage, and the Family Credit Hours: 3
- SOCI 320 - Sociology of the Family Credit Hours: 3

Exceptionalities - 3hrs

Choose 1 course:

- PSYC 481 - Abnormal Psychology Credit Hours: 3
- SOCI 212 - Social Problems Credit Hours: 3
- SOCI 380 - Juvenile Delinquency Credit Hours: 3
- SPED 316 - Exceptional Child Credit Hours: 3

Cultural - 3hrs

Choose 1 course:

- ANTH 310 - Cultural Anthropology Credit Hours: 3
- ANTH 312 - Human Geography Credit Hours: 3
- ANTH 354 - Intercultural Communication Credit Hours: 3
- ANTH 410 - Race and Ethnic Relations in the U.S. Credit Hours: 3
- PSYC 434 - Culture and Personality Credit Hours: 3

Health/Phys Development - 3/4hrs

Choose 1 course:

- HLTH 360 - Personal and Community Health Credit Hours: 4

- HSCI 365 - Child Health & Social Behavior Credit Hours: 3

Major Electives - 6hrs

Choose 2 courses:

Note - Electives may also be chosen from courses not selected in other categories.

- PSYC 250 - Personality Theory Credit Hours: 3
- PSYC 330 - Social Psychology Credit Hours: 3
- PSYC 331 - Psychology of Self Credit Hours: 3
- PSYC 417 - Tests and Measurements Credit Hours: 3

**Capstone**

- EDUC 495 - Integration of Faith and Learning Credit Hours: 3

Subtotal Specialty Area Requirements: 36/37

**Asian Studies Emphasis Requirements**

Choose 4 courses (12 hours) from the following offerings.

At least 2 courses (6 hours) must be at the 300-level or higher.

- ASIA 325 - Survey of East Asian Literature Credit Hours: 3
- ASIA 335 - Topics in Asian Film Credit Hours: 3
- ASIA 337 - Contemporary Chinese Culture and Society Credit Hours: 3
- ASIA 353 - Eastern Religions & Philosophy Credit Hours: 3
- ASIA 355 - Survey of Asian History Credit Hours: 3
- ASIA 356 - History of the Pacific Rim Credit Hours: 3
- ASIA 441 - The U.S. and East Asian Relations Credit Hours: 3
- ASIA 453 - Business Management in Asian Markets Credit Hours: 3
- LING 201 - Introduction to Language and Culture Credit Hours: 3
- LING 201 - Thai Language and Culture Credit Hours: 3
- LING 201 - Japanese Language and Culture Credit Hours: 3
- LING 201 - Chinese for Business: Language and Culture Credit Hours: 3

Subtotal Asian Studies Emphasis: 12

Electives - Total Hours: 16/22

Total Hours in Program: Minimum 120 credit hours required

**Human Development, Business Emphasis (HDBUS.BS).**

**General Education Requirements - Total Hours: 53-59**

**Specialty Area Requirements**

**Developmental - 6hrs**

Choose 2 courses:

- PSYC 260 - Lifespan Development Credit Hours: 3
- PSYC 361 - Child Development Credit Hours: 3
- PSYC 362 - Adolescent Development Credit Hours: 3

**Intellect/Educational - 6hrs**

Choose 2 courses:

*Only one 315 course may count towards this requirement.

- PSYC 312 - Educational Psychology Credit Hours: 3
- PSYC 341 - Learning And Cognition Credit Hours: 3
- READ 371 - Survey of Reading Credit Hours: 3
- ECED 315 - Foundations of Early Childhood Education Credit Hours: 3
- EDMG 315 - Foundations of Middle Grades Education Credit Hours: 3
- EDUC 315 - Historical, Philosophical, & Sociological Foundations of American Education Credit Hours: 3

**Language Development - 3hrs**
Choose 1 course:

- ENGL 381 - Language Acquisition and Development Credit Hours: 3
- ENGL 380 - Introduction to Linguistics Credit Hours: 3

**Family - 3hrs**
Choose 1 course:

- SOCI 220 - Marriage, and the Family Credit Hours: 3
- SOCI 320 - Sociology of the Family Credit Hours: 3

**Exceptionalities - 3hrs**
Choose 1 course:

- SOCI 212 - Social Problems Credit Hours: 3
- SOCI 380 - Juvenile Delinquency Credit Hours: 3
- SPED 316 - Exceptional Child Credit Hours: 3
- PSYC 481 - Abnormal Psychology Credit Hours: 3

**Cultural - 3hrs**
Choose 1 course:

- ANTH 310 - Cultural Anthropology Credit Hours: 3
- ANTH 312 - Human Geography Credit Hours: 3
- ANTH 354 - Intercultural Communication Credit Hours: 3
- ANTH 410 - Race and Ethnic Relations in the U.S. Credit Hours: 3
- PSYC 434 - Culture and Personality Credit Hours: 3

**Health/Phys Development - 3/4hrs**
Choose 1 course:

- HSCI 365 - Child Health & Social Behavior Credit Hours: 3
- HLTH 360 - Personal and Community Health Credit Hours: 4

**Major Electives - 6hrs**
Choose 2 courses:

Note- Electives may also be chosen from courses not selected in other categories.

- PSYC 250 - Personality Theory Credit Hours: 3
- PSYC 330 - Social Psychology Credit Hours: 3

- PSYC 331 - Psychology of Self Credit Hours: 3
- PSYC 417 - Tests and Measurements Credit Hours: 3

**Capstone**

- EDUC 495 - Integration of Faith and Learning Credit Hours: 3

Subtotal Specialty Area Requirements: 36/37

**Business Emphasis Requirements**

- ACCT 241 - Principles of Accounting I Credit Hours: 3
- BUSN 205 - Principles of Business Management Credit Hours: 3
- BUSN 309 - Principles of Marketing Credit Hours: 3
- ECON 311 - Macroeconomics Credit Hours: 3

or

- ECON 312 - Microeconomics Credit Hours: 3

Subtotal Business Emphasis: 12

Electives - Total Hours: 16/22

Total Hours in Program: Minimum 120 credit hours required

**Human Development/Early Childhood and Interdisciplinary Studies, PreK-3 and K-6 Teacher Licensure (ECIDS.BST)**

*This program requires a minimum 2.75 GPA overall, in English Composition, in the Specialty and Emphasis Requirements, and in the Professional Education/Professional Semester Requirements.
*General Education Requirements - Total Hours: 53-59

**Specialty Area Requirements**

**Language Arts**

ECED 350 - Children's Literature and Literacy Development Credit Hours: 2

- ENGL 302 - English Language Structure and Theory Credit Hours: 3
- ENGL 381 - Language Acquisition and Development Credit Hours: 3
  (Cross-listed with LING/READ-381)
- READ 371 - Survey of Reading Credit Hours: 3

**Mathematics**

- MATH 201 - Concepts of Mathematics I Credit Hours: 3
- MATH 202 - Concepts of Mathematics II Credit Hours: 3

**Science**

- PHSC 111 - Physical Science Credit Hours: 4
- PHSC 112 - Earth and Space Science Credit Hours: 4

**Social Studies**

- ANTH 310 - Cultural Anthropology Credit Hours: 3

or

- ANTH 312 - Human Geography Credit Hours: 3
- SOCI 320 - Sociology of the Family Credit Hours: 3

**Capstone**

- EDUC 495 - Integration of Faith and Learning Credit Hours: 3

Subtotal Specialty Area Requirements: 34

**Professional Educational Requirements: 39**

- EDUC 199 - Introduction to the Teaching Profession Seminar Credit Hours: 1

- EDUC 299 - Teaching Diverse Learners Credit Hours: 1
- ECED 315 - Foundations of Early Childhood Education Credit Hours: 3
- ELED 340 - Principles of Classroom Instruction - Elementary Credit Hours: 2
- ELED 350 - Children's Literature Credit Hours: 2
- ELED 395 - Teaching the Creative Arts Credit Hours: 2
- ECED 342 - Observation and Assessment of Young Children Credit Hours: 3
  or
- PSYC 417 - Tests and Measurements Credit Hours: 3
- ECED 401 - Early Childhood Methods Credit Hours: 2
- ELED 402 - Elementary Grades Methods Credit Hours: 5
- PSYC 361 - Child Development Credit Hours: 3
- SPED 316 - Exceptional Child Credit Hours: 3
- EDUC 496 - Student Teaching I Credit Hours: 5
- EDUC 497 - Student Teaching II Credit Hours: 5
- EDUC 498 - Student Teaching Seminar Credit Hours: 2
  Total Hours in Program: Minimum 123 Credit Hours Required

**Human Development/Early Childhood, PreK-3 Teacher Licensure (ECHED.BST)**

*This program requires a minimum 2.75 GPA overall, in English Composition, in the Specialty and Emphasis Requirements, and in the Professional Education/Professional Semester Requirements.
*****General Education Requirements - Total Hours: 53-59

**Specialty Area Requirements**

- ANTH 310 - Cultural Anthropology Credit Hours: 3
  (Cross-listed with SOCI-310)
  or
- ANTH 312 - Human Geography Credit Hours: 3
  (Cross-listed with GEOG-312)
- SPED 316 - Exceptional Child Credit Hours: 3
- PSYC 361 - Child Development Credit Hours: 3
- ENGL 381 - Language Acquisition and Development Credit Hours: 3
  (Cross-listed with LING/READ-381)
- ECED 342 - Observation and Assessment of Young Children Credit Hours: 3
  or
- PSYC 417 - Tests and Measurements Credit Hours: 3
- SOCI 220 - Marriage, and the Family Credit Hours: 3
  (Cross-listed with PSYC-220)
  or
- SOCI 320 - Sociology of the Family Credit Hours: 3
- READ 371 - Survey of Reading Credit Hours: 3
- ECED 350 - Children's Literature and Literacy Development Credit Hours: 2
- EDUC 495 - Integration of Faith and Learning Credit Hours: 3

**Select Three Hours From the Following Courses:**

- ENGL 380 - Introduction to Linguistics Credit Hours: 3
  (Cross-listed with LING-380)
- HSCI 365 - Child Health & Social Behavior Credit Hours: 3
- PSYC 312 - Educational Psychology Credit Hours: 3
- PSYC 341 - Learning And Cognition Credit Hours: 3
- SPED 331 - Behavior Management Credit Hours: 3

Subtotal Specialty Area Requirements: 29

**Enhanced General Education Requirements**

- MATH 201 - Concepts of Mathematics I Credit Hours: 3
- MATH 202 - Concepts of Mathematics II Credit Hours: 3
- PHSC 111 - Physical Science Credit Hours: 4
- PHSC 112 - Earth and Space Science Credit Hours: 4

Subtotal Enhanced General Education: 14

**Early Childhood Professional Education Requirements**

- EDUC 199 - Introduction to the Teaching Profession Seminar Credit Hours: 1
- EDUC 299 - Teaching Diverse Learners Credit Hours: 1
- ECED 315 - Foundations of Early Childhood Education Credit Hours: 3
- ELED 340 - Principles of Classroom Instruction - Elementary Credit Hours: 2
- ELED 395 - Teaching the Creative Arts Credit Hours: 2
- ECED 401 - Early Childhood Methods Credit Hours: 2
- ELED 402 - Elementary Grades Methods Credit Hours: 5
- EDUC 496 - Student Teaching I Credit Hours: 5
- EDUC 497 - Student Teaching II Credit Hours: 5
- EDUC 498 - Student Teaching Seminar Credit Hours: 2

Subtotal Early Childhood Professional Education - Total Hours: 28

Electives - Total Hours: 0

Total Hours in Program: Minimum 121 Credit Hours Required

**Interdisciplinary Studies, K-6 Teacher Licensure (IDSTU.BST)**

*This program requires a minimum 2.75 GPA overall, in English Composition, in the Specialty and Emphasis Requirements, and in the Professional Education/Professional Semester Requirements.

*General Education Requirements - Total Hours: 53-59

**Specialty Area Requirements**

**Language Arts**

- ENGL 302 - English Language Structure and Theory Credit Hours: 3
- ENGL 381 - Language Acquisition and Development Credit Hours: 3
  (Cross-listed with LING/READ-381)
- READ 371 - Survey of Reading Credit Hours: 3

**Mathematics**

- MATH 201 - Concepts of Mathematics I Credit Hours: 3
- MATH 202 - Concepts of Mathematics II Credit Hours: 3

**Science**

- PHSC 111 - Physical Science Credit Hours: 4
- PHSC 112 - Earth and Space Science Credit Hours: 4

**Social Studies**

- ANTH 312 - Human Geography Credit Hours: 3

**Electives**
Three (3) hours chosen from 300 and 400 level courses in the following disciplines:

| | | |
|---|---|---|
| Anthropology | History | Psychology |
| Art | Humanities | Science |
| Economics | Mathematics | Sociology |
| English | Political Science | |
| or | | |
| SPED 331 - Behavior Management | | |

**Capstone**
- EDUC 495 - Integration of Faith and Learning Credit Hours: 3

Subtotal Specialty Area Requirements: 32

**Professional Education Requirements: 37**
- EDUC 199 - Introduction to the Teaching Profession Seminar Credit Hours: 1
- EDUC 299 - Teaching Diverse Learners Credit Hours: 1
- EDUC 315 - Historical, Philosophical, & Sociological Foundations of American Education Credit Hours: 3
- ELED 340 - Principles of Classroom Instruction - Elementary Credit Hours: 2
- ELED 350 - Children's Literature Credit Hours: 2
- ELED 395 - Teaching the Creative Arts Credit Hours: 2
- ELED 402 - Elementary Grades Methods Credit Hours: 5
- EDUC 496 - Student Teaching I Credit Hours: 5
- EDUC 497 - Student Teaching II Credit Hours: 5
- EDUC 498 - Student Teaching Seminar Credit Hours: 2
- PSYC 361 - Child Development Credit Hours: 3
- PSYC 417 - Tests and Measurements Credit Hours: 3
- SPED 316 - Exceptional Child Credit Hours: 3

Electives - Total Hours: 0/1

Total Hours in Program: Minimum 120 Credit Hours Required

**Middle Grades, English/Language Arts and Mathematics, 6-8 Licensure (MGEMA.BST)**
* This program requires a minimum 2.75 GPA overall, in English Composition, in the Specialty and Emphasis Requirements, and in the Professional Education/Professional Semester Requirements. *General Education Requirements - Total Hours: 50-56

**Students in Middle Grades Education- English/Language Arts and Mathematics (MGEMA.BST) program:**
- Must take ENGL-221, HIST-212, SOCI-200, BIOL-103
- Will choose from one (not two) of the following Humanities courses: HIST-221, HIST-222, HUMN-202, HUMN-301, HUMN-302.

**Specialty Area Requirements**
- PSYC 362 - Adolescent Development Credit Hours: 3
- PSYC 417 - Tests and Measurements Credit Hours: 3
- READ 320 - Teaching Reading in the Content Areas Credit Hours: 3
- EDUC 495 - Integration of Faith and Learning Credit Hours: 3

**Emphasis Requirements**

**English/Language Arts**
- ENGL 222 - Western Literature: Enlightenment to Postmodern Credit Hours: 3

- ENGL 302 - English Language Structure and Theory Credit Hours: 3
- ENGL 308 - Composition Theory (W) Credit Hours: 3
- ENGL 315 - Young Adult Literature Credit Hours: 3
- READ 450 - Assessment of Reading Performance Credit Hours: 3

**Mathematics**

- MATH 161 - Introduction to Statistics Credit Hours: 3
- MATH 201 - Concepts of Mathematics I Credit Hours: 3
- MATH 231 - Foundations of Geometry Credit Hours: 3
- MATH 271 - Calculus I Credit Hours: 4
- MATH-281 - Mathematics in Physics Credit Hours: 4

Subtotal Specialty Area Requirements: 44

**Professional Education Requirements**

- EDUC 199 - Introduction to the Teaching Profession Seminar Credit Hours: 1
- EDUC 299 - Teaching Diverse Learners Credit Hours: 1
- EDMG 315 - Foundations of Middle Grades Education Credit Hours: 3
- EDMG-340 - Principles of Classroom Instruction - Middle Grades Credit Hour: 2
- EDMG-406 - Middle Grades Specialty Area Methods Credit Hours: 5
- SPED 316 - Exceptional Child Credit Hours: 3

**Professional Semester**

- EDUC 496 - Student Teaching I Credit Hours: 5
- EDUC 497 - Student Teaching II Credit Hours: 5
- EDUC 498 - Student Teaching Seminar Credit Hours: 2

Subtotal Professional Education Requirements: 27

Total Hours in Program: Minimum 121 Credit Hours Required

**Middle Grades, English/Language Arts and Science, 6-8 Licensure (MGESC.BST)**

*This program requires a minimum 2.75 GPA overall, in English Composition, in the Specialty and Emphasis Requirements, and in the Professional Education/Professional Semester Requirements.

*****General Education Requirements - Total Hours: 50-56

**Students in Middle Grades Education- English/Language Arts and Science (MGESC.BST) program:**

- Must take HUM-201, HIST-212, SOCI-200, BIOL-103
- Will choose from one (not two) of the following Humanities courses: HIST-221, HIST-222, HUMN-202, HUMN-301, HUMN-302.

**Specialty Area Requirements**

- PSYC 362 - Adolescent Development Credit Hours: 3
- PSYC 417 - Tests and Measurements Credit Hours: 3
- READ 320 - Teaching Reading in the Content Areas Credit Hours: 3
- EDUC 495 - Integration of Faith and Learning Credit Hours: 3

**Emphasis Requirements**

**English/Language Arts**

- ENGL 222 - Western Literature: Enlightenment to Postmodern Credit Hours: 3
- ENGL 302 - English Language Structure and Theory Credit Hours: 3
- ENGL 308 - Composition Theory (W) Credit Hours: 3
- ENGL 315 - Young Adult Literature Credit Hours: 3

- READ 450 - Assessment of Reading Performance Credit Hours: 3

**Science**
- BIOL 109 - Principles of Biology I Credit Hours: 4
- CHEM 111 - General Chemistry I Credit Hours: 4
- PHSC 112 - Earth and Space Science Credit Hours: 4
- PHYS 281 - General Physics I Credit Hours: 4
  OR
- PHYS 282 - General Physics II Credit Hours: 4
  Subtotal Specialty Area Requirements: 43

**Professional Education Requirements**
- EDUC 199 - Introduction to the Teaching Profession Seminar Credit Hours: 1
- EDUC 299 - Teaching Diverse Learners Credit Hours: 1
- EDMG 315 - Foundations of Middle Grades Education Credit Hours: 3
- EDMG-340 - Principles of Classroom Instruction - Middle Grades Credit Hour: 2
- EDMG-406 - Middle Grades Specialty Area Methods Credit Hours: 5
- SPED 316 - Exceptional Child Credit Hours: 3

**Professional Semester**
- EDUC 496 - Student Teaching I Credit Hours: 5
- EDUC 497 - Student Teaching II Credit Hours: 5
- EDUC 498 - Student Teaching Seminar Credit Hours: 2
  Subtotal Professional Education Requirements: 27

Total Hours in Program: Minimum 120 Credit Hours Required

**Middle Grades, English/Language Arts and Social Studies, 6-8 Licensure (MGESS.BST)**
*This program requires a minimum 2.75 GPA overall, in English Composition, in the Specialty and Emphasis Requirements, and in the Professional Education/Professional Semester Requirements.

*****General Education Requirements - Total Hours: 50-56

**Students in Middle Grades Education- English/Language Arts and Social Studies (MGESS.BST) program:**
- Must take HUMN-201, ENGL-221, HIST-212, SOCI-200, BIOL-103

**Specialty Area Requirements**
- PSYC 362 - Adolescent Development Credit Hours: 3
- PSYC 417 - Tests and Measurements Credit Hours: 3
- READ 320 - Teaching Reading in the Content Areas Credit Hours: 3
- EDUC 495 - Integration of Faith and Learning Credit Hours: 3

**Emphasis Requirements**

**English/Language Arts**
- ENGL 222 - Western Literature: Enlightenment to Postmodern Credit Hours: 3
- ENGL 302 - English Language Structure and Theory Credit Hours: 3
- ENGL 308 - Composition Theory (W) Credit Hours: 3
- ENGL 315 - Young Adult Literature Credit Hours: 3
- READ 450 - Assessment of Reading Performance Credit Hours: 3

**Social Studies**
- GEOG 312 - Human Geography Credit Hours: 3

- HIST 211 - American History: Colonial through 1877 Credit Hours: 3
- HIST 222 - Survey of Western Civilization II Credit Hours: 3

**Choose two (2) courses from the following:**

- HIST 351 - History of Colonial Latin America Credit Hours: 3
- HIST 352 - History of Modern Latin America Credit Hours: 3
- HIST 355 - Survey of Asian History Credit Hours: 3
- HIST 356 - History of the Pacific Rim Credit Hours: 3
- HIST 424 - Rome and the Early Church Credit Hours: 3
- HIST 452 - Latin America and the United States Credit Hours: 3

Subtotal Specialty Area Requirements: 42

**Professional Education Requirements**

- EDUC 199 - Introduction to the Teaching Profession Seminar Credit Hours: 1
- EDUC 299 - Teaching Diverse Learners Credit Hours: 1
- EDMG 315 - Foundations of Middle Grades Education Credit Hours: 3
- EDMG-340 - Principles of Classroom Instruction - Middle Grades Credit Hour: 2
- EDMG-406 - Middle Grades Specialty Area Methods Credit Hours: 5
- SPED 316 - Exceptional Child Credit Hours: 3

**Professional Semester**

- EDUC 496 - Student Teaching I Credit Hours: 5
- EDUC 497 - Student Teaching II Credit Hours: 5
- EDUC 498 - Student Teaching Seminar Credit Hours: 2

Subtotal Professional Education Requirements: 27

General Electives - Total Hours: 0/1

Total Hours in Program: Minimum 120 Credit Hours Required

**Middle Grades, Mathematics and Science, 6-8 Licensure (MGMSC.BST)**

*This program requires a minimum 2.75 GPA overall, in English Composition, in the Specialty and Emphasis Requirements, and in the Professional Education/Professional Semester Requirements.

*General Education Requirements - Total Hours: 50-56

**Students in Middle Grades Education- Mathematics and Science (MGMSC.BST) program:**

- Must take HUMN-201, HIST-212, SOCI-200, BIOL-103

**Specialty Area Requirements**

- PSYC 362 - Adolescent Development Credit Hours: 3
- PSYC 417 - Tests and Measurements Credit Hours: 3
- READ 320 - Teaching Reading in the Content Areas Credit Hours: 3
- EDUC 495 - Integration of Faith and Learning Credit Hours: 3

**Emphasis Requirements**

**Mathematics**

- MATH 161 - Introduction to Statistics Credit Hours: 3
- MATH 201 - Concepts of Mathematics I Credit Hours: 3
- MATH 231 - Foundations of Geometry Credit Hours: 3
- MATH 271 - Calculus I Credit Hours: 4
- MATH-281 - Mathematics in Physics Credit Hours: 4

**Science**

- BIOL 109 - Principles of Biology I Credit Hours: 4
- CHEM 111 - General Chemistry I Credit Hours: 4
- PHSC 112 - Earth and Space Science Credit Hours: 4
- PHYS 281 - General Physics I Credit Hours: 4
  OR
- PHYS 282 - General Physics II Credit Hours: 4
  Subtotal Specialty Area Requirements: 45

**Professional Education Requirements**

- EDUC 199 - Introduction to the Teaching Profession Seminar Credit Hours: 1
- EDUC 299 - Teaching Diverse Learners Credit Hours: 1
- EDMG 315 - Foundations of Middle Grades Education Credit Hours: 3
- EDMG-340 - Principles of Classroom Instruction - Middle Grades Credit Hours: 2
- EDMG-406 - Middle Grades Specialty Methods Credit Hours: 5
- SPED 316 - Exceptional Child Credit Hours: 3

**Professional Semester**

- EDUC 496 - Student Teaching I Credit Hours: 5
- EDUC 497 - Student Teaching II Credit Hours: 5
- EDUC 498 - Student Teaching Seminar Credit Hours: 2
  Subtotal Professional Education Requirements: 27

Total Hours in Program: Minimum 122 Credit Hours Required

**Middle Grades, Mathematics and Social Studies, 6-8 Licensure (MGMSS.BST)**
*This program requires a minimum 2.75 GPA overall, in English Composition, in the Specialty and Emphasis Requirements, and in the Professional Education/Professional Semester Requirements.

*General Education Requirements - Total Hours: 50-56

**Students in Middle Grades Education - Mathematics and Social Studies (MGMSS.BST) program:**

- Must take HIST-221, SOCI-200, BIOL-103
- Will choose from one (not two) of the following Humanities courses: ENGL-221, ENGL-222, HUMN-202, HUMN-301, HUMN-302.

**Specialty Area Requirements**

- PSYC 362 - Adolescent Development Credit Hours: 3
- PSYC 417 - Tests and Measurements Credit Hours: 3
- READ 320 - Teaching Reading in the Content Areas Credit Hours: 3
- EDUC 495 - Integration of Faith and Learning Credit Hours: 3

**Emphasis Requirements**

**Mathematics**

- MATH 161 - Introduction to Statistics Credit Hours: 3
- MATH 201 - Concepts of Mathematics I Credit Hours: 3
- MATH 231 - Foundations of Geometry Credit Hours: 3
- MATH 271 - Calculus I Credit Hours: 4
- MATH-281 - Mathematics in Physics Credit Hours: 4

**Social Studies**

- GEOG 312 - Human Geography Credit Hours: 3
- HIST 211 - American History: Colonial through 1877 Credit Hours: 3
- HIST 222 - Survey of Western Civilization II Credit Hours: 3

**Choose two (2) courses from the following:**

- HIST 351 - History of Colonial Latin America Credit Hours: 3
- HIST 352 - History of Modern Latin America Credit Hours: 3
- HIST 355 - Survey of Asian History Credit Hours: 3
- HIST 356 - History of the Pacific Rim Credit Hours: 3
- HIST 424 - Rome and the Early Church Credit Hours: 3
- HIST 452 - Latin America and the United States Credit Hours: 3

Subtotal Specialty Area Requirements: 44

**Professional Education Requirements**

- EDUC 199 - Introduction to the Teaching Profession Seminar Credit Hours: 1
- EDUC 299 - Teaching Diverse Learners Credit Hours: 1
- EDMG 315 - Foundations of Middle Grades Education Credit Hours: 3
- EDMG-340 - Principles of Classroom Instruction - Middle Grades Credit Hour: 2
- EDMG-406 - Middle Grades Specialty Area Methods Credit Hours: 5
- SPED 316 - Exceptional Child Credit Hours: 3

**Professional Semester**

- EDUC 496 - Student Teaching I Credit Hours: 5
- EDUC 497 - Student Teaching II Credit Hours: 5
- EDUC 498 - Student Teaching Seminar Credit Hours: 2

Subtotal Professional Education Requirements: 27

Total Hours in Program: Minimum 121 Credit Hours Required

**Middle Grades, Science and Social Studies, 6-8 Licensure (MGSSS.BST)**

*This program requires a minimum 2.75 GPA overall, in English Composition, in the Specialty and Emphasis Requirements, and in the Professional Education/Professional Semester Requirements.

*****General Education Requirements - Total Hours: 50-56

**Students in Middle Grades Education- Science and Social Studies (MGSSS.BST) program:**

- Must take HIST-221, SOCI-200, BIOL-103
- Will choose from one (not two) of the following Humanities courses: ENGL-221, ENGL-222, HUMN-202, HUMN-301, HUMN-302.

**Specialty Area Requirements**

- PSYC 362 - Adolescent Development Credit Hours: 3
- PSYC 417 - Tests and Measurements Credit Hours: 3
- READ 320 - Teaching Reading in the Content Areas Credit Hours: 3
- EDUC 495 - Integration of Faith and Learning Credit Hours: 3

**Emphasis Requirements**

**Science**

- BIOL 109 - Principles of Biology I Credit Hours: 4
- CHEM 111 - General Chemistry I Credit Hours: 4
- PHSC 112 - Earth and Space Science Credit Hours: 4

- PHYS 281 - General Physics I Credit Hours: 4
  OR
- PHYS 282 - General Physics II Credit Hours: 4

**Social Studies**
- GEOG 312 - Human Geography Credit Hours: 3
- HIST 211 - American History: Colonial through 1877 Credit Hours: 3
- HIST 222 - Survey of Western Civilization II Credit Hours: 3
  **Choose two (2) courses from the following:**
- HIST 351 - History of Colonial Latin America Credit Hours: 3
- HIST 352 - History of Modern Latin America Credit Hours: 3
- HIST 355 - Survey of Asian History Credit Hours: 3
- HIST 356 - History of the Pacific Rim Credit Hours: 3
- HIST 424 - Rome and the Early Church Credit Hours: 3
- HIST 452 - Latin America and the United States Credit Hours: 3
  Subtotal Specialty Area Requirements: 43

**Professional Education Requirements**
- EDUC 199 - Introduction to the Teaching Profession Seminar Credit Hours: 1
- EDUC 299 - Teaching Diverse Learners Credit Hours: 1
- EDMG 315 - Foundations of Middle Grades Education Credit Hours: 3
- EDMG-340 - Principles of Classroom Instruction - Middle Grades Credit Hours: 2
- EDMG-406 - Middle Grades Specialty Area Methods Credit Hours: 5
- SPED 316 - Exceptional Child Credit Hours: 3

**Professional Semester**
- EDUC 496 - Student Teaching I Credit Hours: 5
- EDUC 497 - Student Teaching II Credit Hours: 5
- EDUC 498 - Student Teaching Seminar Credit Hours: 2
  Subtotal Professional Education - TOTAL HOURS: 27

Total Hours in Program: Minimum 120 Credit Hours Required

**Special Education, Comprehensive Disabilities, K-12 Licensure (SPEDC.BST)**
*This program requires a minimum 2.75 GPA overall, in English Composition, in the Specialty and Emphasis Requirements, and in the Professional Education/Professional Semester Requirements.

*General Education Requirements - Total Hours: 50-56

**Students in Special Education, Comprehensive Disabilites (SPEDC.BST) program:**
- Will have the option to take HIST-212 **OR** PLSC-250 and LING-201 **OR** SIGN-111
  **Specialty Area Requirements**
- PSYC 361 - Child Development Credit Hours: 3
- PSYC 362 - Adolescent Development Credit Hours: 3
- SPED 321 - Students with Severe Disabilities Credit Hours: 3
- ENGL 381 - Language Acquisition and Development Credit Hours: 3
- SPED 381 - Communication Disorders Credit Hours: 3
- SPED 324 - Diagnostic Prescriptive Teaching Credit Hours: 3
- SPED-332 - Applied Behavior Analysis Credit Hours: 3
- SPED 340 - Adaptive Environments and Comprehensive Disabilities Credit Hours: 3
- SPED 349 - Collaborating with Parents, Teachers and Other Professionals Credit Hours: 3
- SPED 480 - Policies, Procedures & Practices Credit Hours: 3

- READ 371 - Survey of Reading Credit Hours: 3
- EDUC 495 - Integration of Faith and Learning Credit Hours: 3
  Subtotal Specialty Area Requirements: 36

**Enhanced General Education Requirements**

- MATH 201 - Concepts of Mathematics I Credit Hours: 3 **- In Addition to Algebra in General Core**
- PHSC 111 - Physical Science Credit Hours: 4
  OR
- PHSC 112 - Earth and Space Science Credit Hours: 4 **- In Addition to General Core Science**
  Subtotal Enhanced General Education: 7

**Professional Education Requirements**

- EDUC 199 - Introduction to the Teaching Profession Seminar Credit Hours: 1
- EDUC 299 - Teaching Diverse Learners Credit Hours: 1
- EDUC 315 - Historical, Philosophical, & Sociological Foundations of American Education Credit Hours: 3
  OR
- EDMG 315 - Foundations of Middle Grades Education Credit Hours: 3
- EDMG 403 - Middle Grades Methods Credit Hours: 2
- ELED 340 - Principles of Classroom Instruction - Elementary Credit Hours: 2
- SPED 404 - Methods for Teaching Students with Mild/Moderate Disabilities Credit Hours: 4
- SPED 405 - Instructional Methods for Students with Severe Disabilities Credit Hours: 2
- SPED 406 - Instructional Methods for Students w/Emotional & Behavioral Disorders Credit Hours: 3

**Professional Semester**

- EDUC 496 - Student Teaching I Credit Hours: 5
- EDUC 497 - Student Teaching II Credit Hours: 5
- EDUC 498 - Student Teaching Seminar Credit Hours: 2
  Subtotal Professional Education - TOTAL HOURS: 31

Total Hours in Program: Minimum 120 Credit Hours Required

**Special Education, Early Childhood, Pre-K-3 Licensure (SPEDP.BST)**
*This program requires a minimum 2.75 GPA overall, in English Composition, in the Specialty and Emphasis Requirements, and in the Professional Education/Professional Semester Requirements.

*****General Education Requirements - Total Hours: 50-56

**Students in Special Education, Early Childhood (SPEDP.BST) program:**

- Will have the option to take LING-201 **OR** SIGN-111

**Specialty Area Requirements**

- PSYC 361 - Child Development Credit Hours: 3
- SPED 323 - Nature and Characteristics of Children (0-9) with Developmental Disabilities Credit Hours: 3
- SPED 331 - Behavior Management Credit Hours: 3
- SPED 335 - Education of Gifted, Talented and Creative Credit Hours: 3
- SPED 340 - Adaptive Environments and Comprehensive Disabilities Credit Hours: 3
- SPED 349 - Collaborating with Parents, Teachers and Other Professionals Credit Hours: 3
- SPED 480 - Policies, Procedures & Practices Credit Hours: 3
- READ 371 - Survey of Reading Credit Hours: 3
- ECED 342 - Observation and Assessment of Young Children Credit Hours: 3
- ECED 350 - Children's Literature and Literacy Development Credit Hours: 2
- ENGL 381 - Language Acquisition and Development Credit Hours: 3
- EDUC 495 - Integration of Faith and Learning Credit Hours: 3

Subtotal Specialty Area Requirements: 35

**Enhanced General Education Requirements**

- MATH 201 - Concepts of Mathematics I Credit Hours: 3 **- In Addition to Algebra in General Core**
- PHSC 111 - Physical Science Credit Hours: 4
  OR
- PHSC 112 - Earth and Space Science Credit Hours: 4 **- In Addition to General Core Science**

Subtotal Enhanced General Education: 7

**Professional Education Requirements**

- EDUC 199 - Introduction to the Teaching Profession Seminar Credit Hours: 1
- EDUC 299 - Teaching Diverse Learners Credit Hours: 1
- ECED 315 - Foundations of Early Childhood Education Credit Hours: 3
- ELED 340 - Principles of Classroom Instruction - Elementary Credit Hours: 2
- ELED 402 - Elementary Grades Methods Credit Hours: 5
- SPED 404 - Methods for Teaching Students with Mild/Moderate Disabilities Credit Hours: 4
- ECED 401 - Early Childhood Methods Credit Hours: 2
- SPED 407 - Methods for Teaching Early Childhood Special Education Credit Hours: 2
- ELED 395 - Teaching the Creative Arts Credit Hours: 2

**Professional Semester**

- EDUC 496 - Student Teaching I Credit Hours: 5
- EDUC 497 - Student Teaching II Credit Hours: 5
- EDUC 498 - Student Teaching Seminar Credit Hours: 2

Subtotal Professional Education Requirements: 35

Total Hours in Program: Minimum 120 Credit Hours Required

**Special Education, Interventionist I, K-8 Teacher Licensure (SPEDE.BST)**

*This program requires a minimum 2.75 GPA overall, in English Composition, in the Specialty and Emphasis Requirements, and in the Professional Education/Professional Semester Requirements.

*****General Education Requirements - Total Hours: 50-56

**Students in Special Education, Interventionalist I (SPEDE.BST) program:**

- Will have the option to take: HIST-212 **OR** PLSC-250
  SOCI-200 **OR** ECON-200 (SOCI-200 Recommended)

  LING-201 **OR** SIGN-111

**Specialty Area Requirements**

- PSYC 361 - Child Development Credit Hours: 3
- ENGL 381 - Language Acquisition and Development Credit Hours: 3
- SPED 320 - Students with Exceptionalities Credit Hours: 3
- SPED 324 - Diagnostic Prescriptive Teaching Credit Hours: 3
- SPED 331 - Behavior Management Credit Hours: 3
- SPED 335 - Education of Gifted, Talented and Creative Credit Hours: 3
- SPED 340 - Adaptive Environments and Comprehensive Disabilities Credit Hours: 3
- SPED 349 - Collaborating with Parents, Teachers and Other Professionals Credit Hours: 3
- SPED 480 - Policies, Procedures & Practices Credit Hours: 3
- READ 371 - Survey of Reading Credit Hours: 3
- EDUC 495 - Integration of Faith and Learning Credit Hours: 3

Subtotal Specialty Area Requirements: 33

**Enhanced General Education**

- MATH 201 - Concepts of Mathematics I Credit Hours: 3
  (In Addition to Algebra in General Core)
- PHSC 111 - Physical Science Credit Hours: 4
  or
- PHSC 112 - Earth and Space Science Credit Hours: 4
  (In Addition to General Core Science)
  Subtotal Enhanced General Education: 7

**Professional Education Requirements**

- EDUC 199 - Introduction to the Teaching Profession Seminar Credit Hours: 1
- EDUC 299 - Teaching Diverse Learners Credit Hours: 1
- EDUC 315 - Historical, Philosophical, & Sociological Foundations of American Education Credit Hours: 3
  OR
- EDMG 315 - Foundations of Middle Grades Education Credit Hours: 3
- ELED 340 - Principles of Classroom Instruction - Elementary Credit Hours: 2
- ELED 402 - Elementary Grades Methods Credit Hours: 5
- SPED 404 - Methods for Teaching Students with Mild/Moderate Disabilities Credit Hours: 4
- EDMG 340 - Principles of Classroom Instruction - Middle Grades Credit Hours: 2

**Professional Semester**

- EDUC 496 - Student Teaching I Credit Hours: 5
- EDUC 497 - Student Teaching II Credit Hours: 5
- EDUC 498 - Student Teaching Seminar Credit Hours: 2
  Subtotal Professional Education Requirements: 29

Electives - Total Hours: 0/1

Total Hours in Program: Minimum 120-127 Credit Hours Required

**Special Education, Interventionist II, 6-12 Teacher Licensure (SPEDS.BST)**
* This program requires a minimum 2.75 GPA overall, in English Composition, in the Specialty and Emphasis Requirements, and in the Professional Education/Professional Semester Requirements.

*****General Education Requirements - Total Hours: 50-56

**Students in Special Education, Interventionalist II (SPEDS.BST) program:**

- Will have the option to take: HIST-212 **OR** PLSC-250
  SOCI-200 **OR** ECON-200

  LING-201 **OR** SIGN-111

**Specialty Area Requirements**

- PSYC 362 - Adolescent Development Credit Hours: 3
- SPED 320 - Students with Exceptionalities Credit Hours: 3
- SPED 324 - Diagnostic Prescriptive Teaching Credit Hours: 3
- SPED 331 - Behavior Management Credit Hours: 3
- SPED 335 - Education of Gifted, Talented and Creative Credit Hours: 3
- SPED 349 - Collaborating with Parents, Teachers and Other Professionals Credit Hours: 3
- SPED 480 - Policies, Procedures & Practices Credit Hours: 3
- READ 320 - Teaching Reading in the Content Areas Credit Hours: 3
- EDUC 495 - Integration of Faith and Learning Credit Hours: 3

**Choose 1 area of concentration below:**

**Mathematics**

- MATH 161 - Introduction to Statistics Credit Hours: 3
- MATH 231 - Foundations of Geometry Credit Hours: 3
- MATH 271 - Calculus I Credit Hours: 4

**Science**

- PHSC 111 - Physical Science Credit Hours: 4
  OR
- PHSC 112 - Earth and Space Science Credit Hours: 4
- CHEM 111 - General Chemistry I Credit Hours: 4
- PHYS 281 - General Physics I Credit Hours: 4

**English/Language Arts**

- ENGL 315 - Young Adult Literature Credit Hours: 3
- READ 450 - Assessment of Reading Performance Credit Hours: 3
- ENGL 308 - Composition Theory (W) Credit Hours: 3

**Social Studies**

- GEOG 312 - Human Geography Credit Hours: 3
- HIST 211 - American History: Colonial through 1877 Credit Hours: 3
- HIST 221 - Survey of Western Civilization I Credit Hours: 3

Subtotal Specialty Area Requirements: 36/39

**Enhanced General Education Requirements**

- MATH 201 - Concepts of Mathematics I Credit Hours: 3
  (In Addition to Algebra in General Core)
- PHSC 111 - Physical Science Credit Hours: 4
  OR
- PHSC 112 - Earth and Space Science Credit Hours: 4
  (In Addition to General Core Science. Students choosing the Science concentration will end up taking both PHSC-111 and PHSC-112: one in the concentration, and one in the enhanced general education area.)

Subtotal Enhanced General Education: 7

**Professional Education Requirements**

- EDUC 199 - Introduction to the Teaching Profession Seminar Credit Hours: 1
- EDUC 299 - Teaching Diverse Learners Credit Hours: 1
- EDMG 315 - Foundations of Middle Grades Education Credit Hours: 3
- SCED 419 - General Secondary Methods Credit Hours: 2
- EDMG-340 - Principles of Classroom Instruction - Middle Grades Credit Hours: 2
- SPED 404 - Methods for Teaching Students with Mild/Moderate Disabilities Credit Hours: 4

Choose one of the following Specialty Methods courses, depending upon the Concentration chosen:

- SCED 412 - The Teaching of Social Studies, Grades 6-12 Credit Hours: 2
- SCED 413 - The Teaching of English, Grades 6-12 Credit Hours: 2
- SCED 414 - The Teaching of Languages, Grades 6-12 Credit Hours: 2
- SCED 415 - The Teaching of Science and Mathematics, Grades 6-12 Credit Hours: 2

**Professional Semester**

- EDUC 496 - Student Teaching I Credit Hours: 5
- EDUC 497 - Student Teaching II Credit Hours: 5

- EDUC 498 - Student Teaching Seminar Credit Hours: 2
  Subtotal Professional Education Requirements: 27

  Total Hours in Program: Minimum 120-123 Credit Hours Required

**Special Education, Support Services Emphasis (SPEDU.BS)**

**General Education Requirements - Total Hours: 53-59**

**Specialty Area Requirements**

- PSYC 361 - Child Development Credit Hours: 3
- PSYC 362 - Adolescent Development Credit Hours: 3
- SPED 320 - Students with Exceptionalities Credit Hours: 3
- SPED 324 - Diagnostic Prescriptive Teaching Credit Hours: 3
- SPED 331 - Behavior Management Credit Hours: 3
- SPED 335 - Education of Gifted, Talented and Creative Credit Hours: 3
- SPED 340 - Adaptive Environments and Comprehensive Disabilities Credit Hours: 3
- SPED 349 - Collaborating with Parents, Teachers and Other Professionals Credit Hours: 3
- SPED 404 - Methods for Teaching Students with Mild/Moderate Disabilities Credit Hours: 4
- SPED 480 - Policies, Procedures & Practices Credit Hours: 3
- READ 371 - Survey of Reading Credit Hours: 3
- EDUC 495 - Integration of Faith and Learning Credit Hours: 3
  Subtotal Specialty Area Requirements: 37

**Professional Education Requirements**

- SPED 496 - Field Experience I Credit Hours: 5
- SPED 497 - Field Experience II Credit Hours: 5
- SPED 498 - Field Experience Seminar Credit Hours: 2
  Subtotal Professional Education - Total Hours: 12

Electives - Total Hours: 15/21

Electives in Health, Psychology, Sociology and Education are strongly recommended for this major.

Total Hours in Program: Minimum 120 credit hours required

**Other Degrees**

**Special Education Minor**

The special education minor is intended to equip students majoring in education, children's ministry, psychology, medical disciplines, and other related areas, with knowledge of children and students with special education needs, better preparing them to interact and work with this population.

**Minor Requirements- Total Hours: 19**

- SPED 320 - Students with Exceptionalities Credit Hours: 3
- SPED 324 - Diagnostic Prescriptive Teaching Credit Hours: 3
- SPED 331 - Behavior Management Credit Hours: 3
- SPED 349 - Collaborating with Parents, Teachers and Other Professionals Credit Hours: 3
- SPED 404 - Methods for Teaching Students with Mild/Moderate Disabilities Credit Hours: 4
- SPED 480 - Policies, Procedures & Practices Credit Hours: 3

**Health, Exercise Science, and Secondary Education**
Eric Moyen, Chairperson

The Commission on Accreditation of Athletic Training Education (CAATE) has granted national accreditation to the Lee University Athletic Training Education Program. The accreditation was granted in July 2011 through 2020-2021. Lee University is recognized by the Board of Certification, Inc. to offer continuing education for certified athletic trainers. All admissions materials, BOC Passage Rates, and student documents can be found in Lee University's intranet.

**Health and Exercise Science**
Professor Mark Wickam
Associate Professor Mikaele Iosia
Assistant Professor Kay McDaniel
Senior Lecturer Pam Womack

**Secondary Education**
Professors Charles Carrick, William Estes, Eric Moyen, George Nerren and Gary Riggins

**Athletic Training**
Assistant Professors DeWayne Knight and Kelly Lumpkin
Lecturer Taz Kicklighter

**Disciplines**
Athletic Training
Exercise Physiology
Wellness Education (Health/PE Teacher Licensure K-12)
Physical Education with Recreation Emphasis
Secondary Education

The Department of Health, Exercise Science, and Secondary Education prepares students for careers in secondary education, wellness education (health/PE, grades K- 12 licensure), physical education with recration emphasis, exercise physiology and athletic training. In addition to major classes, the department offers a variety of activity, sport, and lifetime fitness classes.

The secondary education faculty work extensively with other departments on campus and the state of Tennessee to secure teacher licensure for students admitted to the Teacher Education Program. All students seeking licensure in a secondary education area (other than wellness education ) will declare their major in the College of Arts and Science or the School of Music. Initial licensure areas include art, biology, business, business technology, chemistry, communication, English, French, history, mathematics, instrumental music, psychology, Spanish, TESOL, theatre, vocal/general music and wellness education. Numerous add-on licenses are available. For a complete list see the add-on endorsement section at the end of the introduction to the Helen DeVos College of Education in this catalog.

The exercise science degree is designed for students who wish to promote exercise and physically active lifestyles to serve the wide range of audiences from an individual with Type II diabetes to athletes training to improve performance. Our graduates work in diverse settings such as fitness facilities, corporate wellness programs, and performance training centers. Students are encouraged to join professional organizations and seek certifications such as the American College of Sports Medicine's Health Fitness Specialist (HFS) or the National Strength and Conditioning Association's Certified Strength & Conditioning Specialist (CSCS).

The teacher licensure in Wellness Education (Health/PE, Grades K-12) prepares professionals for successful and productive careers in teaching grades K-12. The program emphasizes knowledge of the human body, self-care, and techniques to motivate all students to lead healthy and productive lives. Students are encouraged (but not required) to become certified in both fields prior to graduation.

A physical education degree with an emphasis in recreation is offered for students wanting to work in various recreational settings. A leadership track prepares students for careers in city and county agencies, YMCAs or on college campuses. A second track focuses on outdoor recreational experiences emphasizing safety, skills, and teaching styles in canoeing, backpacking and several other outdoor venues.

The Athletic Training Education Program prepares students for a career as a health-care professional in athletic training. A certified athletic trainer has numerous employment possibilities, including college and university intercollegiate athletic programs, interscholastic athletics, professional sports, corporations and in clinic and hospital-based programs. Athletic training students will have the opportunity to develop applied technical and clinical skills while working with the athletic programs at Lee University and in our affiliated sites such as local high schools, orthopedic clinics, and Physical Therapy Centers.

Lee University's ATEP is nationally accredited by the Commission on Accreditation of Allied Health Education Programs through the Commission on Accreditation of Athletic Training Education. The accreditation status is awarded through 2021. The BOC Program Pass Rates can be found on the Lee University Athletic Training's website - http://www.leeuniversity.edu/academics/education/hesse/athletic-training.aspx

**Programs of Study**
The Department of Health, Exercise Science and Secondary Education offers the following programs of study:

| Degree | Major | Code |
|---|---|---|
| B.S. | Athletic Training | ATEPR.BS |
| B.S. | Exercise Physiology | EXSCI.BS |
| B.S. | Wellness Education (Health/PE Teacher Licensure, Grades K-12) | HLTWL.BST |
| B.S. | Physical Education with Recreation Emphasis | PHYED.BS |

**Admission to the Athletic Training Education Program**
The Athletic Training curriculum is highly competitive. Entry into this phase of the athletic training curriculum is NOT guaranteed upon completion of the pre-professional phase during the sophomore year. The determining factors include the success of the pre-professional experience, meeting all academic prerequisites, completion of the clinical proficiencies and how many students are currently enrolled in the program. The number of students admitted into the program varies from year to year with the usual cohort numbering between five and eight.

Freshman students enrolled in ATEP 199, ATEP 115 or ATEP 353 are required to attend OSHA and HIPAA training to accumulate clinical observation hours.

Students may apply for admission to the Athletic Training Education Program (ATEP) in the middle of their Sophomore year. Selection is centered on academic achievement and athletic training experiences. Academic achievement involves successful completion of BIOL 109 and/or HSCI-292 and ATEP-200 (with at least a B), and maintaining an over-all grade point average of 2.75 on a 4-point scale. The athletic training experiences include working under the direct supervision of a certified athletic trainer and completing clinical proficiencies. Applications are available from the Director of the Athletic Training Education Program or online in the Student Handbook and must be completed and submitted on evalue.net by December 1 each semester.

The following requirements need to be met in order to apply to the curriculum phase of the athletic training program. Applicants must:

- Have a minimum cumulative GPA of 2.75 for ALL course work attempted
- Major in Athletic Training

- Have completed 4 credit hours of basic college level human anatomy or biology (ex. HSCI-292 or BIOL 109) with a grade of "C" or higher
- Have completed a basic college-level First Aid (ATEP-353) with a grade of "B" or higher and have a current CPR card (by American Red Cross, American Heart Association or equivalent)
- Have completed an introduction to athletic training course (ATEP-199) and a basic college-level athletic training course (ex. ATEP-200) with a grade of "B" or higher
- Pass an entrance exam with a score of 85% or better

The second category of prerequisites is the athletic training experiences. The four requirements are:

- Obtain 2 recommendations from a National Athletic Trainers Association Board of Certification (NATABOC) Certified Athletic Trainer who knows the student and his/her interest and commitment toward athletic training studies.
- Completion of clinical proficiencies outlined in ATEP 199, ATEP 200 and ATEP 353.
- An acknowledgement of the student's ability to meet the demands of the program-with or without accommodations-as presented in the National Athletic Trainers Association (NATA) Education Council's technical standards.
- Provide documentation of at least 90 hours of clinical observation.

In addition to the two categories of prerequisites, professional goals and work experience related to any allied health field (e.g. rescue squad, physical therapy aide, etc.) are taken into consideration when weighing athletic training experiences. Students will be notified, in writing, of the outcome of their application. If the application is accepted, the student will begin the curriculum phase.

The Athletic Training Student Handbook is offered online and contains details on these and other policies and procedures of the Athletic Training Education Program.

Once an applicant is accepted to the Professional aspect of Athletic Training Education, the student will begin clinical rotations with affiliated sites. Each clinical rotation has additional lab fees. The student is responsible for travel (no more than 30 miles) to reach their assigned site. Since some high school sites require a background check prior to beginning that clinical rotation, all students must provide a background check as part of their application.

**Endorsements**

A student in any Teacher Education program may add additional endorsements or licensure areas in Health Education or Physical Education. Information regarding required classes, hours, and Praxis II tests may be obtained in the Teacher Education Office.

**Bachelor of Science**

**Athletic Training (ATEPR.BS)**

General Education Requirements - Total Hours: 43-49

**Specialty Area Requirements**

ATEP 115 - Basic Concepts of Fitness Credit Hours: 1

- ATEP 115L - Basic Concepts of Fitness Credit Hours: 1
- ATEP 199 - Introduction to Athletic Training Credit Hours: 1
- ATEP 200 - Care and Prevention of Athletic Injuries Credit Hours: 3
- ATEP 201 - Pre-Professional Practicum in Athletic Training Credit Hours: 1
- ATEP 300 - Practicum in Athletic Training I Credit Hours: 1
- ATEP 301 - Practicum in Athletic Training II Credit Hours: 1
- ATEP 310 - Orthopedic Evaluation I Credit Hours: 3
- ATEP 311 - Orthopedic Evaluation II Credit Hours: 3
- ATEP 312 - Physical Assessment Credit Hours: 3
- ATEP 353 - First Aid/CPR for Professional Rescuer Credit Hours: 2
- ATEP 353L - First Aid/CPR for Professional Rescuer Credit Hours: 1
- ATEP 370 - Therapeutic Modalities in Athletic Training Credit Hours: 3

- ATEP 380 - Therapeutic Exercise Credit Hours: 3
- ATEP 391 - Pharmacology for the Athletic Trainer Credit Hours: 3
- ATEP 400 - Practicum in Athletic Training III Credit Hours: 1
- ATEP 401 - Practicum in Athletic Training IV Credit Hours: 1
- ATEP 410 - Research Methods in Athletic Training Credit Hours: 3
- ATEP 420 - Pathophysiology for the Athletic Trainer Credit Hours: 3
- ATEP 460 - Administration & Supervision of Athletic Training Programs Credit Hours: 3
- ATEP 499 - Senior Seminar in Athletic Training Credit Hours: 1
- HSCI 344 - Exercise Physiology I Credit Hours: 3
- HSCI 361 - Kinesiology Credit Hours: 3
- PHED 350 - The Psychology of Sport and Human Performance Credit Hours: 3

Subtotal Specialty Area Requirements: 51

**Collateral Requirements**

- CHEM 101 - Introduction to General, Organic, and Biochemistry Credit Hours: 4

**OR**

- CHEM 111 - General Chemistry I Credit Hours: 4

- HSCI 292 - Introduction to Human Anatomy and Physiology I Credit Hours: 4
- HSCI 293 - Introduction to Human Anatomy and Physiology II Credit Hours: 4
- HSCI 398 - Medical Terminology Credit Hours: 3
- HSCI 399 - Nutrition for Health and Performance Credit Hours: 3
- HSCI 450 - Exercise Testing and Prescription Credit Hours: 3
- MATH 161 - Introduction to Statistics Credit Hours: 3
- PHED 495 - Integration of Faith and Practice – Capstone Credit Hours: 3

Subtotal Collateral Requirements: 27

Total Hours in Program: 121

**Exercise Science (EXSCI.BS)**

**General Education Requirements - Total Hours: 43-49**

Specialty Area Requirements

- HSCI 291 - Principles of Nutrition Credit Hours: 3
- HSCI 292 - Introduction to Human Anatomy and Physiology I Credit Hours: 4
- HSCI 293 - Introduction to Human Anatomy and Physiology II Credit Hours: 4
- HSCI 330 - Fitness, Wellness, & Lifestyle Management Credit Hours: 3
- HSCI 331 - Cardiovascular Health Credit Hours: 3
- HSCI 344 - Exercise Physiology I Credit Hours: 3
- HSCI 353 - Safety and First Aid Credit Hours: 2
- HSCI 361 - Kinesiology Credit Hours: 3
- HSCI 399 - Nutrition for Health and Performance Credit Hours: 3
- HSCI 444 - Exercise Physiology II Credit Hours: 3
- HSCI 450 - Exercise Testing and Prescription Credit Hours: 3
- PHED 350 - The Psychology of Sport and Human Performance Credit Hours: 3
- PHED 440 - Motor Learning & Development Credit Hours: 3
- PHED 441 - Assessment & Evaluation in Physical Education Credit Hours: 3

**Select from the Following:**

- CHEM 110 - Principles of General Chemistry Credit Hours: 4
- CHEM 113 - Principles of Organic and Biochemistry Credit Hours: 3

- CHEM 119 - Principles of Organic and Biochemistry Lab Credit Hours: 1
  Or
- CHEM 111 - General Chemistry I Credit Hours: 4

- CHEM 112 - General Chemistry II Credit Hours: 4
  Subtotal Specialty Area Requirements: 51

**Collateral Requirements**

- HSCI 470 - Internship in Exercise Science Credit Hours: 3
- MATH 161 - Introduction to Statistics Credit Hours: 3
- PHED 115 - Basic Concepts of Fitness Credit Hours: 1
- PHED 201 - Foundations of Health, Physical Education, and Recreation Credit Hours: 3
- PHED 445 - Seminar in Health, Physical Education, and Recreation Research Credit Hours: 1
- PHED 495 - Integration of Faith and Practice – Capstone Credit Hours: 3
  Subtotal Collateral Requirements: 14

Electives - Total Hours: 6-12

Total Hours in Program: 120

**Health/Wellness, K-12 Teacher Licensure (HLTWL.BST)**
**General Education Requirements - Total Hours: 46-52**
Specialty Area Requirements

- BIOL 103 - Human Biology Credit Hours: 4
- HSCI 291 - Principles of Nutrition Credit Hours: 3
- HSCI 344 - Exercise Physiology I Credit Hours: 3
- HLTH 352 - Substance Use and Abuse Credit Hours: 2
- HLTH 353 - Safety and First Aid Credit Hours: 2
- HLTH 357 - Human Sexuality Credit Hours: 3
- HLTH 360 - Personal and Community Health Credit Hours: 4
- HLTH 365 - Child Health & Social Behavior Credit Hours: 3
- PHED 201 - Foundations of Health, Physical Education, and Recreation Credit Hours: 3
- PHED 361 - Kinesiology Credit Hours: 3
- PHED 380 - The Teaching of Individual and Lifetime Activities Credit Hours: 2
- PHED 390 - The Teaching of Dual and Team Activities Credit Hours: 2
- PHED 440 - Motor Learning & Development Credit Hours: 3
- PHED 441 - Assessment & Evaluation in Physical Education Credit Hours: 3
- PHED 495 - Integration of Faith and Practice – Capstone Credit Hours: 3
  Subtotal Specialty Area Requirements: 43

**Professional Education Requirements**

- EDUC 199 - Introduction to the Teaching Profession Seminar Credit Hours: 1
- EDUC 299 - Teaching Diverse Learners Credit Hours: 1
- EDUC 315 - Historical, Philosophical, & Sociological Foundations of American Education Credit Hours: 3
- PSYC 312 - Educational Psychology Credit Hours: 3
- SPED 316 - Exceptional Child Credit Hours: 3
- PHED 342 - Teaching Adapted Physical Education Credit Hours: 2
- ELED 382 - Methods Tch. PE/Health K-6 Credit Hours: 2
- SCED 418 - Methods Tch. PE/Health 6-12 Credit Hours: 2
- SCED 419 - General Secondary Methods Credit Hours: 2

**SUBTOTAL (19 hours)**

**Professional Semester**

- EDUC 496 - Student Teaching I Credit Hours: 5
- EDUC 497 - Student Teaching II Credit Hours: 5
- EDUC 498 - Student Teaching Seminar Credit Hours: 2

SUBTOTAL (12 Hours)

Total Hours in Program: 120

**Physical Education, Recreation Emphasis (PHYED.BS)**
General Education Requirements - Total Hours: 46-52

**Specialty Area Requirements**

- PHED 115 - Basic Concepts of Fitness Credit Hours: 1
- PHED 201 - Foundations of Health, Physical Education, and Recreation Credit Hours: 3
- PHED 361 - Kinesiology Credit Hours: 3
- PHED 380 - The Teaching of Individual and Lifetime Activities Credit Hours: 2
- PHED 390 - The Teaching of Dual and Team Activities Credit Hours: 2
- PHED 440 - Motor Learning & Development Credit Hours: 3
- PHED 441 - Assessment & Evaluation in Physical Education Credit Hours: 3
- HSCI 344 - Exercise Physiology I Credit Hours: 3
- PHED 445 - Seminar in Health, Physical Education, and Recreation Research Credit Hours: 1

**And**

Choose one of the following:

- PHED 495 - Integration of Faith and Practice – Capstone Credit Hours: 3
- HSCI 495 - Integration of Faith and Practice Credit Hours: 3

Subtotal Specialty Area Requirements: 26

**Health Emphasis Requirements**

- BIOL 103 - Human Biology Credit Hours: 4
- HLTH 291 - Principles of Nutrition Credit Hours: 3
- HLTH 353 - Safety and First Aid Credit Hours: 2

**And**

Choose one of the following:

- HLTH 352 - Substance Use and Abuse Credit Hours: 2
- PSYC 381 - Drugs and Behavior Credit Hours: 3

Subtotal Health Emphasis: 11/12

**Choose One of the Two Tracks Listed Below:**

**Recreational Leadership Track**

- BUSN 101 - Introduction to Business Credit Hours: 3
- BUSN 205 - Principles of Business Management Credit Hours: 3
- PHED 341 - Administration of Physical Education Credit Hours: 2
- RECR 132 - Outdoor Recreational Activities Credit Hours: 1
- RECR 470 - Recreation Practicum Credit Hours: 3

**And**

Choose one of the following:

- RECR 342 - Recreation for Special Populations Credit Hours: 3
- SPED 316 - Exceptional Child Credit Hours: 3

Subtotal Recreational Leadership: 16

**Outdoor Recreation Track**

- RECR 132 - Outdoor Recreational Activities Credit Hours: 1
- RECR 301 - Recreation Programming and Development Credit Hours: 3
- RECR 470 - Recreation Practicum Credit Hours: 3

**And**

Choose one of the following:

- BIOL 104 - Environmental Science Credit Hours: 4
- BIOL 394 - Ecology Credit Hours: 3

**And**

Choose one of the following:

- RECR 232 - Backpacking and Camping Credit Hours: 3
- RECR 233 - Water-Based Recreation Credit Hours: 3
- RECR 234 - Wilderness First Responder Credit Hours: 3

**And**

Choose one of the following:

- PHED 342 - Teaching Adapted Physical Education Credit Hours: 2
- RECR 342 - Recreation for Special Populations Credit Hours: 3
- SPED 316 - Exceptional Child Credit Hours: 3

Subtotal Outdoor Recreation: 16/17

Electives - Total Hours: 13-21

Total Hours in Program: 120

**Non-degree**

**Coaching Minor**
**Minor Requirements**

The minor in Coaching consists of 19 hours with at least 13 of those hours taken as courses at the 300 level or higher. The 14 required hours are:

- ATEP 199 - Introduction to Athletic Training Credit Hours: 1

- HSCI 444 - Exercise Physiology II Credit Hours: 3

OR

- PHED 444 - Exercise Physiology II Credit Hours: 3

- PHED 320 - Theories and Techniques of Coaching Credit Hours: 3
- PHED 350 - The Psychology of Sport and Human Performance Credit Hours: 3
- PHED 440 - Motor Learning & Development Credit Hours: 3
- PHED 460 - Coaching Internship Credit Hours: 1

**Additional Requirements**
The remaining 5 hours must be chosen from the following:

- HSCI 291 - Principles of Nutrition Credit Hours: 3

- HLTH 353 - Safety and First Aid Credit Hours: 2
  Or
- HSCI 353 - Safety and First Aid Credit Hours: 2

- HSCI 361 - Kinesiology Credit Hours: 3
  Or
- PHED 361 - Kinesiology Credit Hours: 3

**Fitness/Wellness Minor**
**Minor Requirements**
The minor in Fitness/Wellness requires 21 semester hours.

- HSCI 330 - Fitness, Wellness, & Lifestyle Management Credit Hours: 3
- HSCI 331 - Cardiovascular Health Credit Hours: 3
- HSCI 444 - Exercise Physiology II Credit Hours: 3
- HSCI 450 - Exercise Testing and Prescription Credit Hours: 3

**Additional Requirements**
The remaining 6 hours may be selected from the following courses:
(Kinesiology and Nutrition are highly recommended for this minor.)
- HLTH 353 - Safety and First Aid Credit Hours: 2
- HSCI 291 - Principles of Nutrition Credit Hours: 3
- HSCI 361 - Kinesiology Credit Hours: 3
- PHED 342 - Teaching Adapted Physical Education Credit Hours: 2

**Physical Education Minor**
**Minor Requirements**
The minor in Physical Education consists of 18 hours. The following 12 hours are required:

- HLTH 353 - Safety and First Aid Credit Hours: 2
- PHED 115 - Basic Concepts of Fitness Credit Hours: 1
- PHED 201 - Foundations of Health, Physical Education, and Recreation Credit Hours: 3
- PHED 361 - Kinesiology Credit Hours: 3
- PHED 444 - Exercise Physiology II Credit Hours: 3

The remaining 6 hours must be chosen from the following:
- HLTH 352 - Substance Use and Abuse Credit Hours: 2
- HLTH 360 - Personal and Community Health Credit Hours: 4
- PHED 342 - Teaching Adapted Physical Education Credit Hours: 2
- PHED 440 - Motor Learning & Development Credit Hours: 3
- PHED 441 - Assessment & Evaluation in Physical Education Credit Hours: 3

**Recreation Minor**
**Minor Requirements**
RECR-132 is a prerequisite for all other RECR designated courses.

The minor in Recreation consists of 20 hours and requires the following courses:

- BIOL 104 - Environmental Science Credit Hours: 4

- RECR 132 - Outdoor Recreational Activities Credit Hours: 1
- RECR 232 - Backpacking and Camping Credit Hours: 3
- RECR 233 - Water-Based Recreation Credit Hours: 3
- RECR 234 - Wilderness First Responder Credit Hours: 3
  (or its approved equivalent)
- RECR 301 - Recreation Programming and Development Credit Hours: 3
- RECR 470 - Recreation Practicum Credit Hours: 3

# School of Music

William R. Green, Dean

**Department of Music Education**
Linda Thompson, Chairperson

**Department of Music Performance Studies**
Douglas Warner, Chairperson

**Department of Musicianship Studies**
Phillip Thomas, Chairperson

**Graduate Studies in Music**
Brad Moffett, Director

**National Association of Schools of Music**
The Lee University School of Music is an accredited institutional member of the National Association of Schools of Music (NASM). NASM has been recognized by the United States Department of Education as the agency responsible for the accreditation of all music curricula. NASM is a constituent member of the American Council on Education. In the field of teacher education, the Association cooperates with the National Council for Accreditation of Teacher Education (NCATE). The services of the Association are available to all types of degree-granting institutions in higher education and to non-degree-granting institutions offering pre-professional programs or general music training programs.

**School of Music Statement of Purpose**
To achieve its goal of inspiring students, the School of Music immerses them in the formative experience of making music with others and for others, fostering creativity; and it provides deep, engaging encounters with great music, all under the mentorship of music professionals and scholars who are committed to the mission of Lee University. To achieve its goal of equipping students, the School of Music provides one-on-one studio instruction, ample opportunities for solo and ensemble performances, and classroom instruction in music history and literature, theory and analysis, musicianship, and a host of discipline-specific subjects.

The School of Music serves the University campus and the broader community by maintaining a variety of music ensembles that are open to interested and talented students and community members, by providing music for chapel and other worship services, and by offering frequent high-quality concerts performed by our own musicians as well as by guest artists. No matter the context, the School of Music believes that the ultimate purpose of music is to honor God, and that the appropriate response to the experience of music is gratitude and adoration for the Creator, who is the source of every good and perfect gift.

**School of Music Goals**
The Lee University School of Music seeks to demonstrate its commitment to Lee University's Expanded Statement of Institutional Purpose and its own Statement of Purpose through the following stated goals:

1. To implement a comprehensive curriculum in applied study, solo and ensemble performances, musicianship studies, and major-specific courses.
2. To counsel and mentor students in scholarly pursuits, artistic advancement, and faith development.
3. To support a faculty of highly qualified music professionals who are committed to teaching, scholarship, and student advising.
4. To provide staff, facilities, equipment, and resources necessary for student preparation and performance at the highest level.
5. To engage in Christian stewardship and service at the university, in the church, and in the community, the region, and the world.

The School of Music offers the Bachelor of Arts in Music, Bachelor of Music Education, Bachelor of Music in Church Music, Bachelor of Music in Performance, and Bachelor of Science in Music (Emphasis in Music Business) degrees.

**BACHELOR OF ARTS IN MUSIC**

A student wishing to pursue a liberal arts degree with an emphasis in music may audition for this program. While developing performance and musicianship skills, understanding the place of music in its broader context of the humanities is the priority of this major. It also provides a sizeable percentage of elective hours, making it an attractive option for students who wish to pursue a second major.

**BACHELOR OF MUSIC EDUCATION**

Offered in cooperation with the Helen DeVos College of Education, a degree in music education leads toward teacher licensure for the student pursuing a career in elementary or secondary schools. This program provides the pedagogical and musical preparation needed for students to succeed as music educators. The program meets all requirements for K-12 music education certification through the Tennessee Department of Education.

**BACHELOR OF MUSIC IN CHURCH MUSIC**

Designed to equip students for musical leadership in a variety of ministry settings, this program develops knowledge and skills through intensive musical study supported by a broad general core. Special emphasis is given to an understanding of the biblical guidelines for worship and music, along with opportunities for practical application of skills. Performance literature includes a balance of standard repertory and contemporary selections.

**BACHELOR OF MUSIC IN PERFORMANCE**

A student with significant talent and experience in music may audition for this highly selective degree program. Its primary focus is to prepare the student for study in performance at the graduate level, a performance career, and/or studio teaching. Study of specialized pedagogy and literature completes the music core of theory, history, and analysis.

**BACHELOR OF SCIENCE IN MUSIC (Emphasis in Music Business)**

Offered in cooperation with the Department of Business and the Department of Communication Arts, this degree track provides multidisciplinary instruction to students desiring careers as entrepreneurs, managers, or performers in music business. Building on the common core of music classes, the degree culminates with an internship and a recital, or specialized project.

**Official Acceptance to the School of Music**

Requirements for acceptance of a student to the School of Music which must be completed prior to registration are:

1. Admission to the University
2. An audition in the primary area of applied study (instrumental, keyboard, or voice)
3. The demonstration of skills that can be developed to enable the student to serve successfully as a performer, music educator, church musician, or music entrepreneur; any deficiencies must be completed during the first year
4. The completion of a music theory placement exam
5. The completion of a piano placement evaluation

**Piano Proficiency Requirement**

The Piano Proficiency requirement is a part of an ongoing effort to prepare graduates in music in the best and most thorough manner possible. We require it because the development of basic, functional keyboard skills is considered essential to success in most musical careers.

Music majors – except those in the B.A. in Music program - must demonstrate proficiency in general and specific skills, the latter of which are associated with particular degree programs offered by the School of Music. Details regarding this requirement are provided in the *School of Music Handbook*.

Students must enroll in piano every semester until the proficiency is met. Successful completion of all phases of the requirement is prerequisite to student teaching for music education majors.

**AP-Advanced Placement in Music Theory**
Students receiving a score of four or better on the 1996 version (or later) of the Advanced Placement Examination in Music Theory will be granted proficiency credit for Theory I (MUST-111, 3 credit hours) and Aural Skills I (MUST-112, 1 credit hour). Evidence of qualification for such placement must appear in the student's advising folder and will take the place of a score on the Music Theory Placement Examination required by the School of Music.

**Requirements for Upper-Division Study**
Requirements for admission into upper-division study are:

1. A minimum 2.0 overall grade point average in all music courses.
2. The attainment of a 2.0 overall grade point average at the completion of 58 semester hours.
3. The successful completion of an Upper Division Admission Examination (UDAE), a special hearing given before a committee of music faculty members during the fourth semester of primary applied music study.
4. Transfer students with more than 58 hours must have a minimum 2.0 grade point average in music as well as a minimum 2.0 overall grade point average and must perform the UDAE during their first semester of study at Lee. Placement in upper-division study as the result of an audition is conditional until successful completion of the UDAE.

**Recital/Project Requirements**
Guidelines governing all degree recitals/projects:

- Applications must be submitted by published deadlines.
- Performances that vary from the requirements for the student's degree program-including length and format-must have approval of the appropriate Department Chair.
- All recitals/projects require hearings by appropriate faculty committees.

Requirements for the various degree programs:

- Bachelor of Arts in Music: a thirty-minute recital or scholarly paper in the senior year
- Bachelor of Music Education: a thirty-minute recital in the senior year
- Bachelor of Music in Church Music: a thirty-minute recital in the senior year
- Bachelor of Music in Performance: a thirty-minute recital in the junior year and a one-hour recital in the senior year
- Bachelor of Science in Music (Emphasis in Music Business): a senior project in the senior year

**Performance Seminar Requirements**
Every student majoring in music is required to enroll in and successfully complete Performance Seminar (MUSA-185) for seven semesters. Graded on a pass/fail basis, this course receives zero hours of credit. A passing grade is based on the attendance of nine of the Performance Seminar offerings per semester and nine additional music events. Performance Seminar meets every Thursday afternoon at 4 p.m. in the Squires Recital Hall in the Center for the Humanities Building.

Attendance will be taken each class period, and students entering late or leaving early will not receive credit for attendance at the class. To receive credit for the remaining required off-campus events or on-campus performances at which attendance is not taken by a School of Music representative, the student must take a program, along with a completed Performance Seminar Attendance Verification Form, to the School of Music Administrative Offices within ten days of the event. A student is expected to attend the entire performance in order to receive credit. No exceptions will be made.

Because the School of Music believes that music is a performance art, each student is required to perform at least once per academic year in a Performance Seminar class, a studio recital, or a masterclass program. Students pursuing a Performance degree must perform in an approved venue once per semester. Any student who does not fulfill the performance requirement within the academic year will receive a failing grade for Performance Seminar in the spring semester.

Exceptions to this policy require an approved academic petition submitted to the Dean of the School of Music prior to the conclusion of the semester. The Performance Seminar requirements for transfer students are determined on an individual basis by the Dean of the School of Music.

**Performance Ensembles**
Students pursuing a Bachelor of Arts in Music are required to enroll in four semesters of a required ensemble (MUSE-101) according to the area of their primary instrument.

Students pursuing the Bachelor of Music Education degree are required to enroll in six semesters of a required ensemble (MUSE-101) according to the area of their primary instrument and three to four semesters of an elective ensemble (MUSE-102), depending on the specific major. For instrumental majors, this must include one semester of Choral Union in order to partially fulfill choral/vocal preparation competencies for instrumental music education majors. Students majoring in Music Education must have completed all ensemble requirements prior to the student teaching semester and may not participate in a performance ensemble during the student teaching semester.

Students pursuing a Bachelor of Science in Music (Emphasis in Music Business) or Bachelor of Music in Church Music are required to enroll in six semesters of a required ensemble (MUSE-101) according to the area of their primary instrument and four semesters of an elective ensemble (MUSE-102).

Students pursuing a Bachelor of Music in Performance are required to enroll in six semesters of a required ensemble (MUSE-101) according to the area of their primary instrument and four semesters of elective ensemble (MUSE-102).

Details regarding required and elective ensembles are provided in the *School of Music Handbook*.

For transfer students, the ensemble requirement is determined on an individual basis by the Dean of the School of Music. Only full-time students in good academic standing in the University may participate in touring ensembles.

**Music Resource Center**
The Music Resource Center houses scores, reference materials, technological resources, and media items, including DVDs, videos, CDs, and LPs. A limited number of descriptive items such as texts, teaching methods, etc., are available as well. The purpose of the Music Resource Center is to provide Lee University students and faculty with resources and information services to support the university's programs in applied music, music education, church music, music business, and performance, as well as serving music reference and research needs for the local community and the broader inter-library community.

Circulating scores may be checked out for a 14-day loan period to undergraduate students, as well as the public, and for a 28-day loan period to graduate students. A valid Lee University ID card or Cleveland Public Library card is required to check out library materials. Media items are available for limited checkout by faculty and graduate students and available for in-house use only by all other patrons. Technology resources and reference materials are for in-house use only for all patrons.

The Music Technology Lab is located within the MRC and is available for student and faculty use. It is accessible during regular MRC hours except during scheduled classes, testing, etc., as posted. Regular hours for the MRC are as follows:

| | |
|---|---|
| Monday - Thursday | 8:00 a.m. to 10:00 p.m. |
| Friday | 8:00 a.m. to 7:00 p.m. |
| Saturday | 11:00 a.m. to 6:00 p.m. |
| Sunday | 2:00 p.m. to 10:00 p.m. (except during U-Church) |

Hours vary during holidays, summer sessions, and special events, and will be posted.

**Non-degree**

**Church Music Minor**
Courses comprising the required 18 hours are selected from those listed and are designed to create a balanced musical experience. Thus, the student seeking a minor in music must complete the minimum indicated from each category as shown:

**Minor Requirements (18 or 19)**

**Music Theory (8)**

- MUST 111 - Music Theory I Credit Hours: 3
- MUST 112 - Aural Skills I Credit Hours: 1
- MUST 121 - Music Theory II Credit Hours: 3
- MUST 122 - Aural Skills II Credit Hours: 1

**Performance Seminar (0)**

- MUSA 185 - Performance Seminar Credit Hours: 0
  (4 Semesters)

**Conducting (2)**

- MUCO 330 - Fundamentals of Conducting Credit Hours: 2

**Applied Music (4)**

- Four credit hours of study with at least two hours in the area of voice
  (4 semesters of juried lessons)

**Church Music (4 or 5)**
Take the following sequenced courses:

- MUSC 112 - Introduction to Music Ministry Credit Hours: 2
  and
- MUSC 213 - Music Ministry Leadership Credit Hours: 3
  or
- MUSC 312 - Aspects of Leading Music for Worship Credit Hours: 2

**Music History**
Enrollment in the following course as partial fulfillment of the General Core - Humanities is required for this minor.

- MUHL 212 - Music History: 1700 - 1850 Credit Hours: 3

**Jazz Music Minor**
**Minor Requirements (18)**

**Music Theory (4)**

- MUST 111 - Music Theory I Credit Hours: 3
- MUST 112 - Aural Skills I Credit Hours: 1

**Music Business (6)**

- MUSB 243 - Commercial Music Theory Credit Hours: 3
- MUSB 244 - Commercial Aural Skills Credit Hours: 1
- MUSB 251 - Improvisation Credit Hours: 2

**Applied Music (4)**

- Four credit hours of study in one applied concentration
  (4 semesters of juried lessons)

**Performance Seminar (1)**

- MUSB 185 - Jazz Seminar Credit Hours: .25
  (4 semesters)

**Music Ensemble (3)**

- MUSE 102 - Elective Ensemble Credit Hours: 1
  SJ - Chamber Music: Jazz
  JE - Jazz Ensemble
  (3 semesters, any combination of the above ensembles)

**Music History 1700-1850**
Enrollment in the following course as partial fulfillment of the General Core - Humanities is required for this minor.

- MUHL 212 - Music History: 1700 - 1850 Credit Hours: 3

**Music Minor - General**
Courses comprising the required 18 hours are selected from those listed and are designed to create a balanced musical experience. Thus, the student seeking a minor in music must complete the minimum indicated from each category as shown.

**Minor Requirements (18)**

**Music Theory (8)**

- MUST 111 - Music Theory I Credit Hours: 3
- MUST 112 - Aural Skills I Credit Hours: 1
- MUST 121 - Music Theory II Credit Hours: 3
- MUST 122 - Aural Skills II Credit Hours: 1

**Performance Seminar (0)**

- MUSA 185 - Performance Seminar Credit Hours: 0
  (4 semesters)

**Conducting (2)**

- MUCO 330 - Fundamentals of Conducting Credit Hours: 2

**Elective Applied Music (4)**

- Four credit hours of study in one applied concentration
  (4 semesters of juried lessons)

**Music Electives (4)**
Choose from the following:

- Additional Applied Music-Elective Credit Hours: 1-2
- Ensemble Elective(s) Credit Hours: 1-2
- Free Music Elective Credit Hours: 1-2

**Music History 1700-1850**
Enrollment in the following course as partial fulfillment of the General Core - Humanities is required for this minor.

- MUHL 212 - Music History: 1700 - 1850 Credit Hours: 3

**Music Performance Studies**

**Douglas Warner, Chairperson**
Professors - Andrea Dismukes, Douglas Warner
Associate Professors - Ron Brendel, Tony Deaton, James Frost, Xiaoqing Yu
Assistant Professors - Ning An, Andrew Harnsberger, Virginia Horton
Lecturer - Lenena Brezna
Artist in Residence - Gloria Chien

## Disciplines

### Applied Music

The Department of Music Performance Studies seeks to provide the curricular and co-curricular experiences that promote the study and performance of music at Lee University. It recognizes that music and the ability to perform it are gifts from God and strives to instill the guiding principle that good stewardship of those gifts is a responsibility inherent to their endowment.

The department serves its majors by providing intensive, personalized studio instruction and other specialized courses in applied music. It serves the School of Music by administering applied music courses for all music majors. The department also provides elective instruction to non-majors in voice, guitar, and on a wide spectrum of band, orchestral, and keyboard instruments. Chamber performance ensembles also invite membership from the entire student body, as well as the surrounding community.

### Programs of Study

| Degree | Major | Code |
|---|---|---|
| B.M | Music Performance - Instrumental | MUSIA.BM |
| B.M | Music Performance - Keyboard | MUSKA.BM |
| B.M | Music Performance - Vocal | MUSVA.BM |

### Primary Applied Study Distribution

**Bachelor of Arts in Music - (6 hours total)**
Applied Music Distribution:

Applied study will be spread over at least 5 semesters. The following sequence is suggested:

First year (2 credits) - 1 credit hour per semester
Second year (2 credits) - 1 credit hour per semester
Third year (2 credits) - 1 credit hours per semester
Students electing the senior recital option must continue study until the recital is successfully completed.

**Bachelor of Music Education (7 hours total)**

Applied Music Distribution for all BME programs:
Applied study will be spread over at least 7 semesters. The student must study the applied principal instrument until successfully completing the semester of the senior recital. The following sequence is suggested:

First year (2 credits) - 1 credit hour per semester
Second year (2 credits) - 1 credit hour per semester
Third year (2 credits) - 1 credit hour per semester
Fourth year (1 credits) - 1 credit hours for the first semester

**Bachelor of Music in Church Music (8 hours total)**
Applied Music Distribution:
Applied study will be spread over at least 8 semesters. The student must study the applied principal instrument until successfully completing the semester of the senior recital. The following sequence of study is suggested:

First year (2 credits) - 1 credit hour per semester
Second year (2 credits) - 1 credit hour per semester
Third year (2 credits) - 1 credit hour per semester
Fourth year (2 credits) - 1 credit hour per semester

**Bachelor of Music in Performance (24 hours total)**
Applied Music Distribution:
Applied study will be spread over 8 semesters. The student must study the applied principal instrument until successfully completing the semester of the senior recital.

First year (6 credits) - 3 credit hours per semester
Second year (6 credits) - 3 credit hours per semester
Third year (6 credits) - 3 credit hours per semester
Fourth year (6 credits) - 3 credit hours per semester

**Bachelor of Science in Music - Music Business Emphasis (8 hours total)**

Applied Music Distribution:
Applied study will be spread over 7 semesters. B.S students are required to successfully complete a final project or give a recital in their primary applied area of study. If the student wishes to give a recital, the student must study the applied principal instrument until successfully completing the semester of the senior recital. The following sequence of study is suggested:

First year (2 credits) - 1 credit hour per semester
Second year (2 credits) - 1 credit hour per semester
Third year (2 credits) - 1 credit hour per semester
Fourth year (2 credits) - 1 credit hour per semester

Additional Endorsement, Vocal & Instrumental General - Grades K-12 (4 hours total)
First year (2 credits) - 1 credit hour per semester
Second year (2 credits) - 1 credit hour per semester
At the end of the fourth semester of applied study, the student will take the Upper Division Admission Exam.
Note:

- Students may request additional hours in applied music beyond the minimum requirement.
- The year designation applies to the status in the major, not the number of years at the university.

**Bachelor of Music**

**Music Performance, Instrumental (MUSIA.BM)**
**General Education Requirements - Total Hours: 41-47**
This program requires a minimum 3 hours of foreign language at the intermediate level or higher.

In the *EXPLORING THE HUMANITIES* category, students must complete a total of 6 hours: HUMN-201 and *EITHER* ENGL-221 *OR* ENGL-222.

**Specialty Area Requirements**

**Performance Area**
- MUSG-286 Piano Proficiency Examination Credit Hours: 0
- Applied Study – Primary Instrument (8 semesters) Credit Hours: 24
- MUSA-102-402 Applied Music - Secondary Instrument Credit Hours: 2
- Performance Ensemble – Required (6) and Elective (4) Credit Hours: 10
- MUSA 185 - Performance Seminar Credit Hours: 0 (7 semesters)
- MUSA 288 - Upper Division Admission Examination Credit Hours: 0
- MUSA 395 - Junior Recital Credit Hours: 1
- MUSA 495 - Senior Recital Credit Hours: 0 - 1, depending on student's degree program.

Subtotal Performance Area Requirements: 38

**Musicianship**

- MUCO 330 - Fundamentals of Conducting Credit Hours: 2
- MUCO 332 - Advanced Instrumental Conducting Credit Hours: 2
- MUHL 212 - Music History: 1700 - 1850 Credit Hours: 3
- MUHL 311 - Music History: Antiquity to 1700 Credit Hours: 3
- MUHL 312 - Music History: 1850 - Present Credit Hours: 3
- MUSB 251 - Improvisation Credit Hours: 2
- MUSC 495 - Senior Seminar in Music (Capstone) Credit Hours: 2
- MUST 111 - Music Theory I Credit Hours: 3
- MUST 112 - Aural Skills I Credit Hours: 1
- MUST 121 - Music Theory II Credit Hours: 3
- MUST 122 - Aural Skills II Credit Hours: 1
- MUSB 135 - Music Technology I Credit Hours: 1
- MUST 231 - Music Theory III Credit Hours: 3
- MUST 232 - Aural Skills III Credit Hours: 1
- MUST 241 - Music Theory IV Credit Hours: 3
- MUST 242 - Aural Skills IV Credit Hours: 1
- MUST 311 - Form and Analysis Credit Hours: 2

**Select one of the following:**

- MUST 341 - Orchestration Credit Hours: 2
- MUST 351 - Techniques of Composition Credit Hours: 2

**Select one of the following (depending on instrument):**

- MUHL 431 - Classical Guitar Literature Credit Hours: 2
- MUHL 421BR/PE/ST/WW - Brass/Percussion/String/Woodwind Literature Credit Hours: 2

**Select one of the following (depending on instrument):**

- MUSP 450 - Classical Guitar Pedagogy Credit Hours: 2
- MUSP 460 - Instrumental Pedagogy Credit Hours: 2

Music Elective - Total Hours: 1

Subtotal Musicianship Area Requirements: 43

Total Hours in Program: 122

**Music Performance, Piano (MUSKA.BM)**
**General Education Requirements - Total Hours: 41-47**
This program requires a minimum 3 hours of foreign language at the intermediate level or higher.

In the *EXPLORING THE HUMANITIES* category, students must complete a total of 6 hours: HUMN-201 and *EITHER* ENGL-221 *OR* ENGL-222.

**Performance Area Requirements**

- MUSG-286 Piano Proficiency Examination Credit Hours: 0
- Applied Study – Primary Instrument (8 semesters) Credit Hours: 24
- Performance Ensemble – Required (6) and Elective (4) Credit Hours: 10
- MUSA 185 - Performance Seminar Credit Hours: 0 (7 semesters)
- MUSA 186 - Piano Seminar Credit Hours: 0 (7 semesters)
- MUSA 288 - Upper Division Admission Examination Credit Hours: 0
- MUSA 395 - Junior Recital Credit Hours: 1
- MUSA 495 - Senior Recital Credit Hours: 0 - 1, depending on student's degree program.

Subtotal Performance Area Requirements: 36

**Specialty Area**

- MUSC 495 - Senior Seminar in Music (Capstone) Credit Hours: 2
- MUST 111 - Music Theory I Credit Hours: 3
- MUST 112 - Aural Skills I Credit Hours: 1
- MUST 121 - Music Theory II Credit Hours: 3
- MUST 122 - Aural Skills II Credit Hours: 1
- MUSB 135 - Music Technology I Credit Hours: 1
- MUST 231 - Music Theory III Credit Hours: 3
- MUST 232 - Aural Skills III Credit Hours: 1
- MUST 241 - Music Theory IV Credit Hours: 3
- MUST 242 - Aural Skills IV Credit Hours: 1
- MUCO 330 - Fundamentals of Conducting Credit Hours: 2
- MUHL 212 - Music History: 1700 - 1850 Credit Hours: 3
- MUHL 311 - Music History: Antiquity to 1700 Credit Hours: 3
- MUHL 312 - Music History: 1850 - Present Credit Hours: 3
- MUSB 251 - Improvisation Credit Hours: 2
- MUSP 481 - Piano Pedagogy II Credit Hours: 2
- MUST 311 - Form and Analysis Credit Hours: 2
- MUHL 411 - Piano Literature Credit Hours: 2
- MUSP 480 - Piano Pedagogy I Credit Hours: 2

**Select one of the following:**

- MUST 341 - Orchestration Credit Hours: 2
- MUST 351 - Techniques of Composition Credit Hours: 2

Music Elective - Total Hours: 1

Subtotal Specialty Area Requirements: 43

Total Hours in Program: 120

**Music Performance, Vocal (MUSVA.BM)**
**General Education Requirements - Total Hours: 41-47**

This program requires a minimum 3 hours of foreign language at the intermediate level or higher.

In the *EXPLORING THE HUMANITIES* category, students must complete a total of 6 hours: HUMN-201 and *EITHER* ENGL-221 *OR* ENGL-222.

**Performance Area Requirements**

- MUSG-286 Piano Proficiency Examination Credit Hours: 0
- Required Performance Ensemble (6) and Elective (4) Credit Hours: 10
- Applied Study – Primary Instrument (8 semesters) Credit Hours: 24

- MUSA 185 - Performance Seminar Credit Hours: 0
- MUSA 288 - Upper Division Admission Examination Credit Hours: 0
- MUSA 395 - Junior Recital Credit Hours: 1
- MUSA 495 - Senior Recital Credit Hours: 0 - 1, depending on student's degree program.
  This program requires enrollment in MUSA 495-Senior Recital for one credit.
  Subtotal Performance Area Requirements: 36

**Specialty Area Requirements**

- MUSA 230 - Diction for Singers I Credit Hours: 2
- MUSA 231 - Diction for Singers II Credit Hours: 2
- MUCO 330 - Fundamentals of Conducting Credit Hours: 2
- MUHL 212 - Music History: 1700 - 1850 Credit Hours: 3
- MUHL 311 - Music History: Antiquity to 1700 Credit Hours: 3
- MUHL 312 - Music History: 1850 - Present Credit Hours: 3
- MUHL 391 - Vocal Literature Credit Hours: 2
- MUSB 251 - Improvisation Credit Hours: 2
- MUSB 135 - Music Technology I Credit Hours: 1
- MUST 111 - Music Theory I Credit Hours: 3
- MUST 112 - Aural Skills I Credit Hours: 1
- MUST 121 - Music Theory II Credit Hours: 3
- MUST 122 - Aural Skills II Credit Hours: 1
- MUST 231 - Music Theory III Credit Hours: 3
- MUST 232 - Aural Skills III Credit Hours: 1
- MUST 241 - Music Theory IV Credit Hours: 3
- MUST 242 - Aural Skills IV Credit Hours: 1
- MUST 311 - Form and Analysis Credit Hours: 2
- MUSP 470 - Vocal Pedagogy Credit Hours: 2
- MUSC 495 - Senior Seminar in Music (Capstone) Credit Hours: 2

**Select one of the following:**

- MUST 341 - Orchestration Credit Hours: 2
- MUST 351 - Techniques of Composition Credit Hours: 2
  Music Elective - Total Hours: 1

Subtotal Specialty Area Requirements: 45

Total Hours in a Program: 122

**Music Education**

**Linda Thompson, Chairperson**
Professors - Mark Bailey, William Green, David Holsinger, Linda Thompson
Associate Professors - LuAnn Holden, Brad Moffett
Assistant Professor - Jonathan Rodgers
Artist in Residence - Robert Bernhardt

**Disciplines**
Music Education
Conducting
Ensembles

The Department of Music Education recognizes the importance of a comprehensive education in the fields of music and education, as well as the general education core. The department is dedicated to the preparation of excellent music educators through research-based practice, including active, problem-based learning, field experiences in local school contexts, and reflective practice at all levels.

A primary goal of the department is to foster within each future music educator a Christian worldview that will serve as a guide through the constant and rapid changes occurring in education as well as society in general. The exceptional faculty within the Music Education department is committed to mentoring the teacher candidates through this developmental process.

The Music Education discipline includes the general education core, the religion core, the music core including applied study and ensembles, and professional coursework in both the Department of Music Education and the College of Education. Students successfully completing the degree requirements will be recommended to the state of Tennessee for K-12 licensure.

**Programs of Study**

| Degree | Major | Code |
|---|---|---|
| B.M.E. | Music Education - Vocal/General (Teacher Licensure, Grades K-12) | MUSVA.BME |
| B.M.E. | Music Education - Instrumental/General (Non-Keyboard) (Teacher Licensure, Grades K-12) | MUSIA.BME |
| B.M.E. | Music Education - Vocal/General (Piano) (Teacher Licensure, Grades K-12) | MUSKA.BME |
| B.M.E. | Music Education - Instrumental/General (Piano) (Teacher Licensure, Grades K-12) | MUSKI.BME |

**Applied Study Distribution**

**Bachelor of Music Education (7 hours total)**
Applied study will be spread over at least 7 semesters. The student must study the applied principal instrument until successfully completing the semester of the senior recital.

First year (2 credits) - 1 credit hour per semester
Second year (2 credits) - 1 credit hour per semester
Third year (2 credits) - 1 credit hour per semester
Fourth year (1 credit) - 1 credit hour for the first semester

Note:
- Students may request additional hours in applied music beyond the minimum requirement.
- The year designation applies to the status in the major, not the number of years at the university.

**Music Education - Student Teaching**
A Music Education student may not present a Senior Recital or be enrolled in course work outside of student teaching during the student teaching semester. The student will be allowed to student teach only when he/she has completed the piano proficiency requirement in its entirety, passed the required Praxis II exams, and completed all degree requirements other than those expressly required during the Student Teaching semester. For information on official acceptance to student teaching, see the appropriate section listed under the Helen DeVos College of Education.

**Dual Endorsement in Music Education**
A student pursuing a Bachelor of Music Education degree with Instrumental Teacher Licensure, Grades K-12, may add-on Vocal/General Teacher Licensure, Grades K-12, by completing the following courses:

MUCO-331 Advanced Choral Conducting
MUED-421 Methods and Materials for Teaching Vocal/General Music, Grades 7-12
MUED-405 Methods and Materials for Teaching Music in the Elementary School

It is also recommended that the student complete four semesters (one credit hour each) of applied voice or voice class as a secondary instrument. Student teaching must include both instrumental and vocal/general experience.

A student pursuing a Bachelor of Music Education degree with Vocal/General Teacher Licensure, Grades K-12, may add-on Instrumental Teacher Licensure, Grades K-12, by completing the following courses:

MUED-231 Brass Techniques
MUED-241 Woodwind Techniques
MUED-251 String Techniques
MUED-261 Percussion Techniques
MUCO-332 Advanced Instrumental Conducting
MUED-422 Methods and Materials of Teaching Marching Band
MUED-423 Methods and Materials of Teaching Concert Band and Orchestra

It is also recommended that the student complete four semesters (one credit hour each) of applied instrumental (non-keyboard) lessons on a secondary instrument. It is recommended that the student participate in an instrumental ensemble two semesters. Student teaching must include both instrumental and vocal/general experience. The instrumental technique classes substitute for MUED-226, Introduction to Instrumental Music.

**Music Endorsement for the Education Major (Non-Music)**

***Vocal/General Music, Grades K-12***
An individualized program will be determined for each candidate seeking an additional endorsement in Vocal/General Music with course work and/or field experiences selected from the following courses, not to exceed 30 hours. (Prerequisite: MUST-111, MUST-112, MUST-121, and MUST-122.)

| **Courses** | | **Hours** |
|---|---|---|
| MUST-231 | Theory III | 3 |
| MUST-232 | Aural Skills III | 1 |
| MUST-241 | Theory IV | 3 |
| MUST-242 | Aural Skills IV | 1 |
| MUSG-286 | Piano Proficiency Examination | 0 |
| MUSA-120 | Fundamentals of Vocal Technique | 1-2 |
| MUSA-101-201 | Applied Music - Primary Instrument | 4 |
| MUED-226 | Intro to Instrumental Music | 2 |
| MUCO-330 | Fundamentals of Conducting | 2 |
| MUCO-331 | Advanced Choral Conducting | 2 |
| MUCO-332 | Advanced Instrumental Conducting | 2 |
| MUHL-311 | Music History: Antiquity to 1700 | 3 |
| MUHL-312 | Music History: 1850 - Present | 3 |
| MUSE-101 | Required Ensemble | 2 |
| MUST-341 | Orchestration | 3 |
| MUED-225 | Introduction to Music Education | 2 |
| MUED-405 | Methods and Materials of Teaching Music for the Elementary School | 2 |
| MUED-350 | General Secondary Methods | 1 |
| MUED-421 | Methods and Materials for Teaching Vocal/General Music in Secondary Schools | 2 |
| EDUC-496 | Student Teaching I | 5 |

| | | |
|---|---|---|
| EDUC-497 | Student Teaching II | 5 |
| EDUC-498 | Student Teaching Seminar | 2 |

**Bachelor of Music Education**

**Music Education, Instrumental Non-Keyboard, K-12 Licensure (MUSIA.BME)**
General Education Requirements - Total Hours: 41

**Specialty Area Requirements**

- MUSG-286 Piano Proficiency Examination Credit Hours: 0
- Applied Study – Primary Instrument - Non-keyboard Instrument (7 semesters) Credit Hours: 7
- Applied Study – Secondary Instrument (2 semesters) Credit Hours: 2
- Performance Ensemble – Required (6) and Elective (3) Credit Hours: 9
- MUST 111 - Music Theory I Credit Hours: 3
- MUST 112 - Aural Skills I Credit Hours: 1
- MUST 121 - Music Theory II Credit Hours: 3
- MUST 122 - Aural Skills II Credit Hours: 1
- MUST 231 - Music Theory III Credit Hours: 3
- MUST 232 - Aural Skills III Credit Hours: 1
- MUST 241 - Music Theory IV Credit Hours: 3
- MUSB 135 - Music Technology I Credit Hours: 1
- MUST 242 - Aural Skills IV Credit Hours: 1
- MUED 120 - Vocal Techniques for Instrumentalists Credit Hours: 1
- MUED 231 - Brass Techniques Credit Hours: 2
- MUED 241 - Woodwind Techniques Credit Hours: 2
- MUED 251 - String Techniques Credit Hours: 2
- MUED 261 - Percussion Techniques Credit Hours: 1
- MUCO 330 - Fundamentals of Conducting Credit Hours: 2
- MUCO 332 - Advanced Instrumental Conducting Credit Hours: 2
- MUHL 212 - Music History: 1700 - 1850 Credit Hours: 3
- MUHL 311 - Music History: Antiquity to 1700 Credit Hours: 3
- MUHL 312 - Music History: 1850 - Present Credit Hours: 3
- MUST 341 - Orchestration Credit Hours: 2
- MUSA 185 - Performance Seminar Credit Hours: 0 (7 semesters)
- MUSA 288 - Upper Division Admission Examination Credit Hours: 0
- MUSA 495 - Senior Recital Credit Hours: 0 - 1, depending on student's degree program.
- MUSC 495 - Senior Seminar in Music (Capstone) Credit Hours: 2

Subtotal Specialty Area Requirements: 60

**Secondary Professional Education Requirements**

- MUED 225 - Introduction to Music Education Credit Hours: 2
- EDUC 315 - Historical, Philosophical, & Sociological Foundations of American Education Credit Hours: 3
- MUED 350 - General Secondary Methods - Music Education Credit Hours: 1
- SPED 316 - Exceptional Child Credit Hours: 3
- MUED 422 - Methods and Materials of Teaching Marching Band Credit Hours: 2
- MUED 423 - Methods and Materials of Teaching Concert Band and Orchestra Credit Hours: 2
- EDUC 496 - Student Teaching I Credit Hours: 5
- EDUC 497 - Student Teaching II Credit Hours: 5
- EDUC 498 - Student Teaching Seminar Credit Hours: 2

**Choose one of the following:**

- PSYC 361 - Child Development Credit Hours: 3
- PSYC 312 - Educational Psychology Credit Hours: 3

Subtotal Secondary Professional Education: 28

Total Hours in Program: 129

**Music Education, Instrumental, K-12 Licensure, Piano Emphasis (MUSKI.BME)**
General Education Requirements - Total Hours: 41

**Specialty Area Requirements**

- MUSG-286 Piano Proficiency Examination Credit Hours: 0
- Applied Study – Primary Instrument – Keyboard (7 semesters) Credit Hours: 7
- Applied Study – Secondary Instrument – Non-keyboard Instrument or Voice Credit Hours (2 semesters): 2
- Performance Ensemble – Required (6) and Elective (3) Credit Hours: 9
- MUST 111 - Music Theory I Credit Hours: 3
- MUST 112 - Aural Skills I Credit Hours: 1
- MUST 121 - Music Theory II Credit Hours: 3
- MUST 122 - Aural Skills II Credit Hours: 1
- MUST 231 - Music Theory III Credit Hours: 3
- MUST 232 - Aural Skills III Credit Hours: 1
- MUST 241 - Music Theory IV Credit Hours: 3
- MUST 242 - Aural Skills IV Credit Hours: 1
- MUSB 135 - Music Technology I Credit Hours: 1
- MUED 120 - Vocal Techniques for Instrumentalists Credit Hours: 1
- MUED 231 - Brass Techniques Credit Hours: 2
- MUED 241 - Woodwind Techniques Credit Hours: 2
- MUED 251 - String Techniques Credit Hours: 2
- MUED 261 - Percussion Techniques Credit Hours: 1
- MUCO 330 - Fundamentals of Conducting Credit Hours: 2
- MUCO 332 - Advanced Instrumental Conducting Credit Hours: 2
- MUST 341 - Orchestration Credit Hours: 2
- MUHL 212 - Music History: 1700 - 1850 Credit Hours: 3
- MUHL 311 - Music History: Antiquity to 1700 Credit Hours: 3
- MUHL 312 - Music History: 1850 - Present Credit Hours: 3
- MUSA 185 - Performance Seminar Credit Hours: 0 (7 semesters)
- MUSA 186 - Piano Seminar Credit Hours: 0 (7 semesters)
- MUSA 288 - Upper Division Admission Examination Credit Hours: 0
- MUSA 495 - Senior Recital Credit Hours: 0 - 1, depending on student's degree program.
- MUSC 495 - Senior Seminar in Music (Capstone) Credit Hours: 2

Subtotal Specialty Area Requirements: 60

**Secondary Professional Education Requirements**

- MUED 225 - Introduction to Music Education Credit Hours: 2
- EDUC 315 - Historical, Philosophical, & Sociological Foundations of American Education Credit Hours: 3
- MUED 350 - General Secondary Methods - Music Education Credit Hours: 1
- SPED 316 - Exceptional Child Credit Hours: 3
- MUED 422 - Methods and Materials of Teaching Marching Band Credit Hours: 2
- MUED 423 - Methods and Materials of Teaching Concert Band and Orchestra Credit Hours: 2
- EDUC 496 - Student Teaching I Credit Hours: 5

- EDUC 497 - Student Teaching II Credit Hours: 5
- EDUC 498 - Student Teaching Seminar Credit Hours: 2

**Choose one of the following:**
- PSYC 361 - Child Development Credit Hours: 3
- PSYC 312 - Educational Psychology Credit Hours: 3

Subtotal Secondary Professional Education: 28

Total Hours in Program: 129

**Music Education, Vocal/General, K-12 Licensure (MUSVA.BME)**
General Education Requirements - Total Hours: 41

**Specialty Area Requirements**
- MUSG-286 Piano Proficiency Examination Credit Hours: 0
- Applied Study – Primary Instrument (7 semesters) Credit Hours: 7
- Applied Study – Secondary Instrument (2 semesters) Credit Hours: 2
- Performance Ensemble – Required (6) and Elective (4) Credit Hours: 10
- MUST 111 - Music Theory I Credit Hours: 3
- MUST 112 - Aural Skills I Credit Hours: 1
- MUST 121 - Music Theory II Credit Hours: 3
- MUST 122 - Aural Skills II Credit Hours: 1
- MUST 231 - Music Theory III Credit Hours: 3
- MUST 232 - Aural Skills III Credit Hours: 1
- MUST 241 - Music Theory IV Credit Hours: 3
- MUST 242 - Aural Skills IV Credit Hours: 1
- MUSB 135 - Music Technology I Credit Hours: 1
- MUED 226 - Introduction to Instrumental Music Credit Hours: 2
- MUCO 330 - Fundamentals of Conducting Credit Hours: 2
- MUCO 331 - Advanced Choral Conducting Credit Hours: 2
- MUHL 212 - Music History: 1700 - 1850 Credit Hours: 3
- MUHL 311 - Music History: Antiquity to 1700 Credit Hours: 3
- MUHL 312 - Music History: 1850 - Present Credit Hours: 3
- MUST 341 - Orchestration Credit Hours: 2
- MUSA 185 - Performance Seminar Credit Hours: 0
- MUSA 288 - Upper Division Admission Examination Credit Hours: 0
- MUSA 495 - Senior Recital Credit Hours: 0 - 1, depending on student's degree program.
- MUSC 495 - Senior Seminar in Music (Capstone) Credit Hours: 2

Subtotal Specialty Area Requirements: 55

**Professional Education Requirements**
- MUED 225 - Introduction to Music Education Credit Hours: 2
- EDUC 315 - Historical, Philosophical, & Sociological Foundations of American Education Credit Hours: 3
- MUED 350 - General Secondary Methods - Music Education Credit Hours: 1
- SPED 316 - Exceptional Child Credit Hours: 3
- MUED 405 - Methods of Teaching Music in the Elementary School Credit Hours: 2
- MUED 421 - The Teaching of Vocal and General Music, Grades 6-12 Credit Hours: 2
- EDUC 496 - Student Teaching I Credit Hours: 5
- EDUC 497 - Student Teaching II Credit Hours: 5
- EDUC 498 - Student Teaching Seminar Credit Hours: 2

Subtotal Professional Education: 28

**Choose one from the following:**

- PSYC 312 - Educational Psychology Credit Hours: 3
- PSYC 361 - Child Development Credit Hours: 3

Total Hours in Program: 124

**Music Education, Vocal/General, K-12 Licensure, Piano Emphasis (MUSKA.BME)**

General Education Requirements - Total Hours: 41

**Specialty Area Requirements**

- MUSG-286 Piano Proficiency Examination Credit Hours: 0
- Applied Study – Primary – Keyboard (7 semesters) Credit Hours: 7
- Applied Study – Secondary Instrument – Voice (2 semesters) Credit Hours: 2
- Performance Ensemble – Required (6) and Elective (4) Credit Hours: 10
- MUST 111 - Music Theory I Credit Hours: 3
- MUST 112 - Aural Skills I Credit Hours: 1
- MUST 121 - Music Theory II Credit Hours: 3
- MUST 122 - Aural Skills II Credit Hours: 1
- MUST 231 - Music Theory III Credit Hours: 3
- MUST 232 - Aural Skills III Credit Hours: 1
- MUST 241 - Music Theory IV Credit Hours: 3
- MUST 242 - Aural Skills IV Credit Hours: 1
- MUSB 135 - Music Technology I Credit Hours: 1
- MUED 226 - Introduction to Instrumental Music Credit Hours: 2
- MUCO 330 - Fundamentals of Conducting Credit Hours: 2
- MUCO 331 - Advanced Choral Conducting Credit Hours: 2
- MUHL 212 - Music History: 1700 - 1850 Credit Hours: 3
- MUHL 311 - Music History: Antiquity to 1700 Credit Hours: 3
- MUHL 312 - Music History: 1850 - Present Credit Hours: 3
- MUST 341 - Orchestration Credit Hours: 2
- MUSA 185 - Performance Seminar Credit Hours: 0 (7 semesters)
- MUSA 186 - Piano Seminar Credit Hours: 0 (7 semesters)
- MUSA 288 - Upper Division Admission Examination Credit Hours: 0
- MUSA 495 - Senior Recital Credit Hours: 0 - 1, depending on student's degree program.
- MUSC 495 - Senior Seminar in Music (Capstone) Credit Hours: 2

Subtotal Specialty Area Requirements: 55

**Secondary Professional Education Requirements**

- MUED 225 - Introduction to Music Education Credit Hours: 2
- EDUC 315 - Historical, Philosophical, & Sociological Foundations of American Education Credit Hours: 3
- MUED 350 - General Secondary Methods - Music Education Credit Hours: 1
- SPED 316 - Exceptional Child Credit Hours: 3
- MUED 405 - Methods of Teaching Music in the Elementary School Credit Hours: 2
- MUED 421 - The Teaching of Vocal and General Music, Grades 6-12 Credit Hours: 2
- EDUC 496 - Student Teaching I Credit Hours: 5
- EDUC 497 - Student Teaching II Credit Hours: 5
- EDUC 498 - Student Teaching Seminar Credit Hours: 2

**Choose one of the following:**

- PSYC 361 - Child Development Credit Hours: 3
- PSYC 312 - Educational Psychology Credit Hours: 3

Subtotal Secondary Professional Education: 28

Total Hours in Program: 124

**Endorsement**

**Dual Endorsement in Music Education**

**Vocal/General Teacher Licensure**
A student pursuing a Bachelor of Music Education degree with Instrumental Teacher Licensure, Grades K- 12, may add-on Vocal/General Teacher Licensure, Grades K-12, by completing the following courses:

- MUCO 331 - Advanced Choral Conducting Credit Hours: 2
- MUED 405 - Methods of Teaching Music in the Elementary School Credit Hours: 2
- MUED 421 - The Teaching of Vocal and General Music, Grades 6-12 Credit Hours: 2

**Recommended:**
It is also recommended that the student complete four semesters (one credit hour each) of applied voice or voice class as a secondary instrument. It is also recommended that the student participate in a choral ensemble two semesters. Student teaching must include both instrumental and vocal/general experience.

**Instrumental/General Teacher Licensure**
A student pursuing a Bachelor of Music Education degree with Vocal/General Teacher Licensure, Grades K-12, may add-on Instrumental Teacher Licensure, Grades K-12, by completing the following courses:

- MUED 231 - Brass Techniques Credit Hours: 2
- MUED 241 - Woodwind Techniques Credit Hours: 2
- MUED 251 - String Techniques Credit Hours: 2
- MUED 261 - Percussion Techniques Credit Hours: 1
- MUED 422 - Methods and Materials of Teaching Marching Band Credit Hours: 2
- MUED 423 - Methods and Materials of Teaching Concert Band and Orchestra Credit Hours: 2
- MUCO 332 - Advanced Instrumental Conducting Credit Hours: 2

**Recommended:**
It is also recommended that the student complete four semesters (one credit hour each) of applied instrumental (non-keyboard) lessons on a secondary instrument. It is recommended that the student participate in an instrumental ensemble two semesters. Student teaching must include both instrumental and vocal/general experience. The instrumental technique classes would substitute for MUED-226, Introduction to Instrumental Music.

**Music Endorsement for the Non-Music Education Major, Vocal/General Music, K-12**
An individualized program will be determined for each candidate (non-music major) seeking an additional endorsement in Vocal/General Music with course work and/or field experiences selected from the following courses, not to exceed 30 hours.

**Prerequisite:**
- MUST 111 - Music Theory I Credit Hours: 3
- MUST 112 - Aural Skills I Credit Hours: 1
- MUST 121 - Music Theory II Credit Hours: 3
- MUST 122 - Aural Skills II Credit Hours: 1

**Endorsement Requirements:**
- Required Ensemble Credit Hours: 2
- EDUC 496 - Student Teaching I Credit Hours: 5
- EDUC 497 - Student Teaching II Credit Hours: 5
- EDUC 498 - Student Teaching Seminar Credit Hours: 2
- MUED 225 - Introduction to Music Education Credit Hours: 2

- MUED 226 - Introduction to Instrumental Music Credit Hours: 2
- MUCO 330 - Fundamentals of Conducting Credit Hours: 2
- MUCO 331 - Advanced Choral Conducting Credit Hours: 2
- MUED 405 - Methods of Teaching Music in the Elementary School Credit Hours: 2
- MUED 350 - General Secondary Methods - Music Education Credit Hours: 1
- MUED 421 - The Teaching of Vocal and General Music, Grades 6-12 Credit Hours: 2
- MUHL 311 - Music History: Antiquity to 1700 Credit Hours: 3
- MUHL 312 - Music History: 1850 - Present Credit Hours: 3
- MUSA 101 - Applied Music – Primary Applied Study Credit Hours: 1 to 3
- MUSA 201 - Applied Music - Primary Applied Study Credit Hours: 1 to 3
- MUSG 286 - Piano Proficiency Examination Credit Hours: 0
- MUSA 301 - Applied Music – Primary Applied Study Credit Hours: 1 to 3
- MUSA 401 - Applied Music – Primary Applied Study Credit Hours: 1 to 3
- MUST 231 - Music Theory III Credit Hours: 3
- MUST 232 - Aural Skills III Credit Hours: 1
- MUST 241 - Music Theory IV Credit Hours: 3
- MUST 242 - Aural Skills IV Credit Hours: 1
- MUST 341 - Orchestration Credit Hours: 2

**Musicianship Studies**
Phillip Thomas, Chairperson

Professor - Phillip Thomas
Associate Professor - Austin Patty
Assistant Professors - Randy Sheeks, Cahill Smith, Nathan Warner, Alan Wyatt, John Wykoff
Artist in Residence - Babbie Mason

**Disciplines**
Church Music
Music Business
Music History and Literature
Music Theory
Music in the Liberal Arts

The primary focus of the Department of Musicianship Studies is providing curricular and co-curricular experiences for music majors pursuing emphases in Church Music, Music Business, and the Music in the Liberal Arts. Because it recognizes that all musical gifts come from God, the department strives to inspire its students to practice responsible stewardship of those gifts, while fostering an appropriate balance between intellectual pursuits and practical applications.

To achieve those goals, the department offers specialized courses designed to prepare its majors to function in a diverse musical world. It serves the School of Music by providing courses in three core areas: music theory, functional piano, as well as music history and literature. The department also delivers the music component of the general education core.

**Programs of Study**

| Degree | Major | Code |
|---|---|---|
| B.A. | Music - Instrumental | MUSIA.BA |
| B.A. | Music - Keyboard | MUSKA.BA |
| B.A. | Music - Vocal | MUSVA.BA |
| B.M. | Church Music - Instrumental | MUCIA.BM |
| B.M. | Church Music - Keyboard | MUCKA.BM |
| B.M. | Church Music - Vocal | MUCVA.BM |
| B.S. | Music - Music Business Emphasis - Instrumental | MUSIA.BS |

| | | |
|---|---|---|
| B.S. | Music - Music Business Emphasis - Keyboard | MUSKA.BS |
| B.S. | Music - Music Business Emphasis - Vocal | MUSVA.BS |

**Applied Study Distribution**
**Bachelor of Arts in Music - (6 hours total)**

Applied Music Distribution:

Applied study will be spread over at least 5 semesters. The following sequence is suggested:

First year (2 credits) - 1 credit hour per semester
Second year (2 credits) - 1 credit hour per semester
Third year (2 credits) - 1 credit hours per semester
Students electing the senior recital option must continue applied study of the principal instrument until the semester of the recital is successfully completed.

**Bachelor of Science in Music - Music Business Emphasis (8 hours total)**

Applied Music Distribution:

Applied study will be spread over 7 semesters. Music Business students are required to successfully complete a final project or give a recital in their primary applied area of study. If the student wishes to give a recital, the student must study the applied principal instrument until successfully completing the semester of the senior recital. The following sequence of study is suggested:

First year (2 credits) - 1 credit hour per semester
Second year (2 credits) - 1 credit hour per semester
Third year (2 credits) - 1 credit hour per semester
Fourth year (2 credits) - 1 credit hour per semester

**Bachelor of Music in Church Music (8 hours total)**

Applied Music Distribution:

Applied study will be spread over at least 8 semesters. The student must study the applied principal instrument until successfully completing the semester of the senior recital. The following sequence of study is suggested:

First year (2 credits) - 1 credit hour per semester
Second year (2 credits) - 1 credit hour per semester
Third year (2 credits) - 1 credit hour per semester
Fourth year (2 credits) - 1 credit hour per semester

Note:
- Students may request additional hours in applied music beyond the minimum requirement.
- The year designation applies to the status in the major, not the number of years at the university.

**Bachelor of Arts**

**Music, Instrumental (MUSIA.BA)**
General Education Requirements - Total Hours: 47-53

This program requires 6 hours of foreign language at the intermediate level.

**Specialty Area Requirements**
- Applied Study – Primary Instrument Credit Hours: 6
  - to be completed over a minimum of 5 semesters

- Performance Ensemble – Required (4) Credit Hours
  - to be completed over a minimum of 4 semesters
- MUHL 212 - Music History: 1700 - 1850 Credit Hours: 3
- MUHL 311 - Music History: Antiquity to 1700 Credit Hours: 3
- MUHL 312 - Music History: 1850 - Present Credit Hours: 3
- MUSA 185 - Performance Seminar Credit Hours: 0 (7 semesters)
- MUSA 288 - Upper Division Admission Examination Credit Hours: 0
- MUSB 135 - Music Technology I Credit Hours: 1
- MUST 111 - Music Theory I Credit Hours: 3
- MUST 112 - Aural Skills I Credit Hours: 1
- MUST 121 - Music Theory II Credit Hours: 3
- MUST 122 - Aural Skills II Credit Hours: 1
- MUST 231 - Music Theory III Credit Hours: 3
- MUST 232 - Aural Skills III Credit Hours: 1

- MUSA 495 - Senior Recital Credit Hours: 0 - 1, depending on student's degree program.
  **OR**
- MUSG 498 - Senior Thesis Credit Hours: 1

- MUSC 495 - Senior Seminar in Music (Capstone) Credit Hours: 2
  Choose one of the following pairs of courses (4):
- MUST 241 - Music Theory IV Credit Hours: 3 **AND**
- MUST 242 - Aural Skills IV Credit Hours: 1
  **OR**
- MUSB 243 - Commercial Music Theory Credit Hours: 3 **AND**
- MUSB 244 - Commercial Aural Skills Credit Hours: 1

**MUSIC ELECTIVES (6-7)**
Courses at the 200 level or above from the following categories: MUSB, MUSC, MUED, MUHL, MUST

Students selecting the Recital Option must use at least 2 elective hours for 2 additional semesters of applied lessons.

Subtotal Specialty Area Requirements: 45

General Electives - Total Hours: 22-28

Total Hours in Program: 120

**Music, Piano (MUSKA.BA)**
**General Education Requirements - Total Hours: 47-53**
This program requires 6 hours of foreign language at the intermediate level.

**Specialty Area Requirements**
- Applied Study – Primary Instrument Credit Hours: 6
  - to be completed over a minimum of 5 semesters
- Performance Ensemble – Required (4) Credit Hours
  - to be completed over a minimum of 4 semesters
- MUHL 212 - Music History: 1700 - 1850 Credit Hours: 3
- MUHL 311 - Music History: Antiquity to 1700 Credit Hours: 3
- MUHL 312 - Music History: 1850 - Present Credit Hours: 3
- MUSA 185 - Performance Seminar Credit Hours: 0 (7 semesters)
- MUSA 186 - Piano Seminar Credit Hours: 0 (5 semesters)
- MUSA 288 - Upper Division Admission Examination Credit Hours: 0

- MUSB 135 - Music Technology I Credit Hours: 1
- MUST 111 - Music Theory I Credit Hours: 3
- MUST 112 - Aural Skills I Credit Hours: 1
- MUST 121 - Music Theory II Credit Hours: 3
- MUST 122 - Aural Skills II Credit Hours: 1
- MUST 231 - Music Theory III Credit Hours: 3
- MUST 232 - Aural Skills III Credit Hours: 1
- MUSC 495 - Senior Seminar in Music (Capstone) Credit Hours: 2
- MUSA 495 - Senior Recital Credit Hours: 0 - 1, depending on student's degree program.
  **OR**
- MUSG 498 - Senior Thesis Credit Hours: 1
  Choose one of the following pairs of courses (4):
- MUST 241 - Music Theory IV Credit Hours: 3 **AND**
- MUST 242 - Aural Skills IV Credit Hours: 1
  **OR**
- MUSB 243 - Commercial Music Theory Credit Hours: 3 **AND**
- MUSB 244 - Commercial Aural Skills Credit Hours: 1

**MUSIC ELECTIVES (6-7)**

Courses at the 200 level or above from the following categories: MUSB, MUSC, MUED, MUHL, MUST

Students selecting the Recital Option must use at least 2 elective hours for 2 additional semesters of applied lessons.

Subtotal Specialty Area Requirements: 45

General Electives - Total Hours: 22-28

Total Hours in Program: 120

**Music, Voice (MUSVA.BA)**
**General Education Requirements - Total Hours: 47-53**
This program requires 6 hours of foreign language at the intermediate level.

**Specialty Area Requirements**
- Applied Study - Primary Instrument:  Credit Hours: 6
  - to be completed over a minimum of 5 semesters
- Performance Ensemble - Required (4) Credit Hours
  - to be completed over a minimum of 4 semesters
- MUSA 100VOL Applied Seminar Credit Hours: 0 (5 semesters)
- MUHL 212 - Music History: 1700 - 1850 Credit Hours: 3
- MUHL 311 - Music History: Antiquity to 1700 Credit Hours: 3
- MUHL 312 - Music History: 1850 - Present Credit Hours: 3
- MUSA 185 - Performance Seminar Credit Hours: 0 (7 semesters)
- MUSA 288 - Upper Division Admission Examination Credit Hours: 0

- MUSA 495 - Senior Recital Credit Hours: 0 - 1, depending on student's degree program.
  **OR**
- MUSG 498 - Senior Thesis Credit Hours: 1

- MUSC 495 - Senior Seminar in Music (Capstone) Credit Hours: 2
- MUSB 135 - Music Technology I Credit Hours: 1
- MUST 111 - Music Theory I Credit Hours: 3

- MUST 112 - Aural Skills I Credit Hours: 1
- MUST 121 - Music Theory II Credit Hours: 3
- MUST 122 - Aural Skills II Credit Hours: 1
- MUST 231 - Music Theory III Credit Hours: 3
- MUST 232 - Aural Skills III Credit Hours: 1

Choose one of the following pairs of courses (4):

- MUST 241 - Music Theory IV Credit Hours: 3 **AND**
- MUST 242 - Aural Skills IV Credit Hours: 1

**OR**

- MUSB 243 - Commercial Music Theory Credit Hours: 3 **AND**
- MUSB 244 - Commercial Aural Skills Credit Hours: 1

**MUSIC ELECTIVES (6-7)**
Courses at the 200 level or above from the following categories: MUSB, MUSC, MUED, MUHL, MUST

Students selecting the Recital Option must use at least 2 elective hours for 2 additional semesters of applied lessons.

Subtotal Specialty Area Requirements: 45

General Electives - Total Hours: 22-28

Total Hours in Program: 120

**Bachelor of Music**

**Church Music, Instrumental (MUCIA.BM)**
**General Education Requirements - Total Hours: 41-47**
This program requires a minimum 3 hours of foreign language at the intermediate level or higher.

In the *EXPLORING THE HUMANITIES* category, students must complete a total of 6 hours: HUMN-201 and *EITHER* ENGL-221 *OR* ENGL-222.

Specialty Area Requirements -Total Hours 79

**Major Area**

- MUSC 112 - Introduction to Music Ministry Credit Hours: 2
- MUSC 213 - Music Ministry Leadership Credit Hours: 3
- MUSC 311 - Congregational Song Credit Hours: 3
- MUSC 312 - Aspects of Leading Music for Worship Credit Hours: 2
- MUSC 412 - Philosophy of Music and Worship Credit Hours: 3
- MUCO 431 - Choral Techniques Credit Hours: 2
- MUHL 432 - Choral Literature Credit Hours: 2
- MUSC 492 - Church Music Internship Credit Hours: 1

Subtotal Major Area Requirements: 18

**Performance Studies - Instrumental**

- MUSA-101XX - MUSA 401XX - Primary Applied Instrument (8) to be completed over at least 7 semesters
- MUSA-102XX - MUSA 202XX - Secondary Instrument (4) Must be Voice or Piano
- Performance Ensemble - Required (6) and Elective (4) Credit Hours: 10

**OTHER REQUIREMENTS**

- MUSA 185 - Performance Seminar Credit Hours: 0
- MUSA 288 - Upper Division Admission Examination Credit Hours: 0
- MUSA 495 - Senior Recital Credit Hours: 0 - 1, depending on student's degree program.
- MUSG 286 - Piano Proficiency Examination Credit Hours: 0

Must enroll in piano until successfully completed
Subtotal Performance Studies: 22

**SUPPORTIVE COURSES IN MUSIC**

- MUCO 330 - Fundamentals of Conducting Credit Hours: 2
- MUCO 331 - Advanced Choral Conducting Credit Hours: 2
- MUHL 212 - Music History: 1700 - 1850 Credit Hours: 3
- MUHL 311 - Music History: Antiquity to 1700 Credit Hours: 3
- MUHL 312 - Music History: 1850 - Present Credit Hours: 3
- MUSB 135 - Music Technology I Credit Hours: 1
- MUSB 251 - Improvisation Credit Hours: 2
- MUSC 390 - Seminar in Songwriting Credit Hours: 1
- MUSC 495 - Senior Seminar in Music (Capstone) Credit Hours: 2
- MUST 111 - Music Theory I Credit Hours: 3
- MUST 112 - Aural Skills I Credit Hours: 1
- MUST 121 - Music Theory II Credit Hours: 3
- MUST 122 - Aural Skills II Credit Hours: 1
- MUST 231 - Music Theory III Credit Hours: 3
- MUST 232 - Aural Skills III Credit Hours: 1

Choose one of the following pairs of courses (4):

- MUST 241 - Music Theory IV Credit Hours: 3 **AND**
- MUST 242 - Aural Skills IV Credit Hours: 1

**OR**

- MUSB 243 - Commercial Music Theory Credit Hours: 3 **AND**
- MUSB 244 - Commercial Aural Skills Credit Hours: 1
- MUST 341 - Orchestration Credit Hours: 2

Music Electives (2) at the 300 level or above
Subtotal Supportive Courses: 39

Total Hours in Program: 120

**Church Music, Piano (MUCKA.BM)**

**General Education Requirements - Total Hours: 41-47**
This program requires a minimum 3 hours of foreign language at the intermediate level or higher.

In the *EXPLORING THE HUMANITIES* category, students must complete a total of 6 hours: HUMN-201 and *EITHER* ENGL-221 *OR* ENGL-222.

Specialty Area Requirements -Total Hours 79

**Major Area**

- MUSC 112 - Introduction to Music Ministry Credit Hours: 2
- MUSC 213 - Music Ministry Leadership Credit Hours: 3
- MUSC 311 - Congregational Song Credit Hours: 3
- MUSC 312 - Aspects of Leading Music for Worship Credit Hours: 2
- MUSC 412 - Philosophy of Music and Worship Credit Hours: 3
- MUCO 431 - Choral Techniques Credit Hours: 2
- MUHL 432 - Choral Literature Credit Hours: 2
- MUSC 492 - Church Music Internship Credit Hours: 1

Subtotal Major Area Requirements: 18

**Performance Studies - Piano**

- MUSA-101PI - MUSA 401PI - Primary Applied Piano (8) to be completed over at least 7 semesters
- MUSA-102VO - MUSA 202VO - Secondary Applied Voice (4)
- Performance Ensemble - Required (6) and Elective (4) Credit Hours: 10
- MUSA 185 - Performance Seminar Credit Hours: 0 (7 semesters)
- MUSA 186 - Piano Seminar Credit Hours: 0 (8 Semesters)
- MUSA 288 - Upper Division Admission Examination Credit Hours: 0
- MUSA 495 - Senior Recital Credit Hours: 0 - 1, depending on student's degree program.

Subtotal Performance Studies 22

**SUPPORTIVE COURSES IN MUSIC**

- MUCO 330 - Fundamentals of Conducting Credit Hours: 2
- MUCO 331 - Advanced Choral Conducting Credit Hours: 2
- MUHL 212 - Music History: 1700 - 1850 Credit Hours: 3
- MUHL 311 - Music History: Antiquity to 1700 Credit Hours: 3
- MUHL 312 - Music History: 1850 - Present Credit Hours: 3
- MUSB 135 - Music Technology I Credit Hours: 1
- MUSB 251 - Improvisation Credit Hours: 2
- MUSC 390 - Seminar in Songwriting Credit Hours: 1
- MUSC 495 - Senior Seminar in Music (Capstone) Credit Hours: 2
- MUST 111 - Music Theory I Credit Hours: 3
- MUST 112 - Aural Skills I Credit Hours: 1
- MUST 121 - Music Theory II Credit Hours: 3
- MUST 122 - Aural Skills II Credit Hours: 1
- MUST 231 - Music Theory III Credit Hours: 3
- MUST 232 - Aural Skills III Credit Hours: 1

Choose one of the following pairs of courses (4):

- MUST 241 - Music Theory IV Credit Hours: 3 **AND**
- MUST 242 - Aural Skills IV Credit Hours: 1

**OR**

- MUSB 243 - Commercial Music Theory Credit Hours: 3 **AND**
- MUSB 244 - Commercial Aural Skills Credit Hours: 1
- MUST 341 - Orchestration Credit Hours: 2

Music Electives (2) at the 300 level or above

Subtotal Supportive Courses: 39

Total Hours in Program: 120

**Church Music, Voice (MUCVA.BM)**

**General Education Requirements - Total Hours: 41-47**

This program requires a minimum of 3 hours of foreign language at the intermediate level or higher.

In the *EXPLORING THE HUMANITIES* category, students must complete a total of 6 hours: HUMN-201 and *EITHER* ENGL-221 *OR* ENGL-222.

Specialty Area Requirements - Total Hours 79

**Major Area**

- MUSC 112 - Introduction to Music Ministry Credit Hours: 2
- MUSC 213 - Music Ministry Leadership Credit Hours: 3
- MUSC 311 - Congregational Song Credit Hours: 3
- MUSC 312 - Aspects of Leading Music for Worship Credit Hours: 2

- MUSC 412 - Philosophy of Music and Worship Credit Hours: 3
- MUCO 431 - Choral Techniques Credit Hours: 2
- MUHL 432 - Choral Literature Credit Hours: 2
- MUSC 492 - Church Music Internship Credit Hours: 1

Subtotal Major Area Requirements: 18

**Performance Studies - Vocal**

- MUSA-101VO - MUSA 401VO - Primary Applied Voice (8) to be completed over at least 7 semesters
- MUSA-100L Voice Seminar (0) 7 semesters
- MUSA-102PI - MUSA 202PI - Secondary Instrument (4) must be piano
- Performance Ensemble - Required (6) and Elective (4) Credit Hours: 10

**OTHER REQUIREMENTS**

- MUSA 185 - Performance Seminar Credit Hours: 0
- MUSA 288 - Upper Division Admission Examination Credit Hours: 0
- MUSA 495 - Senior Recital Credit Hours: 0 - 1, depending on student's degree program.
- MUSG 286 - Piano Proficiency Examination Credit Hours: 0

Must enroll in piano until successfully completed

Subtotal Performance Studies: 22

**SUPPORTIVE COURSES IN MUSIC**

- MUCO 330 - Fundamentals of Conducting Credit Hours: 2
- MUCO 331 - Advanced Choral Conducting Credit Hours: 2
- MUHL 212 - Music History: 1700 - 1850 Credit Hours: 3
- MUHL 311 - Music History: Antiquity to 1700 Credit Hours: 3
- MUHL 312 - Music History: 1850 - Present Credit Hours: 3
- MUSB 135 - Music Technology I Credit Hours: 1
- MUSB 251 - Improvisation Credit Hours: 2
- MUSC 390 - Seminar in Songwriting Credit Hours: 1
- MUSC 495 - Senior Seminar in Music (Capstone) Credit Hours: 2
- MUST 111 - Music Theory I Credit Hours: 3
- MUST 112 - Aural Skills I Credit Hours: 1
- MUST 121 - Music Theory II Credit Hours: 3
- MUST 122 - Aural Skills II Credit Hours: 1
- MUST 231 - Music Theory III Credit Hours: 3
- MUST 232 - Aural Skills III Credit Hours: 1

Choose one of the following pairs of courses (4):

- MUST 241 - Music Theory IV Credit Hours: 3 **AND**
- MUST 242 - Aural Skills IV Credit Hours: 1

**OR**

- MUSB 243 - Commercial Music Theory Credit Hours: 3 **AND**
- MUSB 244 - Commercial Aural Skills Credit Hours: 1
- MUST 341 - Orchestration Credit Hours: 2

Music Electives (2) at the 300 level or above

Subtotal Supportive Courses: 39

Total Hours in Program: 120

**Bachelor of Science**

**Music, Emphasis in Music Business, Instrumental (MUSIA.BS)**
**General Education Requirements - Total Hours: 44-50**

In the *ACQUIRING FUNDAMENTAL ACADEMIC SKILLS* category, students must complete MATH-161 Introduction to Statistics in order to meet the prerequisites for ACCT-241-Principles of Accounting I.

HUMN-201 and MUHL-212 are required in the Exploring the Humanities category.

**Specialty Area Requirements**

- Upper Division Music Electives Credit Hours: 3
- Applied Study - Primary Instrument (7 semesters) Credit Hours: 8
- Performance Ensemble - Required (6) and Elective (4) Credit Hours: 10
- MUCO 330 - Fundamentals of Conducting Credit Hours: 2
- MUHL 312 - Music History: 1850 - Present Credit Hours: 3
- MUSA 185 - Performance Seminar Credit Hours: 0 (7 semesters)
- MUSG 286 - Piano Proficiency Examination Credit Hours: 0
  Must enroll in piano until successfully completed
- MUSA 288 - Upper Division Admission Examination Credit Hours: 0
- MUSC 495 - Senior Seminar in Music (Capstone) Credit Hours: 2
- MUSB 497 - Senior Project Credit Hours: 1
- MUSB 135 - Music Technology I Credit Hours: 1
- MUSB 136 - Music Technology II Credit Hours: 3
- MUSB 201 - Introduction to Music Business Credit Hours: 3
- MUSB 243 - Commercial Music Theory Credit Hours: 3
- MUSB 244 - Commercial Aural Skills Credit Hours: 1
- MUSB 251 - Improvisation Credit Hours: 2
- MUSB 331 - History of Commercial Music Credit Hours: 3
- MUSB 492 - Music Business Internship Credit Hours: 1
- MUST 111 - Music Theory I Credit Hours: 3
- MUST 112 - Aural Skills I Credit Hours: 1
- MUST 121 - Music Theory II Credit Hours: 3
- MUST 122 - Aural Skills II Credit Hours: 1
- MUST 231 - Music Theory III Credit Hours: 3
- MUST 232 - Aural Skills III Credit Hours: 1

Subtotal Specialty Area Requirements: 58

**Collateral Requirements**

- ACCT 241 - Principles of Accounting I Credit Hours: 3
- BUSN 205 - Principles of Business Management Credit Hours: 3
- BUSN 309 - Principles of Marketing Credit Hours: 3
- COMM 410 - Media Law Credit Hours: 3
- DIGM 200 - Introduction to Digital Media and Film Credit Hours: 3
- One additional 3-hour course at the 200 - level or higher chosen from any of the above disciplines. (3)

Subtotal Collateral Requirements 18

Total Hours in Program: 120

**Music, Emphasis in Music Business, Piano (MUSKA.BS)**
**General Education Requirements - Total Hours: 44-50**

In the *ACQUIRING FUNDAMENTAL ACADEMIC SKILLS* category, students must complete MATH-161 Introduction to Statistics in order to meet the prerequisites for ACCT-241-Principles of Accounting I.

HUMN-201 and MUHL-212 are required in the Exploring the Humanities category.

**Specialty Area Requirements**

- Upper Division Music Electives Credit Hours: (3)

- Applied Study - Primary Instrument (7 semesters) Credit Hours: 8
- Performance Ensemble - Required (6) and Elective (4) Credit Hours: 10
- MUCO 330 - Fundamentals of Conducting Credit Hours: 2
- MUHL 312 - Music History: 1850 - Present Credit Hours: 3
- MUSA 185 - Performance Seminar Credit Hours: 0 (7 semesters)
- MUSA 186 - Piano Seminar Credit Hours: 0 (8 semesters)
- MUSG 286 - Piano Proficiency Examination Credit Hours: 0
  Must enroll in piano until successfully completed
- MUSA 288 - Upper Division Admission Examination Credit Hours: 0
- MUSB 135 - Music Technology I Credit Hours: 1
- MUSB 136 - Music Technology II Credit Hours: 3
- MUSB 201 - Introduction to Music Business Credit Hours: 3
- MUSB 243 - Commercial Music Theory Credit Hours: 3
- MUSB 244 - Commercial Aural Skills Credit Hours: 1
- MUSB 251 - Improvisation Credit Hours: 2
- MUSB 331 - History of Commercial Music Credit Hours: 3
- MUSB 492 - Music Business Internship Credit Hours: 1
- MUSC 495 - Senior Seminar in Music (Capstone) Credit Hours: 2
- MUSB 497 - Senior Project Credit Hours: 1
- MUST 111 - Music Theory I Credit Hours: 3
- MUST 112 - Aural Skills I Credit Hours: 1
- MUST 121 - Music Theory II Credit Hours: 3
- MUST 122 - Aural Skills II Credit Hours: 1
- MUST 231 - Music Theory III Credit Hours: 3
- MUST 232 - Aural Skills III Credit Hours: 1

Subtotal Specialty Area Requirements: 58

**Collateral Requirements**

- ACCT 241 - Principles of Accounting I Credit Hours: 3
- BUSN 205 - Principles of Business Management Credit Hours: 3
- BUSN 309 - Principles of Marketing Credit Hours: 3
- COMM 410 - Media Law Credit Hours: 3
- DIGM 200 - Introduction to Digital Media and Film Credit Hours: 3
- One additional 3-hour course at the 200 - level or higher, chosen from any of the above disciplines. (3)

Subtotal Collateral Requirements: 18

Total Hours in Program: 120

**Music, Emphasis in Music Business, Voice (MUSVA.BS)**
**General Education Requirements - Total Hours: 44-50**

In the *ACQUIRING FUNDAMENTAL ACADEMIC SKILLS* category, students must complete MATH-161 Introduction to Statistics, in order to meet the prerequisites for ACCT-241, Principles of Accounting I.

HUMN-201 and MUHL-212 are required in the Exploring the Humanities category.

**Specialty Area Requirements**

- Upper Division Music Electives Credit Hours: (3) 300 and above
- MUSA 100L Voice Seminar 8 semesters (0)
- Applied Study - Primary Instrument (7 semesters) Credit Hours: 8
- Performance Ensemble - Required (6) and Elective (4) Credit Hours: 10
- MUCO 330 - Fundamentals of Conducting Credit Hours: 2
- MUHL 312 - Music History: 1850 - Present Credit Hours: 3

- MUSA 185 - Performance Seminar Credit Hours: 0 (7 semesters)
- MUSG 286 - Piano Proficiency Examination Credit Hours: 0
  Must enroll in piano until successfully completed
- MUSA 288 - Upper Division Admission Examination Credit Hours: 0
- MUSB 135 - Music Technology I Credit Hours: 1
- MUSB 136 - Music Technology II Credit Hours: 3
- MUSB 243 - Commercial Music Theory Credit Hours: 3
- MUSB 244 - Commercial Aural Skills Credit Hours: 1
- MUSB 251 - Improvisation Credit Hours: 2
- MUSB 201 - Introduction to Music Business Credit Hours: 3
- MUSB 331 - History of Commercial Music Credit Hours: 3
- MUSB 492 - Music Business Internship Credit Hours: 1
- MUSB 497 - Senior Project Credit Hours: 1
- MUSC 495 - Senior Seminar in Music (Capstone) Credit Hours: 2
- MUST 111 - Music Theory I Credit Hours: 3
- MUST 112 - Aural Skills I Credit Hours: 1
- MUST 121 - Music Theory II Credit Hours: 3
- MUST 122 - Aural Skills II Credit Hours: 1
- MUST 231 - Music Theory III Credit Hours: 3
- MUST 232 - Aural Skills III Credit Hours: 1

Subtotal Specialty Area Requirements: 58

**Collateral Requirements**

- ACCT 241 - Principles of Accounting I Credit Hours: 3
- BUSN 205 - Principles of Business Management Credit Hours: 3
- BUSN 309 - Principles of Marketing Credit Hours: 3
- COMM 410 - Media Law Credit Hours: 3
- DIGM 200 - Introduction to Digital Media and Film Credit Hours: 3
- One additional 3-hour course at the 200 - level or higher, chosen from any of the above disciplines. Credit Hours: 3

Subtotal Collateral Requirements: 18

Total Hours in Program: 120

# School of Nursing

Sara L. Campbell, Dean

The Mission of the School of Nursing is to prepare nurses who view professional practice through the lens of a caring, Christian worldview and who demonstrate transformational servant leadership that is intentional, bold, infused with Christ-centered confidence, and radically compassionate in caring for others in an increasingly diverse, global, complex and changing world.

The primary tenets of the Christian worldview are that God created the world and all that is in it, and that nursing practice focuses on holistic understanding and care of others. The School of Nursing seeks to prepare professional nurses who provide holistic care to meet healthcare needs.

It is believed that development of Transformational servant leadership abilities in the professional nurse will function as a catalyst for significant change in the health of self and others. Through relationship centered care and responsible Christian living, the nurse can best function as an advocate for those in need. This leadership is intentional, whether at the patient bedside, in the community, or on the mission field. The School of Nursing has a special affinity for providing a "voice" for those who are disadvantaged, frail and vulnerable and identifying them as Christ sees them, special and worthy of quality care.

The School of Nursing offers the Bachelor of Science in Nursing (BSN) degree. There are two tracks for students; Traditional/Generic BSN Track and RN-to-BSN Completion Track. The RN-to-BSN Completion Track is for students who have already graduated from an accredited associate degree or diploma program and who are seeking to obtain the BSN.

**Undergraduate Programs of Study**
Professor Sara L. Campbell
Assistant Professor Vanessa Phipps

**Bachelor of Science in Nursing (BSN)**
The program objectives/goals of the BSN program are:

1. Provide baccalaureate nursing education within a liberal arts framework that is quality driven and that provides opportunity for holistic development.
2. Prepare the graduate for entry into professional nursing as a generalist in the provision of care.
3. Provide baccalaureate nurse preparation that serves as a foundation for graduate level nursing education.

**General Admission Criteria for the School of Nursing**
In the event that a student is unable to fulfill the following admission and progression standards with or without reasonable accommodation, the student will not be admitted into, or allowed to progress through the program.

The School of Nursing program is a very rigorous mental, emotional and physical program that places specific requirements and demands on the students enrolled in the program. One objective of the School of Nursing is to prepare graduates to enter a variety of employment settings, and these settings require a broad array of mental and physical demands on the nurse. The following "Core Performance Standards for Admission and Progression of Nursing Students" must be met by all students admitted to the School of Nursing.

The standards listed below define the cognitive, psychomotor and affective abilities that are necessary to the completion of this program and to safely perform as a competent nurse.

**Core Performance Standards for Admission and Progression of Nursing Students**

**Cognitive Learning Abilities**
The student must demonstrate cognitive abilities necessary and sufficient for the provision of safe and effective nursing care. Examples of required cognitive abilities are listed below. This list is not all-inclusive. The student must demonstrate the ability to:

1. Receive and interpret information in the cognitive, psychomotor and affective domains of learning. The student must be able to remember information, reproduce it, and use it to solve problems, evaluate work and develop new ways of processing and categorizing information as stated in course objectives.
2. Perform physical assessments of clients and make sound, responsible, evidence-based decisions related to nursing action within given time constraints.
3. Appropriately and effectively synthesize data from various persons, charts, reports and medical histories and observe the status of the client to intentionally recommend or maintain interventions.
4. Resolve practical problems and address a variety of variables in conditions where there is limited standardization.
5. Differentiate and prioritize nursing care among multiple clients and situations simultaneously
6. Accurately assess clients using monitors and equipment (including cardiac monitors, electronic infusion devices, suction devices, glucometers, etc.).
7. Apply the scientific process and methods of measurement (including calculation, analysis, reasoning, and synthesis).
8. Interpret instructions that come from a variety of sources, and in varying communication patterns such as oral, written and diagrammed.
9. Use critical thinking and clinical reasoning skills to make decisions in a timely manner.
10. Learn large volumes of complex and technically detailed information to engage in clinical problem-solving.
11. Record examination and diagnostic results accurately, clearly, and communicate them efficiently and effectively to the client and other healthcare team members.

**Psychomotor Abilities**

The student must demonstrate psychomotor abilities necessary and sufficient for the provision of safe and effective nursing care. Examples of required psychomotor abilities are listed below. This list is not all-inclusive.

**Gross and Fine Motor Abilities**

The student must demonstrate the ability to:

1. Sit and stand in an upright posture for extended periods of time.
2. Physically maneuver in laboratory and clinical settings, respond to emergency calls in a rapid manner.
3. Position and assist clients in and out of bed/chair.
4. Maintain an object in a steady position for an extended period of time.
5. Competently perform cardiopulmonary resuscitation (C.P.R.) using guidelines issued by the American Heart Association.
6. Pulling/pushing/rolling efforts to move objects closer or further away.
7. Use universal precautions with all patients and maintain sterile techniques when required.
8. Write legibly and complete necessary documentation in laboratory and clinical settings in a timely manner and consistent with the acceptable norms of the setting.
9. Legibly complete written assignments and tests.
10. Effectively record communications in written form in charts, reports, and correspondence.
11. Secure a firm grasp on equipment and related objects as necessary in the provision of care.
12. Operate a variety of equipment that may require different actions by the nurse (push-button telephone and a computer keyboard).
13. Effectively perform movements that require precision such as, venipuncture, catheterization, IV fluid administration, injections, and medication administration.
14. Accurately obtain assessment data from clients via palpation, auscultation and percussion.
15. Properly manipulate equipment such as a stethoscope, blood pressure cuff, and thermometer; insert urethral catheters, IV catheters, nasogastric tubes, and other equipment as needed.

**Visual Acuity Ability**

The student must demonstrate the ability to:

1. Perform precise movements.
2. Identify color changes and coding systems per agency protocols.
3. Identify and read small markings and inscriptions such as found on medications, syringes, thermometers, IV bags and sphygmomanometers.
4. Peripheral vision that encompasses clinically significant visual space.

**Hearing/Auditory Ability**

The student must demonstrate the ability to:

1. Interpret verbal communication used in lectures, instructions, narratives, questions and answers.
2. Auscultate and percuss for body sounds such as heart, lung and bowel sounds.
3. Respond to a variety of machine alarms and sounds in a timely manner.
4. Effectively work in an environment that is frequently noisy and distracting.
5. Respond to cries for help.
6. Respond to verbal commands in an emergency situation.

**Communication Ability**

The student must demonstrate the ability to:

1. Effectively communicate with clients and others within the healthcare environment verbally and in written format.
2. Communicate spontaneously with others to ask questions, explain procedures and conditions and teach safely within a reasonable time frame.
3. Perceive non-verbal communication and describe important changes in the client/situation.
4. Develop professional relationships with the client, families, groups and other healthcare team members.

**Self-Care Ability**

The student must demonstrate the ability to:

1. Organize and coordinate transportation and living accommodations for off-campus clinical assignments to ensure timely reporting to the clinical areas and classrooms/labs.
2. Evaluate and maintain general good holistic health and self-care.

**Affective Learning Abilities**

The student must demonstrate affective learning abilities necessary and sufficient for the provision of safe and effective nursing care. Examples of required affective learning abilities are listed below. This list is not all-inclusive.

The student must demonstrate the ability to:

1. Tolerate physically, emotionally and intellectually demanding academic and clinical workloads in nursing within set time constraints.
2. Demonstrate composure of affective behaviors (verbal, physical, emotional) to ensure holistic safety of the client in compliance with ethical standards of the American Nurses Association.
3. Adapt to rapidly and constantly changing environments, demonstrate flexibility, and function in uncertain situations.
4. Acknowledge and respect individual values and options to foster working relationships with clients, peers, faculty, and healthcare team members.

*The previous Core Performance Standards and behavior examples are not all inclusive.

**Policies and Procedures-Admission, Transfer, Progression for the BSN Traditional Track**

Application to the nursing major will only be considered after the student has been accepted to the University. All nursing majors are admitted to the School of Nursing for the fall semester. Students will be admitted to the BSN traditional track from three student groups: first time freshmen, current Lee students, and transfer students.

**Freshmen Students**

Admission space may be limited and beginning freshmen students are highly encouraged to apply to the nursing major prior to the posted Priority Admission Deadline. All nursing majors are admitted to the School of Nursing for the fall semester.

Beginning freshmen nursing majors will be admitted into one of three admission statuses: Full Acceptance, Provisional Acceptance and Pending Acceptance. The status of admission is based on space, the competitiveness of the applicant pool, and the factors included below.

Factors influencing admission status into the nursing major include:

- High school and college courses completed
- Cumulative GPA (Students with previous college course work must have a minimum cumulative GPA of 2.75.)

- ACT or SAT scores
- Test of Essential Academic Skills-V (TEAS-V) entrance exam score. (TEAS-V test must include Reading, Math, Science, English and Language Usage.)
    - *TEAS-V Exemptions*: The TEAS-V is not required for incoming freshmen with ACT score of 25 and above, or SAT reading/math score of 1150 and above (writing score is not included).
- Essay
- Academic recommendations

**Full Acceptance** into the School of Nursing assures the student that they may remain in the major provided they maintain progression requirements.

**Provisional Acceptance** into the School of Nursing allows the student to be advised by the School of Nursing and to follow the nursing major plan of study for the first year (or first two semesters). At the end of the first year at the Provisional status, the applicant will be reconsidered for Full Acceptance status, but should be aware that meeting requirements at the minimum **does not** guarantee Full Acceptance status.

**Pending Acceptance** is given to students because the application was not competitive within the applicant pool. Pending status allows the student to be advised by the School of Nursing and to follow the nursing major plan of study for the first year (or first two semesters). At the end of the first year at the Pending status, the applicant will be reconsidered for Full Acceptance status, but should be aware that meeting requirements at the minimum **does not** guarantee Full Acceptance status. Pending students will only be allowed into beginning nursing courses if there is space after the Full and Provisional accepted students have been registered.

If Provisional and Pending status students do not progress to the level of Full Acceptance at the end of the first year (or first two semesters), they must select a different major.

**Nursing Major Progression Requirements:**

- Students must maintain an overall college GPA of 2.50 or higher.
- Students must meet health and safety compliance requirements prior to enrolling in nursing courses that have clinical/practicum hours. These include drug testing, criminal background check, physical examination and specified immunizations.
- Students in the major must maintain consecutive fall-spring enrollment in nursing courses.
- The following courses are required for all nursing majors and the student must complete these courses with a grade of C or better. These courses are scheduled within the plan of study and students may take them while in the nursing major or may transfer these courses into Lee University. *These courses **do not** have to be completed prior to admission to the nursing major. (Note: Science courses older than five years will not be accepted.)*

CHEM-101 Introduction to Gen/Organic/Biochemistry
ENGL-110 Rhetoric & Research
HSCI-250 Microbiology** (may be taken concurrently with specified nursing courses)
HSCI-292 Anatomy & Physiology I
HSCI-293 Anatomy & Physiology II
MATH-161 Introduction to Statistics
PSYC-200 Understanding Human Behavior
PSYC-260 Lifespan Development

**Dismissal from the Major: BSN Traditional Track**

A grade of C or better is required in all nursing courses. **In all acceptance categories**, dismissal from the major will result when a student receives a grade of less than C in any two nursing courses or twice for the same nursing course.

**Current and Transfer Students**

All current and transfer students are accepted to the School of Nursing for the **fall semester only**. Current students must apply for admission during designated application periods, and **may not change to the nursing major** before acceptance into the School of Nursing.

Admission space may be limited and students are highly encouraged to apply to the nursing major prior to the posted Priority Admission Deadline. Transfer students entering Lee University in the spring semester who wish to apply to the School of Nursing for the fall semester should apply by the Priority Admission Deadline.

Factors influencing current and transfer student admission status into the nursing major include:

- College courses completed
- Cumulative GPA (minimum 2.75)
- ACT or SAT scores
- Essay
- Academic recommendations
- Transfer students with fewer than 24 credit hours must take the Test of Essential Academic Skills-V (TEAS-V) entrance exam score. (TEAS-V test must include Reading, Math, Science, English and Language Usage.)
- The following courses are required for all nursing majors and the student must complete these courses with a grade of C or better. These courses ***must be completed prior to admission*** ***to the nursing major***. *(Note: Science courses older than five years will not be accepted.)*

CHEM-101 Introduction to Gen/Organic/Biochemistry
ENGL-110 Rhetoric & Research
HSCI-250 Microbiology** (may be taken concurrently with specified nursing courses)
HSCI-292 Anatomy & Physiology I
HSCI-293 Anatomy & Physiology II
MATH-161 Introduction to Statistics
PSYC-200 Understanding Human Behavior
PSYC-260 Lifespan Development
*CHEM-101 Introduction to Gen/Organic/Biochemistry

*Students may transfer course equivalencies for chemistry. (Typically requires two chemistry courses for equivalence.) Or students may take CHEM-101 at Lee during the first semester of nursing courses.

**Nursing Major Progression Requirements**

- Students must maintain an overall college GPA of 2.50 or higher.
- Students must meet health and safety compliance requirements prior to enrolling in nursing courses that have clinical/practicum hours. These include drug testing, criminal background check, physical examination and specified immunizations.
- Students in the major must maintain consecutive fall-spring enrollment in nursing courses.

**Dismissal from the Major: BSN Traditional Track**

A grade of C or better is required in all nursing courses. Dismissal from the major will result when a student receives a grade of less than C in any two nursing courses or twice for the same nursing course.

**Policies and Procedures-Admission, Transfer, Progression for the RN/BSN Completion Track**

The following admission and progression requirements are for registered nurses who are seeking to return to school and obtain a Bachelor of Science in Nursing Degree.

- Be a graduate from a state-approved diploma school of nursing program or an associate degree nursing program.
- Be licensed as a registered nurse in the current state of residence.
- Hold an unencumbered license in every state in which he/she holds a nursing license.
- Have a minimum cumulative GPA of 2.0 on a 4.0 grading scale.

- Meet all health and safety compliance requirements (to be completed after acceptance and before starting classes).
    - Drug testing
    - Criminal background check
    - Physical examination
    - Specified immunizations
    - Current American Heart Association CPR certification
- Complete the following courses or equivalents with a grade of C or better (may be completed prior to admission or during program enrollment):
  CHEM-101 Introduction to Chemistry
  ENG-110 Rhetoric & Research
  HSCI-250 Microbiology
  HSCI-292 Anatomy & Physiology I
  HSCI-293 Anatomy & Physiology II
  MATH-161 Introduction to Statistics
  PSYC-200 Understanding Human Behavior
  PSYC-260 Lifespan Development
- Complete Major courses (67 credit hours) including NURS-330, 332, 334, 336, 338, 342, 344, 430, 432, 434, 436, 438, 440 all with a grade of C or better.
- Achieved Escrow Credits (36 credit hours) all with a grade of C or better. Escrow Credits can only be applied after successful completion of NURS-330, 338, and 344. At that time, 36 credit hours will be placed on the student's transcript.

***Dismissal from the Major: RN/BSN Completion Track***
*Achieve a grade of C or better in all nursing courses. Dismissal from the major will result when a student receives a grade of less than C in any two nursing courses or twice for the same course. Students may not reapply to the major.*

**Bachelor of Science in Nursing**

**Nursing (NURSG.BSN)**
A grade of C or higher is required in all *Nursing* major courses and *Additional Required Courses*.

**General Education Requirements - Total Hours: 47**

**Students in the Nursing (NURSG.BSN) program:**
- Must take ENGL-110, MATH-161, PSYC-260, and HSCI-250
- Will choose from one (not two) of the following Humanities courses: HUMN-202, HUMN 301, HUMN-302, HIST-221/222, ENGL-221, ENGL-222.
  Students in the Nursing (NURSG.BSN) program must take NURS-231 in place of THEO-231.
  NURS 231 - Introduction to Christian Ethics for the Nursing Profession Credit Hours: 3 (3-0-0)

**Additional Required Courses (12 hours)**
These courses are not a part of the core, but are required for the major, and must be completed prior to beginning practice experiences in the major.

- CHEM 101 - Introduction to General, Organic, and Biochemistry Credit Hours: 4
- HSCI 292 - Introduction to Human Anatomy and Physiology I Credit Hours: 4
- HSCI 293 - Introduction to Human Anatomy and Physiology II Credit Hours: 4
- Nursing Major Courses (65 hours)NURS 100 - Nursing Concepts & Competence in Professional Practice Credit Hours: 2 (2-0-0)
- NURS 102 - Competency Lab & Seminar I Credit Hours: 1 (0-1-0)
- NURS 202 - Nursing Research & Evidence-Based Practice Integration Credit Hours: (2-0-0)
- NURS 204 - Competency Lab & Seminar II Credit Hours: 1 (0-1-0)
- NURS 206 - Integrative Pathophysiology for Professional Nursing Practice Credit Hours: 3 (3-0-0)

- NURS 208 - Integrative Pharmacology for Professional Nursing Practice Credit Hours: 3 (3-0-0)
- NURS 210 - Integrative Health Assessment & Clinical Reasoning Credit Hours: 3 (2-1-0)
- NURS 210L - Health Assessment & Clinical Reasoning Lab Credit Hours:
- NURS 212 - Competency Lab & Seminar III Credit Hours: 1 (0-1-0)
- NURS 300 - Clinical Pathways of Health Promotion & Disease Prevention Across the Continuum of Care I Credit Hours: 5 (3-0-2)
- NURS 302 - Introduction to Leadership in Professional Practice Credit Hours: 2 (2-0-0)
- NURS 304 - Clinical Pathways of Chronic Illness Across the Continuum of Care Credit Hours: 5 (2-0-3)
- NURS 306 - Competency Lab & Seminar IV Credit Hours: 1 (0-1-0)
- NURS 308 - Clinical Pathways and Management of Common Acute Episodes Credit Hours: 5 (3-0-2)
- NURS 310 - Post-Acute Management Credit Hours: 4 (2-0-2)
- NURS 312 - Multi-Dimensional Care in Special Circumstances Credit Hours: 3 (1-0-2)
- NURS 314 - Competency Lab & Seminar V Credit Hours: 1 (0-1-0)
- NURS 400 - Evidence-Based Practice in the Clinical Setting Credit Hours: 1 (0-1-0)
- NURS 402 - Pathways of Complex Acuity Credit Hours: 5 (2-0-3)
- NURS 404 - Leadership & Professional Practice Credit Hours: 3 (2-0-1)
- NURS 406 - Competency Lab & Seminar VI Credit Hours: 1 (0-1-0)
- NURS 408 - Clinical Pathways of Health Promotion & Disease Prevention Across the Continuum of Care II Credit Hours: 4 (2-0-2)
- NURS 412 - Immersion in Professional Nursing Practice Credit Hours: 6 (1-0-5)
- NURS 414 - Competency Lab & Seminar VII Credit Hours: 1 (0-1-0)
- NURS 495 - Christian Faith & Ethical Practice Synthesis Seminar Credit Hours: 2 (2-0-0)

Academic Assessment

GNST-400 - Academic Assessment (0)

Total Hours in Program: 124

**Nursing, RN-to-BSN Completion (NRSRN.BSN)**

A grade of C or higher is required in all *Nursing RN-to-BSN* major courses and *Additional Required Courses*.

**General Education Requirements - Total Hours: 37**

**RELIGION CORE**

- BIBL 110 - Message of the New Testament Credit Hours: 3

**OR**

- BIBL 111 - Message of the Old Testament Credit Hours: 3THEO 230 - Introduction to Theology Credit Hours: 3

NURS 231 - Introduction to Christian Ethics for the Nursing Profession Credit Hours: 3 (3-0-0)

**GENERAL EDUCATION CORE**

- ENGL 110 - Rhetoric and Research Credit Hours: 3MATH 161 - Introduction to Statistics Credit Hours: 3

Or

MATH 151 - Introduction to Statistics (DAL) Credit Hours: 3HUMN 201 - Foundations of Western Culture Credit Hours: 3

**One of the following (3):**

- HUMN 202 - The Rise of Europe Credit Hours: 3
- HUMN 301 - Foundations of the Modern Credit Hours: 3
- HUMN 302 - Modern Western Culture Credit Hours: 3
- HIST 221 - Survey of Western Civilization I Credit Hours: 3
- HIST 222 - Survey of Western Civilization II Credit Hours: 3
- ENGL 221 - Western Literature: Ancient to Renaissance Credit Hours: 3

ENGL 222 - Western Literature: Enlightenment to Postmodern Credit Hours: 3

**One of the following (3):**

- ARTS 244 - Art History I Credit Hours: 3
- MUHL 211 - Music in Culture Credit Hours: 3
- PHIL 241 - Introduction to Philosophy Credit Hours: 3
- THEA 201 - Theatre in Culture Credit Hours: 3

- HIST 212 - Recent American History Credit Hours: 3

  **OR**
- PLSC 250 - American Government Credit Hours: 3

- PSYC 200 - Understanding Human Behavior Credit Hours: 3
- PSYC 260 - Lifespan Development Credit Hours: 3
- HSCI 250 - Microbiology for Health Sciences Credit Hours: 4

**Additional Required Courses (12 hours)**

- CHEM 101 - Introduction to General, Organic, and Biochemistry Credit Hours: 4
- HSCI 292 - Introduction to Human Anatomy and Physiology I Credit Hours: 4
- HSCI 293 - Introduction to Human Anatomy and Physiology II Credit Hours: 4

**Nursing Major Courses (31 hours)**

- NURS 330 - Nursing Practice Evolutions & Transitions I RN/BSN Credit Hours: 2 (2-0-0)
- NURS 332 - Competency Lab & Seminar I RN/BSN Credit Hours: 1 (0-1-0)
- NURS 334 - Complex Pathophysiology for Professional Nursing Practice RN/BSN Credit Hours: 3 (3-0-0)
- NURS 336 - Complex Pharmacology for Professional Nursing Practice RN/BSN Credit Hours: 3 (3-0-0)
- NURS 338 - Health Assessment & Progressive Clinical Reasoning RN/BSN Credit Hours: 3 (2-1-0)
- NURS 340L - Health Assessment & Clinical Reasoning Lab RN/BSN Credit Hours:
- NURS 342 - Holistic Care in Professional Nursing Practice RN/BSN Credit Hours: 1 (1-0-0)
- NURS 344 - Nursing Research & Evidence-Based Practice Integration for the Professional Nurse RN/BSN Credit Hours: 3 (2-1-0)
- NURS 430 - Nursing Practice Evolutions & Transitions II RN/BSN Credit Hours: 2 (2-0-0)
- NURS 432 - Competency Lab & Seminar II RN/BSN Credit Hours: 1 (0-1-0)
- NURS 434 - Pathways of Community & Public/Population Health RN/BSN Credit Hours: 5 (3-0-2)
- NURS 436 - Competency Lab & Seminar III RN/BSN Credit Hours: 1 (0-1-0)
- NURS 438 - Christian Faith & Professional Practice Synthesis Seminar RN/BSN Credit Hours: 1 (1-0-0)
- NURS 440 - Leadership & Professional Practice RN/BSN Credit Hours: 5 (3-0-2)

Escrow Nursing Hours from Previous Degree Program (36 Hours)

General Electives (4 hours)

Academic Assessment

GNST-400 - Academic Assessment (0)

Total Hours in Program: 120

# School of Religion

Terry L. Cross, Dean
Rickie D. Moore, Associate Dean

The School of Religion offers programs of study to prepare men and women for ministry in the church and world. Two departments oversee the curriculum and faculty for these programs: the Department of Christian Ministries and the Department of Theology. The Department of Christian Ministries trains students for ministry in the contemporary world by combining theoretical and practical information within a biblical framework. It offers the following programs of study: the Bachelor of Arts/Bachelor of Science in Children's Ministry, Pastoral Ministry, Pastoral Ministry Vocational Emphasis, Discipleship Ministry, Discipleship Ministry Vocational Emphasis, Youth Ministry, and Youth Ministry Vocational Emphasis; and the B.A. in Intercultural Studies, with emphases in global missiology, urban missions, or vocational studies. Minors may be obtained through the Department of Christian Ministries in Discipleship Ministry, Christian Ministry, Children's Ministry, Youth Ministry or Intercultural Studies. The Department of Theology offers the B.A. in Biblical and Theological Studies and the B.A. in Theological Studies (Bi-Vocational Track). The B.A. in Biblical and Theological Studies comes with an option of a ministry studies emphasis. The B.A. in Theological Studies (Bi-Vocational Track) allows students to major in theology and a second major across the university. Minors in philosophy, biblical languages, theological studies, biblical studies, biblical and theological studies, religion, and religious studies are available from the Department of Theology. The School of Religion provides several graduate programs of study in the disciplines of Biblical Studies, Theological Studies, and Ministry Studies. In addition to these various degree programs, the School of Religion oversees the Religion Core that undergraduate students at Lee University complete for graduation requirements. The Religion Core is operated through the Department of Theology. It consists of the following schema: Old Testament, New Testament, Introduction to Theology, and Introduction to Christian Ethics.

**Department of Christian Ministries**
Thomas J. Doolittle, Chairperson

**Department of Theology**
Skip Jenkins, Chairperson

**Christian Ministries**
Thomas J. Doolittle, Chairperson

**Christian Formation and Discipleship**
Professors Bob Bayles and R. Jerome Boone
Associate Professor Lisa Long
Assistant Professor Andrew Blackmon

**Intercultural Studies**
Professor Edley J. Moodley
Associate Professor Rolando W. Cuellar

**Pastoral Ministry**
Professors Jerald Daffe and Thomas Doolittle
Associate Professor William Effler
Assistant Professor Wayne Solomon

**Youth Ministry**
Assistant Professor James Harper

**Disciplines**

- Children's Ministry Studies
- Christian Education

- Christian Ministry
- Discipleship Ministry
- Intercultural Studies
- Pastoral Studies
- Youth Ministry Studies

The Department of Christian Ministries prepares men and women for servant leadership in Christian ministry. The theological perspective from which the department works is both evangelical and Pentecostal. The degree programs are designed to prepare people for the work of ministry and to enable graduates to do further studies in graduate or professional schools. A personal commitment to Jesus Christ as Lord and Savior as well as submission to the guidance and empowerment of the Holy Spirit are the controlling perspectives which guide the educational task of the department.

The mission of the Department of Christian Ministries emphasizes the development of the whole person. The goal is to facilitate Christian character, service to others, and knowledge of the Christian faith. A milestone in the educational process occurs at the beginning of the junior year. Students who have previously self-declared as majors in the department are reviewed by the department faculty. The review process emphasizes the three-fold dimension of ministry: being, doing, and knowing. It considers three key areas: Christian character, Christian service, and knowledge of the Christian faith. Christian character reflects both spirituality and maturity. Christian service relates to the ability to do the normal tasks of ministry. Knowledge of the Christian faith includes knowledge of Scripture and the various areas of ministry. Each student applying for admission to the majors within the department is expected to demonstrate evidence of God's call upon his or her life in these areas.

**Criteria for Continuation in a Major**

The student majoring in the Department of Christian Ministries must help create an evaluation portfolio during the second half of the sophomore year (45-59 hours completed). The portfolio must address the three key areas of concern in the following ways:

1. Christian Character
1. Be in good standing with the university. The student must not be on social or chapel probation.
2. Be in good standing with the community of faith. A reference letter is required from the student's pastor or ministry supervisor.
2. Christian Service
1. Be committed to regular church and chapel attendance.
2. Be committed to Christian ministry with evidence of active involvement.
3. Knowledge of the Christian Faith
1. Be in good standing with the academic program. The student should have completed at least 45 hours with a minimum grade point average of 2.0.
2. Be committed to academic excellence. The student's academic record should show ongoing progress toward the completion of the degree program.

**Process for Continuation in a Major**

1. Submit the following materials for the evaluation portfolio:
1. Reference letter from the student's pastor or ministry supervisor on the standard reference form.
2. Reference letter from a Lee University professor on the standard reference form.
2. Be reviewed and approved by the Department Admissions Retentions Committee.

**Suspension from the Major**

The student may be suspended from majoring in the Department of Christian Ministries if he or she fails to meet or maintain the criteria for continuation in the major. The following situations are some reasons that a student might be suspended:

1. Placement on social probation
2. Chapel probation for three or more months in any academic year
3. Academic probation for two continuous semesters
4. Violation of Lee University policies on student behavior

If a student is suspended from a Department of Christian Ministries major, he or she will receive written instructions regarding the re-application and appeal process.

**Major Programs of Study**

The Department of Christian Ministries offers majors in Children's Ministry, Discipleship Ministry, Discipleship Ministry Vocational Emphasis, Intercultural Studies (with three different emphases), Pastoral Ministry, Pastoral Ministry Vocational Emphasis, Youth Ministry, and Youth Ministry Vocational Emphasis. Each program combines biblical/theological knowledge with practical ministerial skills, enabling students to succeed in graduate and professional studies as well as in church ministries. The distinctives of each of these areas of practical ministry are described below.

**Children's Ministry**

The Children's Ministry degree has the primary purpose of preparing men and women for church ministry with children. The curriculum delivers an understanding of the spiritual, cognitive, moral and social development of children, birth through twelve years old. The courses in the major explore various models of children's ministry and assess their strengths and weaknesses. The course of study considers both the methods and the components of effective ministry to children. It relates ministry to children to the broader context of ministry to the family. The degree program requires an internship in children's ministry.

**Discipleship Ministry**

The Bachelor of Arts/Science in Discipleship Ministry seeks to prepare men and women for ministry in a local church context in the area of discipleship ministry. It takes seriously the imperative command of Matthew 28 to "make disciples" of all nations. This degree program will intentionally develop knowledge, skills and attitudes necessary for small group ministry. Most educational settings (e.g., Sunday school, Bible studies) are by nature small group. The primary purpose of this degree program will be to intentionally enhance and augment existing programs while at the same time offering breadth and depth in the design of new programs, built around the methodology of small groups. In combination with the "common core" required of all Christian Ministries students, this degree will prepare ministers in Bible, theology, and Christian Education for entry-level positions in church administrative staffs (e.g. director of small groups, discipleship, and/or positions in Christian education or as associate pastors).

**Intercultural Studies**

The Intercultural Studies degree is designed to train men and women for ministry in a culture other than their own. This could be missions in the arena of the two-thirds world or the secularized West, with special emphasis on the emerging urban, global world. The degree program combines biblical/theological knowledge with skills in cross-cultural communication. It includes courses that address the multicultural dimensions of our cities' ethnic, minority and immigrant groups and diverse cultures and faiths converging on the cities of the world. The coursework includes biblical basis of missions, strategies for evangelizing specific people groups within our cities and across the globe. The central focus of the degree program is recognizing and understanding the dynamics, problems, challenges and opportunities these contexts present and their implications for holistic mission and ministry. The major requires knowledge of a world language and is therefore offered only as a Bachelor of Arts degree.

**Pastoral Ministry**

The Pastoral Ministry majors are designed to prepare individuals to serve in the ministry roles of lead, associate, assistant, children, and worship pastors. Individuals intending to work in other areas of full-time ministry, such as evangelist or community chaplain, will find the Pastoral Ministry majors beneficial due to the practical methodologies and the biblical content of the programs. Individuals in the Pastoral Ministry program can choose between a Bachelor of Arts, Bachelor of Science, or a Bachelor of Science with a vocational track. The vocational track enables a student to build a minor in some other area of discipline offered by the university while still staying within the 120 hour degree. All three majors include special courses such as a Pastoral Seminar, ministry internship, Ministry of Worship, Pastoral Ministry I and II, and Church Ministry in the Community. Each of the majors provides a biblical, philosophical, and practical approach to ministry. The internship is a 150-hour ministry experience within a local church under the supervision of a mentor/pastor which further enhances the classes which provide an opportunity to study issues and develop ministry principles.

**Youth Ministry**
The Bachelor of Science/Arts in Youth Ministry is designed to prepare men and women for the specific ministerial role of working with adolescents in a variety of settings, including local church and para-church ministries. The major is a hybrid of the Discipleship and Pastoral Ministry majors, since much of what a youth pastor does involves both areas. Youth Ministry, as a vocational ministerial calling, is in high demand in many denominations and is typically one of the first staff positions added by senior pastors. In the early stages of the major, the program gives the ministerial student foundational information on the various age groups with specific attention given to adolescent development. As the student progresses through the major, focus is given to more advanced topics (e.g., Models of Youth Ministry and Strategies for Youth Ministry).

**Miscellaneous**
For each of the preceding programs of study in this department the GPA is computed from the specialty area.

Students with significant cross-cultural experience may petition the ISP Program Director for permission to substitute other courses in lieu of a cross-cultural internship. Substitutions require the approval of the Department Chairperson and Program Director for Intercultural Studies.

BIBL-101, BIBL-102 and THEO-250 are prerequisites to 300- and 400-level courses in the disciplines of Biblical Studies and Theological Studies.

**Programs of Study**

**The Department of Christian Ministries offers the following programs of study**

| Degree | | Code |
|---|---|---|
| B.A. | Children's Ministry | CHLDM.BA |
| B.S. | Children's Ministry | CHLDM.BS |
| B.A. | Discipleship Ministry | DISMN.BA |
| B.A. | Discipleship Ministry (Vocational Emphasis) | DISVO.BA |
| B.S. | Discipleship Ministry | DISMN.BS |
| B.S. | Discipleship Ministry (Vocational Emphasis) | DISVO.BS |
| B.A. | Intercultural Studies (Global Missiology) | ICSMS.BA |
| B.A. | Intercultural Studies (Urban Missiology) | ICSMU.BA |
| B.A. | Intercultural Studies (Vocational Emphasis-TESOL) | ICSVO.BA |
| B.A. | Pastoral Ministry | PASTM.BA |
| B.S. | Pastoral Ministry | PASTM.BS |
| B.S. | Pastoral Ministry (Vocational Emphasis) | PASVO.BS |
| B.A. | Youth Ministry | YOUTH.BA |
| B.A. | Youth Ministry (Vocational Emphasis) | |
| B.S. | Youth Ministry | YOUTH.BS |
| B.S. | Youth Ministry (Vocational Emphasis) | |

**Bachelor of Arts**

**Children's Ministry (CHLDM.BA)**

**General Education Requirements - Total Hours: 56**
Please Note: For School of Religion majors, the courses listed below in Developing Biblical Faith and Lifestyle for All School of Religion Majors (15 hours) will replace the courses listed in the Developing Biblical Faith and Lifestyle (12 hours) section in the General Education Core requirements.

**Developing Biblical Faith and Lifestyle for All School of Religion Majors: 15**
The first three courses listed below (BIBL 101, BIBL 102, and THEO 250) are similar to the first three courses in the general religion core but are geared specifically for School of Religion majors. The fourth course listed below (THEO 251) will be a continuation of THEO-250 and will further prepare students for focused study in the School of Religion majors.

**Religion Core for School of Religion Majors (15)**

- BIBL 101 - Old Testament Survey Credit Hours: 3
- BIBL 102 - New Testament Survey Credit Hours: 3
- THEO 250 - Systematic Theology I Credit Hours: 3
- THEO 251 - Systematic Theology II Credit Hours: 3
- THEO 231 - Introduction to Christian Ethics Credit Hours: 3

**Christian Service (80 clock hours)**
Each student will complete 80 clock hours of Christian Service. Transfer students will complete 10 clock hours of service per semester. Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

Specialty Area Requirements

- CHMN 150 - Mission of the Church Credit Hours: 3
- CHMN 210 - Personal Evangelism Credit Hours: 3
- CHMN 220 - Biblical Interpretation for Ministry Credit Hours: 3
- CHMN 230 - Introduction to Preaching and Teaching Credit Hours: 3
- CHMN 310 - Spiritual Formation and Discipleship Credit Hours: 3
- CHMN 320 - Introduction to Multicultural Ministry Credit Hours: 3
- CHMN 330 - Ministry of Worship Credit Hours: 3
- CHMN 340 - Christian Leadership Credit Hours: 3
- CHLM 342 - Christian Education of Children Credit Hours: 3
- CHLM 420 - Pastoring Children Credit Hours: 3
- CHLM 421 - Models of Children's Ministry Credit Hours: 3
- CHLM 450 - Senior Seminar in Ministry Credit Hours: 3

Subtotal Specialty Area Requirements: 36

**Collateral Requirements**

- CHLM 345 - Children's Ministry Programming Credit Hours: 3
- CHLM 390 - Internship Credit Hours: 3
- CHED 241 - Educational Ministry of the Church Credit Hours: 3
- CHED 444 - Ministry to the Family Credit Hours: 3

**Bible Electives - Credit Hours: 6**
Select six hours of BIBL courses at 300 level or above.

**Theology Electives - Credit Hours: 3**
Choose one of the following:

- THEO 334 - Doctrine of the Church: 3
- THEO 335 - Doctrine of the Holy Spirit: 3
- THEO 336 - Doctrine of Christ: 3

Subtotal Collateral Requirements: 21

General Electives - Total Hours: 7

Total Hours in Program: 120

**Discipleship Ministry (DISMN.BA)**
**General Education Requirements - Total Hours: 56**
Please Note: For School of Religion majors, the courses listed below in Developing Biblical Faith and Lifestyle for All School of Religion Majors (15 hours) will replace the courses listed in the Developing Biblical Faith and Lifestyle (12 hours) section in the General Education Core requirements.

**Developing Biblical Faith and Lifestyle for All School of Religion Majors: 15**
The first three courses listed below (BIBL 101, BIBL 102, and THEO 250) are similar to the first three courses in the general religion core but are geared specifically for School of Religion majors. The fourth course listed below (THEO 251) will be a continuation of THEO-250 and will further prepare students for focused study in the School of Religion majors.

**Religion Core for School of Religion Majors (15)**
- BIBL 101 - Old Testament Survey Credit Hours: 3
- BIBL 102 - New Testament Survey Credit Hours: 3
- THEO 250 - Systematic Theology I Credit Hours: 3
- THEO 251 - Systematic Theology II Credit Hours: 3
- THEO 231 - Introduction to Christian Ethics Credit Hours: 3

**Christian Service (80 clock hours)**
Each student will complete 80 clock hours of Christian Service. Transfer students will complete 10 clock hours of service per semester. Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

**Specialty Area Requirements**
- CHMN 150 - Mission of the Church Credit Hours: 3
- CHMN 210 - Personal Evangelism Credit Hours: 3
- CHMN 220 - Biblical Interpretation for Ministry Credit Hours: 3
- CHMN 230 - Introduction to Preaching and Teaching Credit Hours: 3
- CHMN 310 - Spiritual Formation and Discipleship Credit Hours: 3
- CHMN 320 - Introduction to Multicultural Ministry Credit Hours: 3
- CHMN 330 - Ministry of Worship Credit Hours: 3
- CHMN 340 - Christian Leadership Credit Hours: 3
- DISM 201 - Introduction to Small Group Ministry Credit Hours: 3
- DISM 302 - Models of Small Group Ministry Credit Hours: 3
- DISM 403 - Leading Small Groups Credit Hours: 3
- DISM 450 - Senior Seminar in Ministry Credit Hours: 3

Subtotal Specialty Area Requirements: 36

**Collateral Requirements**
- CHED 241 - Educational Ministry of the Church Credit Hours: 3
- CHED 444 - Ministry to the Family Credit Hours: 3
- DISM 390 - Internship Credit Hours: 3

Choose two of the courses from the following: 6
CHED 442 - Christian Education of Adults: 3
CHLM 342 - Christian Education of Children: 3

**YTHM 245 - Introduction to Adolescent Ministry: 3Bible Electives - Credit Hours: 9**

Select nine hours of BIBL courses at or above the 300 level.

Select two of the courses below:
- BIBL 301 - Deuteronomy Credit Hours: 3

- BIBL 311 - The Prophets Credit Hours: 3
- BIBL 312 - Synoptic Gospels Credit Hours: 3
- BIBL 314 - Luke-Acts Credit Hours: 3
- BIBL 402 - Romans and Galatians Credit Hours: 3

  and

  Choose one additional 300 level or higher BIBL course.

  (BIBL 399 may be used to fulfill only 3 hrs of the requirement.)

**Theology Elective - Credit Hours: 3**

Select one of the following courses:

- THEO 334 - Doctrine of the Church: 3
- THEO 335 - Doctrine of the Holy Spirit: 3
- THEO 336 - Doctrine of Christ: 3

Subtotal Collateral Requirements: 27

General Electives - Total Hours: 1

Total Hours in Program: 120

**Discipleship Ministry, Vocational Track (DISVO.BA)**
**General Educational Requirements - Total Hours: 56**

Please Note: For School of Religion majors, the courses listed below in Developing Biblical Faith and Lifestyle for All School of Religion Majors (15 hours) will replace the courses listed in the Developing Biblical Faith and Lifestyle (12 hours) section in the General Education Core requirements.

**Developing Biblical Faith and Lifestyle for All School of Religion Majors: 15**

The first three courses listed below (BIBL 101, BIBL 102, and THEO 250) are similar to the first three courses in the general religion core but are geared specifically for School of Religion majors. The fourth course listed below (THEO 251) will be a continuation of THEO-250 and will further prepare students for focused study in the School of Religion majors.

**Religion Core for School of Religion Majors (15)**

- BIBL 101 - Old Testament Survey Credit Hours: 3
- BIBL 102 - New Testament Survey Credit Hours: 3
- THEO 250 - Systematic Theology I Credit Hours: 3
- THEO 251 - Systematic Theology II Credit Hours: 3
- THEO 231 - Introduction to Christian Ethics Credit Hours: 3

**Christian Service (80 clock hours)**

Each student will complete 80 clock hours of Christian Service. Transfer students will complete 10 clock hours of service per semester. Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

Specialty Area Requirements:

- CHMN 150 - Mission of the Church Credit Hours: 3
- CHMN 210 - Personal Evangelism Credit Hours: 3
- CHMN 220 - Biblical Interpretation for Ministry Credit Hours: 3
- CHMN 230 - Introduction to Preaching and Teaching Credit Hours: 3
- CHMN 310 - Spiritual Formation and Discipleship Credit Hours: 3
- CHMN 320 - Introduction to Multicultural Ministry Credit Hours: 3
- CHMN 330 - Ministry of Worship Credit Hours: 3
- CHMN 340 - Christian Leadership Credit Hours: 3
- DISM 201 - Introduction to Small Group Ministry Credit Hours: 3

- DISM 302 - Models of Small Group Ministry Credit Hours: 3
- DISM 403 - Leading Small Groups Credit Hours: 3
- DISM 450 - Senior Seminar in Ministry Credit Hours: 3

Subtotal Specialty Area Requirements: 36

**Collateral Requirements**

**Vocational Track**: Choose any 18 hour Lee University minor. Minors in the Christian Ministry Department are not acceptable in this program.

- DISM 390 - Internship Credit Hours: 3

**Collateral Elective - Credit Hours: 3**

Select one of the following courses:

- CHED 241 - Educational Ministry of the Church Credit Hours: 3
- CHED 444 - Ministry to the Family Credit Hours: 3

**Bible/Theology Elective - Credit Hours: 3**

Choose one 3 hour BIBL course at or above 300 level.

(BIBL 399 may NOT be used to fulfill this requirement.) OR Select one of the following courses in THEO:

- THEO 334 - Doctrine of Christ Credit Hours: 3
- THEO 335 - Doctrine of the Holy Spirit Credit Hours: 3
- THEO 336 - Doctrine of the Church Credit Hours: 3

Subtotal Collateral Requirements: 27

General Electives - Total Hours: 1

Total Hours in Program: 120

**Intercultural Studies, Global Missiology (ICSMS.BA)**

**General Education Requirements - Total Hours: 55**

GNST-251 is not required for ICSMS.BA Majors.

Please Note: For School of Religion majors, the courses listed below in Developing Biblical Faith and Lifestyle for All School of Religion Majors (15 hours) will replace the courses listed in the Developing Biblical Faith and Lifestyle (12 hours) section in the General Education Core requirements.

**Developing Biblical Faith and Lifestyle for All School of Religion Majors: 15**

The first three courses listed below (BIBL 101, BIBL 102, and THEO 250) are similar to the first three courses in the general religion core but are geared specifically for School of Religion majors. The fourth course listed below (THEO 251) will be a continuation of THEO-250 and will further prepare students for focused study in the School of Religion majors.

**Religion Core for School of Religion Majors (15)**

- BIBL 101 - Old Testament Survey Credit Hours: 3
- BIBL 102 - New Testament Survey Credit Hours: 3
- THEO 250 - Systematic Theology I Credit Hours: 3
- THEO 251 - Systematic Theology II Credit Hours: 3
- THEO 231 - Introduction to Christian Ethics Credit Hours: 3

**Christian Service (80 clock hours)**
Each student will complete 80 clock hours of Christian Service. Transfer students will complete 10 clock hours of service per semester. Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

**Specialty Area Requirements**

- CHMN 150 - Mission of the Church Credit Hours: 3
- CHMN 210 - Personal Evangelism Credit Hours: 3
- CHMN 220 - Biblical Interpretation for Ministry Credit Hours: 3
- CHMN 230 - Introduction to Preaching and Teaching Credit Hours: 3
- CHMN 310 - Spiritual Formation and Discipleship Credit Hours: 3
- CHMN 330 - Ministry of Worship Credit Hours: 3
- CHMN 340 - Christian Leadership Credit Hours: 3
- ICSP 250 - Introduction to Missions Credit Hours: 3

- ICSP 352 - Contemporary World Religions Credit Hours: 3
  or
- ICSP 353 - Eastern Religions and Philosophy Credit Hours: 3

- ICSP 390 - Intercultural Studies Internship Credit Hours: 6
- ICSP 451 - Principles and Practices of Missions Credit Hours: 3

**Subtotal Specialty Area Requirements: 36**

**Collateral Requirements**
Credit Hours: 15

- ICSP 254 - History of Missions Credit Hours: 3
- ICSP 311 - Urban Evangelism and Church Planting Credit Hours: 3
- ICSP 354 - Theology of Missions Credit Hours: 3
- ICSP 400 - Church and Urban Transformation Credit Hours: 3
- ICSP 410 - Cross-cultural Hermeneutics: Reading the Bible in a Global Context Credit Hours: 3

**Collateral Electives - Credit Hours: 5**
Select five hours:

- ICSP 291 - Special Topics Seminar Credit Hours: 1
- ICSP 292 - Special Topics Seminar Credit Hours: 2
- ICSP 293 - Special Topics Seminar Credit Hours: 3
- ICSP 355 - Spiritual Warfare in Mission and Ministry Credit Hours: 3
- ICSP 356 - Encountering Contemporary Cults and New Religious Movements Credit Hours: 3
- ICSP 370 - Globalization and Culture Credit Hours: 3

**Bible Electives - Credit Hours: 3**

Select one of the following courses:

- BIBL 314 - Luke-Acts Credit Hours: 3
- BIBL 402 - Romans and Galatians Credit Hours: 3
- Theology Elective - Credit Hours: 3THEO 334 - Doctrine of Christ Credit Hours: 3

Subtotal Collateral Requirements: 26

General Electives - Total Hours: 3

Total Hours in Program: 120

**Intercultural Studies, Urban Missions: International Relief & Community Development Emphasis (ICSMU.BA)**
General Education Requirements - Total Hours: 55

For ICSMU.BA Majors, MATH-161 is required in lieu of MATH-101 (since MATH-161 is a pre-requisite for ACCT-241, which is required for this major, MATH-161 is the Math requirement).

GNST 251 is not required for ICSMU.BA Majors.

Please Note: For School of Religion majors, the courses listed below in Developing Biblical Faith and Lifestyle for All School of Religion Majors (15 hours) will replace the courses listed in the Developing Biblical Faith and Lifestyle (12 hours) section in the General Education Core requirements.

**Developing Biblical Faith and Lifestyle for All School of Religion Majors: 15**
The first three courses listed below (BIBL 101, BIBL 102, and THEO 250) are similar to the first three courses in the general religion core but are geared specifically for School of Religion majors. The fourth course listed below (THEO 251) will be a continuation of THEO-250 and will further prepare students for focused study in the School of Religion majors.

**Religion Core for School of Religion Majors (15)**

- BIBL 101 - Old Testament Survey Credit Hours: 3
- BIBL 102 - New Testament Survey Credit Hours: 3
- THEO 250 - Systematic Theology I Credit Hours: 3
- THEO 251 - Systematic Theology II Credit Hours: 3
- THEO 231 - Introduction to Christian Ethics Credit Hours: 3

**Christian Service (80 clock hours)**
Each student will complete 80 clock hours of Christian Service. Transfer students will complete 10 clock hours of service per semester. Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

**Specialty Area Requirements**

- CHMN 150 - Mission of the Church Credit Hours: 3
- CHMN 220 - Biblical Interpretation for Ministry Credit Hours: 3
- CHMN 230 - Introduction to Preaching and Teaching Credit Hours: 3
- CHMN 310 - Spiritual Formation and Discipleship Credit Hours: 3
- ICSP 250 - Introduction to Missions Credit Hours: 3
- ICSP 311 - Urban Evangelism and Church Planting Credit Hours: 3
- ICSP 352 - Contemporary World Religions Credit Hours: 3
  or
- ICSP 353 - Eastern Religions and Philosophy Credit Hours: 3
- ICSP 354 - Theology of Missions Credit Hours: 3
- ICSP 390 - Intercultural Studies Internship Credit Hours: 6
- ICSP 400 - Church and Urban Transformation Credit Hours: 3
- ICSP 410 - Cross-cultural Hermeneutics: Reading the Bible in a Global Context Credit Hours: 3

**Subtotal Specialty Area Requirements: 36**
Collateral Requirements

- ACCT 241 - Principles of Accounting I Credit Hours: 3
- BUSN 205 - Principles of Business Management Credit Hours: 3
- BUSN 453 - Business Management in Asian Markets Credit Hours: 3
- ECON 311 - Macroeconomics Credit Hours: 3

- ICSP 451 - Principles and Practices of Missions Credit Hours: 3
- PLSC 331 - International Political Economy Credit Hours: 3
- PLSC 342 - Politics of the Developing World Credit Hours: 3

**Collateral Electives - Credit Hours: 5**

Select five hours:
- CHMN 340 - Christian Leadership Credit Hours: 3
- ICSP 291 - Special Topics Seminar Credit Hours: 1
- ICSP 292 - Special Topics Seminar Credit Hours: 2
- ICSP 293 - Special Topics Seminar Credit Hours: 3
- ICSP 355 - Spiritual Warfare in Mission and Ministry Credit Hours: 3
- ICSP 356 - Encountering Contemporary Cults and New Religious Movements Credit Hours: 3
- ICSP 254 - History of Missions Credit Hours: 3
- ICSP 370 - Globalization and Culture Credit Hours: 3
- THEO 334 - Doctrine of Christ Credit Hours: 3

**Bible Elective - Credit Hours: 3**
Select one of the following courses:

- BIBL 314 - Luke-Acts Credit Hours: 3
- BIBL 402 - Romans and Galatians Credit Hours: 3

Subtotal Collateral Requirements: 29

General Electives - Total Hours: 3

Total Hours in Program: 120Intercultural Studies, Vocational Missiology (ICSVO.BA)

General Education Requirements - Total Hours: 55

GNST-251 is not required for ICSVO.BA Majors.

Please Note: For School of Religion majors, the courses listed below in Developing Biblical Faith and Lifestyle for All School of Religion Majors (15 hours) will replace the courses listed in the Developing Biblical Faith and Lifestyle (12 hours) section in the General Education Core requirements.

**Developing Biblical Faith and Lifestyle for All School of Religion Majors: 15**
The first three courses listed below (BIBL 101, BIBL 102, and THEO 250) are similar to the first three courses in the general religion core but are geared specifically for School of Religion majors. The fourth course listed below (THEO 251) will be a continuation of THEO-250 and will further prepare students for focused study in the School of Religion majors.

**Religion Core for School of Religion Majors (15)**
- BIBL 101 - Old Testament Survey Credit Hours: 3
- BIBL 102 - New Testament Survey Credit Hours: 3
- THEO 250 - Systematic Theology I Credit Hours: 3
- THEO 251 - Systematic Theology II Credit Hours: 3
- THEO 231 - Introduction to Christian Ethics Credit Hours: 3

**Christian Service (80 clock hours)**
Each student will complete 80 clock hours of Christian Service. Transfer students will complete 10 clock hours of service per semester. Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

Specialty Area Requirements
- CHMN 150 - Mission of the Church Credit Hours: 3

- CHMN 220 - Biblical Interpretation for Ministry Credit Hours: 3
- CHMN 230 - Introduction to Preaching and Teaching Credit Hours: 3
- CHMN 310 - Spiritual Formation and Discipleship Credit Hours: 3
- ICSP 250 - Introduction to Missions Credit Hours: 3
- ICSP 311 - Urban Evangelism and Church Planting Credit Hours: 3
- ICSP 352 - Contemporary World Religions Credit Hours: 3
  or
- ICSP 353 - Eastern Religions and Philosophy Credit Hours: 3
- ICSP 354 - Theology of Missions Credit Hours: 3
- ICSP 390 - Intercultural Studies Internship Credit Hours: 6
- ICSP 400 - Church and Urban Transformation Credit Hours: 3
- ICSP 451 - Principles and Practices of Missions Credit Hours: 3
  Subtotal Specialty Area Requirements: 36

**Collateral Requirements**

- ICSP 410 - Cross-cultural Hermeneutics: Reading the Bible in a Global Context Credit Hours: 3

**Collateral Electives - Credit Hours: 5**
Select five hours:

- ICSP 254 - History of Missions Credit Hours: 3
- ICSP 291 - Special Topics Seminar Credit Hours: 1
- ICSP 292 - Special Topics Seminar Credit Hours: 2
- ICSP 293 - Special Topics Seminar Credit Hours: 3
- ICSP 355 - Spiritual Warfare in Mission and Ministry Credit Hours: 3
- ICSP 356 - Encountering Contemporary Cults and New Religious Movements Credit Hours: 3
- ICSP 370 - Globalization and Culture Credit Hours: 3
- THEO 334 - Doctrine of Christ Credit Hours: 3

**Vocational Requirements (TESOL) - Credit Hours: 18**

- COMM 354 - Intercultural Communication Credit Hours: 3
- ENGL 302 - English Language Structure and Theory Credit Hours: 3
- ENGL 380 - Introduction to Linguistics Credit Hours: 3
  (Cross-listed with LING-380)
- ENGL 381 - Language Acquisition and Development Credit Hours: 3
  (Cross-listed with LING-381)
- ENGL 480 - Linguistics for Teaching English as a Second Language Credit Hours: 3
  (Cross-listed with LING-480)
- ENGL 482 - Methods of Teaching English to Speakers of Other Languages (TESOL) Credit Hours: 3
  (Cross-listed with LING-482)
  NOTE: Other emphases (minors) are available. Contact the Department Chair of Christian Ministries or ICSVO.BA advisors for additional options.

**Bible Elective - Credit Hours: 3**
Choose one of the following courses:

- BIBL 314 - Luke-Acts Credit Hours: 3
- BIBL 402 - Romans and Galatians Credit Hours: 3
  Subtotal Collateral Requirements: 29

Total Hours in Program: 120

**Pastoral Ministry (PASTM.BA)**
General Education Requirements - Total Hours: 56

Please Note: For School of Religion majors, the courses listed below in Developing Biblical Faith and Lifestyle for All School of Religion Majors (15 hours) will replace the courses listed in the Developing Biblical Faith and Lifestyle (12 hours) section in the General Education Core requirements.

**Developing Biblical Faith and Lifestyle for All School of Religion Majors: 15**
The first three courses listed below (BIBL 101, BIBL 102, and THEO 250) are similar to the first three courses in the general religion core but are geared specifically for School of Religion majors. The fourth course listed below (THEO 251) will be a continuation of THEO-250 and will further prepare students for focused study in the School of Religion majors.

**Religion Core for School of Religion Majors (15)**
- BIBL 101 - Old Testament Survey Credit Hours: 3
- BIBL 102 - New Testament Survey Credit Hours: 3
- THEO 250 - Systematic Theology I Credit Hours: 3
- THEO 251 - Systematic Theology II Credit Hours: 3
- THEO 231 - Introduction to Christian Ethics Credit Hours: 3

**Christian Service (80 clock hours)**
Each student will complete 80 clock hours of Christian Service. Transfer students will complete 10 clock hours of service per semester. Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

**Specialty Area Requirements**
- CHMN 150 - Mission of the Church Credit Hours: 3
- CHMN 210 - Personal Evangelism Credit Hours: 3
- CHMN 220 - Biblical Interpretation for Ministry Credit Hours: 3
- CHMN 230 - Introduction to Preaching and Teaching Credit Hours: 3
- CHMN 310 - Spiritual Formation and Discipleship Credit Hours: 3
- CHMN 320 - Introduction to Multicultural Ministry Credit Hours: 3
- CHMN 330 - Ministry of Worship Credit Hours: 3
- CHMN 340 - Christian Leadership Credit Hours: 3
- PASM 410 - Church Ministry in the Community Credit Hours: 3
- PASM 461 - The Pastoral Ministry I Credit Hours: 3
- PASM 462 - The Pastoral Ministry II Credit Hours: 3
- PASM 464 - Pastoral Counseling Credit Hours: 3

Subtotal Specialty Area Requirements: 36

**Collateral Requirements**
- PASM 202 - Pastoral Ministry Seminar Credit Hours: 1
- PASM 262 - The Ministry of Preaching Credit Hours: 3
- PASM 390 - Internship Credit Hours: 3

**Electives - Credit Hours: 5**
Select five hours:
- PASM 291 - Contemporary Issues in Pastoral Ministry Credit Hours: 1
- PASM 292 - Contemporary Issues in Pastoral Ministry Credit Hours: 2
- PASM 293 - Contemporary Issues in Pastoral Ministry Credit Hours: 3
- PASM 310 - Church Planting Credit Hours: 3
- PASM 352 - The Church and Social Problems Credit Hours: 3
- PASM 363 - Expository Preaching Credit Hours: 3

- CHED 241 - Educational Ministry of the Church Credit Hours: 3
- CHED 320 - Multiple Staff Ministry Credit Hours: 3
- CHIS 321 - Church of God History and Polity Credit Hours: 2
- CHIS 323 - History of Christianity I Credit Hours: 3
- CHIS 324 - History of Christianity II Credit Hours: 3
- CHMN 360 - Contemporary Evangelism Credit Hours: 3

**Bible Electives - Credit Hours: 6**
Select six hours of BIBL courses at 300 level or above.

(BIBL 339 may be used to fulfill only 3 hrs of the requirement.)

**Theology Elective - Credit Hours: 3**
Select one of the following courses:

- THEO 334 - Doctrine of Christ: 3
- THEO 335 - Doctrine of the Spirit: 3
- THEO 336 - Doctrine of the Church: 3

Subtotal Collateral Requirements: 21

General Electives - Total Hours: 7

Total Hours in Program: 120

**Youth Ministry (YOUTH.BA)**
General Education Requirements - Total Hours: 56

Please Note: For School of Religion majors, the courses listed below in Developing Biblical Faith and Lifestyle for All School of Religion Majors (15 hours) will replace the courses listed in the Developing Biblical Faith and Lifestyle (12 hours) section in the General Education Core requirements.

**Developing Biblical Faith and Lifestyle for All School of Religion Majors: 15**
The first three courses listed below (BIBL 101, BIBL 102, and THEO 250) are similar to the first three courses in the general religion core but are geared specifically for School of Religion majors. The fourth course listed below (THEO 251) will be a continuation of THEO-250 and will further prepare students for focused study in the School of Religion majors.

**Religion Core for School of Religion Majors (15)**
- BIBL 101 - Old Testament Survey Credit Hours: 3
- BIBL 102 - New Testament Survey Credit Hours: 3
- THEO 250 - Systematic Theology I Credit Hours: 3
- THEO 251 - Systematic Theology II Credit Hours: 3
- THEO 231 - Introduction to Christian Ethics Credit Hours: 3

**Christian Service (80 clock hours)**
Each student will complete 80 clock hours of Christian Service. Transfer students will complete 10 clock hours of service per semester. Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

**Specialty Area Requirements**
- CHMN 150 - Mission of the Church Credit Hours: 3
- CHMN 210 - Personal Evangelism Credit Hours: 3
- CHMN 220 - Biblical Interpretation for Ministry Credit Hours: 3
- CHMN 230 - Introduction to Preaching and Teaching Credit Hours: 3
- CHMN 310 - Spiritual Formation and Discipleship Credit Hours: 3

- CHMN 320 - Introduction to Multicultural Ministry Credit Hours: 3
- CHMN 330 - Ministry of Worship Credit Hours: 3
- CHMN 340 - Christian Leadership Credit Hours: 3
- YTHM 245 - Introduction to Adolescent Ministry Credit Hours: 3
- YTHM 331 - Models of Youth Ministry Credit Hours: 3
- YTHM 332 - Strategies for Youth Ministry Credit Hours: 3
- YTHM 433 - Contemporary Issues in Youth Ministry Credit Hours: 3

Subtotal Specialty Area Requirements: 36

**Collateral Requirements**

- CHED 241 - Educational Ministry of the Church Credit Hours: 3
- YTHM 390 - Internship Credit Hours: 3
- YTHM 450 - Senior Seminar in Ministry Credit Hours: 3

Select 6 hours from the following courses:

- CHED - courses at 300 level or above
- CHLM - courses at 300 level or above
- DISM - courses at 300 level or above
- ICSP - courses at 300 level or above
- PASM - courses at 300 level or above

**Bible Electives - Credit Hours: 6**

- Select six hours of BIBL courses at 300 level or above.

BIBL-399 may be used to fulfill only 3 hours of the requirement.

**Theology Electives - Credit Hours: 3**

Select three hours from the following courses:

- THEO 334 - Doctrine of Christ: 3
- THEO 335 - Doctrine of the Holy Spirit: 3
- THEO 336 - Doctrine of the Church: 3

Subtotal Collateral Requirements: 24

General Electives - Total Hours: 4

Total Hours in Program: 120

**Youth Ministry, Vocational Track (YTHVO.BA)**

General Educational Requirements - Total Hours: 56

Please Note: For School of Religion majors, the courses listed below in Developing Biblical Faith and Lifestyle for All School of Religion Majors (15 hours) will replace the courses listed in the Developing Biblical Faith and Lifestyle (12 hours) section in the General Education Core requirements.

**Developing Biblical Faith and Lifestyle for All School of Religion Majors: 15**

The first three courses listed below (BIBL 101, BIBL 102, and THEO 250) are similar to the first three courses in the general religion core but are geared specifically for School of Religion majors. The fourth course listed below (THEO 251) will be a continuation of THEO-250 and will further prepare students for focused study in the School of Religion majors.

**Religion Core for School of Religion Majors (15)**

- BIBL 101 - Old Testament Survey Credit Hours: 3
- BIBL 102 - New Testament Survey Credit Hours: 3
- THEO 250 - Systematic Theology I Credit Hours: 3
- THEO 251 - Systematic Theology II Credit Hours: 3
- THEO 231 - Introduction to Christian Ethics Credit Hours: 3

**Christian Service (80 clock hours)**
Each student will complete 80 clock hours of Christian Service. Transfer students will complete 10 clock hours of service per semester. Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

**SPECIALTY AREA REQUIREMENTS**

- CHMN 150 - Mission of the Church Credit Hours: 3
- CHMN 210 - Personal Evangelism Credit Hours: 3
- CHMN 220 - Biblical Interpretation for Ministry Credit Hours: 3
- CHMN 230 - Introduction to Preaching and Teaching Credit Hours: 3
- CHMN 310 - Spiritual Formation and Discipleship Credit Hours: 3
- CHMN 320 - Introduction to Multicultural Ministry Credit Hours: 3
- CHMN 330 - Ministry of Worship Credit Hours: 3
- CHMN 340 - Christian Leadership Credit Hours: 3
- YTHM 245 - Introduction to Adolescent Ministry Credit Hours: 3
- YTHM 331 - Models of Youth Ministry Credit Hours: 3
- YTHM 332 - Strategies for Youth Ministry Credit Hours: 3
- YTHM 433 - Contemporary Issues in Youth Ministry Credit Hours: 3

Subtotal Specialty Area Requirements: 36

**COLLATERAL REQUIREMENTS**
**Vocational Track:** Choose any 18-hour Lee University minor.

Minors in the Christian Ministry Department are not acceptable in this program.

- YTHM 390 - Internship Credit Hours: 3
- YTHM 450 - Senior Seminar in Ministry Credit Hours: 3

**Bible/Theology Elective (3 hours)**
Choose one of the following:

- THEO 334 - Doctrine of Christ Credit Hours: 3
- THEO 335 - Doctrine of the Holy Spirit Credit Hours: 3
- THEO 336 - Doctrine of the Church Credit Hours: 3

One 3 hour BIBL course at or above 300 level
[BIBL-399 may NOT be used to fulfill this requirement]
SUBTOTAL (27 hours)

GENERAL ELECTIVE

SUBTOTAL (0/1 hours)

**Bachelor of Science**

**Children's Ministry (CHLDM.BS)**
General Education Requirements - Total Hours: 53

Please Note: For School of Religion majors, the courses listed below in Developing Biblical Faith and Lifestyle for All School of Religion Majors (15 hours) will replace the courses listed in the Developing Biblical Faith and Lifestyle (12 hours) section in the General Education Core requirements.

**Developing Biblical Faith and Lifestyle for All School of Religion Majors: 15**
The first three courses listed below (BIBL 101, BIBL 102, and THEO 250) are similar to the first three courses in the general religion core but are geared specifically for School of Religion majors. The fourth course listed below (THEO 251) will be a continuation of THEO-250 and will further prepare students for focused study in the School of Religion majors.

**Religion Core for School of Religion Majors (15)**

- BIBL 101 - Old Testament Survey Credit Hours: 3
- BIBL 102 - New Testament Survey Credit Hours: 3
- THEO 250 - Systematic Theology I Credit Hours: 3
- THEO 251 - Systematic Theology II Credit Hours: 3
- THEO 231 - Introduction to Christian Ethics Credit Hours: 3

**Christian Service (80 clock hours)**
Each student will complete 80 clock hours of Christian Service. Transfer students will complete 10 clock hours of service per semester. Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

Specialty Area Requirements

- CHLM 342 - Christian Education of Children Credit Hours: 3
- CHLM 420 - Pastoring Children Credit Hours: 3
- CHLM 421 - Models of Children's Ministry Credit Hours: 3
- CHLM 450 - Senior Seminar in Ministry Credit Hours: 3
- CHMN 150 - Mission of the Church Credit Hours: 3
- CHMN 210 - Personal Evangelism Credit Hours: 3
- CHMN 220 - Biblical Interpretation for Ministry Credit Hours: 3
- CHMN 230 - Introduction to Preaching and Teaching Credit Hours: 3
- CHMN 310 - Spiritual Formation and Discipleship Credit Hours: 3
- CHMN 320 - Introduction to Multicultural Ministry Credit Hours: 3
- CHMN 330 - Ministry of Worship Credit Hours: 3
- CHMN 340 - Christian Leadership Credit Hours: 3

Subtotal Specialty Area Requirements: 36

Collateral Requirements

- CHLM 345 - Children's Ministry Programming Credit Hours: 3
- CHLM 390 - Internship Credit Hours: 3
- CHED 241 - Educational Ministry of the Church Credit Hours: 3
- CHED 444 - Ministry to the Family Credit Hours: 3

**Bible Electives - Credit Hours: 6**

Select six hours of BIBL courses at 300 level or above.

**Theology Elective - Credit Hours: 3**

Choose one the following:

- THEO 334 - Doctrine of the Church
- THEO 335 - Doctrine of the Holy Spirit: 3
- THEO 336 - Doctrine of Christ: 3

Subtotal Collateral Requirements: 21

General Electives - Total Hours: 10

Total Hours in Program: 120

**Discipleship Ministry (DISMN.BS)**
General Education Requirements - Total Hours: 53

Please Note: For School of Religion majors, the courses listed below in Developing Biblical Faith and Lifestyle for All School of Religion Majors (15 hours) will replace the courses listed in the Developing Biblical Faith and Lifestyle (12 hours) section in the General Education Core requirements.

**Developing Biblical Faith and Lifestyle for All School of Religion Majors: 15**
The first three courses listed below (BIBL 101, BIBL 102, and THEO 250) are similar to the first three courses in the general religion core but are geared specifically for School of Religion majors. The fourth course listed below (THEO 251) will be a continuation of THEO-250 and will further prepare students for focused study in the School of Religion majors.

**Religion Core for School of Religion Majors (15)**
- BIBL 101 - Old Testament Survey Credit Hours: 3
- BIBL 102 - New Testament Survey Credit Hours: 3
- THEO 250 - Systematic Theology I Credit Hours: 3
- THEO 251 - Systematic Theology II Credit Hours: 3
- THEO 231 - Introduction to Christian Ethics Credit Hours: 3

**Christian Service (80 clock hours)**
Each student will complete 80 clock hours of Christian Service. Transfer students will complete 10 clock hours of service per semester. Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

**Specialty Area Requirements**
- CHMN 150 - Mission of the Church Credit Hours: 3
- CHMN 210 - Personal Evangelism Credit Hours: 3
- CHMN 220 - Biblical Interpretation for Ministry Credit Hours: 3
- CHMN 230 - Introduction to Preaching and Teaching Credit Hours: 3
- CHMN 310 - Spiritual Formation and Discipleship Credit Hours: 3
- CHMN 320 - Introduction to Multicultural Ministry Credit Hours: 3
- CHMN 330 - Ministry of Worship Credit Hours: 3
- CHMN 340 - Christian Leadership Credit Hours: 3
- DISM 201 - Introduction to Small Group Ministry Credit Hours: 3
- DISM 302 - Models of Small Group Ministry Credit Hours: 3
- DISM 403 - Leading Small Groups Credit Hours: 3
- DISM 450 - Senior Seminar in Ministry Credit Hours: 3

Subtotal Specialty Area Requirements: 36

**Collateral Requirements**
- CHED 241 - Educational Ministry of the Church Credit Hours: 3
- CHED 444 - Ministry to the Family Credit Hours: 3

DISM 390 - Internship Credit Hours: 3Choose two of the courses listed below:
- CHED 442 - Christian Education of Adults Credit Hours: 3
- CHLM 342 - Christian Education of Children Credit Hours: 3
- YTHM 245 - Introduction to Adolescent Ministry Credit Hours: 3

**Bible Electives - Credit Hours: 9**
Select nine hours of BIBL courses at or above the 300 level.

Select 2 of the courses listed below:

- BIBL 301 - Deuteronomy Credit Hours: 3
- BIBL 311 - The Prophets Credit Hours: 3
- BIBL 312 - Synoptic Gospels Credit Hours: 3
- BIBL 314 - Luke-Acts Credit Hours: 3
- BIBL 402 - Romans and Galatians Credit Hours: 3

And choose one additional 300 level or higher BIBL course.
(BIBL 399 may be used to fulfill only 3 hours of the requirement.)

**Theology Elective - Credit Hours: 3**
Select one of the following courses:

- THEO 334 - Doctrine of Christ Credit Hours: 3
- THEO 335 - Doctrine of the Holy Spirit Credit Hours: 3
- THEO 336 - Doctrine of the Church Credit Hours: 3

Subtotal Collateral Requirements: 27

General Electives - Total Hours: 4

Total Hours in Program: 120

**Discipleship Ministry, Vocational Track (DISVO.BS)**
General Education Requirements - Total Hours: 53

Please Note: For School of Religion majors, the courses listed below in Developing Biblical Faith and Lifestyle for All School of Religion Majors (15 hours) will replace the courses listed in the Developing Biblical Faith and Lifestyle (12 hours) section in the General Education Core requirements.

**Developing Biblical Faith and Lifestyle for All School of Religion Majors: 15**
The first three courses listed below (BIBL 101, BIBL 102, and THEO 250) are similar to the first three courses in the general religion core but are geared specifically for School of Religion majors. The fourth course listed below (THEO 251) will be a continuation of THEO-250 and will further prepare students for focused study in the School of Religion majors.

**Religion Core for School of Religion Majors (15)**
- BIBL 101 - Old Testament Survey Credit Hours: 3
- BIBL 102 - New Testament Survey Credit Hours: 3
- THEO 250 - Systematic Theology I Credit Hours: 3
- THEO 251 - Systematic Theology II Credit Hours: 3
- THEO 231 - Introduction to Christian Ethics Credit Hours: 3

**Christian Service (80 clock hours)**
Each student will complete 80 clock hours of Christian Service. Transfer students will complete 10 clock hours of service per semester. Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

Specialty Area Requirements
- CHMN 150 - Mission of the Church Credit Hours: 3
- CHMN 210 - Personal Evangelism Credit Hours: 3
- CHMN 220 - Biblical Interpretation for Ministry Credit Hours: 3
- CHMN 230 - Introduction to Preaching and Teaching Credit Hours: 3
- CHMN 310 - Spiritual Formation and Discipleship Credit Hours: 3
- CHMN 320 - Introduction to Multicultural Ministry Credit Hours: 3
- CHMN 330 - Ministry of Worship Credit Hours: 3
- CHMN 340 - Christian Leadership Credit Hours: 3
- DISM 201 - Introduction to Small Group Ministry Credit Hours: 3

- DISM 302 - Models of Small Group Ministry Credit Hours: 3
- DISM 403 - Leading Small Groups Credit Hours: 3
- DISM 450 - Senior Seminar in Ministry Credit Hours: 3

Subtotal Specialty Area Requirements: 36Collateral Requirements

**Vocational Track**: Choose any 18 hour Lee University minor. Minors in the Christian Ministry Department are not acceptable in this program.

- DISM 390 - Internship Credit Hours: 3

**Collateral Elective - Credit Hours: 3**
Select one of the following courses:

- CHED 241 - Educational Ministry of the Church Credit Hours: 3
- CHED 444 - Ministry to the Family Credit Hours: 3

**Bible Elective - Credit Hours: 3**
Choose one 3 hour BIBL course at or above 300 level.

(BIBL 399 may NOT be used to fulfill this requirement.)

**Theology Elective - Credit Hours: 3**
Choose one of the following:

- THEO 334 - Doctrine of Christ Credit Hours: 3
- THEO 335 - Doctrine of the Holy Spirit Credit Hours: 3
- THEO 336 - Doctrine of the Church Credit Hours: 3

Subtotal Collateral Requirements: 30

General Electives - Total Hours: 1

Total Hours in Program: 120

**Pastoral Ministry (PASTM.BS)**
General Education Requirements - Total Hours: 53

Please Note: For School of Religion majors, the courses listed below in Developing Biblical Faith and Lifestyle for All School of Religion Majors (15 hours) will replace the courses listed in the Developing Biblical Faith and Lifestyle (12 hours) section in the General Education Core requirements.

**Developing Biblical Faith and Lifestyle for All School of Religion Majors: 15**
The first three courses listed below (BIBL 101, BIBL 102, and THEO 250) are similar to the first three courses in the general religion core but are geared specifically for School of Religion majors. The fourth course listed below (THEO 251) will be a continuation of THEO-250 and will further prepare students for focused study in the School of Religion majors.

**Religion Core for School of Religion Majors (15)**

- BIBL 101 - Old Testament Survey Credit Hours: 3
- BIBL 102 - New Testament Survey Credit Hours: 3
- THEO 250 - Systematic Theology I Credit Hours: 3
- THEO 251 - Systematic Theology II Credit Hours: 3
- THEO 231 - Introduction to Christian Ethics Credit Hours: 3

**Christian Service (80 clock hours)**
Each student will complete 80 clock hours of Christian Service. Transfer students will complete 10 clock hours of service per semester. Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

**Specialty Area Requirements**

- CHMN 150 - Mission of the Church Credit Hours: 3
- CHMN 210 - Personal Evangelism Credit Hours: 3
- CHMN 220 - Biblical Interpretation for Ministry Credit Hours: 3
- CHMN 230 - Introduction to Preaching and Teaching Credit Hours: 3
- CHMN 310 - Spiritual Formation and Discipleship Credit Hours: 3
- CHMN 320 - Introduction to Multicultural Ministry Credit Hours: 3
- CHMN 330 - Ministry of Worship Credit Hours: 3
- CHMN 340 - Christian Leadership Credit Hours: 3
- PASM 410 - Church Ministry in the Community Credit Hours: 3
- PASM 461 - The Pastoral Ministry I Credit Hours: 3
- PASM 462 - The Pastoral Ministry II Credit Hours: 3
- PASM 464 - Pastoral Counseling Credit Hours: 3

Subtotal Specialty Area Requirements: 36

**Collateral Requirements**

- PASM 202 - Pastoral Ministry Seminar Credit Hours: 1
- PASM 262 - The Ministry of Preaching Credit Hours: 3
- PASM 390 - Internship Credit Hours: 3

**Electives - Credit Hours: 5**
Select five hours from the following:

- CHED 241 - Educational Ministry of the Church Credit Hours: 3
- CHED 320 - Multiple Staff Ministry Credit Hours: 3
- CHIS 321 - Church of God History and Polity Credit Hours: 2
- CHIS 323 - History of Christianity I Credit Hours: 3
- CHIS 324 - History of Christianity II Credit Hours: 3
- CHMN 360 - Contemporary Evangelism Credit Hours: 3
- PASM 291 - Contemporary Issues in Pastoral Ministry Credit Hours: 1
- PASM 292 - Contemporary Issues in Pastoral Ministry Credit Hours: 2
- PASM 293 - Contemporary Issues in Pastoral Ministry Credit Hours: 3
- PASM 310 - Church Planting Credit Hours: 3
- PASM 352 - The Church and Social Problems Credit Hours: 3
- PASM 363 - Expository Preaching Credit Hours: 3

**Bible Electives - Credit Hours: 6**
Select 6 hours of BIBL courses at 300 level or above.

(BIBL 399 may be used to fulfill only 3 hrs of the requirement.)

**Theology Elective - Credit Hours: 3**
Select three hours from the following courses:

- THEO 334 - Doctrine of Christ Credit Hours: 3
- THEO 335 - Doctrine of the Holy Spirit Credit Hours: 3
- THEO 336 - Doctrine of the Church Credit Hours: 3

Subtotal Collateral Requirements: 21

General Electives - Total Hours: 10

Total Hours in Program: 120

**Pastoral Ministry, Vocational Track (PASVO.BS)**
General Educational Requirements - Total Hours: 53

Please Note: For School of Religion majors, the courses listed below in Developing Biblical Faith and Lifestyle for All School of Religion Majors (15 hours) will replace the courses listed in the Developing Biblical Faith and Lifestyle (12 hours) section in the General Education Core requirements.

**Developing Biblical Faith and Lifestyle for All School of Religion Majors: 15**
The first three courses listed below (BIBL 101, BIBL 102, and THEO 250) are similar to the first three courses in the general religion core but are geared specifically for School of Religion majors. The fourth course listed below (THEO 251) will be a continuation of THEO-250 and will further prepare students for focused study in the School of Religion majors.

**Religion Core for School of Religion Majors (15)**

- BIBL 101 - Old Testament Survey Credit Hours: 3
- BIBL 102 - New Testament Survey Credit Hours: 3
- THEO 250 - Systematic Theology I Credit Hours: 3
- THEO 251 - Systematic Theology II Credit Hours: 3
- THEO 231 - Introduction to Christian Ethics Credit Hours: 3

**Christian Service (80 clock hours)**
Each student will complete 80 clock hours of Christian Service. Transfer students will complete 10 clock hours of service per semester. Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

Specialty Area Requirements

- CHMN 150 - Mission of the Church Credit Hours: 3
- CHMN 210 - Personal Evangelism Credit Hours: 3
- CHMN 220 - Biblical Interpretation for Ministry Credit Hours: 3
- CHMN 230 - Introduction to Preaching and Teaching Credit Hours: 3
- CHMN 340 - Christian Leadership Credit Hours: 3
- PASM 202 - Pastoral Ministry Seminar Credit Hours: 1
- PASM 390 - Internship Credit Hours: 3
- PASM 410 - Church Ministry in the Community Credit Hours: 3
- PASM 461 - The Pastoral Ministry I Credit Hours: 3
- PASM 462 - The Pastoral Ministry II Credit Hours: 3
- PASM 464 - Pastoral Counseling Credit Hours: 3

Select six hours from the following courses:

- CHMN 310 - Spiritual Formation and Discipleship Credit Hours: 3
- CHMN 320 - Introduction to Multicultural Ministry Credit Hours: 3
- CHMN 330 - Ministry of Worship Credit Hours: 3

Subtotal Specialty Area Requirements: 37

Collateral Requirements

Vocational Track - Credit hours: 18

Choose any Lee University Minor. Minors in the Christian Ministry Department are not acceptable in this program.

**Electives - Credit Hours: 3**
Select three hours from the following courses:

- CHED 241 - Educational Ministry of the Church Credit Hours: 3
- CHED 320 - Multiple Staff Ministry Credit Hours: 3
- CHIS 321 - Church of God History and Polity Credit Hours: 2
- CHIS 323 - History of Christianity I Credit Hours: 3
- CHIS 324 - History of Christianity II Credit Hours: 3
- CHMN 360 - Contemporary Evangelism Credit Hours: 3
- PASM 262 - The Ministry of Preaching Credit Hours: 3
- PASM 291 - Contemporary Issues in Pastoral Ministry Credit Hours: 1
- PASM 292 - Contemporary Issues in Pastoral Ministry Credit Hours: 2
- PASM 293 - Contemporary Issues in Pastoral Ministry Credit Hours: 3
- PASM 310 - Church Planting Credit Hours: 3
- PASM 352 - The Church and Social Problems Credit Hours: 3
- PASM 363 - Expository Preaching Credit Hours: 3

**Bible Electives - Credit Hours 6**
Select six hours of BIBL courses at 300 level or above.

**Theology Elective - Credit Hours: 3**
Select three hours from the following courses:

- THEO 334 - Doctrine of Christ Credit Hours: 3
- THEO 335 - Doctrine of the Holy Spirit Credit Hours: 3
- THEO 336 - Doctrine of the Church Credit Hours: 3

Subtotal Collateral Requirements: 30

Total Hours in Program: 120

**Youth Ministry (YOUTH.BS)**
General Education Requirements - Total Hours: 53

Please Note: For School of Religion majors, the courses listed below in Developing Biblical Faith and Lifestyle for All School of Religion Majors (15 hours) will replace the courses listed in the Developing Biblical Faith and Lifestyle (12 hours) section in the General Education Core requirements.

**Developing Biblical Faith and Lifestyle for All School of Religion Majors: 15**
The first three courses listed below (BIBL 101, BIBL 102, and THEO 250) are similar to the first three courses in the general religion core but are geared specifically for School of Religion majors. The fourth course listed below (THEO 251) will be a continuation of THEO-250 and will further prepare students for focused study in the School of Religion majors.

**Religion Core for School of Religion Majors (15)**

- BIBL 101 - Old Testament Survey Credit Hours: 3
- BIBL 102 - New Testament Survey Credit Hours: 3
- THEO 250 - Systematic Theology I Credit Hours: 3
- THEO 251 - Systematic Theology II Credit Hours: 3
- THEO 231 - Introduction to Christian Ethics Credit Hours: 3

**Christian Service (80 clock hours)**
Each student will complete 80 clock hours of Christian Service. Transfer students will complete 10 clock hours of service per semester. Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

**Specialty Area Requirements**

- CHMN 150 - Mission of the Church Credit Hours: 3
- CHMN 210 - Personal Evangelism Credit Hours: 3
- CHMN 220 - Biblical Interpretation for Ministry Credit Hours: 3
- CHMN 230 - Introduction to Preaching and Teaching Credit Hours: 3
- CHMN 310 - Spiritual Formation and Discipleship Credit Hours: 3
- CHMN 320 - Introduction to Multicultural Ministry Credit Hours: 3
- CHMN 330 - Ministry of Worship Credit Hours: 3
- CHMN 340 - Christian Leadership Credit Hours: 3
- YTHM 245 - Introduction to Adolescent Ministry Credit Hours: 3
- YTHM 331 - Models of Youth Ministry Credit Hours: 3
- YTHM 332 - Strategies for Youth Ministry Credit Hours: 3
- YTHM 433 - Contemporary Issues in Youth Ministry Credit Hours: 3

**Subtotal Specialty Area Requirements: 36**
Collateral Requirements

- CHED 241 - Educational Ministry of the Church Credit Hours: 3
- YTHM 390 - Internship Credit Hours: 3
- YTHM 450 - Senior Seminar in Ministry Credit Hours: 3

Select 6 hours from the following courses:

- CHED - courses at 300 level or above
- CHLM - courses at 300 level or above
- DISM - courses at 300 level or above
- ICSP - courses at 300 level or above
- PASM - courses at 300 level or above

**Bible Electives - Credit Hours: 6**

- Select six hours of BIBL courses at 300 level or above.
  (BIBL 399 may be used to fulfill only 3 hours of the requirement.)

**Theology Electives - Credit Hours: 3**
Select 3 hours from the following courses:

- THEO 334 - Doctrine of Christ Credit Hours: 3
- THEO 335 - Doctrine of the Holy Spirit Credit Hours: 3
- THEO 336 - Doctrine of the Church Credit Hours: 3

Subtotal Collateral Requirements: 24

General Electives - Total Hours: 7

Total Hours in Program: 120

**Youth Ministry, Vocational Track (YTHVO.BS)**
General Educational Requirements - Total Hours: 53

Please Note: For School of Religion majors, the courses listed below in Developing Biblical Faith and Lifestyle for All School of Religion Majors (15 hours) will replace the courses listed in the Developing Biblical Faith and Lifestyle (12 hours) section in the General Education Core requirements.

**Developing Biblical Faith and Lifestyle for All School of Religion Majors: 15**
The first three courses listed below (BIBL 101, BIBL 102, and THEO 250) are similar to the first three courses in the general religion core but are geared specifically for School of Religion majors. The fourth course listed below (THEO 251) will be a continuation of THEO-250 and will further prepare students for focused study in the School of Religion majors.

**Religion Core for School of Religion Majors (15)**

- BIBL 101 - Old Testament Survey Credit Hours: 3
- BIBL 102 - New Testament Survey Credit Hours: 3
- THEO 250 - Systematic Theology I Credit Hours: 3
- THEO 251 - Systematic Theology II Credit Hours: 3
- THEO 231 - Introduction to Christian Ethics Credit Hours: 3

**Christian Service (80 clock hours)**

Each student will complete 80 clock hours of Christian Service. Transfer students will complete 10 clock hours of service per semester. Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

**Specialty Area Requirements**

- CHMN 150 - Mission of the Church Credit Hours: 3
- CHMN 210 - Personal Evangelism Credit Hours: 3
- CHMN 220 - Biblical Interpretation for Ministry Credit Hours: 3
- CHMN 230 - Introduction to Preaching and Teaching Credit Hours: 3
- CHMN 310 - Spiritual Formation and Discipleship Credit Hours: 3
- CHMN 320 - Introduction to Multicultural Ministry Credit Hours: 3
- CHMN 330 - Ministry of Worship Credit Hours: 3
- CHMN 340 - Christian Leadership Credit Hours: 3
- YTHM 245 - Introduction to Adolescent Ministry Credit Hours: 3
- YTHM 331 - Models of Youth Ministry Credit Hours: 3
- YTHM 332 - Strategies for Youth Ministry Credit Hours: 3
- YTHM 433 - Contemporary Issues in Youth Ministry Credit Hours: 3

SUBTOTAL (36 hours)

COLLATERAL REQUIREMENTS

**Vocational Track**: Chose any 18-hour Lee University minor.

Minors in the Christian Ministry Department are not acceptable in this program.

- YTHM 390 - Internship Credit Hours: 3
- YTHM 450 - Senior Seminar in Ministry Credit Hours: 3

**Collateral Elective (3 hrs)**

Choose one 3 hour 300 level or higher course from the following Christian Ministry majors: CHED, CHLM, DISM, ICSP, or PASM

**Bible/Theology Elective (3 hrs)**

Choose one 3 hour BIBL course at or above 300 level.

(BIBL 399 may NOT be used to fulfill this requirement.)

OR

Select one of the following courses in THEO:

- THEO 334 - Doctrine of Christ Credit Hours: 3
- THEO 335 - Doctrine of the Holy Spirit Credit Hours: 3
- THEO 336 - Doctrine of the Church Credit Hours: 3

SUBTOTAL (30 hours)

GENERAL ELECTIVE

SUBTOTAL (0/1 hours)

**Non-degree**

**Children's Ministry Minor**
**Minor Requirements**
A minor in Children's Ministry consists of 18 hours including:

- CHED 241 - Educational Ministry of the Church Credit Hours: 3
- CHLM 342 - Christian Education of Children Credit Hours: 3
- CHLM 345 - Children's Ministry Programming Credit Hours: 3
- CHLM 420 - Pastoring Children Credit Hours: 3
- CHLM 421 - Models of Children's Ministry Credit Hours: 3
- CHMN 230 - Introduction to Preaching and Teaching Credit Hours: 3

**Christian Ministry Minor**
**Minor Requirements**
The Department of Christian Ministry offers a minor in Christian Ministry to non-departmental majors consisting of eighteen (18) hours. Courses required for the minor include:

- CHMN 150 - Mission of the Church Credit Hours: 3
- CHMN 220 - Biblical Interpretation for Ministry Credit Hours: 3
- CHMN 320 - Introduction to Multicultural Ministry Credit Hours: 3

**And any three of the following courses:**
- CHMN 210 - Personal Evangelism Credit Hours: 3
- CHMN 230 - Introduction to Preaching and Teaching Credit Hours: 3
- CHMN 310 - Spiritual Formation and Discipleship Credit Hours: 3
- CHMN 330 - Ministry of Worship Credit Hours: 3
- CHMN 340 - Christian Leadership Credit Hours: 3

**Discipleship Ministry Minor**
**Minor Requirements**
A minor in Discipleship Ministry consists of eighteen (18) hours. Courses required for the minor include:

- CHED 241 - Educational Ministry of the Church Credit Hours: 3
- DISM 201 - Introduction to Small Group Ministry Credit Hours: 3
- DISM 302 - Models of Small Group Ministry Credit Hours: 3
- DISM 390 - Internship Credit Hours: 3
- DISM 403 - Leading Small Groups Credit Hours: 3

**And a Department Elective**
Student should choose any course offered by the Department of Christian Ministries at 300 level or above Credit Hours: 3

**Intercultural Studies Minor**
A minor in Intercultural Studies consists of 18 hours.

**Minor Requirements**
A person who majors in Pastoral Ministry and minors in Intercultural Studies may elect to take a modern foreign language instead of a biblical language. Course requirements for the minor in Intercultural Studies are:

- ICSP 250 - Introduction to Missions Credit Hours: 3
- ICSP 354 - Theology of Missions Credit Hours: 3

- ICSP 451 - Principles and Practices of Missions Credit Hours: 3

**Additional Hours**
Nine additional hours from the intercultural course listings in this catalog.

**Youth Ministry Minor**
A minor in Youth Ministry consists of 18 hours.

**Minor Requirements**
The twelve hours required for the Youth Ministry Minor are:

- YTHM 245 - Introduction to Adolescent Ministry Credit Hours: 3
- YTHM 331 - Models of Youth Ministry Credit Hours: 3
- YTHM 332 - Strategies for Youth Ministry Credit Hours: 3
- YTHM 433 - Contemporary Issues in Youth Ministry Credit Hours: 3

**Additional Hours**
The six additional hours are to be selected from:

CHED, COMM, RECR, and THEA as approved by the Youth Ministry Coordinator.

Note:
Courses taken for a concentration in this minor must be separate and apart from other courses required in a major from the Christian Ministries department. This concentration is designed for individuals who will serve as youth pastors, youth leaders in a para-church ministry or as lay youth leaders.

**Theology**
Skip Jenkins, Chairperson

**Biblical Studies**
Professors Michael Fuller, Rickie Moore and William Simmons
Professor Paul Schmidgall (European Theological Seminary)
Assistant Professors Brian Peterson and Mark Proctor

**Historical Studies**
Associate Professor Skip Jenkins
Assistant Professor David Roebuck

**Theological Studies**
Professor Terry L. Cross
Associate Professor Lisa Stephenson
Assistant Professors Daniela Augustine and Christopher Stephenson

**Philosophical Studies**
Assistant Professor Timothy Miller

**Disciplines**
Biblical Studies
Greek
Hebrew
Historical Studies
Philosophical Studies
Theological Studies

The Department of Theology encompasses the disciplines of biblical, theological, and historical studies, as well as philosophy and biblical languages. It offers a major in Biblical and Theological Studies, which prepares one for further training at the graduate level or seminary. This degree comes with the option of a Ministry Studies Emphasis in which some skills requisite for pastoral ministry are offered.

There is also a special Bi-Vocational Track designed for students interested in combining a streamlined Biblical and Theological Studies major with a second major. This streamlined major is only available to students with a second major.

The Department of Theology also serves the university as a whole by providing a 12-hour religion core to university graduates. The goal of this core is to enable all graduates to be conversant in the Christian faith and to begin integrating the faith in all aspects of their lives and vocations.

**Biblical and Theological Studies**

The major in Biblical and Theological Studies is intended for the person who wants a thorough preparation in biblical and theological knowledge. It is the recommended degree program for those who plan to continue their education at the graduate level or seminary. The degree with Ministry Studies Emphasis may also be useful for thorough preparation in biblical and theological studies as well as some training in the skills of pastoral ministry.

The Bi-Vocational track is ideal for persons preparing for careers that span multiple vocational areas.

The Biblical and Theological Studies degree provides a foundation of Bible content, Christian doctrine, biblical languages (Greek or Hebrew), Christian ethics, Christianity and culture, and Church history. Elements from the discipline of philosophy are also introduced to students for the purpose of making them conversant with the major issues of thought throughout the ages. This program is ideal for those who plan to work in the educational ministry of the church.

**Religion Core**

As part of the university's general core of courses, the Religion Core includes the following courses: BIBL-110, BIBL-111, THEO-230 and THEO-231, plus a Christian Service requirement of 80 clock hours of service-learning experiences.

Religion Core courses should be taken in the order in which they are listed here. Any variance to this order may result in a student not being prepared for the work in an upper level course. This sequence, therefore, is crucial since material in the upper level courses presumes knowledge of the lower level courses. The only possible variation is between BIBL-110 and BIBL- 111. These courses can be taken in either order, but both must be completed before taking THEO-230. In addition, THEO-230 must be completed before taking THEO-231.

The Christian service component is designed to occur throughout a student's time at Lee. Questions regarding service should be directed to the Leonard Center.

Any student who majors within the Department of Christian Ministries or the Department of Theology does not follow the same pattern as the rest of the university. To fulfill their Religion Core, majors within the School of Religion take the following courses: BIBL- 101, BIBL-102, THEO-250, THEO-251, and THEO-231. These hours are combined within the biblical or theological electives in all School of Religion disciplines. The Religion Core seeks to equip students with a well-rounded grasp of biblical and theological foundations, as well as an understanding of their practical applications (THEO-231). The goal of the Religion Core is to nurture students to think critically about their faith and to engage the needs of others because of their faith.

**Programs of Study**

The Department of Theology offers the following programs of study:

| Degree | Major | Code |
|---|---|---|
| B.A. | Biblical and Theological Studies | BTSTS.BA |

| | | |
|---|---|---|
| B.A. | Biblical and Theological Studies (Ministry Studies Emphasis) | BTSPS.BS |
| B.A. | Theological Studies (Bi-Vocational Track) | THSBV.BA |

**Bachelor of Arts**

**Biblical and Theological Studies (BTSTS.BA)**
General Education Requirements - Total Hours: 38/44

Please Note: For School of Religion majors, the courses listed below in Developing Biblical Faith and Lifestyle for All School of Religion Majors (15 hours) will replace the courses listed in the Developing Biblical Faith and Lifestyle (12 hours) section for majors outside the School of Religion.

**Developing Biblical Faith and Lifestyle for All School of Religion Majors: 15**
The first three courses listed below (BIBL 101, BIBL 102, and THEO 250) are similar to the first three courses in the general religion core but are geared specifically for School of Religion majors. The fourth course listed below (THEO 251) will be a continuation of THEO-250 and will further prepare students for focused study in the School of Religion majors.

**Religion Core for School of Religion Majors (15)**

- BIBL 101 - Old Testament Survey Credit Hours: 3
- BIBL 102 - New Testament Survey Credit Hours: 3
- THEO 250 - Systematic Theology I Credit Hours: 3
- THEO 251 - Systematic Theology II Credit Hours: 3
- THEO 231 - Introduction to Christian Ethics Credit Hours: 3

**Christian Service (80 clock hours)**
Each student will complete 80 clock hours of Christian Service. Transfer students will complete 10 clock hours of service per semester. Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

Specialty Area Requirements

**Biblical Studies - Credit Hours: 15**
Select two of the following Old Testament courses:

BIBL-301-Deuteronomy (3)
BIBL-303-Wisdom Literature (3)
BIBL-307-Psalms and Song of Solomon (3)
BIBL-309-Historical Books of the Old Testament (3)
BIBL-311-The Prophets (3)
BIBL-421-Pentateuch (3)

Select two of the following New Testament courses:

BIBL-302-Prison Epistles (3)
BIBL-312-Synoptic Gospels (3)
BIBL-314-Luke/Acts (3)
BIBL-316-Johannine Literature (3)
BIBL-402-Romans & Galatians (3)
BIBL-404-I & II Corinthians (3)
BIBL-410-Revelation (3)

Select one additional courses from either the BIBL courses listed above or the BIBL courses listed below:

BIBL-337-Theology of the Old Testament (3)
BIBL-338-Theology of the New Testament (3)
BIBL-398-History/Geography/Archaeology of the Bible (6) (fulfills only 3 hrs. of requirement)
BIBL-401-Intertestamental Period (3)
BIBL-470-Biblical Book Studies (3)
BIBL-483-Special Topics in Biblical Studies (3)

**Theological Studies - Credit Hours: 12**
Select twelve hours from the following courses:

- THEO 334 - Doctrine of Christ Credit Hours: 3
- THEO 335 - Doctrine of the Holy Spirit Credit Hours: 3
- THEO 336 - Doctrine of the Church Credit Hours: 3
- THEO 435 - Contemporary Protestant Theology Credit Hours: 3
- THEO 474 - Feminist Theology Credit Hours: 3
- THEO 483 - Special Topics in Theology Credit Hours: 3
- THEO 436 - Contemporary Catholic Theology Credit Hours: 3
- THEO 440 - Recent Pentecostal and Charismatic Theology Credit Hours: 3

**Historical Studies - Credit Hours: 9**
CHIS-323/324 History of Christianity (3) (3)

Plus, select one of the following courses:

- CHIS 344 - Major Thinkers in Western Christianity Credit Hours: 3
- CHIS 345 - Major Thinkers in European Reformation Credit Hours: 3
- CHIS 352 - History and Theology of the Pentecostal Movement Credit Hours: 3
- CHIS 442 - The History and Thought of Eastern Christianity Credit Hours: 3
- CHIS 483 - Special Topics in Church History Credit Hours: 3
- CHIS 330 - History of Christianity in America Credit Hours: 3

**Philosophical Studies - Credit Hours: 3**
Select one of the following courses:

- PHIL 341 - Major Thinkers in Ancient Philosophy Credit Hours: 3
- PHIL 342 - Major Thinkers in Modern Philosophy Credit Hours: 3
- PHIL 351 - Philosophy of Human Nature Credit Hours: 3
- PHIL 361 - Philosophy of Religion Credit Hours: 3
  PHIL-361 will satisfy requirement for one category only (not both).
- PHIL 371 - Philosophical Ethics Credit Hours: 3
- PHIL 411 - Epistemology Credit Hours: 3
- PHIL 483 - Special Topics in Philosophy Credit Hours: 3

**Religious Studies - Credit Hours: 3**
Select one of the following courses:

- PHIL 361 - Philosophy of Religion Credit Hours: 3
- RELG 332 - Religion and Culture Credit Hours: 3
- RELG 333 - The Ethics of Judaism, Christianity, and Islam Credit Hours: 3
- RELG 444 - Postmodernism and Christianity Credit Hours: 3

Subtotal Specialty Area Requirements: 42

**Collateral Requirements**

- GREK 211 - Elementary New Testament Greek Credit Hours: 3
  or HEBR-301: Elementary Biblical Hebrew
- GREK 212 - Elementary New Testament Greek Credit Hours: 3
  or HEBR-302: Elementary Biblical Hebrew
- GREK 311 - Intermediate New Testament Greek Credit Hours: 3
  or HEBR-311: Intermediate Biblical Hebrew I
- GREK 312 - Intermediate New Testament Greek Credit Hours: 3
  or HEBR-312: Intermediate Biblical Hebrew II

Subtotal Collateral Requirements: 12

Electives - Total Hours: 10-16

Total Hours in Program: 120

**Biblical and Theological Studies, Ministry Studies Emphasis (BTSPS.BA)**
General Education Requirements - Total Hours: 38-44

Please Note: For School of Religion majors, the courses listed below in Developing Biblical Faith and Lifestyle for All School of Religion Majors (15 hours) will replace the courses listed in the Developing Biblical Faith and Lifestyle (12 hours) section for majors outside the School of Religion.

**Developing Biblical Faith and Lifestyle for All School of Religion Majors: 15**
The first three courses listed below (BIBL 101, BIBL 102, and THEO 250) are similar to the first three courses in the general religion core but are geared specifically for School of Religion majors. The fourth course listed below (THEO 251) will be a continuation of THEO-250 and will further prepare students for focused study in the School of Religion majors.

**Religion Core for School of Religion Majors (15)**

- BIBL 101 - Old Testament Survey Credit Hours: 3
- BIBL 102 - New Testament Survey Credit Hours: 3
- THEO 250 - Systematic Theology I Credit Hours: 3
- THEO 251 - Systematic Theology II Credit Hours: 3
- THEO 231 - Introduction to Christian Ethics Credit Hours: 3

**Christian Service (80 clock hours)**
Each student will complete 80 clock hours of Christian Service. Transfer students will complete 10 clock hours of service per semester. Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

Specialty Area Requirements

**Biblical Studies - Credit Hours: 15**

Select two of the following Old Testament courses:

BIBL-301-Deuteronomy (3)
BIBL-303-Wisdom Literature (3)
BIBL-307-Psalms and Song of Solomon (3)
BIBL-309-Historical Books of the Old Testament (3)
BIBL-311-The Prophets (3)
BIBL-421-Pentateuch (3)

Select two of the following New Testament courses:

BIBL-302-Prison Epistles (3)
BIBL-312-Synoptic Gospels (3)
BIBL-314-Luke/Acts (3)
BIBL-316-Johannine Literature (3)
BIBL-402-Romans & Galatians (3)
BIBL-404-I & II Corinthians (3)
BIBL-410-Revelation (3)

Select one additional courses from either the BIBL courses listed above or the BIBL courses listed below:

BIBL-337-Theology of the Old Testament (3)
BIBL-338-Theology of the New Testament (3)
BIBL-398-History/Geography/Archaeology of the Bible (6) (fulfills only 3 hrs. of requirement)
BIBL-401-Intertestamental Period (3)
BIBL-470-Biblical Book Studies (3)
BIBL-483-Special Topics in Biblical Studies (3)

**Theological Studies - Credit Hours: 12**
Select twelve hours from the following courses:

- THEO 334 - Doctrine of Christ Credit Hours: 3
- THEO 335 - Doctrine of the Holy Spirit Credit Hours: 3
- THEO 336 - Doctrine of the Church Credit Hours: 3
- THEO 435 - Contemporary Protestant Theology Credit Hours: 3
- THEO 474 - Feminist Theology Credit Hours: 3
- THEO 483 - Special Topics in Theology Credit Hours: 3
- THEO 436 - Contemporary Catholic Theology Credit Hours: 3
- THEO 440 - Recent Pentecostal and Charismatic Theology Credit Hours: 3

**Historical Studies - Credit Hours: 9**
CHIS-323/324 History of Christianity (3) (3)

Plus, select one of the following courses:

- CHIS 344 - Major Thinkers in Western Christianity Credit Hours: 3
- CHIS 345 - Major Thinkers in European Reformation Credit Hours: 3
- CHIS 352 - History and Theology of the Pentecostal Movement Credit Hours: 3
- CHIS 442 - The History and Thought of Eastern Christianity Credit Hours: 3
- CHIS 483 - Special Topics in Church History Credit Hours: 3
- CHIS 330 - History of Christianity in America Credit Hours: 3

**Philosophical Studies - Credit Hours: 3**
Select one of the following courses:

- PHIL 341 - Major Thinkers in Ancient Philosophy Credit Hours: 3
- PHIL 342 - Major Thinkers in Modern Philosophy Credit Hours: 3
- PHIL 351 - Philosophy of Human Nature Credit Hours: 3
- PHIL 361 - Philosophy of Religion Credit Hours: 3
  PHIL-361 will satisfy requirement for one category only (not both).
- PHIL 371 - Philosophical Ethics Credit Hours: 3
- PHIL 411 - Epistemology Credit Hours: 3
- PHIL 483 - Special Topics in Philosophy Credit Hours: 3

**Religious Studies - Credit Hours: 3**
Select one of the following courses:

- PHIL 361 - Philosophy of Religion Credit Hours: 3
- RELG 332 - Religion and Culture Credit Hours: 3
- RELG 333 - The Ethics of Judaism, Christianity, and Islam Credit Hours: 3
- RELG 444 - Postmodernism and Christianity Credit Hours: 3

Subtotal Specialty Area Requirements: 42

**Collateral Requirements**

- GREK 211 - Elementary New Testament Greek Credit Hours: 3
  or HEBR-301: Elementary Biblical Hebrew
- GREK 212 - Elementary New Testament Greek Credit Hours: 3
  or HEBR-302: Elementary Biblical Hebrew
- GREK 311 - Intermediate New Testament Greek Credit Hours: 3
  or HEBR-311: Intermediate Hebrew I
- GREK 312 - Intermediate New Testament Greek Credit Hours: 3
  or HEBR-312: Intermediate Biblical Hebrew II

Subtotal Collateral Requirements: 12

**Emphasis Requirements**

- THMS 339 - Spiritual Theology Credit Hours: 3
- CHMN 230 - Introduction to Preaching and Teaching Credit Hours: 3
- PASM 461 - The Pastoral Ministry I Credit Hours: 3
  or
- PASM 462 - The Pastoral Ministry II Credit Hours: 3
  or
- PASM 464 - Pastoral Counseling Credit Hours: 3
- THMS 340 - Liturgical Theology Credit Hours: 3

Subtotal Emphasis Requirements: 12

Electives - Total Hours: 0-4

Total Hours in Program: 120

**Theological Studies, Bi-Vocational Track (THSBV.BA)**
This degree program must be combined with another major. It cannot be a "stand alone" program.

General Education Requirements- Total Hours: 38-44

**Developing Biblical Faith and Lifestyle for All School of Religion Majors: 15**
The first three courses listed below (BIBL 101, BIBL 102, and THEO 250) are similar to the first three courses in the general religion core but are geared specifically for School of Religion majors. The fourth course listed below (THEO 251) will be a continuation of THEO-250 and will further prepare students for focused study in the School of Religion majors.

**Religion Core for School of Religion Majors (15)**

- BIBL 101 - Old Testament Survey Credit Hours: 3
- BIBL 102 - New Testament Survey Credit Hours: 3
- THEO 250 - Systematic Theology I Credit Hours: 3
- THEO 251 - Systematic Theology II Credit Hours: 3
- THEO 231 - Introduction to Christian Ethics Credit Hours: 3

**Christian Service (80 clock hours)**
Each student will complete 80 clock hours of Christian Service. Transfer students will complete 10 clock hours of service per semester. Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

Specialty Area Requirements

**Biblical Studies - Credit Hours: 12**
Select two of the following Old Testament courses:

BIBL-301-Deuteronomy (3)
BIBL-303-Wisdom Literature (3)
BIBL-307-Psalms and Song of Solomon (3)
BIBL-309-Historical Books of the Old Testament (3)
BIBL-311-The Prophets (3)
BIBL-421-Pentateuch (3)

Select two of the following New Testament courses:

BIBL-302-Prison Epistles (3)
BIBL-312-Synoptic Gospels (3)
BIBL-314-Luke/Acts (3)
BIBL-316-Johannine Literature (3)
BIBL-402-Romans & Galatians (3)
BIBL-404-I & II Corinthians (3)
BIBL-410-Revelation (3)

**Theological Studies - Credit Hours: 12**
Choose four of the following:

- THEO 334 - Doctrine of Christ Credit Hours: 3
- THEO 335 - Doctrine of the Holy Spirit Credit Hours: 3
- THEO 336 - Doctrine of the Church Credit Hours: 3
- THEO 435 - Contemporary Protestant Theology Credit Hours: 3
- THEO 436 - Contemporary Catholic Theology Credit Hours: 3
- THEO 440 - Recent Pentecostal and Charismatic Theology Credit Hours: 3
- THEO 474 - Feminist Theology Credit Hours: 3
- THEO 483 - Special Topics in Theology Credit Hours: 3
- Historical Studies - Credit Hours: 6CHIS 323 - History of Christianity I Credit Hours: 3
- CHIS 324 - History of Christianity II Credit Hours: 3

**Philosophical Studies - Credit Hours: 3**
Choose one of the following:

- PHIL 341 - Major Thinkers in Ancient Philosophy Credit Hours: 3
- PHIL 342 - Major Thinkers in Modern Philosophy Credit Hours: 3
- PHIL 351 - Philosophy of Human Nature Credit Hours: 3
- PHIL 361 - Philosophy of Religion Credit Hours: 3
  PHIL-361 will satisfy requirement for one category only (not both).
- PHIL 371 - Philosophical Ethics Credit Hours: 3
- PHIL 411 - Epistemology Credit Hours: 3
- PHIL 483 - Special Topics in Philosophy Credit Hours: 3

**Religious Studies - Credit Hours: 3**
Choose one of the following:

- PHIL 361 - Philosophy of Religion Credit Hours: 3
- RELG 332 - Religion and Culture Credit Hours: 3
- RELG 333 - The Ethics of Judaism, Christianity, and Islam Credit Hours: 3
- RELG 444 - Postmodernism and Christianity Credit Hours: 3

Subtotal Specialty Area Requirements: 36 hours

COURSES FROM ADDITIONAL MAJOR: 26-32 hours

**Non-degree**

**Biblical and Theological Studies Minor**
The minor in Biblical and Theological Studies (combination) is designed for those outside the major in Biblical and Theological Studies.

**Minor Requirements**
A minor in Biblical and Theological Studies consists of 18 hours selected from 300 and 400 level BIBL and THEO classes (a minimum of six courses required; at least two courses in each discipline are required).

**Pre-requisites to Minor**
Pre-requisites to the Biblical and Theological Studies Minor: BIBL 101 (or BIBL 111), BIBL 102 (or BIBL 110), and THEO-230 (or THEO-250)Biblical Languages Minor

The minor in biblical languages offers students two possible tracks: 1) one that combines two years of New Testament Greek with one year of Biblical Hebrew; and 2) one that provides two years of Biblical Hebrew with one year of New Testament Greek. Either option is acceptable to fulfill the requirements of this minor.

- Track One (18 hours):GREK 211 - Elementary New Testament Greek Credit Hours: 3
- GREK 212 - Elementary New Testament Greek Credit Hours: 3
- GREK 311 - Intermediate New Testament Greek Credit Hours: 3
- GREK 312 - Intermediate New Testament Greek Credit Hours: 3
- HEBR 301 - Elementary Biblical Hebrew Credit Hours: 3
- HEBR 302 - Elementary Biblical Hebrew Credit Hours: 3

**Track Two (18 hours):**

- GREK 211 - Elementary New Testament Greek Credit Hours: 3
- GREK 212 - Elementary New Testament Greek Credit Hours: 3
- HEBR 301 - Elementary Biblical Hebrew Credit Hours: 3
- HEBR 302 - Elementary Biblical Hebrew Credit Hours: 3
- HEBR 311 - Intermediate Biblical Hebrew I Credit Hours: 3
- HEBR 312 - Intermediate Biblical Hebrew II Credit Hours: 3

**Biblical Studies Minor**
**Minor Requirements**
A minor in Biblical Studies consists of 18 hours selected from 300 and 400 level BIBL classes.

**Pre-requisites to Minor**
Pre-requisites to the Biblical Studies Minor: BIBL 101 (or BIBL 111), BIBL 102 (or BIBL 110), and THEO-230 (or THEO-250)Philosophy Minor

**Philosophy Minor**
The Philosophy minor (18 hours) is designed to prepare students for graduate work in philosophy, theology (including seminary studies), political science, history and other disciplines that require a strong background in philosophy, including law. The Philosophy minor also provides an in-depth introduction to major thinkers and perennial issues in the history of Western thought and promotes the development of critical thinking skills.

Minor Requirements

- PHIL 241 - Introduction to Philosophy Credit Hours: 3
- 15 hours of electives in philosophy*

* Any course with a PHIL prefix may be taken to satisfy this requirement. Up to 6 of the required 15 elective hours may be satisfied by any of the following courses on Political Theory/Philosophy: POLS 370 (Political Theory), POLS 371 (Ancient Political Philosophy), and POLS 372 (Modern Political Philosophy)

**Religion Core (12)**

**Religion Core Requirements**
These courses must be taken in sequence as listed below, with the exception of BIBL-110/BIBL-111, either of which may be taken first or second.

- BIBL 110 - Message of the New Testament Credit Hours: 3
- BIBL 111 - Message of the Old Testament Credit Hours: 3
- THEO 230 - Introduction to Theology Credit Hours: 3
- THEO 231 - Introduction to Christian Ethics Credit Hours: 3

**Christian Service (80 Clock Hours)**
Each student will complete 80 clock hours of Christian Service. Transfer students will complete 10 clock hours of service per semester. Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences. Visit Leonard Center for more information.

Note:
Each full-time student must be enrolled in a religion course every semester until the completion of THEO 231 in the above sequence. Exceptions to this policy may be granted under special circumstances by the Dean of the School of Religion, but this is rare. Courses taken during summer school can be "applied" to the following semester.

Ideally, students should take only one religion core class per semester.

**Religion Core for School of Religion Majors (15)**

**Religion Core Requirements for School of Religion Majors**
These courses must be taken in sequence as listed below, with the exception of BIBL-101/BIBL-102, either of which may be taken first or second. THEO-251 and THEO-231 may be taken in the same semester.

- BIBL 101 - Old Testament Survey Credit Hours: 3
- BIBL 102 - New Testament Survey Credit Hours: 3
- THEO 250 - Systematic Theology I Credit Hours: 3
- THEO 251 - Systematic Theology II Credit Hours: 3
- THEO 231 - Introduction to Christian Ethics Credit Hours: 3

**Christian Service (80 Clock Hours)**
Each student will complete 80 clock hours of Christian Service. Transfer students will complete 10 clock hours of service per semester. Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences. Visit Leonard Center for more information.

**Religion Minor**
A minor in religion consists of 18 semester hours, according to the following distribution: BIBL-110, BIBL-111, THEO-230, THEO-231, and 6 additional hours of coursework from 300 or 400-level BIBL, THEO, RELG, or CHIS courses.

**Required Courses**
The required courses for the Religion Minor are:

- BIBL 110 - Message of the New Testament Credit Hours: 3
  or BIBL-102: New Testament Survey
- BIBL 111 - Message of the Old Testament Credit Hours: 3
  or BIBL-101: Old Testament Survey
- THEO 230 - Introduction to Theology Credit Hours: 3
- THEO 231 - Introduction to Christian Ethics Credit Hours: 3

**Elective Courses**
Select 6 hours of 300-level or 400-level BIBL, THEO, CHIS, and/or RELG courses.

**Religious Studies Minor**
The purpose of the Religious Studies Minor is to equip students with a well-constructed foundation within the interdisciplinary field of religious studies that will prepare them for successful further exploration within the context of graduate and postgraduate programs within this field.

**Required Courses**
The required courses for the Religious Studies Minor are:

- RELG 332 - Religion and Culture Credit Hours: 3
- PHIL 361 - Philosophy of Religion Credit Hours: 3

**Elective Options**
Select 12 hours of electives from the following options:

- RELG 444 - Postmodernism and Christianity Credit Hours: 3
- RELG 333 - The Ethics of Judaism, Christianity, and Islam Credit Hours: 3
- PHIL 371 - Philosophical Ethics Credit Hours: 3
- PHIL 351 - Philosophy of Human Nature Credit Hours: 3
- THEO 474 - Feminist Theology Credit Hours: 3
- ICSP 352 - Contemporary World Religions Credit Hours: 3
- ICSP 353 - Eastern Religions and Philosophy Credit Hours: 3
- ANTH 331 - The Arab World and Islam Credit Hours: 3
- PLSC 373 - Theological Foundations of Politics Credit Hours: 3

**Theological Studies Minor**
**Minor Requirements**
A minor in Theological Studies consists of 18 hours selected from 300 and 400 level THEO classes.

**Pre-requisites to Minor**

**Pre-requisites to the Theological Studies Minor: BIBL 101 (or BIBL 111), BIBL 102 (or BIBL 110), and THEO-230 (or THEO-250)**

ANTH-105 Visual Anthropology (3)

This course will explore how anthropologists study humankind and how they communicate their findings by means of photographs, video and film. Visual media will be used to explore how world cultures and American subcultures are presented in photographs and on film in ways that influence and distort the cultural reality but can also present valuable ethnographic information.

*Prerequisites:*

ANTH-290 Introduction to Archaeology (3)

An introduction to theory and method in modern archaeology, which will survey anthropological, historical and Biblical archaeological perspectives. The course will cover site selection, site survey, excavation techniques, dating methods, artifact preservation and interpretation of archaeological data.

*Prerequisites:*

ANTH-310 Cultural Anthropology (3)

An introduction to various aspects of culture including material, social, economic, aesthetics, political, religious and linguistic factors.

*Prerequisites:*

ANTH-312 Human Geography (3)

This course examines cultural change and cultural regionalism, concepts and models of spatial interaction, and spatial behavior including geographical patterns of languages, religion, ethnic groups, folk and popular culture, and population geographical distribution of economic, urban and political organizations.

*Prerequisites:*

ANTH-325 Research Methods & Statistics I (3)

This is the first of a two-course sequence covering research methods and statistics in the behavioral and social sciences. This first section covers primary statistical and research methods, how and when statistics are used, and also helps the student to better understand and evaluate research studies.

*Prerequisites:* MATH-161

ANTH-326 Research Methods and Statistics II (3)

The second course in the research sequence covering how research is done, pitfalls in research, how to design research studies, collecting and analyzing data, and writing research reports.

*Prerequisites:* ANTH-325

ANTH-330 Peoples and Cultures of a Selected Region (3)

A broad investigation of the cultural unity and diversity of a selected region, its peoples, culture areas and traditions. This course is designed to give students a general knowledge of a selected region, i.e. Latin America, American Southwest, Central Asia-China, Appalachia, through the use of ethnological, archaeological, and historical material including topics on village organization, technological change, urbanization, religious systems and social relations.

*Prerequisites:*

ANTH-331 The Arab World and Islam (3)

A broad investigation of the cultural unity and diversity of the Arab world. This course is designed to give students a general knowledge of the region and specific knowledge about how Islam is integrated into the everyday life of Muslims. The course will utilize ethnological, archaeological and historical material to shed light on topics such as village organization, technological change, urbanization, religious systems and social relations.

*Prerequisites:*

ANTH-333 Native Americans of the Southwest (3)

A broad investigation of the cultural unity and diversity of the Southwest, its peoples, culture areas, traditions and geography.

*Prerequisites:*

ANTH-335 Contemporary Latin American Culture (3)

An interdisciplinary course that introduces students to the cultures and societies of Latin America with the purpose of developing in them an appreciation for the diverse cultures and civilizations of the region.

*Prerequisites:*

ANTH-337 Contemporary Chinese Culture and Society (3)

This course will explore changes in contemporary Chinese culture and society from 1949 to the present. It will employ anthropological and sociological theoretical perspectives to investigate emerging trends in China today including history and memories of revolutions, market forces, and work, family and marriage, family planning and child rearing, public and private life, migration and ethnicity, religions and rituals, gender and sexuality, as well as environmental politics and globalization.

*Prerequisites:*

ANTH-339 Inner Asia (3)

A general analysis of the social, cultural and political history of Inner Asia. This course is designed to give students a broad overview of the region and a specific knowledge of the major civilizations that have emerged from the Central Eurasian steppe. From the rise of Genghis Khan and the Mongol Empire in the 13th century to the current state of Inner Asia, the course will examine topics such as Mongolian politics, social organization, kinship, economics, nomadic pastoralism, shamanism, Tibetan Buddhism and the effects of modernization on local cultures.

*Prerequisites:*

ANTH-354 Intercultural Communication (3)

A study of the relationship between communication and culture with emphasis on factors affecting the processes and quality of interpersonal communication between those of differing cultures and subcultures.

*Prerequisites:*

ANTH-370 Social and Cultural Change (3)

Study of past, present and future changes in social structures and cultural patterns. A cross-cultural/comparative approach will be used to examine such topics as modernization, industrialization, cultural ecology, world systems, revolutions, economic development, information society and robotics.

*Prerequisites:*

ANTH-380 Introduction to Linguistics (3)

An introduction to scientific language study including morphology, phonology, syntax, pragmatics and the nature of language.

*Prerequisites:* ENGL-110

ANTH-385 Sociolinguistics (3)

Provides an overview of sociolinguistic concepts, theories, and methods.

*Prerequisites:*

ANTH-395 Pre-Professional Seminar (1)

This course provides an introduction to the social science professions and the various career options available to graduates. Graduate school options are explored in detail.

*Prerequisites:* Junior status.

ANTH-399 Honors Independent Study (1 to 3)

An independent study supervised by faculty members which provides the student who qualifies under the honors guidelines the opportunity to pursue a special topic of his/her choice.

*Prerequisites:*

ANTH-401 Physical Anthropology (3)

This course covers topics relevant to observational and theoretical evidences of contemporary evolutionary biology with emphasis on an anthropological understanding of the physical characteristics of humans and non-human primates. Major concepts of evolutionary thought will be discussed in light of a Christian worldview. This course will approach evolutionary biology and biblical thought philosophically and scientifically, emphasizing areas of corroboration. Emphasis will be placed on the development of critical thinking skills.

*Prerequisites:* ANTH-310 or SOCI 310

ANTH-405 Anthropological Thought and Theory (3)

This course is an in-depth survey of significant primary writings in anthropological thought and theory covering the period from the mid 19th century until the present. It provides the background and knowledge necessary for students to evaluate anthropological literature in a theological context.

*Prerequisites:* ANTH 310 or SOCI 310

ANTH-410 Race and Ethnic Relations in the U.S. (3)

The significance of ethnic minorities in American society and the world with an introduction to sociological and anthropological theory as well as an interpretation of dominant-minority relations.

*Prerequisites:* SOCI-200

ANTH-415 Archaeology Field Methods (3)

Students will participate in an archaeological field experience approved/led by the anthropology faculty. Permission of the anthropology coordinator is required in order to register for this course.

*Prerequisites:* ANTH 290

ANTH-425 Ethnographic Writing and Research (3)

Advanced study of ethnographic research and writing techniques. The course will cover interview methods, interdisciplinary research, application of qualitative and quantitative methods to research data, and keeping field notes. Reading and writing ethnography will be emphasized.

*Prerequisites:* ANTH 310 or SOCI 310

ANTH-431 Practicum in Anthropology Teaching and Research (1)

A practicum which gives students the opportunity to gain teaching experience, enhance their knowledge of anthropology and acquire skills that make them more attractive to prospective graduate schools.

*Prerequisites:* Successful completion of 12 hours of anthropology major courses. Registration requires approval of application and permission of instructor.

ANTH-432 Practicum in Anthropology Teaching and Research (1)

A practicum which gives students the opportunity to gain teaching experience, enhance their knowledge of anthropology and acquire skills that make them more attractive to prospective graduate schools.

*Prerequisites:* Successful completion of 12 hours of anthropology major courses. Registration requires approval of application and permission of instructor.

ANTH-433 Practicum in Anthropology Teaching and Research (1)

A practicum which gives students the opportunity to gain teaching experience, enhance their knowledge of anthropology and acquire skills that make them more attractive to prospective graduate schools.

*Prerequisites:* Successful completion of 12 hours of anthropology major courses. Registration requires approval of application and permission of instructor.

ANTH-434 Culture and Personality (3)

Survey of the approaches to the interrelation between the personality system and the socio-cultural environment with emphasis on mental disorder and cultural change.

*Prerequisites:* SOCI-200 or PSYC-200

ANTH-491 Special Topics in Anthropology (1 to 3)

Courses presenting various topics of contemporary interest. Topics will change each semester/year,

*Prerequisites:* Will vary with the subject taught.

ANTH-492 Special Topics in Anthropology (1 to 3)

Courses presenting various topics of contemporary interest. Topics will change each semester/year,

*Prerequisites:* Will vary with the subject taught.

ANTH-493 Special Topics in Anthropology (1 to 3)

Courses presenting various topics of contemporary interest. Topics will change each semester/year.

*Prerequisites:* Will vary with the subject taught.

ANTH-495 A Seminar in the Integration Of Anthropology and Christian Faith (3)

This course explores the potentials for, and problems of, a distinctively Christian social science, emphasizing the need for individual integration of one's social science perspective into his/her own experience of Christian discipleship. This course also examines the unique nature of anthropology, as both a calling and a profession, which equips it to effectively serve the mission of the Church and to improve human social conditions.

*Prerequisites:* THEO 231 and ANTH 405

ASIA-325 Survey of East Asian Literature (3)

This course will provide a survey of the literatures of China, Korea, and Japan. The course will examine important translated literary texts from the ancient to the current time. By the end of the course, students should be able to understand the basic evolution of East Asian literature, appreciate the cultures of East Asia as reflected in literature, and see the connections among the literatures of the region.

*Prerequisites:*

(Cross-listed with ENGL 325)

ASIA-335 Topics in Asian Film (3)

This course provides a critical analysis of films from South and East Asia. Emphasis is on contemporary and "classic" films from China, Japan, and India. The course begins with the art of film appreciation and analysis and

moves on to the genres, themes, and impace of Asian films within the context of their native cultures.

*Prerequisites:*

Also offered as COMM-335.

ASIA-337 Contemporary Chinese Culture and Society (3)

This course will explore changes in contemporary Chinese culture and society from 1949 to the present. It will employ anthropological and sociological theoretical perspectives to investigate emerging trends in China today including history and memories of revolutions, market forces, and work, family and marriage, family planning and child rearing, public and private life, migration and ethnicity, religions and rituals, gender and sexuality, as well as environmental politics and globalization.

*Prerequisites:*

ASIA-353 Eastern Religions & Philosophy (3)

A study of the beliefs, practices and historical developments of eastern religions and philosophies, including, Hinduism, Buddhism, Sikhism, Jainism, Islam, Daoism and Shinto.

*Prerequisites:*

ASIA-355 Survey of Asian History (3)

A broad survey of the history of monsoon Asia, from prehistory to the present. Particular attention will be paid to the rise of urban civilizations in Asia; development and interaction of the religions and cultures in those civilizations; the rise of economic systems linking different parts of Asia; the influence of contact with non-Asian regions and peoples on the history of Asia; and modern efforts of Asians to adapt their societies to European ideas regarding politics and economics.

*Prerequisites:*

ASIA-356 History of the Pacific Rim (3)

A historical study of the development of a meaningful Pacific Rim network from 1565 to present. This course will examine the growth of trans-Pacific relationships between peoples in the Americas and East Asia.

*Prerequisites:*

Cross-listed with HIST 356

ASIA-441 The U.S. and East Asian Relations (3)

This course investigates the strategic, economic, political, and diplomatic relations among states in East Asia. The course provides an overview of the primary topics and perspectives for studying Asian international relations.

*Prerequisites:*

Cross-listed with POLS 441

ASIA-453 Business Management in Asian Markets (3)

This course is intended to familiarize students with the factors that shape the Asian business markets by giving students the opportunity to apply and extend basic concepts from other Department of Business courses in an Asian context. Moreover, the course should help students understand and appreciate Asian cultures and their influence on the global marketplace. The class material will be discussed within a framework of "real-world" operational and management principles.

*Prerequisites:*

GEOG-311 Introduction to Geography (3)

The physical world, regional similarities and differences, and the settlements of mankind.

*Prerequisites:*

GEOG-312 Human Geography (3)

A course that examines cultural change and cultural regionalism, concepts and models of spatial interaction, and spatial behavior including geographical patterns of languages, religion, ethnic groups, folk and popular culture, and population geographical distribution of economic, urban and political organizations.

*Prerequisites:*

LEEU-102A Global Perspective Seminar (1)

This seminar is intended to prepare American and international students for cross-cultural travel and living by providing a list of opportunities to do so and addressing such issues as cultural differences and similarities, cross-cultural interaction and communication, cultural shock and adjustment, and basic language skills. In order to be admitted to this class, attendance is required on the first day that the class meets. It should be taken during the second semester of the freshman year, as part of the Lee University Freshman Experience core.

*Prerequisites:*

PSYC-200 Understanding Human Behavior (3)

A course designed to introduce the general student to the major topics and themes of psychology. A focus will be given to applying psychological principles to help students better understand themselves and others. Topics covered include biological influences on behavior, sleeping and dreaming, learning and memory, abnormal psychology, human development, and personality.

*Prerequisites:*

Required for minor.

This course is also available for students in a Division of Adult Learning program.

PSYC-210 Writing For Psychology (1)

A foundational course designed to introduce psychology majors to literature research and APA style writing for psychological research papers and reports.

*Prerequisites:* PSYC 200; may be taken concurrently.

Required for minor.

PSYC-215 Introduction to Research Methods and Statistics (3)

An introductory course in basic statistical procedures and research methodologies in the behavioral and social sciences. This course covers both descriptive and inferential statistics and seeks to provide students with the ability to understand and evaluate various research studies via a critical thinking approach. A spreadsheet-based computer lab component is an integral part of the course.

*Prerequisites:* PSYC 200, PSYC 210 and MATH 161

PSYC-216 Advanced Research Methods and Statistics (3)

A course covering advanced statistical procedures and research methodologies in the behavioral and social sciences. This course seeks to provide students with an understanding of various inferential statistical techniques as well as the ability to design, conduct, analyze and present their own original research project. A spreadsheet-based computer lab component is an integral part of the course.

*Prerequisites:* PSYC 210, PSYC 215, MATH 111, PSYC 330, PSYC 341 & PSYC 380.

PSYC-220 Marriage and the Family (3)

An introductory study of dating, courtship and marriage, preparation for marriage, the selection of a marriage partner, the roles of members of the family, family rituals, and patterns of interaction.

*Prerequisites:*

This course is also available for students in a Division of Adult Learning program.

PSYC-230 Crisis Intervention Counseling (2)

A survey of principles and techniques for telephone counseling. Designed especially to prepare non-professionals for crisis intervention based on Christian values within the limits of telephone contact.

*Prerequisites:*

[NOTE: This course is service-enhanced and requires co-requisite enrollment in PSYC-230S.]

PSYC-250 Personality Theory (3)

A survey of the major theories on how personality develops. Theories are examined from a Christian perspective, and students are encouraged to formulate their own theoretical point of view. Theorists include Freud, Jung, Rogers, Maslow, and Skinner.

*Prerequisites:* PSYC 200 and PSYC-210.

(Healthcare Administration majors may substitute BUSN-210 for PSYC-210).

Required for minor.

This course is also available for students in a Division of Adult Learning program.

PSYC-260 Lifespan Development (3)

An introductory course in developmental psychology that emphasizes significant developmental issues and challenges that occur physically, cognitively, and socially across the lifespan.

*Prerequisites:* PSYC 200 and PSYC-210.

(Healthcare Administration majors may substitute BUSN-210 for PSYC-210, and Health Science majors may substitute HSCI-199 for PSYC-210.)

Required for minor.

[NOTE: This course is service-embedded and requires co-requisite enrollment in PSYC-260S.]

This course is also available for students in a Division of Adult Learning program.

PSYC-312 Educational Psychology (3)

A study of the psychological foundations for learning and the procedures by which learning is accomplished. Also covered is an evaluation of teaching methods and learning tools.

*Prerequisites:*

PSYC-330 Social Psychology (3)

A study of social dynamics, interpersonal relationships, and the influence of the social environment on behavior.

*Prerequisites:* PSYC 200 & PSYC 210.

PSYC-331 Psychology of Self (3)

An introduction to theory and research on the self and identity. The guiding ideas and themes in the study of the self will be discussed. Students will be presented with a collection of the important and influential articles on the topic. Topics to be covered include: self-knowledge, self-esteem, self-regulation, self-presentation and the self and culture.

*Prerequisites:* PSYC 330

PSYC-341 Learning And Cognition (3)

Explores the many types of learning from simple conditioning to more complex forms of language, intelligence, problem solving and motivation.

*Prerequisites:* PSYC 200 & PSYC 210.

Required for minor.

PSYC-350 The Psychology of Sport and Human Performance (3)

Presents the application of behavioral principles, motivational research, personality factors and cognitive processes to the area of sport. It introduces students to this discipline and provides knowledge to enhance their own performances and the performances of others.

*Prerequisites:*

PSYC-361 Child Development (3)

A review of the principles of behavior in infancy and childhood; physical, intellectual, social, emotional and language development in the normal child.

*Prerequisites:* PSYC 200 & PSYC 260 or EDUC 199

PSYC-362 Adolescent Development (3)

A review of the principles of behavior of the adolescent; the physical, intellectual, social, and emotional development specific to this period of maturation.

*Prerequisites:* PSYC 200 & PSYC 260.

PSYC-364 Gerontology (3)

An analysis of aging as a social process in modern society. Areas included are theories of aging: the social problems of being old (i.e. economics, crime, victimization, medical care, housing and death).

*Prerequisites:* PSYC 200 & PSYC 260.

PSYC-365 Psychology of Human Sexuality (3)

This course will outline the psychological and developmental aspects of human sexuality within the context of relationships. Issues of sexuality are discussed within a spiritual, psychological, cultural and medical/health related framework.

*Prerequisites:* PSYC 260

This course is also available for students in a Division of Adult Learning program.

PSYC-370 Psychology of Work (3)

An introduction to how psychology is applied to the world of work, with a focus on the practice and application of skills in the workplace.

*Prerequisites:* PSYC 200

[NOTE: This course is service-enhanced and requires co-requisite enrollment in PSYC-370S.]

PSYC-375 Psychology of Women (3)

Survey course of current theories and research relevant to the psychology of women. The course includes a topical examination of women's lives, such as work experiences, love relationships, pregnancy, childbirth and motherhood, psychological and physical health, and violence against women. It also includes a development examination of women's lives, such as gender socialization and women and aging.

*Prerequisites:* PSYC 330

PSYC-380 Physiological Psychology (3)

A course designed to give an overview of physiological psychology with specific emphasis on the brain and its functions, and to explore the many ways biology influences human experience.

*Prerequisites:* PSYC 200 & PSYC 210.

(Healthcare Administration majors may substitute BUSN-210 for PSYC-210.)

PSYC-381 Drugs and Behavior (3)

A study in the basic principles of drug effects and influences on the behavior of the individual and on society. Emphasis will be given to substance abuse and to common psychotherapeutic drugs.

*Prerequisites:* PSYC 380

This course is also available for students in a Division of Adult Learning program.

PSYC-395 Pre-Professional Seminar (1)

This course provides an introduction to the social science professions and the various career options available to graduates. Graduate school options are explored in detail.

*Prerequisites:* Junior status.

PSYC-399 Independent Study in Psychology (1 to 3)

Supervised, intensive research on a pre-approved topic in psychology or supervised work in a particular area of psychology in a professional setting.

*Prerequisites:* Completion of 6 additional hours in psychology; approval of faculty instructor (and of field supervisor at the site where field work will be done).

PSYC-408 European Perspectives in Psychology (3)

A historical overview of the discipline of psychology and its antecedents are considered in order to provide a richer understanding of contemporary psychology as an evolving, conceptual system of thought and inquiry.

*Prerequisites:*

This course is offered as part of the Psychology in Europe: A Cross-Cultural Trip.

PSYC-409 History of Psychoanalysis (3)

A historical overview of the discipline of psychology and its antecedents are considered in order to provide a richer understanding of contemporary psychology as an evolving, conceptual system of thought and inquiry.

*Prerequisites:*

This course is offered as part of the Psychology in Europe: A Cross-Cultural Trip.

PSYC-412 Social Work Practicum I (3)

Supervised field work involving placement of student in a human services agency for practical experience.

*Prerequisites:* SOCI 311

PSYC-413 Social Work Practicum II (3)

Supervised field work involving placement of student in a human services agency for practical experience.

*Prerequisites:* PSYC 412

PSYC-415 Advanced Independent Research (3)

Supervised undergraduate research work to provide students hands-on research experience and to prepare them for doctoral study in psychology. Students will conduct all aspects of a selected research project and thorough evaluation of the research literature related to the project.

*Prerequisites:* PSYC 215. Registration by approval of application and permission of instructor.

PSYC-416 Advanced Independent Research (3)

Supervised undergraduate research work to provide students hands-on research experience and to prepare them for doctoral study in psychology. Students will conduct all aspects of a selected research project and thorough evaluation of the research literature related to the project.

*Prerequisites:* PSYC 215. Registration by approval of application and permission of instructor.

PSYC-417 Tests and Measurements (3)

A study of the theory and principles of diagnostic testing which give teachers and counselors direction for their educational and guidance efforts.

*Prerequisites:*

PSYC-433 Community Psychology (3)

In this class, students are introduced to the field of community psychology and its major tenets. Students are exposed to psychological principles and practices within community settings. Current psychological and social issues are addressed from a community psychology perspective with special attention paid to the role of both consultation and advocacy for underserved populations.

*Prerequisites:* PSYC 200, SOCI 200 & PSYC 330

PSYC-434 Culture and Personality (3)

Survey of the approaches to the interrelation between the personality system and the soci-cultural environment with emphasis on mental disorder and cultural change.

*Prerequisites:* PSYC 200 or SOCI 200

PSYC-445 Psychology of Gender (3)

An interdisciplinary examination of gender, combining theory, research and practice in the fields of psychology, theology and history.

*Prerequisites:* PSYC 200

PSYC-451 Theories of Counseling (3)

A survey designed to acquaint the student with the underlying principles, major theories, and methods commonly employed in individual counseling.

*Prerequisites:* PSYC 250

This course is also available for students in a Division of Adult Learning program.

PSYC-452 Techniques of Counseling (3)

A course that deals with becoming and being a counselor by examining the various agencies, styles, techniques, problems, and categories of counseling.

*Prerequisites:* PSYC 250 & PSYC 451

This course is also available for students in a Division of Adult Learning program.

PSYC-453 Counseling Field Experience I (2)

Supervised work experience in a social agency or community program, which provides counseling services.

*Prerequisites:* Prerequisite or corequisite of PSYC 451 and permission of instructor.

This course is also available for students in a Division of Adult Learning program.

PSYC-454 Counseling Field Experience II (2)

Supervised work experience in a social agency or community program, which provides counseling services.

*Prerequisites:* PSYC 250, PSYC 451. PSYC 452, PSYC 453, and permission of instructor.

PSYC-455 Childhood Disorders & Intervention Strategies (3)

In this class, students examine and analyze the characteristics of childhood disorders and the problems faced by these children and their families. Clinical Disorders emerging during childhood are covered in great detail

including ADHD, Autism, anxiety, depression, and learning disorders. Special attention is also paid to the process of special education and its importance in treatment of exceptional children. The study of children with psychological disorders also includes their cognitive, physical, spiritual, and emotional adjustment. Additionally, this course examines intervention strategies for children. Students are provided with an introduction, as well as application of behavior modification techniques. Students are also exposed to therapeutic techniques in working with children, as well as specialized clinical topics such as play therapy, DIR/"floor time", Parent Training, ADHD, and Autism.

*Prerequisites:* PSYC 200, PSYC 250 & PSYC 361

PSYC-460 Practicum in Teaching Psychology (3)

A practicum which gives qualified students the opportunity to gain teaching experience, enhance their knowledge of psychology, and acquire skills that make them more attractive to graduate schools.

*Prerequisites:* PSYC 326 and successful completion of 12 hours of required PSYC major courses. Registration requires approval of application and permission from instructor.

PSYC-470 Practicum in Teaching Psychology (3)

A practicum which gives qualified students the opportunity to gain teaching experience, enhance their knowledge of psychology, and acquire skills that make them more attractive to graduate schools.

*Prerequisites:* PSYC 215 and successful completion of 12 hours of required PSYC major courses. Registration requires approval of application and permission from instructor.

PSYC-472 History and Systems of Psychology (3)

A historical overview of the discipline of psychology and its antecedents are considered in order to provide a richer understanding of contemporary psychology as an evolving, conceptual system of thought and inquiry.

*Prerequisites:* PSYC 215

PSYC-480 Special Topics in Psychology (1 to 3)

Special seminars on specific issues related to psychology, taught on an occasional basis by lecturers with qualified training.

*Prerequisites:*

PSYC-481 Abnormal Psychology (3)

Examines the causes, symptoms, classification, diagnosis, and treatment of the many types of mental disorders.

*Prerequisites:* PSYC 380

This course is also available for students in a Division of Adult Learning program.

PSYC-490 Special Topics in Psychology (1 to 3)

Special seminars on specific issues related to psychology, taught on an occasional basis by lecturers with qualified training.

*Prerequisites:*

PSYC-495 Capstone for Seniors (3)

A course designed to be a culminating experience to the psychology major, with particular emphasis on integrating psychology and Christian faith, finding one's place of ministry, and a discussion of ethical and professional issues.

*Prerequisites:* Successful completion of 24 hours of required PSYC major courses and THEO-231.

Must be a senior.

SOCI-200 Understanding Contemporary Society (3)

A study of sociological concepts and social institutions with an emphasis on social problems and social and cultural change. The course is taught within the context of Christian responsibility and social action.

*Prerequisites:*

This course is also available for students in a Division of Adult Learning program.

SOCI-212 Social Problems (3)

A study of major contemporary social problems, their nature, bases, consequences, and alternative solutions. Required of all students majoring in sociology or social science.

*Prerequisites:* SOCI 200

SOCI-220 Marriage, and the Family (3)

An introductory study of dating, courtship, marriage, preparation for marriage, the selection of a marriage partner, the roles of members of the family, family rituals, and patterns of interaction.

*Prerequisites:*

SOCI-225 Introduction to Social Work (3)

A study designed to promote understanding of and to stimulate students' interest in human services by exploring the nature, roles, values and responsibilities of "people helpers."

*Prerequisites:* SOCI 200

SOCI-226 Social Work Methods (3)

A study of techniques, methods, and procedures of social work.

*Prerequisites:*

[NOTE: This course is service-enhanced and requires co-requisite enrollment in SOCI-226S.]

SOCI-310 Cultural Anthropology (3)

An introduction to various aspects of culture including material, social, economic, aesthetics, political, religious and linguistic factors.

*Prerequisites:*

SOCI-312 Social Work Methods (3)

A study of techniques, methods, and procedures of social work.

*Prerequisites:*

[NOTE: This course is service-enhanced and requires co-requisite enrollment in SOCI-312S.]

SOCI-320 Sociology of the Family (3)

A study of the origin of the family, background of the modern American family, social changes and the family roles of members of the family, and problems of family life.

*Prerequisites:* SOCI 200

SOCI-325 Research Methods and Statistics I (3)

The first of a two-course sequence covering research methods and statistics in the behavioral and social sciences. This first section covers primary statistical and research methods, how and when statistics are used and helps the student to better understand and evaluate research studies.

*Prerequisites:* SOCI-200 and MATH-161

SOCI-326 Research Methods and Statistics II (3)

The second course in the research sequence covering how research is done, pitfalls in research, how to design research studies, collecting and analyzing data, and writing research reports.

*Prerequisites:* SOCI- 325

SOCI-330 Social Psychology (3)

Social basis of human behavior and interaction, and factors which underlie the processes of socialization. Special emphasis is placed on personality development and adjustment.

*Prerequisites:* SOCI 200

SOCI-340 Gerontology (3)

An analysis of aging as a social process in modern society. Areas included are theories of aging; the social problems of being old, (i.e., economics crime, victimization, medical care, housing, and the experience of death and dying).

*Prerequisites:* SOCI 200

SOCI-360 Demography (3)

This course provides a systematic introduction to the study of human populations. Designed for students interested in the subject regardless of their major discipline. Examines social, economic, and biological factors associated with fertility, morality, and migration.

*Prerequisites:* SOCI 200

SOCI-364 Political Sociology (3)

Study of the social bases of political phenomena, including electoral processes, institution of government, power structures, and political ideologies.

*Prerequisites:* SOCI 200

SOCI-370 Social and Cultural Change (3)

Study of the past, present and future changes in social structures and cultural patterns. A cross-cultural/comparative approach will be used to examine such topics as modernization, industrialization, cultural ecology, world systems, revolutions, economic development, information society and robotics.

*Prerequisites:* SOCI 200

SOCI-375 Law and Society (3)

A study of the relationship between law and society with particular emphasis on the major classical and contemporary theories of law and society, the organization of law, law and social control, and law and social change.

*Prerequisites:* SOCI 200

SOCI-380 Juvenile Delinquency (3)

An examination of delinquent behavior and the general operation of the juvenile control system.

*Prerequisites:* SOCI 200

SOCI-395 Pre-Professional Seminar (1)

This course provides an introduction to the social science professions and the various career options available to graduates. Graduate school options are explored in detail.

*Prerequisites:* Junior status.

SOCI-399 Honors Independent Study (1 to 3)

An independent study supervised by three faculty members that provides the student who qualifies under the honor guidelines the opportunity to pursue a special topic of his/her choice.

*Prerequisites:* SOCI 200

SOCI-410 Race and Ethnic Relations in the U.S. (3)

The significance of ethnic minorities in American society and the world with an introduction to sociological and anthropological theory as well as an interpretation of dominant-minority relations.

*Prerequisites:* SOCI 212

SOCI-412 Social Work Practicum I (3)

Supervised field work involving placement of the student in a social welfare agency for practical experience.

*Prerequisites:* SOCI 225 and SOCI 312

SOCI-413 Social Work Practicum II (3)

Supervised field work involving placement of student in a human services setting for practical experience.

*Prerequisites:* SOCI 412

SOCI-420 The Urban Community (3)

The form and development of the urban community; the growth, development and problems of cities, the metropolitan region and social characteristics of fringe and suburban areas; sustenance organization, demographic, geographic and technological variables.

*Prerequisites:* SOCI 200

SOCI-425 Ethnographic Writing and Research (3)

Advanced study of ethnographic research and writing techniques. The course will cover interview methods, interdisciplinary research, application of qualitative and quantitative methods to research data, and keeping field notes. Reading and writing ethnography will be emphasized.

*Prerequisites:* SOCI 310

SOCI-431 Practicum in Sociology Teaching and Research (1 to 3)

A practicum which gives students the opportunity to gain teaching experience, enhance their knowledge of sociology and acquire skills that make them more attractive to prospective graduate schools.

*Prerequisites:* Successful completion of 12 hours of sociology major courses. Registration requires approval of application and permission of instructor.

SOCI-432 Practicum in Sociology Teaching and Research (1-3)

A practicum which gives students the opportunity to gain teaching experience, enhance their knowledge of anthropology and acquire skills that make them more attractive to prospective graduate schools.

*Prerequisites:* Successful completion of 12 hours of sociology major courses. Registration requires approval of application and permission of instructor.

SOCI-433 Practicum in Sociology Teaching and Research (1-3)

A practicum which gives students the opportunity to gain teaching experience, enhance their knowledge of anthropology and acquire skills that make them more attractive to prospective graduate schools.

*Prerequisites:* Successful completion of 12 hours of sociology major courses. Registration requires approval of application and permission of instructor.

SOCI-440 Criminology (3)

A study of the problems, theory, cause, control, statistics, prevention and treatment of criminal behavior.

*Prerequisites:* SOCI 200

SOCI-450 Medical Sociology (3)

An analysis of health, illness and the health professions and institutions from a socio-cultural perspective. Topics will include social epidemiology, health attitudes and behavior, mental health, the socialization of health professionals, the organization of health care, and patient-professional relationships.

*Prerequisites:* SOCI 200

SOCI-461 History of Sociological Theory (4)

A review of the works of major social theorists and the impact of their ideas on current sociological thought. Emphasis is placed on the contributions of various schools of sociological theory in the nineteenth and the twentieth-century period.

*Prerequisites:* SOCI 200

SOCI-480 Seminar in Sociology (3)

An intensive study of selective topics, including research in the materials of sociology and the writing of analytical reports.

*Prerequisites:* SOCI 200

SOCI-490 Seminar in Sociology (3)

An intensive study of selective topics, including research in the materials of sociology and the writing of analytical reports.

*Prerequisites:* SOCI 200

SOCI-495 A Seminar in the Integration Of Sociology and Christian Faith (3)

This course explores the potentials for, and problems of, a distinctively Christian social science, emphasizing the need for individual integration of one's social science perspective into his/her own experience of Christian discipleship. This course also examines the unique nature of anthropology, as both a calling and a profession, which equips it to effectively serve the mission of the Church and to improve human social conditions.

*Prerequisites:* THEO 231

ACCT-241 Principles of Accounting I (3)

An introduction to financial accounting and the preparation of financial statements as an information tool for businesses. It examines the accounting cycle, transaction analysis, asset and equity accounting, financial statement preparation and analysis, and related topics.

*Prerequisites:* MATH-111 or MATH-161

ACCT-242 Principles of Accounting II (3)

A continuation of Accounting 241 in which emphasis is placed on managerial accounting as an information system used to support management decisions. Topics include equity and financing, budgeting, cash flow, and cost-volume-profit analysis.

*Prerequisites:* ACCT-241 with a grade of C or better.

ACCT-281 Special Topics in Accounting (1)

A course used to comply with requests for special topics and studies in accounting. Lecture hours will vary with the courses taught. May be repeated for credit.

*Prerequisites:* Will vary according to topic.

ACCT-282 Special Topics in Accounting (2)

A course used to comply with requests for special topics and studies in accounting. Lecture hours will vary with the courses taught. May be repeated for credit.

*Prerequisites:* Will vary according to topic.

ACCT-283 Special Topics in Accounting (3)

A course used to comply with requests for special topics and studies in accounting. Lecture hours will vary with the courses taught. May be repeated for credit.

*Prerequisites:* Will vary according to topic.

ACCT-343 Managerial Accounting (3)

A detailed study of managerial accounting for management and accounting students including coverage areas such as cost-profit-volume relationships, and inventory costing methods, budgeting, standard costing, direct costing, variable costing and capital budgeting, and other contemporary cost problems.

*Prerequisites:* ACCT-242

ACCT-344 Federal Income Tax: Individuals (3)

A study of the federal laws governing taxation of individuals.

*Prerequisites:* ACCT-242

ACCT-345 Federal Income Tax: Partnerships & Corporations (3)

A study of the federal laws governing taxation of partnerships and corporations.

*Prerequisites:* ACCT-242

ACCT-371 Intermediate Accounting I (3)

This course is the first of a three-semester sequence of courses that provide a rigorous study of the theory and practice of financial accounting with emphasis on the conceptual framework, the underlying measurement and recognition of financial information, and the preparation and analysis of financial reports.

*Prerequisites:* ACCT-242 with a grade of C or better.

ACCT-372 Intermediate Accounting II (3)

This course is the second of a three-semester sequence that build on topics in Intermediate Accounting I (ACCT371) and includes an intensive study of the theory and concepts on various accounting topics that include inventory valuation, long-term assets, liabilities, and equity accounts.

*Prerequisites:* ACCT-371 with a grade of C or better.

ACCT-373 Intermediate Accounting III (3)

The final course in a three-semester sequence of Intermediate Accounting (ACCT371, ACCT372) topics that includes the theory and practice of complex transactions such as investments, revenue recognition, income taxes, leases, pensions, accounting changes, errors, cash flows, and note disclosures.

*Prerequisites:* ACCT-372 with a grade of C or better

ACCT-381 Special Topics in Accounting (1)

A course used to comply with requests for special topics and studies in accounting. Lecture hours will vary with the courses taught. May be repeated for credit.

*Prerequisites:* Will vary according to topic.

ACCT-382 Special Topics in Accounting (2)

A course used to comply with requests for special topics and studies in accounting. Lecture hours will vary with the courses taught. May be repeated for credit.

*Prerequisites:* Will vary according to topic.

ACCT-383 Special Topics in Accounting (3)

A course used to comply with requests for special topics and studies in accounting. Lecture hours will vary with the courses taught. May be repeated for credit.

*Prerequisites:* Will vary according to topic.

ACCT-410 Auditing (3)

This course enables students to form an understanding of the principles underlying the theory of auditing, of the regulatory framework of auditing and of practical audit approaches and techniques. The course focuses on

procedures and practices used in the verification of financial statement balances and accounting records. External auditing functions are emphasized. The types of audits and audit occupations, as well as the legal liabilities of the auditor, are discussed.

*Prerequisites:* ACCT-372 with a grade of C or better

ACCT-411 Advanced Auditing (3)

A continuation of ACCT-410 with emphasis on specific tests of controls and substantive tests performed in the audit process, and application of audit tests needed for evidence gathering purposes and completion of the audit process, through an audit simulation.

*Prerequisites:* ACCT-410 with a grade of C or better

ACCT-440 Non-Profit and Governmental Accounting (3)

A study of the accounting and financial reporting theoretical framework for governmental and nonprofit organizations.

*Prerequisites:*

ACCT-372 with a grade of C or better

ACCT-443 Advanced Managerial Accounting (3)

An advanced study of managerial accounting for management and accounting students including, job-order costing, process accounting activity based costing, performance measurement and differential analysis and capital budgeting decision, analysis and cash flow.

*Prerequisites:* ACCT-343 with a grade of C or better

ACCT-450 CPA Review and Advanced Problems (3)

A capstone course that provides a comprehensive review of the principles, theory, and application of accounting concepts in the profession. The course is designed to integrate some of the major concepts and techniques previously acquired in Financial Accounting, Finance, Tax, Law, Auditing, and Economics.

*Prerequisites:* Grade of C or better in ACCT-373, ACCT-344, ACCT-345, or ACCT-410

ACCT-481 Special Topics in Accounting (1)

A course used to comply with requests for special topics and studies in accounting. Lecture hours will vary with the courses taught. May be repeated for credit.

*Prerequisites:* Will vary according to topic.

ACCT-482 Special Topics in Accounting (2)

A course used to comply with requests for special topics and studies in accounting. Lecture hours will vary with the courses taught. May be repeated for credit.

*Prerequisites:* Will vary according to topic.

ACCT-483 Special Topics in Accounting (3)

A course used to comply with requests for special topics and studies in accounting. Lecture hours will vary with the courses taught. May be repeated for credit.

*Prerequisites:* Will vary according to topic.

ACCT-490 Accounting Information Systems (3)

A study of the integration of accounting and information systems with topics covered such as databases, business intelligence, business processes, internal controls, security, and information technology auditing. Focus will be on the ability to interpret converging information.

*Prerequisites:*

ACCT-372 with a grade of C or better

ACCT-492 Internship (1 to 6)

The Lee University Department of Business internship is designed to provide practical field experience for upper level department majors and minors. Its intent is to provide an environment wherein students can apply theoretical concepts learned in the traditional classroom setting to situations in an internship site. The internship is an extension of the classroom that provides a bridge for students to future employment opportunities, and allows them to exercise their faith-based values in a supervised work environment.

*Prerequisites:*

3.0 GPA, approval of application, at least junior status before internship semester, enrolled as a business major or minor

BUSN-101 Introduction to Business (3)

A survey of the various fields of business designed to acquaint the student with the basic principles and practices involved in the interrelated functions of business.

*Prerequisites:*

BUSN-205 Principles of Business Management (3)

A study of the managerial process which emphasizes the management functions of planning and decision making, organizing, leading, and controlling with an integration of the trends and applications for global and contemporary management practices.

*Prerequisites:* ENGL-110

BUSN-251 Business Communications (3)

This course focuses on developing future managers and professionals in the art of effective communication, both oral and written. Emphasis is placed on research methods and reporting writing.

*Prerequisites:* ENGL-110

BUSN-281 Special Topics in Business (1)

A course used to comply with requests for special topics and studies in business. Lecture hours will vary with the courses taught. May be repeated for credit.

*Prerequisites:* Will vary according to topic.

BUSN-282 Special Topics in Business (2)

A course used to comply with requests for special topics and studies in business. Lecture hours will vary with the courses taught. May be repeated for credit.

*Prerequisites:* Will vary according to topic.

BUSN-283 Special Topics in Business (3)

A course used to comply with requests for special topics and studies in business. Lecture hours will vary with the courses taught. May be repeated for credit.

*Prerequisites:* Will vary according to topic.

BUSN-303 Business Law (3)

A study of the principles of law as applied to business transactions with emphasis on the Uniform Commercial Code, including Contracts, Bailments, Sales and Government Regulation.

*Prerequisites:* BUSN-101 or ACCT-241

BUSN-304 Business Law (3)

A continuation of BUSN303 which includes an emphasis on Commercial Paper, Partnerships, Corporations, Agency, Employment and Secured Transactions.

*Prerequisites:* BUSN-303

BUSN-307 Business Finance (3)

This course provides an overview of a firm's investment and financing decisions from the perspective of the corporate manager. The time-value of money, sources and costs of short-term and long-term financing, financial analysis and interpretation, capital budgeting, and cost of capital determination are studied.

*Prerequisites:* ACCT-242

BUSN-309 Principles of Marketing (3)

This course is an introduction to the nature and functions of marketing. It includes the study of the integrated activities utilized in the movement of goods and services from producer to consumer while addressing governmental and consumer relationships. This course investigates the processes and methods of product development, promotion, distribution, and pricing.

*Prerequisites:*

BUSN-345 Management Science (3)

This course introduces advanced statistical and quantitative techniques used in managerial decisions. Topics include decision theory, applications of probability, forecasting, optimization, queuing models, inventory models, linear and multiple regression, and simulation.

*Prerequisites:* CISS-101 and MATH-161

BUSN-353 International Business (3)

A study of the special problems involved in doing business across national boundaries, with emphasis on the economic basis for trade and the impact of religious, cultural, and political environment on business practice.

*Prerequisites:* BUSN-205

BUSN-365 Project Management (3)

A course designed to develop the students understanding of the fundamental knowledge, processes, terminology, and good practices of project management. Covers all phases of a project, including proposal development, planning, execution and closing.

*Prerequisites:* BUSN-205 and BUSN 345

BUSN-381 Special Topics in Business (1)

A course used to comply with requests for special topics and studies in business. Lecture hours will vary with the courses taught. May be repeated for credit.

*Prerequisites:* Will vary according to topic.

BUSN-382 Special Topics in Business (2)

A course used to comply with requests for special topics and studies in business. Lecture hours will vary with the courses taught. May be repeated for credit.

*Prerequisites:* Will vary according to topic.

BUSN-383 Special Topics in Business (3)

A course used to comply with requests for special topics and studies in business. Lecture hours will vary with the courses taught. May be repeated for credit.

*Prerequisites:* Will vary according to topic.

BUSN-399 Honors Independent Study (1 to 4)

An independent study supervised by three faculty members which provides the student who qualifies under the honors guidelines the opportunity to pursue a special topic of his/her choice.

*Prerequisites:*

BUSN-410 International Marketing (3)

This course provides an introduction to international marketing theory and research with practical examples of solutions to complex international problems. It focuses on the political, legal, economic, and cultural considerations inherent in international business and their relationship to market decision making.

*Prerequisites:*

BUSN-309 and BUSN-353 or consent of Department Chair

BUSN-420 Organizational Behavior & Human Resource Management (3)

An integrated study of the behavioral processes that occur in work settings drawing from research in psychology, sociology, engineering, management, and anthropology. Explores how individual, interpersonal, and organizational processes affect performance and the significance of strategic human resource management for organizational effectiveness.

*Prerequisites:* BUSN-205

BUSN-430 Financial Analysis and Valuation (3)

This course is a study of various techniques used in project and enterprise valuation. Practical methods of discounted cash flow analysis, relative valuation using market multiples, and real options are discussed.

*Prerequisites:* BUSN-307 and BUSN-345

BUSN-435 Futures and Options (3)

An introduction to futures, options, and other derivative securities. Topics include option valuation models, principles of forward and futures pricing, market structure for derivative securities, and strategies for hedging and speculation.

*Prerequisites:* BUSN-307 and BUSN-345

BUSN-440 International Financial Management (3)

This course provides a foundation for financial decisions for a global enterprise. International financial markets, exchange rate determination, currency derivatives, exchange rate forecasts, exposure measurement and management, multinational capital budgeting, and cost of capital are covered.

*Prerequisites:* BUSN-307 and BUSN-353

BUSN-451 Managerial Communication (3)

A case-analysis approach of the processes involved in managerial communication and the ways business students and managers become more knowledgeable and skilled as communicators.

*Prerequisites:* BUSN-251 and BUSN-205

BUSN-453 Business Management in Asian Markets (3)

This course is intended to familiarize students with the factors that shape the Asian business markets by giving students the opportunity to apply and extend basic concepts from other Department of Business courses in an Asian context. Moreover, the course should help students understand and appreciate Asian cultures and their influence on the global marketplace. The class material will be discussed within a framework of operational and management principles.

*Prerequisites:*

BUSN-205 and BUSN-345

BUSN-461 Applied Research in Operations Management (3)

The course explores the fundamental concepts, models, and techniques of operations in the business firm. Topics include development and control of the system's inputs (materials, time, and energies), the system's output (goods, services and ideas), and the transformation process (flows, facilities, and operating centers).

*Prerequisites:* BUSN-205 and BUSN-345

BUSN-470 Investments (3)

This course is an introduction to the basics of investing ranging from descriptive material on how securities are bought and sold to theoretical material on how securities are valued in an efficient financial market. Emphasis is placed on the identification of risks and returns of various investment alternatives.

*Prerequisites:*

BUSN-479 Organizational Communication & Leadership (3)

A course on the role of communication in organizational leadership. Examines organizational behavior from the standpoint of historical and contemporary theories, along with examples and case studies. Emphasis is placed on the role of communication in the development, maintenance, and management of organizational structures.

*Prerequisites:* BUSN-251 and BUSN-205

BUSN-480 Principles of Insurance & Risk Management (3)

This course is an introduction to the nature and functions of risk management. Emphasis is placed on the study of the principles of insurance and risk management to identify risk exposures and appropriate risk management techniques.

*Prerequisites:*

BUSN-481 Special Topics in Business (1)

A course used to comply with requests for special topics and studies in business. Lecture hours will vary with the courses taught. May be repeated for credit.

*Prerequisites:* Will vary according to topic.

BUSN-482 Special Topics in Business (2)

A course used to comply with requests for special topics and studies in business. Lecture hours will vary with the courses taught. May be repeated for credit.

*Prerequisites:* Will vary according to topic.

BUSN-483 Special Topics in Business (3)

A course used to comply with requests for special topics and studies in business. Lecture hours will vary with the courses taught. May be repeated for credit.

*Prerequisites:* Will vary according to topic.

BUSN-492 Internship (1 to 6)

The Lee University Department of Business internship is designed to provide practical field experience for upper level department majors and minors. Its intent is to provide an environment wherein students can apply theoretical concepts learned in the traditional classroom setting to situations in an internship site. The internship is an extension of the classroom that provides a bridge for students to future employment opportunities, and allows them to exercise their faith-based values in a supervised work environment.

*Prerequisites:*

3.0 GPA, approval of application, at least junior status before internship semester, enrolled as a business major or minor

BUSN-495 Business Ethics (3)

Explores moral principles in the context of Christian values with application to modern standard business practices. Emphasis will be placed on ethical decision-making in the business arena.

*Prerequisites:* THEO-231, BUSN-205, and ECON-312

BUSN-497 Strategic Management (3)

This course introduces the key concepts, tools, and principles of strategy formulation and competitive analysis. It is concerned with managerial decisions and actions that affect the performance and survival of business enterprises. The course is focused on information, analyses, organizational processes, skills, and business judgment managers must use to devise strategies, position their businesses, define firm boundaries and maximize long-term profits in the face of uncertainty and competition.

*Prerequisites:* BUSN-205, BUSN-307, BUSN-309, and BUSN-345

BUSN-498 Business Policy (3)

This capstone course is designed to assist in the development of conceptual skills needed by mid- and upper-level managers and leaders. Emphasis is placed on the integration of ethics in the application of subject matter from accounting, finance, management, marketing, economics, operations, and statistics. The primary tool will be the analysis of business case studies.

*Prerequisites:*

BUSN-497, ECON-311, and ECON-312

CISS-100 Computer Literacy and Application (2)

This course introduces concepts related to word processing, spreadsheets and presentations on a variety of platforms and applications. The course will explore differences and similarities between the various applications and will also examine issues related to converting documents to a specific recipient format.

*Prerequisites:*

CISS-101 Introduction to Computer-Based Systems (2)

This course introduces beginning and advanced spreadsheet concepts using Microsoft Excel. Students will apply procedures and processes to experiential business application case projects.

*Prerequisites:*

CISS-201 Applications Program Development I (3)

This course introduces basic principles and concepts of programming such as logic, interfaces, controls, testing, debugging, implementation and documentation. Techniques for simplifying the programming process and improving code quality are emphasized.

*Prerequisites:* CISS-101 and MATH-161

CISS-230 Systems Analysis Methods (3)

This course presents an overview of the system development life cycle (SDLC). Emphasis is placed on system documentation through the use of both classical and structured tools and techniques for describing process flow, data flow, data structures, file designs, input and output designs, and program specifications.

*Prerequisites:* CISS-201

CISS-250 Business Information Systems (3)

This course examines various information and decision support systems and their role as tools for management in the decision making process. Students will evaluate business cases using spreadsheet and database software to analyze data, create and produce informative reports, and dashboards to make informed decisions. Emphasis will be placed on the

critical nature of information support systems for decision making in the organization.

*Prerequisites:*

CISS-101 and BUSN-205

CISS-281 Special Topics in Computer Information Systems (1)

A course used to comply with requests for special topics and studies in computer information systems. Lecture hours will vary with the courses taught. May be repeated for credit.

*Prerequisites:* Will vary according to topic.

CISS-282 Special Topics in Computer Information Systems (2)

A course used to comply with requests for special topics and studies in computer information systems. Lecture hours will vary with the courses taught. May be repeated for credit.

*Prerequisites:* Will vary according to topic.

CISS-283 Special Topics in Computer Information Systems (3)

A course used to comply with requests for special topics and studies in computer information systems. Lecture hours will vary with the courses taught. May be repeated for credit.

*Prerequisites:* Will vary according to topic.

CISS-301 Advanced Program Development (3)

This course will allow the student to apply concepts learned in CISS-201 to a new programming language. Will also introduce advanced principles of program design and programming concepts such as methods, classes, objects, inheritance, and GUI topics.

*Prerequisites:* CISS-201

CISS-320 Software and Hardware Concepts (3)

This course is designed to provide the student with an understanding of computer hardware and software concepts, terms, and developments. The course will provide concepts related to troubleshooting, upgrading, repairing and replacing computer hardware components such as motherboards, processors, memory, and hard drives. The course will also examine the relationship between the different hardware components and provide concepts related to working with the nontechnical people and documenting the repair process.

*Prerequisites:* CISS-101

CISS-321 Hardware and Software Concepts II (3)

This course is designed to provide the student with an understanding of computer hardware and software concepts, terms, and developments. The course will provide concepts related to installing, maintaining, and optimizing recent and current versions of the Windows operating system. The course will also examine the relationship between the operating system, device drivers, hardware and applications. The course will prepare the student to troubleshoot computer problems and repair computers related to the Windows Operating System.

*Prerequisites:* CISS-101

CISS-341 Database Design (3)

This course will concentrate on the principles, design, implementation and applications of database management systems. Emphasis will be placed on modeling, designing and the manipulation of relational databases. Topics include database design theory, data modeling, data definition and manipulation languages, database administration, and data access and security. The course will enable the students to create and manipulate databases on a SQL database management system.

*Prerequisites:* CISS-230

CISS-360 Computer Operating Systems (3)

This course is designed to provide the student with an overview of computer operating systems. This survey course introduces key concepts of operating systems. The course will explore the essential managers of every operating system: memory manager, processor manager, device manager and file manager. The course will also introduce networks and system security issues and explore system management and the interaction of the operating system's components.

*Prerequisites:* CISS-320

CISS-370 Web Application Development (3)

This course presents the foundational theories and principles that allow students to integrate current technologies in developing for the web. Concepts such as browser performance and HTML programming will be emphasized along with theoretical and practical application in the development of web applications.

*Prerequisites:* CISS 341

CISS-375 Collaborative Environments (3)

The course will focus on concepts, principles and techniques in utilizing the latest technologies for creating, designing, and utilizing collaborative environments within an organization.

*Prerequisites:* CISS 341

CISS-381 Special Topics in Computer Information Systems (1)

A course presenting topics in current technology such as Information Security. Topics may change each semester.

*Prerequisites:* CISS-101

CISS-382 Special Topics in Computer Information Systems (2)

A course presenting topics in current technology such as Information Security. Topics may change each semester.

*Prerequisites:* CISS-101

CISS-383 Special Topics in Computer Information Systems (3)

A course presenting topics in current technology such as Information Security. Topics may change each semester.

*Prerequisites:* CISS-101

CISS-401 Mobile Application Development (3)

This course will focus on concepts and principles in developing applications for mobile platforms using current technologies and programming languages.

*Prerequisites:* CISS 341

CISS-411 Advanced Information Systems Concepts (3)

This course investigates the application of advanced and current concepts being used in the computer arena. Advanced design techniques, data structures, database technologies, recent development and management tools, the latest generation of computer languages, and other current topics in the literature will be explored.

*Prerequisites:*

CISS-412 Network Design (3)

The features of distributed systems; how to install, configure, and troubleshoot a computer network will be examined. This course will introduce the fundamental building blocks that form a network, such as protocols, topologies, hardware, TCP/IP, Ethernet, security and network operating systems

*Prerequisites:* CISS-320

CISS-420 IT Security & Risk Management (3)

This course will focus on IT security and risk management and the skills, knowledge, techniques, and tools required by information technology security professionals within an organization.

*Prerequisites:* CISS 412

CISS-441 Business Intelligence (3)

This course will focus on advanced database techniques, data visualization, data warehousing, online analytical processing (OLAP), data mining, decision support systems (DSS), artificial intelligence (AI) methods and other Business Intelligence (BI) topics. Students will gain practical experience using current BI tools and technologies, and apply sound design principles for creating solutions to realistic business problems.

*Prerequisites:* CISS-341

CISS-450 Senior Seminar (3)

This course is designed to integrate information systems and business theory and skills necessary for the Information Systems professional. Emphasis will be placed on the analysis, design, and implementation of system concepts supporting business functions to an advanced, comprehensive system project. The student will participate in an IS practicum integrating theory and application.

*Prerequisites:* CISS-341

CISS-481 Special Topics in Computer Information Systems (1)

A course used to comply with requests for special topics and studies in computer information systems. Lecture hours will vary with the courses taught. May be repeated for credit.

*Prerequisites:* CISS-201

CISS-482 Special Topics in Computer Information Systems (2)

A course used to comply with requests for special topics and studies in computer information systems. Lecture hours will vary with the courses taught. May be repeated for credit.

*Prerequisites:* CISS-201

CISS-483 Special Topics in Computer Information Systems (3)

A course used to comply with requests for special topics and studies in computer information systems. Lecture hours will vary with the courses taught. May be repeated for credit.

*Prerequisites:* CISS-201

CISS-492 Internship (1 to 6)

The Lee University Department of Business internship is designed to provide practical field experience for upper level department majors and minors. Its intent is to provide an environment wherein students can apply theoretical concepts learned in the traditional classroom setting to situations in an internship site. The internship is an extension of the classroom that provides a bridge for students to future employment opportunities, and allows them to exercise their faith-based values in a supervised work environment.

*Prerequisites:*

3.0 GPA, approval of application, at least junior status before internship semester, enrolled as a business major or minor

ECON-200 Understanding Economic Issues (3)

A basic course in economics designed to expose students to the fundamentals of economic analysis. Current economic issues such as: inflation, unemployment, poverty, urbanization, social stratification, economic growth, international trade, finance, and development from the perspective of modern economic paradigms are discussed.

*Prerequisites:*

This course is also available for students in a Division of Adult Learning program.

ECON-301 Consumer Economics/ Personal Finance (3)

This course is an investigation of consumer behavior and the different markets where the consumer purchases goods and services. Although emphasis is placed on financial markets, the economic, legal, political and social aspects of consumerism will be explored.

*Prerequisites:*

ECON-311 Macroeconomics (3)

This course provides a comprehensive overview of macroeconomics. It examines both long-run and short-run macroeconomic issues. Topics include economic growth, income inequality, unemployment, inflation, stabilization policy, government debt and deficits, international trade, exchange rates, and financial crises. Students will be exposed to both macroeconomic theory and contemporary macroeconomic issues. Special emphasis is placed on developing economic tools and applying those tools to contemporary issues.

*Prerequisites:*

MATH-101, or MATH-111, or MATH-161

ECON-312 Microeconomics (3)

This course is an introduction to the concepts and tools of microeconomic analysis. The purpose is to give students a comprehensive understanding of the principles of economics that apply to the functions of individual decision makers, both consumers and producers, within the larger economic system. It places primary emphasis on the nature and functions of product markets, and includes the study of factor markets and the role of government in promoting greater efficiency and equity in the economy.

*Prerequisites:*

MATH-101, or MATH-111, or MATH-161

ECON-313 Economics of Latin America (3)

This course compares paths of industrialization in Latin America in order to understand varying levels of economic development. Specific topics include the debt crisis, structural adjustments, economic integration in the Americas, currency fluctuations, the politics of poverty, and economic inequality.

*Prerequisites:* ECON 200 or ECON 311

ECON-351 Money and Banking (3)

A study of the economics concerned with the nature, history and functioning of money-creating institutions.

*Prerequisites:* MATH-111 or higher

HLTC-210 Introduction to Healthcare Administration (3)

An introduction to the nature, organization and functions of the continuum of health services found in the U.S. health care system. The roles performed by providers, managers and consumers of health care will be explored. Special interest will be paid to the operational side of health care administration. Current issues will be analyzed. Offered Fall Semester.

*Prerequisites:*

Co-requisite: HLTC-210L

HLTC-490 Healthcare Administration Internship (1 - 6)

Healthcare Administration Internship is designed to provide practical experience in healthcare organizations for seniors in the Healthcare Administration program. The course seeks to provide a pre-professional training experience in which students can apply multi-disciplinary knowledge acquired in classroom settings to situations in a healthcare organization. A minimum of 2 credit hrs of HLTC-490 is required of all students in the program. Some students may want to elect a second internship.

*Prerequisites:* Instructor consent

This course is repeatable for credit.

HLTC-210L Practicum in Healthcare Administration (0)

This course is an introductory shadowing experience taken in conjunction with HLTC 210. Students will spend a minimum of 40 hours in a healthcare facility under the supervision of the instructor of HLTC-210. Contingent on availability, students will complete the practicum in a healthcare facility correlated to their career interest. Offered Fall Semester.

*Prerequisites:*

Co-requisite: HLTC-210

ARTS-200 Visual Art & Christian Faith (1)

A course designed as an introduction to the Art major, where students will be exposed to essential art concepts, career choices, and integrating the Christian faith into the visual arts.

*Prerequisites:*

ARTS-211 Drawing I (3)

A beginning drawing class open to students at all levels. Students will learn the basic techniques of drawing using a variety of dry media. Emphasis will be on developing creativity and individual styles. Students will be responsible for providing their own materials for out of class assignments.

*Prerequisites:* None

ARTS-213 Watercolor Painting I (3)

A studio class where students will study the fundamentals of watercolor painting. Various skills and techniques will be taught such as paper preparation, dry brush, wet-on-wet, mixed media and matting of finished paintings. This class will culminate with a student display on campus.

*Prerequisites:* None

Students will be responsible for providing their own materials.

ARTS-216 2-D Design (3)

A fundamental, non-computer studio course designed to introduce students to the basic visual concepts needed to create graphic designs on a two-dimensional surface. Includes color theory and composition.

*Prerequisites:* None

ARTS-217 3D Design (3)

This is a studio course emphasizing a variety of media and processes available for primarily additive sculptural design (in the round.) Emphsis will be placed on creative handling of familiar and unusual techniques and materials in order to create unique works of art

*Prerequisites:*

ARTS-219 Figurative Sculpture (3)

A studio course designed to introduce beginners to the practice and science of figurative modeling.

*Prerequisites:*

ARTS-220 Graphic Design: Illustrator (3)

A computer-based class that will offer a general overview of design concepts as well as develop basic skills and understanding of Adobe Illustrator computer graphics and the graphic arts industry. This course will include design projects ranging from logo and corporate ID to brochure design.

*Prerequisites:* CISS-100 or equivalent experience

ARTS-230 Graphic Design: PhotoShop (3)

This class will provide the development of computer skills and design elements to create 3-D graphic designs in Adobe PhotoShop. This course will include design projects ranging from production units to conceptual models.

*Prerequisites:*

ARTS-240 Ceramics I (3)

A studio class in beginning ceramic techniques. Focus will be on creative hand-building processes. Students will also learn the glazing and firing processes needed to create a finished ceramic piece.

*Prerequisites:* None

Materials fee

ARTS-244 Art History I (3)

A chronological survey of the visual arts and their cultural and historical context, beginning with pre-historic art and going up to the Renaissance.

*Prerequisites:* None

ARTS-245 Art History II (3)

A chronological survey of the visual arts and their cultural and historical context, beginning with the Renaissance and going through the modern era.

*Prerequisites:* None

ARTS-255 Mixed Media (3)

A studio class designed to introduce students to alternative materials and methods used in creating a two dimensional work of art. Emphasis will be on creativity and experimentation with a variety of media, techniques, and processes.

*Prerequisites:* None

ARTS-260 Painting I (3)

A studio class offering experience in oil painting on canvas. A variety of techniques are presented with an emphasis on creativity and individual style. This class will culminate with a student art display on campus.

*Prerequisites:* None

Students provide their own supplies.

ARTS-311 Drawing II (3)

A continuation of ARTS-211. Students will experience advanced techniques of drawing using a variety of dry media. Emphasis will be on developing creativity and individual styles. Individual projects and independent studies will be assigned based on student interests and goals.

*Prerequisites:* ARTS-211 or equivalent.

Students will be responsible for providing their own materials for out-of-class assignments.

ARTS-314 Watercolor Painting II (3)

A studio class where students will study advanced concepts of watercolor painting. Individual projects and styles will be explored. This class will culminate with a student display on campus. This course is an extension of ARTS-213.

*Prerequisites:* ARTS-213 or equivalent

Students will be responsible for providing their own materials.

ARTS-321 Atelier Drawing (3)

This course, offered at the Atelier Neo Medici in France, focuses on drawing and composition as the initial stages of the Technique Mixte , a Renaissance approach to painting. Students learn traditional strategies for creating engaging compositions, and traditional drawing practices. The importance of a disciplined and profound knowledge of observational drawing is emphasized at the Atelier through practice, critique, lecture, demonstration, and trips to museums.

*Prerequisites:* ARTS-211, ARTS-260

ARTS-325 Figure Drawing (3)

A studio course which gives students experience in drawing the human figure from life (using clothed models) and to emphasize an understanding of the structure, form, and proportions of the human figure in the context of composition. May be taken up to three times for credit.

*Prerequisites:* ARTS-211

ARTS-330 Renaissance Art History (3)

An in-depth study of the history of the visual arts in Europe from mid- 14th Century to the end of the 16th Century.

*Prerequisites:* ARTS-245

ARTS-340 Ceramics II (3)

An intermediate ceramics course emphasizing personal projects and problem-solving with the option of a concentration in either wheelthrowing or hand-building techniques. Also included is increased focus on decorative considerations and glaze formulation.

*Prerequisites:* ARTS-240 or equivalent experience

Materials fee

ARTS-344 Ceramics: Alternative Firing Methods (3)

Designed to give students the opportunity to gain further experience in ceramics through a variety of firing processes in addition to the traditional kiln firing. An additional materials fee is required.

*Prerequisites:* ARTS-240

ARTS-345 Modern Art (3)

A study of the styles and philosophies of Western European and American art that developed in the mid-nineteenth century, beginning with Impressionism and concluding with the current twenty-first century art scene.

*Prerequisites:* ARTS-245

ARTS-361 Painting II (3)

A studio class that will offer advanced experience in painting with either oil and/or acrylic media on canvas and other types of grounds.

*Prerequisites:* ARTS-260

Students provide their own supplies.

ARTS-362 Art Education (3)

This is a Methods course designed to teach students the skills and knowledge needed to integrate the visual arts into classroom instruction. Students will use a variety of media, become familiar with the elements and principlies of Art, view and discuss works of art and explore major theories in art education.

*Prerequisites:* Admission to the Teacher Education Program.

ARTS-371 Renaissance Painting Techniques (6)

This course, offered at the Atelier Neo Medici in France, focuses on the Technique Mixte , a Renaissance approach to painting that combines tempura emulsion and oil paint to achieve an intricate level of detail and greater luminosity of color than oil paint alone can produce. Students learn many aspects of their craft, from pigments, mediums and tools, to a scientific analysis of light and of color and the relationship between them. Through painting at the Atelier, students learn patience and disciplinie in the arts in a way that is difficult to imagine in any other context.

*Prerequisites:* ARTS-211, ARTS-260

ARTS-411 Drawing III (3)

This course concentrates on both black & white and color drawing, with an emphasis on creative problem-solving at an advanced level. Traditional and non-traditional use of the media are encouraged with the objective of focusing on drawing as a personal expressive medium.

*Prerequisites:* ARTS-211, ARTS-311

ARTS-440 Advanced Ceramics (3)

A studio class for experienced ceramics students who want to further their experiences in clay and develop a personal artistic statement in the medium. Emphasis will be on glaze development, artistic research, and creating a body of work that demonstrates personal artistic vision. An additional materials fee is required.

*Prerequisites:* ARTS-240, ARTS-340

ARTS-460 Painting III (3)

A continuation of Painting I and II with emphasis on the development of independent problem-solving skills and style in composition.

*Prerequisites:* ARTS-211, ARTS-361

ARTS-490 Senior Seminar & Project (3)

This is a class that explores developing a body of work and covers concerns and careers in Art after graduation. Topics such as portfolio preparation, employment, resumes, graduate schools, etc. will be covered. Course culminates with an exhibition of student's work at the end of the semester. Final semester only.

*Prerequisites:* Art major, senior standing.

ARTS-491 Directed Studies in Art (1)

Directed studies arranged by the student in consultation with an Art faculty member. The course may be in either Art History or Studio topics that are not offered as part of the normal Art curriculum. Only one directed study may be taken per semester.

*Prerequisites:* None

May be repeated for credit with different topics

ARTS-492 Directed Studies in Art (2)

Directed studies arranged by the student in consultation with an Art faculty member. The course may be in either Art History or Studio topics that are not offered as part of the normal Art curriculum. Only one directed study may be taken per semester.

*Prerequisites:* None

May be repeated for credit with different topics

ARTS-493 Directed Studies in Art (3)

Directed studies arranged by the student in consultation with an Art faculty member. The course may be in either Art History or Studio topics that are not offered as part of the normal Art curriculum. Only one directed study may be taken per semester.

*Prerequisites:* None

May be repeated for credit with different topics

ARTS-495 Art and Christian Faith (3)

This capstone class explores art in Christian faith in historic and contemporary contexts. Through a series of readings, the viewing of film, oral and written discussion, and the completion of a portfolio of papers, art majors are assisted in the formation of a sense of vocation and in the integration of the various facets of the discipline with overarchinig philosophical, theological, ethical, and worldview concepts.

*Prerequisites:* THEO-231, and senior status.

COMM-200 Understanding Human Communication (3)

This course introduces the discipline and multiple fields of communication by surveying the origin, history, and development of the field as well as the basic dimensions, concepts, and theories of human communicative interaction and behavior in both mediated and non-mediated contexts.

*Prerequisites:*

This course is also available for students in a Division of Adult Learning program.

COMM-211 Public Speaking (3)

A course for beginners in the basic principles of speech directed toward the establishment of habits of good speech.

*Prerequisites:* None

COMM-221 Writing for Film and TV (3)

An introduction to the conventions of film and television writing formats. The course covers the fundamentals of screen storytelling, acquaints students with the nuances of particular formats, and explores excellence in each through analysis of texts and practical application.

*Prerequisites:* ENGL 110.

Cross-listed with DIGM

COMM-250 Basic Digital Photography (3)

An introductory class in the basics of digital photography. Emphasis will be given to the technical and aesthetics of the art of photography and visual communication. Basic PhotoShop will be used for post processing of digital images.

*Prerequisites:* None

COMM-260 Desktop Publishing (3)

A course that concentrates on the techniques of layout, writing and production of various publications, using prescribed computer hardware and software. Students will first become familiar with the computer and appropriate applications. Emphasis is then placed on the preparation of publication projects.

*Prerequisites:* None

COMM-270 Web Page Design (3)

An introductory course in graphic and web page design and development. This course introduces computer software for creating interactive web pages and web sites, featuring color schemes and basic design principles.

*Prerequisites:* None.

COMM-271 Advanced Web Page Design (3)

This is an advanced course in graphic and web development that will introduce the student to programming in web development as well as special techniques to show creativity. The course emphasizes new techniques and the practical aspects of web development versus the theories of designing. The course offers a thorough introduction to advanced software used in the web development industry.

*Prerequisites:* COMM-270

COMM-273 Multimedia Design and Production (3)

This course will comprehensively examine the multimedia production process. It will introduce, analyze, and review the hardware and software products necessary for success in the multimedia production industry. A strong emphasis will be placed on a team approach in order to simulate the collaborative efforts so necessary for success in today's market place.

*Prerequisites:*

COMM-280 Interpersonal Communication (3)

An introduction to the theory and practice of interpersonal communication. Students will examine verbal and nonverbal elements affecting communication between individuals in family, peer, group, and work contexts. Emphasis is placed on building skills needed to improve the quality of relationships through experiential learning.

*Prerequisites:* COMM 200

COMM-282 Principles of Journalism (3)

This course surveys the history and theories of journalism and introduces students to contemporary journalistic practices. Students will learn about the function and operation of print, electronic and online news media.

*Prerequisites:* COMM 200 or DIGM 200

COMM-284 Principles of Public Relations (3)

An introduction to public relations for profit and nonprofit organizations. Topics include the history, principles, theories, practices, planning and research of the public relations field. This is the foundational course for all subsequent study in public relations.

*Prerequisites:* COMM 200

COMM-286 Principles of Advertising (3)

This course looks at advertising and focuses on the communication aspects of advertising. Topics include types and functions of advertising and the fundamentals of broadcast and print advertising.

*Prerequisites:* COMM 200

COMM-300 Communication Research Methods (3)

This course introduces students to research methodologies used in the field of communication. Theoretical approaches to research and its value provide a basis for studying research design, specific qualitative and quantitative methods, the collection of data, and standards in statistical and rhetorical analysis of data. Attention is given to how research functions in the academic world as well as in communication-related professions such as journalism, public relations, advertising, and digital media.

*Prerequisites:* COMM 200 or DIGM 200

COMM-301 PR and Advertising Research (3)

This course introduces students to the role of research and evaluation in the fields of public relations and advertising. Theoretical approaches to research provide a foundational lens to examine the basic methodologies and data analysis used to evaluate public relations and advertising effectiveness.

*Prerequisites:* COMM-284 OR COMM-286

COMM-305 Communication Practicum (1)

This course provides practical experiences researching, planning, managing, writing, editing, designing and producing a variety of professional communication products in laboratory setting. Students develop their skills through work with the Lee Clarion, Vindagua or an assigned public relations client. It is repeatable for credit.

*Prerequisites:* Successful completion of ENG 110 and another communication writing course (i.e., COMM 310, COMM 312, COMM 316 or DIGM 241) or consent of instructor.

Repeatable for credit

COMM-310 Writing for the Media (W) (3)

An introduction to the form, style and content of numerous categories of media writing. The course includes practical application of writing strategies and subjects for public relations, advertising, magazines, newspapers, television, radio and others.

*Prerequisites:* COMM 200, ENGL 110

COMM-312 Reporting and Writing (W) (3)

This course introduces techniques of journalism by developing the students' news gathering and writing abilities under deadline pressures. Emphasis is placed on news and feature writing for print, electronic and online news media.

*Prerequisites:* COMM 200 OR DIGM 200

COMM-316 Public Relations Writing (3)

This course emphasizes the development of messages to achieve specific objectives with key audiences. Students will develop and edit strategic messages and determine where and when these messages should be distributed. Particular attention will be placed on the development of news releases, fact sheets, pitch letters and news advisories for print, broadcast and internet communication.

*Prerequisites:* COMM 284 and ENGL 110 OR permission of instructor

COMM-332 Advanced Digital Photography (3)

This class is designed to further the photography student's knowledge of the medium of digital photography in relation to the making of images and contemporary art as well as the manipulation of images through Photoshop.

*Prerequisites:* COMM 250

Basic PhotoShop will be used for post processing of digital images.

COMM-335 Topics in Asian Film (3)

This course provides a critical analysis of films from South and East Asia. Emphasis is on contemporary and "classic" films from China, Japan, and India. The course begins with the art of film appreciation and analysis and moves on to the genres, themes, and impace of Asian films within the context of their native cultures.

*Prerequisites:* None

Cross-listed with ASIA-335

COMM-336 Media Planning and Buying (3)

This course will introduce students to the strategic use of media in advertising. Students will develop a working knowledge of the major principles of media planning and buying, audience measurement, media research, new media technology, segmentation and marketing strategy. Various media will be explored and analyzed including, but not limited to, television, radio, magazine, newspaper, outdoor and the internet.

*Prerequisites:* COMM 200 or DIGM 200

COMM-351 Persuasion (3)

This course looks at the principles of argumentation and debate, analysis and discussion of current public questions, briefing, inductive and deductive reasoning, strategy and refutation, and debates.

*Prerequisites:* COMM 200 or permission of instructor

COMM-352 Organizational Communication (3)

An introduction to the theory and practice of communication in organizations. Examines organizational behavior from the standpoint of historical and contemporary theories along with examples and case studies. Emphasis is placed on the role of communication in the development and maintenance of organizational structures.

*Prerequisites:* COMM 200 or consent of instructor

COMM-353 Sport and Communication (3)

This course covers the basic principles and techniques of sport communication for collegiate and professional sports. Students will also examine the interrelationship between sport and media in today's society and consider how this interrelationship sometimes reinforces and sometimes challenges societal norms on issues of gender, race, class, violence, religion, and societal success.

*Prerequisites:* COMM 200 or DIGM 200 or consent of instructor.

COMM-354 Intercultural Communication (3)

A study of the relationship between communication and culture with emphasis on factors affecting the processes and quality of interpersonal communication between those of differing cultures and subcultures.

*Prerequisites:* None

COMM-355 Event Management (3)

This course offers a comprehensive study of the art and science of celebration known as event management. Students will be introduced to the theories, marketing, administration, legal and ethical issues, and research of the event management field.

*Prerequisites:* COMM 200 or consent of instructor

This course is service-enhanced and requires co-requisite enrollment in COMM 355S.

COMM-356 Media Relations (3)

This course discusses and applies the communication theories and skills needed to work effectively with the news media. Practical, hands-on assignments in this course give the student real-life experience with media interviews, news conferences and pitching techniques.

*Prerequisites:* COMM 284, and COMM 310 or COMM 316 or COMM 312

COMM-358 Crisis Communication (3)

This course introduces communication principles and tools related to crisis communication. Discusses and applies communication theories and skills critical to successful public, partner and stakeholder communication during an emergency situation. Practical, hands-on assignments give the student real-life experience in crisis communication.

*Prerequisites:* COMM 284

COMM-362 Feature Writing (3)

Introduces student journalists to the craft of creative non-fiction storytelling through narrative and other feature story types. Students will cultivate their voices as writers while developing their reporting, researching, and interviewing skills as journalists. Computer-assisted instruction.

*Prerequisites:* COMM-282 or Comm 310 or COMM 316 or DIGM 241 or DIGM 242 or permission of instructor

COMM-371 Film Criticism (3)

This course covers multiple aspects of contemporary film analysis and criticism. Current and historic films are examined from technical, artistic and moral/ethical perspectives. Students will receive a thorough introduction to tools and methods required for in-depth critique and appreciation of film.

*Prerequisites:* ENGL 110

COMM-399 Honors Independent Study (1 to 4)

An independent study supervised by three faculty members that provides the student who qualifies under the honors guidelines the opportunity to pursue a special topic of his/her choice.

*Prerequisites:* COMM 200

COMM-400 Internship Seminar (1)

A course designed to prepare students for their on-site workplace internship in their chosen discipline. This course is a prerequisite for the COMM-401 Internship course.

*Prerequisites:* Open to junior and senior communication and public relations majors and minors.

COMM-401 Internship (Repeatable for credit) (2)

A course designed to assist students in attaining practical skills in a specific communication-oriented occupation. Academic credit depends on number of hours the student works at the internship placement. All communication and public relations majors are required to take COMM 401 (2 credit hours and 150 work hours). Those completing this initial internship requirement may sign up for an additional internship of COMM 402 (1 credit hour and 100 work hours) or repeat COMM 401 (2 credit hours and 150 work hours).

*Prerequisites:* COMM 400 Internship Seminar. This course is open to second semester junior and senior communication and public relations majors and minors only.

Repeatable for credit.

COMM-402 Internship (Repeatable for Credit) (1)

A course designed to assist students in attaining practical skills in a specific communication-oriented occupation. Students completing COMM 401, the initial internship requirement, may sign up for this internship (1 credit hour and 100 work hours).

*Prerequisites:* COMM 401

This course is open to second semester junior & senior communication and public relations majors and minors only.

Repeatable for credit.

COMM-410 Media Law (3)

Examination of the legal and ethical aspects of publishing and broadcasting, with emphasis on freedom of the press, the right to know, copyright, libel, privacy, and obscenity.

*Prerequisites:* COMM 200 or DIGM 200

COMM-422 Communication in Society (3)

Explores the theoretical and practical aspects of human communication and mass communication within culture. Both critical and institutional approaches will be studied. Specific areas will include the critical functions of language, relationship between interpersonal communication and the media, media values, and mediated reality within societies in both developed and underdeveloped countries.

*Prerequisites:* COMM 200 or DIGM 200

COMM-426 Integrated Marketing Communications (3)

An application of the skills necessary to design, implement, and manage advertising campaigns, with an emphasis on planning and decision-making procedures applied to advertising problems. Principles, theory, techniques, and technology will be applied along with critical thinking skills to develop a unified team-based strategy from conception to final client presentation.

*Prerequisites:* COMM-200 or DIGM-200

COMM-430 Public Relations Planning & Management (3)

This course demonstrates the planning and management functions of public relations by challenging students to engage in formative research, define objectives, develop strategies and tactics and determine appropriate measures of effectiveness. The service-enhanced course culminates with an extensive client-based campaign project for a local nonprofit organization.

*Prerequisites:* COMM 284, COMM 300 or COMM 301, and COMM 310 or COMM 316, or consent of instructor.

This course is service-embedded and requires co-requisite enrollment in COMM 430S-01 and COMM-430S-01B.

COMM-436 Advertising Campaigns (3)

An application of the skills necessary to design, implement and manage advertising campaigns, with an emphasis on planning and decision making procedures applied to specific advertising problems. Principles, theory, techniques and technology will be applied along with critical thinking skills to develop a team-based advertising campaign from conception to final client presentation.

*Prerequisites:* COMM 200 and COMM 286

COMM-445 PRSSA Bateman Case Study Competition I (3)

A course based on a national competition established by the Public Relations Society of America (PRSA) which allows members from the Public Relations Student Society of America (PRSSA) an opportunity to exercise their analytical skills and mature judgement required for public relations problem-solving using the four-step planning method. Divided over two semesters, this course allows students to research and plan a campaign.

*Prerequisites:* Junior or senior status with membership in PRSSA. Permission of instructor.

This course is service-enhanced and requires co-requisite enrollment in COMM 445S-01 and COMM-445S-01B.

COMM-446 PRSSA Bateman Case Study Competition II (3)

A course based on a national competition established by the Public Relations Society of America (PRSA) which allows members from the Public Relations Student Society of America (PRSSA) an opportunity to exercise their analytical skills and mature judgement required for public relations problem-solving using the four-step planning method. Divided over two semesters, this course allows students to research and plan a campaign.

*Prerequisites:* Junior or senior status with membership in PRSSA. Permission of instructor. Co-requisite of COMM 446S.

This course is service-embedded and requires co-requisite enrollment in COMM 446S-01 and COMM-446S-01B.

COMM-466 NSAC: National Student Advertising Competition (3)

A course based on a national competition established by the American Advertising Federation (AAF) which allows members from the student AAF Lee University Chapter an opportunity to exercise their analytical skills and mature judgment required for an advertising campaign.

*Prerequisites:* Membership in AAF Lee University, and permission of instructor.

COMM-480 Communication Leadership (3)

An examination of effective leadership and the central role of communication in leadership processes. The course examines both traditional and contemporary notions of leadership and its practice in interpersonal, team, public, and virtual contexts.

*Prerequisites:* COMM-200

COMM-491 Contemporary Topics in Communication (1)

A course presenting various topics of contemporary interest. Topics will change each semester. Repeatable for credit.

*Prerequisites:* COMM 200

COMM-492 Contemporary Topics in Communication (2)

A course presenting various topics of contemporary interest. Topics will change each semester. Repeatable for credit.

*Prerequisites:* COMM 200

COMM-493 Contemporary Topics in Communication (3)

A course presenting various topics of contemporary interest. Topics will change each semester. Repeatable for credit.

*Prerequisites:* COMM 200

COMM-495 Christianity & Communication (3)

A course providing a theoretical integration of the Christian faith with the field of Communication. Reviews fundamental themes connecting faith with communication practice for Christians from the time of the early church to the present, with special emphasis on practical responses to cultural and historical shifts in worldviews.

*Prerequisites:* THEO 231, Senior status or consent of instructor

COMM-498 Rhetorical Criticism (3)

This course introduces students to major issues and perspectives in rhetorical criticism, including foundational concepts from the history of rhetorical theory, elements of rhetorical studies, and methods of rhetorical analysis. By surveying traditional and contemporary approaches to rhetorical criticism, readings will encourage students to engage in the process of thinking about symbol use, reflect upon the power of language and human symbolic activity, and systematically explore how these processes work and why they affect us. Rhetorical approaches examine how to use language and symbols more effectively, how to communicate in more self-reflective ways, and how to evaluate messages that better accomplish strategic goals.

*Prerequisites:* COMM-300 or permission of instructor

COMM-499 Senior Research Project (3)

Designed to mentor the communication major or minor in the application of the techniques and procedures of research in communication. For upper-division majors and minors only.

*Prerequisites:* COMM 300 or COMM 301

DIGM-200 Introduction to Digital Media and Film (3)

An introduction to the history, structure and practices of digital media and film. Discussion topics include commercial, legal, ethical, and social aspects of film, television and radio, the recording industry, the internet and other facets of present day media operations.

*Prerequisites:* None

DIGM-210 Single Camera Applications & Aesthetics I (Lab Required) (3)

An introduction to the basic principles and terminology associated with visual production in the modem digital environment. The course is first in a two course sequence that combines lectures and demonstrations with laboratory experience to cover the technical and creative aspects of digital media production. Perspectives on visual communication provide a theoretical foundation for practical consideration of equipment usage, story creation, production and editing. Requires co-requisite enrollment in DIGM 210L

*Prerequisites:* DIGM 200 or COMM-200

DIGM-221 Writing for Film and TV (3)

An introduction to the conventions of film and television writing formats. The course covers the fundamentals of screen storytelling, acquaints students with the nuances of particular formats, and explores excellence in each through analysis of texts and practical application.

*Prerequisites:* ENGL 110

Cross-listed with COMM 221

DIGM-241 Broadcast Copywriting (3)

This course provides instruction and practice in written commercial and public service copy for television and radio. Basic advertising principles are applied to broadcast situations.

*Prerequisites:* ENGL 110

DIGM-242 Broadcast Journalism (3)

This course provides instruction and practice in the specialized field of writing and producing for broadcast journalism. Course content includes mechanics of news gathering, interviewing, writing and reporting. Discussion topics include news values, ethical considerations and development of individual stories.

*Prerequisites:* ENGL 110

DIGM-245 Motion Media Design (3)

This course is an introduction to Motion Media Design. Students will learn the concepts and skills used in the creation of motion graphics, dynamic typography and special effects. The course will focus on the use of Adobe After Effects.

*Prerequisites:* CISS-100 or CISS-101 is highly recommended, but not required.

DIGM-246 Advanced Motion Media Design (3)

This course builds upon concepts, techniques, and theory introduced in DIGM-245. Students will advance in the practice of visual problem solving, use of After Effects, and progress into visual special effects. Students will learn to integrate camera-generated media with virtual assets to create a cohesive visual composite.

*Prerequisites:* DIGM-245

DIGM-260 Radio & Television Speech (Lab Required) (3)

A skill-building course designed to equip the student with entry-level announcer skills for both radio and television performance. Includes exercises in pronunciation, script marking & reading, interviewing, newscasts, and ad-lib performances for radio and television. Requires co-requisite enrollment in DIGM 260L.

*Prerequisites:* DIGM 200 or consent of instructor.

DIGM-305 Practicum (1)

Laboratory course in digital media. Emphasis on practical application of a variety of video and audio production skills. Open to all students with consent of the instructor. Repeatable for credit.

*Prerequisites:* None.

DIGM-310 Single Camera Applications & Aesthetics II (Lab Required) (3)

This course is a continuation of the concepts and principles introduced in DIGM-210, with emphasis on media aesthetics and analysis, field audio, and digital video editing and effects. Students will utilize the concepts and skills acquired in the two-course sequence to produce a quality portfolio video project. Requires co-requisite enrollment in DIGM 310L

*Prerequisites:* DIGM 210

DIGM-315 Multimedia Journalism (3)

A course designed to expose the student to the converged world of journalism and information sharing. Emphasis will be placed on combining the technical aspects of audio and visual image capturing and editing with journalistic story-telling techniques in ways to best communicate with the modern audience.

*Prerequisites:* DIGM 210 and DIGM 242 or consent of instructor.

DIGM-327 Film Producing and Management (3)

A detailed survey of the issues and tasks of producing motion pictures, preparing the student with the skills necessary to produce and manage motion picture projects.

*Prerequisites:* DIGM 200

DIGM-330 Cinematography (3)

This course focuses on the visual aspects of storytelling - using lights, lenses, and camera techniques for narrative purposes.

*Prerequisites:* DIGM-310 with a grade of B or higher

DIGM-340 Motion Picture Editing (3)

An in-depth study of the processes of motion picture editing, focusing on theory and practice. Computer-assisted instruction.

*Prerequisites:* DIGM-310 with a grade of B or higher

Additional fees may apply.

DIGM-365 Innovation & Social Media (3)

A course designed to engage students in the social media world both practically and theoretically. Students will use key social media innovations and explore the implications of social media upon interpersonal interaction, business, marketing, politics, religion and human cognition.

*Prerequisites:* DIGM 200 or COMM-200

DIGM-370 Studio Production (Lab Required) (3)

This course provides practical experience in multi-camera studio television production and associated skills with emphasis on “team” approaches. Topics to be covered include personnel, equipment, and the creative and theoretical approaches to visual programming. Requires co-requisite enrollment in DIGM 370L

*Prerequisites:* DIGM 210 or consent of instructor.

DIGM-375 Studio Production II (Lab Required) (3)

A course that emphasizes the producing and directing aspects of multi-camera, studio-based television and video production. Requires co-requisite enrollment in DIGM-375L.

*Prerequisites:* DIGM-370

DIGM-380 Audio Production (Lab Required) (3)

A course designed to teach the student basic broadcast audio production skills, practices and equipment use. Emphasis is placed on digital production as is used in broadcast and converged media environments. Requires co-requisite enrollment in DIGM 380L.

*Prerequisites:* DIGM 210

DIGM-381 Advanced Audio Production (Lab Required) (3)

A course designed to build upon the student’s knowledge of audio production skills, practices and equipment. Focus will be on advanced broadcast production, performance and programming in a digital environment. Requires co-requisite enrollment in DIGM 381L.

*Prerequisites:* DIGM 380 or consent of instructor.

DIGM-385 Remote Video Production (Lab Required) (3)

An in-depth examination of capturing content using industry-standard, mobile multi-camera field production techniques. Requires co-requisite enrollment in DIGM-385L.

*Prerequisites:* DIGM-375

DIGM-391 Music Recording Industry (3)

A course designed to give the student an understanding of the U.S. music recording industry and, in particular, to equip the student with the knowledge and preparation needed for career entry into the music recording industry.

*Prerequisites:* None

DIGM-400 Internship Seminar (1)

A course designed to prepare students for their on-site workplace internship in their chosen discipline. This course is a prerequisite for the DIGM 401 Internship course.

*Prerequisites:* Open to junior and senior Digital Media Studies majors and minors.

DIGM-401 Internship (2)

A course designed to assist students in attaining practical skills in a specific digital media-oriented occupation. Academic credit depends on number of hours the student works at the internship placement. All Digital Media Studies majors are required to take DIGM 401 (2 credit hours and 150 work hours). Those completing this initial internship requirement may sign up for a second and third internship of DIGM 402 (1 credit hour and 100 work hours) or repeat DIGM 401 (2 credit hours and 150 work hours).

*Prerequisites:* DIGM 400 Internship Seminar. This course is open to second semester junior and senior Digital Media Studies majors and minors.

Repeatable for credit.

DIGM-402 Internship (Repeatable for Credit) (1)

A course designed to assist students in attaining practical skills in a specific digital media occupation. Students completing DIGM 401, the initial internship requirement, may sign up for this internship (1 credit hour and 100 work hours).

*Prerequisites:* DIGM 400

This course is open to second semester junior and senior Digital Media Studies majors and minors only.

Repeatable for credit.

DIGM-410 Directing for Film and Television (3)

The course is an in-depth study of the artistic duties of directing for the screen that includes scene analysis, visual design, and working with actors.

*Prerequisites:* DIGM 221, DIGM 310

DIGM-415 Early American Film History (3)

This course examines the early years of film (1890-1939) production in Hollywood and the United States. Key films significant in the progression of the film industry from silent pictures and the studio system through the advent of talkies and into the pre-war era are studied. Key documentaries will also be analyzed. Focus will include individual filmmakers that influenced the early development of the industry.

*Prerequisites:* ENGL 110

DIGM-416 Mid-Century American Film History: 1940-1959 (3)

This course examines the middle century of film (1940-1959) production in Hollywood. Topics covered include a detailed study of films that are significant in the progression of the industry from World War II and post-War eras through the early years of the Cold War and the rise of television. The course will focus on the significant films and filmmakers that influenced the further development of the film industry as an idealistic portrayal of American culture.

*Prerequisites:* ENGL 110

DIGM-417 American Film History: Counterculture to Blockbusters 1960-1979 (3)

This course examines later middle 20th century film (1960-1979) production in Hollywood and the United States. The course will study films that are significant in the progression of the industry through the Cold War, the counterculture movement, and the introduction of blockbusters. The course will focus on the significant films and filmmakers that influenced the further development of the film industry through a tumultuous time in American history and culture.

*Prerequisites:* ENGL 110

DIGM-418 History of Animated Film (3)

This course examines the art of animation for motion pictures from 1890 to today. The course will study films that are historically significant in the progression of technology and techniques of animation.

*Prerequisites:* ENGL-110

DIGM-420 The Film Short (3)

This course covers all aspects of creating an original visual narrative. Students drive ideas through every stage of the process—from conceptualization through the finishing touches of postproduction. Proficiency in technical elements (production lighting, sound, editing) are necessary for the course, as it focuses on the aesthetic application of those skills.

*Prerequisites:* DIGM 221, DIGM 310

DIGM-455 Latin American Media (3)

This course studies the history, development and distinctive characteristics of Latin American media in various cultural and national settings.

*Prerequisites:* DIGM 200

DIGM-470 Applied Media (3)

This course gives advanced students additional production experience in specific facets of digital media.

*Prerequisites:* DIGM 210 or consent of instructor.

DIGM-480 International Media (3)

Comparative analysis of the culture, economy and structure of global media. This course discusses the operation of international media worldwide.

*Prerequisites:* DIGM 200 or consent of instructor.

DIGM-491 Contemporary Topics in Digital Media Studies (1)

A course presenting various topics of contemporary interest. Topics will change each semester.

*Prerequisites:* DIGM 200

DIGM-492 Contemporary Topics in Digital Media Studies (2)

A course presenting various topics of contemporary interest. Topics will change each semester.

*Prerequisites:* DIGM 200

DIGM-493 Contemporary Topics in Digital Media Studies (3)

A course presenting various topics of contemporary interest. Topics will change each semester.

*Prerequisites:* DIGM 200

DIGM-495 Christianity and Media (3)

This capstone course is designed to provide Digital Media Studies majors with opportunities to study, discuss, defend and integrate a Christ-centered worldview. The course entails a comprehensive analysis of fundamentalist and evangelical Christianity's appropriation of media in a comparative context, giving attention to similarities and differences in various religious traditions. Students will examine how to integrate their faith into their careers and give practical responses to cultural and historical shifts in worldviews.

*Prerequisites:* THEO 230, THEO 231 and graduating Senior status or consent of instructor.

THEA-101 Introduction to Theatre (3)

This course will provide students with a general overview of all aspects of the theatrical experience. Students will investigate acting, directing, design, playwriting, and theatre literature. Emphasis will be on participation and creative thinking.

*Prerequisites:* None

THEA-201 Theatre in Culture (3)

This course provides students with a general overview of all aspects of the theatrical experience. Students will explore the art, the audience, the play, the artist, the craft, and the industry of theatre, giving them a cultural context that will enhance their understanding and enjoyment of theatrical works.

*Prerequisites:*

THEA-203 Theatre Production (1)

Experience in the practical aspects of play production as an actor and/or technician. Requires a minimum of 45 hours as a cast and /or crew member of a theatrical production.

*Prerequisites:* Consent of instructor. Repeatable for credit.

THEA-204 Technical Theatre Production (1)

Experience in the technical aspects of a theatrical production. Requires working on a major production and overseeing a major element of that production throughout rehearsals and performances.

*Prerequisites:* Consent of instructor. Repeatable for credit.

THEA-205 Kingdom Players (1)

Performance course in drama ministry. Emphasis on the application of acting and performance skills in a variety of settings including churches, camps, workshops, etc. Repeatable for credit.

*Prerequisites:* None

THEA-210 Beginning Acting (3)

This course provides instruction and practice for the beginning actor. Basic acting principles are learned and applied through in class exercises and performances. This course is intended for non-majors only.

*Prerequisites:* None

THEA-211 Introduction to Acting (3)

(Majors Only) An introduction to the development and the skill training of the actor with focus on the basic techniques which form the foundation for further study and performance.

*Prerequisites:* Theatre majors only or permission of instructor.

THEA-212 Intermediate Acting (3)

A continuation of Introduction to Acting. This course concentrates on expanding the actor's techniques with exercises from master acting teachers such as Uta Hagen and Michael Chekhov.

*Prerequisites:* THEA 211. Theatre majors only or permission of instructor.

THEA-215 Improv Acting (3)

This course utilizes participation, lecture material, and selected readings to convey a well-rounded experience in the history, theory, and creation of improvisational theatre.

*Prerequisites:*

THEA-220 Stagecraft (3)

An introduction to the theory and craft of construction and design for the theatre. Topics to include set construction, scene painting, light, sound and props. Requires a lab component to construct sets for the current season.

*Prerequisites:* Requires co-requisite enrollment in THEA 220L

THEA-221 Period Styles and Theatre Design (3)

A study of the intersection of history and visual art for theatre designers. Emphasis is placed on the connection between visual styles throughout historical periods and their correlation to scenic, costume, and lighting design.

*Prerequisites:*

THEA-230 Introduction to Traditional Asian Theatre (3)

This course is an introduction to the variety and history of traditional Asian performance styles focusing on history, development, techniques, theories and literature.

*Prerequisites:*

THEA-250 Critical Writing About the Theatre (3)

A study of the art of theatre criticism and review, with emphasis placed on written analysis of theatrical performances, identifying key elements of productions, and critiquing performance choices. Attendance at performance events is a required part of the course.

*Prerequisites:* ENGL-110

THEA-300 Creative Drama (3)

This interactive course is designed to introduce students to the practical applications of creative drama in the classroom. An understanding of the various creative drama theories, cognitive learning theories and current curricular models is presented. Offered in the summer only in conjunction with the Summer Theatre Camp.

*Prerequisites:* None

THEA-315 Scene & Set Design (3)

A study of scenographic design for theatre. Emphasis will be on practical application and design from the initial conception to the final product.

*Prerequisites:* THEA 220

THEA-326 Theatre Sound Design and Special Effects (3)

This course is intended to equip students with the appropriate skills and understanding for sound design and theatrical special effects. Emphasis will be on design theory, technical application, and safety, as well as equipment installation, maintenance and operation.

*Prerequisites:* THEA 220

THEA-327 Light Design (3)

This course will focus on lighting equipment, installation, and designing of lights in a theatrical setting.

*Prerequisites:* THEA 220

THEA-328 Costume and Makeup Design (3)

This course covers the art of costume and makeup design for the stage. Emphasis will be placed on creating original designs for costumes and makeup as well as identifying key elements of design.

*Prerequisites:* THEA 220

THEA-330 Theatre Management (3)

This course is designed to familiarize students with the techniques of stage management and theatre organization.

*Prerequisites:* THEA 212

THEA-331 Survey of Drama Literature & Theatre History I (3)

A survey of dramatic literature within its historical context. This course will emphasize the development of theatre practices that have had an impact upon the playwrights through analysis of selected plays from ancient Greek, Roman, Medieval, Renaissance, Restoration and Classical Asian Theatre.

*Prerequisites:* ENGL 110

THEA-332 Survey of Drama Literature & Theatre History II (3)

A survey of dramatic literature within its historical context. This course will emphasize the development of theatre practices that have had an impact upon the playwrights from the rise of realism to contemporary theatre, including non-western theatre and plays.

*Prerequisites:* ENGL 110

THEA-352 Advanced Acting (3)

A continuation of THEA 211 and THEA 212. Contemporary means of developing character and intensity outside the realm of traditional acting will be presented.

*Prerequisites:* THEA 211 and THEA 212

THEA-363 Introduction to Playwriting (3)

This course provides a study of the craft of playwriting by reading and watching established plays, as well as writing, critiquing, developing and staging original monologues and short plays in a workshop setting.

*Prerequisites:* ENGL 110 and ENGL 221 or ENGL 222

THEA-380 Computer Drafting for the Theatre (3)

This course provides students with an introduction to computer-aided drafting. Students will work with industry-standard programming software to create theatre renderings and drafting.

*Prerequisites:* THEA-220

THEA-400 Dramatic Theory & Criticism (3)

This course is a survey of dramatic theories from classical to modern times and their influence on Western Drama and Theatre. This course examines the interdependency between theory and practice and how each shapes a play's structure, content, and purpose.

*Prerequisites:* THEA 331 and THEA 332

THEA-403 Internship (3)

A course designed for Junior and Senior level students in theatre with a special interest in gaining practical skills in a specific theatre occupation.

*Prerequisites:* Junior or Senior major/minor status

THEA-405 Drama Lab (1)

Laboratory course in drama. Emphasis on the application of acting and production skills in a variety of settings.

*Prerequisites:* None

THEA-410 Shakespeare (3)

A study of theatre during Shakespeare's time. Students will study many of Shakespeare's plays and engage in the study of the history of theatre during the Early Modern Period in England. Additionally, students will engage with various literary and performance theories surrounding Shakespearean plays.

*Prerequisites:*

THEA-420 Methods for Teaching Theatre K-12 (3)

This course prepares students for teaching in the elementary and secondary school systems utilizing classroom management, lesson preparation and techniques for teaching drama.

*Prerequisites:* Admission to the Teacher Education Program.

THEA-433 History of American Theatre (3)

A chronological study of the history of American theatre in its social, political, and historical contexts from colonial times to the present. Emphasis will be placed on theatre developments and philosophies with regards to acting, directing, writing and producing.

*Prerequisites:* None

THEA-450 Directing (3)

Introduction to the techniques of directing for the theatre including blocking, character development and play production.

*Prerequisites:* Junior or Senior status

THEA-451 Advanced Directing (3)

A rigorous exploration of the theoretical and practical influences on directing contemporary works with opportunities to experience collaboration, devised theatre, and found locations.

*Prerequisites:* THEA 450 and permission of instructor

THEA-475 Practicum in Drama Teaching and Research (3)

A practicum giving students the opportunity to gain teaching experience, enhance their knowledge of theatre, and acquire skills that makes them more attractive to prospective graduate schools and theatres. May be taken a maximum of two times for credit.

*Prerequisites:* Successful completion of 12 hrs of required theatre major courses or permission of instructor. Registration requires approval of application and permission from instructor.

THEA-491 Contemporary Topics in Theatre (1)

A course presenting various topics of contemporary interest. Topics will change each semester.

*Prerequisites:* None

THEA-492 Contemporary Topics in Theatre (2)

A course presenting various topics of contemporary interest. Topics will change each semester.

*Prerequisites:* None

THEA-493 Contemporary Topics in Theatre (3)

A course presenting various topics of contemporary interest. Topics will change each semester.

*Prerequisites:* None

THEA-495 Christianity & Theatre (3)

This capstone course is designed to provide theatre majors with opportunities to study, discuss, defend and integrate a Christ-centered worldview in the theatrical arena. Students will learn to integrate their faith into their careers and give practical responses to cultural and historical shifts in worldviews.

*Prerequisites:* THEA 450, THEO 230 and THEO 231

[NOTE: This course is service-enhanced and requires co-requisite enrollment in THEA 495S.]

THEA-499 Senior Seminar Project (3)

This course is designed to prepare students for graduation. Students are required to create a portfolio of materials to prepare them for their post graduation plans. Students will focus their portfolio towards performance, technical theatre, theatre managment or graduate study.

*Prerequisites:* Senior class standing.

GREK-494 Advanced Reading in Classical Greek (3)

A course dedicated to furthering proficiency in Greek and expanding students' knowledge of Greek beyond the limits of Koine Greek. This task will be performed through sustained engagement with a single major author or genre/theme of classical literature (classical or Roman "classicizing" texts). The primary goal is to expand and deepen a student's philological skills through translation and analysis of Greek texts.

*Prerequisites:* GREK-212

This course is repeatable for credit as long as the author or genre is different for each separate enrollment.

HIST-211 American History: Colonial through 1877 (3)

A history of the American people and their relationship to the world with a special emphasis on the United States and its development through the Civil War.

*Prerequisites:*

DAL

HIST-212 Recent American History (3)

An introduction to American History and the operation of the U. S. political system at the federal level in the twentieth century. People, events, ideas, and policies that have significantly influenced contemporary society will be emphasized.

*Prerequisites:*

This course is also available for students in a Division of Adult Learning program.

HIST-221 Survey of Western Civilization I (3)

A general historical survey of the economic, religious, cultural, geographical and political developments of western civilization from the Greeks through 1660 C.E.

*Prerequisites:*

HIST-222 Survey of Western Civilization II (3)

A continuation of History 221, from 1660 C.E. to the present.

*Prerequisites:*

HIST-298 Historical Methods (3)

An introduction to the methods of analyzing and interpreting history at the university level, as well as the way in which the study and interpretation of history has changed over time. Required of all history majors, it should be taken as early as possible upon declaring major.

*Prerequisites:*

HIST-301 Colonial America (3)

This course examines the major issues confronting colonial Americans from the late 16th- to the mid-18th centuries, with a particular emphasis on British North America and the Atlantic World. By exploring how social, cultural, religious, political, and economic forces formed Americans' identity and led to the ultimate break between them and their European cousins, we gain a greater understanding of the formative events in our nation's history.

*Prerequisites:* None

HIST-311 The American Revolution (3)

This course examines the revolutionary origins of American republic, the war it fought to secure independence from Great Britain, its efforts to create a constitution, and the consequences and legacy of these experiences. In addition to introducing people, events and ideas, it will provide a foundation upon which students can build their own critical interpretation of how the history of Revolutionary America affects their lives.

*Prerequisites:* None

HIST-312 The Early American Republic (3)

This course engages social, economic, and political topics in the early national period of the United States, from 1787 to 1845. We will explore the history of national politics from the presidency of George Washington through the Jacksonian Era, the United States' development into a national republic, the rise and evolution of American democracy, the market revolution, Manifest Destiny, slavery and sectionalism, and the creation of an American identity.

*Prerequisites:* None.

HIST-313 The Civil War and Reconstruction (3)

An examination of the causes, course and immediate aftermath of the Civil War from 1840 to 1877. We will examine the goals and policies of the respective governments; political, economic and strategic factors affecting both sides; and politics in both the North and the South, including ideology and slavery. We will also examine the course and consdquences of Reconstruction and its abandonment, and follow its evolution from Presidential to Congressional and Radical Reconstruction. Finall, we will also examine how Americans remember and forget their Civil War, and how the conflict has shaped American history and popular culture.

*Prerequisites:*

HIST-315 The Gilded and Progressive Age (3)

An in-depth study of the United States from 1865 to 1900.

*Prerequisites:*

HIST-316 The United States: 1920-1945 (3)

This course examines social, political, and economic developments in the United States during the 1920's, the Great Depression, and World War II.

*Prerequisites:*

HIST-318 The United States: 1968-2000 (3)

This course studies the social, economic, and political history of the United States from 1972 to 2000. In addition to intoducing people, events and ideas, it will provide a foundation upon which students can build their own critical interpretation of how the history of the United States affects their lives.

*Prerequisites:* None

HIST-320 Topics in American Foreign Relations (3)

This course examines historical topics in American foreign relations which touch upon issues of national power, territorial acquisition, warfare, economic expansion, and national identity.

*Prerequisites:*

HIST-325 American Sports History (3)

This course examines the historical development of sports in the United States. the course examines the relationship between sports and broader themes in American history, including race, gender, capitalism, reform, higher education and class.

*Prerequisites:* None

HIST-326 American Military History (3)

This course explores the history of the American military experience from the colonial era to the present. It addresses the military as an American institution, as an instrument of national power, as a growing and evolving organization, and as an influence on American society. This course will examine these subjects in the context of military theory and American military doctrine, the Constitution, national security strategy, and social and cultural legacies. Students will gain a working knowledge of these concepts and then use them to analyze the leaders, battles, campaigns, and wars that define the American military experience.

*Prerequisites:* None

HIST-327 Hollywood and History (3)

This course evaluates filmmakers' communication of history to their audiences. It also examines how movies reflect the perceptions, traditions, values, fears, and aspirations of their generation.

*Prerequisites:*

HIST-333 History of Christianity (3)

A historical study of the Christian Church from the apostolic period to the late-medieval era. Special emphasis is placed on historical prolegomena; the development of the Christian Church in terms of missionary expansion, persecution, organization, worship and creedal formulation; and interaction between the Church and incipient national states to c. 1300.

*Prerequisites:*

HIST-334 History of Christianity II (3)

A historical study of the Renaissance and Reformation movements, the Council of Trent, the response of the Christian Church to the Enlightenment, Protestant Orthodoxy, the continuing interaction between Christianity and culture, and the American religious experience to the present.

*Prerequisites:*

HIST-338 A History of the Bible (3)

A historical study of the text, canon, transmission and translations of the Bible from the close of the New Testament to the present with a special emphasis on the history of the English Bible.

*Prerequisites:*

HIST-342 The Renaissance and Reformation (3)

A study of political, economic, religious and cultural developments of the Renaissance and Reformation eras.

*Prerequisites:*

HIST-347 Modern Europe (3)

A study of Europe from 1815 to the present. Special emphasis will be placed on the roles of liberalism, conservatism, nationalism, socialism, imperialism, the industrial revolution, the world wars, and the cold war in shaping Europe today.

*Prerequisites:*

HIST-351 History of Colonial Latin America (3)

An introduction to the history of Latin America under colonial rule. Particular attention will be paid to ancient American civilizations; conquest; major features of colonial politics, economics, society and culture; changes over time in colonial society; imperial reforms; and rebellions and independence movements.

*Prerequisites:*

HIST-352 History of Modern Latin America (3)

An introduction to the political, economic and social history of Latin America during the national period, roughly 1810 to the present. Not intended to cover each of the Latin American nations in depth, this course employs themes to survey the broad scope of Latin America as a whole. Particular themes include problems and solutions of building nations and unified national identities, of creating viable political systems, and of developing modern economies.

*Prerequisites:*

HIST-355 Survey of Asian History (3)

A broad survey of the history of monsoon Asia, from prehistory to the present. Particular attention will be paid to the rise of urban civilizations in

Asia; development and interaction of the religions and cultures in those civilizations; the rise of economic systems linking different parts of Asia; the influence of contact with non-Asian regions and peoples on the history of Asia; and modern efforts of Asians to adapt their societies to European ideas regarding politics and economics.

*Prerequisites:*

HIST-356 History of the Pacific Rim (3)

A historical study of the development of a meaningful Pacific Rim network from 1565 to present. This course will examine the growth of trans-Pacific relationships between peoples in the Americas and East Asia. Particular attention will be paid to the influence onthese different peoples exerted by their increasing Pacific Rim connections, as manifested in economic, cultural, social, and political changes over time.

*Prerequisites:*

HIST-399 Honors Independent Study (1 to 4)

An independent examination supervised by three faculty members that provides the student who qualifies under the honors guidelines the opportunity to pursue a special topic of his/her choice.

*Prerequisites:*

HIST-412 Topics in 20th Century American History (3)

A topical analysis of significant economic, social, and political events in the history of the United States since 1900.

*Prerequisites:*

HIST-414 History of the South (3)

An examination of the economic, social, political and cultural development of the South.

*Prerequisites:*

HIST-415 Cultural and Intellectual History of the United States (3)

A consideration of prominent intellectual systems in American history from Puritanism to progressivism, and their contributions to the molding of national character.

*Prerequisites:*

HIST-416 America Goes to War (3)

This course explores why the United States goes to war. It takes into account a wide variety of causes and considers continuity and change of those causes over time.

*Prerequisites:* None

HIST-420 Introduction to the Ancient World (3)

An introduction to Near Eastern, Greek and early Roman societies. Special emphasis will be given to archaeological information illustrating the interrelationships between the Old Testament and the history and culture of these civilizations.

*Prerequisites:*

HIST-424 Rome and the Early Church (3)

A study of early church history and thought in the context of the classical culture of Rome from the late Republic until 476 C.E. Special emphasis will be given to church/state relations after the New Testament era.

*Prerequisites:*

HIST-430 Medieval History (3)

A study of the political, social and religious history of the Middle Ages (c. 300-1400) in Europe with a special emphasis on England and Ireland, Jewish history, women's roles in society, and popular religion and heresy.

*Prerequisites:*

HIST-432 Tudor and Stuart England (3)

A history of England from the twilight of Medievalism at the end of the fourteenth century to the overthrow of James II in 1688. Special attention will be given to cultural, economic, religious and political developments during the Tudor and Stuart periods.

*Prerequisites:*

HIST-440 The History of Russia (3)

This course presents a general summary of Russian history from early times through the revolutions of 1917. Topics addressed will include the political, social, cultural, and spiritual development of Russia. Particular emphasis will be placed on the impact of the significant individuals of Russian history and how they influence the nation's development.

*Prerequisites:*

HIST-447 History of the Western Family (3)

This course is designed as a reading and research seminar on the history of the family in the western world from the ancient period to the present.

*Prerequisites:*

HIST-452 Latin America and the United States (3)

A historical examination of the nature of relations between Latin American nations and the United States. Topics will include Latin American and United States foreign policies and actions from early in the nineteenth century to the present, including economic, social and cultural relations in the Western Hemisphere, as well as political relations and diplomacy.

*Prerequisites:*

Cross-listed with LASP 351

HIST-454 Exploration and Discovery (3)

A comparative history of exploration, discovery and cross-cultural contact initiated by a variety of societies (including parts of Europe, Asia and Africa) throughout world history. Particular attention will be paid to motives for exploration, the nature and results of crosscultural encounters, and reporting of those experiences by explorers and discoverers.

*Prerequisites:*

HIST-456 Pirates in History: Dead Men Tell No Tales (3)

A study of the history of pirates in various regions and historical settings. Particular attention will be paid to the interpretation of pirates by scholars and in popular culture.

*Prerequisites:*

HIST-495 Capstone: History in Christian Faith and Practice (3)

A capstone course in the history major, intended to acquaint students with the theoretical and practical aspects of the life and work of the Christian historian including historiography, research writing, and service. The course should be taken in the last semester before graduation or student teaching.

*Prerequisites:* THEO-231.

[NOTE: This course is service-enhanced and requires co-requisite enrollment in HIST-495S.]

HIST-498 Special Topics in History (3)

Courses which focus on intensive study of selected topics, including research in the materials of history and the writing of analytical reports.

*Prerequisites:*

HIST-560 Social Sciences Seminar: Social, Cultural, and Political History of the United States (3)

A consideration of prominent social, cultural and political developments in American History from the Puritans to the Progressives with an emphasis on the roles the ideas and practices of these movements played in shaping the national character.

*Prerequisites:*

HIST-280-289 Seminars, Special Topics (3)

This course is intended to allow students who have minimal background in history to explore selected topics in the discipline.

*Prerequisites:* None

HIST-380-399 Seminars, Special Topics, UK Semester (3)

This course is intended to allow students who have minimal background in history to explore selected topics in the discipline.

*Prerequisites:* None

HIST-480 - 489 Study Abroad Seminars (3)

*Prerequisites:* Special Topics Seminars for use in study abroad programs.

HIST-496 – 498 Seminar in History (3)

Courses which focus on intensive study of selected topics, including research in the materials of history and the writing of analytical reports.

*Prerequisites:*

HUMN-101 Introduction to Humanities (3)

Familiarizes the student with the basic methodologies of the five disciplines: history, art, music, literature, and philosophy.

*Prerequisites:*

DAL

HUMN-201 Foundations of Western Culture (3)

An integrative survey of the history, art, literature, and drama which form the foundation of western culture, reaching from approximately 4000 B.C.E. to the fall of Rome.

*Prerequisites:* ENGL-105, ENGL-106, or ENGL-110.

This course is also available for students in a Division of Adult Learning program.

HUMN-202 The Rise of Europe (3)

An integrative survey of the historic foundations of Western culture and its artistic, dramatic, literary, and musical representations from the fall of Rome through the Renaissance.

*Prerequisites:* ENGL-105, ENGl-106, or ENGL-110

HUMN-301 Foundations of the Modern (3)

An integrative survey of the historic foundations of Western culture and its artistic, dramatic, literary and musical representations from the Renaissance to c. 1850.

*Prerequisites:* ENGL-105, ENGL-106, or ENGL-110

HUMN-302 Modern Western Culture (3)

An integrative survey of the historic foundations of Western culture and its artistic, dramatic, literary and musical representations from c. 1850 to the present.

*Prerequisites:* ENGL-105, ENGL-106, or ENGL-110

HUMN-345 Humanities Methodology and Research (3)

This course will examine different strategic methodologies for understanding the human condition as it has been represented by the various humanities disciplines throughout western culture, from the ancient period to the modern age. The course will equip students with a firm grasp of research skills necessary for studying the humanities at the graduate level. This course is required for all Humanities majors.

*Prerequisites:* HUMN-201

HUMN-351 The Age of Pericles (3)

HUMN 351 The Age of Pericles is an intermediate level course dedicated to the investigation of the literature and ideas that flourished during the high point of the classical period of ancient Greece (roughly the second half of the fifth century BC). The primary goal of this course is to provide a solid grounding in one of the greatest epochs of intellectual and literary history in the world.

*Prerequisites:*

HUMN-353 Late Antiquity (3)

HUMN 352 Late Antiquity is an intermediate level course dedicated to the period known as Late Antiquity (which includes the era sometimes called the Later Roman Empire, Early Byzantium, or the early medieval period) and investigation of the literature and ideas that flourished during this complex period of world history. The course begins with the so-called “Third Century Crisis” and reaches to the time of Justinian (6th century AD) and the survival of the Roman Empire in the East.

*Prerequisites:* ENGL-110, HUMN-201

HUMN-381 Modernism (3)

This course will introduce students to the philosophical roots, historical contexts, and cultural products of cultural modernsim. In doing this, studetns will read, view and discuss novels, poetry, films, and visual art produced in Europe and America between the World Wars

*Prerequisites:* English 110

HUMN-382 Postmodernism (3)

In this course, students will develop a complex understanding of Postmodern art, literature, theory and culture. With a starting point of poststructuralist theory, the course will ask whether the cultural movement/stage called "Postmodernism" is a break from or a continuation of modernism

*Prerequisites:* English 110

HUMN-491 Special Topics in the Humanities (1)

Courses presenting various topics and themes in humanities. The courses will focus on learning content from an interdisciplinary style, incorporating such areas as art, philosophy, literature, music and history. Repeatable for credit.

*Prerequisites:*

HUMN-492 Special Topics in the Humanities (2)

Courses presenting various topics and themes in humanities. The courses will focus on learning content from an interdisciplinary style, incorporating such areas as art, philosophy, literature, music and history. Repeatable for credit.

*Prerequisites:*

HUMN-493 Special Topics in the Humanities (3)

Courses presenting various topics and themes in humanities. The courses will focus on learning content from an interdisciplinary style, incorporating such areas as art, philosophy, literature, music and history. Repeatable for credit.

*Prerequisites:*

HUMN-495 Humanities in Christian Faith and Practice (3)

This course is intended to define the humanities in the context of worldviews and explore one's calling to and practice of the humanities from a Christian perspective.

*Prerequisites:* HUMN-201 and THEO-230

LATN-211 Beginning Latin I (4)

Latin 211 is an introduction to fundamental latin vocabulary, morphology (word forms), and principles of syntax. We shall cover roughly the first twenty-nine chapters (over half) of Wheelock's Grammar in the first semester. The primary goal of this class is reading proficiency in the Latin Language. To that end, examinations will test students' knowledge of the vocabulary, morphology, and the ability to read Latin with preparation and at sight.

*Prerequisites:*

LATN-212 Beginning Latin II (4)

LATN 212 is a continuation of the introduction to a fundamental Latin vocabulary, morphology (word forms), and principles of syntax. The primary goal of this class is reading proficiency in the Latin language through the introduction of select passages of classical Latin literature.

*Prerequisites:* LATN 211

LATN-311 Intermediate Latin I (3)

LATN 311 is an introduction to the works of major authors of Latin prose, which deepens facility in the identification of morphological and syntactical features of the Latin Language, as well as ease of translation of these works. The primary goal of this class is facility in reading and analyzing Latin prose literature in it's original language.

*Prerequisites:* LATN 211 and 212

LATN-312 Intermediate Latin II (3)

LATN 312 is an introduction to the works of major authors of Latin Poetry, which deepens facility in the identification of morphological and syntactical features of the Latin Language, as well as ease of translation of these works. The primary goal of this class is reading proficiency in classical Latin poetry.

*Prerequisites:* LATN, 211, 212, 311

LATN-494 Advanced Reading in Latin (3)

A course dedicated to furthering proficiency in Latin translation through sustained engagement with a single major author or genre/theme of Latin literature (classical or medieval). The primary goal is to expand and deepen a student's philological skills through translation and analysis of Latin texts.

*Prerequisites:* LATN-312

This course is repeatable for credit as long as the author / genre is different for each separate enrollment.

PLSC-221 Research Methods and Statistics I (3)

This is the first of a two-course sequence covering research methods and statistics in the behavioral and social sciences. This first section covers primary statistical and research methods, how and when statistics are used, and also helps the student to better understand and evaluate research studies.

*Prerequisites:*

PLSC-222 Research Methods and Statistics II (3)

The second course in the research sequence covering how research is done, pitfalls in research, how to design research studies, collecting and analyzing data, and writing research reports.

*Prerequisites:* PLSC-221

PLSC-233 Current International Affairs (3)

A course designed to explore all facets of the most current issues that affect the international community. The actual topics will be determined by what events and issues seem to have the greatest influence on world affairs.

*Prerequisites:*

PLSC-235 Model United Nations (3)

A thorough investigation into the organization and working of the United Nations through the intensive study of the politics and international policy perspectives of a foreign country and with the objective of preparing students for participation in the International Model United Nations conference. This course is repeatable one time for credit.

*Prerequisites:*

PLSC-236 Model United Nations (3)

A thorough investigation into the organization and working of the United Nations through the intensive study of the politics and international policy perspectives of a foreign country and with the objective of preparing students for participation in the International Model United Nations conference. This course is repeatable one time for credit.

*Prerequisites:*

PLSC-250 American Government (3)

A survey of the structure and operation of government in the United States at all levels: national, state and local.

*Prerequisites:*

This course is also available for students in a Division of Adult Learning program.

PLSC-263 Mock Trial (1)

A course designed to provide a foundation for legal practice in civil and criminal cases by preparing students for success in American Mock Trial Association tournaments.

*Prerequisites:* Requires permission of instructor.

Repeatable for credit up to a total of 3 enrollments.

PLSC-273 Morality and Politics (3)

A course that examines the moral and political responsibilities of government and Christian citizens with regard to a variety of social, economic and cultural public policy problems.

*Prerequisites:*

PLSC-323 Rationality and Politics (3)

An examination of the political implications of rational human action, including an exploration of economic incentives, law, policy, public institutions, social networks, social and cultural norms, religious values, and history.

*Prerequisites:*

PLSC-330 International Relations (3)

An introduction to international politics and the challenges that face the global community including a brief overview of the major subfields of International Political Economy, International Organizations and International Law.

*Prerequisites:*

PLSC-331 International Political Economy (3)

A course focused on the politics of international economic relations. Various theories, processes, structures and issues will be examined for their value in helping to understand and evaluate the historical development and current operation of the world economy.

*Prerequisites:*

PLSC-332 International Security (3)

The course provides an overview of the primary perspectives and analytical approaches for studying war. It will use these theories to examine a variety of topics in detail including alliance formation, the use and success of sanctions, the role of domestic politics in influencing foreign policy, and the democratic peace.

*Prerequisites:* PLSC-250

PLSC-334 International Law and Organizations (3)

An exploration of the intricacies of international law including its creation, different legal processes, the institutions that deal with international law, and some of the main jurisdiction issues. This course will also examine the many and various kinds of international organizations (both political and economic), their creation, function, and affect on the global community, with special focus on the United Nations.

*Prerequisites:*

PLSC-339 Topics in International Relations (3)

A course which sseeks to expose students to imiportant topics in International Relations that are not covered by existing courses in the Political Science curriculum. Repeatable for credit provided the topic is different each time.

*Prerequisites:* None.

PLSC-340 Comparative Governments (3)

A comparison of differing forms of government in the international community with a look at the science of comparative politics. Recommended: POLS-255.

*Prerequisites:*

PLSC-341 Politics of the Developed World (3)

A course which explores the historical development, political institutions, and political processes of the economically developed and politically stable countries of the world.

*Prerequisites:* PLSC-340

PLSC-342 Politics of the Developing World (3)

A course that explores the unique issues, challenges and solutions as faced by countries in the developing world. Various theories, processes, structures and issues will be examined for their value in helping to understand and evaluate the historical development and current position of the two-thirds world.

*Prerequisites:*

PLSC-344 European Politics (3)

An examination of the politics and issues in Western, Central and Eastern Europe focusing on the most recent events in the region and how these affect the states of Europe and the world. Recommended: POLS-345.

*Prerequisites:*

PLSC-349 Topics in Comparative Politics (3)

A course which seeks to expose students to important topics in Comparative Poliltics that are not covered by existing courses in the Political Science curriculum. Repeatable for credit provided the topic is different each time.

*Prerequisites:* None.

PLSC-351 The Congress (3)

A study of the legislative branch of the United States government focusing on its history, political institutions, leadership and the legislative processes in general.

*Prerequisites:* PLSC-250

PLSC-352 Parties and Elections (3)

An introduction to the American party system as well as to the strategies and tactics of modern political campaigns.

*Prerequisites:* PLSC-250

PLSC-353 State and Local Governments (3)

A survey of the structure and operation of all branches of government in the United States at the state and local levels.

*Prerequisites:* PLSC-250

PLSC-354 Introduction to Public Administration (3)

This course is designed to allow students to develop an understanding of public administration as a field of academic study and an area of professional practice. Specifically, it focuses on the evolution of public administration as an academic discipline, the context in which public administration takes place, the meaning of public service in a democratic society, and the importance of personal and professional ethics. The course will be conducted as a seminar. Students must be prepared to discuss reading assignments and participate in analysis of case studies.

*Prerequisites:* PLSC-250

PLSC-355 U S Courts and Jurisprudence (3)

This class addresses the role of courts and jurisprudence in the U.S. political system. Consequently, this course addresses the nature of judicial decision-making as well as the structure of the U.S. court system. It also considers the structure of court systems at the state and federal level as well as the role of courts in a constitutional system that is committed to popular sovereignty.

*Prerequisites:*

PLSC-359 Topics in American Government (3)

A course which seeks to expose students to imiportant topics in American Government that are not covered by existing courses in the Political Science curriculum. Repeatable for credit provided the topic is different each time.

*Prerequisites:* None.

PLSC-363 Constitutional Law I (3)

The Constitution as it has evolved as a basic law by means of interpretation through Supreme Court decisions. Special emphasis is placed on major cases affecting the scope of state and federal powers, individual rights, civil liberties.

*Prerequisites:* PLSC-250

PLSC-364 Constitutional Law II (3)

This is a study of the changes being wrought through the judicial process to the rights of individuals. With special focus on minorities, such issues as fundamental liberties, the criminally accused, family matters, morality, consumer rights, environmental pollution, sex discriminations, and political representations are also examined.

*Prerequisites:* PLSC-250

PLSC-370 Political Theory (3)

A course which seeks to expose students to the seminal doctrines of political theory. Students will read and discuss a variety of both primary and secondary sources concerning questions of abiding relevance to the discipline at large.

*Prerequisites:*

PLSC-371 Ancient Political Theory (3)

A focused study of key themes of political theory (power, authority, legitimacy, obligation, citizenship, etc.) in major ancient philosophers and thinkers. Offered as part of the Political Theory sequence.

*Prerequisites:*

PLSC-372 Modern Political Theory (3)

A focused study of key themes of political theory (authority, tyranny, obligation, Church and State, citizenship, etc.) in major modern philosophers and thinkers. Offered as part of the Political Theory sequence.

*Prerequisites:*

PLSC-373 Theological Foundations of Politics (3)

This course seeks to expose students to the seminal doctrines of political theology. Students will read and discuss a variety of both primary and secondary sources that consider the appropriate role of politics from a Christian perspective.

*Prerequisites:* None.

PLSC-379 Topics in Political Theory (3)

A course which seeks to expose students to important topics in Political Theory that are not covered by existing courses in the Political Science curriculum. Repeatable for credit provided the topic is different each time.

*Prerequisites:* None.

PLSC-383 Legal Internship I (3)

This is the supervised internship placement of a student in the United States legal system for practical experience.

*Prerequisites:* PLSC-250

PLSC-384 Legal Internship II (3)

This is the supervised internship placement of a student in the United States legal system for practical experience.

*Prerequisites:* PLSC-383

PLSC-385 Legislative and Policy Internship (3)

Political internship in student's field of interest in order to integrate faith with practice in a professional setting and for the purpose of providing exposure to the many governmental agencies in Washington.

*Prerequisites:* Admission to American Studies Program and PLSC-250. (Can be repeated once for credit).

PLSC-393 Foundations in Political Analysis & Public Involvement (1)

Introduction of important foundational concepts concerning Christian involvement in public affairs, including the study of biblical revelation as a framework for analysis. The history of evangelical public involvement is also explored.

*Prerequisites:* Admission to the American Studies Program and PLSC-250

PLSC-394 Topics in Domestic Policy (3)

Examination of domestic political issues and important foundational concepts of political science. This course will explore various biblical perspectives on societal involvement within evangelical, social, and political activism. The biblical demand for doing justice then becomes the point of departure for focusing on current domestic issues facing our nation.

*Prerequisites:* Admission to the American Studies Program and POLS-250.

PLSC-395 Topics in International Policy (3)

Examination of major international issues, introduction to members of Washington's international community and development of a biblical perspective on foreign policy, especially justice and peacemaking.

*Prerequisites:* Admission to the American Studies Program and POLS-250.

PLSC-396 Teaching & Research Practicum in Political Science (1-3)

A practicum which gives students the opportunity to gain teaching experience, work alongside faculty on collaborative research, enhance their knowledge of political science, and acquire skills that makes them more attractive to prospective graduate schools.

*Prerequisites:* Registration requires approval of application and permission from instructor.

PLSC-399 Special Topics in Political Science (1 - 3)

An intensive study of selected topics, including research in the materials of political science and the writing of analytical reports.

*Prerequisites:*

PLSC-433 US Foreign Policy and National Security (3)

This course is intended to acquaint the student with a fundamental understanding of past and present U.S. foreign policy decisions, as well as a focus on the factors affecting such decisions. Students will learn the theoretical foundations of foreign policy decision-making and the wider context of international relations theory. Students will be expected to apply the knowledge of events, theories and causal factors to a personal understanding of foreign policy processes and make arguments that contribute to a greater understanding of U.S. foreign policy.

*Prerequisites:*

PLSC-434 Human Rights (3)

How do issues of ethical choice and human rights operate in the world of states? Has the end of the Cold War meant that cosmopolitan ideals now hold greater sway among states than traditional ideas of national interests: Or have terrorism, the "war on terror", and continuing civil and ethnic conflicts undermined the (fragile) global network of legal and normative restraints? This course considers ideas of philosophers like Thucydides and Kant in addition to concrete cases and dilemmas taken from contemporary international relations.

*Prerequisites:* None.

PLSC-443 Asian Politics (3)

This course investigates the strategic, economic, political, and diplomatic relations among states in East Asia. The course provides an overview of the primary topics and perspectives for studying Asian international relations. This course investigates the strategic, economic, political, and diplomatic relations among states in East Asia. The course provides an overview of the primary topics and perspectives for studying Asian international relations.

*Prerequisites:*

PLSC-444 Latin American Politics (3)

This course examines the politics and issues in Latin America focusing on the emergence of modern political regimes in the region, how those regions interact, and Latin America's role in the global political system.

*Prerequisites:* HIST-212 or PLSC-250

PLSC-453 The Presidency (3)

A study of the office of the U.S. President focusing on its political structures, politics, institutions, history and the men who inhabited the office as well as focusing on leadership in general.

*Prerequisites:* PLSC-250

PLSC-473 Contemporary Political Theory (3)

A focused study of key themes of political theory (power, knowledge, authority, feminism, the self, relativism, etc.) in major contemporary philosophers and thinkers. Offered as part of the Political Theory sequence.

*Prerequisites:*

PLSC-474 American Political Theory (3)

This class is a survey of the American political mind from the early republic to contemporary controversies. The problems of popular rule, federalism and representation will also be emphasized. Offered as part of the Political Theory sequence.

*Prerequisites:*

PLSC-490 Senior Thesis (3)

A course designed to engage students in a rigorous process of research and drafting resulting in an original, substantive, high-quality work of Political Science. It will include significant writing production and revision of a substantive piece of scholarship under the direct supervision of a faculty advisor.

*Prerequisites:* Senior standing and approval of instructor.

PLSC-495 Capstone: Christianity and Politics (3)

A course that seeks to provide students the opportunity to integrate the concepts and theories of political science with Christian theology. Students will be challenged to confront and resolve key issues they will face as they seek to live out their biblical faith in their profession and in their civic and personal lives.

*Prerequisites:* THEO-231 or permission of instructor.

PLSC-499 Special Topics in Political Science (1 - 3)

An intensive study of selected topics, including research in the materials of political science and the writing of analytical reports.

*Prerequisites:*

CHIN-111 Elementary Chinese I (3)

A proficiency-oriented course designed to prove a functional elementary foundation in the basic skills of speaking, listening, reading and writing in Chinese along with an integrated study of Chinese culture. Elective credit only. No proficiency credit.

*Prerequisites:*

CHIN-112 Elementary Chinese II (3)

A continuation of the proficiency oriented elementary course. Elective credit only. No proficiency credit.

*Prerequisites:* CHIN-111 or placement exam

CHIN-211 Intermediate Chinese I (3)

A proficiency-oriented course designed to review essential structure in further detail and to improve the student's ability in speaking, listening, reading, and writing the Chinese language. One clock hour of language cafe required per week. (Speakers who demonstrate near-native oral proficiency in the target language may not enroll in any course in that language below the 300 level.)

*Prerequisites:* CHIN-112 or placement

CHIN-212 Intermediate Chinese II (3)

A continuation on the proficiency-oriented intermediate sequence. One clock-hour of language cafe required per week. (Speakers who demonstrate near-native oral proficiency in the target language may not enroll in any course in that language below the 300 level.)

*Prerequisites:* CHIN-211 or placement

ENGL-090 English as a Second Language (3)

An individualized course in English comprehension, conversation and composition for non-native speakers. ENGL-090 is required of all non-native speakers scoring below 500 on the TOEFL (Test of English as a Foreign Language). This course is offered for institutional credit only. Credit earned in this course will not count toward the composition requirement and grading will be pass/fail. Students who successfully complete this course may enroll in ENGL-091 the following semester.

Requires co-requisite enrollment in ENGL-090L1.

*Prerequisites:*

ENGL-091 Basic Writing Skills (4)

A course intended to diagnose deficiencies and strengthen skills related to grammar, usage, sentence structure, and writing. It introduces students to the writing process, promotes writing based on readings, and encourages writing with confidence. ENGL-091 is the entry level course for students scoring 13 or below on the English section of the ACT (American College Testing) or 350 or below on the SAT (Scholastic Aptitude Test). Students earning a grade of C or above are eligible for ENGL-105; students who earn less than a C grade will receive a grade of "No Credit." ENGL-091 involves three classroom hours and two hours of supervised writing center activities. This course does not apply to the English composition core requirement.

Requires co-requisite enrollment in Engl-091L.

*Prerequisites:*

ENGL-105 College Writing Workshop (4)

A writing course that seeks to teach students to develop clean, well organized prose. It emphasizes the writing process with an introduction to rhetorical strategies and culminates with an introduction to the library, research, and documentation. The course involves 3 classroom hours and 1 hour per week in a Writing Studio. A grade of C or better in this course allows the student to enroll in ENGL-110 the following semester.

Requires co-requisite enrollment in Engl-105WS.

*Prerequisites:* ACT English score of 14-18, or SAT recentered verbal score of 370-429, or completion of ENGL-091 Basic Writing Skills with a grade of C or better

ENGL-106 College Writing (3)

A writing course which seeks to teach students to develop clean, well-organized prose. The course emphasizes the writing process with an introduction to rhetorical strategies and culminates with an introduction to the library, research, and documentation. A grade of C or better in this course allows the student to enroll in Rhetoric and Research, ENGL-110 the following semester.

*Prerequisites:* ACT English score of 19-24 or an SAT recentered verbal score of 430 - 569.

This course is also available for students in a Division of Adult Learning program.

ENGL-110 Rhetoric and Research (3)

A course focusing on four major writing projects; enables students to review the creative process as it applies to composition, learn the research methodologies and procedures of their chosen discipline (including computer-generated research), internalize approaches to critical thinking, apply basic principles of public speaking, and perform literary analysis.

*Prerequisites:* ACT English score of 25 or higher, or an SAT recentered verbal score of 570 or higher, or completion of ENGL-105 or 106 with a grade of C or better.

This course is also available for students in a Division of Adult Learning program.

ENGL-221 Western Literature: Ancient to Renaissance (3)

Selected literary masterpieces from ancient, medieval, and Renaissance world literature studied in relation to cultural context.

*Prerequisites:* ENGL-110

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ENGL-222 Western Literature: Enlightenment to Postmodern (3)

Selected literary masterpieces of the Enlightenment, nineteenth century, and twentieth century studied in relation to cultural context.

*Prerequisites:* ENGL-110

This course is also available for students in a Division of Adult Learning program.

ENGL-300 Introduction to English Studies (W) (3)

English 300 is designed to acquaint English majors with significant issues within the discipline including the value of reading and writing, the literary canon, as well as critical approaches to reading, writing, teaching, and research. The course introduces the major sub-fields of the discipline and emphasizes the impact of worldview on English studies.

*Prerequisites:* ENGL-110

ENGL-302 English Language Structure and Theory (3)

This course is intended to give the student an in-depth look at the structure of the English language, focusing on traditional and alternative theories of grammar and principles of linguistics with applications for second-language acquisition.

*Prerequisites:* ENGL-110

ENGL-307 Literary Criticism (W) (3)

A study of literary theory in the 20th century with a brief overview of the history of criticism. Students will apply critical theories to a number of literary texts.

*Prerequisites:* ENGL-300

ENGL-308 Composition Theory (W) (3)

This course introduces students to the field of composition studies. It provides a historical overview of approaches to understanding and teaching writing, and it emphasizes the prominent current theories about writing's composition, reception, and function within contemporary culture. Students will work both to understand their own writing processes more fully and to learn theoretically-informed strategies for teaching or tutoring other writers.

*Prerequisites:* ENGL-300

ENGL-309 Rhetoric for Writers (W) (3)

A survey of the theories and techniques of rhetoric from ancient Greece to the present. Particular attention is given to the ways in which contemporary writers can create appropriate rhetorical strategies for communicating in their own social and cultural contexts.

*Prerequisites:* ENGL-300

ENGL-311 Foundations of Literature in English (3)

This course offers students an opportunity to study the great authors of British literature from the 8th to the 18th century. It provides in depth study of masterworks that have influenced later literature written in English due to the writers' linguistic contribution and artistic stature in the language.

*Prerequisites:* ENGL-110

ENGL-312 British Literature: 1798 to the Present (3)

A survey of English literature from the Romantic Movement to the present.

*Prerequisites:* ENGL-110

ENGL-313 United States Literature I: Colonial Period to 1865 (3)

A survey of American literature from the founding of the colonies to the Civil War.

*Prerequisites:* ENGL-110

ENGL-314 United States Literature II: 1865 to the Present (3)

A survey of American literature from the Civil War to the present.

*Prerequisites:* ENGL-110

ENGL-315 Young Adult Literature (3)

A survey of young adult literature in a variety of media and genres with emphasis on the use of literature in the junior and senior high school classrooms. Required for teacher licensure in English. This course does not fulfill the core literature requirement.

*Prerequisites:* ENGL-110

ENGL-320 Women Writers (3)

Selected literary masterpieces by women of the Middle Ages, the Renaissance, and the seventeenth, eighteenth, nineteenth, and twentieth centuries, studied in relation to their cultural context.

*Prerequisites:* ENGL-300 or permission of instructor

ENGL-321 Appalachian Studies (3)

This course will provide an overview of Appalachian literature and culture, emphasizing the way in which the history of the region has impacted its art, music, and literature.

*Prerequisites:* ENGL-300 or permission of instructor

ENGL-322 Contemporary Latin American Writers (3)

A study of Latin American cultures through reading, in translation, fiction and poetry written by contemporary Latin American writers.

*Prerequisites:* ENGL-300 or permission of instructor

ENGL-323 Southern Literature (3)

A chronological survey of the literature of the American South. This course examines Southern American fiction, nonfiction, poetry, and drama in its cultural context from colonial times to the present.

*Prerequisites:* ENGL-300 or permission of instructor

ENGL-324 African-American Studies (3)

This course addresses African American literature in the context of history, and culture, with an emphasis on African American contributions to U. S. culture, the struggle for freedom prior to the Civil War, and the press for full enjoyment of civil rights, an ongoing process.

*Prerequisites:* ENGL-300 or permission of instructor

ENGL-325 Survey of East Asian Literature (3)

A survey of Chinese, Korean, and Japanese literature, using English translations of representative works.

*Prerequisites:* ENGL 300 or permission of instructor

ENGL-326 Multi-Ethnic American Literature (3)

A study of fiction and poetry written by contemporary Latina/o, Native American, African American, and Asian American writers. Particular attention will be given to the social and cultural contexts of these writers.

*Prerequisites:* ENGL-300 or permission of instructor

ENGL-350 Technical and Professional Writing (W) (3)

A course designed to teach students to design documents that communicate technical and professional information effectively and efficiently. Students will learn to analyze the linguistic and design features of existing documents. They will also analyze specific rhetorical situations to understand how audience, purpose, and context shape all professional communication. This course also focuses on ethical issues related to technical writing and the role technology plays in designing, developing, and delivering documents. A writing-intensive, service-learning course.

*Prerequisites:* ENGL 110

ENGL-360 Introduction to Writing Poetry (W) (3)

A study of the techniques of writing poetry by reading and critiquing established and original work in a writing workshop setting.

*Prerequisites:* ENGL-110

ENGL-361 Introduction to Writing Fiction (W) (3)

A study of the techniques of writing fiction by reading and critiquing established and original work in a writing workshop setting.

*Prerequisites:* ENGL-110

ENGL-362 Introduction to Writing Creative Nonfiction (W) (3)

A study of the techniques of writing nonfiction by reading and critiquing established and original work in a writing workshop setting.

*Prerequisites:* ENGL-110

ENGL-363 Introduction to Playwriting (W) (3)

This course provides a study of the craft of playwriting by reading and watching established plays, as well as writing, critiquing, developing and staging original monologues and short plays in a workshop setting.

*Prerequisites:* ENGL-110

ENGL-364 Introduction to Screenwriting (3)

An introductory course in the foundational theories and techniques of screenwriting. Students will learn to analyze existing screenplays, as well as develop their own craft. They will learn primarily through conceiving, writing, and developing original screenplays. This is a writing-intensive, workshop-based class.

*Prerequisites:* Engl-110

Engl-368 Literary Publishing (1)

This course will introduce students to the basics of publishing a literary journal. The students will analyze a wide variety of literary journals, then create a range of documents that beginning literary magazines would require. Offered in Fall Semester every year. Repeatable for credit.

*Prerequisites:* English 110

ENGL-369 Lee Review: A Student Christian Literary Arts Magazine (1)

Laboratory course focusing on publication of creative art in a variety of genres. Emphasis on practical application of development, editing, and production of a literary magazine. Offered in spring semester every year. Repeatable for credit.

*Prerequisites:* ENGL-368

ENGL-370 Writing Articles for Markets (W) (3)

A survey of the techniques of writing commercial articles such as feature, memoir, religion and travel/hobby, with an emphasis on the preparation of materials for publication.

*Prerequisites:* ENGL-300

ENGL-371 Film Criticism (W) (3)

This course enables students to learn the process of writing film criticism. Focusing on four major types of writing (simple review, analytical critique, comparative analysis and documented research paper), the course expands students' critical thinking and develops advanced writing strategies. Students are required to watch, analyze and discuss movies from various genres during the writing process.

*Prerequisites:* ENGL-300 or COMM-200

Engl-379 Seminar in Tutoring Writers (1)

A course designed to prepare students to lead effective writing consultations with student writers. Specifically, the course will prepare students to work in Lee University's Peer Writing Assistant Program as writing center tutors, writing studio facilitators, or peer instructors for ENGL 091. Topics will include understanding writing and tutoring processes, working with diverse students from various disciplines, distinguishing between higher-order and lower-order concerns, and ensuring that students maintain ownership of their writing.

*Prerequisites:* Engl-110

ENGL-380 Introduction to Linguistics (3)

An introduction to scientific language study including morphology, phonology, syntax, pragmatics and the nature of language.

*Prerequisites:* ENGL-110

ENGL-381 Language Acquisition and Development (3)

An investigation of the cognitive processes of first and second language acquisition and development with special attention to the acquisition of literacy, language diversity and bilingualism.

*Prerequisites:* ENGL-110

ENGL-382 English Language Center Seminar (1)

A course to prepare and mentor students who are working with English Language Learners (ELLs) in Lee University's English Language Center. Through assigned readings, guided discussions, and supervised teaching experiences, students will develop knowledge and skills for designing and delivering effective English language instruction for ELLs. (Cross-listed with LING-382)

Repeatable for credit.

*Prerequisites:*

ENGL-390 Special Topics in English (3)

A course presenting various topics and research concerns. The topic will change to meet student demand and interest.

*Prerequisites:* Permission of the instructor

ENGL-399 Honors Independent Study (1-3)

An independent study supervised by three faculty members that provides the student who qualifies under the honors guidelines the opportunity to pursue a special topic of his/her choice.

*Prerequisites:* ENGL-307 or 308 or 309

ENGL-410 Contemporary Literature (W) (3)

Contemporary Literature introduces students to major authors, movements and philosophies that shaped literary art during the last decades of the 20th century (post-1960). The course explores significant works of postmodern fiction, poetry or drama, giving special attention to how Christian faith can and should interact with this literature.

*Prerequisites:* ENGL-307 or 308 or 309

ENGL-420 Senior Thesis (3)

Working under the direct supervision of a faculty member, this course is designed to engage students in a rigorous process of research and drafting resulting in an original, substantive, high-quality work of literary criticism. English elective credit only.

*Prerequisites:* ENGL-307, nine hours of upper-level literature courses, and instructor permission.

ENGL-431 The American Novel (W) (3)

The reading and in-class analysis of representative American novels with some attention to related literary history and with a written analysis of one additional novel by each student.

*Prerequisites:* ENGL-300 and 307, 308 or 309 or permission of instructor

ENGL-432 The British Novel (W) (3)

The reading and in-class analysis of representative British novels with some attention to literary history and with a written analysis of some aspect of one of the novels.

*Prerequisites:* ENGL-300 and 307, 308 or 309 or permission of instructor

ENGL-433 Twentieth Century American Drama (W) (3)

This course is a survey of American dramatic literature from the twentieth century. These dramas will be examined in various contexts, including literary movements and critical theory, as well as biographically and historically.

*Prerequisites:* ENGL-300 and ENGL-307, 308 or 309 or permission of instructor

ENGL-434 United States Poetry: The New England Tradition (W) (3)

The reading and in-class analysis of representative U. S. poetry with some attention to literary history and a written analysis of a poem by students. This course is offered as part of the American Ethnic Studies: New England Studies trip.

*Prerequisites:* ENGL 300 and 307, 308 or 309 or permission of instructor

ENGL-442 Early Modern British Satire and Comedy (3)

A study of Restoration and eighteenth century British poetry and prose, with special attention to Dryden, Pope, Swift and Johnson.

*Prerequisites:* ENGL-300 and 307

ENGL-443 English Romantic Period (3)

A study of the Romantic Movement with emphasis on the poetry of Blake, Wordsworth, Coleridge, Byron, Shelley and Keats, and on the essays of Lamb, Hazlitt, De Quincey and Landor. Some attention will be given to the critical writing and letters of the period.

*Prerequisites:* ENGL-300 and 307

ENGL-444 Victorian Literature (3)

A study of the literature of Victorian Britain including representative authors of poetry, prose and fiction. The poetry of Tennyson, Browning, and Arnold will be emphasized.

*Prerequisites:* ENGL-300 and 307

ENGL-448 Modern Literature (3)

Selection and examination of representative authors who wrote between 1850 and World War II.

*Prerequisites:* ENGL-300 and 307

ENGL-450 Shakespeare (3)

A study of Shakespeare's histories, comedies, tragedies, and poetry.

*Prerequisites:* ENGL-300 and 311

ENGL-451 Chaucer (3)

Reading of Chaucer's major works in Middle English, with brief consideration of other works in the Chaucer canon and attention to medieval English language and custom.

*Prerequisites:* ENGL-300 and 311

ENGL-452 Milton (3)

A study of John Milton's poetry, with major emphasis on Paradise Lost, and a brief survey of his prose.

*Prerequisites:* ENGL-300 and 311

ENGL-453 T.S. Eliot's Works (3)

A comprehensive study of selected Eliot works in the major genres of poetry, drama, and critical essay and his immense influence on Anglo-American (even worldwide) literature in the first half of the twentieth century.

*Prerequisites:* ENGL-300 and 307

ENGL-460 Advanced Creative Writing: Poetry (W) (3)

Advanced training and practice of the techniques of creating poetry through writing, reading and critiquing original work in a workshop setting.

*Prerequisites:* ENGL-360

ENGL-461 Advanced Creative Writing: Fiction (W) (3)

An advanced study of the techniques of writing fiction by learning, reading, practicing and critiquing established and original work in a writing workshop setting.

*Prerequisites:* ENGL-361

ENGL-462 Advanced Creative Writing-Nonfiction (3)

Advanced training and practice of the techniques of creating nonfiction through writing, reading, and critiquing original work in a workshop setting.

*Prerequisites:* ENGL-351 or by approval of instructor through demonstrated competency in Introduction to Creative Writing: Poetry, Fiction or Playwriting

ENGL-463 Advanced Scriptwriting (3)

An advanced course in the theories and techniques of dramatic writing. Students will analyze the aesthetic of contemporary plays or screenplays. They will learn primarily through conceiving, writing, and developing an original play or screenplay. This is a writing-intensive, workshop-based class.

*Prerequisites:* ENGL/THEA 363 or ENGL/COMM 364

ENGL-470 Religious Rhetoric and Spiritual Quest (W) (3)

This course provides an overview of major figures in the history of Christian rhetoric, concentrating on those who influenced the later development of spiritual autobiography and of social/political movements based in Christian faith. Students will both study influential texts and write their own non-fiction works of spiritual quest.

*Prerequisites:* ENGL-300

ENGL-471 Rhetorics of New and Digital Media (W) (3)

This is an advanced writing course focused on the rhetorical aspects of digital media. Topics covered include multimedia composition, visual literacy, social media, online communities, and the evolving constructs of authorship and identity in writing for digital environments.

*Prerequisites:* ENGL-300, and either ENGL-307 or ENGL-309

ENGL-479 Writing Experience: Practicum (W) (3)

A course providing students practical experience in writing, teaching writing, publishing or editing. The course is designed by the student in consultation with the faculty practicum director, and proposals must be approved by the Department of Language and Literature. Each practicum will include significant writing experience, regular meetings with the faculty director, direct supervision by a sponsor or mentor, and a written analysis of the experience at the course's end. The practicum will be shaped to meet the student's particular interest, focusing on creative writing, teaching writing or professional writing.

*Prerequisites:* ENGL-309 and 12 hours of (W) writing courses

ENGL-480 Linguistics for Teaching English as a Second Language (3)

A presentation of the linguistic, psycholinguistic and sociocultural dimensions of second language teaching and learning.

*Prerequisites:* ENGL-380 and ENGL-381

ENGL-481 History of the English Language (3)

An introduction to the historical development of the English language from its Indo-European background through Old, Middle and Modern English.

*Prerequisites:*

ENGL-482 Methods of Teaching English to Speakers of Other Languages (TESOL) (3)

A comprehensive study of the knowledge and skills necessary for students to become effective teachers of English to speakers of other languages in grades Pre-K through 12. Course topics focus on classroom methods, approaches, and strategies to facilitate acquisition of English as a second language. The course includes a 30 clock-hour practicum.

*Prerequisites:* ENGL/LING-480

This course is service-enhanced and requires co-requisite enrollment in ENGL-482S.

ENGL-490 Special Topics in English (1 - 3)

A course presenting various topics and research concerns. The topic will change to meet student demand and interest.

*Prerequisites:* ENGL-300 and 307, 308 or 309 or permission of instructor

ENGL-495 English in Christian Perspective (W) (3)

Through readings, oral discussion, a journal and a paper, English majors are assisted in the integration of the various facets of the major in relation to fundamental disciplinary concepts and overarching philosophical, theological and ethical concepts, guided by Christian perceptions of truth.

*Prerequisites:* ENGL-300, 302 and 410, plus 12 hours of the religion requirement. Preference will be given to second-semester juniors and seniors.

FREN-111 Elementary French I (3)

A proficiency-oriented course designed to provide a functional elementary foundation in the basic skills of speaking, listening, reading and writing in French along with an integrated study of French culture. There is no prerequisite. It is elective credit only. No proficiency credit.

*Prerequisites:*

FREN-112 Elementary French II (3)

A continuation of the proficiency-oriented elementary course. Elective credit only. No proficiency credit.

*Prerequisites:* FREN-111 or equivalent

FREN-211 Intermediate French I (3)

A proficiency-oriented course designed to review essential structures in further detail and to improve the student's ability in speaking, listening, reading and writing the French language. One clock-hour of language cafe required per week.

*Prerequisites:* FREN- 112 or equivalent

This course does not fulfill any major or minor requirements, but does fulfill three hours of the B.A. six-hour core language requirement. (Students who demonstrate near-native oral proficiency in the target language may not enroll in any course in that l

FREN-212 Intermediate French II (3)

A proficiency-oriented course designed to review essential structures in further detail and to improve the student's ability in speaking, listening, reading and writing the French language. One clock-hour of language cafe required per week.

*Prerequisites:* FREN-211 or FREN-211 proficiency credit

This course does fulfill three (3) hours of the major and minor requirements, as well as three hours of the B.A. six-hour core language requirement. (Students who demonstrate near-native oral proficiency in the target language may not enroll in any cours

FREN-213 The Francophone World (3)

A third intermediate-level course designed to review and practice essential vocabulary and structures to build students' functional ability in French, and to transition them into post-intermediate courses. This is done via a study of the francophone world, its notable persons and events, and a Christian perspective of current topics relevant to both the francophone and anglophone worlds.

*Prerequisites:* Pre-requisite: FREN-212 or FREN-212 proficiency credit

Credit for this course may not be earned by proficiency examination.

FREN-341 French Conversation (3)

A course designed to develop advanced oral comprehension skills and intermediate-high level speaking proficiency in French. This is done through extensive post-intermediate lexicon building in addition to review and expansion of oral grammar elements that support conversation at the advanced level (ACTFL Speaking Proficiency Guidelines-1999 ). Conducted in French. One clock hour of language cafe required per week.

*Prerequisites:* FREN-212 or FREN-212 proficiency credit

Credit for this course may be earned by proficiency exam demonstrating advanced-low speaking proficiency, plus a French grammar exam.

FREN-399 Honors Independent Study (1 - 4)

An independent research project, directed by one French faculty member and supervised by the chairperson of the Language and Literature Department, providing the student who qualifies under the honors guidelines the opportunity to pursue a special topic of his/her interest. The final results of this study will be submitted both orally and in written form in French.

*Prerequisites:*

Conducted in French.

FREN-342* French Writing (3-6)

A study and practicum of French writing, with a review and expansion of supporting grammatical structures. With the focus on writing for varied audiences and tasks, students will also practice oral French and structures as needed to enhance advanced-level writing tasks. Fren-342 may be repeated once for a maximum of 6 hours. Conducted in French.

*Prerequisites:* FREN-212 or FREN-212 proficiency credit

Credit for this course may be earned by proficiency exam demonstrating advanced-mid level writing, plus a French grammar exam.

FREN-343* French Civilization and Conversation (3)

A course designed to develop and strengthen advanced-level oral proficiency, via discussion of topics related to French civilization. The course will include a variety of oral tasks and activities, with a review and study of French vocabulary and structures needed to complete them, including narration, aspect, mood, and corrective phonetics. Conducted in French.

May be repeated once for a maximum of 6 hours

*Prerequisites:* FREN-341 or FREN-341 proficiency credit

Credit for this course may not be earned by proficiency exam.

FREN-344* Contemporary Francophone Culture and Conversation (3-6)

A course designed to develop and strengthen advanced-level oral proficiency, via discussion of topics related to contemporary francophone culture. The course will include a variety of oral tasks and activities, along with review and study of French vocabulary and structures needed to complete them, including narration, aspect, mood, and corrective phonetics. Fren-344 may be repeated once for a maximum of 6 hours, provided topics are different. Conducted in French.

*Prerequisites:* FREN-341 or FREN-341 proficiency credit

Credit for this course may not be earned by proficiency exam.

FREN-491-SIF Semester in France/Special Topics (1)

A one-hour course presenting various topics and research concerns, offered only in France. The topic will change to meet individual student demand and interest. Course may be repeated multiple times, provided topic is different each time, to accommodate credit required for 12 hour semester-abroad program in Strasbourg, France. Conducted in French.

*Prerequisites:* 21 hours of completed French courses (FREN-212 and higher), admission to the BCA program in France, and approval of program director.

FREN-492-SIF Semester in France/Special Topics (2)

A two-hour course presenting various topics and research concerns, offered only in France. The topic will change to meet individual student demand and interest. Course may be repeated multiple times, provided topic is different each time, to accommodate credit required for 12 hour semester-abroad program in Strasbourg, France. Conducted in French.

*Prerequisites:* 21 hours of completed French courses (FREN-212 and higher), admission to the BCA program in France, and approval of program director.

FREN-493* Special Topics in French (3)

A course offering a variety of topics and research concerns. The topic will change to meet student or current academic demand and interest. Course may be repeated once for credit, provided the topic is different than that taken the first time. Conducted in French.

*Prerequisites:* FREN-341 and FREN342 or FREN-341/342 proficiency credit

FREN-493-SIF Semester in France/Special Topics (3)

A three-hour course presenting various topics and research concerns, offered only in France. The topic will change to meet individual student demand and interest. Course may be repeated multiple times, provided topic is different each time, to accommodate credit required for 12 hour semester-abroad program in Strasbourg, France. Conducted in French.

*Prerequisites:* 21 hours of completed French courses, admission to the BCA program in France, and approval of program director.

FREN-494-SIF Semester in France/Special Topics (4)

A four-hour course presenting various topics and research concerns, offered only in France. The topic will change to meet individual student demand and interest. Course may be repeated multiple times, provided topic is different each time, to accommodate credit required for 12 hour semester-abroad program in Strasbourg, France. Conducted in French.

*Prerequisites:* 21 hours of completed French courses, admission to the BCA program in France, and approval of program director.

LING-201 Chinese for Business: Language and Culture (3)

This is a course introducing students to the concept of the interaction of language and culture in a specific target language - Chinese for Business purpose. The course will also provide a basic and limited oral introduction to the target language and its use in specific contexts, especially the international business context. This course meets the language requirement for Bachelor of Science students only. (Bachelor of Science students with two years of high school foreign language or proficiency at the 112 level may take three hours of a foreign language at the intermediate level to fulfill the language requirement.) The course may be repeated once for elective credit, provided the topic is different than that taken the first time.

*Prerequisites:*

LING-201 Introduction to Language and Culture (3)

A course introducing students to the concept of the interaction of language and culture in a specific target language. The course will also provide a basic and limited oral introduction to the target language and its use in specific contexts. This course meets the language requirement for Bachelor of Science students only. Course may be repeated once for elective credit as long as the topic of the second course is different from the topic of the first course.

*Prerequisites:*

LING-201 Japanese Language and Culture (3)

This is a course introducing students to the concept of the interaction of language and culture in a specific target language. The course will also provide a basic and limited oral introduction to the target language and its use in specific contexts. This course meets the language requirement for Bachelor of Science students only. (Bachelor of Science students with two years of high school foreign language or proficiency at the 112 level may take three hours of a foreign language at the intermediate level to fulfill the language requirement.) The course may be repeated once for elective credit, provided the topic is different than that taken the first time.

*Prerequisites:*

LING-201 Thai Language and Culture (3)

This is a course introducing students to the concept of the interaction of language and culture in a specific target language. The course will also provide a basic and limited oral introduction to the target language and its use in specific contexts. This course meets the language requirement for Bachelor of Science students only. (Bachelor of Science students with two years of high school foreign language or proficiency at the 112 level may take three hours of a foreign language at the intermediate level to fulfill the language requirement.) The course may be repeated once for elective credit, provided the topic is different than that taken the first time.

*Prerequisites:*

LING-302 English Language Structure and Theory (3)

This course is intended to give the student an in-depth look at the structure of the English language, focusing on traditional and alternative theories of grammar and principles of linguistics with applications for second-language acquisition.

*Prerequisites:* ENGL-110

LING-380 Introduction to Linguistics (3)

An introduction to scientific language study including morphology, phonology, syntax, pragmatics and the nature of language.

*Prerequisites:* ENGL-110

LING-381 Language Acquisition and Development (3)

An investigation of the cognitive processes of first and second language acquisition and development with special attention to the acquisition of literacy, language diversity and bilingualism.

*Prerequisites:* ENGL-110

LING-382 English Language Center Seminar (1)

A course to prepare and mentor students who are working with English Language Learners (ELLs) in Lee University's English Language Center.

Through assigned readings, guided discussions, and supervised teaching experiences, students will develop knowledge and skills for designing and delivering effective English language instruction for ELLs.

Repeatable for credit.

*Prerequisites:*

LING-480 Linguistics for Teaching English as a Second Language (3)

A presentation of the linguistic, psycholinguistic and sociocultural dimensions of second language teaching and learning.

*Prerequisites:* LING-380 and LING-381

LING-481 History of the English Language (3)

An introduction to the historical development of the English language from its Indo-European background through Old, Middle and Modern English.

*Prerequisites:*

LING-482 Methods of Teaching English to Speakers of Other Languages (TESOL) (3)

A comprehensive study of the knowledge and skills necessary for students to become effective teachers of English to speakers of other languages in grades Pre-K through 12. Course topics focus on classroom methods, approaches and strategies to facilitate acquisition of English as a second language. The course includes a 30 clock-hour practicum.

*Prerequisites:* ENGL/LING 480

This course is service- enhanced and requires co-requisite enrollment in LING-482S.

LING-495 World Languages and Faith: A Capstone Seminar (3)

A capstone seminar focusing on the Christian foreign language major's perception of God's creative purpose in two areas foundational to an informed sense of Christian vocation: second-language learning and instruction, and linguistics and cultural expression. This course affords students, as Christian professionals with a biblical understanding of God's calling, the opportunity to articulate appropriate responses to questions arising from the interaction of their particular discipline and faith.

*Prerequisites:* THEO-231

Required of all foreign language majors.

READ-101 College Reading (2)

A course designed to improve comprehension and reading rate and to enhance vocabulary and study skills. Individualized instruction is provided with computer programs. READ-101 is required for students scoring 12 or below on the ACT (English) or 330 or below on the SAT verbal.

*Prerequisites:*

READ-320 Teaching Reading in the Content Areas (3)

This course is designed to provide pre-service teachers with the knowledge and skills to teach study skills and reading skills in the content areas. Special emphasis is placed on reading strategy instruction and the use of writing process as a learning tool. Emphasis is on bridging students' literate practices outside of school with literacies required in academic settings including developing critical readers of new media and traditional print, as well as a range of alternative information sources.

*Prerequisites:*

READ-371 Survey of Reading (3)

A study of the reading process and the history and philosophy of the various models of reading instruction. Requires co-requisite enrollment in READ-371L.

*Prerequisites:* ELED-340

READ-381 Language Acquisition and Development (3)

An investigation of the cognitive processes of first and second language acquisition and development with special attention to the acquisition of literacy, language diversity, and bilingualism.

*Prerequisites:* Prerequisite: ENGL-110

READ-450 Assessment of Reading Performance (3)

An introduction to formal and informal procedures and instruments used in assessment of reading, including a practicum in diagnosis of reading difficulties.

*Prerequisites:*

READ-490 Special Topics in Reading (1)

An intensive study of selected current topics in reading featuring a workshop conducted by experts in the field of reading.

*Prerequisites:*

READ-495 Seminar in Reading Research (2)

An intensive study of selected topics, including research in the material of reading, and the writing of an analytical paper.

*Prerequisites:*

SPAN-111 Elementary Spanish I (3)

A proficiency-oriented course designed to provide a functional elementary foundation in the basic skills of speaking, listening, reading and writing in Spanish along with an integrated study of Spanish culture. No prerequisite. Elective credit only. No proficiency credit.

*Prerequisites:*

SPAN-112 Elementary Spanish II (3)

A continuation of the proficiency-oriented elementary course. Elective credit only. No proficiency credit.

*Prerequisites:* SPAN-111 or placement exam.

SPAN-211 Intermediate Spanish I (3)

A proficiency-oriented course designed to review essential structures in further detail and to improve the student's ability in speaking, listening, reading and writing the Spanish language.

*Prerequisites:* SPAN-112 or placement exam. One clock-hour lab required per week. (Speakers who demonstrate near-native oral proficiency in the target language may not enroll in any course in that language below the 300 level.)

SPAN-212 Intermediate Spanish II (3)

A continuation of the proficiency-oriented intermediate course. By the end of this course, the student should be prepared for more advanced study in the language and feel confident in being able to get along independently in a Spanish-speaking country.

*Prerequisites:* SPAN-211 or placement. One clock-hour lab required per week. (Speakers who demonstrate near-native oral proficiency in the target language may not enroll in any course in that language below the 300 level.)

SPAN-213 The Hispanic World: Communication in Context (3)

This course is designed to strengthen intermediate and begin developing ACTFL advanced-level proficiency in Spanish through vocabulary building, sentence- to paragraph-level discourse development. Activities include telling stories, giving detailed instructions, describing with detail, and dealing with increasingly complex social interactions. Collaborative learning and interactive practice in Spanish are integral components of this course. Credit for this course may not be earned by proficiency exam.

*Prerequisites:* SPAN 212 or Spanish placement test

SPAN-310 Spanish Structures for Proficiency (3)

A course designed to equip students to transition from writing and speaking at the ACTFL intermediate level to doing so at the ACTFL advanced level. Students will learn and practice those structures needed for sustained performance at that level, such as narration in all major time frames, elaborated description, as well as discourse devices that are marks of good Spanish speaking and writing.

*Prerequisites:* SPAN 212 or SPAN 213

SPAN-311 Foreign Studies in Spanish (Study Abroad) (3)

Offered in summer study programs only.

Offered within a target-language context, this course affords a history of Hispanic culture and its many contributions to the world. Students will concentrate on building ACTFL advanced-level proficiency, concentrating on describing with detail, discussing current events in the Hispanic world, narrating in major time frames, and moving from sentence-level to paragraph-level expression in both speaking and writing. This course is only offered in target-language countries.

*Prerequisites:* Spanish 212 or placement exam

SPAN-312 Foreign Studies in Spanish (Study Abroad) (3)

Offered in summer study programs only.

Offered within a target-language context, this course, a sequel to SPAN311 is affords a history of Hispanic culture and its many contributions to the world. Students will concentrate on building ACTFL advanced-level proficiency, concentrating on describing with detail, discussing current events in the Hispanic world, narrating in major time frames, and moving from sentence-level to paragraph-level expression in both speaking and writing. This course is only offered in target-language countries.

*Prerequisites:* Spanish 311

SPAN-320 Hispanic Arts, Culture, and Literature (3)

This course explores aspects of Latin American and Spanish arts, culture and literature. It serves as an introduction to literary analysis with readings, historical art movements, and culture-based discussions linked to these target-language cultures. The literary and culturally-based approach of the course will serve as a context for students to continue their development of ACTFL advanced language skills while deepening their understanding of Hispanic cultures.

*Prerequisites:* SPAN 213 or SPAN 310

SPAN-330 Spanish Writing (3)

This course helps students strengthen ACTFLadvanced-level proficiency, and begin building competence in ACTFL superior-level proficiency, particularly in writing. Students have the opportunity to study a topic of interest in Hispanic literature or culture while simultaneously developing writing, speaking and reading skills through a variety of writing tasks and close textual analyses of Hispanic authentic texts. This course may be repeated once for credit, provided topic is different.

*Prerequisites:* SPAN 310 or higher

SPAN-399 Honors Independent Study (1 to 4)

An independent research project, directed by one Spanish faculty member and supervised by the chairperson of the department, providing the student who qualifies under the honors guidelines the opportunity to pursue a special topic of his/her interest. The final results of this study will be submitted both orally and in written form in Spanish. Conducted in Spanish.

*Prerequisites:*

SPAN-400 Spanish Conversation: Issues and Values of the Spanish Speaking World (3)

This course invites students to explore current issues, and the values they express, in the Hispanic world. It is designed to acquaint students with such topics in-depth, beyond what is done in lower-level courses. In addition to the cultural content, this course seeks to develop and strengthen ACTFL advanced speaking skills and transition students to ACTFL superior-level speaking proficiency through guided discussion of topics related to issues and values in the Spanish speaking world. Integral to the course is the development of learners' ability to state and defend opinions, as well as to hypothesize about topics discussed. This course may be repeated once for credit, provided the content is different.

*Prerequisites:* SPAN 310 or higher

SPAN-420 Introduction to Translation (3)

This is an advanced level course which exposes students to the aspects and practices of textual translation, as well as some limited aspects of simultaneous translation. The topics discussed in this class will help students familiarize themselves with translation as a professional possibility, or simply to explore translation as a means of building strong writing and speaking skills.

*Prerequisites:* SPAN 320 or higher

SPAN-440 Hispanic Studies (Special Topics - varied by Instructor) (3)

This course is designed to acquaint students with current issues in the Hispanic world. Students will explore such topics in-depth, beyond what is done in lower-level courses. In addition to the cultural content, this course seeks to develop and strengthen ACTFL advanced and continue transitioning students to ACTFL superior-level speaking and writing proficiency, through guided discussion and writing on related topics. Integral to the course is the development of learners' ability to state and defend opinions, as well as to hypothesize about topics discussed. Course may be repeated once for credit, provided the topic is different than that taken before.

*Prerequisites:* SPAN 400 or higher

SPAN-460 Spanish Research Writing and Literary Theory (3)

This course is intended to guide Spanish majors through the stages of writing a research project of publishable quality. Students will do process-research, including a proposal, writing a thesis, directed research, and producing/submitting a final product. Included in course content is a review of relevant literary theory and technique for applying theory to research. Continued guided work on developing ACTFL superior-level speaking and writing proficiency will also be a major component of this course. This course is open to Spanish majors only who have completed 27 hours of Spanish coursework higher than SPAN211.

*Prerequisites:* majors only; 27 accumulated major credit hours

TESL-200 Introduction to TESOL (2)

A course designed to introduce the student to the discipline of TESOL (Teaching English to Speakers of Other Languages) by providing an overview of the historical context of the discipline as well as the current linguistic, educational, and social needs that it addresses. Career and professional development opportunities in the field are explored as well.

*Prerequisites:* Pre- or co-requisite: ENGL-110

TESL-400 Second Language Acquisition (3)

An overview of current knowledge and theories related to second language acquisition, with an emphasis on application to teaching English to speakers of other languages.

*Prerequisites:* ENGL/LING-302 and ENGL/LING-380

TESL-405 Teaching Grammar to English Language Learners (3)

An examination of the grammatical features of English, focusing on those which present special difficulties for English language learners, with an

emphasis on a task-based approach to developing and evaluating materials for teaching grammar. This course contains a service learning component.

*Prerequisites:* ENGl/LING-302 and ENGL/LING-380

TESL-410 ESL Curriculum Design and Assessment (3)

A course designed to prepare students with key concepts related to curriculum development and assessment for PreK-12 ESL (English as a Second Language) students in the United States, as well as for second language learners in other countries.

*Prerequisites:* TESL 200, LING-302 and LING-380

TESL-490 Teaching English as a Foreign Language (3)

A course to prepare students with hands-on experience and skills to teach English to young and adult learners in an overseas context.

*Prerequisites:*

ASTR-111 Principles of Astronomy (4)

A descriptive course designed to present the fundamental principles, as well as the historical underpinnings, of modern astronomy. A subtitle for the course could be "astronomy through space and time." The course will treat foundations, the solar system, our sun and other stars, the milky way and other galaxies of the universe. Recent discoveries will be highlighted, and the subject will be presented descriptively from an experimental and observational perspective.

*Prerequisites:* Prerequisite: MATH-101or MATH 111

BIOL-103 Human Biology (4)

A foundations course in biological science which focuses on the general concepts of life as demonstrated by the human body through its chemistry, organization and continuity. A practical and relevant approach to understanding and maintenance is presented. Requires co-requisite enrollment in BIOL-103L. Non-science majors only.

*Prerequisites:*

BIOL-104 Environmental Science (4)

A course that presents elementary concepts of scientific methodology and discusses issues relevant to understanding the natural environment and human activity. Scientific, political, and socioeconomic aspects of human activity related to the environment will be introduced and examined. This course will aim toward instilling an understanding of how and what scientifically-based points of view have contributed to the current climate of discussion regarding the environment. This course will emphasize the development of critical thinking as well as investigative and comprehension skills. Requires co-requisite enrollment in BIOL-104L. Non-science majors only.

*Prerequisites:*

BIOL-107 Australian Wildlife Biology (4)

This lab science class is offered through a study abroad trip to Australia. The course will introduce the unique wildlife of Australia, providing an insight into the geographical and biological processes responsible for this uniqueness, and investigating the impact that humans have on diverse Australian ecosystems. The three week trip will allow students to visit a variety of these ecosystems and experience first hand their remarkable diversity, complexity and fragility.

*Prerequisites:* Corequisite: BIOL-107L,GNST-252.

BIOL-108 Introduction to Biotechnology (4)

This course offers a concise overview of the field of modern biotechnology and will equip the non-scientist to understand the science and issues of biotechnology that confront the average citizen. At relevant points throughout the course, the societal, legal and environmental implications of modern biotechnology are discussed. Requires co-requisite enrollment in BIOL-108L. Non-science majors only.

*Prerequisites:*

BIOL-109 Principles of Biology I (4)

The first semester of a two semester sequence for majors in the biological sciences. The focus is on the foundational principles and concepts of life on planet earth. The processes of science are applied to the study of the nature of life. Life's chemistry, organization, continuity and diversity are addressed. Requires co-requisite enrollment in BIOL-109L and FMPT-BIO (Freshman Major Pre-Test-Biology).

*Prerequisites:* High school biology and chemistry or permission of the instructor.

BIOL-110 Principles of Biology II (4)

The second semester of a two semester sequence for majors in the biological sciences. The focus is on the foundational principles and concepts of life on planet earth. The processes of science are applied to the study of the nature of life. Life's chemistry, organization, continuity and diversity are addressed. Requires co-requisite enrollment in BIOL-110L.

*Prerequisites:* BIOL-109

BIOL-242 Genetics (4)

An introduction to the three areas of genetics, including traditional (Mendelian) genetics, molecular genetics, and population genetics. Laboratory work will introduce students to molecular genetics techniques currently used in research laboratories. Requires co-requisite enrollment in BIOL 242L.

*Prerequisites:* BIOL-110 and CHEM-112, (BIOL-109 and CHEM 112 for BIOCH.BS and BIOCP.BS/BIOL 109 and CHEM 112 or CHEM 113/119 for HLSCI.BS, BIOLS.BST, and CHEMS.BST)

BIOL-300 Science Colloquy (1)

A series of formal lectures, position papers, and/or debates focused on a contemporary scientific issue. Presenters are normally recognized leaders holding a particular view.

*Prerequisites:*

BIOL-303 Cell Biology (3)

A study of the relationship of cellular structure and function, with emphasis upon cellular energetics, biosynthesis and reproduction.

*Prerequisites:* BIOL-242 and CHEM-113 (For HLSCI.BS, BIOLS.BST, CHEMS.BST) or BIOL-242 and CHEM-281.

BIOL-306 Comparative Vertebrate Anatomy (4)

The study of the morphology, physiology and phylogeny of the organ systems of vertebrates. Requires co-requisite enrollment in BIOL- 306L.

*Prerequisites:* BIOL-242

BIOL-309 Invertebrate Zoology (3)

A survey of the invertebrate taxa of Kingdom Animalia to provide a foundation for further studies in environmental science and biodiversity. There will be an emphasis on field-related experiences in the laboratory component of this course. Requires co-requisite enrollment in BIOL-309L.

*Prerequisites:* BIOL-242

BIOL-310 Vertebrate Zoology (3)

A survey of the vertebrate taxa of Kingdom Animalia to provide a foundation for further studies in environmental science and biodiversity. There will be an emphasis on field-related experiences in the laboratory component of this course. Requires co-requisite enrollment in BIOL-310L.

*Prerequisites:* BIOL-242

BIOL-311 Entomology (4)

An introductory study of the basic structures, functions, development, behavior, diversity and control of insects. Emphasis will be placed upon biodiversity and the major roles played by these arthropods. When offered as a part of the Summer of Studies in Medical Missions, the emphasis will be on medical relationships and identification. Requires co-requisite enrollment in BIOL-311L.

*Prerequisites:* BIOL-242

BIOL-331 Microbiology (4)

An introduction to the principles and techniques for the study and identification of bacteria and other microorganisms. The character of microbial organisms and infectious diseases are included with emphasis on modes of transmission, diagnosis, treatment, management and control. Laboratory work consists of techniques in isolation, culturing, staining, and identification. Requires co-requisite enrollment in BIOL 331L.

*Prerequisites:* BIOL 303 or CHEM 321

BIOL-341 Parasitology (4)

Life cycles, epidemiological factors, interrelationships of parasite and host, and underlying principles of treatment and prevention. Requires co-requisite enrollment in BIOL-341L.

*Prerequisites:* BIOL-109 and formal acceptance into SOSMM Program.

BIOL-351 Human Physiology (3)

A course designed to present the fundamental principles of physiology for students in biology, nursing, pharmacy, pre-med, pre-dental or other allied health professionals. It is designed to integrate and synthesize physiological processes among the different systems.

*Prerequisites:* BIOL-303 or CHEM-321 or HSCI-293.

BIOL-373 Special Topics: Mathematical Modeling (3)

Systems dynamic modeling, including discrete dynamical systems, stochastic processes, feedback loops, difference equations, recurrence relations.

*Prerequisites:* MATH-271 with a B or better.

BIOL-380 Introduction to Research (2)

An introduction to the process of conducting scientific research, typically in the area of speciality of the instructor. During the semester, the student will be responsible for conducting a literature review on the topic and will then develop and implement a research plan with methods and materials (and a chemical hygiene plan if required). Appropriate data analysis and interpretation will follow completion of the practical component of the project, and the student will be encouraged to present their work in a departmental seminar or at a conference.

*Prerequisites:* BIOL-242

Permission of instructor.

BIOL-381 Research (1)

Continuation of 380.

*Prerequisites:* BIOL 380

Permission of instructor.

BIOL-382 Research (1)

Continuation of BIOL 381. Permission of instructor.

*Prerequisites:* BIOL 381

BIOL-383 Research (1)

Continuation of BIOL 382.

*Prerequisites:*

BIOL-391 Animal Behavior (4)

Animal Behavior is an exploration into the proximate and ultimate causes of the actions animals perform. What kinds of behavior do animals exhibit, how do they accomplish them, and what do they gain from doing them? The study of animal behavior is particularly rewarding when we try to understand how an animal's genes, physiology, ecology and evolutionary history are integrated into the development of the behavioral repertoire. Requires co-requisite enrollment in BIOL-391L.

*Prerequisites:* BIOL-303

BIOL-394 Ecology (3)

Ecology is all about the patterns of life we see in the natural world-it is the study of the distribution and abundance of organisms, and the complex interaction of physical, chemical and biological factors that contribute to the formation of these patterns. Human impacts on natural systems and processes will also be discussed.

*Prerequisites:* BIOL-242

BIOL-395 Health Perspectives: Cancer (3)

This course will survey the nature, causes, prevention, treatment and future prospects of cancer. Although intended primarily for aspiring health professionals, it would be of benefit to everyone interested in learning more about these conditions and their impact on human society.

*Prerequisites:* BIOL 303 or HSCI 383 or instructor permission.

BIOL-403 Molecular Biology (3)

A study of the principles and techniques of molecular biology with an emphasis on data analysis and comparison of prokaryotic and eukaryotic mechanisms.

*Prerequisites:* CHEM 322 or permission of instructor.

BIOL-404 Cell and Molecular Biology Laboratory (2)

An introduction to the laboratory methods for studying cell and molecular biology which include gene cloning and culture and manipulation of mammalian cells. These experiments will serve to reinforce material learned in previous biology coursework.

*Prerequisites:* BIOL-303

BIOL-405 Virus Biology (2)

A foundation study of current concepts and procedures in virology. Virus structure, function, mechanisms, and host cell interactions are emphasized.

*Prerequisites:* BIOL-303 or CHEM-321.

BIOL-431 Structural Histology (3)

An introductory course in the study of cells, tissues and organs. Special emphasis will be placed on the relationship between structural organization and function.

*Prerequisites:* BIOL-242

BIOL-432 Immunology (3)

A foundation study of current concepts and procedures in immunology. An examination of the immune system in both health and disease is emphasized.

*Prerequisites:* BIOL-303 or CHEM-321

BIOL-451 Evolutionary Biology (4)

Covers themes pertinent to observational and theoretical evidences of contemporary evolutionary biology. The major conceptual underpinnings of

modern evolutionary thought will be extensively discussed in light of a Christian worldview. This course will approach evolutionary biology and biblical thought philosophically and scientifically, emphasizing areas of corroboration, and stress the development of critical thinking, as well as investigative and comprehension skills. Requires co-requisite enrollment in BIOL-451L.

*Prerequisites:* BIOL-303, Senior Status

BIOL-490 Senior Seminar (1)

The primary focus of students will be to identify a potential research question and to develop a research project to address the question. This will include writing a thorough grant proposal for the project, including going to the scientific literature to support the proposed research.

*Prerequisites:* BIOL-303

BIOL-491 Senior Research (2)

Experience in science research projects under supervision of staff members.

*Prerequisites:* Senior Seminar (BIOL-490)

BIOL-492 Professional Presentation (1)

A course designed to give academic credit to those students who excel by preparing a research paper worthy of publication in a reputable scientific journal and/or presentation to an annual meeting of a recognized scientific society.

*Prerequisites:* Permission of instructor.

BIOL-495 Science and Scripture (3)

Comparative study of related scientific and theological ideology with emphasis on areas of apparent discrepancy. Through lecture, research papers and guided class discussion, an attempt is made to demonstrate the necessity and possibility of harmonizing scientific and biblical truth. Not to be counted toward an endorsement for teacher certification in biology. Serves as the biology capstone and does not count as a biology elective.

*Prerequisites:* THEO-231, 90 hours minimum.

BIOL-271 - 274 Special Topics in Biology (1 to 4)

A course used to comply with requests for special topics in biology. Lecture and laboratory hours will vary with the courses taught. May be repeated for credit.

*Prerequisites:* BIOL-242

BIOL-371 - 374 Special Topics in Biology (1-4)

A course used to comply with requests for special topics and advanced studies in biology. Lecture and laboratory hours will vary with the courses taught. May be repeated for credit.

*Prerequisites:* BIOL 303

BIOL-465/475 Practicum in Teaching (1)

A practicum which gives students the opportunity to gain teaching experience, enhance their knowledge of natural science and mathematics, and acquire skills that make them more attractive to prospective graduate schools.

*Prerequisites:* Successful completion of 15hrs of regular major courses in their program. Requires approval of application and permission of instructor.

CHEM-101 Introduction to General, Organic, and Biochemistry (4)

A foundational level chemistry course for Nursing majors. Examines components of matter and measurement, dimensional analysis, atomic structure, nuclear medicine and safety, periodic table, bonding, polarity, hydrogen bonding, ions and electrolytes, chemical reactions, equilibrium, solutions, acids and bases, pH, gases, organic functional groups, nomenclature, properties and reactions, proteins, carbohydrates, lipids, nucleic acids, and metabolism. Requires co-requisite enrollment in CHEM-101L.

*Prerequisites:* ACT math score of 20 (or SAT equivalent), or MATH-111

Not intended for Biology, Chemistry, or Health Science majors.

CHEM-110 Principles of General Chemistry (4)

A foundational level chemistry course for Health Science majors. The course examines components of matter and measurement, dimensional analysis, atomic structure, nuclear medicine and safety, periodic table, bonding, polarity, hydrogen bonding, ions and electrolytes, chemical reactions, equillibrium, solutions, acids and bases, pH, and gases foundational for health science fields. Requires co-requisite enrollment in CHEM-110L.

*Prerequisites:* ACT math score of 20 (or SAT equivalent), or MATH-111

Not intended for Biology and Chemistry majors.

CHEM-111 General Chemistry I (4)

Matter and measurement, early atomic theory, nomenclature, stoichiometry, aqueous reactions, thermochemistry, electronic structure, periodic properties, chemical bonding theories, molecular geometry, gases, intermolecular forces, liquids and solids are studied. Requires co-requisite enrollment in CHEM-111L and CHEM-006.

*Prerequisites:* Math ACT of 24 or MATH-111.

CHEM-112 General Chemistry II (4)

Properties of solutions, reaction rates, chemical kinetics, equilibria, acid/base equilibria, qualitative analysis of common cations and anions, solubility, electrochemistry, thermodynamics, radioactivity and nuclear chemistry, transition metal chemistry are studied. Requires co-requisite enrollment in CHEM-112L and CHEM-006.

*Prerequisites:* CHEM-111 with a grade of C- or better.

CHEM-113 Principles of Organic and Biochemistry (3)

Fundamentals of organic and biochemistry as observed in living systems in health and disease. Organic functional groups, nomenclature, properties and reactions, proteins, carbohydrates, lipids, nucleic acids, and metabolism.

*Prerequisites:* CHEM-110 or CHEM-111 with a grade of C- or better.

Not intended for Biology or Chemistry majors.

CHEM-119 Principles of Organic and Biochemistry Lab (1)

Introductory concepts in organic and biochemistry will be reinforced by the use of basic qualitative techniques to identify various organic functional groups, proteins, carbohydrates and lipids. In addition, the synthesis and isolation of naturally occurring organic and biochemical compounds will be introduced.

*Prerequisites:* CHEM-110 or CHEM-111

Not intended for Biology, Chemistry, or Nursing majors.

CHEM-281 Organic Chemistry I (3)

The reactions of aliphatic and aromatic compounds, molecular orbital theory, carbonium ion, carbanion and free radical reaction mechanisms, stereochemistry and molecular conformation, transition state theory and techniques of organic synthesis. Introduction to spectroscopy. Requires co-requisite enrollment in CHEM-006

*Prerequisites:* CHEM-112 with a grade of C- or better.

CHEM-282 Organic Chemistry II (3)

A continuation of CHEM-281. The chemistry of polyfunctional aliphatic compounds, amino acids and proteins, sugars, carbohydrates, polycyclic and heterocyclic compounds. Requires co-requisite enrollment in CHEM-006

*Prerequisites:* CHEM-281 with a grade of C- or better

CHEM-287 Organic Chemistry Laboratory (1)

The reinforcement of selected material from CHEM-281 will be accomplished in the laboratory by acquiring proficiency in basic laboratory techniques, isolating naturally occurring organic compounds and synthesizing other organic compounds.

*Prerequisites:* CHEM-281

CHEM-289 Organic Chemistry Laboratory (3)

The reinforcement of selected material from CHEM-281 and 282 will be accomplished in the laboratory by the isolation of naturally occurring organic compounds and the synthesis of other organic compounds.

*Prerequisites:* CHEM-282 or Co-requisite: CHEM- 282.

CHEM-321 Biochemistry I (3)

Emphasis on human biochemistry and a study of the chemical composition of living matter and of the chemical and biological changes that occur in it during life processes: the chemistry and metabolism of carbohydrates, lipids, amino acids, nucleotides, and the biosynthesis of nucleic acids and proteins.

*Prerequisites:* CHEM-281 with a grade of C- or better

CHEM-322 Biochemistry II (3)

A continuation of CHEM-321 with emphasis on human biochemistry of hormones, vitamins, enzymes, blood, urine, nutrition, chemistry of respiration, citric acid cycle, and the electron transport chain.

*Prerequisites:* CHEM-321 or BIOL-303.

CHEM-323 Biochemical Synthesis and Molecular Biology (3)

A continuation of CHEM-322 with emphasis on human chemical and biological changes that occur including biosynthesis of lipids, amino acids and nucleotides in relation to metabolism and gene replication and expression.

*Prerequisites:* CHEM-322

CHEM-329 Biochemistry Laboratory (3)

An introduction to biochemical technique, which will include isolation, classification and quantification of both proteins and genetic material. These experiments will serve to reinforce material learned from the lectures.

*Prerequisites:* CHEM 321

CHEM-351 Quantitative Analysis I (4)

Statistical analysis and data handling, acid-base equilibria in water, stoichiometry, oxidation-reduction system, applications of volumetric titrations, elementary spectrophotometric and potentiometric methods, and principles of gravimetry. Requires co-requisite enrollment in CHEM-351L and CHEM-006.

*Prerequisites:* CHEM-289 and MATH-261

CHEM-352 Instrumental Analysis: Spectroscopic Identification of Organic Compounds (4)

This course will introduce the student to common laboratory instrumentation and will include theory as well as hands on use, when possible. Signal noise theory, electromagnetic radiation, basic use of mass spectroscopy (MS), and elemental analysis (EA) are covered. Infra-red spectroscopy (IR), 1H and 13C NMR, and two-dimensional NMR are covered in depth. Students demonstrate proficiency in these instrumentations by identifying a series of organic unknown compounds during the laboratory. Requires co-requisite enrollment in CHEM-352L and CHEM-006.

*Prerequisites:* CHEM-289

CHEM-380 Introduction To Research (2)

Fundamentals of scientific research including what science is, the scientific method, experimental design, statistical analysis, scientific literature, and writing a scientific paper. Students will be responsible for conducting a literature search pertaining to an aspect of ongoing research in the department at that time. In addition, a research proposal will be prepared by the student in preparation for participation in the departmental research program the following semester.

*Prerequisites:* CHEM-281

CHEM-381 Research (1)

The application of the fundamentals of scientific research learned in CHEM-380. The student will conduct the research described in his/her research proposal under the supervision of a research advisor. The student will initially become familiar with the procedures, techniques, and equipment involved in the project. Subsequently, the research will be conducted, data gathered, and the analysis and interpretation of data will be initiated in preparation for a written and oral presentation of the research findings.

*Prerequisites:* CHEM-281

CHEM-382 Research (1)

Continuation of CHEM-381.

*Prerequisites:*

CHEM-383 Research (1)

Continuation of CHEM-382.

*Prerequisites:*

CHEM-421 Inorganic Chemistry (3)

An upper level introduction to the many aspects of inorganic chemistry. Some topics will be an indepth continuation of general chemistry topics. A study of the metals and their reactivity, simple bonding theories through molecular orbital theory, acid-base/ donor acceptor chemistry, coordination compound and their structure, bonding and reactivity, main group chemistry, organometallic chemistry. Requires co-requisite enrollment in CHEM-423 and CHEM-006.

*Prerequisites:* CHEM-289

CHEM-423 Chemical Applications of Group Theory and Lab (1)

An upper level introduction to Group Theory. Topics that will be covered include symmetry elements and operations, point group identification, creating matrices, degenerate and non-degenerate representations. These topics will lead to a discussion of how this applies to chemical bonding, molecular vibrations and infra-red vibrational spectroscopy. Selected inorganic laboratory experiments may also be included to further reinforce topics covered in CHEM-421. Requires co-requisite enrollment in CHEM-421.

*Prerequisites:* CHEM-282

CHEM-431 Physical Chemistry I (3)

Gases and liquids, solid state, first, second, and third laws of thermodynamics, thermochemistry, free energy and equilibrium, chemical kinetics, chemical equilibrium, solutions, colligative properties of solutions, and phase rule.

*Prerequisites:* PHYS-282 and MATH-271 or consent of instructor. (MATH-272 strongly recommended.)

CHEM-432 Physical Chemistry II (3)

Conductance and ionic equilibria, electrochemical cells, kinetics of homogenous reactions, atomic structure, nature of chemical bonding, molecular structure, nuclear chemistry, photochemistry, catalysts and colloids.

*Prerequisites:* PHYS-282 and MATH-271 (MATH-272 strongly recommended.)

CHEM-438 Research Design (1)

The reinforcement of experimental and/or theoretical methods related to physical chemistry through the development of an independent research proposal and generation of preliminary data to test the hypotheses / predictions described in the proposal.

*Prerequisites:* CHEM-289

CHEM-439 Physical Chemistry Research (2)

The reinforcement of selected material from CHEM-431 and 432 will be accomplished in the laboratory by using Infa-red, UV-VIS, NMR, and other instrumentation to analyze thermodynamic variables and quantum level behavior of both inorganic and organic compounds.

*Prerequisites:* CHEM-438

CHEM-491 Senior Research (1-4)

Experience in science research projects under supervision of staff members.

*Prerequisites:* CHEM-289, Senior status, and permission of department chairperson. Grade point average of 3.0 is recommended.

CHEM-492 Professional Presentation (1)

A course designed to give academic credit to those students who excel by preparing a research paper worthy of publication in a reputable scientific journal and/or presentation to an annual meeting of a recognized scientific society.

*Prerequisites:* CHEM-289 and consent of instructor.

CHEM-271 - 274 Special Topics in Chemistry (1-4)

A course used to comply with requests for special topics and studies in chemistry. Lecture and laboratory hours will vary with the courses taught. May be repeated for credit.

*Prerequisites:* CHEM-112.

CHEM-371 - 374 Special Topics in Chemistry (1-4)

A course used to comply with requests for special topics and advanced studies in chemistry. Lecture and laboratory hours vary with the courses taught. May be repeated for credit with the courses taught.

*Prerequisites:* CHEM-289

CHEM-465/475 Practicum in Teaching (1)

A practicum which gives students the opportunity to gain teaching experience, enhance their knowledge of natural science and mathematics, and acquire skills that make them more attractive to prospective graduate schools.

*Prerequisites:* Successful completion of 15hrs of regular major courses in their program. Requires approval of application and permission of instructor.

CSCI-260 Introduction To Pascal Programming (3)

An introduction to computer science and Pascal programming with an emphasis on structured design, top-down algorithm development, and hands-on problem-solving. Requires co-requisite enrollment in CSCI-260L.

*Prerequisites:* Prerequisite: High school algebra.

CSCI-265 Application Programming In C (3)

An introduction to the C programming language with an emphasis on ANSI C using structured design, top-down algorithm development, and hands-on problem-solving.

*Prerequisites:* Prerequisite: High school algebra.

. CSCI-260 recommended.

CSCI-270 Introduction To Data Structures (3)

An advanced programming course which includes data structures and standards algorithms and integrates top-down design and structured programming with Pascal. Basic computer science concepts are reviewed and expanded using clear, real-life examples and applications to demonstrate problem-solving in a practical context.

*Prerequisites:* Prerequisite: CSCI-265.

CSCI-311 Operating Systems (3)

An introduction to the concepts and design of various operating systems including microcomputer as well as minicomputer and mainframe computer operating systems. Emphasis is placed on concepts rather than the design of any particular operating system.

*Prerequisites:* Prerequisite: CSCI-270.

CSCI-321 Numerical Analysis (3)

A course that provides both a mathematical and computational emphasis on the creation, assessment, implementation and modification of numerical algorithms in science and mathematics.

*Prerequisites:* Prerequisite: MATH-271 and MATH-241.

CSCI-341 Data Base Design (3)

Introduction to analysis and design of databases. Emphasis is on the use of modern database management systems and the design of database to be used with them.

*Prerequisites:* Prerequisite: CSCI-270.

HSCI-199 Introduction to Health Care (1)

An introduction to the U.S. health care system accompanied by a brief survey of the major health professions and paraprofessions utilized in meeting the health care needs of modern society. Requires co-requisite enrollment in FMPT-HSC (Freshman Major Pre-Test Health Science).

*Prerequisites:*

HSCI-231 Health Professions Internship (1)

A course that provides experience for students entering the delivery of health care at a variety of health facilities prior to entering professional schools. These supervIsed opportunities will allow students to better understand the distinctions of their chosen profession and to become more aware of how their profession will integrate into the larger health care delivery environment.

*Prerequisites:* BIOL-242 or HSCI-250. Limited to juniors and seniors who possess a strong commitment to a given health profession.

HSCI-250 Microbiology for Health Sciences (4)

A beginning course in basic microbiology and epidemiology for students preparing for allied health professions. The character of microbial organisms and infectious diseases are studied with emphasis on modes of transmission, diagnosis, treatment, management and control. Requires co-requisite enrollment in HSCI-250L.

*Prerequisites:* BIOL-109 and CHEM-112 or 113 with a grade of C- or better, OR CHEM-101 and HSCI-293 with a grade of C- or better

HSCI-285 Pre-Professional Seminar (2)

A course designed to prepare pre-health professions students for the rigors of applying to and attending graduate school. It is intended to enhance entrance exam scores for health professions schools. This Seminar should be taken during the second semester Sophomore year or first semester Junior year.

*Prerequisites:* BIOL-242 or HSCI-292.

HSCI-291 Principles of Nutrition (3)

Study of food and its relationship to the well-being of the human body with emphasis upon metabolism, nutritive value and quantitative requirements of food at different age and development levels. The selection and eating of foods at different economic, social and cultural levels are also studied.

*Prerequisites:* BIOL 109 and CHEM-101 or CHEM-112 or CHEM-113

HSCI-292 Introduction to Human Anatomy and Physiology I (4)

Intended for Nursing and Athletic Training majors. A study of the structure and function of the skeletal, muscular, nervous, integumentary and endocrine systems and their role in support, movement, integration, and control of the human body. An emphasis upon cells, cell processes, and tissues precedes consideration of the systems. Requires co-requisite enrollment in HSCI-292L.

*Prerequisites:* CHEM-101

Not intended for Science majors.

HSCI-293 Introduction to Human Anatomy and Physiology II (4)

Intended for Nursing or Athletic Training majors. A study of the structure and function of the human cardiovascular, lymphatic, respiratory, digestive, urinary and reproductive systems. Lecture and laboratory emphasize the role of these systems in the maintenance and continuation of life. Requires co-requisite enrollment in HSCI-293L.

*Prerequisites:* HSCI-292

Not intended for Science majors.

HSCI-295 Medical Missions Internship (3)

Provides students an opportunity to have hands on experience providing medical care in a developing country. It provides directed learning under the mentorship of medical and dental professionals in a crosscultural setting.

*Prerequisites:* BIOL-109 and acceptance into the SOSMM Program.

[NOTE: This course is service-enhanced and requires co-requisite enrollment in HSCI-295S.]

HSCI-341 Parasitology (4)

Life cycles, epidemiological factors, interrelationships of parasite and host, and underlying principles of treatment and prevention. Requires co-requisite enrollment in HSCI-341L.

*Prerequisites:* BIOL-109 and formal acceptance into SOSMM Program.

HSCI-382 Human Anatomy and Physiology I (4)

Designed for Biology and Health Science majors. A systematic study of the structure and function of the integumentary, skeletal, muscular, nervous, and endocrine systems and their role in support, movement, integratory, and control of the human budy. An emphasis upon cells, cell processes, and tissue preced consideration of these systems. Requires co-requisite enrollment in HSCI-382L.

*Prerequisites:* HSCI-250

Not intended for Nursing or Athletic Training majors.

HSCI-383 Human Anatomy and Physiology II (4)

Designed for Biology or Health Science majors. A systematic study of the structure and function of the human cardiovascular, lymphatic, respiratory, digestive, urinary, and reproductive systems. Lecture and laboratory emphasize the role of these systems in the maintenance and continuation of life. Requires co-requisite enrollment in HSCI-383L.

*Prerequisites:* HSCI-382

Not intended for Nursing or Athletic Training majors.

HSCI-391 Principles of Pharmacology (3)

A study of basic principles of drug action and the therapeutic application of the major pharmacological classification of drugs in the treatment of disease. Side effects, toxic effects and implications for the health professional are emphasized.

*Prerequisites:* CHEM-113 or CHEM-281.

HSCI-398 Medical Terminology (3)

An introduction to the basic principles of medical terminology and assistance in learning the terms by applying them in clinical case histories, practice examples, and programmed instruction. The course is intended primarily for students entering the health-related professions, although it would benefit any student of the biological sciences.

*Prerequisites:* BIOL 103 or HSCI 293

HSCI-411 International Health: Latin American Health Studies (3)

A survey of the health status of Latin American populations and public health and health care delivery systems. This course is taught only as part of the Summer of Studies in Medical Missions (SOSMM) Program. This course has 20 service hours embedded, students must co-register for HSCI 411S.

*Prerequisites:* BIOL-109 and acceptance into the SOSMM.

HSCI-495 Integration of Faith and Practice (3)

A capstone course designed to provide senior health science majors and pre-professional students with opportunities to study, discuss, defend and integrate a Christian world view into the health care arenas.

*Prerequisites:* THEO-231 and HSCI 398 or CHEM-322

HSCI-271 - 274 Special Topics in Health Sciences (1-4)

A course used to comply with requests for special topics in health science. Lecture and laboratory hours will vary with the courses taught. May be repeated for credit.

*Prerequisites:* HSCI 250

HSCI-371 - 374 Special Topics in Health Sciences (1 to 4)

Courses designed to comply with requests for special topics and advanced studies in health science. Lecture and laboratory hours will vary with the courses taught. May be repeated for credit.

*Prerequisites:* HSCI-293

HSCI-465/475 Practicum in Teaching (1)

A practicum which gives students the opportunity to gain teaching experience, enhance their knowledge of natural science and mathematics, and acquire skills that make them more attractive to prospective graduate schools.

*Prerequisites:* Successful completion of 15hrs of regualr major courses in their program. Requires approval of application and permission of instructor.

MATH-098 Elementary Algebra (3)

This course is a beginning course in algebra for students who have not mastered algebra in high school. The course includes a review of general arithmetic, the real number system, the fundamentals of algebra, linear equations, graphing, exponents and radicals, factoring, functions, systems of linear equations, rational expressions and equations, and quadratic equations. The applications of these concepts to real life situations will be

examined throughout the course This course will not meet any college mathematics requirements, but will serve the purpose of preparing students for MATH-099, MATH-101 and MATH-201.

*Prerequisites:*

MATH-099 Intermediate Algebra (3)

A preparatory algebra course designed for students who have had only one year of algebra in high school or those who need a review in algebra before enrolling in MATH-111. The course includes basic algebraic principles and techniques as applied to number systems, polynomials, factoring and systems of equations and graphs. The applications of these concepts in real-life situations are examined throughout the course. The course will count as an elective in terms of credit hours (three semester hours), but it will not satisfy the general requirement of three hours of mathematics for graduation.

*Prerequisites:* MATH-098 or placement by the math placement exam.

MATH-101 Contemporary Mathematics (3)

A survey of mathematical topics designed to develop an appreciation of the uses of mathematics. Selected topics will include problem solving, mathematical modeling, logic and sets, statistics, and the mathematics of finance.

*Prerequisites:* ACT mathematics score of 18 or SAT equivalent, or completion of MATH-098 or MATH-099 with a grade of C or better, or placement by the math placement exam.

MATH-111 College Algebra (3)

The real number system; relations and functions; algebraic functions; linear, quadratic and higher degree equations; complex numbers; graphing; systems of equations; and applications through the use of word problems.

*Prerequisites:* ACT mathematics score of 20 or SAT equivalent, or completion of MATH-099 with a grade of C or better, or placement by the math placement exam.

MATH-112 Trigonometry (3)

Measurement of angles, solution of right triangles, applications to the “real world,” identities, graphs of trigonometric functions, solution of oblique triangles, law of sines, law of cosines, trigonometric form of complex numbers, DeMoivre’s Theorem, and polar coordinates.

*Prerequisites:* MATH-111 with a grade of C- or better or equivalent course work.

MATH-161 Introduction to Statistics (3)

An introduction to techniques for collecting, analyzing, and interpreting data. The primary emphasis is on the analysis of data sets to facilitate informed decision-making processes. Topics include sampling methods, summaries of data, descriptive statistics, probability, distributions correlation, and regression.

*Prerequisites:* ACT mathematics score of 19 or SAT equivalent, or completion of MATH-099 with a grade of C or better, or placement by the math placement exam.

MATH-201 Concepts of Mathematics I (3)

Develops the real number system (including natural numbers, whole numbers, integers, rational numbers and irrational numbers) stressing properties and algorithms. Problem-solving and set theory are emphasized. Elementary algebra will be stressed with application to problem solving. Course is designed to equip students to teach mathematics in elementary school.

*Prerequisites:* ACT mathematics score of 18 or higher or SAT equivalent or completion of MATH-098 or MATH-101 with a grade of C- or better.

MATH-202 Concepts of Mathematics II (3)

Decimals, percents, elementary probability, methods of counting, statistics and the normal curve, plane and solid geometry, and the Cartesian coordinate system. Problem-solving is emphasized.

*Prerequisites:* ACT mathematics score of 18 or higher or SAT equivalent or completion of MATH-201 with a grade of C- or better.

MATH-231 Foundations of Geometry (3)

Topics include axiomatic method, triangles and circles, parallelism, constructions, and modern concepts of both Euclidean and non- Euclidean geometry.

*Prerequisites:* MATH-111 with a minimum grade of C-.

(This course will not satisfy an elective requirement for MATHS.BS majors).

MATH-261 Elementary Probability and Statistics (4)

Topics include measures of central tendency, measures of dispersion, distributions of random variables, probability, joint probability, conditional probability, regression and correlation, discrete probability functions, estimation, hypothesis testing, confidence limits, analysis of variance, inferences concerning two or more variables, sign test, Mann-Whitney U test, runs test, and rank correlation.

*Prerequisites:* Prerequisite: MATH-111 with a minimum grade of C-.

MATH-270 Special Topics in Mathematics (1 - 4)

A course used to comply with requests for special topics and studies in mathematics. Lecture and laboratory hours will vary with the courses taught. May be repeated for credit.

*Prerequisites:* Consent of the instructor.

MATH-271 Calculus I (4)

Definition and formulas, rate of change, derivatives, and application of functions. The study and application of indefinite and definite integrals.

*Prerequisites:* MATH-111 and MATH-112 with a minimum grade of C-.

MATH-272 Calculus II (4)

Applications of basic integration, advanced methods of integration, sequences and series.

*Prerequisites:* MATH-271 with a minimum grade of C-.

MATH-273 Calculus III (4)

Vectors and vector calculus, partial derivatives, gradients, double and triple integrals, centroids, cylindrical and spherical coordinates, line integrals, surface integrals, and Stoke’s theorem.

*Prerequisites:* MATH-272 with a minimum grade of C-.

MATH-310 Logic and Sets (3)

A cohesive treatment of foundational mathematics including the topics of elementary mathematical logic, mathematical proof, set theory, relations, and functions.

*Prerequisites:* MATH-271 with a minimum grade of C-.

MATH-321 Numerical Analysis (3)

A course providing both a mathematical and computational emphasis on the creation, assessment, implementation and modification of numerical algorithms in science and mathematics.

*Prerequisites:* MATH-271 with a minimum grade of C-.

MATH-351 Introduction To Linear Algebra (3)

An introduction to the algebra of matrices, vectors, determinants, solutions of systems of linear equations, vector spaces, linear transformations, Eigenvectors, Eigenvalues and canonical forms.

*Prerequisites:* MATH-271 with a minimum grade of C-.

MATH-353 Discrete Mathematics (3)

An introductory course in discrete mathematics stressing problem solving techniques using an algorithmic approach. This course will include recursion, counting principles, probability and algorithmic processes. Graphs, trees, networks, and problems effectively modeled with these constructs will also be studied.

*Prerequisites:* MATH-271 and MATH-310 with a minimum grade of C- in each.

MATH-361 Mathematical Probability (3)

This course is intended to provide students with a rigorous mathematical foundation for the analysis of uncertainty and to equip students with a working knowledge of the theory of probability.

*Prerequisites:* MATH-272

MATH-370 Special Topics: Mathematical Modeling (3)

Systems dynamic modeling, including discrete dynamical systems, stochastic processes, feedback loops, difference equations, recurrence relations.

*Prerequisites:* MATH-271 with a B or better.

MATH-371 Differential Equations (3)

First order and simple higher order differential equations with applications, linear differential equations, systems of DE, Laplace transform, series solutions and numerical methods.

*Prerequisites:* MATH-272 with a minimum grade of C-; MATH-273 strongly recommended.

MATH-375 Mathematical Modeling (3)

Systems dynamic modeling, including discrete dynamical systems, stochastic processes, feedback loops, difference equations, and recurrence relations. Computer-assisted instruction.

*Prerequisites:* MATH-271 with a grade of B- or better, or equivalent course work

MATH-393 History of Mathematics (3)

Study of major contributors and their contributions to mathematics; early beginnings to modern day; and how certain areas of mathematics began.

*Prerequisites:* MATH-271 with a minimum grade of C-.

MATH-423 Financial Mathematics (4)

This course, which covers topics of time value of money, annuities, bonds, immunizations, derivatives, options, hedging, and swaps, provides a solid foundation for students who are interested in becoming actuaries or who plan to sit for the Financial Mathematics exam.

*Prerequisites:* MATH-272 with a minimum grade of C

MATH-441 Real Analysis (3)

A rigorous introduction to the foundations of real analysis: real numbers, sequences, limits, continuity, differentiation, integration, and series. The emphasis is on establishing and correlating the various properties rather than numerical problem solving.

*Prerequisites:* MATH-272 and MATH-310 with a minimum grade of C- .

MATH-451 Linear Algebra (3)

Applications of elementary linear algebra to real world problems including Leontief Economic Models, Markov Chains, theory of games, convex sets and linear inequalities, corner-point method and linear programming, the simplex method, matrix applications in genetics applications, constructing of curves as surfaces, equilibrium of rigid bodies, and computer graphics.

*Prerequisites:* MATH-351 with a minimum grade of C-.

MATH-461 Introduction to Modern Algebra (3)

An introduction to the basic concepts of abstract algebra, including the topics of mapping, relations, number systems, groups, rings, fields, and integral domains.

*Prerequisites:* MATH-272 and MATH-310 with a minimum grade of C-.

MATH-490 Senior Seminar (1)

A weekly presentation by staff and/or senior mathematics majors on matters of current interest in the mathematical field. Participants gain experience in evaluating literature and presenting scientific papers. One semester required of all math majors.

*Prerequisites:* MATH-272 with a miminum grade of C-.

MATH-495 Mathematics in Faith and Practice (3)

Senior Capstone course for majors. Comparative study of related scientific, philosophical, and theological ideology within mathematics. Through lecture, research papers, and guided class discussion, an attempt is made to demonstrate the necessity and possibility of harmonizing mathematics and biblical truth. Students are encouraged to develop a philosophy of mathematics which integrates a statement of faith.

*Prerequisites:* THEO-231, and a minumum of 18 credit hours within the major including MATH-310.

MATH-465/475 Practicum in Teaching (1)

A practicum which gives students the opportunity to gain teaching experience, enhance their knowledge of natural science and mathematics, and acquire skills that make them more attractive to prospective graduate schools.

*Prerequisites:* Successful completion of 15 hours of regular major courses in their program. Requires approval of application and permission of instructor.

PHSC-111 Physical Science (4)

Chemical phenomena, introduction to methods of elementary chemistry and physics, with stress on kinetic theory, molecular phenomena, and energy relations. Requires co-requisite enrollment in PHSC-111L

*Prerequisites:*

PHSC-112 Earth and Space Science (4)

Introduction to astronomy, geology, meteorology and physical geography. Emphasis on the structure of the universe, theories of cosmology, the Milky Way, and the solar system; the shape, structure and composition of the earth; earthquakes, vulcanism, theories of plate tectonics, seafloor spreading, and continental drift; the earth in space and time; composition and structure of the earth's atmosphere; weathering erosion, sculpturing the land, topographic maps, oceanography, and glaciation; fossil fuels and alternate sources of energy, environmental pollution and conservation of natural resources. Requires co-requisite enrollment in PHSC-112L.

*Prerequisites:*

PHYS-281 General Physics I (4)

A study of the fundamentals of the classical and relativistic motion of electrically-neutral, macroscopic objects, primarily entailing the concepts of energy, mmomentum, and force. Intended for science and math majors. Requires co-requisite enrollment in PHYS-281L.

*Prerequisites:* MATH-271

PHYS-282 General Physics II (4)

A study of the fundamentals of the classical motion of electrically-charged, macroscopic objects and the quantized motion of electrically-uncharged,m microscopic particles - both entailing the concepts of energy, momentum,

and force. Intended for science and math majors. Requires co-requisite enrollment in PHYS-282L.

*Prerequisites:* PHYS-281 with grade of C- or better

PHYS-371 - 374 Special Topics in Physics (1 - 4)

A course used to comply with requests for special topics and advanced studies in physics. Lecture and laboratory hours will vary with the courses taught. May be repeated for credit.

*Prerequisites:* Permission of instructor.

ECED-315 Foundations of Early Childhood Education (3)

A course designed to give the prospective teacher an overview of the theoretical models of early childhood education and to provide a broad overview of the historical, sociological and philosophical foundations of the American education system.

*Prerequisites:* EDUC-199 and EDUC-299, or MUED-225.

ECED-342 Observation and Assessment of Young Children (3)

This course is designed to acquaint students with the basic assessment techniques appropriate for young children. Also covered are community and school resources instrumental in providing services and referrals.

*Prerequisites:*

ECED-350 Children's Literature and Literacy Development (2)

This course will provide a survey of books and related materials appropriate for young children and an introduction to developmentally appropriate techniques for using literature to supplement the development of literacy skills.

*Prerequisites:* Admission to the Teacher Education Program.

CoRequisite: ELED-340

ECED-401 Early Childhood Methods (2)

Effective methods and materials for teaching in the preschool and kindergarten. This course is to be taken concurrently with ELED-402. An intensive practicum is an integral part of the methods block.

*Prerequisites:* Admission to the Teacher Education Program.

EDMG-315 Foundations of Middle Grades Education (3)

This course is designed to give the prospective teacher an overview of the theoretical models of middle level education and to provide a broad overview of the historical, sociological and philosophical foundations of the American education system. Students will explore preadolescent and young adolescent characteristics, middle grades teaching, student learning, and organizational characteristics of a middle level school. Twenty hours of tutoring or observations must be completed.

*Prerequisites:* EDUC-199 and EDUC-299.

EDMG-340 Principles of Classroom Instruction - Middle Grades (2)

A course designed to introduce candidates to the knowledge of methods, skills, and strategies they will need as they become effective teachers in middle level classrooms. The course unites theory and practice by using the instructional methods of classroom discussion, presentations, and analysis of case studies.

*Prerequisites:*

EDMG-403 Middle Grades Methods (2)

Effective methods and materials for teaching reading, writing, listening, speaking, science, math and social studies in the intermediate grades are included in this course. An intensive practicum is an integral part of the methods block. This course requires co-requisite enrollment in ELED-402.

*Prerequisites:* EDUC-315 or EDMG-315

EDUC-199 Introduction to the Teaching Profession Seminar (1)

A course consisting of 20 clock hours of laboratory assignments in the public schools and a 50-minute seminar each week for the entire semester. The course is designed to provide a general survey of the education profession. Required for teacher education majors except music.

*Prerequisites:*

EDUC-299 Teaching Diverse Learners (1)

This course is designed to introduce students to the wide range of diversity that exists across today's general school population. Students will explore physical, social, emotional, and intellectual development, individual learning styles, and prior learning as well as language, culture, family and community values, and how they influence student learning. Differentiated instructional approaches to learning and performance will be studied while focusing on the strengths and needs of diverse learners.

*Prerequisites:* EDUC-199

EDUC-301 Computer Applications for Teachers (2)

A course designed to equip the student with the knowledge and skills necessary to utilize computer software in the classroom as a means of improving instruction and classroom management.

*Prerequisites:*

EDUC-302 School Law (3)

An introduction to the legal issues related to American education including cases dealing with church and state relations, employment and dismissal practices, and student and teacher rights.

*Prerequisites:*

EDUC-315 Historical, Philosophical, & Sociological Foundations of American Education (3)

A course designed to provide an understanding of the significance of the influence of historical, philosophical and sociological factors and trends in school administration, materials and methods of instruction and the needs of the pupil and society. [NOTE: This course is service-enhanced and requires co-requisite enrollment in EDUC-315S.]

*Prerequisites:* EDUC-199 and EDUC-299, or MUED-225

[NOTE: This course is service- enhanced and requires co-requisite enrollment in EDUC-201S.]

EDUC-361 Special Problems in Education (1 to 3)

Designed specifically for the upper-division student in the field of education; learning the techniques of problem solving; conducting research and study on an individual and/or group basis.

*Prerequisites:* Permission from the Director of Teacher Education.

EDUC-362 Special Problems in Education (1 to 3)

Designed specifically for the upper-division student in the field of education; learning the techniques of problem solving; conducting research and study on an individual and/or group basis.

*Prerequisites:* Permission from the Director of Teacher Education.

EDUC-363 Special Problems in Education (1 to 3)

Designed specifically for the upper-division student in the field of education; learning the techniques of problem solving; conducting research and study on an individual and/or group basis.

*Prerequisites:* Permission from the Director of Teacher Education.

EDUC-368 Teaching In An Urban School (2)

This course examines the unique oportunities and challenges of teaching in the urban setting. The course will address best practices and provide

opportunities to engage in observations in urban schools at the elementary, middle, and high school levels.

*Prerequisites:*

EDUC-399 Honors Independent Study (3)

An independent study supervised by three faculty members that provides the student who qualifies under the honors guidelines the opportunity to pursue a special topic of his/her choice.

*Prerequisites:*

EDUC-495 Integration of Faith and Learning (3)

This course is designed to integrate the fundamentals of learning and faith for the preservice educator. The student will be challenged to develop and defend a personal philosophical foundation for education from a Christian perspective.

*Prerequisites:* THEO-231 and ELED-340

EDUC-496 Student Teaching I (5)

Upon completion of all education courses, students will complete student teaching practicums for a total of 15 weeks in the public schools under the guidance of public school teachers and a university supervisor(s). The student will be assigned to at least two different classrooms, which may be at different schools. Students must enroll in EDUC-496, EDUC-497, and EDUC-498 for a total of 12 hours. This will constitute the maximum load for the student teaching semester. No other classes may be taken during the student teaching semester.

*Prerequisites:* Admission to Teacher Education Program, admission to Student Teaching, pass all required Praxis II exams, and completion of required methods courses

EDUC-497 Student Teaching II (5)

Upon completion of all education courses, students will complete student teaching practicums for a total of 15 weeks in the public schools under the guidance of public school teachers and a university supervisor(s). The student will be assigned to at least two different classrooms, which may be at different schools. Students must enroll in EDUC-496, EDUC-498, and EDUC-498 for a total of 12 hours. This will constitute the maximum load for the student teaching semester. No other classes may be taken during the student teaching semester.

*Prerequisites:* Admission to Teacher Education Program, admission to Student Teaching, pass all required Praxis II exams, and completion of required methods courses.

EDUC-498 Student Teaching Seminar (2)

A seminar designed to be taken by all student teachers during their enhanced student teaching semester. The purpose is to help bridge the gap between coursework and enhanced student teaching. Discussion of a variety of topics related to instructional management and interaction is the focus of the seminar.

*Prerequisites:* Admission to Teacher Education Program, admission to Student Teaching, pass all required Praxis II exams, and completion of all methods courses

ELED-340 Principles of Classroom Instruction - Elementary (2)

A course designed to introduce students to the methods, skills, and strategies they will need as they become effective teachers in elementary classrooms. The course unites theory and practice by using the instructional methods of classroom discussion, presentations and analysis of case studies. Co-requisite: READ371

*Prerequisites:*

ELED-350 Children's Literature (2)

A survey of books and stories according to the educational development of children. Required in all elementary education programs.

*Prerequisites:* Admission to Teacher Education Program.

CoRequisite: ELED-340

ELED-382 Methods Tch. PE/Health K-6 (2)

This course is designed to equip teacher licensure candidates with the required methods, skills and strategies they need to become effective teachers in the classroom.

*Prerequisites:* Admission to Teacher Education Program.

ELED-395 Teaching the Creative Arts (2)

Effective methods and materials for integrating arts across the curriculum in grades PK-8.

*Prerequisites:* Admission to Teacher Education Program.

ELED-402 Elementary Grades Methods (5)

Effective methods and materials for teaching reading, writing, listening, speaking, science, math, and social studies in the elementary grades are included in this course. An intensive practicum is an integral part of the methods block.

*Prerequisites:* Admission to Teacher Education Program.

SIGN-111 Introduction to American Sign Language (3)

A course presenting the most current materials available of teaching techniques on manual communication. A collection of drill materials on finger spelling, or dactylology.

*Prerequisites:*

SIGN-112 Elementary American Sign Language (3)

A manual for learning sign language in sentence form. It is designed to teach sign language in the easiest, fastest and most practical way.

*Prerequisites:* SIGN-111

SIGN-211 Intermediate Sign Language I (3)

An intermediate-level course that extends students' development of comprehension and sign production skills. In addition, the course continues to build conversational proficiency and expand vocabulary range. It also provides more extensive opportunities for students to interact with members of the Deaf community, immersing them in Deaf culture and heritage.

*Prerequisites:* SIGN 111 and SIGN 112

SIGN-212 Intermediate Sign Language II (3)

The fourth in a series of courses based on American Sign Language concepts and principles. This course is designed to increase recognition and recall skills in dialogue communication. American Sign Language idioms are also included as well as a deeper understanding of the grammar, syntax, and complexities within the language.

*Prerequisites:* SIGN-111, SIGN-112, and SIGN-211

SPED-316 Exceptional Child (3)

An introduction to special education including historical foundations, special education law and current practice. The course will introduce all current information pertinent to those who will work with students with disabilities especially those students included in the general education classroom. Issues and trends that address techniques, strategies and procedures for working with students with disabilities will be emphasized. A summary of each category of disability will be offered as well as suggestions for accessing school and community resources.

*Prerequisites:* None

[NOTE: This course is service-enhanced and requires co-requisite enrollment in SPED-316S.]

SPED-320 Students with Exceptionalities (3)

An introduction to mild/moderate exceptionalities; an introduction to the literature, history, definitions, characteristics, identification procedures and problems of the fields of learning disabilities, mild mental retardation and behavior disorders. This course includes a field experience.

*Prerequisites:*

SPED-321 Students with Severe Disabilities (3)

This course provides information on the nature and needs of individuals with severe/profound disabilities. It is a study of a broad group of developmental disabilities that have lifelong implications and that substantially limit many life functions. A directed observation in a school setting is required.

*Prerequisites:* SPED-320.

SPED-323 Nature and Characteristics of Children (0-9) with Developmental Disabilities (3)

An introduction to the nature and needs of young children with developmental disabilities. A non-categorical approach will be emphasized.

*Prerequisites:* To be determined.

SPED-324 Diagnostic Prescriptive Teaching (3)

Approaches involving identification and the use of diagnostic test materials to assess functional levels of ability of individuals with disabilities, followed by specific developmental or remedial recommendations consistent with ability level. Emphasis on matching deficit to appropriate program or technique which will yield optimum results.

*Prerequisites:* SPED-320.

SPED-331 Behavior Management (3)

Approaches to classroom management of students with disabilities and groups of children. Applied behavioral analysis is studied, including specific techniques such as task analysis, along with strategies for strengthening and reducing behaviors.

*Prerequisites:* SPED-320.

SPED-335 Education of Gifted, Talented and Creative (3)

Characteristics and special needs of the gifted individual. Definitions, identification procedures, and educational provisions are considered, along with career development. Emphasis is placed on structuring a supportive learning environment within the school setting as well as in the community.

*Prerequisites:* SPED-320.

SPED-340 Adaptive Environments and Comprehensive Disabilities (3)

This course introduces assistive technology and physical positioning to foster communication for students experiencing comprehensive disabilities.

*Prerequisites:* SPED-320.

SPED-349 Collaborating with Parents, Teachers and Other Professionals (3)

An introduction to the concept of collaboration as a means to meet the special needs of students. Issues such as due process, least restrictive environment, support services, organizations, advocacy groups, family dynamics, educational planning and delivery of services are emphasized.

*Prerequisites:* SPED-320.

SPED-381 Communication Disorders (3)

See Notes below.

*Prerequisites:*

This course has been approved in concept as part of the Special Education curriculum; however, the syllabus is still under development and the course description is not yet available.

SPED-404 Methods for Teaching Students with Mild/Moderate Disabilities (4)

Alternatives to segregated special education services and interface between regular and special education. Emphasis on materials and methods to meet the needs of exceptional learners.

*Prerequisites:* Admission to Teacher Education Program, SPED-320, SPED-324, SPED-340.

SPED-405 Instructional Methods for Students with Severe Disabilities (2)

This course seeks to provide students with general instructional procedures for teaching individuals with severe disabilities. Information gathering procedures along with formal and diagnostic assessment will be examined in order to determine the appropriate instructional curriculum for these individuals with the goal of implementing a functional curriculum that will enhance the quality of life. A laboratory experience is required.

*Prerequisites:* SPED-321, SPED-331 and Admission to Teacher Education Program.

SPED-406 Instructional Methods for Students w/Emotional & Behavioral Disorders (3)

Effective methods and materials needed for teaching behavioral and social skills and self-discipline to students with emotional and behavioral disorders.

*Prerequisites:* SPED-321

SPED-407 Methods for Teaching Early Childhood Special Education (2)

Effective methods and materials for allowing and enabling infants and toddlers with disabilities to progress developmentally. Procedures for inhibiting the progress of atrophy and complications due to disabilities will be examined.

*Prerequisites:* SPED-323

SPED-480 Policies, Procedures & Practices (3)

Emphasizes the understanding of legislation, regulations and litigation related to the field of special education.

*Prerequisites:* SPED-320, 324, and Admission to Teacher Education Program.

SPED-496 Field Experience I (5)

This course is designed to provide students with practical experiences in the area of support service working with at-risk students and their families in community settings. The student will be assigned to two placements for the semester. Application for this experience must be made a semester in advance. Five hours credit will be given for each placement.

*Prerequisites:* successful completion of course work and approval of the Director of Field Experiences.

SPED-497 Field Experience II (5)

This course is designed to provide students practical experiences in the area of support service working with at-risk students and their families in community settings. The student will be assigned to two placements for the semester. Application for this experience must be made a semester in advance. Five hours credit will be given for each placement.

*Prerequisites:* successful completion of course work and approval of the Director of Field Experiences.

SPED-498 Field Experience Seminar (2)

This seminar is designed to assist the students in transitioning from course work and observational experiences to practical application in the area of support services. Discussion of a variety of topics related to the field experience will be the focus of this seminar.

*Prerequisites:* successful completion of course work and approval of the Director of Field Experiences.

ATEP-115 Basic Concepts of Fitness (1)

This course is cross-listed with PHED-115 but contains an additional lab component. The course is designed to teach the basic principles of physical fitness such as cardiovascular endurance, weight control, strength, flexibility and stress management. Requires co-requisite enrollment in ATEP-115L.

*Prerequisites:*

ATEP-199 Introduction to Athletic Training (1)

The course is designed to provide a general survey of the athletic training profession, as well as prepare coaches and student athletic trainers to care for basic healthcare needs of the physically active population.

*Prerequisites:* None

ATEP-200 Care and Prevention of Athletic Injuries (3)

The course outlines the theory and practice of athletic training for future athletic trainers, coaches, teachers and health care professionals. Theory and techniques of athletic taping will be addressed.

*Prerequisites:*

ATEP-201 Pre-Professional Practicum in Athletic Training (1)

Introduction to clinical proficiencies based on the Clinical Education Proficiencies and instruction, practice and application of skills.

*Prerequisites:* ATEP-200.

ATEP-300 Practicum in Athletic Training I (1)

Instruction, practice and application of clinical proficiencies as established by the NATA Education Council.

*Prerequisites:* ATEP-200 and ATEP- 201.

ATEP-301 Practicum in Athletic Training II (1)

A continuation of instruction, practice and application of clinical proficiencies as established by the NATA.

*Prerequisites:* ATEP-300.

ATEP-310 Orthopedic Evaluation I (3)

The first of a two-course sequence, this is an in-depth study of assessment techniques and protocols applicable to injuries to the lower body.

*Prerequisites:* ATEP-200

ATEP-311 Orthopedic Evaluation II (3)

A continuation of Orthopaedic Evaluation I examining special tests of the spine and upper body.

*Prerequisites:* ATEP-310

ATEP-312 Physical Assessment (3)

A thorough study of the pre-participation physical examination and complete medical physical assessment of athletes and the physically active.

*Prerequisites:* HSCI-292 or HSCI-293.

ATEP-353 First Aid/CPR for Professional Rescuer (2)

This course is cross-listed with HLTH-353 and HSCI-353 but contains CPR training. It provides effective recognition and treatment skills for respiratory and cardiac emergencies. Skills students are expected to master and demonstrate include the use of breathing devices, two rescuer CPR and automatic external defibrillation. Requires co-requisite enrollment in ATEP-353L.

*Prerequisites:*

ATEP-370 Therapeutic Modalities in Athletic Training (3)

Study of theories and application of modalities used in the athletic training setting in the treatment of injuries.

*Prerequisites:* ATEP-200 and ATEP-201.

ATEP-380 Therapeutic Exercise (3)

Study of current rehabilitation theories and application in the athletic training setting.

*Prerequisites:* ATEP-370.

ATEP-391 Pharmacology for the Athletic Trainer (3)

This course provides athletic training students with an understanding of indications for pharmacological intervention in the treatment of various pathological states with emphasis on the health care and maintenance of the physically active.

*Prerequisites:* ATEP-200 and HSCI-398.

ATEP-400 Practicum in Athletic Training III (1)

Instruction, practice and application of clinical proficiencies as established by the NATA Education Council.

*Prerequisites:* ATEP-301.

ATEP-401 Practicum in Athletic Training IV (1)

Instruction, practice and application of clinical proficiencies as established by the NATA Education Council.

*Prerequisites:* ATEP-400.

ATEP-410 Research Methods in Athletic Training (3)

A course that addresses a variety of subjects germane to athletic training. Analysis and criticism of current literature relevant to athletic training and sports medicine will be emphasized.

*Prerequisites:* ATEP-200.

ATEP-420 Pathophysiology for the Athletic Trainer (3)

An in depth study of the mechanism of injury, wound healing, and recovery and/or impairment. Emphasis will be on complications to healing and recovery of injuries sustained during physical activity.

*Prerequisites:* ATEP-260 and HSCI-398 or HSCI-292 and HSCI-293.

ATEP-460 Administration & Supervision of Athletic Training Programs (3)

This course focuses on the organization, supervision and administration of sports medicine programs. Emphasis includes health care services, financial management, training room management, personnel management and public relations.

*Prerequisites:* ATEP-200.

ATEP-499 Senior Seminar in Athletic Training (1)

A course designed to promote Board of Certification preparedness for students, addressing a wide variety of subjects germane to athletic training. Computer-assisted instruction.

*Prerequisites:* ATEP-301

ATEP-115L Basic Concepts of Fitness (1)

This is the Lab component of ATEP-115.

*Prerequisites:*

ATEP-271/272/273 Special Topics in Athletic Training (1-3)

Courses used to comply with requests for special topics and clinical experiences in athletic training. Lecture and clinical hours will vary with the courses taught. May be repeated for credit as long as the topics are not the same. Offered on demand.

*Prerequisites:* Specified in major.

ATEP-353L First Aid/CPR for Professional Rescuer (1)

This is the Lab Component for ATEP-353.

*Prerequisites:*

ATEP-371/372/373 Special Topics in Athletic Training (1-3)

Courses used to comply with requests for special topics and clinical experiences in athletic training. Lecture and clinical hours will vary with the courses taught. May be repeated for credit as long as the topics are not the same. Offered on demand.

*Prerequisites:* Specified in major.

HLTH-291 Principles of Nutrition (3)

Study of food and its relationship to the well-being of the human body with emphasis upon metabolism, nutritive value and quantitative requirements of food at different age and development levels. The selection and eating of foods at different economic, social and cultural levels are also studied.

*Prerequisites:*

HLTH-352 Substance Use and Abuse (2)

A study in the basic principles of drug action, side effects and toxic effects. Implications for the health education professional will be emphasized.

*Prerequisites:*

HLTH-353 Safety and First Aid (2)

The nature and causes of accidents, safety measures for the prevention of common accidents in the home, school, industry, transportation and recreation.

*Prerequisites:*

HLTH-357 Human Sexuality (3)

This course is a study of the sociological, psychological, biological, ethical and legal components of human sexuality.

*Prerequisites:*

HLTH-360 Personal and Community Health (4)

This course emphasizes the concepts, anatomical knowledge, risk factors and behaviors that profoundly affect personal health and self-care. It addresses consumer issues and criteria for evaluating health products and services in the private, industry and government sectors.

*Prerequisites:*

HLTH-361 Kinesiology (3)

Review of basic anatomy, primarily the muscular system; relationship of the fundamental laws of physics to human movement, and mechanical principles of skill instruction and analysis.

*Prerequisites:* BIOL-103 or HSCI-292.

HLTH-365 Child Health & Social Behavior (3)

A study of the physical and psychosocial growth and development of children; includes methods of organizing and implementing health measures, determining health status through screening processes; detection of remedial defects, referral procedures, and follow-up for correction; the promotion of physical, mental, social and emotional health through environmental and special health services.

*Prerequisites:*

HSCI-330 Fitness, Wellness, & Lifestyle Management (3)

A course designed to provide students with a comprehensive introduction to the assessment and development of physical fitness, with emphases on both personal application and group leadership.

*Prerequisites:*

HSCI-331 Cardiovascular Health (3)

An in-depth study of heart disease, circulation, heart structure and function, and training responses. Emphases will be on health-related concepts including obesity, nutrition and stress.

*Prerequisites:* BIOL-103 or HSCI-292 or HSCI-293.

HSCI-344 Exercise Physiology I (3)

This course is designed to provide the essential physiological background that is necessary for an understanding of the human response to exercise.

*Prerequisites:* BIOL-103 or HSCI-292/293 and HSCI-361

HSCI-352 Substance Use and Abuse (2)

A study in the basic principles of drug action, side effects and toxic effects. Implications for the health education professional will be emphasized.

*Prerequisites:*

HSCI-353 Safety and First Aid (2)

The nature and causes of accidents and safety measures for the prevention of common accidents in the home, school, industry, transportation and recreation.

*Prerequisites:*

HSCI-357 Human Sexuality (3)

A study of the sociological, psychological, biological, ethical and legal components of human sexuality.

*Prerequisites:*

HSCI-360 Personal and Community Health (4)

This course emphasizes the concepts, anatomical knowledge, risk factors and behaviors that profoundly affect personal health and self-care. It addresses consumer issues and criteria for evaluating health products and services in the private, industry and government sectors.

*Prerequisites:*

HSCI-361 Kinesiology (3)

Review of basic anatomy, primarily the muscular system; relationship of the fundamental laws of physics to human movement, and mechanical principles of skill instruction and analysis.

*Prerequisites:* BIOL-103 or HSCI-292.

HSCI-365 Child Health & Social Behavior (3)

A study of the physical and psychosocial growth and development of children; includes methods of organizing and implementing health measures, determining health status through screening processes; detection of remedial defects, referral procedures and follow-up for correction; the promotion of physical, mental, social and emotional health through environmental and special health services.

*Prerequisites:*

HSCI-399 Nutrition for Health and Performance (3)

This second nutrition course covers nutritional needs of diseased persons and those participating in various types and levels of physical activity and sport.

*Prerequisites:* CHEM-110 or 111, HSCI-291 and HSCI-344

HSCI-444 Exercise Physiology II (3)

This course is designed to provide a deeper understanding and application of concepts introduced in HSCI-344.

*Prerequisites:* HSCI-291, HSCI-344 and HSCI -361

Cross-Listed with PHED-444

HSCI-450 Exercise Testing and Prescription (3)

A course providing knowledge and practical experience in exercise testing procedures and in the principles and guidelines of safe and effective exercise prescription.

*Prerequisites:* HSCI-331 or HSCI-444.

HSCI-470 Internship in Exercise Science (3)

The internship experience provides an opportunity for students to bridge the gap between theory and practice by gaining practical experience in an approved fitness/wellness agency under the general supervision of a University supervisor.

*Prerequisites:* HSCI-450 or concurrent enrollment

PHED-100 Healthy and Effective Lifestyles (1)

This course focuses on the Christian's perspective toward physical fitness, wellness, personal health and effectiveness, and the additional daily lifestyle choices which each person makes. This class has lecture and lab sessions and meets two times each week.

*Prerequisites:*

PHED-101 Beginning Bowling (1)

Designed to teach the basic skills and techniques of bowling using the shadow bowling technique. A course designed for beginners only.

*Prerequisites:*

PHED-102 Beginning Tennis (1)

Designed to teach the non-player the basic skills of tennis through the use of the backboard and court practice. A course designed for beginners only.

*Prerequisites:*

PHED-103 Beginning Golf (1)

Introduces the fundamentals of golf and stresses the importance of individual skill development rather than course play. A course designed for beginners only.

*Prerequisites:*

PHED-104 Beginning Racquetball (1)

An introduction to the theory and practice of skills in racquetball.

*Prerequisites:*

PHED-106 Beginning Swimming (1)

Introduction to fundamental skills for basic swimming strokes, safety and survival techniques.

*Prerequisites:*

PHED-107 Intermediate Swimming (1)

Continuation of PHED-106 with an emphasis on advanced stroke and diving development.

*Prerequisites:* PHED-106 or consent of instructor.

PHED-108 Aerobics (1)

Exercises designed specifically for improving cardiovascular function and physical fitness through the mode of dynamic rhythmic movements.

*Prerequisites:*

PHED-109 Beginning Skiing (1)

Acquaints and instructs the student in the skills and techniques of skiing. Designed for beginners only.

*Prerequisites:*

An extra fee is required for this course.

PHED-110 Intermediate Skiing (1)

Continuation of PHED-109.

*Prerequisites:* PHED-109 or permission from instructor.

An extra fee is required for this course.

PHED-111 Intermediate Racquetball (1)

Continuation of PHED-104.

*Prerequisites:* PHED-104 or permission from instructor.

PHED-112 Intermediate Tennis (1)

Greater depth with the strategy of course play, more detail and perfection of the skill and emphasis on tournament play.

*Prerequisites:* PHED-102 or permission from instructor.

PHED-113 Intermediate Golf (1)

Greater depth with the strategy of course play, more detail and perfection of the skill and emphasis on tournament play.

*Prerequisites:* PHED-103 or permission from instructor. Student must provide golf clubs.

PHED-114 Beginning Basketball (1)

A study of the rules, skills, and techniques relative to successful offensive and defensive play. Not open to varsity basketball players.

*Prerequisites:*

PHED-115 Basic Concepts of Fitness (1)

A course designed to teach the basic principles of physical fitness such as cardiovascular endurance, weight control, strength, flexibility, and stress management.

*Prerequisites:*

PHED-116 Gymnastics (1)

Introduces the fundamentals of gymnastics and stresses the importance of safety and strength development. Balance beam, uneven bars, vaulting, and floor exercises will all be covered in this course.

*Prerequisites:*

PHED-117 Rhythmic Activities (1)

A course designed to teach the use of the body as an instrument for rhythmic movement.

*Prerequisites:*

PHED-118 Marathon Training (1)

This course is offered each Spring and prepares students for a Half or Full Marathon in April. (Preferably the County Music Marathon).

*Prerequisites:* On the first day of class, students must be able to run/jog 5 kilometers without stopping in less than 30 minutes.

$100.00 Course Fee

PHED-119 Creative Movement (1)

Experiences in human movement through manipulation of time, energy, and space. Activities promote the use of the body as the medium of communication and expression. Movement experiences include exploration,

improvisation, and creation of small group studies, as well as development of technique.

*Prerequisites:*

PHED-120 Weight Training and Conditioning (1)

A course designed to provide instruction in safe and sensible weight training techniques with emphasis on individual needs and appropriate progressions. Aerobic fitness is also emphasized.

*Prerequisites:*

PHED-121 Advanced Baseball (1)

An activity course for varsity baseball team members who compete intercollegiately. Course work includes conditioning, practice, instruction, field work, and game participation. The course includes PHED- 121, PHED-221, PHED-321 and PHED-421 - all advanced baseball.

*Prerequisites:*

PHED-122 Advanced Basketball (1)

An activity course for varsity basketball team members who compete intercollegiately. The course includes PHED-122, PHED-222, PHED- 322 and PHED-422 - all advanced basketball.

*Prerequisites:*

PHED-123 Advanced Cross-Country (1)

An activity course for varsity cross-country team members who participate in intercollegiate meets. The course work includes conditioning, practice, instruction, and field work. This course includes PHED- 123, PHED-223, PHED-323 and PHED-423 - all advanced crosscountry.

*Prerequisites:*

PHED-124 Advanced Cheerleading (1)

An activity course designed to serve varsity cheerleading squad members who actually participate in the activity. This course includes PHED-124, PHED-224, PHED-324 and PHED-424 - all advanced cheerleading

*Prerequisites:*

PHED-125 Advanced Tennis (1)

An activity course for varsity tennis team members who participate in intercollegiate tournaments. This course includes PHED-125, PHED-225, PHED-325 and PHED-425 - all advanced tennis.

*Prerequisites:*

PHED-126 Advanced Golf (1)

An activity course for members of the varsity golf team. This course includes PHED-126, PHED-226, PHED-326 and PHED-426 – all advanced golf.

*Prerequisites:*

PHED-127 Advanced Soccer (1)

An activity course for varsity soccer team members. This course includes PHED-127, PHED-227, PHED-327 and PHED-427 – all advanced soccer.

*Prerequisites:*

PHED-128 Advanced Volleyball (1)

An activity course for varsity volleyball team members. This course includes PHED-128, PHED-228, PHED-328, and PHED-428 – all advanced volleyball.

*Prerequisites:*

PHED-129 Advanced Softball (1)

An activity course for varsity softball team members. This course includes PHED-129, PHED-229, PHED-329 and PHED-429 – all advanced softball.

*Prerequisites:*

PHED-130 Mountain Biking (1)

An activity course centering on the sport of mountain biking, intended to build both a foundational skillset and a life-long enjoyment of the sport. Scheduled rides, an adequate bike, and helment are required.

*Prerequisites:* Approval of instructor. Student must be physically capable of handling the demands of the sport.

PHED-131 Advanced Track (1)

This course is offered each spring and prepares students for competing in indoor and outdoor track at the NAIA and NCAA Division I, II and III level. Offered spring term only.

*Prerequisites:* Consent of instructor

PHED-132 Outdoor Recreational Activities (1)

A course designed to provide knowledge and skill development in a variety of outdoor recreational activities, including camping, hiking, backpacking, whitewater rafting and orienteering. An extra fee is required for this course.

*Prerequisites:*

PHED-133 Choreography and the Stage (1)

A practical course which involves a variety of creative activities to help the student develop the art of choreographing movements for stage productions. A part of the course will be devoted to training in the university musical-drama productions.

*Prerequisites:*

PHED-134 Beginning Ballet (1)

An introductory course in ballet technique that includes familiarization with basic concepts and vocabulary, stretching, and barre work. Students provide their own appropriate attire, as designated by the instructor. This class is designed for students who have little or no formal ballet training.

*Prerequisites:*

PHED-135 Beginning Softball (1)

An introductory activity course in which the basic fundamentals, skills and rules of softball are taught and applied. Not open to varsity softball players.

*Prerequisites:*

PHED-136 Taekwondo and Self-Defense (1)

A course designed to introduce a beginning student to the basic terms and movements of Taekwondo and self-defense. Emphasis is on the discipline, appropriateness and attitude of the martial arts. An extra fee is required for this course.

*Prerequisites:*

PHED-137 Intermediate Taekwondo and Self-Defense (1)

A continuation of PHED-136 with emphasis on building upon a beginner's abilities and understanding of Taekwondo in terminology and techniques. Students will have an opportunity to test for the green belt. An extra fee is required for this course.

*Prerequisites:* Successful completion of PHED-136, yellow belt status, or permission of the instructor.

PHED-139 Rugby (1)

This course is offered each Fall and prepares students for the USA Rugby/Mid South Conference play. Offered Fall Term only.

*Prerequisites:* Consent of Instructor

$75.00 Course Fee

PHED-144 Intermediate Ballet (1)

This course in ballet technique includes refinement and development of fundamental concepts, vocabulary, stretching and barre work. This class builds on a beginning level and present greater precision in movement, technique and posture.

*Prerequisites:* PHED-134 or permission of instructor.

PHED-200 Intermediate Healthy & Effective Lifestyles (1)

This course continues the focus on the Christian's perspective toward physical fitness, wellness, personal health and lifestyle choice. A rigorous personal wellness plan will be developed and followed during the semester.

*Prerequisites:* Permission of instructor.

PHED-201 Foundations of Health, Physical Education, and Recreation (3)

An introduction to the field of health, physical education and recreation including aims, objectives, history, philosophy, programs, principles, basic concepts of organization and administration, professional organizations, and the relationship of Christian commitment to the fields.

*Prerequisites:*

PHED-231 Advanced Track (1)

This course if offered each spring and prepares students for competing in indoor and outdoor track at the NAIA and NCAA Division I, II and III level. Offered spring term only.

*Prerequisites:* Consent of instructor

PHED-239 Rugby (1)

This course is offered each Fall and prepares students for the USA Rugby/Mid South Conference play. Offered Fall Term only.

*Prerequisites:* Consent of Instructor

$75.00 Course Fee

PHED-320 Theories and Techniques of Coaching (3)

This class presents the application of coaching principles, methodology, organization and communicative skills needed for coaching youth. It introduces students to this discipline and provides knowledge on planning, teaching sport skills, training and team management to enhance their future coaching performance.

*Prerequisites:*

PHED-331 Advanced Track (1)

This course is offered each spring and prepares students for competing in indoor and outdoor track at the NAIA and NCAA Division I, II and III level. Offered spring term only.

*Prerequisites:* Consent of instructor

PHED-339 Rugby (1)

This course is offered each Fall and prepares students for the USA Rugby/Mid South Conference play. Offered Fall Term only.

*Prerequisites:* Consent of Instructor

$75.00 Course Fee

PHED-341 Administration of Physical Education (2)

A course focusing on administrative practices in the area of legal responsibility, personnel, finance, public relations, equipment, facilities and intramural athletics.

*Prerequisites:*

PHED-342 Teaching Adapted Physical Education (2)

A course to prepare education majors to work with the atypical physical education and special needs student. Emphasis is on identification, evaluation, monitoring of medication and appropriate delivery of services. This includes those students who are medically fragile in inclusive settings.

*Prerequisites:*

PHED-350 The Psychology of Sport and Human Performance (3)

This class presents the application of behavioral principles, motivational research, personality factors, and cognitive processes to the area of sport. It introduces students to this discipline and provides knowledge to enhance their own performances and the performances of others.

*Prerequisites:*

PHED-361 Kinesiology (3)

A review of basic anatomy, primarily the muscular system; relationship of the fundamental laws of physics to human movement, mechanical principles of skill instruction and analysis.

*Prerequisites:* HSCI-292.

PHED-380 The Teaching of Individual and Lifetime Activities (2)

This course presents methods, techniques and strategies for teaching individual and lifetime activities.

*Prerequisites:*

$25 Course Fee

PHED-390 The Teaching of Dual and Team Activities (2)

This course presents methods, techniques and strategies for teaching dual and team activities.

*Prerequisites:*

$25.00 Course Fee

PHED-431 Advanced Track (1)

This course is offered each spring and prepares students for competing in indoor and outdoor track at the NAIA and NCAA Division I, II and III level. Offered spring term only.

*Prerequisites:* Consent of instructor

PHED-439 Rugby (1)

This course is offered each Fall and prepares students for the USA Rugby/Mid South Conference play. Offered Fall Term only.

*Prerequisites:* Consent of Instructor

$75.00 Course Fee

PHED-440 Motor Learning & Development (3)

A study of theoretical constructs of learning and knowledge of motor learning principles relating to neuromuscular and response mechanisms, feedback motivation, stress anxiety factors, and the variable influences to the acquisition of motor skills.

*Prerequisites:*

PHED-441 Assessment & Evaluation in Physical Education (3)

A course designed to assist future teachers in understanding the place, types and importance of measurement in the teaching process.

*Prerequisites:*

PHED-444 Exercise Physiology II (3)

This course is designed to provide a deeper understanding and application of concepts introduced in HSCI-344.

*Prerequisites:* BIOL-103 or HSCI-292, HSCI-344, and HSCI -361

Cross-Listed with HSCI-444

PHED-445 Seminar in Health, Physical Education, and Recreation Research (1)

A directed intensive study on selected problems or special topics dealing with health, physical education and/or recreation.

*Prerequisites:*

PHED-460 Coaching Internship (1)

This course provides a 30-hour supervised sport coaching experience in a practical setting for students to learn from a coaching professional and a seminar with the internship supervisor.

*Prerequisites:* approval of Internship Supervisor or department chair.

PHED-495 Integration of Faith and Practice – Capstone (3)

This capstone course is designed to provide health science, physical education, recreation, athletic training majors with opportunities to study discuss, defend and integrate a Christ-centered worldview in the health care, recreation and education arenas.

*Prerequisites:* A student enrolling in this class must have at least 90 hours of complete course credit. Spring semester only.

[NOTE: This course is service-enhanced and requires co-requisite enrollment in PHED-495S.]

RECR-132 Outdoor Recreational Activities (1)

A course designed to provide knowledge and skill development in a variety of outdoor recreational activities, including camping, hiking, backpacking, whitewater rafting and orienteering. An extra fee is required for this course.

*Prerequisites:*

RECR-140 Introduction to Fly Fishing (1)

This course is designed to help students develop the skills, tactics, and procedures needed for successful fly tying and casting for trout. Instruction will include basic fly tying, fly casting, aquatic ecology, fly fishing tactics, and angling ethics as related to trout fishing. Students will participate in fly tying, casting, lectures, presentations, and field trips to local streams / rivers.

*Prerequisites:*

An additional fee of $175 is charged to cover the cost of field trips and equipment rentals.

RECR-232 Backpacking and Camping (3)

A recreational and wilderness skills course in backpacking and camping. Topics include low impact camping techniques, orienteering and environment preservation. Emphasis is on safety, skill development, trip planning and development of personal teaching style. An extra fee is required for this course.

*Prerequisites:*

RECR-233 Water-Based Recreation (3)

A recreational skills course in flatwater and whitewater kayaking and canoeing. Emphasis is on safety, skill development, trip planning and teaching experience. An extra fee is required for this course.

*Prerequisites:*

RECR-234 Wilderness First Responder (3)

This course is designed for individuals who work in an outdoors setting, such as guides, park rangers, outdoor trip leaders, and anyone who may travel and need the knowledge to handle emergencies in a remote environment. This course exceeds all current DOT First Responder and remote patient care guidelines. All students who successfully complete the course will receive a certificate of completion from Lee University and CPR certification. Priority is given to officially declared Recreation Minor students.

*Prerequisites:* Fee: $150.

RECR-301 Recreation Programming and Development (3)

This class presents principles, practices and program planning for a variety of recreation and leisure activities and programs. This course will give the class hands on opportunities in leadership, design and application in a variety of leisure settings.

*Prerequisites:* RECR-132.

RECR-342 Recreation for Special Populations (3)

A study in the benefits, issues, methods and techniques related to leisure and recreation for special populations. The elderly or aging, physically and mentally impaired, and socially at risk populations are targeted. Other topics include cultural and ethnic differences and gender issues in leisure and recreation.

*Prerequisites:*

RECR-470 Recreation Practicum (3)

One class meeting per week and 150 hours of participation in a recreation setting. Students will be actively involved in leadership, planning and execution of a recreation program.

*Prerequisites:* Prerequisite: RECR-301.

SCED-410 The Teaching of Communication, Grades 6-12 (2)

*Prerequisites:*

SCED-411 The Teaching of Business, Grades 6-12 (2)

A course designed to help business teachers develop techniques and locate materials which will enable them to be more effective teachers of business subjects. Students will be helped individually to resolve particular problems through research, group discussions, and demonstrations.

*Prerequisites:* Prerequisite: Admission to Teacher Education Program.

SCED-412 The Teaching of Social Studies, Grades 6-12 (2)

A survey of the principal methods, techniques and problems of teaching the social studies on the secondary level. Students demonstrate various teaching methods and techniques, and a survey of available materials is made.

*Prerequisites:* Prerequisite: Admission to Teacher Education Program.

SCED-413 The Teaching of English, Grades 6-12 (2)

The organization and use of appropriate materials, methods and techniques as related to the teaching of English in secondary schools.

*Prerequisites:* Prerequisite: Admission to Teacher Education Program.

SCED-414 The Teaching of Languages, Grades 6-12 (2)

The organization and use of appropriate materials, methods and techniques as related to the teaching of languages in secondary schools with emphasis on each student's language area.

*Prerequisites:* Prerequisite: Admission to Teacher Education Program.

SCED-415 The Teaching of Science and Mathematics, Grades 6-12 (2)

A preliminary survey of major theories and practices of instruction in American secondary schools; aims, materials, teaching methods, learner activities and evaluation procedures in the sciences and mathematics disciplines; how these relate to the program of the school.

*Prerequisites:* Prerequisite: Admission to Teacher Education Program.

SCED-418 Methods Tch. PE/Health 6-12 (2)

Candidates will develop a solid foundation in state curriculum standards and learn to incorporate those principle objectives into the construction of their unit/lesson plans while exploring various methods, strategies and teaching

modalities in order to become an effective educator at the secondary level. This course will also discuss various legal, ethical and inclusion strategies in this discipline.

*Prerequisites:* Prerequisite: Admission to Teacher Education Program. Fall only.

SCED-419 General Secondary Methods (2)

A course designed to introduce students to the knowledge of methods, skills and strategies they will need as they become effective teachers in secondary classrooms. The course unites theory and practices by using the instructional methods of classroom discussion and presentations, simulated teaching opportunities and a teaching assignment in area schools. Students in all teaching areas will share common experiences for part of the semester and will also take the appropriate specialty methods the same semester under the supervision of a designated professor from their major field of concentration.

*Prerequisites:* Prerequisite: Admission to Teacher Education Program.

GNST-100 Foundations for Success (1)

A by-permission-only course which seeks to provide freshmen admitted on academic probation with the basic academic and organizational skills that will prepare them to be successful in college. Each student is paired with a peer for application of strategies and techniques learned, as well as for tutorial assistance.

*Prerequisites:* Permission of instructor.

This is a year-long, two semester course which carries .50 hours each semester.

GNST-137 Techniques for Tutors (1)

A course designed to prepare tutors for the Academic Support Program by exploring the traits of effective tutors and the various facets of the tutorial process.

*Prerequisites:* Prerequisite: registration with Academic Support Program as a tutor, GPA of 3.0 or higher in course desired to tutor, and two faculty recommendations.

GNST-199 Resident Assistant Training Seminar (2)

A seminar to provide Resident Assistants the necessary skills in order to effectively confront the variety of issues of campus life

*Prerequisites:*

GNST-250 Individually Arranged Cross-Cultural Experience (1 to 3)

Involves participation in an individually independently arranged cross-cultural experience of no less than 45 hours of in-depth interpersonal interaction including traveling, living and studying abroad or in some cases participating in a local church congregation with a significantly different culture. Work for this course is done independently by the student under the direction of the Global Perspectives Director. Applications for the Individually Arranged Cross-Cultural Experience must be submitted by the deadline as specified in the Academic Calendar and approved by the Global Perspectives Committee. Students interested in conducting an Individually Arranged Study must first enroll in GNST-250 for the semester during which they plan to conduct the study.

Core Requirement.

*Prerequisites:* Prerequisite: ANTH 200.

GNST-251 Cross-Cultural Experience (1)

A variable content course designed to allow students first-hand experiential learning while participating in a faculty-led cross-cultural experience including traveling, living and studying abroad or domestically. Completion of the course requires documentation and reflection of experiences. One credit hour will be awarded for short domestic or international cross-cultural experiences less than one month in duration (GNST-251).

Core Requirement.

*Prerequisites:* Prerequisite: ANTH 200.

GNST-252 Cross-Cultural Experience (2)

A variable content course designed to allow students first-hand experiential learning while participating in a faculty-led cross-cultural experience including traveling, living and studying abroad or domestically. Completion of the course requires documentation and reflection of experiences. Two credit hours will be awarded for extended international cross-cultural experiences one to two months in duration (GNST-252).

Core Requirement.

*Prerequisites:* Prerequisite: ANTH 200.

GNST-253 Cross-Cultural Experience (3)

A variable content course designed to allow students first-hand experiential learning while participating in a faculty-led cross-cultural experience including traveling, living and studying abroad or domestically. Completion of the course requires documentation and reflection of experiences. Three credit hours will be awarded for semester-long international cross-cultural experiences (GNST-253).

Core Requirement.

*Prerequisites:* Prerequisite: ANTH 200.

GNST-298 Mentoring For Success (1)

A by-permission-only course which seeks to provide freshmen admitted on academic probation with the basic academic and organizational skills that will prepare them to be successful in college. Each student is paired with a peer for application of strategies and techniques learned, as well as for tutorial assistance. Students are required to sign a commitment contract before participating in the class.

*Prerequisites:*

LEEU-101 The Freshman Seminar: Gateway to University Success (1)

This course is designed to equip first-year students for success in the Christian university community. It will acquaint students with the academic, social and critical thinking skills necessary to succeed in college. All first-time Lee students who have completed fewer than 16 credit hours of resident college work (in addition to AP or dual enrollment credits earned during high school) are required to take LEEU-101 in their first semester of enrollment. Requires co-requisite enrollment in LEEU-101S (Service Learning).

Core Requirement.

*Prerequisites:*

LASP-105 Excursions in Latin American Biology (4)

This course addresses themes pertaining to the rich diversity of life in the tropics. Ecology, evolutionary biology, and natural history of tropical organisms will be explored at the non-major's level. The course will introduce the use of scientific methodology and discuss issues related to the natural environment and human activity in the tropics. There will be an emphasis on attaining foreign experience in the field component of this course.

*Prerequisites:* Prerequisite: formal acceptance to attend the course (Biodiversity Field Studies Program).

Requires co-requisite enrollment in LASP-105L.

LASP-106 Andean Biogeography (4)

This course will cover themes pertaining to the rich diversity of life in the Andes. Ecology, evolutionary biology, and natural history of tropical organisms will be explored in depth. This course will present the use of scientific methodology and discuss issues related to the natural environment and human activity in South America. There will be an emphasis on attaining foreign experience in the field component of this course.

*Prerequisites:* Prerequisite: Acceptance in the program and acceptance to attend the course (Biodiversity Field Study Program).

Requires co-requisite enrollment in LASP-106L.

LASP-150 Andean Geophysiology (4)

A study abroad program that will examine the geology and physical geography of the Andes, meteorology and astronomy. The in-country field/laboratory experiences are replete with activities that reinforce the learning objectives of this course: on-sight study of minerals and rocks, volcanoes, mountain ranges formed from tectonic plate collisions, hot springs, glaciers, fiords, natural landscaping, effects of earthquakes, rock slides, and a visit to an observatory to view parts of the solar system. This non-majors' course will fulfill the four-hour general core science requirement, and the co-requisite will fulfill the general education core cross-cultural requirement. Requires co-requisite enrollment in LASP-150L.

*Prerequisites:* Prerequisite: Acceptance into the Latin American Studies Program. Co-requisite: GNST-252.

LASP-313 Economics of Latin America (3)

This course compares paths of industrialization in Latin America in order to understand why some countries develop while others stagnate. Specific topics include the dept crisis, structural adjustment, economic integration in the Americas, the Mexican peso crisis and its spread across Latin America, the politics of poverty, and economic inequality.

*Prerequisites:*

LASP-322 Contemporary Latin American Writers (3)

A study of Latin American cultures through reading, in translation, fiction and poetry written by contemporary Latin American writers.

*Prerequisites:* Prerequisite: ENGL-110

LASP-335 Contemporary Latin American Culture (3)

An interdisciplinary course that introduces students to the cultures and societies of Latin America with the purpose of developing in them an appreciation for the diverse cultures and civilizations of the region.

*Prerequisites:*

LASP-351 History of Colonial Latin America (3)

An introduction to the history of Latin America under colonial rule. Particular attention will be paid to ancient American civilizations; conquest; major features of colonial politics, economics, society and culture; changes over time in colonial society; imperial reforms; and rebellions and independence movements.

*Prerequisites:*

LASP-352 History of Modern Latin America (3)

An introduction to the political, economic and social history of Latin America during the national period, roughly 1810 to the present. Not intended to cover each of the Latin American nations in depth, this course employs themes to survey the broad scope of Latin America as a whole. Particular themes include problems and solutions of building nations and unified national identities, of creating viable political systems, and of developing modern economies.

*Prerequisites:*

LASP-354 History and Theology of Latin American Pentecostalism (3)

An introductory examination of the beliefs and practices of Pentecostals in Latin America. Special consideration will be given to the historical development of Pentecostalism within the Latin- American context, the use of sociological models to classify and understand the movement and the articulation of the theology behind the movement from Latin-American Pentecostal theologians.

*Prerequisites:*

LASP-411 International Health: Latin American Health Studies (3)

A survey of the health status of Latin American populations and public health and health care delivery systems. This course is taught only as part of the Summer of Studies in Medical Missions (SOSMM) Program but may be taken without trip participation.

*Prerequisites:*

LASP-447 Latin American Politics (3)

This course examines the politics and issues in Latin America focusing on the emergence of modern political regimes in the region, how those regions interact, and Latin America's role in the global political system.

*Prerequisites:* Prerequisite: HIST-212 or PLSC-250.

LASP-452 Latin America and the United States (3)

A historical examination of the nature of relations between Latin American nations and the United States. Topics will include Latin American and United States foreign policies and actions from early in the nineteenth century to the present, including economic, social and cultural relations in the Western Hemisphere, as well as political relations and diplomacy.

*Prerequisites:*

LASP-455 Latin American Media (3)

This course studies the development and distinctive characteristics of Latin American media in various cultural and national settings. The course will examine print, radio, film, music industry, commercial & non-commercial television, cable, digital media, business practices, programming, laws & regulations, ethics, advertising, audience feedback, production and distribution, and careers in Latin American mass media.

*Prerequisites:*

MUCO-102 Secondary Applied Conducting ()

Applied study of conducting at the secondary level. Appropriate technical studies and literature are selected from the classics with emphasis on development of performance techniques. May be repeated once for credit. Previously MUSA-102CO - Secondary Applied Conducting.

*Prerequisites:* Successful completion of MUCO-330, and MUCO-331 or MUCO-332

MUCO-103 Elective Applied Conducting ()

Applied study of conducting at the elective level. Appropriate technical studies and literature are selected from the classics with emphasis on development of performance techniques. May be repeated once for credit. Previously MUSA-103CO - Elective Applied Conducting.

*Prerequisites:* Successful completion of MUCO-330, and MUCO-331 or MUCO-332

MUCO-330 Fundamentals of Conducting (2)

Basic techniques of conducting simple and complex beat patterns, use of the left hand for cuing and introductory baton techniques. Previously MUED-330 - Fundamentals of Conducting.

*Prerequisites:* A minimum grade of C in MUST- 121 and MUST-122

MUCO-331 Advanced Choral Conducting (2)

A continuation of Fundamentals of Conducting focusing on choral music. Previously MUED-331 - Advanced Choral Conducting.

*Prerequisites:* MUCO-330; a minimum grade of C in MUST-231 and MUST-232

MUCO-332 Advanced Instrumental Conducting (2)

A continuation of Fundamentals of Conducting focusing on instrumental music. Previously MUED-332 - Advanced Instrumental Conducting.

*Prerequisites:* MUCO-330; a minimum grade of C in MUST-231 and MUST-232.

MUCO-431 Choral Techniques (2)

A survey of practical considerations for working with choral groups, with emphasis on: rehearsal planning and score preparation; problem-solving strategies for choral tone, diction, choral blend, and intonation; the development of choral musicianship and selection of repertoire. Importance is given to the development of church choral organizations. Previously MUSC-431 - Choral Techniques.

*Prerequisites:* MUCO-331 or MUCO-332

MUED-120 Vocal Techniques for Instrumentalists (1)

This is a voice class for students seeking a music education degree whose applied study is an orchestral/band instrument or keyboard, and who are seeking teacher licensure in Instrumental/General music.

*Prerequisites:* Audition for the School of Music, or permission of the instructor.

MUED-225 Introduction to Music Education (2)

A course designed to give prospective music educators an overview of the music education profession and to strengthen their understandings of the importance of music education for K-12 students. This course includes 20 clock hours of observation assignments in the public schools.

*Prerequisites:* None

MUED-226 Introduction to Instrumental Music (2)

An introductory survey of orchestral instruments focusing on developing a functional knowledge of wind, string, fretted and percussion instruments. Basic skills are emphasized through hands-on instruction.

*Prerequisites:* None

MUED-231 Brass Techniques (2)

A course designed to prepare the non-brass major for teaching the brass/wind instruments at the beginner to intermediate levels. Performance on the instruments is included.

*Prerequisites:*

MUED-232 High Brass Techniques (1)

An introduction to playing and pedagogical techniques of high brass instruments. This course is designed for students whose primary instrument is trombone, euphorium, or tuba.

*Prerequisites:*

MUED-233 Low Brass Techniques (1)

An introduction to playing and pedagogical techniques of low brass instruments. This course is designed for students whose primary instrument is trumpet or horn.

*Prerequisites:*

MUED-241 Woodwind Techniques (2)

A course designed to prepare the non-woodwind major for teaching the woodwind instruments at the beginner to intermediate levels. Performance on the instruments is included.

*Prerequisites:*

MUED-242 Double-Reed Techniques (1)

An introduction to playing and pedagogical techniques of double-reed instruments.

*Prerequisites:*

MUED-243 Single Reed Techniques (1)

An introduction to playing and pedagogical techniques of single reed instruments. This course is designed for students whose primary instrument is flute, oboe, or bassoon.

*Prerequisites:*

MUED-244 Flute Techniques (1)

An introduction to playing and pedagogical techniques of the flute. This course is designed for students whose primary instrument is clarinet, saxophone, oboe or bassoon.

*Prerequisites:*

MUED-251 String Techniques (2)

A course designed to prepare the non-string major for teaching string instruments at the beginner to intermediate levels. Performance on the instruments is included.

*Prerequisites:*

MUED-252 High Strings Techniques (1)

An introduction to playing and pedagogical techniques of high string instruments. This course is designed for students whose primary instrument is cello or double bass.

*Prerequisites:*

MUED-253 Low Strings Techniques (1)

An introduction to playing and pedagogical techniques of low string instruments. This course is designed for students whose primary instrument is violin or viola.

*Prerequisites:*

MUED-261 Percussion Techniques (1)

A course designed to prepare the non-percussion major for teaching percussion instruments at the beginner to intermediate levels. Performance on the instruments is included.

*Prerequisites:*

MUED-350 General Secondary Methods - Music Education (1)

A course designed to introduce students to the knowledge of methods, skills and strategies they will need as they become effective teachers in secondary classrooms. The course unites theory and practices by using the instructional methods of classroom discussion and presentations, simulated teaching opportunities and a teaching assignment in area schools.

*Prerequisites:* Admission to Teacher Education Program and successful completion of the Upper Division Admission Exam

MUED-405 Methods of Teaching Music in the Elementary School (2)

Fundamentals of music and the teaching of music from kindergarten through sixth grade.

*Prerequisites:* Admission to Teacher Education Program and successful completion of Upper Division Admission Exam

MUED-421 The Teaching of Vocal and General Music, Grades 6-12 (2)

This course equips the vocal music education major with aspects of directing a comprehensive choral program in a middle or high school. Topics covered are choral administration, rehearsal and performance planning, and choral techniques.

*Prerequisites:* Admission to the Teacher Education Program and successful completion of the Upper Division Admission Exam

MUED-422 Methods and Materials of Teaching Marching Band (2)

Principles, practices and materials for the marching band are studied including the role of marching band in the total music program, as well as: organization and maintenance, planning and executing of the field show, basic maneuvers, and rehearsal procedures.

*Prerequisites:* Admission to the Teacher Education Program and successful completion of the Upper Division Admission Exam

MUED-423 Methods and Materials of Teaching Concert Band and Orchestra (2)

A comprehensive study of the various techniques that are significant for the development of the concert band and orchestra: intonation, tone, blend, balance, bowings and rehearsal procedures. Appropriate music literature from beginning to advanced will be introduced.

*Prerequisites:* Admission to the Teacher Education Program and successful completion of the Upper Division Admission Exam.

MUED-401-403 Special Topics in Music Education (1-3)

A course presenting various topics and research concerns. The topic will change to meet student demand and interest.

*Prerequisites:* Permission from the instructor.

MUSE-101 Required Ensemble (1)

The following ensembles with course numbers ending in 01 are designated as "required" for School of Music Majors. Specific requirements vary by degree program.

CU-Choral Union: Study and performance of major choral master works as well as newly composed works for festival chorus. Open to music majors, general university students, and members of the local community with the consent of the instructor. One major concert each semester.

GU-Guitar: Study and performance of chamber music for guitar. Open to all students by audition.

OR-Orchestra: Study and performance of orchestra repertoire. Open by audition to music majors, general university students, and members of the local community. One major concert each semester.

SB-Symphonic Band: Study and performance of concert and church wind band literature. One major tour each semester in addition to a wide variety of venues both on and off campus. Open to all students by audition. May fulfill the "required ensemble" requirement for some students.

WE-Wind Ensemble: Study and performance of concert wind ensemble literature. Open by audition to music majors, general university students, and members of the local community. A minimum of 4 hours of rehearsal per week. Two major concerts per semester.

May be repeated for multiple credits. Each semester provides unique performance opportunities and new repertoire to build breadth in literature.

*Prerequisites:*

MUSE-102 Elective Ensemble (1)

The following ensembles with course numbers ending in -02 are designated as "elective" for School of Music Majors.

Chamber Music: Study and performance of music for small ensemble. Instrumentation based upon student interest and availability, to include some or all of the following: BR (Brass), CL (Clarinet), FL (Flute), GU (Guitar), PE (Percussion), SA (Saxophone), ST (Strings), TB (Trombone), WW (Woodwinds), SJ (Jazz) . Open to all students by audition.

CC-Campus Choir: Study and performance of a wide variety of sacred choral literature of the worship tradition and in a worship setting. One major tour each semester in addition to other off-campus appearances. Open to all students by audition. A minimum of 3 hours of rehearsal per week.

ES-Evangelistic Singers: Study and performance of a wide variety of sacred choral literature ranging from the Negro Spiritual to traditional and contemporary Black Gospel settings. Open to all students by audition. A minimum 3 hours of rehearsal per week.

JE-Jazz Ensemble: Utilizing standard stage band instrumentation, this ensemble studies and performs the best of the traditional and contemporary jazz repertory. Open to all students by audition. A minimum 3 hours of rehearsal per week.

LC-Chorale: Study and performance of choral literature with emphasis on standard classical choral repertoire. Concerts given each semester. Open to all students by audition.

LL-Ladies of Lee: Study and performance of a wide range of choral music for treble voices. One major tour and various performances on and off campus each semester. Open to all female students by audition. A minimum 3 hours of rehearsal per week.

LS-Lee Singers: Study and performance of a wide range of choral literature. One major tour each semester in addition to other off-campus appearances. Open to all students by audition. A minimum 4 hours of rehearsal per week.

MD-Music Drama Workshop: A practical laboratory course which involves the production of music dramas. Work includes casting, rehearsing, designing and constructing sets, lighting, costuming and publicity for recitals and public presentations.

OR-Orchestra: Study and performance of orchestra repertoire. Open by audition to music majors, general university students, and members of the local community. One major concert each semester.

OT-Opera Theatre: Experience in the practical application of musical and dramatic preparation and performance of opera. Open to all students by audition.

PB-Pep Band: Study and performance of commercial and marching-band literature. Open to all students by audition.

SB-Symphonic Band: Study and performance of concert and church wind band literature. One major tour each semester in addition to a wide variety of venues both on and off campus. Open to all students by audition. A minimum of 3 hours of rehearsal per week. May fulfill the "required ensemble" requirement for some students.

VL-Voices of Lee: A 16-voice ensemble designed to study and perform a variety of a cappella, jazz and contemporary choral stylings, both sacred and secular. A minimum of 5 hours rehearsal per week with extensive off campus performances. Membership by audition.

WE-Wind Ensemble: Study and performance of concert wind ensemble literature. Open by audition to music majors, general university students, and members of the local community. A minimum of 4 hours of rehearsal per week. Two major concerts per semester.

May be repeated for multiple credits. Each semester provides unique performance opportunities and new repertoire to build breadth in literature.

*Prerequisites:*

MUPF-401-403 Special Topics in Music Performance (1-3)

A course presenting various topics and research concerns. The topic will change to meet students demand and interest.

*Prerequisites:*

MUPF-501-503 Special Topics in Music Performance (1-3)

A course presenting various topics and research concerns. The topic will change to meet student demand and interest. Repeatable for credit.

*Prerequisites:* Permission of Instructor.

MUSA-101 Applied Music – Primary Applied Study (1 to 3)

Applied music for the student majoring in music in his/her primary performance area. Development of repertory and intensive study of style. Admission only by audition. Enrollment for 3 credit hours is permitted only for students admitted to Bachelor of Music degree programs. May be repeated once for credit.

*Prerequisites:*

MUSA-102 Applied Music – Secondary Applied Study (1-2)

Applied study of the secondary instrument of the music major. Appropriate technical studies and literature are selected from the classics with emphasis on development of performance techniques. May be repeated once for credit.

*Prerequisites:*

MUSA-103 Applied Music – Elective Applied Study (1 to 2)

Technical studies and a variety of literature are selected at a level appropriate to the student's ability. Does not apply toward a major in music. May be repeated once for credit.

*Prerequisites:*

MUSA-120 Fundamentals of Vocal Technique (2)

This course provides group vocal instruction and is designed for the Pre-Music student. The goal of the course is to aid the student in developing free vocal production and to bring him or her into a performing acquaintance with repertoire from both the classical and sacred literature. Previously MUSA 120VO - Fundamentals of Vocal Technique.

*Prerequisites:*

MUSA-185 Performance Seminar (0)

A class designed to expose students to various types of music in the vocal, instrumental, and keyboard genres. This course is required of all music majors for seven semesters. Graded on a pass/fail basis.

*Prerequisites:* None

MUSA-186 Piano Seminar (0)

A class experience designed to expose pianists to techniques and coachings on a wide variety of piano literature and functional piano skills. This course is required of all piano majors and concentrations for 7 semesters. Graded on a pass/fail basis.

*Prerequisites:* Admission to School of Music with piano as primary instrument.

MUSA-201 Applied Music - Primary Applied Study (1 to 3)

Applied music for the student majoring in music in his/her primary performance area. Development of repertory and intensive study of style. Admission only by audition. Enrollment for 3 credit hours is permitted only for students admitted to Bachelor of Music degree programs. May be repeated once for credit.

*Prerequisites:* Two semesters of MUSA 101 or their approved equivalents

MUSA-202 Applied Music - Secondary Applied Study (1 to 2)

Applied study of the secondary instrument of the music major. Appropriate technical studies and literature are selected from the classics with emphasis on development of performance techniques. May be repeated once for credit.

*Prerequisites:* Two semesters of MUSA 102 or their approved equivalents

MUSA-203 Applied Music - Elective Applied Study (1 to 2)

Technical studies and a variety of literature are selected at a level appropriate to the student's ability. Does not apply toward a major in music. May be repeated once for credit.

*Prerequisites:* Two semesters of MUSA 103 or their approved equivalents

MUSA-221 Accompanying (2)

A course designed to equip students with the necessary skills in the art of accompanying.

*Prerequisites:* Admission to MUSKA.BM program or consent of instructor.

MUSA-230 Diction for Singers I (2)

For applied voice majors. It covers study of the International Phonetic Alphabet, Italian, French and German diction. To be taken during the freshman or sophomore year. Previously MUED-221 - Diction for Singers I.

*Prerequisites:* None

MUSA-231 Diction for Singers II (2)

A continuation of MUSA 230. Previously MUED-221 - Diction for Singers II.

*Prerequisites:* MUSA-230

MUSA-288 Upper Division Admission Examination (0)

A 10-minute, juried performance at the end of four semesters of applied study on the music major's primary instrument. The student performs music of contrasting styles for a committee of music faculty. Successful completion of the Upper Division Admission Examination (UDAE) is required for admission into upper-level applied study. For transfer students, the applied study may or may not have been done at Lee University.

*Prerequisites:* Two semesters of MUSA 201 or their approved equivalents

MUSA-295 Elective Recital (0)

One-half hour of public recital, not required by the student's degree program.

*Prerequisites:* Approval of Faculty Committee.

MUSA-301 Applied Music – Primary Applied Study (1 to 3)

Applied music for the student majoring in music in his/her primary performance area. Development of repertory and intensive study of style. Admission only by audition. Enrollment for 3 credit hours is permitted only for students admitted to Bachelor of Music degree programs. May be repeated once for credit.

*Prerequisites:* Two semesters of MUSA 201, or their approved equivalents and MUSA 288.

MUSA-302 Applied Music – Secondary Applied Study (1 to 2)

Applied study of the secondary instrument of the music major. Appropriate technical studies and literature are selected from the classics with emphasis on development of performance techniques. May be repeated once for credit.

*Prerequisites:* Two semesters of MUSA 202 or their approved equivalents

MUSA-303 Applied Music – Elective Applied Study (1 to 2)

Technical studies and a variety of literature are selected at a level appropriate to the student's ability. Does not apply toward a major in music. May be repeated once for credit.

*Prerequisites:* Two semesters of MUSA 203 or their approved equivalents

MUSA-395 Junior Recital (1)

One-half hour of public recital for students in Bachelor of Music - Performance degree programs.

*Prerequisites:* Approval of Faculty Committee

MUSA-401 Applied Music – Primary Applied Study (1 to 3)

Applied music for the student majoring in music in his/her primary performance area. Development of repertory and intensive study of style. Admission only by audition. Enrollment for 3 credit hours is permitted only for students admitted to Bachelor of Music degree programs. May be repeated for credit.

*Prerequisites:* Two semesters of MUSA 301 or their approved equivalents

MUSA-402 Applied Music - Secondary Applied Study (1 to 2)

Applied study of the secondary instrument of the music major. Appropriate technical studies and literature are selected from the classics with emphasis on development of performance techniques. May be repeated once for credit.

*Prerequisites:* Two semesters of MUSA 302 or their approved equivalents

MUSA-403 Applied Music – Elective Applied Study (1 to 2)

Technical studies and a variety of literature are selected at a level appropriate to the student's ability. Does not apply toward a major in music.

*Prerequisites:* Two semesters of MUSA 303 or their approved equivalents

MUSA-495 Senior Recital (0 - 1, depending on student's degree program.)

One-half hour of public recital (one hour for Bachelor of Music students). Students in Bachelor of Music degree programs will receive 1 hour of credit; all others receive no credit.

*Prerequisites:* Approval of Faculty Committee

MUSP-450 Classical Guitar Pedagogy (2)

The course is designed to equip students with the pedagogical skills of classical guitar instruction. Topics to be covered are principles of teaching, principles of pedagogy, and musicianship.

*Prerequisites:* Enrollment in the B.A. or B.M. program as a guitar major in the senior year of study or consent of the instructor.

MUSP-460 Instrumental Pedagogy (2)

This course is designed to introduce the prospective instrumental teacher to basic techniques of instruction on the primary instrument and to provide the student with experience in teaching while under supervision.

*Prerequisites:* Enrollment in the BA or BM program as an instrumental major in the senior year of study or consent of the instructor.

MUSP-470 Vocal Pedagogy (2)

Designed to introduce the prospective voice teacher to the basic techniques of vocal pedagogy and to provide the student with experience in teaching voice to beginning vocal students while under supervision.

*Prerequisites:* None

MUSP-480 Piano Pedagogy I (2)

The course is designed to equip piano majors with the pedagogical skills of keyboard instruction at the elementary and early intermediate level, and to provide an opportunity for supervised teaching.

*Prerequisites:* Enrollment in the BA or BM program as a keyboard major in the senior year of study or consent of the instructor.

MUSP-481 Piano Pedagogy II (2)

A course designed to further equip piano majors with the pedagogical skills appropriate to early advanced keyboard instruction.

*Prerequisites:* MUSP 480

MUSP-501-503 Special Topics in Music Pedagogy (1-3)

A course presenting various topics and research concerns. The topics will change to meet student demand and interests.

*Prerequisites:*

MUHL-211 Music in Culture (3)

Designed for the general university student, this course investigates ways in which music reflects and interacts with its cultural milieu. The course includes developing a basic vocabulary of skills in music listening and seeks to develop understanding of and appreciation for a wide variety of musical styles. Extensive use of recordings is supplemented by live performances.

*Prerequisites:* None.

Credit for this course does not apply toward a major or minor in Music.

This course is also available for students in a Division of Adult Learning program.

MUHL-212 Music History: 1700 - 1850 (3)

A study of the history of significant trends in the history of Western music and musical styles in their social, political and historical contexts from c. 1700 to 1850. The music of selected non-Western cultures forms an essential counterpoint at appropriate points in the course.

*Prerequisites:* MUST-121 and MUST-122.

MUHL-311 Music History: Antiquity to 1700 (3)

A study of the history of significant trends in the history of Western music and musical styles in their social, political and historical contexts from antiquity to c. 1700. The music of selected non-Western cultures forms an essential counterpoint at appropriate points in the course.

*Prerequisites:* MUHL-212, MUST-231 and MUST-232

MUHL-312 Music History: 1850 - Present (3)

A study of the history of significant trends in the history of Western music and music styles in their social, political and historical contexts from c. 1850 to the present time. Exploration of the music of selected non-Western cultures is integrated at appropriate points in the course.

*Prerequisites:* MUHL-212, MUST-231 and MUST-232

MUHL-316 Opera Literature (2)

A survey of opera literature in Western music from 1600 to the present. Attention is given to the knowledge and source of opera plots, roles, and the ability to aurally identify specific opera themes. Musical contexts, geographical regions, composers and dramatic styles will also be covered.

*Prerequisites:* MUHL-311 and MUHL-312

MUHL-391 Vocal Literature (2)

This course provides a survey of the art song in Western music from 1600 to the present in which attention is given to musical styles in their historical frameworks. The study also includes selected solo vocal music appropriate for formal worship settings.

*Prerequisites:* MUHL- 312

MUHL-411 Piano Literature (2)

A course designed to expand the student's knowledge of music written for keyboard instruments with an emphasis on the literature that features his/her applied major instrument.

*Prerequisites:* MUHL-311 and MUHL-312

MUHL-431 Classical Guitar Literature (2)

This course is designed to enlarge the student's knowledge of the music for classical guitar. The study includes composers and literature for vihuela, lute and guitar of the Renaissance period to guitar literature of the present.

*Prerequisites:* MUHL-311 and MUHL-312.

MUHL-432 Choral Literature (2)

A survey sacred choral literature from the Renaissance to the present, including representative composers and an overview of their primary choral works. The course will explore large and small choral forms of western music with attention to style traits and performance practices.

*Prerequisites:* MUHL-311 and MUHL-312

MUHL-401-403 Special Topics in Music History (1 to 3)

A course presenting various topics and research concerns. The topic changes to meet student demand and interest.

*Prerequisites:* Prerequisites: MUHL- 311 and MUHL-312 and permission from the instructor.

MUHL-421BR/PE/ST/WW Brass/Percussion/String/Woodwind Literature (2)

Each course is designed to enlarge the student's knowledge of the solo and ensemble literature that includes his/her applied major instrument.

*Prerequisites:*

MUSB-135 Music Technology I (1)

An introduction to using the computer in music. Includes application of Finale and ProTools to create short projects.

*Prerequisites:* Acceptance as a music major or permission of the instructor

MUSB-136 Music Technology II (3)

A continuation of MUSB-135, this course is designed to introduce students to a variety of music busines-related technology topics to include acoustics, recorded audio, and the use of industry-standard computer software.

*Prerequisites:* MUSB-135

MUSB-185 Jazz Seminar (.25)

This course is designed to expose students to the historical, performance and analytical aspects of music in the jazz idiom. The study includes the biographies of an musical analysis of the music of important jazz artists and their respective contributions to the art form. Students will be expected to attend jazz performances in the area and to maintain listening journals.

*Prerequisites:* Permission of instructor.

MUSB-201 Introduction to Music Business (3)

Designed to help students understand prominent aspects of music business in the United States, giving them the tools to prepare for entry-level positions in the industry.

*Prerequisites:* None.

MUSB-243 Commercial Music Theory (3)

This course focuses on the theory and practice of the critical elements needed for the understanding, performance, and production of commercial music.

*Prerequisites:* A minimum grade of C in MUST-111 and MUST-112

Requires co-requisite enrollment in MUSB-244.

MUSB-244 Commercial Aural Skills (1)

Designed to enhance students' aural and keyboard skills, applying concepts introduced in Commercial Music Theory.

*Prerequisites:* MUSG-211; A minimum grade of C in MUST-121 and MUST-122

Requires co-requisite enrollment in MUSB-243.

MUSB-251 Improvisation (2)

Designed to develop the theoretical and performance skills necessary in learning the art of improvisation. Requires concurrent enrollment in Improvisation Lab.

*Prerequisites:* A minimum grade of C in MUST-111 and MUST-112

Co-requisite: MUSB-251L

MUSB-331 History of Commercial Music (3)

An overview of significant musical and cultural traits that have shaped the history of popular music in America from c. 1840 to the present.

*Prerequisites:* MUST-231, MUST-232 and MUHL-312

MUSB-351 Advanced Improvisation (2)

The course focuses on advanced, contemporary harmonic progressions, as well as extended and altered harmonies. It also includes specific elements, including the "Cry Me a River" application and melodic approaches that imply standard chord substitutions. Requires concurrent enrollment in Advanced Improvisation Lab.

*Prerequisites:* A minimum grade of C in MUSB-251 or equivalent

Co-requisite: MUSB-351L

MUSB-492 Music Business Internship (1)

Application and synthesis of principles and practices of the music business designed according to the student's interest and ability. Requires approval of the Music Business Committee.

*Prerequisites:* BUSN-409, MUSA-288, MUSB-243, MUSB-301, MUSB-331, TCOM- 235, or permission of the Music Business Committee

MUSB-497 Senior Project (1)

One-half hour of public recital or project related to a specific area of the music business. Open to Bachelor of Science students only.

*Prerequisites:* Approval of Faculty Committee

MUSB-401-403 Special Topics in Music Business (1-3)

A course presenting various topics and research concerns. The topic will change to meet students demand and interest.

*Prerequisites:* Permission of instructor.

MUSB-501-503 Special Topics in Music Business (1-3)

A course presenting various topics and research concerns. The topic will change to meet student demand and interests.

*Prerequisites:* Permission of instructor.

MUSC-112 Introduction to Music Ministry (2)

A course designed to provide the student with an overview of the essentials of local church ministry and to acquaint him/her with the music ministry profession. The course includes observation of local church music programs and interviews with the music ministers from various denominational traditions and church sizes.

*Prerequisites:* None

MUSC-213 Music Ministry Leadership (3)

A study of the administrative, pastoral, and worship-leading roles of the minister of music in a fully developed music program at the local level.

*Prerequisites:* MUSC-112

MUSC-311 Congregational Song (3)

A survey of the various periods and styles of hymnody in the history of the Western church; and a study of the role of congregational singing and worship.

*Prerequisites:* MUSC-112 and MUHL-212.

This course is also available for students in a Division of Adult Learning program.

MUSC-312 Aspects of Leading Music for Worship (2)

A course designed to acquaint students with the skills for successful church music arranging with emphasis on practical application and adaptability to various situations. Special attention is given to techniques for arranging or adapting music for ensembles with limited instrumentation and/or personnel.

*Prerequisites:* MUSC-311; a minimum grade of C in MUST-121, and MUST-122

MUSC-315 Music Conferences (1)

Courses that involve a variety of workshops at music conferences where students participate in charismatic and evangelical worship service traditions as well as other contemporary forms of praise and worship. Individual workshops typically address current issues in sacred music, along with sessions on technique. Conferees attend numerous music-reading sessions. Evening concerts demonstrate the integration of materials, techniques and philosophy of worship. Repeatable for credit.

*Prerequisites:* None.

MUSC-390 Seminar in Songwriting (1)

This course will explore the basic rudiments and techniques of songwriting. Students will be equipped with tools to help them create original compositions from start to finish, learning step-by-step how to compose a lyric and melody and complete a composition according to music industry standards. The course will also explore the music business, looking into such areas as publishing, copyrights, performance rights organizations, and other careers related to music business and the music ministry.

*Prerequisites:* None

MUSC-412 Philosophy of Music and Worship (3)

A course designed to discuss current issues/trends and philosophies in church music from an informed perspective of the biblical and historical foundations of church music. To assist students in the development of their own philosophy of music ministry, the course will include discussion, observation and evaluation of church services and student-led music experiences.

*Prerequisites:* MUSC-213, MUSC-311 and MUSC-312.

MUSC-492 Church Music Internship (1)

This course is designed to provide the chuirch music major with practical experience in a local church under the supervision of his major professor and a practicing professional. The student will observe and participate in the church's music ministry. Previously MUSC-435 - Church Music Internship.

*Prerequisites:* MUSC-213, MUSC-214, MUSC-311 and MUSC-312, Approval of Faculty Committee

MUSC-495 Senior Seminar in Music (Capstone) (2)

Examines the roles of music in the Christian life and contemporary life in general. The potential professional music performer, teacher, church musician, administrator, and others in the music professions will explore ways to integrate principles of Christian faith and learning into their professions and everyday lives.

*Prerequisites:* MUST-242 or MUSB-244, THEO-231, and MUHL-212, 311, & 312.

MUSC-401-403 Special Topics in Church Music (1 to 3)

A course presenting various topics and research concerns. The topic will change to meet student demand and interest.

*Prerequisites:* Permission from the instructor.

MUSG-098 Basic Piano - Music Majors (1)

Class instruction for the music major who has had little or no prior piano instruction.

*Prerequisites:* Piano Placement Exam

MUSG-103 Class Piano I - Non-Music Majors (1)

Study and application of basic techniques of playing the piano. No prior study of the piano is required.

*Prerequisites:* None.

MUSG-111 Class Piano I - Music Majors (1)

Study of functional piano skills.

*Prerequisites:* A minimum grade of C in MUSG-098, piano placement exam or approved equivalent.

MUSG-112 Class Piano II - Music Majors (1)

Continued study of functional piano skills.

*Prerequisites:* A minimum grade of C in MUSG-111 or the approved equivalent.

MUSG-211 Class Piano III - Music Majors (1)

Continued study of functional piano skills.

*Prerequisites:* A minimum grade of C in MUSG-112 or approved equivalent.

MUSG-212 Class Piano IV - Music Majors (1)

Continued study of functional piano skills.

*Prerequisites:* A minimum grade of C in MUSG-211 or approved equivalent.

MUSG-286 Piano Proficiency Examination (0)

Demonstration of functional piano skills according to requirements of student's program of study. Grading is Pass/Fail.

*Prerequisites:* MUSG-212 or approved equivalent

MUSG-498 Senior Thesis (1)

Designed as a culminating experience for students in the Bachelor of Arts in Music curriculum, this course guides the student through the process of conceiving and developing a musical topic for research. Students report their research in a major paper and present it in a public forum.

*Prerequisites:* Approval of faculty committee

MUSP-401-403 Special Topics in Music Pedagogy (1-3)

A course presenting various topics and research concerns. The topics will change to meet student demand and interests.

*Prerequisites:*

MUST-101 Music Fundamentals (2)

A course that acquaints students with the rudiments of music. While not applicable toward a major or minor in music, it is designed to prepare the student for enrollment in MUST-111.

*Prerequisites:* Completion of the Music Theory Placement Exam.

Requires co-requisite enrollment in MUST-102.

MUST-102 Fundamental Aural Skills (1)

An introduction to basic skills of sight singing and dictation. While not applicable toward a major or minor in music, it is designed to prepare students for enrollment in MUST-112.

*Prerequisites:* Completion of Music Theory Placement Exam.

Requires co-requisite enrollment in MUST-101.

MUST-111 Music Theory I (3)

A course that emphasizes written and analytical skills of the basic elements of music.

*Prerequisites:* A minimum grade of "C" in MUST- 101 and MUST-102 or appropriate score on Music Theory Placement Exam

Requires co-requisite enrollment in MUST-112.

MUST-112 Aural Skills I (1)

Practice and training in application of aural skills.

*Prerequisites:* A minimum grade of "C" in MUST 101 and MUST 102 or appropriate score on Music Theory Placement Exam

Requires co-requisite enrollment in MUST-111.

MUST-121 Music Theory II (3)

Continued study of the materials of music that emphasizes writing and analysis of music of the common practice period.

*Prerequisites:* A minimum grade of "C" in MUST-111 and MUST-112

Requires co-requisite enrollment in MUST-122.

MUST-122 Aural Skills II (1)

Further practice and training in application of aural skills.

*Prerequisites:* A minimum grade of "C" in MUST-111 and MUST-112

Requires co-requisite enrollment in MUST-121.

MUST-231 Music Theory III (3)

Continued study of the materials of music emphasizing writing and analysis of chromatic harmonies.

*Prerequisites:* A minimum grade of "C" in MUST-121 and MUST-122

Requires co-requisite enrollment in MUST-232.

MUST-232 Aural Skills III (1)

Further practice and training in application of aural skills; special emphasis is given to modulation, chromaticism and syncopation.

*Prerequisites:* A minimum grade of "C" in MUST-121 and MUST-122

Requires co-requisite enrollment in MUST-231.

MUST-241 Music Theory IV (3)

Continued study of the materials of music including an introduction to counterpoint, form and 20th-century techniques.

*Prerequisites:* A minimum grade of "C" in MUST-231 and MUST-232

Requires co-requisite enrollment in MUST-242.

MUST-242 Aural Skills IV (1)

Further practice and training in application of aural skills.

*Prerequisites:* A minimum grade of "C" in MUST-231 and MUST-232

Requires co-requisite enrollment in MUST-241.

MUST-250 Applied Composition and Arranging (1-2)

Applied composition and arranging for the music major.

Previously MUSA-202CA.

*Prerequisites:* A minimum grade of C in MUST 231 & MUST 232; Permission of instructor

MUST-311 Form and Analysis (2)

Building on the knowledge and skills learned in the first and second years of music theory, this course identifies the techniques utilized in analysis of standard musical forms and leads to application of those techniques to representative musical examples.

*Prerequisites:* A minimum grade of C in MUST-243 and MUST-244

MUST-341 Orchestration (2)

An introduction to the principles of scoring for instruments of the orchestra including range, technique, timbre and transposition. Study of various principles of orchestrating for church instrumental ensembles.

*Prerequisites:* A minimum grade of C in MUST-241 and MUST-242 or permission of instructor

MUST-351 Techniques of Composition (2)

A course designed to survey the compositional disciplines of the 20th Century. Includes extensive listening and score study.

*Prerequisites:* A minimum grade of C in MUST-231 and MUST-232

MUST-401-403 Special Topics in Music Theory (1 to 3)

A course presenting various topics and research concerns. The topic changes to meet student demand and interest.

*Prerequisites:* Permission of instructor.

MUST-501-503 Special Topics in Music Theory (1-3)

A course presenting various topics and research concerns. The topics will change to meet students demand and interests.

*Prerequisites:* Permission of instructor.

NURS-100 Nursing Concepts & Competence in Professional Practice (2 (2-0-0))

Introduces and prepares the student for a nursing curriculum that uses concepts, case-based exemplars, intervention competencies, intentional direct client care and integrative clinical experiences for teaching-learning. Historical and current trends in healthcare and nursinig practice are discussed and the model of client-centered care is presented and explored. Competency lab and seminar requirements for progression throughout the nursing program will be outlined and discussed.

*Prerequisites:* Nursing Major, Traditional BSN Track.

NURS-102 Competency Lab & Seminar I (1 (0-1-0))

This lab and seminar focuses on relevant nursing knowledge and student competency at a beginning level for a specified set of identified abilities necessary for professional nursinig practice.

*Prerequisites:* Nursing Major, Traditional BSN Track.

Requires pre- or co-requisite enrollment in NURS-100.

NURS-202 Nursing Research & Evidence-Based Practice Integration ((2-0-0))

Relationships between nursing theory, practice, and research are explored. Translation of evidence into practice is emphasized through identifying practice issues, appraising and integrating evidence and evaluation of outcomes. The research process is presented, including protection of patient rights in research conduct. Students begin a project that will be completed in a subsequent course relating to evidence-based practice in the clinical setting.

*Prerequisites:* Nursing Major, Traditional BSN Track.

Requires pre- or co-requisite enrollment in NURS-100, NURS-102.

NURS-204 Competency Lab & Seminar II (1 (0-1-0))

This lab and seminar builds on relevant nursing knowledge and student competency achieved in NURS-102. COntinued focus on a specified set of identified abilities necessary for professional nursing practice.

*Prerequisites:* Nursing Major, Traditional BSN Track, NURS-102.

NURS-206 Integrative Pathophysiology for Professional Nursing Practice (3 (3-0-0))

Pathophysiological concepts and processes are explored, integrated, and applied to professional nursing practice. Mechanisms and theories related to development of disease and alterations in body function of individuals across the lifespan are addressed.

*Prerequisites:* Nursing Major, Traditional BSN Track.

Requires pre- or co-requisite enrollment in HSCI-250, NURS-204.

NURS-208 Integrative Pharmacology for Professional Nursing Practice (3 (3-0-0))

The principles of pharmacotherapeutics are integrated with assessment, physiology and pathophysiology processes and the nursing process and serve as the framework for this course. Concepts introduced via prototypes/classifications to prevent and treat common diseases and injuries across the lifespan are used as key learning components. Focus on development of clinical reasoning and critical thinking abilities in the nurse generalist role of medication administration, patient safety and quality.

*Prerequisites:* Nursing Major, Traditional BSN Track.

Requires pre-or co-requisite enrollment in HSCI-250, NURS-206, NURS-210, NURS-212, NURS-306.

NURS-210 Integrative Health Assessment & Clinical Reasoning (3 (2-1-0))

Prepares students to use the nursing process and to provide holistic assessment of individuals across the lifespan. Obtaining a health history, conducting a physical assessment and other related client assessments, and accurate documentation will occur. Development of clinical reasoning as it pertains to deviations from the normal adult will be emphasized.

*Prerequisites:* Nursing Major, Traditional BSN Track.

Requires pre- or co-requisite enrollment in HSCI-250, NURS-204, NURS-206, NURS-212.

Requires co-requisite enrollment in NURS-210L.

NURS-212 Competency Lab & Seminar III (1 (0-1-0))

This lab and seminar builds on relevant nursing knowledfge and student competency achieved in NURS-204. COntinued focus on building a specified set of identified abilities necessary for professional nursing practice.

*Prerequisites:* Nursing Major, Traditional BSN Track.

Requires pre- or co-requisite enrollment in NURS-206, NURS-208, and NURS-210.

NURS-231 Introduction to Christian Ethics for the Nursing Profession (3 (3-0-0))

A study of values and their influence on social and individual behavior. Special emphasis is placed on the development of Christian values, congruent with the teachings of Christ, and the application of these in everyday life. This course also addresses legal, ethical, economic, political, and moral responsibilities for holistic professional nursing practice. Such value-based behaviors as human dignity, integrity, social justics, and professional care of patients will be considered.

*Prerequisites:* Nursing Major, RN/BSN or Traditional BSN Track, BIBL-110 or BIBL-111, THEO-230, NURS-100, and NURS-102.

Fulfills THEO-231 requirement in the religion core.

NURS-300 Clinical Pathways of Health Promotion & Disease Prevention Across the Continuum of Care I (5 (3-0-2))

Addresses beginning concepts of health promotion and disease prevention as applied to healthy individuals across the age continuum. Health concepts, risk factors for disease and illness including the influence of genetics, and practice related to immunizations and screenings will be explored. Safe practice will be emphasized. Self-health will also be addressed. Clients studied include children, adults, older adults, and women/families experiencing a normal pregnancy. Includes didactic and practice experiences; practice experiences include use of therapeutic communication skills and select core nursing skills.

*Prerequisites:* Nursing Major, Traditional BSN Track, NURS-206, NURS-208, NURS-210, NURS-212.

Requires co-requisite enrollment in NURS-302, NURS-304, and NURS-306

NURS-302 Introduction to Leadership in Professional Practice (2 (2-0-0))

An introductory course designed to provide students with a foundation for developing leadership abilities at the point of client contact. Responsibilities related to the role of the professional nurse in providing clinical safety and quality improvement practices will be a major focus. Introductory concepts in healthcare policy, finance, and regulation will be presented.

*Prerequisites:* Nursing Major, Traditional BSN Track, NURS-100, NURS-102, and NURS-204

NURS-304 Clinical Pathways of Chronic Illness Across the Continuum of Care (5 (2-0-3))

Presents common chronic illnesses that affect clients across the lifespan, leading the client to intersect with multidisciplinary team members within a variety of healthcare settings. Topics build on concepts addressed in an earlier course related to health promotion and disease prevention by focusing on assessment, symptom managemet and typical interventions. The basics of transitional care will be emphasized. Case exemplars include patients with chronic mental illness, addictions, diabetes, and asthma, as well as other chronic illnesses that affect functional status and family relationships and dynamics. Includes didactic and practice experiences in settings such as home health, clinics, acute care, outpatient, rehabilitation, and long-term care.

*Prerequisites:* Nursing Major, Traditional BSN Track, NURS-206, NURS-208, NURS-210, and NURS-212.

Requires co-requisite enrollment in NURS-300, NURS-302, and NURS-306.

NURS-306 Competency Lab & Seminar IV (1 (0-1-0))

Builds on relevant nursing knowledge and student competency achieved in NURS-212. Continued focus on a specified set of increasingly complex, identified abilities necessary for professional nursing practice.

*Prerequisites:* Nursing Major, Traditional BSN Track. NURS-206, NURS-208, NURS-210, and NURS-212.

Requires co-requisite enrollment in NURS-300, NURS-302, and NURS-304.

NURS-308 Clinical Pathways and Management of Common Acute Episodes (5 (3-0-2))

This course and pathway focuses on common medical illnesses and surgeries for all persons across the lifespan. Management of the general and typically uncomplicated inpatient individual serves as the primary focus. Exemplars include: tonsillectomy, pneumonia, delirium, psychosis, hysterectomy, and knee replacement, as well as other identified case exemplars. Includes didactic and practice experiences.

*Prerequisites:* Nursing Major, Traditional BSN Track, NURS-300, NURS-302, NURS-304, and NURS-306.

Requires co-requisite enrollment in NURS-310, NURS-312, and NURS-314.

NURS-310 Post-Acute Management (4 (2-0-2))

This pathway follows the progression of clients/patients post-surgically and post-illnesses. Pathway focuses on assisting clients with successful management of health situation and prevention of readmission. Basic transitional care introduced in an earlier course about pathways of chronic

illness will be addressed in an increasingly complex manner. Includes didactic and practice experiences.

*Prerequisites:* Nursing Major, Traditional BSN Track, NURS-300, NURS-302, NURS-304, and NURS-306.

Requires co-requisite enrollment in NURS-308, NURS-312, and NURS-314.

NURS-312 Multi-Dimensional Care in Special Circumstances (3 (1-0-2))

Addresses holistic needs of individuals and families involved in sensitive healthcare situations and areas, such as oncology, hospice, imminent death, unexpected death, palliative care, and end-of-life care. Self-care and renewal for the practicing professional nurse is also addressed. Includes didactic and practice experiences.

*Prerequisites:* Nursing Major, Traditional BSN Track, NURS-300, NURS-302, NURS-304, and NURS-306.

Requires co-requisite enrollment in NURS-308, NURS-310, and NURS-314.

NURS-314 Competency Lab & Seminar V (1 (0-1-0))

Builds on relevant nursing knowledge and student competency achieved in NURS-306. There is a continued focus on a specified set of increasingly complex, identified abilities necessary for professional nursing practice.

*Prerequisites:* Nursing Major, Traditional BSN Track, NURS-300, NURS-302, NURS-304, and NURS-306.

Requires co-requisite enrollment in NURS-308, NURS-310, and NURS-312.

NURS-330 Nursing Practice Evolutions & Transitions I RN/BSN (2 (2-0-0))

Transitions the practicing nurse to baccalaureate nursing. The student is introduced to concept-based learning, case-based exemplars, intervention competencies, and integrative didactic and practice experiences for teaching-learning at a higher level. A Christian worldview is used to explore current trends in nursing and healthcare.

*Prerequisites:* Nursing Major, RN/BSN Track

Requires co-requisite enrollment in NURS-332.

NURS-332 Competency Lab & Seminar I RN/BSN (1 (0-1-0))

Designed to assist the student in the transition toward becoming a baccalaureate prepared nurse. Focuses on relevant nursing knowledge and student competency for a specified set of identified abilities necessary for nursing practice at the baccalaureate level.

*Prerequisites:* Nursing Major, RN/BSN Track.

Requires co-requisite enrollment in NURS-330.

NURS-334 Complex Pathophysiology for Professional Nursing Practice RN/BSN (3 (3-0-0))

Pathophysiological concepts and processes are explored, integrated and applied to the current practice of the professional nurse. Mechanisms and theories related to development of disease and alterations in body function of individuals across the lifespan are addressed. Focus on continued development of clinical reasoning and critical thinking abilities in the practicing nurse role.

*Prerequisites:* Nursing Major, RN/BSN Track.

Requires pre- or co-requisite enrollment in NURS-330 and NURS-332.

NURS-336 Complex Pharmacology for Professional Nursing Practice RN/BSN (3 (3-0-0))

The principles of pharmacotherapeutics are integrated with assessment, physiology and pathophysiology processes and the nursing process and serve as the framework for this course. Concepts introduced via prototypes / classificiations to prevent and treat common diseases and injuries across the lifespan are used as key learning components. Focus on continued development of clinical reasoning and critical thinking abilities in the practicing nurse role of medication administration, patient safety and equality.

*Prerequisites:* Nursing Major, RN/BSN Track

Requires pre- or co-requisite enrollment in NURS-330, NURS-332, and NURS-334.

NURS-338 Health Assessment & Progressive Clinical Reasoning RN/BSN (3 (2-1-0))

Moves the student forward in building on skills and abilities achieved in previous nursing courses and experiences. Focuses on conducting holistic health assessments that encompass comprehensive physical assessments. Advancement of clinical reasoning as it pertains to deviations from the normal adult will be emphasized.

*Prerequisites:* Nursing Major, RN/BSN Track.

Requires pre- or co-requisite enrollment in NURS-340L, NURS-336.

NURS-342 Holistic Care in Professional Nursing Practice RN/BSN (1 (1-0-0))

Legal, ethical, social, economic, political, and moral responsibilities will be explored in the context of a large, comprehensive case study that intertwines with relevant issues and trends in today's healthcare arena. Unique health issues specific to diverse and disadvantaged populations will be discussed in the context of multi-dimensional / holistic care.

*Prerequisites:* Nursing Major, RN/BSN Track.

Requires pre- or co-requisite enrollment in NURS-330 and NURS-332.

NURS-344 Nursing Research & Evidence-Based Practice Integration for the Professional Nurse RN/BSN (3 (2-1-0))

Relationships between nursing theory, practice, and research are explored. Translation of evidence into practice is emphasized through identifying practice issues, appraising and integrating evidence, dissemination, and evaluation of outcomes. The research process is presented, including protection of patient rights in research conduct. The student conducts an evidence-based practice project.

*Prerequisites:* Nursing Major, RN/BSN Track.

Requires pre- or co-requisite enrollment in NURS-330 and NURS-332.

NURS-400 Evidence-Based Practice in the Clinical Setting (1 (0-1-0))

Students complete an evidence-based practice project that began in the Nursing Research & Evidence-Based course taken earlier in the program. Dissemination and implementation is emphasized.

*Prerequisites:* Nursing Major, Traditional BSN Track, NURS-202, NURS-308, NURS-310, NURS-312, and NURS-314.

Requires co-requisite enrollment in NURS-402, NURS-404, and NURS-406.

NURS-402 Pathways of Complex Acuity (5 (2-0-3))

Prepares the student to care for the severely compromised, critically injured and ill client across the lifespan. Focused assessments and effective interventions are explored in the development of rapid clinical reasoning and decision-making skills. Exemplar examples include: acute myocardial infarction, severe head injury, placental abruption, neonatal respiratory distress syndrome and multiple system failure. Includes didactic and practice experiences.

*Prerequisites:* Nursing Major, Traditional BSN Track, NURS-308, NURS-310, NURS-312, and NURS-314.

Requires co-requisite enrollment in NURS-400, NURS-404, and NURS-406.

NURS-404 Leadership & Professional Practice (3 (2-0-1))

Builds on an introductory leadership course taken earlier in the curriculum and moves students into the more complex role of designer / manager /

coordinator of care. Advanced leadership concepts, organizational and leadership theories and influence and effect of complex organizational systems and structures are explored. Focuses on accountability for developing and maintaining a culture of safety and caring, quality improvement and positive patient outcomes. Includes didactic and practice experiences.

*Prerequisites:* Nursing Major, Traditional BSN Track, NURS-308, NURS-310, NURS-312, and NURS-314.

Requires co-requisite enrollment in NURS-400, NURS-402, NURs-404, and NURS-410.

NURS-406 Competency Lab & Seminar VI (1 (0-1-0))

Builds on relevant nursing knowledge and student competency achieved in NURS-314. There is a continued focus on a specified set of increasingly complex, identified abilities necessary for entry into professional nursing practice.

*Prerequisites:* Nursing Major, Traditional BSN Track, NURS-308, NURS-310, NURS-312, and NURS-314.

Requires co-requisite enrollment in NURS-400, NURS-402, NURS-404, and NURS-495.

NURS-408 Clinical Pathways of Health Promotion & Disease Prevention Across the Continuum of Care II (4 (2-0-2))

Builds on individual health promotion and disease prevention concepts and experiences from earlier on the curriculum to a focus on community and public health nursing. Population and public health concepts, epidemiology, assessments and interventions, determinants of population health, vulnerable populations, disaster preparation, and environmental factors impacting health are presented. Community assessment, referral and teaching are select course components. Includes didactic and practice experiences.

*Prerequisites:* Nursing Major, Traditional BSN Track, NURS-400, NURS-402, NURS-404, NURS-406.

Requires co-requisite enrollment in NURS-412, NURS-414, and NURS-495.

NURS-412 Immersion in Professional Nursing Practice (6 (1-0-5))

Practice immersion is designed for the last semester nursing student to engage in worling alongside a nurse preceptor in a setting that the student is most interested in pursuing post-graduation. This experience allows opportunities for the student to integrate knowledge, clinical reasoning, management, and evaluation skills in professional practice similar to what graduates will encounter following licensure as a registered nurse. Clinical management of a caseload of clients/patients will occur. Clinical reasoning seminars will be held weekly.

*Prerequisites:* Nursing Major, Traditional BSN Track, NURS-400, NURS-402, NURS-404, and NURS-406.

Requires pre- or co-requisite enrollment in NURS-408, NURS-414, and NURS-495.

NURS-414 Competency Lab & Seminar VII (1 (0-1-0))

Focuses on synthesis of relevant nursing knowlege and student competency at a comprehensive and complex level for a specified set of identified abilities necessary for entry into professional nursing practice.

*Prerequisites:* Nursing Major, Traditional BSN Track, NURS-400, NURS-402, NURS-404, and NURS-406.

Requires pre- or co-requisite enrollment in NURS-408, NURS-412, and NURS-495.

NURS-430 Nursing Practice Evolutions & Transitions II RN/BSN (2 (2-0-0))

Advanced concepts related to clinical prevention and population health are presented. Emerging nursing practice standards and expectancies in a rapidly changing healthcare environment are discussed. Inter-professional communication and collaboration are emphasized.

*Prerequisites:* Nursing Major, RN/BSN Track.

Requires pre- or co-requisite enrollment in NURS-338, NURS-342.

Requires co-requisite enrollment in NURS-432.

NURS-432 Competency Lab & Seminar II RN/BSN (1 (0-1-0))

Builds on NURS-332 taken earlier in the curriculum. Continued advancement of relevant nursing knowledge and student competency for a specified set of identified abilities necessary for professional nursing practice at the baccalaureate level.

*Prerequisites:* Nursing Major, RN/BSN Track.

Requires pre- or co-requisite enrollment in NURS-338, NURS-342.

Requires co-requisite enrollment in NURS-430.

NURS-434 Pathways of Community & Public/Population Health RN/BSN (5 (3-0-2))

Transitions the practicing nurse along the continuum of self-care, individual health promotions and disease prevention, community / population and public health nursing. Health concepts, risk factors for disease and illness including the influence of genetics, and practice related to immunizations and screenings will be explored. Population and public health concepts, epidemiology, assessments and interventions, determinants of population health, vulnerable populations, disaster preparation, and environmental factors impacting health are presented. Community assessment, referral and teaching are select course components. Includes didactic and practice experiences.

*Prerequisites:* Nursing Major, RN/BSN Track, NURS-344, NURS-430, and NURS-432.

Requires co-requisite enrollment in NURS-436.

NURS-436 Competency Lab & Seminar III RN/BSN (1 (0-1-0))

Builds on NURS-432 and focuses on synthesis of relevant nursing knowledge and student competency for a specified set of identified abilities necessary for professional nursing practice at the baccalaureate level.

*Prerequisites:* Nursing Major, RN/BSN Track, NURS-344, NURS-430, and NURS-432.

Requires co-requisite enrollment in NURS-434.

NURS-438 Christian Faith & Professional Practice Synthesis Seminar RN/BSN (1 (1-0-0))

Allows focused time for the student to engage in self-reflection and discussion of difficult and complex healthcare issues and situations. There is an emphasis on integration of Christian faith with professional nursing practice in healthcare systems and practices that are affected by a world that is ambiguous and unpredictable.

*Prerequisites:* Nursing Major, RN/BSN Track, NURS-434, and NURS-436.

Requires co-requisite enrollment in NURS-440.

This senior capstone course counts toward the required religion core.

NURS-440 Leadership & Professional Practice RN/BSN (5 (3-0-2))

Leadership theories and systems understanding service as the framework for this course that is designed to prepare and transition the practicing nurse into the advanced and complex role of designer / manager / coordinator of care. The role of the professional nurse in providing and leading clinical safety and quality improvement practices is addressed. The impact of healthcare policy, finance, and regulation on accountability for developing and maintaining a culture of safety and caring, quality improvement and

positive patient outcomes is explored. Includes didactic and practice experiences.

*Prerequisites:* Nursing Major, RN/BSN Track, NURS-434, and NURS-436.

Requires co-requisite enrollment in NURS-438.

NURS-495 Christian Faith & Ethical Practice Synthesis Seminar (2 (2-0-0))

This seminar allows focused time for the senior level student to engage in reflection and discussion of difficult and complex healthcare issues and situations. Specifically, the student will address how to integrate Christian faith with professional nursing practice in healthcare systems and practices that are affected by a world that is ambiguous and unpredictable.

*Prerequisites:* Nursing Major, Traditional BSN Track, NURS-400, NURS-402, NURS-404, and NURS-406.

Requires pre- or co-requisite enrollment in NURS-412 and NURS-414.

This course serves as the senior capstone course and counts toward the religion core.

NURS-210L Health Assessment & Clinical Reasoning Lab ()

Practice experiences are the major component of this lab.

*Prerequisites:* Nursing Major, Traditional BSN Track. Requires pre- or co-requisite enrollment in NURS-206.

Requires co-requisite enrollment in NURS-210.

NURS-340L Health Assessment & Clinical Reasoning Lab RN/BSN ()

Practice experiences are the major component of this lab.

*Prerequisites:* Nursing Major, RN/BSN Track.

Requires co-requisite enrollment in NURS-338.

CHED-241 Educational Ministry of the Church (3)

A study of the basic principles and practices of organizing, administering, and supervising a balanced program of Christian Education. A wide variety of educational agencies of the church will be considered. The functions of the board of Christian Education and the role of church workers will be examined including the work of the director of Christian Education.

*Prerequisites:* None

This course is also available for students in a Division of Adult Learning program.

CHED-320 Multiple Staff Ministry (3)

Students will review the ministry roles of a church staff and will seek to understand the basic concepts of human relationships in the context of ministry. Through personality profile tests students will seek a better understanding of their personal development and role as a staff member. Pschological and scriptural approaches to resolving conflict will be considered.

*Prerequisites:* None

CHED-442 Christian Education of Adults (3)

A course introducing students to the characteristics and expanding needs of young, middle-aged, and older adults in a continuing program of adult Christian Education. Special emphasis is placed on the role of parents and the home in Christian Education.

*Prerequisites:* DAL prerequisite: CHED-241.

DAL

CHED-444 Ministry to the Family (3)

An examination of the contemporary Christian family will be conducted. Biblical principles will be examined. along with a study of the whole and fragmented family within the church. The course will also examine the methods and programs of the church and their contribution to the Christian home, along with the resources and techniques available to parents. Intergenerational ministry will also be examined.

*Prerequisites:*

CHIS-321AP Church of God History and Polity (3)

A history of the Church of God and a scriptural study of church government with an emphasis on organizational structure of the Church of God.

*Prerequisites:* THEO-230 or THEO-250

CHLM-264 Creative Communication for Ministry (3)

This course will seek to approach a study of homiletics from a nontraditional perspective, while at the same time retaining the integrity of the pulpit. It will integrate various creative forms of preaching and teaching into sermon preparation so the student will be able to communicate the Gospel to diverse age groups of people with a wide variety of background and interests.

*Prerequisites:* None

CHLM-291 Special Topics Seminar (1)

A course presenting geographical, theological, biblical and current perspectives of Children's Ministries which are beyond the scope of courses within the major disciplines of the department.

*Prerequisites:* CHED/CHLM-342.

Courses are repeatable for credit.

CHLM-292 Special Topics Seminar (2)

A course presenting geographical, theological, biblical and current perspectives of Children's Ministries which are beyond the scope of courses within the major disciplines of the department.

*Prerequisites:* CHED/CHLM-342.

Courses are repeatable for credit.

CHLM-293 Special Topics Seminar (3)

A course presenting geographical, theological, biblical and current perspectives of Children's Ministries which are beyond the scope of courses within the major disciplines of the department.

*Prerequisites:* CHED/CHLM-342.

Courses are repeatable for credit.

CHLM-342 Christian Education of Children (3)

A study of the characteristics, interests and needs of children under twelve years of age. Emphasis is placed on the organization, administration, methods, and materials of the children's division of the church.

*Prerequisites:* None

CHLM-345 Children's Ministry Programming (3)

This course will seek to provide students with an understanding of the major components of a successful church-based children's program. Included will be the design and implementation of the children's church; Sunday school and alternatives; children's crusades and/or VBS; various age level clubs; choir programs and evangelism opportunities. The student will also be exposed to the latest resources available for each of these areas of ministry.

*Prerequisites:* CHED/CHLM-342.

CHLM-390 Internship (3)

This internship will provide the student with extensive supervised experience in Children's Ministry. A minimum of one hundred and fifty (150) hours of work in an approved children's ministry context is required.

*Prerequisites:* Major in Children's Ministry, junior or senior classification and completion of CHED-241 and CHED/CHLM-342.

CHLM-420 Pastoring Children (3)

This course will guide the student in formulating a pastoral approach to children's ministry. Included in this will be development of a biblically-based philosophy of children's ministry; an examination of key sections of scripture leading to the development of a biblical view of children; and the development of a pastoral approach to ministry to families, including those who have special needs children.

*Prerequisites:* CHED/CHLM-342.

CHLM-421 Models of Children's Ministry (3)

This course is an examination of contemporary models of children's ministry, considering their theological bases and ministry implications. The objectives, leadership styles, decision-making processes, program approaches and relevant resources of various models will be considered.

*Prerequisites:* CHED/CHLM-342.

CHLM-450 Senior Seminar in Ministry (3)

This course is a senior capstone course for Children, Discipleship and Youth ministry majors. The seminar class will engage students about issues of their vocational area of ministry. Issues such as calling, training, church expectations and cultural awareness will be discussed, particularly in relation to the student's impending employment in church related fields.

*Prerequisites:* CHLM-390 or DISM-390 or YTHM-390

CHMN-150 Mission of the Church (3)

This course will focus on the biblical, holistic and contextual mission of the church: worship, evangelism, discipleship, benevolence, social justice and stewardship. It is designed as the gateway course to the majors in the Department of Christian Ministries.

*Prerequisites:*

This course is service-enhanced and requires co-requisite enrollment in CHMN-150S.

CHMN-205 Global Ministry and Benevolence (3)

This course presents geographical, theological, biblical, and current perspectives on doing benevolence missions such as global perspectives trips. Each student will participate in a short-term benevolence ministry.

*Prerequisites:*

CHMN-210 Personal Evangelism (3)

This introductory course is designed to equip students to think strategically and act compassionately in the process of effectively communicating the gospel message in a variety of ministry settings. Special attention will be given to spiritual character, one's faith story, contemporary culture, and effective evangelism one's faith strategies.

*Prerequisites:*

CHMN-220 Biblical Interpretation for Ministry (3)

This course intends to prepare students for quality Bible study which supports the work of evangelical, Pentecostal ministry. The pragmatic nature of this course emphasizes the inductive method of Bible study, fostering direct engagement with biblical texts and demonstration of sound hermeneutical skills. Sensitivity to a text's literary features will be a primary focus of the course.

*Prerequisites:* BIBL-101 and 102, ENGL-110, and CHMN-150.

CHMN-230 Introduction to Preaching and Teaching (3)

This course is designed to introduce students to the theology, basic construction and delivery of biblical messages through preaching and teaching within diverse ministry settings.

*Prerequisites:* CHMN-150 and CHMN-220.

CHMN-310 Spiritual Formation and Discipleship (3)

This course will introduce the student to the nature of Christian spiritual formation. Key biblical, theological and historical persons and events will be examined. Socio-psychological issues will be reviewed as they specifically pertain to the process of Christian spirituality. Attention will be given to the development of the individual student's spiritual life as well as to how ministry personnel can cultivate spiritual growth in other people.

*Prerequisites:* CHMN-150.

CHMN-320 Introduction to Multicultural Ministry (3)

This course is premised upon the understanding that multicultural ministry is normative for the mission of the Church. Consequently, the course provides students with an appreciation for ministry from culturally diverse perspectives. Students are apprised of the basic tools required for integrating pastoral and theological skills in multicultural contexts.

*Prerequisites:* CHMN-150.

CHMN-330 Ministry of Worship (3)

This course intends to foster student knowledge in a biblical, historical, philosophical and contextual approach to Christian worship. Particular focus is on analysis of evangelical-Pentecostal traditions. Practical skills of leading worship events are developed and critiqued.

*Prerequisites:* CHMN-150.

CHMN-340 Christian Leadership (3)

This course is designed to introduce the student to significant concepts and theories that shape the contemporary study of Christian leadership. An emphasis will be placed on the biblical concept of servant leadership.

*Prerequisites:* CHMN-150.

CHMN-360 Contemporary Evangelism (3)

A study of contemporary concepts of evangelism related to the local church while reaffirming the biblical foundations and mastering personal witnessing. Emphasis placed on the major strategies for evangelism such as network, small groups, prayer, home visitation cross-cultural and media usage.

*Prerequisites:* CHMN-210

DISM-201 Introduction to Small Group Ministry (3)

This course is predicated on the belief that small group ministry is vital for the contemporary Christian church. The course seeks to provide students with an introduction to small group ministry that is based on biblical, theological, historical and socio-cultural perspectives.

*Prerequisites:* CHMN-150.

DISM-291 Special Topics Seminar (1)

A course presenting geographical, theological, biblical and current perspectives of discipleship which are beyond the scope of courses within the major disciplines of the department.

*Prerequisites:*

DISM-292 Special Topics Seminar (2)

A course presenting geographical, theological, biblical and current perspectives of discipleship which are beyond the scope of courses within the major disciplines of the department.

*Prerequisites:*

DISM-293 Special Topics Seminar (3)

A course presenting geographical, theological, biblical and current perspectives of discipleship which are beyond the scope of courses within the major disciplines of the department.

*Prerequisites:*

DISM-302 Models of Small Group Ministry (3)

The course seeks to provide students with an understanding of the various models of small group ministry. Historical and contemporary models will be examined in depth. Students will also examine existing groups within the church not typically thought of as “small groups”. The course seeks to more fully understand the nature of “community” and its effects on the spiritual life of a congregation as well as its effects on the structuring of groups in various educational settings.

*Prerequisites:* DISM-201

DISM-390 Internship (3)

This internship will provide the student with extensive supervised experience in discipleship ministry. A minimum of one hundred and fifty (150) hours of work in an approved ministry context is required.

*Prerequisites:* Major in Discipleship Ministry, junior or senior classification and completion of CHED-241 and CHMN-340.

DISM-403 Leading Small Groups (3)

The course seeks to provide students with an understanding of the various approaches to leading small groups. Included in this course will be materials related to leadership, principles and practices, communication and mentoring within small group ministry.

*Prerequisites:* DISM-302

DISM-450 Senior Seminar in Ministry (3)

This course is a senior capstone course for Children, Discipleship and Youth ministry majors. The seminar class will engage students about issues of their vocational area of ministry. Issues such as calling, training, church expectations and cultural awareness will be discussed, particularly in relation to the student's impending employment in church related fields.

*Prerequisites:* CHLM-390 or DISM-390 or YTHM-390

ICSP-250 Introduction to Missions (3)

An introduction to the world mission of the church including its biblical and theological foundations, historical development, cultural perspectives and present practices.

*Prerequisites:*

This course is also available for students in a Division of Adult Learning program.

ICSP-254 History of Missions (3)

A history of Christian missions, including mission efforts of the Church of God.

*Prerequisites:*

This course is also available for students in a Division of Adult Learning program.

ICSP-291 Special Topics Seminar (1)

Courses presenting current missiological trends, issues and perspectives of contemporary interest which are beyond the scope of established courses within the Intercultural Studies discipline.

*Prerequisites:*

Courses are repeatable for credit.

ICSP-292 Special Topics Seminar (2)

Courses presenting current missiological trends, issues and perspectives of contemporary interest which are beyond the scope of established courses within the Intercultural Studies discipline.

*Prerequisites:*

Courses are repeatable for credit.

ICSP-293 Special Topics Seminar (3)

Courses presenting current missiological trends, issues and perspectives of contemporary interest which are beyond the scope of established courses within the Intercultural Studies discipline.

*Prerequisites:*

Courses are repeatable for credit.

ICSP-311 Urban Evangelism and Church Planting (3)

This course is designed to further students’ understanding of urban contexts and the implications for evangelism and urban church planting. Special attention will be given to the important role social sciences (particularly demographic, ethnographic and sociological research) may play in the work of urban ministry.

*Prerequisites:*

ICSP-352 Contemporary World Religions (3)

A study of the history and teachings of the major non-Christian religions of the world with an attempt to relate them to their cultural backgrounds.

*Prerequisites:*

ICSP-353 Eastern Religions and Philosophy (3)

A study of the beliefs, practices and historical developments of Eastern religions and philosopies, including Hinduism, Buddhism, Sikhism, Jainism, Islam, Daoism and Shinto.

*Prerequisites:* ENGL-110.

ICSP-354 Theology of Missions (3)

An introduction to the study of missions with a stress upon Biblical texts addressing the plan of God for the propagation of the Gospel.

*Prerequisites:* ICSP-250 and THEO-230 or THEO-250.

This course is also available for students in a Division of Adult Learning program.

ICSP-355 Spiritual Warfare in Mission and Ministry (3)

This course seeks to advance the student’s knowledge of the biblical, theological and cultural understandings of spiritual warfare in the context of both the two-thirds world and secularized west, suggesting some missiological implications for ministry in today’s world.

*Prerequisites:*

ICSP-356 Encountering Contemporary Cults and New Religious Movements (3)

A study of historical and theological origins and development of Cults and New Religious Movements and the challenge they present to Christian mission and ministry.

*Prerequisites:*

This course is also available for students in a Division of Adult Learning program.

ICSP-370 Globalization and Culture (3)

This course is designed to offer students an overview of the emergence and development of globalization. It will focus on intercultural encounters facilitated by globalization and local responses to global impacts. The course will also examine migration, immigration, socioeconomic and religiocultural issues prevalent in an emerging global culture and how these global trends impact the mission of the church.

*Prerequisites:*

ICSP-390 Intercultural Studies Internship (6)

A guided ten-week service experience in a culture other than the student's own in the U.S.A. or abroad, planned and supervised by the faculty of the Intercultural Studies program in connection with one of the following church agencies: Church of God World Missions, Cross-Cultural Ministries, or International Department of Youth and Christian Education.

*Prerequisites:*

ICSP-400 Church and Urban Transformation (3)

This course provides an intensive examination of strategies and tools that may be employed in urban churches to bring about community transformation. It will examine case studies that address the need for social awareness, with particular emphasis on issues affecting multicultural communities.

*Prerequisites:* CHMN-220, ICSP-250 for majors.

ICSP-410 Cross-cultural Hermeneutics: Reading the Bible in a Global Context (3)

This course is intended to expose students to methods of biblical interpretation observed within multicultural contexts. The course includes a survey of contemporary Asian, African and Latin American perspectives in the field of hermeneutics and their implications for a biblical theology of missions.

*Prerequisites:* CHMN-220, ICSP-250 for majors; nonmajors must have consent of ISP Director.

ICSP-451 Principles and Practices of Missions (3)

A practical study of missions work, including a detailed study of the Church of God's missions policies.

*Prerequisites:*

This course is service-enhanced and requires co-requisite enrollment in ICSP-451S.

PASM-202 Pastoral Ministry Seminar (1)

An assessment of one's ministerial identity in view of God's call, personal abilities and spiritual giftedness. The methodology will include an off-campus retreat. Required of all sophomores majoring in Pastoral Ministry.

*Prerequisites:*

PASM-223 Community Service Chaplaincy (3)

This course will prepare students to serve as Community Service Chaplains in specialized settings such as hospitals, nursing homes, jails and prisons, detention centers, and law enforcement agencies. The overall objective is to provide a grasp of key issues and practical ideas for enhancing the local church's outreach to hurting humanity in their church and in their community.

*Prerequisites:*

This course is service-enhanced and requires co-requisite enrollment in PASM-223S.

PASM-291 Contemporary Issues in Pastoral Ministry (1)

Courses presenting varied issues, trends and methods of ministry which are of contemporary interest but beyond the scope of established courses within the disciplines. Repeatable for credit.

*Prerequisites:*

PASM-292 Contemporary Issues in Pastoral Ministry (2)

Courses presenting varied issues, trends and methods of ministry which are of contemporary interest but beyond the scope of established courses within the disciplines. Repeatable for credit.

*Prerequisites:*

PASM-293 Contemporary Issues in Pastoral Ministry (3)

Courses presenting varied issues, trends and methods of ministry which are of contemporary interest but beyond the scope of established courses within the disciplines. Repeatable for credit.

*Prerequisites:*

PASM-310 Church Planting (3)

A course designed to highlight a key component of church growth and evangelism. This course will look at the Biblical basis, the historical background and the planting process of birthing churches in a number of contexts. Special emphasis will be placed on understanding the person of the church planter and the local, cultural context of the church plant.

*Prerequisites:*

PASM-352 The Church and Social Problems (3)

A consideration of the church's role and function in the light of history and with special reference to the rapidly changing aspects of human need and social resources. Emphasis will be on the church's involvement in the emerging problems in American life.

*Prerequisites:*

PASM-363 Expository Preaching (3)

The problems and methods of expository preaching will be explored and selected passages studied with a view to discussing and using their exegetical and expository values.

*Prerequisites:* CHMN-230

DAL

PASM-390 Internship (3)

The internship is designed to give a broad-based experience in Christian ministry. It offers opportunities for integrating formal training and practical involvement in a church setting. Participation, observation, discussions and reflection are the primary components fulfilled under supervision. A minimum of one hundred and fifty (150) hours is required in the ministry setting, documented by journaling and weekly reporting. The setting and supervision will be assigned or approved by the faculty supervisor.

*Prerequisites:* CHMN-230

PASM-410 Church Ministry in the Community (3)

A study of methods for assessing local churches and communities with the intent of designing ministry strategies that can impact communities for fulfilling the mission of the church. Various analytical tools will be employed to enhance understanding of churches and communities. Emphasis will be placed on the development of social/benevolent ministries as a central aspect of the church's mission.

*Prerequisites:*

This course is service-enhanced and requires co-requisite enrollment in PASM-340S.

PASM-461 The Pastoral Ministry I (3)

A study of pastoral ministry with emphasis on the shepherding model. The course also explains the issues of credibility, leadership styles, mission, vision, compensation and housing, as well as those matters related to the model and a study of the practical, everyday problems faced in administering the total program of the church.

*Prerequisites:*

This course is also available for students in a Division of Adult Learning program.

PASM-462 The Pastoral Ministry II (3)

A study of pastoral ministry with emphasis on the enabling model. Particular attention will be given to areas of pressure and pitfall (problem people, temptations, and burnout), budgeting, and administration.

*Prerequisites:*

This course is also available for students in a Division of Adult Learning program.

PASM-464 Pastoral Counseling (3)

The pastoral practice of counseling emphasizing context, attitudinal orientation, techniques, procedures, and essential information.

*Prerequisites:* PSYC-200, PASM-461.

This course is also available for students in a Division of Adult Learning program.

YTHM-245 Introduction to Adolescent Ministry (3)

A study of the characteristics and needs of adolescents: junior high, senior high, and older youth. Consideration is given to the development of a sound, practical Christian Education program that will win and hold young people. Emphasis is placed upon preparation and presentation of youth worship services.

*Prerequisites:* This course is a prerequisite to all other YTHM courses.

This course is also available for students in a Division of Adult Learning program.

YTHM-264 Creative Communication for Ministry (3)

This course will seek to approach a study of homiletics from a nontraditional perspective, while at the same time retaining the integrity of the pulpit. It will integrate various creative forms of preaching and teaching into sermon preparation so the student will be able to communicate the Gospel to diverse age groups of people with a wide variety of background and interests.

*Prerequisites:* YTHM-245

YTHM-291 Special Topics Seminar (1)

A course presenting geographical, theological, biblical and current perspectives of Youth Ministry which are beyond the scope of courses within the major disciplines of the department.

*Prerequisites:*

Courses are repeatable for credit.

YTHM-292 Special Topics Seminar (2)

A course presenting geographical, theological, biblical and current perspectives of Youth Ministry which are beyond the scope of courses within the major disciplines of the department.

*Prerequisites:*

Courses are repeatable for credit.

YTHM-293 Special Topics Seminar (3)

A course presenting geographical, theological, biblical and current perspectives of Youth Ministry which are beyond the scope of courses within the major disciplines of the department.

*Prerequisites:*

Courses are repeatable for credit.

YTHM-331 Models of Youth Ministry (3)

An examination of contemporary models of youth ministry, considering their theological bases and ministry implications. The objectives, leadership styles, decision-making processes, programming approaches and relevant resources of various models will be considered. These aspects of youth ministry practice will be the object of theological reflection and practical experimentation. This course is intended to assist students in adopting or developing a personal model of youth ministry.

*Prerequisites:* YTHM-245

This course is service-enhanced and requires co-requisite enrollment in YTHM-331S.

This course is also available for students in a Division of Adult Learning program.

YTHM-332 Strategies for Youth Ministry (3)

A study of the organization and administration of principles, methods and materials for effective ministry in the local church and Christian youth organizations.

*Prerequisites:* YTHM-245

YTHM-351 Outdoor Youth Ministries (3)

This course places an emphasis on developing resources for camping, backpacking, hiking and retreat ministries with youth. Included will be program design, program planning, the use of worship, counseling and location direction.

*Prerequisites:* YTHM-245

[NOTE: This course is service- enhanced and requires co-requisite enrollment in YTHM-351S.]

YTHM-390 Internship (3)

This internship will provide the student with extensive supervised experience in youth ministry. A minimum of one hundred and fifty (150) hours of work in an approved youth ministry context is required.

*Prerequisites:* Major in Youth Ministry, junior or senior classification and completion of YTHM-245 and YTHM-332.

YTHM-433 Contemporary Issues in Youth Ministry (3)

A study which focuses on helping teens and families of teens who are in problem situations.

*Prerequisites:* YTHM-245

This course is also available for students in a Division of Adult Learning program.

YTHM-450 Senior Seminar in Ministry (3)

This course is a senior capstone course for Children, Discipleship and Youth ministry majors. The seminar class will engage students about issues of their vocational area of ministry. Issues such as calling, training, church expectations and cultural awareness will be discussed, particularly in relation to the student's impending employment in church related fields.

*Prerequisites:* YTHM-390

BIBL-101 Old Testament Survey (3)

A study of the Old Testament, its translations and historical background giving the student a survey of each book as a unit. This course is primarily a survey of Old Testament history and literature.

*Prerequisites:* None

FOR MAJORS IN THE SCHOOL OF RELIGION.

This course is also available for students in a Division of Adult Learning program.

BIBL-102 New Testament Survey (3)

A study of the intertestamental period and the development of the Gospels with attention given to the life and teachings of Christ continuing with Acts through Revelation. Special attention is given to the early development of the church.

*Prerequisites:* None

FOR MAJORS IN THE SCHOOL OF RELIGION.

This course is also available for students in a Division of Adult Learning program.

BIBL-110 Message of the New Testament (3)

This course is designed to explore the essential message of the New Testament with regard to key passages, persons and events. This study is set into the historical context of the life and ministry of Jesus Christ and its resultant missionary movement. Special emphasis is given to biblical principles for Christian living from an Evangelical- Pentecostal perspective.

*Prerequisites:* None

DESIGNED FOR NON-SCHOOL OF RELIGION MAJORS.

BIBL-111 Message of the Old Testament (3)

A study of the essential message of the Old Testament with regard to key passages, persons and events in the context of Israel's history. Special emphasis is given to biblical principles for Christian living from an Evangelical-Pentecostal perspective.

*Prerequisites:* None

DESIGNED FOR NON-SCHOOL OF RELIGION MAJORS.

BIBL-301 Deuteronomy (3)

A detailed study of Deuteronomy. Special emphasis will be given to the place of the book in the Pentateuch, the use of it by Jesus and the early Church, and the Jewish rabbinic interpretations of the book.

*Prerequisites:* BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110.

BIBL-302 Prison Epistles (3)

An expository study of the epistles to the Ephesians, Colossians, Philemon and Philippians. Date, authorship, and the occasion are briefly considered for each book. The major part of the course is devoted to the interpretation and relevance of the Pauline Epistles.

*Prerequisites:* BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110.

Additional DAL prerequisites: BIBL-261 and THEO-230/THEO-250.

This course is also available for students in a Division of Adult Learning program.

BIBL-303 Wisdom Literature (3)

A study of the Old Testament textsgenerally recognized as wisdom books: Proverbs, Ecclesiastes and Job. Consideration will be given to the relation of these books to the Old Testament as a whole as well as their individual theological and ethical thrusts.

*Prerequisites:* BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110.

DAL additional prerequisites: BIBL-261 and THEO-230/THEO-250.

This course is also available for students in a Division of Adult Learning program.

BIBL-307 Psalms and Song of Solomon (3)

A study of the Old Testament books of Psalms and Song of Solomon. Special attention is given to poetic genre, literary forms, principles of interpretation and theological content. The study will consider both historical and contemporary traditions of interpretation. The course will explore select ways in which these books inform Christian discipleship and worship.

*Prerequisites:* BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110.

This course is also available for students in a Division of Adult Learning program.

BIBL-309 Historical Books of the Old Testament (3)

A study of the books of Joshua, Judges, Ruth, 1 & 2 Samuel, and 1 & 2 Kings in their cultural, historical, and literary setting. Special attention will be given to how these texts present the authors' theological motivations in order to explain Israel's history in light of the exile.

*Prerequisites:* BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110

BIBL-311 The Prophets (3)

A study of the life and times of the prophets. An outline study is made of each book, with some attention given to present-day and homiletic use.

*Prerequisites:* BIBL-101 or BIBL-111, and BIBL- 102 or BIBL-110.

BIBL-312 Synoptic Gospels (3)

A course designed to look at the interrelatedness of the Gospels of Matthew, Mark and Luke with a special emphasis on their presentation of Christ.

*Prerequisites:* BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110.

DAL additional prerequisites: BIBL-261 and BIBL-230

This course is also available for students in a Division of Adult Learning program.

BIBL-314 Luke-Acts (3)

This course will study the books of Luke and Acts as a two-part narrative. Attention will be given to Luke's use of Christian traditions, to the literary character and structure of the work, and to theological and socio-cultural themes in the Lukan narrative.

*Prerequisites:* BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110.

BIBL-316 Johannine Literature (3)

This course concerns an investigation of the Gospel of John in terms of authorship, date, logistics and introduction to critical problems. Respecting the Fourth Gospel it also concerns theology of the prologue, exposition of the miracle narrative/discourse sequencing comprising the larger part of the book, and appropriate comparisons to the Synoptic Gospels. It includes, furthermore, a thematic study of the Letters of John, focusing on Christian community, false teaching and church order, urgent concerns in the late apostolic period. The course does not consider the Book of Revelation.

*Prerequisites:* BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110.

This course is also available for students in a Division of Adult Learning program.

BIBL-337 Theology of the Old Testament (3)

An exegetical, historical study of the theology of the Old Testament emphasizing God, humanity and the interrelation between the two.

*Prerequisites:* BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110

BIBL-338 Theology of the New Testament (3)

An exegetical, historical study of the theology of the New Testament with special attention given to Pauline, Johannine, Petrine, and Jewish-Christian formulations of theology.

*Prerequisites:* BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110

BIBL-398 Historical Geography and Archaeology of the Bible (6)

A travel-study program in Israel designed to provide the student with an on-the-scene study opportunity to correlate biblical and historical materials with Palestinian sites. Lectures, on campus and on-site, presume a working knowledge of the biblical text. Priority will be given to graduating seniors in the School of Religion, but the travel program in Israel is open to other students, faculty and friends of the university as space allows.

*Prerequisites:* BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110.

BIBL-399 Biblical Lands Study Tour (6)

A summer travel-study program in Israel and other biblical lands designed to provide the student with an on-the-scene study opportunity to correlate biblical and historical materials with biblical sites. Lectures, on campus and on-site, presume a working knowledge of the biblical text. Priority will be given to graduating seniors in the School of Religion, but the travel program in Israel is open to other students, faculty and friends of the university as space allows.

*Prerequisites:* BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110.

BIBL-401 Intertestamental Period (3)

A study of the history and literature of the intertestamental period leading up to the first advent of Christ. In addition to the apocryphal books, the Qumran scrolls will be read and discussed and their significance for the New Testament period considered.

*Prerequisites:* BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110

BIBL-402 Romans and Galatians (3)

A comparative, expository and theological study of the Epistles to the Romans and Galatians with emphasis on the cardinal Christian doctrines as formulated in these documents. The course includes a study of the influences of both Judaism and Hellenism on the cultural and religious scene in the first century A.D.

*Prerequisites:* BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110

DAL additional prerequisites: BIBL-261, and junior status.

This course is also available for students in a Division of Adult Learning program.

BIBL-404 I and II Corinthians (3)

An expository and theological study of I and II Corinthians. Special attention is given to the doctrinal and practical issues faced in the early Christian community in the Hellenistic world, taking into account the cultural and religious environments of the day.

*Prerequisites:* BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110

DAL additional prerequisites: BIBL-261 and junior status.

This course is also available for students in a Division of Adult Learning program.

BIBL-410 Revelation (3)

A study of the book of Revelation with appropriate consideration of Early Jewish literature, the New Testament, and other apocalyptic passages. Special attention is given to the language and symbolism of the book.

*Prerequisites:* BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110

This course is also available for students in a Division of Adult Learning program.

BIBL-421 Pentateuch (3)

A detailed study of the first five books of the Old Testament with special attention to their social and theological contexts and composition. The course will also consider the questions of legal and cultic authority and the figure of Moses in the portrayal of that authority.

*Prerequisites:* BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110

This course is also available for students in a Division of Adult Learning program.

BIBL-450 Directed Study in Biblical Studies (1-4)

A study of an approved aspect of biblical/theological inquiry in which the student contracts with the director of the study concerning course requirements, evaluation procedure and course credit.

*Prerequisites:* BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110

BIBL-470 Biblical Book Studies (3)

This course will focus on careful exegetical analysis of select biblical books. Matters of interpretation and close study of the biblical text will be pursued. The specific biblical book(s) under examination will vary from year to year.

*Prerequisites:* BIBL-101 or 111, and BIBL-102 or 110.

BIBL-483 Special Topics in Biblical Studies (3)

This course provides an intensive study of selected topics in biblical studies. Topics will vary by semester.

*Prerequisites:* BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110

CHIS-323 History of Christianity I (3)

An historical study of the Christian Church from the apostolic period to the Great Schism of the eleventh century. Special emphasis is placed on historical contextualization within the Greco-Roman era and Late Second Temple Judaism; the development of the Christian Church in terms of missionary expansion, regional distinctives, organization, worship, and the doctrinal formulations of various key ecclesial figures; the interaction between the Church and empires; and the creedal developments out of the seven ecumenical councils.

*Prerequisites:* THEO-230 or THEO-250

This course is also available for students in a Division of Adult Learning program.

CHIS-324 History of Christianity II (3)

A historical study of the Church's interaction with Islam, the relationship between the Eastern and Western Churches, the development of scholaticism, the Protestant reaction to the sixteenth century European church and the formation of reformation movements, the Council of Trent, Protestant Orthodoxy, the Great Awakenings, the American religious experience, and the global presence of Christianity.

*Prerequisites:* THEO-230 or THEO-250

This course is also available for students in a Division of Adult Learning program.

CHIS-330 History of Christianity in America (3)

This course is a history of Christianity in the United States from its Colonial beginnings to today.

*Prerequisites:* THEO-230 or THEO-250

CHIS-342 The Renaissance and Reformation (3)

A study of political, economic, religious and cultural developments of the Renaissance and Reformation eras.

*Prerequisites:* THEO-230 or THEO-250

CHIS-344 Major Thinkers in Western Christianity (3)

This course provides an in-depth examination of major figures within the Latin West up to the fourteenth century. Seminal works from a selected group of thinkers during this period will be read to allow a close analysis of the various sources, contours and influence of each author's own theology. The course will be structured to highlight similar themes among the theologians being discussed.

*Prerequisites:* THEO-230 or THEO-250

CHIS-345 Major Thinkers in European Reformation (3)

This course provides an in-depth examination of major figures in the European Protestant Reformation. Seminal works from a selected group of thinkers during this period will be read to allow a close analysis of the various sources, contours and influence of each author's own theology. The course will be structured to highlight similar themes among theologians being

discussed. Theologians will be considered from three groups such as the Anabaptists, the Magisterial Reformers, and the Catholic Reformers.

*Prerequisites:* THEO-230 or THEO-250

CHIS-352 History and Theology of the Pentecostal Movement (3)

This course offers a historical and theological overview and analysis of the origins and development of the Pentecostal movement. An informed historical and theological judgement will be developed on the relationship of this movement to Spirit movements in Protestant and Roman Catholic traditions.

*Prerequisites:* THEO-230 or THEO-250

This course is service-embedded and requires co-requisite enrollment in CHIS-352S.

CHIS-442 The History and Thought of Eastern Christianity (3)

This course provides a basic introduction to the shape and contour of Christianity as it evolved primarily in the Greek East. By focusing on major movements, events and figures, it seeks to identify and explain the emergence of Eastern Christianity and its distinctive figures.

*Prerequisites:* THEO-230 or THEO-250

CHIS-483 Special Topics in Church History (3)

This course provides an intensive study of selected topics and/or contexts in Church History.

*Prerequisites:* THEO-230 or THEO-250

GREK-211 Elementary New Testament Greek (3)

A basic vocabulary and grammar study of New Testament Greek with drills in simple Greek reading.

*Prerequisites:* None

This course is also available for students in a Division of Adult Learning program.

GREK-212 Elementary New Testament Greek (3)

A continuation of GREK-211 with more attention to syntax and reading.

*Prerequisites:* GREK-211.

This course is also available for students in a Division of Adult Learning program.

GREK-311 Intermediate New Testament Greek (3)

A continuation of GREK-212. Special attention is given to the handling of irregular verbs; more in-depth readings in Greek will be assigned.

*Prerequisites:* GREK-212.

This course is also available for students in a Division of Adult Learning program.

GREK-312 Intermediate New Testament Greek (3)

A continuation of GREK-311. A course in reading New Testament Greek, beginning with the simpler portions and advancing to more difficult areas of text.

*Prerequisites:* GREK-311.

This course is also available for students in a Division of Adult Learning program.

GREK-417 Grammatical Book Exegesis (3)

An exegetical study of material from the Greek text of a book of the professor's choosing. Special attention is given to matters of interpretation and elements of advanced grammar.

*Prerequisites:* GREK-312.

GREK-418 Grammatical Book Exegesis (3)

An exegetical study of material from the Greek text of a book of the professor's choosing. Special attention is given to matters of interpretation and elements of advanced grammar.

*Prerequisites:* GREK-417.

HEBR-301 Elementary Biblical Hebrew (3)

This course is an introduction to Hebrew that is designed to introduce students to the basic vocabulary and grammar of the Hebrew Bible.

*Prerequisites:* None

HEBR-302 Elementary Biblical Hebrew (3)

This course is a continuation of HEBR-301. It builds on the vocabulary and grammar of HEBR-301 and gives students a working knowledge of the standard grammatical and lexical resources for exegetical work. Students will also begin reading the text of the Hebrew Bible.

*Prerequisites:* HEBR-301.

HEBR-311 Intermediate Biblical Hebrew I (3)

Designed to give the student who has completed two semesters of introductory Hebrew further instruction and practice in grammar and syntax by translating larger blocks of biblical Hebrew from different genres of the Hebrew Bible / Old Testament.

*Prerequisites:* HEBR-301 and HEBR-302

HEBR-312 Intermediate Biblical Hebrew II (3)

A continuation of HEBR-311, building upon the grammatical foundation already achieved from three semesters of Hebrew studies, yet progressing to more advanced studies in Old Testament exegesis rooted in a select Old Testament book. Matters of interpretation and elements of advanced grammar will be discussed.

*Prerequisites:* HEBR-301, HEBR-302, and HEBR-311

LEEU-102B Biblical and Theological Foundations for Benevolence (1)

This course offers students an introduction to various aspects of service as portrayed from biblical, theological and historical sources. Issues of benevolence, poverty, social justice and ministry to those in need will be examined. A segment of the course will require students to do some form of Christian service. It should be taken during the second semester of the freshman year, as part of the Lee University Freshman Experience core. Requires co-requisite enrollment in LEEU-102BL.

*Prerequisites:* BIBL-101 or BIBL-111 or BIBL-102 or BIBL-110.

PHIL-241 Introduction to Philosophy (3)

A survey of the types of philosophy (the chief schools and movements) and the basic problems of philosophical thought. Emphasis is placed on modern philosophical trends and their treatment of the basic quests within humanity.

*Prerequisites:* None

This course is also available for students in a Division of Adult Learning program.

PHIL-242 Introduction to Logic and Critical Reasoning (3)

Focuses on the analysis of arguments expressed in natural language and introduces students to formal deductive logic and informal fallacies of reasoning. Especially recommended for students who plan to pursue graduate studies and those who want to sharpen their critical reasoning skills.

*Prerequisites:* None

PHIL-243 Symbolic Logic (3)

An introduction to formal systems of deductive logic, with emphasis on specifying principles and methods that can be used to analyze arguments and theories expressed in natural languages.

*Prerequisites:* none

PHIL-341 Major Thinkers in Ancient Philosophy (3)

This course offers an in-depth treatment of selected major philosophers of ancient Western philosophy.

*Prerequisites:* PHIL-241

PHIL-342 Major Thinkers in Modern Philosophy (3)

This course offers an in-depth treatment of selected major philosophers of modern Western philosophy.

*Prerequisites:* PHIL-241.

PHIL-351 Philosophy of Human Nature (3)

This course offers an intensive study of prominent theories of human nature and related philosophical problems, such as the mind-body problem; the unity, purpose and dignity of human nature; the emotions and their interplay with intelligence and volition; the origin and nature of human evil; and the human person in and with/against society.

*Prerequisites:* PHIL-241.

PHIL-361 Philosophy of Religion (3)

This course undertakes a critical analysis and evaluation of reasoning about God. Topics covered include a philosophical analysis of the concept of God, arguments for God's existence, the relation between faith and reason, the problem of evil, and God's relation to morality and the meaning of life.

*Prerequisites:* PHIL-241.

PHIL-371 Philosophical Ethics (3)

This course provides a comprehensive introduction to the philosophical study of morality through the analysis of major ethical works in the history of Western philosophy and leading paradigms in contemporary moral philosophy.

*Prerequisites:* PHIL-241.

PHIL-411 Epistemology (3)

This course offers a survey of contemporary work on major problems in the theory of knowledge, including problems such as responding to the challenge of skepticism, the nature and structure of epistemic justification, the definition of knowledge, the connection between virtue and knowledge, and theories of epistemic value.

*Prerequisites:* PHIL-241

PHIL-450 Directed Study in Philosophy (1 to 4)

A study of an approved aspect of philosophical inquiry in which the student contracts with the director of the study concerning course requirements, evaluation procedure and course credit. Open only to juniors and seniors in the School of Religion or minors in philosophy.

*Prerequisites:* PHIL-241

PHIL-483 Special Topics in Philosophy (3)

This course provides an intensive study of selected topics in philosophy.

*Prerequisites:* PHIL-241

RELG-100 Introduction to Christianity (3)

This course is intended to provide students, outside of the Christian tradition, an overview of the history, beliefs, culture, practice, and development of Christianity from its ancient past to the present.

*Prerequisites:* None; students admitted by petition.

RELG-332 Religion and Culture (3)

This course offers a theological engagement of the complex relationship between Christian religion and Western culture. It includes an interdisciplinary overview of various relevant themes and contributors within the field of contemporary theology of culture and highlights the influence of Christian spirituality on American popular culture and civil religion as well as the conflicts between them.

*Prerequisites:* THEO-230 or THEO-250

Additional DAL prerequisites: BIBL-101, BIBL-102, SOCI-200 and THEO-231.

This course is also available for students in a Division of Adult Learning program.

RELG-333 The Ethics of Judaism, Christianity, and Islam (3)

This course facilitates a comparative study in the ethics of the three Abrahamic monotheisms - Judaism, Christianity, and Islam. It surveys the theological and ethical stands of the three religions regarding relevant socio-political issues in light of their sacred texts, distinct traditions, prominent thinkers, and faith-practices.

*Prerequisites:* THEO-231

RELG-444 Postmodernism and Christianity (3)

This course facilitates a constructive engagement between Christian theology and postmodern philosophical thought. It introduces the core themes of postmodernism while surveying the works of various prominent thinkers who have contributed toward shaping postmodernity's ideological and ethical visions with their cultural and socio-political distinctives.

*Prerequisites:* THEO-230 or THEO-250

RELG-450 Directed Study in Religious Studies (1 - 4)

An exploration of an approved aspect of religious studies in which the student contracts with the director of the study concerning course requirements, evaluation procedure, and course credit.

*Prerequisites:* Junior or senior status.

RELG-483 Special Topics in Religious Studies (3)

This course provides an intensive exploration of selected topics in religious studies. Repeatable for credit.

*Prerequisites:* To be determined by the instructor.

THEO-230 Introduction to Theology (3)

An introduction to the general field of Christian thought with emphasis on the biblical doctrines of the Triune God, of humanity, of salvation, of the Church, and of the Scriptures.

*Prerequisites:* BIBL-101 and BIBL-102 or BIBL-110 and BIBL-111.

This course is also available for students in a Division of Adult Learning program.

THEO-231 Introduction to Christian Ethics (3)

A study of values and their influence on social and individual behavior. Special emphasis is placed on the development of Christian values congruent with the teachings of Christ and the application of these values to everyday living.

*Prerequisites:* BIBL-101 and BIBL-102 or BIBL-110 and BIBL-111, and THEO-230 or THEO-250.

This course is also available for students in a Division of Adult Learning program.

THEO-250 Systematic Theology I (3)

This course is a survey of doctrines in Christian theology with focus on theological vocabulary, methods of reading and research, and analyzing and evaluation of theological arguments. Doctrines considered are philosophical/theological prolegomena, the revelation of God, the nature of Scripture, the Trinity, the doctrine of humankind, and personal/social dimensions of sin. This study of theology addresses the practical application of doctrines for the life of the church and also individual believers.

*Prerequisites:* BIBL-101 and BIBL-102 (or BIBL-110/111)

FOR SCHOOL OF RELIGION MAJORS

This course is also available for students in a Division of Adult Learning program.

THEO-251 Systematic Theology II (3)

This course continues the survey of Christian doctrines begun in THEO-250 by focusing on the person and work of Christ and the Holy Spirit, the doctrines of salvation and sanctification, the work of the Holy Spirit in Pentecostal perspective, ecclesiology and eschatology. Students will build upon the theological skills of evaluation and assessment of theological arguments begun in the previous course.

*Prerequisites:* THEO-250

FOR SCHOOL OF RELIGION MAJORS

This course is also available for students in a Division of Adult Learning program.

THEO-334 Doctrine of Christ (3)

A historical and systematic study of the doctrine of the person and work of Jesus Christ. This course surveys the primitive Christologies of the New Testament and the Christological controversies of the early church and continues by examining the various reconstructions of Christologies in the modern era. The centrality of Christ for other doctrines and for Christian proclamation will also be stressed.

*Prerequisites:* THEO-230 or THEO-250

THEO-335 Doctrine of the Holy Spirit (3)

A study of the doctrine of the Holy Spirit with emphasis upon the Spirit's relationship to Christ. The work of the Holy Spirit in relation to other fundamental doctrines will also be considered (e.g. creation, salvation, ecclesiology, eschatology, etc.). Special attention will be focused on the distinct work of the Holy Spirit within the economy of salvation, specifically dealing with things such as regeneration, sanctification, and mission. Some attention will be given to the meaning of "living in the Spirit" and spiritual gifts.

*Prerequisites:* THEO-230 or THEO-250

Additional DAL prerequisites: BIBL-101, BIBL-102 and THEO-231.

This course is also available for students in a Division of Adult Learning program.

THEO-336 Doctrine of the Church (3)

This course will examine the various models of the Church proposed by the New Testament and later throughout the history of Christianity. Special attention will be given to these areas of ecclesiology: governmental structures and leadership; the nature and mission of the church; sacraments; and the church empowered by the Spirit. Relating these studies to the contemporary Body of Christ will always be a central goal.

*Prerequisites:* THEO-230 or THEO-250.

THEO-350 Theology and Benevolence (3)

This course offers students a theologically informed understanding of benevolence, highlighting the integral relationship between Christian faith and Christian service. Particular attention is given to the ways in which the biblical texts, Christian tradition, and theology inform one's understanding and implementation of benevolence.

*Prerequisites:* LEEU-102B, and either THEO-230 or THEO-250.

This course is service-embedded and requires co-requisite enrollment in THEO-350S.

THEO-435 Contemporary Protestant Theology (3)

An introduction to Protestant theology from 1800 to the present. Particular attention will be given to major figures and movements within their modern and late modern contexts as well as to the similarities and differences between the official teachings of Protestant denominations and the views of select academic Protestant theologians.

*Prerequisites:* THEO- 230 or THEO-250

Additional DAL prerequisites: BIBL-101 and BIBL-102.

This course is also available for students in a Division of Adult Learning program.

THEO-436 Contemporary Catholic Theology (3)

An introduction to Roman Catholic theology from the First Vatican Council to the present. Particular attention will be given to major figures and movements within their modern and late modern contexts as well as to the similarities and differences between the official teaching of the Catholic Church and the views of select academic Catholic theologians.

*Prerequisites:* THEO-230 or THEO-250

THEO-440 Recent Pentecostal and Charismatic Theology (3)

An introduction to the most recent theological expressions of the first, second, and third "waves" of pentecostalism. Topics to be covered include Roman Catholic perspectives on baptism in the Holy Spirit, spiritual gifts among evangelicals, indigenous pentecostal traditions outside the United States, the rise of academic theology in pentecostal denominations, theological method, and pentecostals and ecumenism.

*Prerequisites:* THEO-230 or THEO-250.

THEO-445 Gender and Spirituality (3)

An interdisciplinary examination of gender, combining theory, research and practice in the fields of psychology, theology and history.

*Prerequisites:* PSYC-200 and THEO-230 or THEO-250

THEO-450 Directed Study in Religion (1 to 4)

A study of an approved aspect of biblical-theological inquiry in which the student contracts with the director of the study concerning course requirements, evaluation procedure and course credit. Open only to juniors and seniors in the major.

*Prerequisites:* THEO-230 or THEO-250

THEO-474 Feminist Theology (3)

This course examines the historical roots, key ideas and trajectories of feminist theology and philosophy, the passions and contradictions of these disciplines, and their effects on various social practices and religious institutions.

*Prerequisites:* THEO-230 or THEO-250

THEO-483 Special Topics in Theology (3)

This course provides an intensive study of selected topics in theology.

*Prerequisites:* THEO-230 or THEO-250

THMS-339 Spiritual Theology (3)

This course is a theological examination of the spiritual life in its ascetic, mystical, charismatic, and moral dimensions. A sampling of the spiritual

masters from the history of the Christian tradition will be consulted in order to encourage students to adopt a plan of personal growth.

*Prerequisites:* THEO-230 or THEO-250

THMS-340 Liturgical Theology (3)

This course is a theological examination of Roman Catholic, Orthodox, Anglican, Protestant, and Pentecostal lliturgical traditions. Particular attention is given to various liturgical models, rituals, and practices, as well as to the relationship between liturgy and theology as an academic and spiritual discipline.

*Prerequisites:* THEO-230 or THEO-250

## Division of Adult Learning Policies and Procedures

**Adult Programs Admissions Policies**

*To be eligible for undergraduate admission the applicant must have graduated from an approved high school, or satisfactorily completed the GED test,* ***AND*** *have three (3) years of life experience beyond high school graduation. Graduate program admissions policy requires that the applicant must have completed an undergraduate degree from an accredited institution with a minimum GPA of 2.75. All persons who register at Lee University are required to file an application. Acceptance of students is based upon discernible qualities and potential. The university admits students regardless of race, color, national origin, religious preference or disability.*

**Undergraduate Application Procedure**

Applicants may apply for admission to the Division of Adult Learning online by downloading the *DAL Undergraduate Application.* All students expecting to enroll at Lee University in the DAL program for the first time must submit the following:

1. A DAL undergraduate application for admission.
2. Three (3) years of life experience beyond high school graduation.
3. Official high school and/or college transcripts mailed directly from the institution, or evidence of GED-equivalent. All students must have achieved a C average or above on all high school and college work. (Students transferring with more than 15 semester hours are not required to provide a high school transcript; however, they must request an official transcript be mailed from previous colleges or universities attended.) An official test score report from ACT or SAT is required for all students under the age of 25 and having under 16 semester hours of college credit. Applicants who have not already taken the entrance examination (ACT or SAT) will be required to take it prior to acceptance. The ACT/SAT should be taken on a national test date. Exceptions to this policy should be forwarded to the Director of Enrollment Services for consideration.
4. An advance matriculation fee of $25 (not refundable). The matriculation fee may be applied to the account of the student for a period of two semesters following the date of payment.

When the above requirements have been fulfilled, a student will be notified of his/her acceptance by DAL. The university may refuse admission and registration to students not meeting the minimum requirements for college, or may admit them on probation for limited work. Students who have a break in attendance of one year or more must reapply for admission.

**Graduate Application Procedure**

Applicants may apply for admission to the Division of Adult Learning online by downloading the *DAL Graduate Application.* All students expecting to enroll at Lee University in a DAL graduate program must submit the following:

1. A DAL graduate application for admission, including writing sample.
2. Official transcripts of all college work.
3. An advance matriculation fee of $25 (not refundable). The matriculation fee may be applied to the account of the student for a period of two semesters following the date of payment.

**An interview with a DAL program representative will be required for admission into the graduate program.*

**Email**

*With acceptance into the DAL program, a student is assigned a Lee email account (__@leeu.edu) and is granted access to register for classes through Portico/WebAdvisor.*

**Charlotte Center Exemptions**

Lee University has been declared by the appropriate state authority exempt from the requirement for licensure under provisions of North Carolina General Statutes Section (G.S.) 116-15 (d) for exemption from licensure with respect to religious education. Exemption from licensure is not based upon any assessment of program quality under established licensing standards.

**DAL Tuition and Fees**

| | |
|---|---|
| DAL Undergraduate Tuition (per hour) | $384 |
| DAL Graduate Tuition (per hour) | 600 |
| Application Fee | 25 |
| Registration Fee (per semester, non-refundable) | 25 |
| Deferred Payment Plan Fee (per semester) | 100 |
| Technology Fee (per semester) | 35 |
| Student Activity Fee (optional) | 50 |
| Health Service Fee (optional)* | 75 |
| Late registration | 50 |
| Drop/Add Fee (per course) | 10 |
| Proficiency Exams (for each hour's credit established) | 30 |
| Returned Check (per check) | 30 |
| Graduation Application Fee | 100 |
| Late Graduation Application Fee | 130 |

**The Health Service Fee must be paid in order to use the services offered by the Health Clinic and Counseling Center.*

**Nursing Program Fees - RN-to-BSN**

| | |
|---|---|
| RN-to-BSN Nursing Tuition (per hour) | 440 |
| RN-to-BSN Nursing Program Fee (per semester) | 135 |
| Application Fee | 25 |
| Registration Fee (per semester, non-refundable) | 25 |
| Deferred Payment Plan Fee (per semester) | 100 |
| Technology Fee (per semester) | 35 |
| Student Activity Fee (optional) | 50 |
| Health Service Fee (optional)* | 75 |
| Late registration | 50 |
| Drop/Add Fee (per course) | 10 |
| Proficiency Exams (for each hour's credit established) | 30 |
| Returned Check (per check) | 30 |
| Graduation Application Fee | 100 |
| Late Graduation Application Fee | 130 |

**The Health Service Fee must be paid in order to use the services offered by the Health Clinic and Counseling Center.*

**Ministerial Discounts**

A 50% DAL undergraduate ministry discount is available to all students studying in one of our undergraduate ministerial degree programs (Bible and Theology, Christian Studies, Christian Ministry, or Ministry Leadership). A graduate ministry discount is also available for students taking classes in the Masters in Ministry/Biblical & Theological Studies programs. The graduate ministry discount is $163 off per credit hour (tuition per hour is $437 instead of $600).

**Refund Policy (Tuition only)**

Based on enrollment in eight week courses, the percentage of tuition to be refunded is as follows:

**EIGHT WEEK COURSES**:

| | |
|---|---|
| During the first week of class | 80% |
| During the second week | 40% |

| | |
|---|---|
| During the third week | 20% |
| After the third week | 0% |

Withdrawal from classes does not exempt a student from payment of tuition and fees. Upon registration, the student is responsible for tuition, application fee, registration fee and textbook costs. NOTE: Textbook costs and fees will not be refunded.

**Book Vouchers**

Students will receive a book voucher only when their financial aid exceeds the amount of their school bill. If a student qualifies for a book voucher, the student will be able to go to the bookstore and use his or her Lee ID to purchase textbooks after he or she completes registration. (Non-textbook purchases may not be paid for with a book voucher.) Charges for textbooks purchased will be applied to the student's account at the time of purchase. Questions regarding book vouchers should be directed to the Student Financial Services Office.

NOTE: Students are not required to use book vouchers to purchase textbooks.

**Settlement of Accounts**

Students should be prepared to pay full semester charges on or before registration. Money may be submitted in advance to the Student Financial Services Office. This payment will facilitate registration. Students are required to pay $225 down on or before registration according to the deferred payment plan. Students who are unable to pay their accounts in full must either borrow the necessary funds or enroll in the university's deferred payment plan. Students who will have difficulty paying the full charges within the semester are encouraged to make advance arrangements for borrowing the needed funds. The university also offers services by which students may use Visa, MasterCard, Discover and American Express to make payment on their accounts.

Accounts with the school must be settled in full before a diploma or a transcript of credits is issued or a letter of honorable dismissal is granted. NO STUDENT WILL BE ALLOWED TO GRADUATE UNTIL HIS/HER ACCOUNT IS PAID IN FULL.

In the event of default in payment of the account with the school, and if the same is placed in the hands of a 3rd party collector, the student must pay all costs and expenses incurred by the university for collection efforts which may be based on a percentage of no more than 33% of the amount owed to the school. Delinquency of the account will be reported to the credit bureau and may negatively impact the credit score of the student. The amount owed to the school is considered a student loan and is not dischargeable under Bankruptcy Law.

**Deferred Payment Plan**

Any student desiring to participate in the university's deferred payment plan is required to pay $225 at registration and the balance of semester charges in equal monthly payments. The same financial requirements apply to veterans and others in cases when money is not sent directly to Lee University. Students enrolling in the deferred payment plan will be charged a $100 fee for this service. This fee will apply to all students owing a balance in excess of $500 at the completion of registration.

**Financial Aid**

The Federal Pell Grant program is available for qualified DAL students enrolled in DAL programs. Some additional scholarship and loan programs are available to qualified applicants as well. To determine need, the Free Application for Federal Student Aid (FAFSA) must be filed through the Federal Processor. This will allow a student to be considered for the range of financial aid options available through the Lee University Financial Aid Office. All information must be filed with FAFSA online (www.fafsa.ed.gov) and received by Lee University before April 15 to be included in the priority group.

Lee University has been approved by the Tennessee Higher Education Commission each year to be able to certify eligible veterans and dependents for educational benefits. Each student who thinks that he/she is eligible for veterans' educational benefits can call 1-800-827-1000 for current VA information. This number is available from any location in the United States and will connect the caller to the nearest regional office. For more information, go to www.gibill.va.gov or contact veterans@leeuniversity.edu .

To find out more about the availability of Financial Aid, see the **Undergraduate Financial Aid** section of the *Lee University Catalog*, or visit http://www.leeuniversity.edu/financial-aid.

**Graduate Financial Aid**

Graduate students are eligible to apply for Federal Direct Unsubsidized Loans. Graduation from a program can impact eligibility for future federal aid. Maximum annual loan amounts are indicated below:

| | |
|---|---|
| Unsubsidized Stafford | 20,500 |

Aggregate Loan Limits can be viewed in the Lee University Calendar under the Undergraduate Financial Aid section. These amounts will be subject to the student's filing for federal aid, showing eligibility for loans and cost of attendance for school. Students may or may not be eligible for the maximum possible award based on these criteria. Students must be enrolled at least halftime to receive Federal Student Aid.

| | |
|---|---|
| Half-time Enrollment | 5 to 6 credit hours |
| Three Quarter-time Enrollment | 7 to 8 credit hours |
| Full-time Enrollment | 9 credit hours or more |

All graduate students who receive federal financial aid must be working toward an eligible degree from Lee University. In order to assure that students make satisfactory academic progress requirements have been established. Please view the Satisfactory Academic Progress Standards in the Undergraduate Financial Aid section of the Lee University Catalog.

**Federal Graduate Plus Loan**

A Federal Grad Plus Loan is a loan for graduate students who need further assistance after the use of Federal Direct loans. This is a federal loan with a fixed interest rate and is approved based on a student's credit. Applications are made at www.studentloans.gov . Students are eligible for an amount up to the Cost of Education, less other aid received. Grad Plus Loan Entrance Counseling is required before funds can be disbursed. Entrance counseling can also be completed at: www.studentloans.gov.

- **Grad Plus Loan Entrance Counseling**
  This interview process provides valuable information about the Federal Graduate Plus Loan Program. It is a Federal requirement that recipients must complete prior to receiving funds from this program.

- **Grad Plus Loan Exit Counseling**
  Federal regulations require all students who borrow Graduate Plus funds to complete exit counseling when graduating or dropping below half-time enrollment.

**Satisfactory Academic Progress Standards**

All students who receive federal financial aid must be working toward an eligible degree from Lee University. In order to assure that students make progress the following requirements have been established. Lee University will utilize the following policy in determining federal financial aid eligibility. Progress will be evaluated at the end of the academic year or at the end of a term as described in Section III.

**I. Definitions**

A. Academic year is fall, spring and summer.
B. Attempted hours are defined as any course which appears on the transcript.
C. Satisfactory grades are A, B, C and D.
D. Unsatisfactory grades are W, F, or I.

**II. Progress Standards**

A. *Quantitative (Pace) Standard*: Both undergraduate and graduate students must satisfactorily complete 67% of all hours attempted.

B. *Qualitative (GPA) Standard*: Undergraduate students must maintain the following cumulative grade point averages to be considered making satisfactory progress.

| Total Hours Attempted | Minimum Required G.P.A. |
|---|---|
| 0 - 29 | 1.5 |
| 30 - 59 | 1.7 |
| 60 - 89 | 1.9 |
| 90 - above | 2.0 |

Graduate students must maintain a minimum 3.0 grade point average which is the academic standard to remain in the graduate programs.

C. *Maximum hours*: Any undergraduate student who has attempted 195 hours or more will not be making progress. Graduate students will be allowed to receive federal aid for a maximum of 150% of the published required hours of their program of study.

D. *0.0 GPA within a term:* Any student who receives all F's, W's or I's in courses attempted in any semester (fall, spring or summer) will not be making progress. This standard will be reviewed at the end of each term. Students with a 0.0 term GPA will immediately be placed on suspension.

E. *Transfer students*: All transferable credits will be counted toward the maximum number of hours allowed to be eligible for financial aid. Satisfactory progress will be evaluated at the end of the first academic year attended at Lee University.

F. Repeat, Remedial and ESL courses will be evaluated consistent with the academic standards of the University.

G. Change in major: all course work appearing on Lee's transcript will be included in the evaluation process regardless of the association with the current declared major.

**III. Review of Eligibility**

Satisfactory academic progress is reviewed annually for all financial aid applicants to insure that they meet the required qualitative, quantitative, and maximum time frame standards as outlined in Section II. Progress will be evaluated at the end of the academic year or at the end of a term of probation. Any student earning a 0.0 term GPA will immediately be placed on suspension. Applicants who do not meet the standards outlined in Section II will be notified.

**IV. Removal From Financial Aid - Suspension**

A. A student who fails to meet any of the above standards of progress will be placed on Financial Aid Suspension.

B. Removal from financial aid does not prevent the student from enrolling at Lee University if:

- the student has an alternative method of payment and
- if the student meets the academic requirements to re-enroll.

**V. Appeals**

Students placed on Financial Aid Suspension can appeal to the Financial Aid Office. Reasons that may be acceptable for the appeal are:

- serious illness or accident on the part of the student;
- death, accident or serious illness in the immediate family;
- other extenuating circumstances directly affecting academic performance.

The appeal must be submitted in writing and be accompanied by appropriate supporting documents. These will be reviewed weekly by the Financial Aid Satisfactory Academic Progress Committee. Students will be notified in writing of the Appeal Approval or Appeal Denial.

**VI. Reinstatement of Financial Aid**

If an appeal is approved the student will be granted one semester of Financial Aid Probation. An Academic Plan may be established by the committee. If so, the plan will be designed to address the academic deficiency to ensure the student is making progress toward his/her degree. The student can continue to receive financial aid during this one semester of

probation. Eligibility will be reviewed at the end of the term of probation. At that time the student must either be meeting the overall standards or meeting the terms of their Academic Plan if one was issued.

A student who is removed from financial aid and/or whose appeal has been denied may be eligible to have his/her financial aid reinstated if he/she enrolls without federal financial aid and is able to reestablish the minimum progress standards or the terms of the previously established Academic Plan. It is the student's responsibility to inform the Financial Aid Office if the requirements have been met.

**Course Registration Procedure**

All undergraduate students must complete ENGL-106 and ENGL-110 by the completion of the 18th hour of college credit. If a student does not meet this requirement, he/she must enroll in ENGL-106 or ENGL-110 before enrolling in any additional courses. B.A. degree candidates must complete six hours of a foreign language at the intermediate level or higher.

Instructions for DAL Course Registration:

1. Must be accepted into the DAL program or currently a DAL student.
2. All Lee University/DAL students must register with the university via Portico/WebAdvisor. (Portico is the secure electronic gateway for student access to their academic, billing, financial aid, and registration records.)

- Go to the Lee University Homepage: http://www.leeuniversity.edu
- Select: Current Students
- Under *Web & Technology Services* select: Portico/WebAdvisor Student Instructions

3. Please Note: Your advisor will review and approve your course(s) through Portico/WebAdvisor.
A student is not officially enrolled until all paperwork and payments are secured and **students have checked into each of their courses** in Moodle. Payment for all associated charges is cleared with the Lee University office of Student Financial Services. Payment can be made by VISA, MasterCard, Discover, or American Express through the Portico/WebAdvisor, in the Business Office, or by calling 1-800-LEE-9930. Payment may also be made by check or money order and sent to:

Lee University
ATTN: Student Financial Services Office
PO Box 3450
Cleveland, TN 37320-3450

(If you are receiving Financial Aid, please include a copy of your award letter with your payment.)

- Books for DAL courses can be obtained by visiting the Lee University Bookstore in person or by visiting the campus bookstore web page, www.lee.bkstr.com. (All inquiries regarding texts should be addressed to the bookstore.)

**Changing a Schedule (Add, Drop, Withdraw)**

Adding or dropping courses and changing from credit to audit or audit to credit may be accomplished only during the registration (add/drop) period at the beginning of each term. Change of schedule requests must be submitted in writing or via e-mail to the student's academic advisor. The request must include the student's name, ID number, the name of course(s) and any other essential information. The official date of the change of schedule will be the date on which the request is received.

After the registration (add/drop) period at the beginning of the term, the student may wish to withdraw from a class in order to avoid negatively impacting his/her GPA or to reduce a heavy academic course load. To withdraw from a class, the student must initiate this transaction by following the guidelines as listed above. The last day to withdraw from a course with a grade of "W" is the final day of each session. Dates are published in DAL Academic Calendar which can be found at www.leeuniversity.edu/adult-learning. A student who never attends or stops attending a class for which he or she is officially registered will receive an "F" in that course if accepted procedures for withdrawal outlined above are not followed.

There is a fee applied for each change beginning with the first day of classes. Withdrawal from a course(s) does not exempt a student from payment of tuition, registration fee, and book fees. The tuition refund policy for dropping courses after classes have begun is explained in the section titled Refund Policy (Tuition Only). Registration and book fees are non-refundable.

**Withdrawing from the University**
If a student withdraws from all courses of study, the student is considered to be withdrawing from the university. Students may withdraw from the university at any time beginning the first day of classes until the final day of classes for the session. Students who withdraw will be assigned the grade of "W" for all courses. The procedure is as follows:

1. Withdrawal from the University requests must be submitted in writing or via e-mail to the student's academic advisor. The request must include the student's name, ID number, the name of course(s) and any other essential information.

2. Upon receipt of this request, the student will be sent via an e-mail attachment, the required Withdrawal Permission Form. It is the student's sole responsibility to complete this form in its entirety and return it back to the Division of Adult Learning.

3. Upon receipt of the completed form, the appropriate offices will be notified.

Financial aid recipients should note that withdrawing from the University can affect eligibility for current and future aid. See the Undergraduate Tuition and Fees Refund section and the Undergraduate Financial Aid Satisfactory Academic Progress Policy respectively. Students who are recipients of federal student loans should complete required loan exit counseling. This can be completed online at www.leeuniversity.edu/financial-aid or in the Financial Aid Office. Recipients of the Tennessee Hope Scholarship should go the Financial Aid Office to complete the Tennessee Hope Enrollment Change Request Form to avoid loss of eligibility for future funding.

The office of Student Financial Services will issue a final statement of the student's account.

**Veterans and Dependents of Veterans**
Lee University is approved for veterans and dependents of disabled or deceased veterans under existing public laws. Eligible persons should contact the Veterans Administration regional office of the state in which they maintain a permanent residence. One must have authorization for VA or vocational rehabilitation training before registering. If in doubt about the procedure, check with your local VA office (800-827-1000 or 888-442-4551). All questions concerning VA benefits at Lee University should be put in writing and sent to the VA Office at Lee.

Transcripts containing college credits acquired through USAFI courses and the College Level Examination Program (CLEP tests) or through colleges in the various branches of the military should be submitted with application. The transcript(s) will be reviewed by DAL Enrollment Services to determine the number of hours and the specific courses that are acceptable.

**Statements of Compliance**
Lee University, in compliance with Title VI and VII of the Civil Rights Acts of 1961 and Title IX of the Educational Amendments of 1972, does not discriminate on the basis of race, color, national origin, gender, age, disability, status as a veteran, or any other characteristic protected by law in any of its policies, practices or procedures. The Director of Human Resources is the campus coordinating officer for Title IX and all inquiries should be made to Human Resources.

In compliance with Section 504 of the Rehabilitation Act of 1973, Lee University does not discriminate on the basis of disability in the recruitment and admission of students, or in the operation of any of its programs and activities, as specified by federal laws and regulations. Persons with questions about the Rehabilitation Act may contact the Office of Academic Support.

Lee University complies with the provisions of the Family Educational Rights and Privacy Act of 1974. For more information, see the policies described in our Undergraduate Studies Policies and Procedures.

Lee University also complies with the Americans with Disabilities Act.

**Policy Regarding False Information**
Any applicant who fails to acknowledge attendance or who submits false records from any college or university where he/she has previously registered is subject to dismissal from the university.

## ADULT PROGRAMS ACADEMIC RESOURCES

### Academic Support

The Academic Support Office acts as a liaison between students with disabilities and the Lee University academic community. In compliance with Section 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990, the Academic Support Office works to ensure that students with disabilities, (physical, sensory, learning, and/or emotional), have equal access to educational opportunities. The Academic Support Office also provides information on issues of accessibility and reasonable accommodations. These services give students with disabilities equal access to academic programs.

### Students with Disabilities

Lee University is committed to the provision of reasonable accommodations for students with disabilities, as defined in Section 504 of the Rehabilitation Act of 1973. Students who think they may qualify for these accommodations should contact the Office of Academic Support to set up accommodations.

### Center for Calling and Career

The Center provides resources for students, faculty and staff to examine their strengths and discover a clearer sense of calling by understanding who they are as God's "work of art." The Center uses a strengths based approach to advising that allows time for students to enter into dialogue with a Strengths/Vocational advisor to discuss their strengths themes, what they enjoy, what they do best and what they believe they are called to do with their life. Students also come to the Center to declare or change their academic program.

Several career-related assessments and job search resources are available for students to access online. LeeCareerCentral provides an online Job Board, listing local part-time and full-time openings. Students may come to the Center for individual career counseling, and for resume and job interview preparation.

### Computer Labs

Lee University offers computer labs in both the Cleveland Education Center and the Charlotte Education Center. Please check with the local education centers for hours of availability.

### Academic Advising

Upon acceptance into a DAL program, each student is assigned a continuing academic advisor through the DAL Faculty Services Office. Advisors work to serve the needs of students throughout the course of their programs, up to graduation.

### Writing Center

The Lee University Writing Center has designated hours for DAL students to receive assistance through synchronous online opportunities.

## ADULT PROGRAMS ACADEMIC POLICIES AND PROCEDURES

### Confidentiality of Student Records

In accordance with the Family Educational Rights and Privacy Act of 1974, Lee University students have the right to review, inspect and challenge the accuracy of information kept in a cumulative file by the university unless the student waives the right. The law further ensures that records cannot be released except in emergency situations without the written consent of the student other than the following:

to all school officials within the educational institution who have legitimate educational interest;

to officials of other schools in which the student intends to enroll, upon condition that the student be notified of the transfer, receives a copy of the record if desired, and has an opportunity for a hearing to challenge the content of the record;

to authorized representatives of (1) the Comptroller General of the United States, (2) the Secretary of Education, (3) an administrative head of an educational agency or (4) state educational authorities;

in connection with an emergency or legal situation;

in connection with any publicly-announced honor such as the Dean's List;

in cases of information classified as "directory information." (See below for definition.)

In order for a third party to access the student's confidential information by contacting university personnel, a signed release form must be completed by the student giving the third party permission to access this information, and the third party must be able to provide several items of personally identifiable information to ensure the authenticity of the third party.

In order for a student to release his/her confidential academic record (grades, GPA, race, gender, religion, country of citizenship) or on-hold directory information to a third party, the student must specifically state the information to be released, the purpose of the disclosure, and to whom the information is being released. This documentation must also be signed and dated to ensure its validity. This form is available in the Office of Records. Requests to release confidential information will be maintained permanently in the student's permanent file.

In order to provide the utmost protection of our Lee students, the University rarely shares "directory information." Directory information contains but it not limited to: name, address, telephone listing, email address, dates of attendance, degrees and awards, date/place of birth, major field of study, athletic involvement, and the most recent previous educational institution attended by the student. If contacted by prospective employers, the University will assist students without a directory hold in obtaining employment by responding to employment background checks, especially from the U.S. Government. However, if the student has a directory hold in place or left Lee with a directory hold in place, that hold remains in effect until removed by the student, thus blocking release of any information to potential employers. An updated consent form submitted to the Office of Records will remove this hold.

It is highly recommended that a "directory hold" be placed on a student account only when there are security or safety issues. Once the threat is resolved, it is recommended that the student remove the directory hold.

If the student does not wish academic information to parents or directory information to be released, the student should notify the Office of Records at any time during the semester to place a hold on this information.

Questions concerning this law and the university's policy concerning release of academic information may be directed to Office of Records. If a student feels that his or her rights have been violated as it relates to the release of confidential information, the student may file a complaint of the alleged violations with the Department of Education no later than 180 days from the date one learned of the circumstances of the alleged violation. Complaints should be addressed to: Family Policy Compliance Office, US Department of Education, 400 Maryland Avenue SW, Washington DC 20202-5901.

**Course Substitutions**
Any substitutions for, changes in or exceptions to courses which are required for the granting of a degree from Lee University must be approved by the DAL Executive Director.

**Discrimination and Harassment**
No person in whatever relation with Lee University shall be subject to discrimination because of race, color, national origin, age, sex, disability or other protected characteristics. Lee University is also committed to providing an environment free of harassment and/or hostility. The university maintains a strict policy prohibiting harassment because of race, color, sex, religion, disability, national origin, age, veterans' status or other basis protected by law.

**Transcripts**
A transcript of academic credits will be issued by the Office of Records upon written request of the student. Forms are available in the Office of Records or online at www.leeuniversity.edu (QuickLinks menu, "Request a Transcript"). The transcript will not be released until the office has received the student's signature granting permission to release his/her record. Further, no transcript will be furnished until all accounts have been satisfactorily settled. An official transcript will be sent to another institution or other authorized person or agency. Official transcripts cost $5 each.

**Replacement Diploma**

The University will replace a diploma if destroyed, damaged, lost, or stolen. No diploma will be replaced due to a personal name change since this would alter a historical document. A Lee College diploma will not be replaced with a Lee University diploma for the same reason.

The replacement diploma will maintain historical accuracy as much as possible. A Lee University diploma will be issued with current signatures (President, VP of Academic Affairs, Chairman of the Board of Directors) if the graduation date is after 1997. A Lee College diploma with current signatures will be issued if the graduation date was 1997 or before. A note will be added to the bottom of the replacement diploma indicating that it is a replacement for a diploma issued on (date).

Although Lee University is the "records keeper" for Northwest Bible College in Minot, ND, Lee is not able to fulfill requests to replace a diploma from Northwest Bible College. Lee does not have the authority to issue a replacement diploma from another school.

## Academic Integrity

### Rationale

As a Christian community of scholarship, we at Lee University are committed to the principles of truth and honesty in the academic endeavor. As faculty and students in this Christian community, we are called to present our academic work as an honest reflection of our abilities; we do not need to defraud members of the community by presenting others' work as our own. Therefore, academic dishonesty is handled with serious consequences for two fundamental reasons: it is stealing - taking something that is not ours; it is also lying - pretending to be something it is not. In a Christian community, such pretense is not only unnecessary, it is also harmful to the individual and community as a whole. Cheating should have no place at a campus where Christ is King because God desires us to be truthful with each other concerning our academic abilities. Only with a truthful presentation of our knowledge can there be an honest evaluation of our abilities. To such integrity, we as a Christian academic community are called.

### Definitions

Students will not knowingly perform or assist others in performing acts of academic dishonesty. The following acts are those which we consider to be dishonest:

### Plagiarism

Plagiarism is presenting as your own work the words, ideas, opinions, theories, or thoughts which are not common knowledge. Students who present others' words or ideas as their own without fair attribution (documentation), are guilty of plagiarizing. Unfair attribution includes, but is not limited to, a direct quotation of all or part of another's words without appropriately identifying the source. It is also unfair attribution to have included a source within a Works Cited page without having carefully cited the source within the text of the document. Plagiarism also includes, but is not limited to, the following acts when performed without fair attribution:

directly quoting all or part of another person's words without quotation marks, as appropriate to the discipline.

paraphrasing all or part of another person's words without documentation.

stating an idea, theory, or formula as your own when it actually originated with another person.

purchasing (or receiving in any other manner) a term paper or other assignment, which is the work of another person, and submitting that work as if it were one's own.

Unauthorized assistance

Giving or receiving assistance that has not been authorized by a faculty member in connection with any exam or academic work is academically dishonest. Students should assume that any assistance on exams, quizzes, lab work, etc., is unauthorized unless the faculty member involved in the exercise has approved it. Examples of prohibited actions include, but are not limited to, the following:

copying or allowing others to copy answers to an exam.

transmitting, receiving, or in some form obtaining information during an exam which would offer answers within the framework of the material being tested.

giving or receiving answers to an exam scheduled for a later time.

completing for others or allowing others to complete for oneself, all or part of an assignment.

submitting as a group assignment work which was prepared by less than all of the members of that group. It is the responsibility of the student to inform an instructor of the lack of participation of one member of a group.

unauthorized use of calculators or other electronic devices.

**Lying/Tampering/Fabricating**

**Offering false information with regard to one's performance in academic work is academically dishonest. Such activity includes, but is not limited to, the following:**
giving false reasons for failure to complete an academic assignment.

falsifying the results of a laboratory talk or other data.

altering work after it has been submitted.

altering grades, lab work, or attendance records.

falsely signing another person as present when he/she is absent in a class.

submitting for academic advancement an assignment which has previously been submitted for academic advancement (unless so authorized by the faculty member supervising the work).

**Theft**
Stealing or otherwise taking in an unauthorized manner information which relates to academic work is academically dishonest. Such activities include, but are not limited to, the following:

removing from a professor's office materials which would give a student an unfair advantage on an academic assignment.

procuring information from a professor's computer hardware or software.

taking exams, grade records, forms used in grading, books, papers, or other materials related to grading or evaluation of academic performance.

stating an idea, theory, or formula as your own when is actually originated with another person.

**Procedures - Faculty Discretion**
When any form of academic dishonesty occurs, the faculty member has the responsibility of determining an appropriate course of action.

The faculty member may determine an appropriate course of action ranging from awarding the grade of 0 or F on the assignment or exam to awarding an F for the course.

The faculty member may request additional assistance from the Office of Faculty Services.

**Student Appeal**
If a student is suspected of academic dishonesty, and he/she feels this judgment is in error, he/she may appeal to the Director of Faculty Services.

**UNDERGRADUATE ACADEMIC POLICIES AND PROCEDURES**

**Academic Fresh Start**
This policy allows Lee University degree-seeking students who have experienced academic difficulty to make a fresh start and have one final opportunity to earn a bachelor's degree. This option benefits those students who early in their college careers failed to perform satisfactorily. The student must not have been enrolled in Lee University or any other post-secondary institution for a period of three consecutive years immediately prior to readmission, and must have had a cumulative GPA of below 2.0 prior to the three years' absence.

Students who meet the above criteria may obtain further information regarding eligibility and application procedures for Academic Fresh Start from their faculty advisor or by contacting the Office of Academic Services.

**Academic Probation**
To graduate from Lee University a student must have a minimum cumulative grade point average of 2.0, as well as a 2.0 (or higher if specified) in the major. In order to continue studies in the Division of Adult Learning, students must earn a minimum grade point average in accordance with the following scale of attempted hours:

| Hours attempted | Grade Point Average Required |
|---|---|
| 0-29 | 1.5 |
| 30-59 | 1.7 |
| 60-89 | 1.9 |
| 90-120 | 2.0 |

Any student failing to achieve this average will be placed on academic probation. This probation may be removed during the next semester by bringing the GPA up to the required standard. Students who achieve the required cumulative GPA for the hours attempted are considered to be in good standing. Those who fail to achieve the required average will be subject to the following action:

DAL students on academic probation are limited to 6 credit hours per 8-week session.

All students on academic probation are reviewed by the Retention Committee. This committee will grant an extension to probation only when a student's record demonstrates that such an extension would benefit the student in removing the probation and progressing toward graduation.

No student will be continued on probation more than four consecutive 8-week sessions, unless approved by the Retention Committee.

A student who has been authorized by the Retention Committee to continue on probation may be required to register for a specified class schedule.

**Academic Standing**
Academic standing is computed by dividing the total number of quality points by the total hours attempted by a student. Continuance and promotion from one academic classification to another is based on completion of the following number of hours:

| | |
|---|---|
| Freshman | 0-29 |
| Sophomore | 30-59 |
| Junior | 60-89 |
| Senior | 90-120 |

**Academic Suspension**
A student will be subject to academic dismissal after it becomes evident to the Retention Committee that he/she lacks the necessary academic qualifications or discipline. Any student who is suspended for academic reasons is ineligible for readmission until after two full 8-week sessions. Students who are suspended have the right to appeal for reentry if they

believe there are valid extenuating circumstances responsible for their poor academic performance. Appeals must be put in writing and forwarded to the Chairman of the Retention Committee for review by the committee.

**Grades**
Grades and quality points are assigned and recorded as follows:

| Grade | Quality points per semester hour | |
|---|---|---|
| A | 4.0 | |
| A- | 3.7 | |
| B+ | 3.3 | |
| B | 3.0 | |
| B- | 2.7 | |
| C+ | 2.3 | |
| C | 2.0 | |
| C- | 1.7 | |
| D+ | 1.3 | |
| D | 1.0 | |
| D- | .7 | |
| F | 0 | |
| I | 0 | (Incomplete; converts to "F" at the end of the following semester; see explanation below.) |
| W | 0 | (Withdrawal from a course or from the university; see explanation below) |
| U | 0 | (Audit successfully completed; see explanation below) |

It is the instructor's choice whether to use a straight letter-grading system or to incorporate plus/minus increments.

A grade of "I" indicates the student's work is incomplete. The "I" grade normally becomes "F" if the work is not completed by the date certain of the end of the following eight week session, unless a written extension has been approved by the DAL Office of Faculty Services. A grade of "I" is given only to students who encounter some personal difficulty such as a severe illness or an extreme family emergency near the end of the semester. The "I" grade is not given in order to allow students additional time to complete assignments.

A grade of "W" is assigned to a student who, for any reason, officially withdraws from the university or withdraws from a course at any time after the registration (add/drop) period. The "W" is assigned without academic penalty to the student. (See the section on "Changing a Schedule" for details regarding this process.)

A grade of "U" is given when a student successfully completes the minimum requirements for auditing a class. (See section on Auditing a Class for details regarding this process.) Online courses are not available for audit.

A grade change must be requested in writing by the student and approved by the instructor. The instructor will submit a change of grade on the appropriate form. Grade changes must be made within one session. All grades are distributed through the student's online account and are available at the end of each term. Paper grade reports are available only when requested from the Office of Records. If this service is desired, the request must be renewed each term.

**Repeating a Course**
A course can only be repeated twice. A course taken at another university and transferred onto the Lee transcript can be repeated if Lee offers an equivalent course. When a student elects to repeat a course, only the grade received for the repeat will be counted in the computation of the cumulative grade point average. This is true even if the second grade is lower than the first.

**Graduation Policy**
DAL students who are applying for commencement must complete all coursework and degree requirements prior to the 8-week session of the respective Lee University commencement they are applying for. Students may not walk at commencement without completing all graduation requirements prior to commencement. Even with the convenient nature of DAL programs and course schedules, some DAL students may have to defer until the next scheduled commencement in order to receive their diplomas.

**Transfer Student Admission**
A student from an accredited college or university will be admitted without further requirements, provided he/she withdrew in good standing and has completed at least 16 hours of college work. Transfer applicants must request that their former institution(s) send an official transcript showing evidence of at least a 2.0 average in all academic work previously taken. If the student has fewer than 16 hours, he/she will be required to request a copy of their high school transcript be sent to Lee. Ministry students with Church of God School of Ministry credit are exempt from this requirement. Transfer students who have less than a 2.0 grade point average can be accepted on academic probation.

An official transcript must be sent from each institution attended, regardless of whether credit was earned or is desired. A student who fails to acknowledge attendance in any college or university where he/she has been previously registered is subject to dismissal from Lee University.

The Southern Association of Colleges and Schools Commission on Colleges (SACS-COC) has authorized each institution to review and decide for itself how much, if any, credit will be accepted from other educational institutions. Therefore, Lee University has adopted the following policy regarding the review process for transfer work from post-secondary schools that are accredited, non-accredited and outside the United States.

Transfer of credit shall not be denied solely on the basis of the agency or association that accredited such other institution of higher education if that agency or association is recognized by the Secretary of the Department of Education pursuant to Section 496 to be a reliable authority as to the quality of the education or training offered. Transfer of credit is the result of an academic review process that may include the Registrar, the Director of Academic Services, the Director of Enrollment Services, the Executive Director, and the Vice President for Academic Affairs.

Requests for transcript review will be submitted to the DAL Enrollment Services Office in a timely manner. During non-registration periods, at least one week will be allowed for review. However, during peak registration periods, at least two weeks will be allowed for the complete review process. Furthermore, if transcripts from multiple institutions are being reviewed, original transcripts from each institution will be required and all coursework will be reviewed separately and individually.

No credit or transcripts from Lee will be issued until all previous transcripts are on file in the Division of Adult Learning.

A student in good standing at an accredited college or university who wishes to enroll in the DAL may be considered for admission as a non-matriculated (transient) student. Such admission will terminate at the end of the term and does not presuppose acceptance by the university. A non-matriculated student may submit, in lieu of official transcripts of college credits, a statement of good standing from the Dean/Registrar Advisor of the last school attended. This statement must state that the student's institution will accept the credit from Lee University.

All work from previous schools is reviewed and evaluated for acceptance. The cumulative grade point average includes credit hours attempted on all accepted courses.

Removal of entrance conditions must be accomplished by the end of the first year.

Credit may be awarded for prior learning at an unaccredited institution provided Lee University has sufficient evidence of the quality of the prior learning experiences. Such credit will be placed on the Lee transcript only after the successful completion of a semester at Lee and will be subject to an evaluation of the appropriate application of such prior learning credits to the specific program of studies chosen by the transfer student.

All of the courses completed at an accredited junior college by a transfer applicant may be accepted provided the courses are submitted at the time of the original application. A junior college graduate, however, must complete a minimum of 60 additional hours at a senior level institution and the last 30 hours are required to be taken at Lee.

**From Accredited Institutions**

For schools accredited by agencies recognized by the Council for Higher Education and Accreditation (CHEA) or the Secretary of the Department of Education, Lee University will review and accept all coursework and the corresponding letter grade earned for courses which are comparable to those offered by Lee. For courses for which Lee does not offer an equivalent, credit for related electives will be considered. A review may be conducted by the Registrar, the Director of Academic Services, the Director of Enrollment Services, the Executive Director, or the Vice-President for Academic Affairs and will make the final decision on credit awarded. If accreditation cannot be established, the transcript will be treated as if from a non-accredited institution.

**From Non-Accredited Institutions**

For schools in which accreditation cannot be established, Lee reserves the right to examine coursework requested to be transferred to the Lee transcript. Each transcript will be considered individually and separately. Letter grades will not be given; only pass-fail status will be recorded on the transcript. Documentation required for transcript review is the following: (1) original transcript, (2) a school catalog (for course comparison), (3) a description of faculty credentials (if not included in the catalog), (4) proof that the school is post-high school, (5) a research means, such as web-site and/or phone number. Securing this documentation is the responsibility of the student. If the above criteria are met, a review committee which may be composed of the Director of Academic Services, the Director of Enrollment Services, the Executive Director in conjunction with the Vice President for Academic Affairs will make the final decision as to whether transfer work is accepted and how much credit is awarded.

**From Institutions Outside the United States**

Grading systems and coursework vary greatly outside the United States. Therefore, in order for international transfer students to receive full credit for their post-high school educational experience, they will be required to submit all transcripts from international education institutions to World Education Services (WES) for credit review for a course-by-course academic credit evaluation. The fee for this service is the responsibility of the student requesting the services. Instructions for submitting a transcript for review can be found at www.wes.org. This website provides specific submission instructions for each country. The transfer work will not be added to the Lee transcript until the official academic credit report is received from WES. Lee University reserves the right to further review all courses that are being transferred to Lee. International transfer credits with a WES evaluation will be recorded on the Lee transcript with letter grades as reported by the WES analysis. International transfer credits without a WES Evaluation will be recorded with a pass-fail status (if the courses are deemed transferable to the Lee transcript).

**Associate of Arts/Associate of Science Transfer Agreement**

Any student entering Lee University for the first time in Fall 2009 or later is eligible to be considered for the A.A./A.S. Transfer Agreement. Under this agreement, any student who has completed an Associate of Arts or Associate of Science degree from an accredited post-secondary institution will be considered to have met all general education requirements at Lee University, with the following exceptions:

1. Students will be required to take one religion course each semester for up to 4 semesters. [The student teaching semester for education majors will be excluded.] This includes the capstone course which is offered within the discipline.
2. Students will be required to complete any pre-requisites for upper-division courses.
3. Students enrolled in Bachelor of Arts (BA) academic programs will be required to complete the Foreign Language requirement of two semesters at the intermediate level or higher. The intermediate level is the 200-level for French, Spanish, and Chinese, and the 300-level for Greek.

NOTE: This agreement does not apply to students who have been awarded the Associate of Applied Science (A.A.S.) degree.

### Transfer Agreements with Other Institutions

Lee University has entered into transfer articulation agreements with the following institutions and organizations: Cleveland State Community College (TN), Chattanooga State Community College (TN), Church of God School of Ministry (TN), SIAS University (China), and The National Academy Foundation (NY). Students planning to transfer to Lee University from these institutions should contact the DAL Enrollment Services Office or the Director of Academic Services for details about course equivalencies.

Lee University has also entered into collaborative study agreements with The University of Strasbourg (France), Tokyo Christian University (Japan), and other institutions and organizations associated with the Council of Christian Colleges and Universities (CCCU). Further information concerning collaborative study agreements is available from the Office of Global Perspectives or the Office of Academic Services.

## GRADUATE ACADEMIC POLICIES AND PROCEDURES

### Graduation, Academic Probation and Disqualification

Satisfactory progress toward the degree is required. A student may be disqualified from further graduate work if a 3.0 grade-point average is not maintained. In the event that the grade-point average drops below the minimum level, the student may be given one enrollment period to raise it to the satisfactory level. A cumulative GPA of 3.0 is required for graduation.

### Course Numbering System

Graduate courses are identified by a departmental abbreviation followed by a three-digit 500-level course number.

### Grading

The Lee University graduate programs use the following system of grading and quality points for all graduate- level courses. These letter grades are assigned grade point values as follows:

| | | |
|---|---|---|
| A | Excellent | 4.0 quality points |
| A- | Excellent | 3.7 quality points |
| B+ | Good | 3.3 quality points |
| B | Good | 3.0 quality points |
| B- | Good | 2.7 quality points |
| C+ | Passing | 2.3 quality points |
| C | Passing | 2.0 quality points |
| F | Failing | 0 quality points |
| I | Indicates the student's work was incomplete | 0 quality points |
| P | Passing Credit (no quality points) | 0 quality points |
| IP | In Process | 0 quality points |
| W | Student officially withdrew from the class without penalty | 0 quality points |

A grade of "I" indicates the student's work is incomplete. The grade becomes "F" if the work is not completed by the date certain or the end of the following eight week session unless a written extension has been approved by the Vice President for Academic Affairs. A grade of "I" is given only to students who encounter some personal difficulty such as a severe illness or an extreme family emergency near the end of the semester. The "I" grade is not given in order to allow students additional time to complete assignments.

A grade of "W" (withdrawal) is assigned to a student who, for any reason, officially withdraws or is withdrawn by the official semester date. This "W" is assigned without quality point penalty to the student.

### Policies for Theses

Some of the Lee University graduate programs require a thesis as a demonstration of the student's research, writing and critical thinking skills. If a thesis is required, the specific requirements for the number of copies, binding, and distribution and housing of the final product may be obtained from the office of the appropriate graduate program director.

### Study Load

To be classified as a full-time graduate student, students must enroll in no fewer than nine hours per semester. Maximum graduate enrollment is twelve hours per semester. Students enrolled in summer sessions may take a maximum of six hours per session. For summer sessions shorter than four weeks, the maximum load is four hours.

**Time Limits**

Course work completed more than 10 years prior to admission is generally not accepted toward meeting degree requirements. The student has a maximum of six years from the date of admission to degree standing (and registration for course work) in which to complete the requirements for the master's degree. Refer to specific program sections within the catalog for detailed policies.

**Transfer Credit**

Lee University will allow up to six semester credit hours of a graduate program to be comprised of transfer credit from a regionally accredited graduate program when the grade received is a "B" or better. The individual program committee must approve application of transfer credits. Exceptions to this policy may be determined by the respective graduate program committees.

Up to six semester credit hours of appropriate graduate work with a grade of "B" or better from institutions outside the United States may be approved by the individual graduate program committee. The program committee will normally require these credits to be evaluated by World Education Services (WES). Instructions for submitting a transcript for review can be found at www.wes.org. This website provides specific submission instructions for each country. The transfer work will not be added to the Lee transcript until the program committee has approved the hours and, if requested by the committee, the official academic credit report is received from WES. All costs associated with obtaining the WES evaluation are the responsibility of the student.

# Division of Adult Learning

Dr. Joshua Black, Executive Director

**DIRECTORS**

Delton Alford, Ph.D., Faculty Services
Suzanne Holt, Ed.D., Curriculum Development
Dennis Purvis, MTS, MAT, Enrollment Services
Jeffery McGirt, D.Min., Charlotte Center

**FACULTY**

Professor Delton Alford
Associate Professor Joshua J. Black
Associate Professor Robert Debelak
Associate Professor Suzanne Holt
Assistant Professor Jeff McGirt
Associate Professor Jayson VanHook

The Division of Adult Learning's non-traditional approach informs qualified students' natural curiosity through online discussion, personal reflection, case studies, and text-driven contemplation. Highly qualified Lee University professors lead online and onsite courses that stimulate students' intellectual growth, promote their spiritual development, and equip them for professional success.

Courses are offered fully online, in an intensive format (hybrid online and onsite mix), or fully onsite at our education centers. The DAL currently offers classes onsite at the Cleveland, TN Education Center and the Charlotte, NC Education Center.

**UNDERGRADUATE PROGRAMS OF STUDY**

**Bachelor's Degree in Bible and Theology**

*Students may earn either a Bachelor of Arts or Bachelor of Science degree. The B.A. degree candidate must complete six hours of a foreign language at the intermediate level. At least 25% of a degree must be taken through Lee University.*

| | |
|---|---|
| RELIGION CORE: | 18 semester hours |
| GENERAL EDUCATION CORE: | 36 semester hours (42 for BA) |
| SPECIALTY AREA REQUIREMENTS: *To graduate a Minimum major GPA of 2.0 is required.* | 36 semester hours |
| COLLATERAL REQUIREMENTS: | 15 semester hours |
| GENERAL ELECTIVES: | 15 semester hours (9 for BA) |
| | |
| TOTAL HOURS FOR GRADUATION: | **120** semester hours |

*(Degree Major Codes: CBITH.BA / CBITH.BS )*

**Bachelor's Degree in Christian Studies**

*Students may earn either a Bachelor of Arts or Bachelor of Science degree. The B.A. degree candidate must complete six hours of a foreign language at the intermediate level. At least 25% of a degree must be taken through Lee University.*

| | |
|---|---|
| RELIGION CORE: | 18 semester hours |
| GENERAL EDUCATION CORE: | 36 semester hours (42 for BA) |
| SPECIALITY AREA REQUIREMENTS: To graduate a Minimum major GPA of 2.0 is required. | 36 semester hours |
| COLLATERAL REQUIREMENTS: | 15 semester hours |
| GENERAL ELECTIVES: | 15 semester hours (9 for BA) |

| | |
|---|---|
| | |
| TOTAL HOURS FOR GRADUATION: | **120** semester hours |

*(Degree Major Codes: CHRST.BA / CHRST.BS )*

**Bachelor's Degree in Ministry Leadership**

*Students may earn either a Bachelor of Arts or Bachelor of Science degree. This degree offers emphases in any one of six areas. The B.A. degree candidate must complete six hours of a foreign language at the intermediate level. At least 25% of a degree must be taken through Lee University.*

| | | |
|---|---|---|
| RELIGION CORE: | | 18 semester hours |
| GENERAL EDUCATION CORE: | | 36 semester hours (42 for BA) |
| MINISTRY LEADERSHIP SPECIALITY AREA:<br>*To graduate a Minimum major GPA of 2.0 is required.* | | 30 semester hours |
| EMPHASIS: One (1) of the following: | | 24 semester hours |
| Children's Ministry | Music & Worship | |
| Church Administration | Pastoral Ministry | |
| Counseling | Youth Ministry | |
| Discipleship | | |
| GENERAL ELECTIVES: | | 12 semester hours (6 for BA) |
| | | |
| TOTAL HOURS FOR GRADUATION: | | **120** semester hours |

*(Degree Major Codes: MLCAD.BA / MLCAD.BS : MLCLD.BA / MLCLD.BS : MLCSL.BA / MLCSL.BS : MLDIS.BA / MLDIS.BS : MLMUW.BA / MLMUW.BS : MLPAS.BA / MLPAS.BS : MLYTH.BA / MLYTH.BS )*

**Bachelor's Degree in Christian Ministry (Charlotte Center ONLY)**

*This degree offers emphases in any one of five areas. At least 25% of a degree must be taken through Lee University.*

| | | |
|---|---|---|
| CHRISTIAN MINISTRY CORE: | | 30 semester hours |
| GENERAL EDUCATION CORE: | | 36 semester hours |
| COLLATERAL REQUIREMENTS | | 27 semester hours |
| EMPHASIS: One (1) of the following: | | 24 semester hours |
| Bible and Theology | Pastoral Ministry | |
| Christian Education | Counseling | |
| GENERAL ELECTIVES: | | 3 semester hours |
| | | |
| TOTAL HOURS FOR GRADUATION: | | **120** semester hours |

(Degree Major Codes: *CMINB.BCM / CMINC.BCM / CMINP.BCM / CMINX.BCM )*

**Bachelor's Degree in LIBERAL STUDIES**

*Students may earn either a Bachelor of Arts or Bachelor of Science degree. The B.A. degree candidate must complete six hours of a foreign language at the intermediate level. At least 25% of a degree must be taken through Lee University.*
*This is an individualized degree program available to students who have earned at least 60 semester hours.*

| | |
|---|---|
| RELIGION CORE: | 15 semester hours |
| GENERAL EDUCATION CORE: | 36 semester hours (42 for BA) |
| SPECIALITY AREA REQUIREMENTS:<br>To graduate a Minimum major GPA of 2.0 is required. | 69 semester hours (63 for BA) |

The student must have completed a minimum of **60 semester hours** for admission to this program.
At least 30 hours of the major must be in upper division (300 and 400 level) courses.
***Courses taken to meet general education core or religion core requirements will not count toward the major.***

| | |
|---|---|
| TOTAL HOURS FOR GRADUATION: | **120** semester hours |

*(Degree Major Codes: GENST.BA / GENST.BS )*

**Bachelor's Degree in NURSING: RN-to-BSN Completion Track**

**CERTIFICATE PROGRAM**
The certificate program is designed for students not seeking a degree but wanting to study in a particular discipline. The courses can be taken in the classroom, online, and in our intensive courses. The curriculum includes **eight** (8) courses for **24** semester hours of credit. The programs available are as follows:

- Certificate in Bible - BIBL.CRT
- Certificate in Christian Education - CHED.CRT
- Certificate in Christian Leadership - CLDR.CRT
- Certificate in Intercultural Studies - ICSP.CRT
- Certificate in Pastoral Ministry - PASM.CRT

Students applying for admission to the certificate program must follow the DAL application procedure; however, they will not be required to submit ACT/SAT scores. An overall 2.0 GPA must be maintained in order for a student to successfully complete the program. The Federal Pell Grant and the Free Application for Federal Student Aid (FAFSA) programs are not available to students enrolled in the Certificate Program; however, the undergraduate ministry discount is applicable for all undergraduate ministerial training programs.

## GRADUATE PROGRAMS OF STUDY

**Master's Degree in MINISTRY STUDIES (MINOL.MA)**
The Master of Arts degree in Ministry Studies at Lee University provides a program of study that combines practical studies and practical ministry. For those whose undergraduate degree focused on religious studies, this graduate program offers the opportunity to further the student's knowledge and expertise. For those whose undergraduate degree focused on disciplines other than religion, this graduate program can fill the missing pieces of the student's education. The Master of Arts in Ministry Studies will equip the student to be the leader in ministry that God has called and gifted the person to be.

The courses in this program are specifically designed to help the student understand the biblical and theological foundation of issues related to ministry in contemporary contexts, and then to move beyond theory to the implementation of practical skills for successful vocational ministry. The combination of superior education and ministry experience of our highly qualified faculty enable them to present a realistic approach to this union of theory and practice. The online design of this program offers convenient course scheduling to better accommodate the busy lives of working adults. Our students are a diverse group comprised of women and men who range from recent graduates to experienced ministers. The camaraderie between students and faculty, combined with discussion-based classes create an exciting learning environment that readily lends itself to ministry application.

The Master of Arts degree in Ministry Studies at Lee University offers three tracks: Leadership Studies, Worship Studies, and Youth and Family Studies. The degree includes 18 hours of common core courses and 18 hours of courses within each track. The student's learning experience will culminate in either a track-specific final project or internship.

The Master of Arts in Ministry Studies is also available as an on-campus program through the School of Religion.

Students must remain in good standing throughout their course of graduate study, and must adhere to specific requirements for the MA degree program in which they are enrolled. Students must have a cumulative GPA of 3.0 prior to application and enrollment for final project, thesis, internship or exams, and must have an overall GPA of 3.0 in order to be considered for graduation. No student will be allowed to graduate from the program with less than a 3.0 cumulative GPA.

## PROGRAM FORMATS

Courses are available in online, onsite, and intensive formats.

### Lee Online

Lee Online is the primary means of program delivery in the Division of Adult Learning. This form of study is a highly engaging experience which is based on models of adult learning in a virtual classroom environment. Over the course of the 8-week term, students log in to classes for online instructions, videos, lectures, assignments, discussions, etc. Materials are available 24 hours a day, 7 days a week throughout the term. During a course, the instructor may schedule times to meet online with students. These sessions are for discussion, lecture, course mentoring, etc. The number of hours necessary to complete Lee Online courses is approximately 14-17 hours per week.

### Onsite Instruction

The Division of Adult Learning offers accelerated onsite instruction. This format of study is a highly engaging experience, which is based on models of adult learning in a classroom environment. Over the course of the 8-week term, students attend classes once a week for 3 hours of onsite instruction. Materials are made available 24 hours a day, 7 days a week through the online components of the course. The 3-hour course sessions are for discussion, lecture, case studies, group presentations, course mentoring, etc. Additional classroom time is made available to students for their own group work preparation, study space, or other student usage. The number of hours necessary to complete DAL courses is approximately 14-17 hours per week. Courses are currently held at the Cleveland Education Center and the Charlotte Center.

### Intensive

The Division of Adult Learning offers Online Intensives. This format of study is a highly engaging experience, which is based on models of adult learning in both the online and classroom environments. Over the course of the 8-week term, students are engaged in online discussions and assignments, while they also attend two weekend intensives for onsite instruction. Materials are made available 24 hours a day, 7 days a week through the online components of the course. The 4-hour course sessions are for discussion, lecture, case studies, group presentations, course mentoring, etc. Additional classroom time is made available to students for their own group work preparation, study space, or other student usage. The number of hours necessary to complete DAL courses is approximately 14-17 hours per week. Courses are currently held at the Cleveland Education Center (TN), the Charlotte Center (NC), and other approved sites as needed.

### Computer Requirements:

*Most current personal computer systems will meet the requirements of DAL courses. Access to DAL courses may be available on some internet-capable devices, although functionality may be limited (depending on the type of device). We strongly recommend a high speed internet connection in order for students to complete their coursework. DAL encourages the use of the latest version of Microsoft Office and Firefox web browser. Instructors will inform students if additional software is needed.*

### Bachelor of Arts

### Bible and Theology (Distance) (CBITH.BA)
### Religion Core - 18 Hours

Biblical / Theological Foundation

- BIBL 101 - Old Testament Survey Credit Hours: 3
- BIBL 102 - New Testament Survey Credit Hours: 3
- BIBL 261 - Methods of Bible Study (DAL) Credit Hours: 3
- THEO 250 - Systematic Theology I Credit Hours: 3
- THEO 231 - Introduction to Christian Ethics Credit Hours: 3
- THEO 335 - Doctrine of the Holy Spirit Credit Hours: 3

### General Education Core - 42 Hours

(Any student who transitions to a Lee campus program must meet the Lee university residential general education requirements as outlined in the undergraduate catalog.)

Bachelor of Arts degree candidates must complete six (6) hours of a foreign language at the intermediate level or higher. All students must take ENGL-106 and ENGL-110 by the completion of the 18th hour of college credit. If a student does not meet this requirement, he/she must enroll in ENGL-106 or 110 before enrolling in any additional courses.

**Humanities (12 Hours)**

- HUMA 211 - Monuments of Western Culture I Credit Hours: 3

  ***or***
- ENGL 221 - Western Literature: Ancient to Renaissance Credit Hours: 3

  ***or***
- ENGL 222 - Western Literature: Enlightenment to Postmodern Credit Hours: 3

***Choose nine (9) hours from the following disciplines:***
***Art* / History / Humanities / Literature / Music* / Philosophy / Political Science***
*****History or Literature, not studio courses

**Communications (12 Hours)**

- GNST 111 - Pathways to Student Success Credit Hours: 3
- COMM 200 - Understanding Human Communication Credit Hours: 3
- ENGL 106 - College Writing Credit Hours: 3
- ENGL 110 - Rhetoric and Research Credit Hours: 3

**Social Science (6 Hours)**

***Choose two of the following:***

- ECON 200 - Understanding Economic Issues Credit Hours: 3
- PSYC 200 - Understanding Human Behavior Credit Hours: 3
- SOCI 200 - Understanding Contemporary Society Credit Hours: 3

**Natural Science and Mathematics (6 Hours)**

**Mathematics - 100 level or higher (3 hours)**

**Natural Science (3 hours)**

**Foreign Language (6 Hours)**

**Choose two 3-hour courses of a modern foreign language at the intermediate level or higher.**

**Specialty Area Requirements - 36 Hours**

- BIBL 302 - Prison Epistles Credit Hours: 3
- BIBL 337 - Theology of the Old Testament Credit Hours: 3
- BIBL 338 - Theology of the New Testament Credit Hours: 3
- BIBL 404 - I and II Corinthians Credit Hours: 3
- BIBL 421 - Pentateuch Credit Hours: 3
- THEO 251 - Systematic Theology II Credit Hours: 3
- THEO 334 - Doctrine of Christ Credit Hours: 3
- THEO 431 - History of Christian Doctrine I (DAL) Credit Hours: 3

  **THEO 432 - History of Christian Doctrine II Credit Hours: 3 (This course is currently under development)
- THEO 435 - Contemporary Protestant Theology Credit Hours: 3

  **Choose 2 courses (6 hours):**
- BIBL 206 - Acts (DAL) Credit Hours: 3
- BIBL 303 - Wisdom Literature Credit Hours: 3

- BIBL 304 - Pastoral Epistles Credit Hours: 3
- BIBL 308 - Hebrews (DAL) Credit Hours: 3
- BIBL 313 - Minor Prophets (DAL) Credit Hours: 3
- BIBL 402 - Romans and Galatians Credit Hours: 3

**Collateral Requirements - 15 Hours**

***Gospels (3 hours): Choose one.***

- BIBL 204 - Gospel of John (DAL) Credit Hours: 3
- BIBL 312 - Synoptic Gospels Credit Hours: 3

***Choose one (3 hours).***

- ICSP 250 - Introduction to Missions Credit Hours: 3
- PASM 353 - Contemporary World Religions Credit Hours: 3

***Choose three from categories below (9 hours):***

**CHED / CHIS / CLDR / ICSP / PASM**

General Electives - 9 Hours

Total Hours for Graduation: 120

**Christian Studies (Distance) (CHRST.BA)**
**Religion Core - 18 Hours**

**Biblical / Theological Foundation**

- BIBL 101 - Old Testament Survey Credit Hours: 3
- BIBL 102 - New Testament Survey Credit Hours: 3
- BIBL 261 - Methods of Bible Study (DAL) Credit Hours: 3
- THEO 250 - Systematic Theology I Credit Hours: 3
- THEO 231 - Introduction to Christian Ethics Credit Hours: 3
- THEO 335 - Doctrine of the Holy Spirit Credit Hours: 3

**General Education Core - 42 Hours**

(Any student who transitions to a Lee campus program must meet the Lee university residential general education requirements as outlined in the undergraduate catalog.)

Bachelor of Arts degree candidates must complete six (6) hours of a foreign language at the intermediate level or higher. All students must take ENGL-106 and ENGL-110 by the completion of the 18th hour of college credit. If a student does not meet this requirement, he/she must enroll in ENGL-106 or 110 before enrolling in any additional courses.

**Humanities (12 Hours)**

- HUMA 211 - Monuments of Western Culture I Credit Hours: 3

***or***

- ENGL 221 - Western Literature: Ancient to Renaissance Credit Hours: 3

***or***

- ENGL 222 - Western Literature: Enlightenment to Postmodern Credit Hours: 3

***Choose nine (9) hours from the following disciplines:***
***Art* / History / Humanities / Literature / Music* / Philosophy / Political Science***
*****History or Literature, not studio courses

**Communications (12 Hours)**

- GNST 111 - Pathways to Student Success Credit Hours: 3
- COMM 200 - Understanding Human Communication Credit Hours: 3
- ENGL 106 - College Writing Credit Hours: 3
- ENGL 110 - Rhetoric and Research Credit Hours: 3

**Social Science (6 Hours)**

***Choose <u>two</u> of the following:***

- ECON 200 - Understanding Economic Issues Credit Hours: 3
- PSYC 200 - Understanding Human Behavior Credit Hours: 3
- SOCI 200 - Understanding Contemporary Society Credit Hours: 3

**Natural Science and Mathematics (6 Hours)**

**Mathematics - 100 level or higher (3 hours)**

**Natural Science (3 hours)**

**Foreign Language (6 Hours)**

**Choose two 3-hour courses of a modern foreign language at the intermediate level or higher.**

**Specialty Area Requirements - 36 Hours**

•The student must achieve a **minimum major GPA of 2.0.**

•Students majoring in Christian Studies must complete the courses listed in the four disciplines below.

**Christian Education**

- CHED 241 - Educational Ministry of the Church Credit Hours: 3
- CHED 340 - Spiritual Formation & Discipleship Credit Hours: 3
- CHED 341 - Principles of Teaching in Christian Education Credit Hours: 3

**Christian Leadership**

- CLDR 301 - Introduction to Christian Leadership Credit Hours: 3
- CLDR 310 - Conflict Management and Problem Solving Credit Hours: 3
- CLDR 430 - Cross-Cultural Leadership Credit Hours: 3

**Intercultural Studies**

- ICSP 250 - Introduction to Missions Credit Hours: 3
- ICSP 254 - History of Missions Credit Hours: 3
- ICSP 354 - Theology of Missions Credit Hours: 3

**Pastoral Ministry**

- PASM 271 - Fundamentals of Preaching (DAL) Credit Hours: 3
- PASM 351 - Ministry of Worship Credit Hours: 3
- PASM 371 - Techniques of Preaching (DAL) Credit Hours: 3

Collateral Requirements - 15 Hours

**Gospels - 3 Hours**

- BIBL 204 - Gospel of John (DAL) Credit Hours: 3

  OR
- BIBL 312 - Synoptic Gospels Credit Hours: 3

**Bible and Theology - 6 Hours**

- <u>BIBL at 300 / 400 level</u> Credit Hours: 3
- <u>THEO at 300 / 400 level</u> Credit Hours: 3

**Additional Courses - 6 Hours**

- PASM 353 - Contemporary World Religions Credit Hours: 3
- One CHED / CHIS / CLDR / PASM Course Credit Hours: 3

General Electives - 9 Hours

Total Hours for Graduation: 120

**Liberal Studies (Distance) (GENST.BA)**
**This program is designed for students who have earned at least sixty (60) semester hours of college credits.**

**Religion Core - 15 Hours**

**Biblical / Theological Foundation**

- BIBL 110 - Message of the New Testament Credit Hours: 3
- BIBL 111 - Message of the Old Testament Credit Hours: 3
- THEO 230 - Introduction to Theology Credit Hours: 3
- THEO 231 - Introduction to Christian Ethics Credit Hours: 3

***RELIGION ELECTIVES - 3 hours***

**General Education Core - 42 Hours**

(Any student who transitions to a Lee campus program must meet the Lee university residential general education requirements as outlined in the undergraduate catalog.)

Bachelor of Arts degree candidates must complete six (6) hours of a foreign language at the intermediate level or higher. All students must take ENGL-106 and ENGL-110 by the completion of the 18th hour of college credit. If a student does not meet this requirement, he/she must enroll in ENGL-106 or 110 before enrolling in any additional courses.

**Humanities (12 Hours)**

- HUMA 211 - Monuments of Western Culture I Credit Hours: 3

***or***

- ENGL 221 - Western Literature: Ancient to Renaissance Credit Hours: 3

***or***

- ENGL 222 - Western Literature: Enlightenment to Postmodern Credit Hours: 3

***Choose nine (9) hours from the following disciplines:***
***Art* / History / Humanities / Literature / Music* / Philosophy / Political Science***
*****History or Literature, not studio courses

**Communications (12 Hours)**

- GNST 111 - Pathways to Student Success Credit Hours: 3
- COMM 200 - Understanding Human Communication Credit Hours: 3
- ENGL 106 - College Writing Credit Hours: 3
- ENGL 110 - Rhetoric and Research Credit Hours: 3

**Social Science (6 Hours)**

***Choose two of the following:***

- ECON 200 - Understanding Economic Issues Credit Hours: 3
- PSYC 200 - Understanding Human Behavior Credit Hours: 3
- SOCI 200 - Understanding Contemporary Society Credit Hours: 3

**Natural Science and Mathematics (6 Hours)**

**Mathematics - 100 level or higher (3 hours)**

**Natural Science (3 hours)**

**Foreign Language (6 Hours)**

**Choose two 3-hour courses of a modern foreign language at the intermediate level or higher.**

**Specialty Area Requirements - 63 Hours**
The specialty area must meet the following criteria:

- A minimum of 63 hours of general studies are required.
- At least 30 hours of the specialty area must be in upper division (300 and 400 level) courses.
- The student must achieve a minimum major GPA of 2.0.
- A minimum of 120 hours are required for graduation.
- **Courses designated as general education or religion core requirements will not count toward the major.**

Total Hours for Graduation: 120

**Ministry Leadership, Children's Ministry Emphasis (Distance) (MLCLD.BA)**
**Religion Core - 18 Hours**

**Biblical / Theological Foundation**
- BIBL 101 - Old Testament Survey Credit Hours: 3
- BIBL 102 - New Testament Survey Credit Hours: 3
- BIBL 261 - Methods of Bible Study (DAL) Credit Hours: 3
- THEO 250 - Systematic Theology I Credit Hours: 3
- THEO 231 - Introduction to Christian Ethics Credit Hours: 3
- THEO 335 - Doctrine of the Holy Spirit Credit Hours: 3

**General Education Core - 42 Hours**
(Any student who transitions to a Lee campus program must meet the Lee university residential general education requirements as outlined in the undergraduate catalog.)

Bachelor of Arts degree candidates must complete six (6) hours of a foreign language at the intermediate level or higher. All students must take ENGL-106 and ENGL-110 by the completion of the 18th hour of college credit. If a student does not meet this requirement, he/she must enroll in ENGL-106 or 110 before enrolling in any additional courses.

**Humanities (12 Hours)**
- HUMA 211 - Monuments of Western Culture I Credit Hours: 3

  ***or***
- ENGL 221 - Western Literature: Ancient to Renaissance Credit Hours: 3

  ***or***
- ENGL 222 - Western Literature: Enlightenment to Postmodern Credit Hours: 3

***Choose <u>nine</u> (9) hours from the following disciplines:***
***Art* / History / Humanities / Literature / Music* / Philosophy / Political Science***
*****History or Literature, not studio courses

**Communications (12 Hours)**
- GNST 111 - Pathways to Student Success Credit Hours: 3
- COMM 200 - Understanding Human Communication Credit Hours: 3
- ENGL 106 - College Writing Credit Hours: 3
- ENGL 110 - Rhetoric and Research Credit Hours: 3

**Social Science (6 Hours)**
***Choose <u>two</u> of the following:***
- ECON 200 - Understanding Economic Issues Credit Hours: 3
- PSYC 200 - Understanding Human Behavior Credit Hours: 3

- SOCI 200 - Understanding Contemporary Society Credit Hours: 3

**Natural Science and Mathematics (6 Hours)**

**Mathematics - 100 level or higher (3 hours)**

**Natural Science (3 hours)**

**Foreign Language (6 Hours)**

**Choose two 3-hour courses of a modern foreign language at the intermediate level or higher.**

**Ministry Leadership Specialty Area - 30 Hours**

- BIBL 204 - Gospel of John (DAL) Credit Hours: 3
- BIBL 402 - Romans and Galatians Credit Hours: 3
- BIBL 421 - Pentateuch Credit Hours: 3
- CHED 340 - Spiritual Formation & Discipleship Credit Hours: 3
- CHMN 320 - Introduction to Multicultural Ministry Credit Hours: 3
- CLDR 301 - Introduction to Christian Leadership Credit Hours: 3
- CLDR 310 - Conflict Management and Problem Solving Credit Hours: 3
- CLDR 460 - Senior Capstone Experience Credit Hours: 3
- PASM 351 - Ministry of Worship Credit Hours: 3
- THEO 232 - Christian Theology (DAL) Credit Hours: 3

**Children's Ministry Emphasis - 23 Hours**

- CHMN 150 - Mission of the Church Credit Hours: 3
- CHED 241 - Educational Ministry of the Church Credit Hours: 3
- CHED 342 - Christian Education of Children Credit Hours: 3
- CHED 444 - Ministry to the Family Credit Hours: 3
- CHLM 345 - Children's Ministry Programming Credit Hours: 3
- CHLM 361 - Child Evangelism Credit Hours: 3
- CHLM 420 - Pastoring Children Credit Hours: 3
- CHLM 421 - Models of Children's Ministry Credit Hours: 3

General Electives - 6 Hours

Total Hours in Program: 120

**Ministry Leadership, Church Administration Emphasis (Distance) (MLCAD.BA)**
**Religion Core - 18 Hours**
Biblical / Theological Foundation

- BIBL 101 - Old Testament Survey Credit Hours: 3
- BIBL 102 - New Testament Survey Credit Hours: 3
- BIBL 261 - Methods of Bible Study (DAL) Credit Hours: 3
- THEO 250 - Systematic Theology I Credit Hours: 3
- THEO 231 - Introduction to Christian Ethics Credit Hours: 3
- THEO 335 - Doctrine of the Holy Spirit Credit Hours: 3

**General Education Core - 42 Hours**
(Any student who transitions to a Lee campus program must meet the Lee university residential general education requirements as outlined in the undergraduate catalog.)

Bachelor of Arts degree candidates must complete six (6) hours of a foreign language at the intermediate level or higher. All students must take ENGL-106 and ENGL-110 by the completion of the 18th hour of college credit. If a student does not meet this requirement, he/she must enroll in ENGL-106 or 110 before enrolling in any additional courses.

**Humanities (12 Hours)**

- HUMA 211 - Monuments of Western Culture I Credit Hours: 3

  ***or***
- ENGL 221 - Western Literature: Ancient to Renaissance Credit Hours: 3

  ***or***
- ENGL 222 - Western Literature: Enlightenment to Postmodern Credit Hours: 3

***Choose nine (9) hours from the following disciplines:***
***Art* / History / Humanities / Literature / Music* / Philosophy / Political Science***
*****History or Literature, not studio courses

**Communications (12 Hours)**

- GNST 111 - Pathways to Student Success Credit Hours: 3
- COMM 200 - Understanding Human Communication Credit Hours: 3
- ENGL 106 - College Writing Credit Hours: 3
- ENGL 110 - Rhetoric and Research Credit Hours: 3

**Social Science (6 Hours)**

***Choose two of the following:***

- ECON 200 - Understanding Economic Issues Credit Hours: 3
- PSYC 200 - Understanding Human Behavior Credit Hours: 3
- SOCI 200 - Understanding Contemporary Society Credit Hours: 3

**Natural Science and Mathematics (6 Hours)**

**Mathematics - 100 level or higher (3 hours)**

**Natural Science (3 hours)**

**Foreign Language (6 Hours)**

**Choose two 3-hour courses of a modern foreign language at the intermediate level or higher.**

**Ministry Leadership Specialty Area - 30 Hours**

- BIBL 204 - Gospel of John (DAL) Credit Hours: 3
- BIBL 402 - Romans and Galatians Credit Hours: 3
- BIBL 421 - Pentateuch Credit Hours: 3
- CHED 340 - Spiritual Formation & Discipleship Credit Hours: 3
- CHMN 320 - Introduction to Multicultural Ministry Credit Hours: 3
- CLDR 301 - Introduction to Christian Leadership Credit Hours: 3
- CLDR 310 - Conflict Management and Problem Solving Credit Hours: 3
- CLDR 460 - Senior Capstone Experience Credit Hours: 3
- PASM 351 - Ministry of Worship Credit Hours: 3
- THEO 232 - Christian Theology (DAL) Credit Hours: 3

**Church Administration Emphasis - 24 Hours**

- CHED 241 - Educational Ministry of the Church Credit Hours: 3
- CLDR 302 - Theology of Leadership Credit Hours: 3

- CLDR 303 - Value-Based Leadership Credit Hours: 3
- CLDR 401 - Leadership and Administration Credit Hours: 3
- CLDR 410 - Developing Local Church Leadership Credit Hours: 3
- CLDR 430 - Cross-Cultural Leadership Credit Hours: 3
- CLDR 440 - Leadership and Groups Credit Hours: 3
- CLDR 475 - Legal Foundations for Church Leaders Credit Hours: 3

General Electives - 6 Hours

Total Hours for Graduation: 120

**Ministry Leadership, Counseling Emphasis (Distance) (MLCSL.BA)**
**Religion Core - 18 Hours**

**Biblical / Theological Foundation**

- BIBL 101 - Old Testament Survey Credit Hours: 3
- BIBL 102 - New Testament Survey Credit Hours: 3
- BIBL 261 - Methods of Bible Study (DAL) Credit Hours: 3
- THEO 250 - Systematic Theology I Credit Hours: 3
- THEO 231 - Introduction to Christian Ethics Credit Hours: 3
- THEO 335 - Doctrine of the Holy Spirit Credit Hours: 3

**General Education Core - 42 Hours**
(Any student who transitions to a Lee campus program must meet the Lee university residential general education requirements as outlined in the undergraduate catalog.)

Bachelor of Arts degree candidates must complete six (6) hours of a foreign language at the intermediate level or higher. All students must take ENGL-106 and ENGL-110 by the completion of the 18th hour of college credit. If a student does not meet this requirement, he/she must enroll in ENGL-106 or 110 before enrolling in any additional courses.

**Humanities (12 Hours)**

- HUMA 211 - Monuments of Western Culture I Credit Hours: 3

  ***or***
- ENGL 221 - Western Literature: Ancient to Renaissance Credit Hours: 3

  ***or***
- ENGL 222 - Western Literature: Enlightenment to Postmodern Credit Hours: 3

***Choose <u>nine</u> (9) hours from the following disciplines:***
***Art* / History / Humanities / Literature / Music* / Philosophy / Political Science***
*****History or Literature, not studio courses

**Communications (12 Hours)**

- GNST 111 - Pathways to Student Success Credit Hours: 3
- COMM 200 - Understanding Human Communication Credit Hours: 3
- ENGL 106 - College Writing Credit Hours: 3
- ENGL 110 - Rhetoric and Research Credit Hours: 3

**Social Science (6 Hours)**
***Choose <u>two</u> of the following:***

- ECON 200 - Understanding Economic Issues Credit Hours: 3
- PSYC 200 - Understanding Human Behavior Credit Hours: 3
- SOCI 200 - Understanding Contemporary Society Credit Hours: 3

**Natural Science and Mathematics (6 Hours)**

**Mathematics - 100 level or higher (3 hours)**

**Natural Science (3 hours)**

**Foreign Language (6 Hours)**

**Choose two 3-hour courses of a modern foreign language at the intermediate level or higher.**

**Ministry Leadership Specialty Area - 30 Hours**

- BIBL 204 - Gospel of John (DAL) Credit Hours: 3
- BIBL 402 - Romans and Galatians Credit Hours: 3
- BIBL 421 - Pentateuch Credit Hours: 3
- CHED 340 - Spiritual Formation & Discipleship Credit Hours: 3
- CHMN 320 - Introduction to Multicultural Ministry Credit Hours: 3
- CLDR 301 - Introduction to Christian Leadership Credit Hours: 3
- CLDR 310 - Conflict Management and Problem Solving Credit Hours: 3
- CLDR 460 - Senior Capstone Experience Credit Hours: 3
- PASM 351 - Ministry of Worship Credit Hours: 3
- THEO 232 - Christian Theology (DAL) Credit Hours: 3

**Counseling Emphasis - 24 Hours**

- PSYC 250 - Personality Theory Credit Hours: 3
- PSYC 365 - Psychology of Human Sexuality Credit Hours: 3
- PSYC 481 - Abnormal Psychology Credit Hours: 3
- MCOU 230 - Crisis Intervention Counseling Credit Hours: 3
- MCOU 451 - Theories of Counseling Credit Hours: 3
- MCOU 456 - Methods of Counseling Credit Hours: 3
- PASM 264 - The Christian Family Credit Hours: 3
- PASM 464 - Pastoral Counseling Credit Hours: 3

General Electives - 6 Hours

Total Hours for Graduation: 120

**Ministry Leadership, Discipleship Emphasis (Distance) (MLDIS.BA)**
**Religion Core - 18 Hours**
Biblical / Theological Foundation

- BIBL 101 - Old Testament Survey Credit Hours: 3
- BIBL 102 - New Testament Survey Credit Hours: 3
- BIBL 261 - Methods of Bible Study (DAL) Credit Hours: 3
- THEO 250 - Systematic Theology I Credit Hours: 3
- THEO 231 - Introduction to Christian Ethics Credit Hours: 3
- THEO 335 - Doctrine of the Holy Spirit Credit Hours: 3

**General Education Core - 42 Hours**
(Any student who transitions to a Lee campus program must meet the Lee university residential general education requirements as outlined in the undergraduate catalog.)

Bachelor of Arts degree candidates must complete six (6) hours of a foreign language at the intermediate level or higher. All students must take ENGL-106 and ENGL-110 by the completion of the 18th hour of college credit. If a student does not meet this requirement, he/she must enroll in ENGL-106 or 110 before enrolling in any additional courses.

**Humanities (12 Hours)**

- HUMA 211 - Monuments of Western Culture I Credit Hours: 3

  ***or***
- ENGL 221 - Western Literature: Ancient to Renaissance Credit Hours: 3

  ***or***
- ENGL 222 - Western Literature: Enlightenment to Postmodern Credit Hours: 3

***Choose <u>nine</u> (9) hours from the following disciplines:***
***Art* / History / Humanities / Literature / Music* / Philosophy / Political Science***
*****History or Literature, not studio courses

**Communications (12 Hours)**
- GNST 111 - Pathways to Student Success Credit Hours: 3
- COMM 200 - Understanding Human Communication Credit Hours: 3
- ENGL 106 - College Writing Credit Hours: 3
- ENGL 110 - Rhetoric and Research Credit Hours: 3

**Social Science (6 Hours)**

***Choose <u>two</u> of the following:***
- ECON 200 - Understanding Economic Issues Credit Hours: 3
- PSYC 200 - Understanding Human Behavior Credit Hours: 3
- SOCI 200 - Understanding Contemporary Society Credit Hours: 3

**Natural Science and Mathematics (6 Hours)**

**Mathematics - 100 level or higher (3 hours)**

**Natural Science (3 hours)**

**Foreign Language (6 Hours)**

**Choose two 3-hour courses of a modern foreign language at the intermediate level or higher.**

**Ministry Leadership Specialty Area - 30 Hours**
- BIBL 204 - Gospel of John (DAL) Credit Hours: 3
- BIBL 402 - Romans and Galatians Credit Hours: 3
- BIBL 421 - Pentateuch Credit Hours: 3
- CHED 340 - Spiritual Formation & Discipleship Credit Hours: 3
- CHMN 320 - Introduction to Multicultural Ministry Credit Hours: 3
- CLDR 301 - Introduction to Christian Leadership Credit Hours: 3
- CLDR 310 - Conflict Management and Problem Solving Credit Hours: 3
- CLDR 460 - Senior Capstone Experience Credit Hours: 3
- PASM 351 - Ministry of Worship Credit Hours: 3
- THEO 232 - Christian Theology (DAL) Credit Hours: 3

**Discipleship Emphasis - 24 Hours**
- CHED 241 - Educational Ministry of the Church Credit Hours: 3
- CHED 341 - Principles of Teaching in Christian Education Credit Hours: 3
- CHED 342 - Christian Education of Children Credit Hours: 3
- CHED 442 - Christian Education of Adults Credit Hours: 3
- CLDR 475 - Legal Foundations for Church Leaders Credit Hours: 3
- DISM 201 - Introduction to Small Group Ministry Credit Hours: 3
- DISM 403 - Leading Small Groups Credit Hours: 3

- YTHM 245 - Introduction to Adolescent Ministry Credit Hours: 3

General Electives - 6 Hours

Total Hours for Graduation: 120

**Ministry Leadership, Music / Worship Emphasis (Distance) (MLMUW.BA)**
**Religion Core - 18 Hours**

**Biblical / Theological Foundation**

- BIBL 101 - Old Testament Survey Credit Hours: 3
- BIBL 102 - New Testament Survey Credit Hours: 3
- BIBL 261 - Methods of Bible Study (DAL) Credit Hours: 3
- THEO 250 - Systematic Theology I Credit Hours: 3
- THEO 231 - Introduction to Christian Ethics Credit Hours: 3
- THEO 335 - Doctrine of the Holy Spirit Credit Hours: 3

**General Education Core - 42 Hours**
(Any student who transitions to a Lee campus program must meet the Lee university residential general education requirements as outlined in the undergraduate catalog.)

Bachelor of Arts degree candidates must complete six (6) hours of a foreign language at the intermediate level or higher. All students must take ENGL-106 and ENGL-110 by the completion of the 18th hour of college credit. If a student does not meet this requirement, he/she must enroll in ENGL-106 or 110 before enrolling in any additional courses.

**Humanities (12 Hours)**

- HUMA 211 - Monuments of Western Culture I Credit Hours: 3

***or***

- ENGL 221 - Western Literature: Ancient to Renaissance Credit Hours: 3

***or***

- ENGL 222 - Western Literature: Enlightenment to Postmodern Credit Hours: 3

***Choose <u>nine</u> (9) hours from the following disciplines:***
***Art* / History / Humanities / Literature / Music* / Philosophy / Political Science***
*****History or Literature, not studio courses

**Communications (12 Hours)**

- GNST 111 - Pathways to Student Success Credit Hours: 3
- COMM 200 - Understanding Human Communication Credit Hours: 3
- ENGL 106 - College Writing Credit Hours: 3
- ENGL 110 - Rhetoric and Research Credit Hours: 3

**Social Science (6 Hours)**
***Choose <u>two</u> of the following:***

- ECON 200 - Understanding Economic Issues Credit Hours: 3
- PSYC 200 - Understanding Human Behavior Credit Hours: 3
- SOCI 200 - Understanding Contemporary Society Credit Hours: 3

**Natural Science and Mathematics (6 Hours)**

**Mathematics - 100 level or higher (3 hours)**

**Natural Science (3 hours)**

**Foreign Language (6 Hours)**

**Choose two 3-hour courses of a modern foreign language at the intermediate level or higher.**

**Ministry Leadership Specialty Area - 30 Hours**

- BIBL 204 - Gospel of John (DAL) Credit Hours: 3
- BIBL 402 - Romans and Galatians Credit Hours: 3
- BIBL 421 - Pentateuch Credit Hours: 3
- CHED 340 - Spiritual Formation & Discipleship Credit Hours: 3
- CHMN 320 - Introduction to Multicultural Ministry Credit Hours: 3
- CLDR 301 - Introduction to Christian Leadership Credit Hours: 3
- CLDR 310 - Conflict Management and Problem Solving Credit Hours: 3
- CLDR 460 - Senior Capstone Experience Credit Hours: 3
- PASM 351 - Ministry of Worship Credit Hours: 3
- THEO 232 - Christian Theology (DAL) Credit Hours: 3

**Music / Worship Emphasis - 24 Hours**

- MUST 103 - Music Theory in Worship I Credit Hours: 3
- MUSC 112AP - Introduction to Music Ministry Credit Hours: 3
- MUSC 213AP - Music Ministry Leadership Credit Hours: 3
- MUSC 311 - Congregational Song Credit Hours: 3
- MUSC 312AP - Aspects of Leading Music for Worship Credit Hours: 3
- MUSC 402AP - Special Topics in Church Music Credit Hours: 3
- MUSC 414 - Concepts and Models of Music in Worship Credit Hours: 3
- PASM 461 - The Pastoral Ministry I Credit Hours: 3

General Electives - 6 Hours

Total Hours for Graduation: 120

**Ministry Leadership, Pastoral Ministry Emphasis (Distance) (MLPAS.BA)**
**Religion Core - 18 Hours**

Biblical / Theological Foundation

- BIBL 101 - Old Testament Survey Credit Hours: 3
- BIBL 102 - New Testament Survey Credit Hours: 3
- BIBL 261 - Methods of Bible Study (DAL) Credit Hours: 3
- THEO 250 - Systematic Theology I Credit Hours: 3
- THEO 231 - Introduction to Christian Ethics Credit Hours: 3
- THEO 335 - Doctrine of the Holy Spirit Credit Hours: 3

**General Education Core - 42 Hours**

(Any student who transitions to a Lee campus program must meet the Lee university residential general education requirements as outlined in the undergraduate catalog.)

Bachelor of Arts degree candidates must complete six (6) hours of a foreign language at the intermediate level or higher. All students must take ENGL-106 and ENGL-110 by the completion of the 18th hour of college credit. If a student does not meet this requirement, he/she must enroll in ENGL-106 or 110 before enrolling in any additional courses.

**Humanities (12 Hours)**

- HUMA 211 - Monuments of Western Culture I Credit Hours: 3

  ***or***
- ENGL 221 - Western Literature: Ancient to Renaissance Credit Hours: 3

  ***or***
- ENGL 222 - Western Literature: Enlightenment to Postmodern Credit Hours: 3

***Choose nine (9) hours from the following disciplines:***
***Art* / History / Humanities / Literature / Music* / Philosophy / Political Science***
*****History or Literature, not studio courses

**Communications (12 Hours)**

- GNST 111 - Pathways to Student Success Credit Hours: 3
- COMM 200 - Understanding Human Communication Credit Hours: 3
- ENGL 106 - College Writing Credit Hours: 3
- ENGL 110 - Rhetoric and Research Credit Hours: 3

**Social Science (6 Hours)**
***Choose two of the following:***

- ECON 200 - Understanding Economic Issues Credit Hours: 3
- PSYC 200 - Understanding Human Behavior Credit Hours: 3
- SOCI 200 - Understanding Contemporary Society Credit Hours: 3

**Natural Science and Mathematics (6 Hours)**

**Mathematics - 100 level or higher (3 hours)**

**Natural Science (3 hours)**

**Foreign Language (6 Hours)**

**Choose two 3-hour courses of a modern foreign language at the intermediate level or higher.**

**Ministry Leadership Specialty Area - 30 Hours**

- BIBL 204 - Gospel of John (DAL) Credit Hours: 3
- BIBL 402 - Romans and Galatians Credit Hours: 3
- BIBL 421 - Pentateuch Credit Hours: 3
- CHED 340 - Spiritual Formation & Discipleship Credit Hours: 3
- CHMN 320 - Introduction to Multicultural Ministry Credit Hours: 3
- CLDR 301 - Introduction to Christian Leadership Credit Hours: 3
- CLDR 310 - Conflict Management and Problem Solving Credit Hours: 3
- CLDR 460 - Senior Capstone Experience Credit Hours: 3
- PASM 351 - Ministry of Worship Credit Hours: 3
- THEO 232 - Christian Theology (DAL) Credit Hours: 3

**Pastoral Ministry Emphasis - 24 Hours**

- CLDR 475 - Legal Foundations for Church Leaders Credit Hours: 3
- PSYC 220 - Marriage and the Family Credit Hours: 3
- PASM 271 - Fundamentals of Preaching (DAL) Credit Hours: 3
- PASM 353 - Contemporary World Religions Credit Hours: 3
- PASM 371 - Techniques of Preaching (DAL) Credit Hours: 3
- PASM 461 - The Pastoral Ministry I Credit Hours: 3
- PASM 462 - The Pastoral Ministry II Credit Hours: 3
- PASM 464 - Pastoral Counseling Credit Hours: 3

General Electives - 6 Hours

Total Hours for Graduation: 120

**Ministry Leadership, Youth Ministry Emphasis (Distance) (MLYTH.BA)**

**Religion Core - 18 Hours**

Biblical / Theological Foundation

- BIBL 101 - Old Testament Survey Credit Hours: 3
- BIBL 102 - New Testament Survey Credit Hours: 3
- BIBL 261 - Methods of Bible Study (DAL) Credit Hours: 3
- THEO 250 - Systematic Theology I Credit Hours: 3
- THEO 231 - Introduction to Christian Ethics Credit Hours: 3
- THEO 335 - Doctrine of the Holy Spirit Credit Hours: 3

**General Education Core - 42 Hours**
(Any student who transitions to a Lee campus program must meet the Lee university residential general education requirements as outlined in the undergraduate catalog.)

Bachelor of Arts degree candidates must complete six (6) hours of a foreign language at the intermediate level or higher. All students must take ENGL-106 and ENGL-110 by the completion of the 18th hour of college credit. If a student does not meet this requirement, he/she must enroll in ENGL-106 or 110 before enrolling in any additional courses.

**Humanities (12 Hours)**

- HUMA 211 - Monuments of Western Culture I Credit Hours: 3

  ***or***
- ENGL 221 - Western Literature: Ancient to Renaissance Credit Hours: 3

  ***or***
- ENGL 222 - Western Literature: Enlightenment to Postmodern Credit Hours: 3

***Choose <u>nine</u> (9) hours from the following disciplines:***
***Art* / History / Humanities / Literature / Music* / Philosophy / Political Science***
*****History or Literature, not studio courses

**Communications (12 Hours)**

- GNST 111 - Pathways to Student Success Credit Hours: 3
- COMM 200 - Understanding Human Communication Credit Hours: 3
- ENGL 106 - College Writing Credit Hours: 3
- ENGL 110 - Rhetoric and Research Credit Hours: 3

**Social Science (6 Hours)**
***Choose <u>two</u> of the following:***

- ECON 200 - Understanding Economic Issues Credit Hours: 3
- PSYC 200 - Understanding Human Behavior Credit Hours: 3
- SOCI 200 - Understanding Contemporary Society Credit Hours: 3

**Natural Science and Mathematics (6 Hours)**

**Mathematics - 100 level or higher (3 hours)**

**Natural Science (3 hours)**

**Foreign Language (6 Hours)**

**Choose two 3-hour courses of a modern foreign language at the intermediate level or higher.**

**Ministry Leadership Specialty Area - 30 Hours**

- BIBL 204 - Gospel of John (DAL) Credit Hours: 3

- BIBL 402 - Romans and Galatians Credit Hours: 3
- BIBL 421 - Pentateuch Credit Hours: 3
- CHED 340 - Spiritual Formation & Discipleship Credit Hours: 3
- CHMN 320 - Introduction to Multicultural Ministry Credit Hours: 3
- CLDR 301 - Introduction to Christian Leadership Credit Hours: 3
- CLDR 310 - Conflict Management and Problem Solving Credit Hours: 3
- CLDR 460 - Senior Capstone Experience Credit Hours: 3
- PASM 351 - Ministry of Worship Credit Hours: 3
- THEO 232 - Christian Theology (DAL) Credit Hours: 3

**Youth Ministry Emphasis - 24 Hours**

- CHED 241 - Educational Ministry of the Church Credit Hours: 3
- CHMN 150 - Mission of the Church Credit Hours: 3
- YTHM 245 - Introduction to Adolescent Ministry Credit Hours: 3
- YTHM 264 - Creative Communication for Ministry Credit Hours: 3
- YTHM 331 - Models of Youth Ministry Credit Hours: 3
- YTHM 332 - Strategies for Youth Ministry Credit Hours: 3
- YTHM 351 - Outdoor Youth Ministries Credit Hours: 3
- YTHM 433 - Contemporary Issues in Youth Ministry Credit Hours: 3

General Electives - 6 Hours

Total Hours for Graduation: 120

**Bachelor of Christian Ministry**

**Christian Ministry, Bible/Theology Emphasis (Charlotte) (CMINB.BCM)**
**Christian Ministry Core - 30 hours (BCM)**

- BIBL 204 - Gospel of John (DAL) Credit Hours: 3
- BIBL 261 - Methods of Bible Study (DAL) Credit Hours: 3
- BIBL 313 - Minor Prophets (DAL) Credit Hours: 3
- BIBL 402 - Romans and Galatians Credit Hours: 3
- CHED 340 - Spiritual Formation & Discipleship Credit Hours: 3
- ICSP 250 - Introduction to Missions Credit Hours: 3
- PASM 264 - The Christian Family Credit Hours: 3
- PASM 351 - Ministry of Worship Credit Hours: 3
- THEO 231 - Introduction to Christian Ethics Credit Hours: 3
- THEO 335 - Doctrine of the Holy Spirit Credit Hours: 3

**Collateral Requirements - 27 hours (BCM)**

- BIBL 101 - Old Testament Survey Credit Hours: 3
- BIBL 102 - New Testament Survey Credit Hours: 3
- BIBL 312 - Synoptic Gospels Credit Hours: 3
- CHIS 321 - Church of God History and Polity Credit Hours: 2
- THEO 250 - Systematic Theology I Credit Hours: 3
- THEO 251 - Systematic Theology II Credit Hours: 3

**Choose 3 courses (9 hours):**

- BIBL 206 - Acts (DAL) Credit Hours: 3
- BIBL 302 - Prison Epistles Credit Hours: 3
- BIBL 303 - Wisdom Literature Credit Hours: 3
- CHIS 323 - History of Christianity I Credit Hours: 3
- CHIS 324 - History of Christianity II Credit Hours: 3

- THEO 232 - Christian Theology (DAL) Credit Hours: 3
- THEO 435 - Contemporary Protestant Theology Credit Hours: 3

**General Education Core - 36 Hours**
*(Any student who transitions to a Lee campus program must meet the Lee University residential general education requirements as outlined in the undergraduate catalog.)*
All students must take ENGL-106 and ENGL-110 by the completion of the 18th hour of college credit. If a student does not meet this requirement, he/she must enroll in ENGL-106 or 110 before enrolling in any additional courses.

**Humanities (12 Hours)**
- HUMA 211 - Monuments of Western Culture I Credit Hours: 3

  ***or***
- ENGL 221 - Western Literature: Ancient to Renaissance Credit Hours: 3

  ***or***
- ENGL 222 - Western Literature: Enlightenment to Postmodern Credit Hours: 3

***Choose <u>nine</u> (9) hours from the following disciplines:***
***Art* / History / Humanities / Literature / Music* / Philosophy / Political Science***
******History or Literature, not studio course

**Communications (12 Hours)**
- GNST 111 - Pathways to Student Success Credit Hours: 3
- COMM 200 - Understanding Human Communication Credit Hours: 3
- ENGL 106 - College Writing Credit Hours: 3
- ENGL 110 - Rhetoric and Research Credit Hours: 3

**Social Science (6 Hours)**
***Choose <u>two</u> of the following:***
- ECON 200 - Understanding Economic Issues Credit Hours: 3
- PSYC 200 - Understanding Human Behavior Credit Hours: 3
- SOCI 200 - Understanding Contemporary Society Credit Hours: 3

**Natural Science and Mathematics (6 Hours)**

**Mathematics - 100 level or higher (3 hours)**

**Natural Science (3 hours)**

**Bible and Theology Emphasis - 24 hours**
- BIBL 304 - Pastoral Epistles Credit Hours: 3
- BIBL 337 - Theology of the Old Testament Credit Hours: 3
- BIBL 338 - Theology of the New Testament Credit Hours: 3
- BIBL 404 - I and II Corinthians Credit Hours: 3
- BIBL 421 - Pentateuch Credit Hours: 3
- THEO 431 - History of Christian Doctrine I (DAL) Credit Hours: 3

  **<u>THEO 432 - History of Christian Doctrine II</u> Credit Hours: 3 (This course is currently under development)
- THEO 434 - Christian Apologetics (DAL) Credit Hours: 3

**Christian Ministry, Christian Education Emphasis (Charlotte) (CMINC.BCM)**
**Christian Ministry Core - 30 hours (BCM)**
- BIBL 204 - Gospel of John (DAL) Credit Hours: 3
- BIBL 261 - Methods of Bible Study (DAL) Credit Hours: 3

- BIBL 313 - Minor Prophets (DAL) Credit Hours: 3
- BIBL 402 - Romans and Galatians Credit Hours: 3
- CHED 340 - Spiritual Formation & Discipleship Credit Hours: 3
- ICSP 250 - Introduction to Missions Credit Hours: 3
- PASM 264 - The Christian Family Credit Hours: 3
- PASM 351 - Ministry of Worship Credit Hours: 3
- THEO 231 - Introduction to Christian Ethics Credit Hours: 3
- THEO 335 - Doctrine of the Holy Spirit Credit Hours: 3

**Collateral Requirements - 27 hours (BCM)**

- BIBL 101 - Old Testament Survey Credit Hours: 3
- BIBL 102 - New Testament Survey Credit Hours: 3
- BIBL 312 - Synoptic Gospels Credit Hours: 3
- CHIS 321 - Church of God History and Polity Credit Hours: 2
- THEO 250 - Systematic Theology I Credit Hours: 3
- THEO 251 - Systematic Theology II Credit Hours: 3

**Choose 3 courses (9 hours):**

- BIBL 206 - Acts (DAL) Credit Hours: 3
- BIBL 302 - Prison Epistles Credit Hours: 3
- BIBL 303 - Wisdom Literature Credit Hours: 3
- CHIS 323 - History of Christianity I Credit Hours: 3
- CHIS 324 - History of Christianity II Credit Hours: 3
- THEO 232 - Christian Theology (DAL) Credit Hours: 3
- THEO 435 - Contemporary Protestant Theology Credit Hours: 3

**General Education Core - 36 Hours**

*(Any student who transitions to a Lee campus program must meet the Lee University residential general education requirements as outlined in the undergraduate catalog.)*

All students must take ENGL-106 and ENGL-110 by the completion of the 18th hour of college credit. If a student does not meet this requirement, he/she must enroll in ENGL-106 or 110 before enrolling in any additional courses.

**Humanities (12 Hours)**

- HUMA 211 - Monuments of Western Culture I Credit Hours: 3

***or***

- ENGL 221 - Western Literature: Ancient to Renaissance Credit Hours: 3

***or***

- ENGL 222 - Western Literature: Enlightenment to Postmodern Credit Hours: 3

***Choose <u>nine</u> (9) hours from the following disciplines:***

***Art* / History / Humanities / Literature / Music* / Philosophy / Political Science***

*****History or Literature, not studio course

**Communications (12 Hours)**

- GNST 111 - Pathways to Student Success Credit Hours: 3
- COMM 200 - Understanding Human Communication Credit Hours: 3
- ENGL 106 - College Writing Credit Hours: 3
- ENGL 110 - Rhetoric and Research Credit Hours: 3

**Social Science (6 Hours)**

***Choose <u>two</u> of the following:***

- ECON 200 - Understanding Economic Issues Credit Hours: 3
- PSYC 200 - Understanding Human Behavior Credit Hours: 3

- SOCI 200 - Understanding Contemporary Society Credit Hours: 3

**Natural Science and Mathematics (6 Hours)**

**Mathematics - 100 level or higher (3 hours)**

**Natural Science (3 hours)**

**Christian Education Emphasis - 24 hours (BCM)**

- CHED 241 - Educational Ministry of the Church Credit Hours: 3
- CHED 341 - Principles of Teaching in Christian Education Credit Hours: 3
- CHED 342 - Christian Education of Children Credit Hours: 3
- CHED 345 - Christian Education of Youth Credit Hours: 3
- CHED 442 - Christian Education of Adults Credit Hours: 3
- CLDR 301 - Introduction to Christian Leadership Credit Hours: 3
- ICSP 254 - History of Missions Credit Hours: 3
- YTHM 433 - Contemporary Issues in Youth Ministry Credit Hours: 3

**Christian Ministry, Counseling Emphasis (Charlotte) (CMINX.BCM)**
**Christian Ministry Core - 30 hours (BCM)**

- BIBL 204 - Gospel of John (DAL) Credit Hours: 3
- BIBL 261 - Methods of Bible Study (DAL) Credit Hours: 3
- BIBL 313 - Minor Prophets (DAL) Credit Hours: 3
- BIBL 402 - Romans and Galatians Credit Hours: 3
- CHED 340 - Spiritual Formation & Discipleship Credit Hours: 3
- ICSP 250 - Introduction to Missions Credit Hours: 3
- PASM 264 - The Christian Family Credit Hours: 3
- PASM 351 - Ministry of Worship Credit Hours: 3
- THEO 231 - Introduction to Christian Ethics Credit Hours: 3
- THEO 335 - Doctrine of the Holy Spirit Credit Hours: 3

**Collateral Requirements - 27 hours (BCM)**

- BIBL 101 - Old Testament Survey Credit Hours: 3
- BIBL 102 - New Testament Survey Credit Hours: 3
- BIBL 312 - Synoptic Gospels Credit Hours: 3
- CHIS 321 - Church of God History and Polity Credit Hours: 2
- THEO 250 - Systematic Theology I Credit Hours: 3
- THEO 251 - Systematic Theology II Credit Hours: 3

**Choose 3 courses (9 hours):**

- BIBL 206 - Acts (DAL) Credit Hours: 3
- BIBL 302 - Prison Epistles Credit Hours: 3
- BIBL 303 - Wisdom Literature Credit Hours: 3
- CHIS 323 - History of Christianity I Credit Hours: 3
- CHIS 324 - History of Christianity II Credit Hours: 3
- THEO 232 - Christian Theology (DAL) Credit Hours: 3
- THEO 435 - Contemporary Protestant Theology Credit Hours: 3

**General Education Core - 36 Hours**
*(Any student who transitions to a Lee campus program must meet the Lee University residential general education requirements as outlined in the undergraduate catalog.)*

All students must take ENGL-106 and ENGL-110 by the completion of the 18th hour of college credit. If a student does not meet this requirement, he/she must enroll in ENGL-106 or 110 before enrolling in any additional courses.

**Humanities (12 Hours)**

- HUMA 211 - Monuments of Western Culture I Credit Hours: 3

  ***or***
- ENGL 221 - Western Literature: Ancient to Renaissance Credit Hours: 3

  ***or***
- ENGL 222 - Western Literature: Enlightenment to Postmodern Credit Hours: 3

***Choose <u>nine</u> (9) hours from the following disciplines:***
***Art* / History / Humanities / Literature / Music* / Philosophy / Political Science***
******History or Literature, not studio course

**Communications (12 Hours)**

- GNST 111 - Pathways to Student Success Credit Hours: 3
- COMM 200 - Understanding Human Communication Credit Hours: 3
- ENGL 106 - College Writing Credit Hours: 3
- ENGL 110 - Rhetoric and Research Credit Hours: 3

**Social Science (6 Hours)**

***Choose <u>two</u> of the following:***

- ECON 200 - Understanding Economic Issues Credit Hours: 3
- PSYC 200 - Understanding Human Behavior Credit Hours: 3
- SOCI 200 - Understanding Contemporary Society Credit Hours: 3

**Natural Science and Mathematics (6 Hours)**

**Mathematics - 100 level or higher (3 hours)**

**Natural Science (3 hours)**

**Counseling Emphasis - 24 hours (BCM)**

- PSYC 250 - Personality Theory Credit Hours: 3
- PSYC 260 - Lifespan Development Credit Hours: 3
- PSYC 365 - Psychology of Human Sexuality Credit Hours: 3
- PSYC 481 - Abnormal Psychology Credit Hours: 3
- MCOU 230 - Crisis Intervention Counseling Credit Hours: 3
- MCOU 451 - Theories of Counseling Credit Hours: 3
- MCOU 456 - Methods of Counseling Credit Hours: 3
- PASM 464 - Pastoral Counseling Credit Hours: 3

**Christian Ministry, Pastoral Ministry Emphasis (Charlotte) (CMINP.BCM)**

**Christian Ministry Core - 30 hours (BCM)**

- BIBL 204 - Gospel of John (DAL) Credit Hours: 3
- BIBL 261 - Methods of Bible Study (DAL) Credit Hours: 3
- BIBL 313 - Minor Prophets (DAL) Credit Hours: 3
- BIBL 402 - Romans and Galatians Credit Hours: 3
- CHED 340 - Spiritual Formation & Discipleship Credit Hours: 3
- ICSP 250 - Introduction to Missions Credit Hours: 3
- PASM 264 - The Christian Family Credit Hours: 3

- PASM 351 - Ministry of Worship Credit Hours: 3
- THEO 231 - Introduction to Christian Ethics Credit Hours: 3
- THEO 335 - Doctrine of the Holy Spirit Credit Hours: 3

**Collateral Requirements - 27 hours (BCM)**

- BIBL 101 - Old Testament Survey Credit Hours: 3
- BIBL 102 - New Testament Survey Credit Hours: 3
- BIBL 312 - Synoptic Gospels Credit Hours: 3
- CHIS 321 - Church of God History and Polity Credit Hours: 2
- THEO 250 - Systematic Theology I Credit Hours: 3
- THEO 251 - Systematic Theology II Credit Hours: 3

**Choose 3 courses (9 hours):**

- BIBL 206 - Acts (DAL) Credit Hours: 3
- BIBL 302 - Prison Epistles Credit Hours: 3
- BIBL 303 - Wisdom Literature Credit Hours: 3
- CHIS 323 - History of Christianity I Credit Hours: 3
- CHIS 324 - History of Christianity II Credit Hours: 3
- THEO 232 - Christian Theology (DAL) Credit Hours: 3
- THEO 435 - Contemporary Protestant Theology Credit Hours: 3

**General Education Core - 36 Hours**

*(Any student who transitions to a Lee campus program must meet the Lee University residential general education requirements as outlined in the undergraduate catalog.)*

All students must take ENGL-106 and ENGL-110 by the completion of the 18th hour of college credit. If a student does not meet this requirement, he/she must enroll in ENGL-106 or 110 before enrolling in any additional courses.

**Humanities (12 Hours)**

- HUMA 211 - Monuments of Western Culture I Credit Hours: 3

***or***

- ENGL 221 - Western Literature: Ancient to Renaissance Credit Hours: 3

***or***

- ENGL 222 - Western Literature: Enlightenment to Postmodern Credit Hours: 3

***Choose <u>nine</u> (9) hours from the following disciplines:***

***Art* / History / Humanities / Literature / Music* / Philosophy / Political Science***

*****History or Literature, not studio course

**Communications (12 Hours)**

- GNST 111 - Pathways to Student Success Credit Hours: 3
- COMM 200 - Understanding Human Communication Credit Hours: 3
- ENGL 106 - College Writing Credit Hours: 3
- ENGL 110 - Rhetoric and Research Credit Hours: 3

**Social Science (6 Hours)**

***Choose <u>two</u> of the following:***

- ECON 200 - Understanding Economic Issues Credit Hours: 3
- PSYC 200 - Understanding Human Behavior Credit Hours: 3
- SOCI 200 - Understanding Contemporary Society Credit Hours: 3

**Natural Science and Mathematics (6 Hours)**

**Mathematics - 100 level or higher (3 hours)**

**Natural Science (3 hours)**

**Pastoral Emphasis - 24 hours (BCM)**

- CHED 241 - Educational Ministry of the Church Credit Hours: 3
- ICSP 254 - History of Missions Credit Hours: 3
- PASM 271 - Fundamentals of Preaching (DAL) Credit Hours: 3
- PASM 371 - Techniques of Preaching (DAL) Credit Hours: 3
- PASM 461 - The Pastoral Ministry I Credit Hours: 3
- PASM 462 - The Pastoral Ministry II Credit Hours: 3
- PASM 464 - Pastoral Counseling Credit Hours: 3
- CHMN 320 - Introduction to Multicultural Ministry Credit Hours: 3

**Bachelor of Science**

**Bible and Theology (Distance) (CBITH.BS)**
**Religion Core - 18 Hours**

**Biblical / Theological Foundation**

- BIBL 101 - Old Testament Survey Credit Hours: 3
- BIBL 102 - New Testament Survey Credit Hours: 3
- BIBL 261 - Methods of Bible Study (DAL) Credit Hours: 3
- THEO 250 - Systematic Theology I Credit Hours: 3
- THEO 231 - Introduction to Christian Ethics Credit Hours: 3
- THEO 335 - Doctrine of the Holy Spirit Credit Hours: 3

**General Education Core - 36 Hours**

*(Any student who transitions to a Lee campus program must meet the Lee University residential general education requirements as outlined in the undergraduate catalog.)*

All students must take ENGL-106 and ENGL-110 by the completion of the 18th hour of college credit. If a student does not meet this requirement, he/she must enroll in ENGL-106 or 110 before enrolling in any additional courses.

**Humanities (12 Hours)**

- HUMA 211 - Monuments of Western Culture I Credit Hours: 3

  ***or***
- ENGL 221 - Western Literature: Ancient to Renaissance Credit Hours: 3

  ***or***
- ENGL 222 - Western Literature: Enlightenment to Postmodern Credit Hours: 3

***Choose <u>nine</u> (9) hours from the following disciplines:***

***Art* / History / Humanities / Literature / Music* / Philosophy / Political Science***

*****History or Literature, not studio course

**Communications (12 Hours)**

- GNST 111 - Pathways to Student Success Credit Hours: 3
- COMM 200 - Understanding Human Communication Credit Hours: 3
- ENGL 106 - College Writing Credit Hours: 3
- ENGL 110 - Rhetoric and Research Credit Hours: 3

**Social Science (6 Hours)**

***Choose <u>two</u> of the following:***

- ECON 200 - Understanding Economic Issues Credit Hours: 3
- PSYC 200 - Understanding Human Behavior Credit Hours: 3

- SOCI 200 - Understanding Contemporary Society Credit Hours: 3

**Natural Science and Mathematics (6 Hours)**

**Mathematics - 100 level or higher (3 hours)**

**Natural Science (3 hours)**

**Specialty Area Requirements - 36 Hours**

- BIBL 302 - Prison Epistles Credit Hours: 3
- BIBL 337 - Theology of the Old Testament Credit Hours: 3
- BIBL 338 - Theology of the New Testament Credit Hours: 3
- BIBL 404 - I and II Corinthians Credit Hours: 3
- BIBL 421 - Pentateuch Credit Hours: 3
- THEO 251 - Systematic Theology II Credit Hours: 3
- THEO 334 - Doctrine of Christ Credit Hours: 3
- THEO 431 - History of Christian Doctrine I (DAL) Credit Hours: 3

**THEO 432 - History of Christian Doctrine II Credit Hours: 3 (This course is currently under development)

- THEO 435 - Contemporary Protestant Theology Credit Hours: 3

**Choose 2 courses (6 hours):**

- BIBL 206 - Acts (DAL) Credit Hours: 3
- BIBL 303 - Wisdom Literature Credit Hours: 3
- BIBL 304 - Pastoral Epistles Credit Hours: 3
- BIBL 308 - Hebrews (DAL) Credit Hours: 3
- BIBL 313 - Minor Prophets (DAL) Credit Hours: 3
- BIBL 402 - Romans and Galatians Credit Hours: 3

**Collateral Requirements - 15 Hours**

***Gospels (3 hours): Choose one.***

- BIBL 204 - Gospel of John (DAL) Credit Hours: 3
- BIBL 312 - Synoptic Gospels Credit Hours: 3

***Choose one (3 hours).***

- ICSP 250 - Introduction to Missions Credit Hours: 3
- PASM 353 - Contemporary World Religions Credit Hours: 3

***Choose three from the categories below (9 hours):***

**CHED / CHIS / CLDR / ICSP / PASM**

General Electives - 15 Hours

Total Hours for Graduation: 120

**Christian Studies (Distance) (CHRST.BS)**
**Religion Core - 18 Hours**

Biblical / Theological Foundation

- BIBL 101 - Old Testament Survey Credit Hours: 3
- BIBL 102 - New Testament Survey Credit Hours: 3
- BIBL 261 - Methods of Bible Study (DAL) Credit Hours: 3
- THEO 250 - Systematic Theology I Credit Hours: 3
- THEO 231 - Introduction to Christian Ethics Credit Hours: 3
- THEO 335 - Doctrine of the Holy Spirit Credit Hours: 3

**General Education Core - 36 Hours**

*(Any student who transitions to a Lee campus program must meet the Lee University residential general education requirements as outlined in the undergraduate catalog.)*
All students must take ENGL-106 and ENGL-110 by the completion of the 18th hour of college credit. If a student does not meet this requirement, he/she must enroll in ENGL-106 or 110 before enrolling in any additional courses.

**Humanities (12 Hours)**

- HUMA 211 - Monuments of Western Culture I Credit Hours: 3

  ***or***
- ENGL 221 - Western Literature: Ancient to Renaissance Credit Hours: 3

  ***or***
- ENGL 222 - Western Literature: Enlightenment to Postmodern Credit Hours: 3

***Choose <u>nine</u> (9) hours from the following disciplines:***
***Art* / History / Humanities / Literature / Music* / Philosophy / Political Science***
*******History or Literature, not studio course

**Communications (12 Hours)**

- GNST 111 - Pathways to Student Success Credit Hours: 3
- COMM 200 - Understanding Human Communication Credit Hours: 3
- ENGL 106 - College Writing Credit Hours: 3
- ENGL 110 - Rhetoric and Research Credit Hours: 3

**Social Science (6 Hours)**

***Choose <u>two</u> of the following:***

- ECON 200 - Understanding Economic Issues Credit Hours: 3
- PSYC 200 - Understanding Human Behavior Credit Hours: 3
- SOCI 200 - Understanding Contemporary Society Credit Hours: 3

**Natural Science and Mathematics (6 Hours)**

**Mathematics - 100 level or higher (3 hours)**

**Natural Science (3 hours)**

**Specialty Area Requirements - 36 Hours**

•The student must achieve a **minimum major GPA of 2.0 to graduate.**

•Students majoring in Christian Studies must complete the courses listed in the four disciplines below.

**Christian Education**

- CHED 241 - Educational Ministry of the Church Credit Hours: 3
- CHED 340 - Spiritual Formation & Discipleship Credit Hours: 3
- CHED 341 - Principles of Teaching in Christian Education Credit Hours: 3

**Christian Leadership**

- CLDR 301 - Introduction to Christian Leadership Credit Hours: 3
- CLDR 310 - Conflict Management and Problem Solving Credit Hours: 3
- CLDR 430 - Cross-Cultural Leadership Credit Hours: 3

**Intercultural Studies**

- ICSP 250 - Introduction to Missions Credit Hours: 3
- ICSP 254 - History of Missions Credit Hours: 3
- ICSP 354 - Theology of Missions Credit Hours: 3

**Pastoral Ministry**

- PASM 271 - Fundamentals of Preaching (DAL) Credit Hours: 3
- PASM 351 - Ministry of Worship Credit Hours: 3
- PASM 371 - Techniques of Preaching (DAL) Credit Hours: 3

Collateral Requirements - 15 Hours

**Gospels - 3 Hours**

- BIBL 204 - Gospel of John (DAL) Credit Hours: 3

OR

- BIBL 312 - Synoptic Gospels Credit Hours: 3

**Bible and Theology - 6 Hours**

- BIBL at 300 / 400 level Credit Hours: 3
- THEO at 300 / 400 level Credit Hours: 3

Additional Courses - 6 Hours

- PASM 353 - Contemporary World Religions Credit Hours: 3
- One CHED / CHIS / CLDR / PASM Course Credit Hours: 3

General Electives - 15 Hours

Total Hours for Graduation: 120

**Liberal Studies (Distance) (GENST.BS)**

This program is designed for students who have earned at least sixty (60) semester hours of college credits.

**Religion Core - 15 Hours**

**Biblical / Theological Foundation**

- BIBL 110 - Message of the New Testament Credit Hours: 3
- BIBL 111 - Message of the Old Testament Credit Hours: 3
- THEO 230 - Introduction to Theology Credit Hours: 3
- THEO 231 - Introduction to Christian Ethics Credit Hours: 3

***RELIGION ELECTIVES - 3 hours***

**General Education Core - 36 Hours**

*(Any student who transitions to a Lee campus program must meet the Lee University residential general education requirements as outlined in the undergraduate catalog.)*

All students must take ENGL-106 and ENGL-110 by the completion of the 18th hour of college credit. If a student does not meet this requirement, he/she must enroll in ENGL-106 or 110 before enrolling in any additional courses.

**Humanities (12 Hours)**

- HUMA 211 - Monuments of Western Culture I Credit Hours: 3

***or***

- ENGL 221 - Western Literature: Ancient to Renaissance Credit Hours: 3

***or***

- ENGL 222 - Western Literature: Enlightenment to Postmodern Credit Hours: 3

***Choose nine (9) hours from the following disciplines:***

***Art* / History / Humanities / Literature / Music* / Philosophy / Political Science***

*****History or Literature, not studio course

**Communications (12 Hours)**

- GNST 111 - Pathways to Student Success Credit Hours: 3
- COMM 200 - Understanding Human Communication Credit Hours: 3

- ENGL 106 - College Writing Credit Hours: 3
- ENGL 110 - Rhetoric and Research Credit Hours: 3

**Social Science (6 Hours)**
***Choose <u>two</u> of the following:***

- ECON 200 - Understanding Economic Issues Credit Hours: 3
- PSYC 200 - Understanding Human Behavior Credit Hours: 3
- SOCI 200 - Understanding Contemporary Society Credit Hours: 3

**Natural Science and Mathematics (6 Hours)**

**Mathematics - 100 level or higher (3 hours)**

**Natural Science (3 hours)**

**Specialty Area Requirements - 69 Hours**
*The specialty area must meet the following criteria:*

- A minimum of 69 hours of general studies are required.
- At least 30 hours of the specialty area must be in upper division (300 and 400 level) courses.
- The student must achieve a minimum major GPA of 2.0.
- A minimum of 120 hours as required for graduation.
- **Courses designated as general education or religion core requirements will not count toward the major.**

Total Hours for Graduation: 120

**Ministry Leadership, Children's Ministry Emphasis (Distance) (MLCLD.BS)**
**Religion Core - 18 Hours**

Biblical / Theological Foundation

- BIBL 101 - Old Testament Survey Credit Hours: 3
- BIBL 102 - New Testament Survey Credit Hours: 3
- BIBL 261 - Methods of Bible Study (DAL) Credit Hours: 3
- THEO 250 - Systematic Theology I Credit Hours: 3
- THEO 231 - Introduction to Christian Ethics Credit Hours: 3
- THEO 335 - Doctrine of the Holy Spirit Credit Hours: 3

**General Education Core - 36 Hours**
*(Any student who transitions to a Lee campus program must meet the Lee University residential general education requirements as outlined in the undergraduate catalog.)*
All students must take ENGL-106 and ENGL-110 by the completion of the 18th hour of college credit. If a student does not meet this requirement, he/she must enroll in ENGL-106 or 110 before enrolling in any additional courses.

**Humanities (12 Hours)**

- HUMA 211 - Monuments of Western Culture I Credit Hours: 3

***or***

- ENGL 221 - Western Literature: Ancient to Renaissance Credit Hours: 3

***or***

- ENGL 222 - Western Literature: Enlightenment to Postmodern Credit Hours: 3

***Choose <u>nine</u> (9) hours from the following disciplines:***
***Art* / History / Humanities / Literature / Music* / Philosophy / Political Science***
*****History or Literature, not studio course

**Communications (12 Hours)**

- GNST 111 - Pathways to Student Success Credit Hours: 3
- COMM 200 - Understanding Human Communication Credit Hours: 3
- ENGL 106 - College Writing Credit Hours: 3
- ENGL 110 - Rhetoric and Research Credit Hours: 3

**Social Science (6 Hours)**

*Choose two of the following:*

- ECON 200 - Understanding Economic Issues Credit Hours: 3
- PSYC 200 - Understanding Human Behavior Credit Hours: 3
- SOCI 200 - Understanding Contemporary Society Credit Hours: 3

**Natural Science and Mathematics (6 Hours)**

**Mathematics - 100 level or higher (3 hours)**

**Natural Science (3 hours)**

**Ministry Leadership Specialty Area - 30 Hours**

- BIBL 204 - Gospel of John (DAL) Credit Hours: 3
- BIBL 402 - Romans and Galatians Credit Hours: 3
- BIBL 421 - Pentateuch Credit Hours: 3
- CHED 340 - Spiritual Formation & Discipleship Credit Hours: 3
- CHMN 320 - Introduction to Multicultural Ministry Credit Hours: 3
- CLDR 301 - Introduction to Christian Leadership Credit Hours: 3
- CLDR 310 - Conflict Management and Problem Solving Credit Hours: 3
- CLDR 460 - Senior Capstone Experience Credit Hours: 3
- PASM 351 - Ministry of Worship Credit Hours: 3
- THEO 232 - Christian Theology (DAL) Credit Hours: 3

**Children's Ministry Emphasis - 23 Hours**

- CHMN 150 - Mission of the Church Credit Hours: 3
- CHED 241 - Educational Ministry of the Church Credit Hours: 3
- CHED 342 - Christian Education of Children Credit Hours: 3
- CHED 444 - Ministry to the Family Credit Hours: 3
- CHLM 345 - Children’s Ministry Programming Credit Hours: 3
- CHLM 361 - Child Evangelism Credit Hours: 3
- CHLM 420 - Pastoring Children Credit Hours: 3
- CHLM 421 - Models of Children’s Ministry Credit Hours: 3

General Electives - 12 Hours

Total Hours in Program: 120

**Ministry Leadership, Church Administration Emphasis (Distance) (MLCAD.BS)**

**Religion Core - 18 Hours**

Biblical / Theological Foundation

- BIBL 101 - Old Testament Survey Credit Hours: 3
- BIBL 102 - New Testament Survey Credit Hours: 3
- BIBL 261 - Methods of Bible Study (DAL) Credit Hours: 3
- THEO 250 - Systematic Theology I Credit Hours: 3
- THEO 231 - Introduction to Christian Ethics Credit Hours: 3
- THEO 335 - Doctrine of the Holy Spirit Credit Hours: 3

**General Education Core - 36 Hours**

*(Any student who transitions to a Lee campus program must meet the Lee University residential general education requirements as outlined in the undergraduate catalog.)*

All students must take ENGL-106 and ENGL-110 by the completion of the 18th hour of college credit. If a student does not meet this requirement, he/she must enroll in ENGL-106 or 110 before enrolling in any additional courses.

**Humanities (12 Hours)**

- HUMA 211 - Monuments of Western Culture I Credit Hours: 3

  ***or***
- ENGL 221 - Western Literature: Ancient to Renaissance Credit Hours: 3

  ***or***
- ENGL 222 - Western Literature: Enlightenment to Postmodern Credit Hours: 3

***Choose <u>nine</u> (9) hours from the following disciplines:***

***Art* / History / Humanities / Literature / Music* / Philosophy / Political Science***

*****History or Literature, not studio course

**Communications (12 Hours)**

- GNST 111 - Pathways to Student Success Credit Hours: 3
- COMM 200 - Understanding Human Communication Credit Hours: 3
- ENGL 106 - College Writing Credit Hours: 3
- ENGL 110 - Rhetoric and Research Credit Hours: 3

**Social Science (6 Hours)**

*Choose <u>two</u> of the following:*

- ECON 200 - Understanding Economic Issues Credit Hours: 3
- PSYC 200 - Understanding Human Behavior Credit Hours: 3
- SOCI 200 - Understanding Contemporary Society Credit Hours: 3

**Natural Science and Mathematics (6 Hours)**

**Mathematics - 100 level or higher (3 hours)**

**Natural Science (3 hours)**

**Ministry Leadership Specialty Area - 30 Hours**

- BIBL 204 - Gospel of John (DAL) Credit Hours: 3
- BIBL 402 - Romans and Galatians Credit Hours: 3
- BIBL 421 - Pentateuch Credit Hours: 3
- CHED 340 - Spiritual Formation & Discipleship Credit Hours: 3
- CHMN 320 - Introduction to Multicultural Ministry Credit Hours: 3
- CLDR 301 - Introduction to Christian Leadership Credit Hours: 3
- CLDR 310 - Conflict Management and Problem Solving Credit Hours: 3
- CLDR 460 - Senior Capstone Experience Credit Hours: 3
- PASM 351 - Ministry of Worship Credit Hours: 3

- THEO 232 - Christian Theology (DAL) Credit Hours: 3

**Church Administration Emphasis - 24 Hours**

- CHED 241 - Educational Ministry of the Church Credit Hours: 3
- CLDR 302 - Theology of Leadership Credit Hours: 3
- CLDR 303 - Value-Based Leadership Credit Hours: 3
- CLDR 401 - Leadership and Administration Credit Hours: 3
- CLDR 410 - Developing Local Church Leadership Credit Hours: 3
- CLDR 430 - Cross-Cultural Leadership Credit Hours: 3
- CLDR 440 - Leadership and Groups Credit Hours: 3
- CLDR 475 - Legal Foundations for Church Leaders Credit Hours: 3

General Electives - 12 Hours

Total Hours for Graduation: 120

**Ministry Leadership, Counseling Emphasis (Distance) (MLCSL.BS)**

**Religion Core - 18 Hours**

Biblical / Theological Foundation

- BIBL 101 - Old Testament Survey Credit Hours: 3
- BIBL 102 - New Testament Survey Credit Hours: 3
- BIBL 261 - Methods of Bible Study (DAL) Credit Hours: 3
- THEO 250 - Systematic Theology I Credit Hours: 3
- THEO 231 - Introduction to Christian Ethics Credit Hours: 3
- THEO 335 - Doctrine of the Holy Spirit Credit Hours: 3

**General Education Core - 36 Hours**

*(Any student who transitions to a Lee campus program must meet the Lee University residential general education requirements as outlined in the undergraduate catalog.)*

All students must take ENGL-106 and ENGL-110 by the completion of the 18th hour of college credit. If a student does not meet this requirement, he/she must enroll in ENGL-106 or 110 before enrolling in any additional courses.

**Humanities (12 Hours)**

- HUMA 211 - Monuments of Western Culture I Credit Hours: 3

  ***or***
- ENGL 221 - Western Literature: Ancient to Renaissance Credit Hours: 3

  ***or***
- ENGL 222 - Western Literature: Enlightenment to Postmodern Credit Hours: 3

***Choose <u>nine</u> (9) hours from the following disciplines:***

***Art* / History / Humanities / Literature / Music* / Philosophy / Political Science***

*****History or Literature, not studio course

**Communications (12 Hours)**

- GNST 111 - Pathways to Student Success Credit Hours: 3
- COMM 200 - Understanding Human Communication Credit Hours: 3
- ENGL 106 - College Writing Credit Hours: 3
- ENGL 110 - Rhetoric and Research Credit Hours: 3

**Social Science (6 Hours)**

***Choose <u>two</u> of the following:***

- ECON 200 - Understanding Economic Issues Credit Hours: 3

- PSYC 200 - Understanding Human Behavior Credit Hours: 3
- SOCI 200 - Understanding Contemporary Society Credit Hours: 3

**Natural Science and Mathematics (6 Hours)**

**Mathematics - 100 level or higher (3 hours)**

**Natural Science (3 hours)**

**Ministry Leadership Specialty Area - 30 Hours**

- BIBL 204 - Gospel of John (DAL) Credit Hours: 3
- BIBL 402 - Romans and Galatians Credit Hours: 3
- BIBL 421 - Pentateuch Credit Hours: 3
- CHED 340 - Spiritual Formation & Discipleship Credit Hours: 3
- CHMN 320 - Introduction to Multicultural Ministry Credit Hours: 3
- CLDR 301 - Introduction to Christian Leadership Credit Hours: 3
- CLDR 310 - Conflict Management and Problem Solving Credit Hours: 3
- CLDR 460 - Senior Capstone Experience Credit Hours: 3
- PASM 351 - Ministry of Worship Credit Hours: 3
- THEO 232 - Christian Theology (DAL) Credit Hours: 3

**Counseling Emphasis - 24 Hours**

- PSYC 250 - Personality Theory Credit Hours: 3
- PSYC 365 - Psychology of Human Sexuality Credit Hours: 3
- PSYC 481 - Abnormal Psychology Credit Hours: 3
- MCOU 230 - Crisis Intervention Counseling Credit Hours: 3
- MCOU 451 - Theories of Counseling Credit Hours: 3
- MCOU 456 - Methods of Counseling Credit Hours: 3
- PASM 264 - The Christian Family Credit Hours: 3
- PASM 464 - Pastoral Counseling Credit Hours: 3

General Electives - 12 Hours

Total Hours for Graduation: 120

**Ministry Leadership, Discipleship Emphasis (Distance) (MLDIS.BS)**
**Religion Core - 18 Hours**
Biblical / Theological Foundation

- BIBL 101 - Old Testament Survey Credit Hours: 3
- BIBL 102 - New Testament Survey Credit Hours: 3
- BIBL 261 - Methods of Bible Study (DAL) Credit Hours: 3
- THEO 250 - Systematic Theology I Credit Hours: 3
- THEO 231 - Introduction to Christian Ethics Credit Hours: 3
- THEO 335 - Doctrine of the Holy Spirit Credit Hours: 3

**General Education Core - 36 Hours**
*(Any student who transitions to a Lee campus program must meet the Lee University residential general education requirements as outlined in the undergraduate catalog.)*
All students must take ENGL-106 and ENGL-110 by the completion of the 18th hour of college credit. If a student does not meet this requirement, he/she must enroll in ENGL-106 or 110 before enrolling in any additional courses.

**Humanities (12 Hours)**

- HUMA 211 - Monuments of Western Culture I Credit Hours: 3

  ***or***

- ENGL 221 - Western Literature: Ancient to Renaissance Credit Hours: 3

  ***or***

- ENGL 222 - Western Literature: Enlightenment to Postmodern Credit Hours: 3

***Choose <u>nine</u> (9) hours from the following disciplines:***
***Art* / History / Humanities / Literature / Music* / Philosophy / Political Science***
*****History or Literature, not studio course

**Communications (12 Hours)**

- GNST 111 - Pathways to Student Success Credit Hours: 3
- COMM 200 - Understanding Human Communication Credit Hours: 3
- ENGL 106 - College Writing Credit Hours: 3
- ENGL 110 - Rhetoric and Research Credit Hours: 3

**Social Science (6 Hours)**

*Choose <u>two</u> of the following:*

- ECON 200 - Understanding Economic Issues Credit Hours: 3
- PSYC 200 - Understanding Human Behavior Credit Hours: 3
- SOCI 200 - Understanding Contemporary Society Credit Hours: 3

**Natural Science and Mathematics (6 Hours)**

**Mathematics - 100 level or higher (3 hours)**

**Natural Science (3 hours)**

**Ministry Leadership Specialty Area - 30 Hours**

- BIBL 204 - Gospel of John (DAL) Credit Hours: 3
- BIBL 402 - Romans and Galatians Credit Hours: 3
- BIBL 421 - Pentateuch Credit Hours: 3
- CHED 340 - Spiritual Formation & Discipleship Credit Hours: 3
- CHMN 320 - Introduction to Multicultural Ministry Credit Hours: 3
- CLDR 301 - Introduction to Christian Leadership Credit Hours: 3
- CLDR 310 - Conflict Management and Problem Solving Credit Hours: 3
- CLDR 460 - Senior Capstone Experience Credit Hours: 3
- PASM 351 - Ministry of Worship Credit Hours: 3
- THEO 232 - Christian Theology (DAL) Credit Hours: 3

**Discipleship Emphasis - 24 Hours**

- CHED 241 - Educational Ministry of the Church Credit Hours: 3
- CHED 341 - Principles of Teaching in Christian Education Credit Hours: 3
- CHED 342 - Christian Education of Children Credit Hours: 3
- CHED 442 - Christian Education of Adults Credit Hours: 3
- CLDR 475 - Legal Foundations for Church Leaders Credit Hours: 3
- DISM 201 - Introduction to Small Group Ministry Credit Hours: 3
- DISM 403 - Leading Small Groups Credit Hours: 3
- YTHM 245 - Introduction to Adolescent Ministry Credit Hours: 3

General Electives - 12 Hours

Total Hours for Graduation: 120

**Ministry Leadership, Music / Worship Emphasis (Distance) (MLMUW.BS)**
**Religion Core - 18 Hours**

Biblical / Theological Foundation

- BIBL 101 - Old Testament Survey Credit Hours: 3
- BIBL 102 - New Testament Survey Credit Hours: 3
- BIBL 261 - Methods of Bible Study (DAL) Credit Hours: 3
- THEO 250 - Systematic Theology I Credit Hours: 3
- THEO 231 - Introduction to Christian Ethics Credit Hours: 3
- THEO 335 - Doctrine of the Holy Spirit Credit Hours: 3

**General Education Core - 36 Hours**
*(Any student who transitions to a Lee campus program must meet the Lee University residential general education requirements as outlined in the undergraduate catalog.)*
All students must take ENGL-106 and ENGL-110 by the completion of the 18th hour of college credit. If a student does not meet this requirement, he/she must enroll in ENGL-106 or 110 before enrolling in any additional courses.

**Humanities (12 Hours)**

- HUMA 211 - Monuments of Western Culture I Credit Hours: 3

  ***or***
- ENGL 221 - Western Literature: Ancient to Renaissance Credit Hours: 3

  ***or***
- ENGL 222 - Western Literature: Enlightenment to Postmodern Credit Hours: 3

***Choose <u>nine</u> (9) hours from the following disciplines:***
***Art* / History / Humanities / Literature / Music* / Philosophy / Political Science***
*****History or Literature, not studio course

**Communications (12 Hours)**

- GNST 111 - Pathways to Student Success Credit Hours: 3
- COMM 200 - Understanding Human Communication Credit Hours: 3
- ENGL 106 - College Writing Credit Hours: 3
- ENGL 110 - Rhetoric and Research Credit Hours: 3

**Social Science (6 Hours)**
*Choose <u>two</u> of the following:*

- ECON 200 - Understanding Economic Issues Credit Hours: 3
- PSYC 200 - Understanding Human Behavior Credit Hours: 3
- SOCI 200 - Understanding Contemporary Society Credit Hours: 3

**Natural Science and Mathematics (6 Hours)**

**Mathematics - 100 level or higher (3 hours)**

**Natural Science (3 hours)**

**Ministry Leadership Specialty Area - 30 Hours**

- BIBL 204 - Gospel of John (DAL) Credit Hours: 3
- BIBL 402 - Romans and Galatians Credit Hours: 3
- BIBL 421 - Pentateuch Credit Hours: 3
- CHED 340 - Spiritual Formation & Discipleship Credit Hours: 3
- CHMN 320 - Introduction to Multicultural Ministry Credit Hours: 3
- CLDR 301 - Introduction to Christian Leadership Credit Hours: 3

- CLDR 310 - Conflict Management and Problem Solving Credit Hours: 3
- CLDR 460 - Senior Capstone Experience Credit Hours: 3
- PASM 351 - Ministry of Worship Credit Hours: 3
- THEO 232 - Christian Theology (DAL) Credit Hours: 3

**Music / Worship Emphasis - 24 Hours**

- MUST 103 - Music Theory in Worship I Credit Hours: 3
- MUSC 112AP - Introduction to Music Ministry Credit Hours: 3
- MUSC 213AP - Music Ministry Leadership Credit Hours: 3
- MUSC 311 - Congregational Song Credit Hours: 3
- MUSC 312AP - Aspects of Leading Music for Worship Credit Hours: 3
- MUSC 402AP - Special Topics in Church Music Credit Hours: 3
- MUSC 414 - Concepts and Models of Music in Worship Credit Hours: 3
- PASM 461 - The Pastoral Ministry I Credit Hours: 3

General Electives - 12 Hours

Total Hours for Graduation: 120

**Ministry Leadership, Pastoral Ministry Emphasis (Distance) (MLPAS.BS)**
**Religion Core - 18 Hours**

Biblical / Theological Foundation

- BIBL 101 - Old Testament Survey Credit Hours: 3
- BIBL 102 - New Testament Survey Credit Hours: 3
- BIBL 261 - Methods of Bible Study (DAL) Credit Hours: 3
- THEO 250 - Systematic Theology I Credit Hours: 3
- THEO 231 - Introduction to Christian Ethics Credit Hours: 3
- THEO 335 - Doctrine of the Holy Spirit Credit Hours: 3

**General Education Core - 36 Hours**

*(Any student who transitions to a Lee campus program must meet the Lee University residential general education requirements as outlined in the undergraduate catalog.)*

All students must take ENGL-106 and ENGL-110 by the completion of the 18th hour of college credit. If a student does not meet this requirement, he/she must enroll in ENGL-106 or 110 before enrolling in any additional courses.

**Humanities (12 Hours)**

- HUMA 211 - Monuments of Western Culture I Credit Hours: 3

***or***

- ENGL 221 - Western Literature: Ancient to Renaissance Credit Hours: 3

***or***

- ENGL 222 - Western Literature: Enlightenment to Postmodern Credit Hours: 3

***Choose <u>nine</u> (9) hours from the following disciplines:***
***Art* / History / Humanities / Literature / Music* / Philosophy / Political Science***
*****History or Literature, not studio course

**Communications (12 Hours)**

- GNST 111 - Pathways to Student Success Credit Hours: 3
- COMM 200 - Understanding Human Communication Credit Hours: 3
- ENGL 106 - College Writing Credit Hours: 3
- ENGL 110 - Rhetoric and Research Credit Hours: 3

**Social Science (6 Hours)**

***Choose <u>two</u> of the following:***

- ECON 200 - Understanding Economic Issues Credit Hours: 3
- PSYC 200 - Understanding Human Behavior Credit Hours: 3
- SOCI 200 - Understanding Contemporary Society Credit Hours: 3

**Natural Science and Mathematics (6 Hours)**

**Mathematics - 100 level or higher (3 hours)**

**Natural Science (3 hours)**

**Ministry Leadership Specialty Area - 30 Hours**

- BIBL 204 - Gospel of John (DAL) Credit Hours: 3
- BIBL 402 - Romans and Galatians Credit Hours: 3
- BIBL 421 - Pentateuch Credit Hours: 3
- CHED 340 - Spiritual Formation & Discipleship Credit Hours: 3
- CHMN 320 - Introduction to Multicultural Ministry Credit Hours: 3
- CLDR 301 - Introduction to Christian Leadership Credit Hours: 3
- CLDR 310 - Conflict Management and Problem Solving Credit Hours: 3
- CLDR 460 - Senior Capstone Experience Credit Hours: 3
- PASM 351 - Ministry of Worship Credit Hours: 3
- THEO 232 - Christian Theology (DAL) Credit Hours: 3

**Pastoral Ministry Emphasis - 24 Hours**

- CLDR 475 - Legal Foundations for Church Leaders Credit Hours: 3
- PSYC 220 - Marriage and the Family Credit Hours: 3
- PASM 353 - Contemporary World Religions Credit Hours: 3
- PASM 271 - Fundamentals of Preaching (DAL) Credit Hours: 3
- PASM 371 - Techniques of Preaching (DAL) Credit Hours: 3
- PASM 461 - The Pastoral Ministry I Credit Hours: 3
- PASM 462 - The Pastoral Ministry II Credit Hours: 3
- PASM 464 - Pastoral Counseling Credit Hours: 3

General Electives - 12 Hours

Total Hours for Graduation: 120

**Ministry Leadership, Youth Ministry Emphasis (Distance) (MLYTH.BS)**
**Religion Core - 18 Hours**

Biblical / Theological Foundation

- BIBL 101 - Old Testament Survey Credit Hours: 3
- BIBL 102 - New Testament Survey Credit Hours: 3
- BIBL 261 - Methods of Bible Study (DAL) Credit Hours: 3
- THEO 250 - Systematic Theology I Credit Hours: 3
- THEO 231 - Introduction to Christian Ethics Credit Hours: 3
- THEO 335 - Doctrine of the Holy Spirit Credit Hours: 3

**General Education Core - 36 Hours**

*(Any student who transitions to a Lee campus program must meet the Lee University residential general education requirements as outlined in the undergraduate catalog.)*

All students must take ENGL-106 and ENGL-110 by the completion of the 18th hour of college credit. If a student does not meet this requirement, he/she must enroll in ENGL-106 or 110 before enrolling in any additional courses.

**Humanities (12 Hours)**

- HUMA 211 - Monuments of Western Culture I Credit Hours: 3

  ***or***
- ENGL 221 - Western Literature: Ancient to Renaissance Credit Hours: 3

  ***or***
- ENGL 222 - Western Literature: Enlightenment to Postmodern Credit Hours: 3

***Choose <u>nine</u> (9) hours from the following disciplines:***
***Art* / History / Humanities / Literature / Music* / Philosophy / Political Science***
*****History or Literature, not studio course

**Communications (12 Hours)**

- GNST 111 - Pathways to Student Success Credit Hours: 3
- COMM 200 - Understanding Human Communication Credit Hours: 3
- ENGL 106 - College Writing Credit Hours: 3
- ENGL 110 - Rhetoric and Research Credit Hours: 3

**Social Science (6 Hours)**

*Choose <u>two</u> of the following:*

- ECON 200 - Understanding Economic Issues Credit Hours: 3
- PSYC 200 - Understanding Human Behavior Credit Hours: 3
- SOCI 200 - Understanding Contemporary Society Credit Hours: 3

**Natural Science and Mathematics (6 Hours)**

**Mathematics - 100 level or higher (3 hours)**

**Natural Science (3 hours)**

**Ministry Leadership Specialty Area - 30 Hours**

- BIBL 204 - Gospel of John (DAL) Credit Hours: 3
- BIBL 402 - Romans and Galatians Credit Hours: 3
- BIBL 421 - Pentateuch Credit Hours: 3
- CHED 340 - Spiritual Formation & Discipleship Credit Hours: 3
- CHMN 320 - Introduction to Multicultural Ministry Credit Hours: 3
- CLDR 301 - Introduction to Christian Leadership Credit Hours: 3
- CLDR 310 - Conflict Management and Problem Solving Credit Hours: 3
- CLDR 460 - Senior Capstone Experience Credit Hours: 3
- PASM 351 - Ministry of Worship Credit Hours: 3
- THEO 232 - Christian Theology (DAL) Credit Hours: 3

**Youth Ministry Emphasis - 24 Hours**

- CHED 241 - Educational Ministry of the Church Credit Hours: 3
- CHMN 150 - Mission of the Church Credit Hours: 3
- YTHM 245 - Introduction to Adolescent Ministry Credit Hours: 3
- YTHM 264 - Creative Communication for Ministry Credit Hours: 3
- YTHM 331 - Models of Youth Ministry Credit Hours: 3
- YTHM 332 - Strategies for Youth Ministry Credit Hours: 3
- YTHM 351 - Outdoor Youth Ministries Credit Hours: 3

- YTHM 433 - Contemporary Issues in Youth Ministry Credit Hours: 3
  General Electives - 12 Hours

  Total Hours for Graduation: 120

**Master of Arts**

**Master of Arts, Ministry Studies (Distance) (MINOL.MA)**
Terry L. Cross, Dean
School of Religion

Thomas Doolittle, Chairperson
Department of Christian Ministries

Lisa Milligan Long, Director
Graduate Programs in Religion

Joshua J. Black, Executive Director
Division of Adult Learning

**Purpose and Philosophy**
The primary purpose of the M.A. in Ministry Studies is to provide training for ministers in light of a growing consensus that ministers in the twenty-first century need more training to be effective in vocational ministry. The program utilizes a modular format that will allow working adults to complete the program with little interruption in their vocational duties. The scope of the program will allow both clergy and lay members to complete a graduate degree in ministerial studies which will positively affect their practice of ministry. The degree prepares students in the foundational theory and praxis of ministry as well as in the social and psychological contexts of the people to whom they will minister. Interdisciplinary in nature, this program presents the foundations and skills of ministry for pastoral staff ministry (e.g. family pastors, youth pastors, lead pastors, worship pastors) and parachurch staff (e.g. non-profit organizations, discipleship associations, social service providers). The program offers a core of 18 hours of general ministry courses and three emphases for specialization: Leadership Studies, Worship Studies and Youth and Family Ministry Studies.

**Goals**
The overall goal of the program is to provide advanced understanding of ministry issues in order to prepare men and women seeking to fulfill their calling to vocational ministry in both church and parachurch settings.

Emphases within the program will attain the following goals:

1. Leadership: The leadership studies track will outline key elements in leading organizations; develop a basic knowledge of leadership; acquaint students with a development model for equipping and training followers; focus on the minister's personal life (e.g., value systems, morals, ethics) as it relates to leadership; and on leading through motivation, communication and conflict leadership (which includes conflict management and resolution).
2. Worship: The worship studies emphasis is not intended to provide musical skills to the novice worship leader. Rather, the focus of the degree is on exploring the theological and historical foundations of worship in the Christian Church in conversation with contemporary practices of worship. The intent is to enhance the worship leader's musical ability with a theologically sound understanding of worship, as well as the skills for theological reflection and cultural analysis that are vital for ministry in the 21st century.

3. Youth/Family: The youth and family studies emphasis enables men and women to minister effectively to children, youth and families in contemporary culture, via exploration of the biblical and theological foundations of ministry, the foundational theories and praxis of ministry, and the social and psychological contexts of the people to whom they will minister.

**Admission**

1. There are two levels of admissions status. The first level is for those who have a bachelor's degree or minor in religion, theology, Bible or practical ministry areas from an accredited college or university. The second level is for those who have a bachelor's degree in an area other than those listed above.
2. Applicants with a bachelor's degree in religion or practical ministry areas from an accredited university, college, or Bible college, may apply for acceptance into the first level of admission. This level requires 36 hours for completion as outlined in the Program of Study cited above. Accreditation must be from a regional accrediting association or from ABHE (The Association for Biblical Higher Education). If the applicant's education is from outside the United States, each applicant's transcripts and status of his/her school will be evaluated by the admissions committee and the Director of Graduate Programs in Christian Ministries.
3. Applicants without a bachelor's degree in religion or practical ministry areas may apply for acceptance into the second level of admission. This level requires up to 48 hours for completion. The Director of Graduate Programs in Christian Ministries may require as many as 12 hours of work in biblical, theological, historical, or practical studies at the graduate level (500 level). The Director will prepare a plan of courses for the applicant in order to make up for any deficiencies in his/her religion background. Students admitted at this second level will take the same 36 hours as those admitted at the first level, but will also take courses along with these in order to provide a deeper background in religious studies. Applicants who believe they can demonstrate equivalency for religious work or study should petition the Director of Graduate Programs in Christian Ministries for consideration. It should be noted that in no case does Lee University grant life experience as "credit" for coursework.
4. Official undergraduate and graduate transcripts of credit earned at all institutions of higher education.
5. A preferred GPA of 2.75 in undergraduate studies.
6. An essay of about 1,000 words which will provide the Director of Graduate Programs in Christian Ministries and the Admissions Committee with a description of the candidate's future goals. Included in the essay should be a discussion of the following components:
1. a description of one's calling
2. a summary of one's past and current involvement in the life of the local church
3. future ministry goals with the use of this degree.
7. An interview, either by phone or in person, with the Director of Graduate Programs in Christian Ministries or a designated faculty member of the program. In addition to two letters of reference from professors familiar with your work, a letter of reference from your pastor or ministry supervisor is required.

**Completion Requirements**

1. 36 graduate-level credit hours.
2. Three hour project.
3. A minimum 3.0 GPA throughout the program.
4. The degree must be completed within 6 years of its inception. Exceptions to this will be evaluated by the M.A. Committee for the Department of Christian Ministries.
5. After all coursework for the M.A. in Ministry Studies degree is completed, students will be allowed one semester to complete their final project. If, at the end of one semester, the student has not completed the project, the student will enroll in GRAD-591 and be charged a graduate supervision fee equivalent to 1-hour of graduate student tuition for each fall and/or spring semester in which a continuation is required.

**Non-degree Seeking and Special Students**

Students may register for non-degree or special status without being formally admitted into candidacy in the M.A. in Ministry Studies Program. Such students may take a total of nine credit hours from courses offered in the program.

**Exchange Credits Between On-Campus and Online Programs**

Students enrolled in the on-campus or online M.A. in Ministry Studies degree program must take the majority of coursework in the specific program in which they are enrolled (either on-campus MINST.MA or online MINOL.MA). Students may, however, elect to take up to 9 credit hours of coursework in the other program's delivery format. Specifically, on-campus MINST.MA students may take 9 credit hours in online format and online MINOL.MA students may take 9 credit hours in the on-campus format. No special form or permission is required for the 9 credit hours, but the student should speak to her/his advisor prior to scheduling the course.

**Transfer Credit**
A student may transfer up to six credit hours from an approved graduate institution or seminary. The courses must have been in areas related to the curriculum of the program and must be approved by the Director of Graduate Programs in Christian Ministries. To remain in compliance with university graduate program standards, any grades considered for transfer must be a "B" or better. In addition, transfer students need to be interviewed by the director before admittance into the program.

**The M.A. Committee for the Graduate Program in Ministry Studies**
Under the supervision of the Department of Christian Ministries and the Dean of the School of Religion, the M.A. Committee for the Graduate Program in Ministry Studies forms the Admissions Committee for this program. It also oversees the program and its development, offering changes to the Department of Christian Ministries and the Graduate Council of the university.

**Orientation and Research Seminar - Required: 0 Credit Hours**
- MMST 500 - Research Seminar Credit Hours: N/C

**Ministry Studies Core - Total Hours: 18**
- MMST 530 - Christian Spirituality and Ministry Credit Hours: 3
- MMST 532 - Perspectives on Leadership Credit Hours: 3
- MMST 534 - Practical Theology Credit Hours: 3
- MMST 536 - Principles of Bible Study Credit Hours: 3
- MMST 538 - Creative Preaching and Teaching Credit Hours: 3
- MMST 539 - Christian Faith and Culture Credit Hours: 3

**Leadership Studies Track - Total Hours: 18**
- MLDR 540 - Church Leadership and Management Credit Hours: 3
- MLDR 542 - Leadership Development Credit Hours: 3
- MLDR 544 - Spirituality, Ethics and Leadership Credit Hours: 3
- MLDR 546 - Strategic Leadership Credit Hours: 3
- MLDR 590 - Leadership Studies Final Project Credit Hours: 3
- MMST 570 - Discipleship in the New Testament Credit Hours: 3

**Youth and Family Ministry Studies - Total Hours: 18**
- MYFM 550 - Foundations of Youth and Family Ministry Credit Hours: 3
- MYFM 552 - Discipleship in Contemporary Culture Credit Hours: 3
- MYFM 554 - Theological Issues in Youth and Family Ministry Credit Hours: 3
- MYFM 557 - Human Development and Transformation Credit Hours: 3
- MYFM 590 - Youth and Family Studies Final Project Credit Hours: 3
- MMST 570 - Discipleship in the New Testament Credit Hours: 3

**Worship Studies Track - Total Hours: 18**
- MWST 560 - Biblical and Theological Foundations of Worship Credit Hours: 3
- MWST 562 - History of Christian Worship Credit Hours: 3
- MWST 564 - Worship Leadership for the Contemporary Church Credit Hours: 3
- MWST 566 - Media and Technology in Worship Credit Hours: 3
- MWST 590 - Worship Studies Final Project Credit Hours: 3
- MMST 570 - Discipleship in the New Testament Credit Hours: 3

Total Hours in Program: 36

**Certificate/Endorsement**

**Bible, Certificate (Distance) (BIBL.CRT)**
Student must take 8 courses for a total 24 semester hours credit in the Bible Concentration.

**Christian Education, Certificate (Distance) (CHED.CRT)**
Student must take 8 courses for a total 24 semester hours credit in the Christian Education Concentration.

**Christian Leadership, Certificate (Distance) (CLDR.CRT)**
Student must take 8 courses for a total 24 semester hours credit in the Christian Leadership Concentration.

**Intercultural Studies, Certificate (Distance) (ICSP.CRT)**
Student must take 8 courses for a total 24 semester hours credit in the Intercultural Studies Concentration.

**Pastoral Ministry, Certificate (Distance) (PASM.CRT)**
Student must take 8 courses for a total 24 semester hours credit in the Pastoral Ministry Concentration.

# Division of Adult Learning Courses

BIBL-204 Gospel of John (DAL) (3)

An expository study in which attention is given to the theological significance of the book, noting especially Christ's deity and humanity, signs, death and resurrection. Johannine authorship is discussed and some comparisons are made with the Synoptic Gospels.

Prerequisites: BIBL-101, BIBL-102 and BIBL-261

Open to Division of Adult Learning students.

BIBL-206 Acts (DAL) (3)

This course includes a detailed study of the book of Acts, the missionary development of the early churh, the life and journeys of Paul, and geographical and social backgrounds as they relate to the development of the early church.

*Prerequisites:* BIBL-101, BIBL-102 and BIBL-261

Open to Division of Adult Learning students.

BIBL-261 Methods of Bible Study (DAL) (3)

A study using the inductive method of Bible study; skills of making extensive observations on selected Biblical texts; discussion of critical questions, geographical and historical backgrounds, special topics, biographies; and acquaintance with various resources that are valuable tools in Bible study.

*Prerequisites:* ENGL-106

Open to Division of Adult Learning students.

BIBL-300 Religion Colloquy (1-3)

Weekly discussion of selected topics to be continued throughout the semester.

*Prerequisites:*

Open to Division of Adult Learning students.

BIBL-304 Pastoral Epistles (3)

An expository treatment of the two epistles to Timothy and to Titus; supplemented with appropriate exegetical material. Special attention is given to the position, qualifications, and office of both the elder and the deacon.

*Prerequisites:* BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110.

DAL additional prerequisites: BIBL-261 and THEO-230.

Open to Division of Adult Learning students.

BIBL-308 Hebrews (DAL) (3)

This course consists of an exposition of the Epistle to the Hebrews, giving special attention to historical contextualization and to textual references from the Old Testament. It also relates the Epistle to the Hebrews to the wider corpus of the General Epistles in terms of Christology and the eschatological expectations of the early church.

*Prerequisites:* BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110.

Open to Division of Adult Learning students.

BIBL-313 Minor Prophets (DAL) (3)

A brief study of the life and times of the minor prophets. An outline study is made of each book with some attention given to present-day and homiletic use.

*Prerequisites:* BIBL-101 and BIBL-261

Open to Division of Adult Learning students.

BIBL-406 General Epistles (3)

An English Bible book study in I and II Peter, James and Jude. Primary emphasis is placed on an inductive study of the contents of each book.

*Prerequisites:* BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110

Open to Division of Adult Learning students.

BUSN-400 Foundations of Accounting (3)

This course is a foundational study of financial and managerial accounting concepts and reporting standards for external and internal users. Topics include the accounting equation, accounting cycle, journaling, financial statement analysis, inventory tracking, cash flows, cost behaviors, and planning and control. This is a prerequisite course for non-business majors to enter the MBA program.

*Prerequisites:* None

Open to Division of Adult Learning students.

BUSN-401 Marketing and Management (3)

This course is a study of the foundational theory and practice of the two disciplines of management and marketing in the current dynamic business environment. The practice of management in both small and large, as well as domestic and global business organizations is examined. The theory and practice of marketing in the very rapidly changing business and consumer global marketplaces are also examined. This is a prerequisite course for non-business majors to enter the MBA program.

*Prerequisites:* None

Open to Division of Adult Learning students.

BUSN-402 Quantitative Methods (3)

This course is an introduction to basic statistical skills, preparing students for advanced statistical procedures in the area of business. Topics include descriptive statistics, confidence intervals, hypothesis testing, and regression. This is a prerequisite course for non-business majors to enter the MBA program.

*Prerequisites:* None

Open to Division of Adult Learning students.

BUSN-403 Economics and Finance (3)

This course is an introduction to the core principles of economic and finance theory. Econimic topics include demand/supply model, market structures, labor markets, foreign exchange, business cycles, fiscal and monetary policy, international trade, and trade policy. Finance topics include financial statements and ratio analysis, time value of money and discounted cash flows, bond valuation, the capital asset pricing model, capital investment decision rules, and the cost of capital. This is a prerequisite course for non-business majors to enter the MBA program.

*Prerequisites:* None

Open to Division of Adult Learning students.

CHED-340 Spiritual Formation & Discipleship (3)

This course briefly surveys the human life span relative to moral and faith development. A Christian perspective of Piaget and Kohlberg will be considered. Christian discipleship will be examined, seeking implications for Christian education in the life of the individual and the church.

*Prerequisites:* PSYC-200 and THEO-230

Open to Division of Adult Learning students.

CHED-341 Principles of Teaching in Christian Education (3)

This course deals with the teaching-learning process in relation to Christian education, including a look at how to study the Bible and teach it to individuals in light of their interests and needs.

*Prerequisites:* Prerequisite: CHED-241.

Open to Division of Adult Learning students.

CHED-342 Christian Education of Children (3)

A study of the characteristics, interests, and needs of children under twelve years of age. Emphasis is placed on the organization, administration, methods, and materials of the children's ministries of the church.

*Prerequisites:* CHED-241

This course is available for students in a Division of Adult Learning program.

CHED-345 Christian Education of Youth (3)

A study of the characteristics and needs of adolescents, junior high, senior high and older youth. Consideration is given to the development of a sound, practical Christian education program that will win and hold young people. Emphasis is placed on preparation and presentation of youth worship services.

*Prerequisites:* CHED-241

Open to Division of Adult Learning students.

CHED-348 Principles of Leadership in Christian Education (3)

A study of the basic concepts of leadership with special emphasis on volunteer leadership. A program for discovering, recruiting, and developing leaders (especially for leadership at the local church level) will be surveyed.

*Prerequisites:* CHED-241.

Open to Division of Adult Learning students.

CHIS-350 History of American Christianity (DAL) (3)

An historical survey of Christianity within the United States/North America beginning with the arrival of Roman Catholics in the late fifteenth century. The survey includes an examination of Protestant influences and the development of various trends within American Christianity (e.g., revivalism, denominationalism). The course utilizes institutional, theological, social, and cultural history in an effort to understand more fully the history of the Church/churches in America to the contemporary setting.

*Prerequisites:*

Open to Division of Adult Learning students.

CHIS-321AP Church of God History & Polity (DAL) (3)

A history of the Church of God and a scriptural study of church government with an emphasis on organizational structure of the Church of God.

*Prerequisites:*

Open to Division of Adult Learning students.

CHLM-361 Child Evangelism (3)

This course is a study of principles, programming and strategy needed in today's culture to develop an evangelizing children's ministry. An emphasis will be placed upon practical application within the church setting by the church leadership.

*Prerequisites:*

CHPL-221 Community Service Chaplaincy (DAL) (3)

This course introduces and trains participants to be effective Community Service Chaplains. The course seeks to provide participants with a grasp of key issues and practical ideas for enhancing the local church's outreach to hurting humanity in both the church and the community.

*Prerequisites:* None

Open to Division of Adult Learning students.

CLDR-300 Religion Colloquy (1-3)

Weekly discussion of selected topics to be continued throughout the semester.

*Prerequisites:*

Open to Division of Adult Learning students.

CLDR-301 Introduction to Christian Leadership (3)

A survey of leadership principles and ideas offered provide a sound basis for effective ministry. Attention will be given to contemporary models of ministry leadership that have been successful in the contemporary cultural environment.

*Prerequisites:*

Open to Division of Adult Learning students.

CLDR-302 Theology of Leadership (3)

This course approaches the issue of Christian leadership from a biblical/ theological perspective. Theological engagement on issues of calling, vocation, character, and ethics will serve as a foundational base for construction of a Christian leadership model. Biblical models or examples of leadership will be examined in their context and considered for their appropriateness within contemporary settings. The focus of the course is theological construction, but attention is also given to a critique of existing models of leadership that have been embraced by the Christian Church.

*Prerequisites:*

Open to Division of Adult Learning students.

CLDR-303 Value-Based Leadership (3)

An approach to ministry praxis that concentrates on biblical and theological aspects of leadership issues that serve to create spiritual balance and well-being. Consideration is given to family and personal matters, professional advancement, and value assessment. The example of Jesus is emphasized as a model for leadership in a post-modern society.

*Prerequisites:*

Open to Division of Adult Learning students.

CLDR-304 Change Issues in Leadership (3)

A consideration of change issues in society and church with an emphasis on the ministry leader becoming an agent of change in a ministry setting. Change is examined from a theological basis that is extended to the practice of ministry.

*Prerequisites:*

Open to Division of Adult Learning students.

CLDR-310 Conflict Management and Problem Solving (3)

This course represents an overview of various models for conflict management and problem solving with an emphasis on developing models for application in a local church or personal ministry setting.

*Prerequisites:*

Open to Division of Adult Learning students.

CLDR-320 Communication and Interpersonal Skills (3)

This course will focus on the basic principles and concepts of communication and interpersonal skills that influence organizational effectiveness. Self assessments, case studies, and field studies will provide a framework for testing and observing the principles.

*Prerequisites:*

Open to Division of Adult Learning students.

CLDR-401 Leadership and Administration (3)

This course will focus on the roles of leadership in the administrative tasks of an organization. A definition and description of leadership in the context of the necessary administrative function of a leader provides the framework for understanding the principles to create organization mission, vision, and strategic operating structures and procedures. Self assessments, group case studies, and field projects provide a context to observe and test theories and principles.

*Prerequisites:*

Open to Division of Adult Learning students.

CLDR-410 Developing Local Church Leadership (3)

An examination of concepts of leadership for ministry settings, with a focus on team building and application. Emphasis is placed on the value of individuals for leadership teams and the process for personal assessments for team building. Coaching and mentoring will be examined as methods of developing local church leadership.

*Prerequisites:*

Open to Division of Adult Learning students.

CLDR-420 Ministering in the Community Context (3)

A study of methods for assessing local churches and communities with the intent of developing ministry strategies that can impact communities for fulfilling the mission of the church. Various analytical tools will be employed to enhance understanding of churches and communities. Emphasis will be placed on the development of social/ benevolent ministries as a central aspect of the church's mission.

*Prerequisites:*

Open to Division of Adult Learning students.

CLDR-430 Cross-Cultural Leadership (3)

A study of cross-cultural leadership methodologies that focus on applications within urban and mission settings. Principles of cross-cultural leadership theory will be examined, with emphasis placed on the concept that all social encounters and ministry settings present some need for applying cross-cultural approaches to ministry leadership.

*Prerequisites:*

Open to Division of Adult Learning students.

CLDR-440 Leadership and Groups (3)

This course will focus on importance of forming and developing groups in a productive organization. A view of the nature of groups and the unique human behavior within effective groups provides a foundation for discerning the leader's role in forming and training effective group leaders. Motivation, empowerment, and collaborative skills form the innovative and systemic core of developing productive teams. Self assessments, group case studies and field projects will provide a context to observe and test theories and principles.

*Prerequisites:*

Open to Division of Adult Learning students.

CLDR-450 Leadership Management Practicum (3)

Students will complete an approved practicum in the area of their degree program emphasis. The design of the practicum, practicum site, and where needed its supervisor must be approved by the faculty assigned to the course. Depending on individual circumstances, and in consultation with the course instructor students may complete the practicum through one of three possible options: 1) An ongoing supervised internship, 2) An analysis and evaluation of a ministry experience, or 3) Completion of a Senior Reflection Paper. Final evaluations and submission of a final grade will be the responsibility of the principal faculty member.

*Prerequisites:*

Open to Division of Adult Learning students.

CLDR-460 Senior Capstone Experience (3)

This capstone course is designed to be both retrospective and integrative, providing an opportunity for students to synthesize, analyze, and demonstrate salient leadership principles. Students will complete a senior reflection paper in the area of their degree program emphasis, on a topic that is approved by the faculty assigned to the course. They are expected to demonstrate skill in analysis of pertinent literature, write with purpose and clarity, and provide evidence of an understanding of the relationship between calling and scholarship. In addition, leadership theories, styles, and strategies may be incorporated. There can be opportunities for students to demonstrate integration of their personal ethics and vision of leadership.

*Prerequisites:* Students must have completed all of the 100-, 200-, and 300-level courses required in the specific ministry leadership emphasis.

CLDR-475 Legal Foundations for Church Leaders (3)

This course has been designed as an introduction to legal foundations relevant to church leadership and administration. The course addresses substantive legal issues pertaining to authority, rights, privileges, responsibilities and liabilities of church and ministry leaders as well as others involved in church administration. Special emphasis is placed on principles and practices for avoiding legal pitfalls.

*Prerequisites:*

Open to Division of Adult Learning students.

COMM-462 Communication Leadership (DAL) (3)

This course provides an examination of effective leadership and the central role of communication in leadership processes. The course examines both traditional and contemporary notions of leadership and its practice in interpersonal, team, public, and virtual contexts.

*Prerequisites:* COMM-200

Open to Division of Adult Learning students

EVAN-161 Personal Evangelism (DAL) (3)

A study of the basic principles of personal evangelism. Special attention is given to the particular problems confronted in personal soul winning.

*Prerequisites:*

Charlotte Center

Open to Division of Adult Learning students.

GNST-110 Exploring Academic Strengths (1)

This course is an initial exploration into the role personal strengths play in the undergraduate experience of adult non-traditional and distance learners. Students are introduced to the Clifton Strengths Finder instrument and probe its implications for their academic journey and projected vocations. This reflective investigation serves as one means for an acute exploration of personal calling and career choices.

*Prerequisites:* No pre-requisites. Core Requirement.

Computer-Assisted Instruction

Open to Division of Adult Learning students.

GNST-111 Pathways to Student Success (3)

This course is of twofold intent:

1) The course is an initial exploration into the role personal strengths play in the undergraduate experience of adult non-traditional and distance learners. Students are introduced to the Clifton Strengths Finder instrument and probe its implications for their academic journey and projected vocations. This reflective investigation serves as one means for an acute exploration of personal calling and career choices.

2) The course is to introduce the student to a variety of software programs, demonstrate the application for professional, educational, and personal use, and establish a comfort level in using computers in today's society

*Prerequisites:* None

Open to Division of Adult Learning students.

HISA-213 American History Through the Reconstruction (3)

A history of the American people and their relationship to the world with special emphasis on the United States and its development through the Reconstruction.

*Prerequisites:*

Open only to Division of Adult Learning students.

HISA-214 American History 1877 through 1945 (3)

A history of the American people and their relationship to the world with special emphasis on the United States and its development from the end of Reconstruction through World War II.

*Prerequisites:*

Open only to Division of Adult Learning students.

HUMA-211 Monuments of Western Culture I (3)

A survey of Western culture from the rise of civilization through the Renaissance era (approximately 4000 BC to 1550 AD). It integrates history, philosophy, religion, art, literature, drama, and music and explores how they helped to define major historical periods.

*Prerequisites:* ENGL-110

Open only to Division of Adult Learning students.

HUMA-212 Monuments of Western Culture II (3)

A survey of Western culture from the Renaissance to the First World War (approximately 1450 to 1914). It integrates history, philosophy, religion, art, literature, drama, and music and explores how they helped to define major historical periods.

*Prerequisites:* ENGL-110

Open only to Division of Adult Learning students.

LEAD-202 Self-Leadership (3)

This course is a study of self-leadership characteristics and skills that apply to effective leadership. Various personal inventories, self and group assessments, along with personal reflection will be included to examine each student's present and future self-leadership potential.

*Prerequisites:* None

Open to Division of Adult Learning students.

MATH-100 Introduction to Algebra (DAL) (3)

This beginning algebra course prepares students for college-level algebra content. Foundational concepts covered in this course include topics of systems of equations, polynomials, factoring, rational expressions, radical expressions, and quadratic equations.

*Prerequisites:* None

Open to Division of Adult Learning students.

MATH-121 Fundamental Concepts of Mathematics (DAL) (3)

Review of basic arithmetic operations: ratio, proportion and variation; concepts of functions; graphs, linear quadratic equations and relations; trigometric functions and applications; introductory plane geometry.

*Prerequisites:* None

Open to Division of Adult Learning students.

MATH-151 Introduction to Statistics (DAL) (3)

Intended primarily for students in the Bachelor of Science in Nursing, RN-to-BSN Completion program, MATH-151 serves as a first course in statistics. The foundational elements of descriptive and inferential statistics are presented in broad context with elementary examples from a wide range of disciplines.

*Prerequisites:* ACT mathematics score of 19, or SAT equivalent.

MCOU-230 Crisis Intervention Counseling (3)

A survey of principles and techniques for telephone counseling. Designed especially to prepare non-professionals for crisis intervention based on Christian values within the limits of telephone contact.

*Prerequisites:*

Open to Division of Adult Learning students.

MCOU-451 Theories of Counseling (3)

A survey designed to acquaint the student with the underlying principles, major theories, and methods commonly employed in individual counseling from a Christian perspective.

*Prerequisites:* PSYC-250

Open to Division of Adult Learning students.

MCOU-456 Methods of Counseling (3)

Explores issues that deal with becoming and being a counselor by examining the various agencies, styles, methods, and categories of counseling from a Christian perspective.

*Prerequisites:* PSYC-250

Open to Division of Adult Learning students.

MUSC-414 Concepts and Models of Music in Worship (3)

This course is designed to discuss concepts, models, and current uses of music in worship from an informed perspective of its biblical, theological, and historical foundations.

*Prerequisites:* MUSC-311 & MUSC-312

Open to Division of Adult Learning students.

MUSC-112AP Introduction to Music Ministry (3)

This course is designed to provide you with an overview of the ministry of music in a local church. It will also introduce you to the roles and responsibilities of the music minister/worship leader. In addition you will be able to examine and evaluate the design, administration and use of resources enabling you to develop and maintain a complete church music ministry.

*Prerequisites:*

Open to Division of Adult Learning students.

MUSC-213AP Music Ministry Leadership (3)

A study of the administrative and pastoral roles of the minister of music in a fully developed music program at the local level.

*Prerequisites:* None

Open to Division of Adult Learning students.

MUSC-312AP Aspects of Leading Music for Worship (3)

This course provides students opportunity to study the components of an effective contemporary church music ministry. Emphasis is placed on the importance and use of music in worship. Concepts of worship forms, styles and support are reviewed. Attention is also given to music ministry in the education, evangelism and nurturing activities of the church.

*Prerequisites:*

Open to Division of Adult Learning students.

MUSC-402AP Special Topics in Church Music (3)

A course presenting various topics and research concerns. The topic will change to meet student demand and interest.

*Prerequisites:* Permission from the instructor.

Open to Division of Adult Learning students.

MUST-103 Music Theory in Worship I (3)

This course is designed to expose students to the basic concepts of music theory.

*Prerequisites:* None

Open to Division of Adult Learning students.

MUST-104 Music Theory in Worship II (3)

This course is a continuation of the study of music theory concepts, emphasizing reading, writing, listening and analytical skills most applicable to worship leadership professions.

*Prerequisites:* MUST-103

Open to Division of Adult Learning students.

MUST-101AP Music Fundamentals (3)

This course is to provide the student with experiences which reveal how music is God's creation and that we, His creation, are at our best when we return His music back to Him through our sincere worship. You will explore the music fundamentals that flow from His creation; our increased understanding and skilled use of these principles will help us to better lead in His worship and interact with those who bring Him praise.

*Prerequisites:*

Open to Division of Adult Learning students.

PASM-221 Community Service Chaplaincy (2)

*Prerequisites:*

Open to Division of Adult Learning students.

PASM-235 Principles of Church Growth (3)

A guided study of the foundational principles, methods and procedures of church growth, including a familiarization with the history, literature, theology, and major personalities associated with the modern Church Growth Movement.

*Prerequisites:*

Open to Division of Adult Learning students.

PASM-253 Principles of Church Growth (3)

A guided study of the foundational principles, methods and procedures of church growth, including a familiarization with the history, literature, theology and major personalities associated with the modern Church Growth Movement.

*Prerequisites:*

Charlotte Center

Open to Division of Adult Learning students.

PASM-261 Introduction to Preaching (3)

A study of the basic principles of preaching and sermon preparation.

*Prerequisites:* ENGL-106 and BIBL-261.

Open to Division of Adult Learning students.

PASM-262 The Ministry of Preaching (3)

A study of the construction and delivery of sermons. Special attention is given to those elements of craftsmanship, style, and theological understanding basic to persuasive preaching.

*Prerequisites:* PASM-261.

Open to Division of Adult Learning students.

PASM-264 The Christian Family (3)

A study of marriage and the family from a Christian perspective.

*Prerequisites:*

Open to Division of Adult Learning students.

PASM-265 Practicum (3)

A practicum in which the student has supervised field engagement in selected areas of Christian ministry. A minimum of 150 hours of intentional supervised ministry engagement is required. Acceptable ministry engagements must be approved by DAL.

*Prerequisites:*

Open to Division of Adult Learning students.

PASM-266 Practicum (3)

A practicum in which the student has supervised field engagement in selected areas of Christian ministry. A minimum of 150 hours of intentional supervised ministry engagement is required. Acceptable ministry engagements must be approved by DAL. PASM-266 is a continuation of PASM-265.

*Prerequisites:*

Open to Division of Adult Learning students.

PASM-271 Fundamentals of Preaching (DAL) (3)

This course is a study of the construction and delivery of sermons. Special attention is given to those elements of craftsmanship, style, and theological understanding basic to persuasive preaching.

*Prerequisites:* ENGL-106 & BIBL-261

Open to Division of Adult Learning students only.

PASM-347 The Pastor and Christian Education (3)

Consideration of local church agencies and other means of Christian education with emphasis on the pastor's role in the teaching ministry. (CHED-347)

*Prerequisites:*

Charlotte Center

Open to Division of Adult Learning students.

PASM-351 Ministry of Worship (3)

A biblical, theological, and practical approach to Pentecostal worship in the local church with emphasis on special occasions such as weddings, funerals, baptisms, communion and dedications. The study includes development of a biblical theology and practical philosophy of worship, a historical and contemporary overview, examining various styles of worship, and the planning of each aspect of a worship service.

*Prerequisites:*

Open to Division of Adult Learning students.

PASM-353 Contemporary World Religions (3)

A study of the history and teachings of the major non-Christian religions of the world with an attempt to relate them to their cultural background.

*Prerequisites:*

Crosslisted with ICSP-352.

Open to Division of Adult Learning students.

PASM-371 Techniques of Preaching (DAL) (3)

This course is a survey of various techniques utilized in Gospel communication. Topics include the appropriate use of both expository and topical preaching, creating rapport, telling the story, the ethical use of emotion, prophetic confrontation, and preaching in series, holidays, weddings, funerals, and community events.

*Prerequisites:* PASM-271

Open to Division of Adult Learning students only.

PHSC-111AP Physical Science (DAL) (3)

Chemical phenomena, introduction to methods of elementary chemistry and physics with stress on kinetic theory, molecular phenomena and energy relations.

*Prerequisites:*

Open to Division of Adult Learning students.

PHSC-112AP Earth and Space Science (3)

Introduction to astronomy, geology, meteorology and physical geography. Emphasis on the structure of the universe, theories of cosmology, the Milky Way, and the solar system; the shape, structure and composition of the earth; earthquakes, vulcanism, theories of plate tectonics, seafloor spreading, and continental drift; the earth in space and time; composition and structure of the earth's atmosphere; weathering erosion, sculpturing the land, topographic maps, oceanography, and glaciation; fossil fuels and alternate sources of energy, environmental pollution and conservation of natural resources.

*Prerequisites:*

Open to Division of Adult Learning students.

POLS-256 Survey of American Government (3)

A survey of the structure and operation of government in the United States at all levels: national, state, and local.

*Prerequisites:* None.

Open to Division of Adult Learning students only. Offered online and at the Charlotte Center.

POLS-275 Church and Politics (3)

This course explores the delicate interplay between government institutions and religious institutions. Particular emphasis will be placed on the moral and religions heritage of the United States.

*Prerequisites:* POLS-256

Open only to Division of Adult Learning students.

POLS-315 American Federalism (3)

A survey of the foundations, structure, operation and consequences of American federalism.

*Prerequisites:* POLS-256

Open only to Division of Adult Learning students.

POLS-348 Middle East Politics (3)

This course provides an overview of factors that seek to explain the nature and behavior of modern Middle East politics today, broken down by topics such as: contemporary history, social change, institutions & governance, the mix of religion, society, & politics, political economy, public opinion & political participation, the Israeli-Palestinian conflict, and finally, regional and international relations.

*Prerequisites:* POLS-256

Open only to Division of Adult Learning students.

PSYC-456 Methods of Counseling (3)

This course explores issues that deal with becoming and being a couselor by examining the various agencies, styles, methods, problems, and categories of counseling.

*Prerequisites:* PSYC-250

Open to Division of Adult Learning students.

PSYC-230AP Crisis Intervention Counseling (3)

A survey of principles and techniques for telephone counseling. Designed especially to prepare non-professionals for crisis intervention based on Christian values within the limits of telephone contact.

*Prerequisites:*

Open to Division of Adult Learning students.

THEO-232 Christian Theology (DAL) (3)

Christian Theology is an investigation of the biblical principles upon which Christianity is based. Students analyze theological issues and formulate their own theological framework based on biblical teaching. Differing views are analyzed in terms of their biblical bases and logical coherence. Students examine major biblical doctrines, including the doctrines of God, the Trinity, the Holy Spirit, Sin, and Salvation.

*Prerequisites:* THEO-230

Open to Division of Adult Learning students only.

THEO-235 Church of God Declaration of Faith (DAL) (3)

A thorough scriptural presentation and defense of doctrines held by the Church of God as stated in the Declaration of Faith.

*Prerequisites:* BIBL-101, BIBL-102 and THEO-230.

Open to Division of Adult Learning students.

THEO-300 Religion Colloquy (1-3)

Weekly discussion of selected topics to be continued throughout the semester.

*Prerequisites:*

Open to Division of Adult Learning students.

THEO-431 History of Christian Doctrine I (DAL) (3)

This course is a historical and theological study of the doctrines of the Trinity, Christ, and the Holy Spirit as they developed genetically over the centuries in the Christian Church.

*Prerequisites:* BIBL-101, BIBL-102, THEO-230, and THEO-231.

Open to Division of Adult Learning students.

THEO-434 Christian Apologetics (DAL) (3)

This course will examine the rationale behind the Christian Faith and Practice.

*Prerequisites:*

Open to Division of Adult Learning students.

# Graduate Studies at Lee University

A Christian environment and team of personally committed professionals are the "natural surroundings" that encompass all programs in Lee's graduate studies. Lee University's graduate programs provide an educational experience that meets the most important requirement--a profitable engagement of the student's time, purpose and personal resources.

Lee's graduate programs serve adult students with various professional interests and diverse personal histories. Flexible scheduling for part-time and full-time students and personal attention from experts and practitioners in wide-ranging professional fields enable students to find a niche for their personal goals and their intellectual progress in a field of study.

Thirty-eight degree programs are offered at Lee University for the level of Master in those fields within the colleges or schools. Applicants are advised to refer to appropriate sections in this catalog for detailed information regarding the policies and procedures for each respective program. In addition, five degree programs are offered at international sites in Germany, Ecuador, and Guatemala.

**Graduate Programs of Study**

**College of Arts and Sciences**

**Graduate Studies in Counseling**

| Degree | Program of Study | Code |
|---|---|---|
| M.S. | Holistic Child Development (also at SEMISUD) | HCDEV.MS |
| M.S. | Marriage & Family Studies (also at ETS) | MAFAM.MS |
| M.S. | Marriage & Family Therapy | MAFTS.MS |
| M.S. | School Counseling | SHCSL.MS |
| **Business Administration** | | |
| M.B.A. | Business Administration | BUSAD.MBA |
| **Helen DeVos College of Education** | | |
| **Graduate Studies in Education** | | |
| M.A.T. | Special Education, PreK- 12 Licensures | SPCED.MAT |
| M.A.T. | Elementary Education (Early Childhood or Elementary) | ELMED.MAT |
| M.A.T. | Art, K-12 Licensure | ARTSV.MAT |
| M.A.T. | Biology, 6-12 Licensure | BIOLS.MAT |
| M.A.T. | Business, 6-12 Licensure | BUSED.MAT |
| M.A.T. | Chemistry, 6-12 Licensure | CHEMS.MAT |
| M.A.T. | Communications, 6-12 Licensure | COMST.MAT |
| M.A.T. | Elementary, K-6 Licensure | ELMED.MAT |
| M.A.T. | English, 6-12 Licensure | ENGLI.MAT |
| M.A.T. | French, 6-12 Licensure | FRNCH.MAT |
| M.A.T. | Health/Wellness, K-12 Licensure | HLTWL.MAT |
| M.A.T. | History, 6-12 Licensure | HSTRY.MAT |
| M.A.T. | Mathematics, 6-12 Licensure | MATHS.MAT |
| M.A.T. | Middle Grades, 6-8 Licensure | |
| M.A.T. | Psychology, 9-12 Licensure | PSYCH.MAT |
| M.A.T. | Spanish, 6-12 Licensure | SPNSH.MAT |
| M.A.T. | TESOL, PreK-12 Licensure | TESOL.MAT |
| M.A.T. | Theatre, K-12 Licensure | THEAT.MAT |

| | | |
|---|---|---|
| M.Ed. | Curriculum and Instruction | CLTCH.MED |
| M.Ed. | Educational Leadership | EDLDR.MED |
| M.Ed. | Special Education Emphasis | SPEDU.MED |
| M.Ed. | Special Education, Additional 7-12 Teacher Licensure | SPEDA.MED |
| M.Ed. | Special Education, Additional K-6 Teacher Licensure | SPEDS.MED |
| M.S. | Higher Education Administration | MSHEA.MS |
| Ed.S. | Curriculum and Instruction | EDTCH.EDS |
| Ed.S. | Educational Leadership | EDLDR.EDS |

**School of Music**

**Graduate Studies in Music**

| | | |
|---|---|---|
| M.C.M. | Master of Church Music | MUSCH.MCM |
| M.M. | Master of Music - Conducting | MUSCO.MM |
| M.M. | Master of Music - Music Education | MUSED.MM |
| M.M. | Master of Music - Performance | MUSPF.MM |

**School of Religion**

**Graduate Studies in Religion**

| | | |
|---|---|---|
| M.A. | Biblical Studies (also at ETS) | BIBST.MA |
| M.A. | Ministry Studies (also at SEBIPCA) | MINST.MA |
| M.A. | Theological Studies | THEST.MA |
| M.A. | Theological Studies, Ethics Emphasis | THESE.MA |
| M.A. | Bible and Theology (SEMISUD only) | |

**Division of Adult Learning**

**Graduate Studies in the Division of Adult Learning**

| | | |
|---|---|---|
| M.A. | Ministry Studies | MINOL.MA |

**Graduate Tuition and Fees**

**Itemized Expenses Per Semester for Full-time Students - All Graduate Programs Except Religion**

| | |
|---|---|
| Tuition per semester hour | $600 |
| Tuition per semester hour over 12 hours | 300 |
| Registration Fee (required per semester, non-refundable) | 25 |
| Technology Fee (required, per semester gives access to campus computer labs) | 75 |
| Student Activity Fee (optional) | 50 |
| Health Service Fee (optional)** | 75 |
| Student Publications Fee (optional) | 50 |
| MBA Program Fee (required per semester for MBA students) | 400 |

*****The Health Service Fee must be paid in order to receive services offered by the Health Clinic and the Counseling Center.***

**Itemized Expenses Per Semester for Full-Time and Part-Time Students in Graduate School of Religion**

| | |
|---|---|
| Tuition per semester hour | $600 |
| Ministerial Discount* | 163 |
| Registration Fee (required per semester, non-refundable) | 25 |
| Technology Fee (required for full-time students, per semester) | 75 |
| Technology Fee (required for part-time students, per semester) | 35 |
| Health Service Fee (optional)** | 75 |
| Student Activity Fee (optional) | |

| | |
|---|---|
| Student Publications Fee (optional) | 50 |
| ***Applies to students taking classes in the Masters in Ministry/Biblical & Theological Studies programs.*** | 50 |

*****The Health Service Fee must be paid in order to receive services offered by the Health Clinic and the Counseling Center.***

The above charges do not include books and supplies which are sold in the Lee University Bookstore. Students must be prepared to pay for books and supplies with cash, check or a major credit card. Books and supplies will not be charged to student accounts (unless the student is eligible for a book voucher).

**Book Vouchers**

Students will receive a book voucher only when their financial aid exceeds the amount of their school bill. If a student qualifies for a book voucher, the student will be able to go to the bookstore and use his or her Lee ID to purchase textbooks after he or she completes registration. (Non-textbook purchases may not be paid for with a book voucher.) Charges for textbooks purchased will be applied to the student's account at the time of purchase. Questions regarding book vouchers should be directed to the Student Financial Services Office.

NOTE: Students are not required to use book vouchers to purchase textbooks.

**Additional Fees**

Other expenses for all students, when applicable, include:

| | |
|---|---|
| Audit Fee (per semester hour) | $75 |
| Auto Registration and Parking Fee (per vehicle registered, per year) | 40 |
| Deferred Payment Plan Fee (per semester) | 100 |
| Academic Transcript (per additional copy; first copy given to each student free of charge) | 5 |
| Graduation Application Fee | 100 |
| Late Graduation Application Fee | 130 |
| Returned Checks (per check) | 30 |
| Schedule Change (per transaction) | 10 |
| Late Registration Fee | 50 |

**Commuter Meal Plan Fees**

Commuter Meal Plan (optional) $460

(75 Meals per semester plus $75 flex dollars)
The meals and flex dollars expire at the end of each semester.

**Itemized Expenses Per Semester for Part-time Students - All Graduate Programs Except Religion**

Students who register for a part-time load will be charged as follows:

| | |
|---|---|
| Semester hour | $600 |
| Registration (required, per semester, non-refundable) | 25 |
| Late registration | 50 |
| Technology Fee (required, per semester, gives access to campus computer labs) | 35 |
| Student Activity Fee (optional) | 50 |
| Health Service Fee (optional)** | 75 |
| Student Publications Fee (optional) | 50 |

*****The Health Service Fee must be paid in order to receive services offered by the Health Clinic and the Counseling Center.***

**Discounts**

In those cases where more than one member of an immediate household is registered full time (at least 9 graduate hours), a 25% discount on the lesser tuition only is permitted for each additional student after the first. Please notify the Student Financial Services Office at the beginning of each semester in order to be assured of receiving the discount. This policy does not include married children or students considered independent for financial aid purposes. Students already receiving full tuition scholarships will not be eligible for the family tuition discount. Discounts and scholarships awarded by Lee University cannot exceed the cost of tuition.

**Residence Hall Students - Room and Board Fees (per semester)**

**Room Rent**

| | |
|---|---|
| Brinsfield Row, Livingston East, Church St. and Walker St. Houses | $2,120 |
| B.L. Hicks, Bowdle, Keeble, Livingston, O'Bannon, Storms, and Auxiliary Housing | 1,975 |
| Atkins-Ellis, Cross, Davis, New Hughes, Sharp, and Tharp | 1,675 |
| Medlin, Nora Chambers, and Simmons | 1,420 |

**Board**

| | |
|---|---|
| Unlimited Meals ($105 flex dollars, no meal equivalency allowance) | $1,750 |
| All 21 Meals ($35 flex dollars) | 1,725 |
| Any 15 Meals ($65 flex dollars) | 1,650 |
| Any 10 Meals ($125 flex dollars) | 1,530 |

**Miscellaneous Residential Hall Fees**

| | |
|---|---|
| Breakage Fee (first semester, non-refundable) | $35 |
| Key deposit (payable at check-in, refundable) | 30 |
| Programming Fee (first semester, non-refundable) | 35 |
| Residence Hall Technology Fee (per semester) | 50 |

**Married and Non-Traditional Students**

Carroll Court Apartments (includes utilities):

| | |
|---|---|
| Rent (per month) - One Bedroom | $530 |
| Rent (per month) - Two Bedroom | 595 |
| Key deposit (payable at check-in, refundable) | 35 |
| Programming Fee (first semester, non-refundable) | 35 |

Charges for Carroll Court will be billed by semester: Fall (August - December), Spring (January - May), Summer 1 (June), and Summer 2 (July)

**Course Related Fees**

**Music Fees (per semester)**

| | |
|---|---|
| Graduate Applied Music Fee | $300 |
| (1-4 credit hours of applied lessons and practice fees. Available only to full-time music majors.) | 300 |
| Graduate Applied Music Fee - the first hour (elective) (No refunds will be given for private music lessons after the first lesson.) | 100 |
| Instrument Rental Fee | 100 |
| Class Piano for non-music majors (group instruction, per semester) | 200 |

| | |
|---|---|
| Accompanist fee (per semester, automatically applied for music majors) | 275 |
| Accompanist fee (per semester, automatically applied for music major in MM Performance degree) | 15 |

NOTE: Accompanist fees are non-refundable after September 15 (fall) or February 5 (spring).

Graduate, Final Project, Binding Fee

**Summer School Costs**

The cost of attending graduate classes at Lee University for the summer 2015 is:

| | |
|---|---|
| Tuition per semester hour | $570 |
| Registration Fee | 25 |
| Room | 285 per session |
| Key Deposit (payable at check-in, refundable) | 30 |
| Technology Fee (required for full-time students) | 75 |
| Technology Fee (required for part-time students) | 35 |
| Music Fees | See previous section on Music Fees (Super Session only) |

The cost of attending graduate classes at Lee University for the summer 2016 is:

| | |
|---|---|
| Tuition per semester hour | $600 |
| Registration Fee | 25 |
| Room | 295 per session |
| Key Deposit (payable at check-in, refundable) | 30 |
| Technology Fee (required for full-time students) | 75 |
| Technology Fee (required for part-time students) | 35 |
| Music Fees | See previous section on Music Fees (Super Session only) |

**Settlement of Accounts**

Students should be prepared to pay full semester charges on or before registration. Money may be submitted in advance to the Student Financial Services Office. This payment will facilitate registration. On-campus students are required to pay $5,760 and off-campus or part-time students are required to pay fifty percent down on or before registration according to the deferred payment plan. Students who are unable to pay their accounts in full must either borrow the necessary funds or enroll in the university's deferred payment plan. Students who will have difficulty paying the full charges within the semester are encouraged to make advance arrangements for borrowing the needed funds. The university also offers services by which students may use Visa, MasterCard, Discover and American Express to make payment on their accounts.

**Deferred Payment Plan**

Any full-time, on-campus student desiring to participate in the university's deferred payment plan is required to pay $5,760 down at registration and the balance of the semester charges in two equal payments on the dates mentioned below. Any part-time student or off-campus student desiring to participate in the deferred payment plan is required to pay fifty percent of the total charges at registration and the balance of semester charges in two equal monthly payments on the dates mentioned below. The same financial requirements apply to veterans and others in cases when money is not sent directly to Lee University. Students enrolling in the deferred payment plan will be charged a $100 fee for this service. This fee will apply to all students owing a balance in excess of $500 at the completion of registration.

**Fall Semester**

Full-time, on-campus students must pay $5,760 at registration; off-campus and part-time students must pay fifty percent of their total charges. The balance must be paid as follows:

- First payment by September 30
- Final payment by October 31

**Spring Semester**

The same down payment ($5,760) is required at registration; off-campus and part-time students must pay fifty percent of their total charges. The balance must be paid as follows:

- First payment by February 28
- Final payment by March 31

A bill will be sent to the student's permanent address, unless otherwise indicated, each month. However, the student is still responsible for timely payments, even if a bill is not received. If payment is not made on the due date, a $35 late fee will be assessed.

**Deferred Payment Plan for Summer School**

Students are ordinarily required to pay the full charges for all sessions at registration. However, those unable to pay the full amount may defer up to 50% of the charges for a maximum of 30 days. Students delaying registration for a second or third session must pay an additional registration fee of $25. Students enrolling in the deferred payment plan will be charged a $100 fee for this service. This fee will apply to all students owing a balance in excess of $500 at the completion of registration.

**Refund Policy**

No reduction of charges will be granted unless application is made within two weeks of any change in program or departure of the students. STUDENTS WHO WITHDRAW FROM THE UNIVERSITY AFTER THE FIFTH WEEK OF CLASSES WILL RECEIVE NO ADJUSTMENT ON TUITION, FEES, AND ROOM (includes Carroll Court Apartments). Those whose study is interrupted by the university for discipline reasons will receive no adjustment on tuition, fees, and room after the fifth week of classes. When a student withdraws from the university or moves out of on-campus housing, his or her ROOM (includes Carroll Court Apartments) CHARGES WILL BE ADJUSTED ON THE SAME SCHEDULE AS TUITION AND FEES. Board charges will be prorated from date of withdrawal. If a student withdraws during a semester and requests a refund of advanced payments, the following rules will determine the amount of adjustment, provided the student withdraws formally through the Office of Student Development.

1. Tuition, fees, and room (includes Carroll Court Apartments), with the exception of matriculation and registration fees, will be adjusted on the following percentages:

| | |
|---|---|
| During first two weeks of semester | 80% |
| During third week of semester | 60% |
| During fourth week of semester. | 40% |
| During fifth week of semester | 20% |
| After fifth week of semester. | No Adjustment |

2. Board will be adjusted by the full amount unused at the date of withdrawal.
3. THERE IS NO REFUND FOR REGISTRATION FEE OR LATE REGISTRATION FEE.

4. No person who registers as a full-time student and is later permitted to drop enough courses to place him/her in the classification of a part-time student will be entitled to an adjustment or prorated tuition after the fifth week.
5. Mandatory refunds and repayments to Federal Title IV student financial aid programs will be calculated based upon earned and unearned aid percentages as outlined by the Federal Government. The formula for such calculations is based on the number of days in a given semester and the number of days attendance completed by the student prior to his/her withdrawal. Refunds mandated by the calculation could possibly increase the amount a student must pay after he/she withdraws from school. Please refer to "Return of Federal Title IV Financial Aid Policy " in the Undergraduate Financial Aid section.

**Refund Policy for Summer School**

1. Withdrawals during the first week of classes will receive 50% credit on tuition and room. THERE IS NO REFUND AFTER THE FIRST WEEK.

2. THERE IS NO REFUND FOR REGISTRATION FEE OR LATE REGISTRATION FEE.

3. If you register for multiple sessions and withdraw prior to the beginning of the second or third session, you will receive full refund for the second or third session (whichever is applicable).

**Accounts Must be Paid Prior to Final Examinations**

Written commitments for aid from Lee University or other sources are the only substitutes for the required down payment. Therefore, students should assume responsibility for applying for aid in advance and for seeing that the proper letters or cash arrive at the Student Financial Services Office by registration day.

While we recognize the problems involved in increasing costs to the student, education with a Christian emphasis is the greatest personal investment available today. The university will assist students in every way possible to finance their education. If you need financial assistance, please check with our Office of Student Financial Aid.

Accounts with the school must be settled in full before a diploma or a transcript of credits is issued or a letter of honorable dismissal is granted. ACCOUNTS MUST BE PAID BEFORE FINAL EXAMINATIONS ARE TAKEN. NO STUDENT WILL BE ALLOWED TO GRADUATE UNTIL HIS/HER ACCOUNT IS PAID IN FULL.

In the event of default in payment of the account with the school, and if the same is placed in the hands of a 3rd party collector, the student must pay all costs and expenses incurred by the university for collection efforts which may be based on a percentage of no more than 33% of the amount owed to the school. Deliquency of the account will be reported to the credit bureau and may negatively impact the credit score of the student. The amount owed to the school is considered a student loan and is not dischargeable under Bankruptcy Law.

**Graduate Financial Aid**

Eligibility for financial aid is determined by filing the Free Application for Federal Student Aid (FAFSA) through the Federal Processor. The FAFSA can be completed online. In order to receive federal aid, a student must be fully accepted into a graduate program. Provisional acceptance does not meet the requirements to qualify for federal aid. Graduation from a program can impact eligibility for future federal aid. Graduate students are eligible to apply for Federal Direct Unsubsidized Loans. Maximum annual loan amounts are indicated below:

| | |
|---|---|
| Unsubsidized Stafford | 20,500 |

Aggregate Loan Limits can be viewed in the Lee University Calendar under the Undergraduate Financial Aid section. These amounts will be subject to the student's filing for federal aid, showing eligibility for loans and cost of attendance for school. Students may or may not be eligible for the maximum possible award based on these criteria. Students must be enrolled at least halftime to receive Federal Student Aid.

| | |
|---|---|
| Half-time Enrollment | 5 to 6 credit hours |
| Three Quarter-time Enrollment | 7 to 8 credit hours |

| | |
|---|---|
| Full-time Enrollment | 9 credit hours or more |

All graduate students who receive federal financial aid must be working toward an eligible degree from Lee University. In order to assure that students make satisfactory academic progress, requirements have been established. Please view the Satisfactory Academic Progress Standards in the Undergraduate Financial Aid section of the Lee University Catalog.

**Federal Graduate PLUS Loan**
A Federal Grad PLUS Loan is a loan for graduate students who need further assistance after the use of Federal Direct loans. This is a federal loan with a fixed interest rate and is approved based on a student's credit. Applications are made at www.studentloans.gov. Students are eligible for an amount up to the Cost of Education, less other aid received. A Master Promissory Note and Loan Entrance Counseling are required before funds can be disbursed.

- **Grad PLUS Loan Entrance Counseling**
  This interview process provides valuable information about the Federal Graduate PLUS Loan Program. It is a Federal requirement that recipients must complete prior to receiving funds from this program.

- **Grad PLUS Loan Exit Counseling**
  Federal regulations require all students who borrow Graduate PLUS funds to complete exit counseling when graduating or dropping below half-time enrollment.

**Graduate Assistantships and Scholarships**
Assistantships and scholarships are available for full-time and part-time graduate students. Information can be obtained from the Director of the Graduate Program in each area of study.

**More Resources**
For more information about financial aid and funding resources, see the Undergraduate Financial Aid section of this catalog.

**Graduate Student Life**

**Residential Life and Housing**
Lee University has a Residential Life and Housing program that exists to meet the housing needs of graduate students who desire this service. Graduate students are assigned on a first-come, first-served basis, once the following criteria has been met: (1) acceptance to Lee University, (2) completion of a Residence Hall Application, and (3) payment of the $200 housing reservation deposit. In subsequent semesters, this roll-over deposit, along with an updated residence hall agreement, will reserve the student's residence hall assignment for the following semester. When a student graduates, moves off campus or leaves the University, the deposit will be applied (within sixty days after residence halls close of the applicable semester) to the student's account to cover any unpaid balance or a refund will be issued. Every effort is made to assign roommates based on written mutual request on the Residence Hall Application. The University reserves the right to change residence hall assignments.

Married/non-traditional housing is available but limited. Graduate students are expected to abide by all rules and regulations governing residential life and housing as established by the Student Handbook. These include regulations regarding care of room, safety concerns and special services, among others. Residence Hall Applications can be obtained by contacting the Office of Residential Life and Housing or visiting http://www.leeuniversity.edu/residential-life.

**Lifestyle Expectations**
Graduate students will be expected to adhere to all of the rules and policies of Lee University while on campus.

Lee University is a smoke-free, alcohol-free, drug free campus. Graduate students are expected to respect campus norms.

Sexual harassment, unwelcome sexual advances, extra- or premarital sexual conduct, requests for sexual favors and other verbal or physical conduct of a sexual nature will not be tolerated on campus. Students who are subjected to harassment should promptly contact the Vice President for Student Development.

**Intercollegiate Athletics**
Graduate students are invited to attend intercollegiate athletic activities. Varsity teams compete in men's and women's cross country, soccer, basketball, indoor and outdoor track and field, tennis and golf; women's volleyball and softball; and men's baseball. Graduate students interested in participating in intercollegiate athletics should contact the Athletic Compliance Office to verify eligibility.

**Campus Recreation**
The purpose of Campus Recreation is to connect, inspire and educate people toward healthy and active lifestyles in our campus community. We accomplish this by creating environments and opportunities that promote physical fitness, healthy habits and balanced behaviors, improving the overall wellness of participants. We teach participants meaningful life skills, encourage personal achievement and foster a sense of excellence in every aspect of our program. To promote physical well-being, Lee University encourages participation in various forms of athletics, outdoor recreation and other activities. Intramural sports for both men and women attract a large percentage of students who compete individually and as members of class, club, dormitory or independent teams. In addition to team sports like softball, volleyball, soccer, basketball and football, many individual sports and games are also offered (i.e., table tennis, bowling, billiards and chess). Current students (both graduate and undergraduate) and their spouses may participate in recreation programs including intramural sports and group fitness. The programs are free to all students who pay the student activity fee. Spouse participation requires a membership which may be purchased at the Recreation Center Office. Participants may register for the event(s) of their choice.

The DeVos Recreation Center provides a wide range of social and recreational opportunities. These opportunities include a full-size gym, weight and physical fitness equipment, racquetball, cycling in both class and informal formats. This facility is only open to Lee University students, faculty, administration and staff. There are minimal fees for some features such as lockers and supplies. Other opportunities exist in the area of sport clubs and outdoor recreation. A list of active sport clubs and outdoor recreation activities can be obtained at the DeVos Recreation Center office. All users must present a valid ID in order to use the facilities or any equipment. Additional gym space and the game room is located at the Mayfield Annex. It is available for members of the campus community as well.

**Campus Safety**
All graduate students are required to have a valid student identification card. Additionally, all students who park a motor-driven vehicle on campus must register it with Campus Safety. Upon receipt of a parking permit, the student is entitled to park in an assigned area. Parking is on a first-come, first-served basis. Regular patrols are made of the parking areas, and vehicles illegally parked are subject to being ticketed and/or towed.

**More Resources**
For more about student life, see the undergraduate student life section of this catalog.

## Graduate Academic Policies

**Graduation, Academic Probation and Disqualification**
Satisfactory progress toward the degree is required. A student may be disqualified from further graduate work if a 3.0 grade-point average is not maintained. In the event that the grade-point average drops below the minimum level, the student may be given one enrollment period to raise it to the satisfactory level. A cumulative GPA of 3.0 is required for graduation.

**Auditing a Class**
Any student who has been admitted may request to audit a class. Some classes may be excluded from auditing status by the department in which the class is taught. Students who wish to audit a class may do so at registration and pay the applicable fees. The audit fee is applicable regardless of the number of credit hours the student is currently enrolled in. Auditors must attend and participate in a minimum of sixty percent of the class sessions but are not responsible for exams and/or term papers. On the first day of class, the student must ask the instructor for permission to audit that class. If the request to audit is declined, the student must drop the audit class or change it to credit status, with a refund of the audit fee subject to the provisions of the university's refund policy. Students who successfully complete the minimum audit requirements will receive a grade of "U" for the class. Should a student not meet the minimum requirements, the instructor will inform the Office of Records, which will purge the course from the student's transcript with no refund of the audit fee. Any

change in registration status (such as audit to credit or credit to audit) must be made by the last day to add a class (during the registration period at the beginning of each term).

**Changing a Schedule (Add, Drop, Withdraw)**
Adding or dropping courses and changing from credit to audit and audit to credit may be accomplished only during the 12-day registration ("add/drop") period at the beginning of each term. The instructor's signature must be obtained on the Change of Schedule Form to add a class. The student must bring the completed Change of Schedule form to the Records Office upon securing the appropriate signature so that the electronic record can be updated.

After the 12th day of registration ("add/drop") period at the beginning of the term, the student may wish to withdraw from a class in order to avoid negatively impacting his/her GPA or to reduce a heavy academic course load. To withdraw from a class, the student must initiate this transaction with a Change of Schedule Form obtained from the Records Office. The form must be filled out in its entirety and signed and dated. The student should return the form to the Office of Records upon securing the appropriate signatures so that the electronic record can be updated. The last day to withdraw from a course with a grade of "W" is published in the university academic calendar which can be found at http://www.leeuniversity.edu/academics.aspx. A student who never attends a class or stops attending a class for which he/she is officially registered will receive a grade of "F" in that course if established procedures for class withdrawal outlined above are not followed.

During Advance Class Selection (ACS) the student will build his/her schedule for the upcoming term using the online student information system. Graduate students are activated to build their schedules along with undergraduate seniors.

There is a fee applied for each schedule change beginning with the first day of classes. The tuition refund policy is explained in the section on "Tuition and Fees".

Questions regarding schedule changes, registration, or Advance Class Selection should be directed to either your respective academic department or to the Office of Records.

Questions regarding course offerings should be directed to your respective academic department.

Questions regarding fees should be directed to Student Financial Services.

**Course Numbering System**
Graduate courses are identified by a departmental abbreviation followed by a three-digit 500 or 600 level course number.

**Grading**
The Lee University graduate programs use the following system of grading and quality points for all graduate- level courses. These letter grades are assigned grade point values as follows:

| | |
|---|---|
| A | 4.0 quality points |
| A- | 3.7 quality points |
| B+ | 3.3 quality points |
| B | 3.0 quality points |
| B- | 2.7 quality points |
| C+ | 2.3 quality points |
| C | 2.0 quality points |
| F | 0 quality points |
| I | Indicates the student's work was incomplete |
| P | Passing Credit (no quality points) |
| IP | In Process |
| W | Student officially withdrew from the class without penalty |

A grade of "I" indicates the student's work is incomplete. The grade becomes "F" if the work is not completed by the end of the following semester unless a written extension has been approved by the Vice President for Academic Affairs. A grade of "I" is given only to students who encounter some personal difficulty such as a severe illness or an extreme family

emergency near the end of the semester. The "I" grade is not given in order to allow students additional time to complete assignments.

A grade of "W" (withdrawal) is assigned to a student who, for any reason, officially withdraws or is withdrawn by the official semester date. This "W" is assigned without quality point penalty to the student.

**Policies for Theses**
Some of the Lee University graduate programs require a thesis as a demonstration of the student's research, writing and critical thinking skills. If a thesis is required, the specific requirements for the number of copies, binding, and distribution and housing of the final product may be obtained from the office of the appropriate graduate program director.

**Study Load**
To be classified as a full-time graduate student, students must enroll in no fewer than nine hours per semester. Maximum graduate enrollment is 12 hours per semester. Students enrolled in summer sessions may take a maximum of six hours per session. For summer sessions shorter than four weeks, the maximum load is four hours.

**Time Limits**
Course work completed more than 10 years prior to admission is generally not accepted toward meeting degree requirements. The student has a maximum of six years from the date of admission to degree standing (and registration for course work) in which to complete the requirements for the master's degree. Refer to specific program sections within the catalog for detailed policies.

**Transcripts**
A transcript of academic credits will be issued by the Office of Records upon written request of the student. Forms are available in the Office of Records or online at www.leeuniversity.edu (Current Students, "Request a Transcript"). By law, the transcript cannot be released until the office has received the student's signature granting permission to release his/her record. If requesting a transcript to be sent to another institution or other authorized person or agency, an official transcript is required. Official transcripts cost $5 each. Requests for transcripts, diplomas, and/or verification of degrees will be fulfilled only when all the student's financial obligations to the university are met.

**Transfer Credit**
Lee University will allow up to six semester credit hours of a graduate program to be comprised of transfer credit from a regionally accredited graduate program when the grade received is a "B" or better. The individual program committee must approve application of transfer credits. Exceptions to this policy may be determined by the respective graduate program committees.

Up to six semester credit hours of appropriate graduate work with a grade of "B" or better from institutions outside the United States may be approved by the individual graduate program committee. The program committee will normally require these credits to be evaluated by World Education Services (WES). Instructions for submitting a transcript for review can be found at www.wes.org. This website provides specific submission instructions for each country. The transfer work will not be added to the Lee transcript until the program committee has approved the hours and, if requested by the committee, the official academic credit report is received from WES. All costs associated with obtaining the WES evaluation are the responsibility of the student.

**Withdrawing from the University**

Students may withdraw from the university at any time beginning the first day of classes until the final day of classes for the semester. Withdrawals will not be processed once final exams have begun. Withdrawn students will not be allowed to continue on the meal plan or remain in campus housing and should make arrangements to check-out of their on-campus housing within 24 hours upon withdrawal. Withdrawn students will be assigned the grade of "W" for all courses. Following is the withdrawal procedure:

1. The Office of Student Development is designated by the University as the office to process official withdrawals. Any student wishing to withdraw from all courses must notify this office. Students are required to present both his/her current University I.D. card and parking permit. Students are asked to complete the Permission to Withdraw Request Form.

2. The Vice President for Student Development must approve the withdrawal request. Upon approval, the appropriate offices will be notified.

3. Students are responsible to notify their graduate program directors.

4. Financial aid recipients should note that withdrawing from the University can affect eligibility for current and future aid. See the Undergraduate Tuition and Fees Refund section and the Undergraduate Financial Aid Satisfactory Academic Progress Policy respectively. Students who are recipients of federal student loans should complete required loan exit counseling. This can be completed online at www.leeuniversity.edu/financial-aid or in the Financial Aid Office. Recipients of the Tennessee Hope Scholarship should go the Financial Aid Office to complete the Tennessee Hope Enrollment Change Request Form to avoid loss of eligibility for future funding.

5. The Business Office will issue a final statement of the student's account. See the Undergraduate Tuition and Fees section of this catalog for refund policy information.

# College of Arts and Sciences Graduate Studies in Business (M.B.A.)

J. Matthew Melton, Dean

**Graduate Studies in Business**
Shane Griffith, Graduate Program Director

**Mission and Philosophy**
Lee University seeks, through an advanced degree in business taught from a Christian worldview, to better prepare individuals to face the challenges of a complex world. The mission of this distinctively faith-based program is to develop business leaders who will guide their organizations with an appreciation for making meaningful contributions to society.

**Goals**
Graduates from the Master of Business Administration Program should demonstrate:

1. Increased awareness of the global economic environment
2. Deeper understanding of the functional areas of an organization including finance, management, marketing, and operations
3. Improved skills in research, analysis, synthesis, and evaluation in problem solving
4. Increased ability to develop and implement specific strategies to address organizational problems
5. Sensitivity to the application of Judeo-Christian values in decision-making

**Learning Objectives**
1. Complete a financial analysis to examine an organization's financial position
2. Design and evaluate organizational structure
3. Evaluate the effectiveness of marketing strategies
4. Determine the efficiency and effectiveness of the organizational culture
5. Develop strategies to better accomplish institutional goals
6. Utilize sophisticated quantitative models to solve business problems
7. Determine budgetary needs to implement a selected strategy

**Admission Policy**
Graduate programs at Lee University are open to persons holding a bachelor's degree from an accredited college or university whose undergraduate or graduate work has been of sufficient quality and scope to enable them to profitably pursue graduate study. Specific criteria for admission to the MBA program include:

- An undergraduate cumulative grade point average (GPA) of 3.0 or above on a 4 point scale
- Recent (within 5 years) scores from the Graduate Management Admission Test (GMAT Institutional Code: 8QV-QG-11). Test dates/locations and informational materials for the GMAT are available online at http://www.mba.com. A cumulative GPA of 3.0 or above on a 4 point scale for any graduate work completed
- No specific undergraduate major is essential for admission. However, applicants without undergraduate courses in accounting, economics, finance, management, marketing, and statistics will be required to complete the appropriate undergraduate course prior to full acceptance. Contact the program office to inquire about different options which will satisfy this requirement. Applicants must submit a completed Lee University Application to Graduate Studies, (applytolee.com) official transcripts from all colleges and universities attended, two professional or academic recommendations, a statement of background and professional goals, and a resume.
- If an applicant does not meet the admission requirements, he/she may be considered for probationary acceptance. The student will be granted full admission status upon completion of the first six hours with no grade below a B.

**International Students**
The University is authorized under federal law to enroll non-immigrant alien students on an F-1 visa. International applicants are expected to apply well in advance of their projected beginning date. All academic records and other credentials must be accompanied by an official English translation. If transfer credit from an institution outside the United States is desired,

an evaluation from World Education Services (www.WES.org) must be submitted. [Refer to the "Transfer Credit" section under *Graduate Academic Policies* for additional information.]

In addition to general admissions requirements, international students must supply the following:

1. TOEFL Scores: All applicants who are not native speakers of English and who will be attend the university on a student visa and who are not graduates of an American college or university are required to take the Test of English as a Foreign Language (TOEFL). Information on this test can be attained by writing to TOEFL Educational Testing Service; Princeton, New Jersey 08540; U.S.A. (or go to www.toefl.org). All test scores should be sent directly from the testing agency to Lee University (Lee University Code: 1401). To be admitted to Lee University graduate studies without English remediation, a minimum TOEFL score of 61(iBT) is required. Remediation requirements are determined by the individual graduate programs.

Financial Statement: An applicant on an F-1 student visa must supply, on the form provided by the University, sufficient evidence of financial support for the applicant and all members of his/her family who will accompany the applicant to Lee. This requires that the applicant certify that his/her intent is to attend full time and that no employment will be required. All of the above credentials must be received and approved before a SEVIS Form I-20 can be issued to the applicant. More information can be found in the Graduate International Student Booklet.

**Transfer Credit**

The transfer of up to six semester hours of graduate-level coursework from a regionally accredited institution may be allowed upon approval of the director of the graduate program.

**Hybrid Format**

Each course is offered in a hybrid format consisting of a traditional in-class and an online component. The courses are designed so that the online content is effectively integrated with classroom activities. This unique format enables students to complete two courses each semester while attending class only one evening each week.

**Completion Requirements for Degrees in the Graduate Programs in Business**

A minimum of 36 semester hours is required to complete the Master of Business Administration degree. It is assumed that a typical student will take two courses each semester and complete the program in six semesters. A student has a maximum of six years from the beginning of the first semester to complete all required courses.

**Academic Policy**

In accordance with the Lee University policy for graduate studies, satisfactory progress toward the degree is required. A student may be disqualified from further graduate work if a 3.0 grade point average is not maintained. In the event that the grade point average drops below the minimum level, the student may be given one enrollment period to raise it to the satisfactory level. Additionally, no more than two "C's" are acceptable. Students will be dismissed from the program with a third "C" or below.

**Business Graduate Committee**

The Business Graduate Committee's responsibility is to give administrative oversight to the graduate program. The committee considers and recommends curricular changes to the Graduate Council, approves all program policies, assesses effectiveness of the graduate program, serves as the Admissions Committee, reviews candidacy and approves applicants for graduation.

**Master of Business Administration (BUSAD.MBA)**

The purpose of the Master of Business Administration degree is to equip individuals with the skills necessary for senior level leadership in industry, government, and non-profit organizations. Program faculty are committed to implementing experiential learning as a pedagogical tool to enhance and improve student knowledge and retention. Through an advanced degree in business taught from a Christian worldview, we believe individuals will be better prepared to face the challenges of leading organizations in a rapidly changing global economy.

**Required Courses (BUSAD.MBA)**

- BUSN 510 - Evolution of Management Thought Credit Hours: 3
- BUSN 514 - Organizational Theory Credit Hours: 3
- BUSN 518 - Marketing Management Credit Hours: 3
- BUSN 520 - Business Modeling Credit Hours: 3
- BUSN 525 - Operations Management Credit Hours: 3
- BUSN 530 - Managerial Economics Credit Hours: 3
- BUSN 534 - Accounting for Managers Credit Hours: 3
- BUSN 538 - Financial Management Credit Hours: 3
- BUSN 540 - Legal and Ethical Issues in Business Credit Hours: 3
- BUSN 545 - Management of Information Systems Credit Hours: 3
- BUSN 580 - Experiential Management Credit Hours: 3
- BUSN 595 - Strategic Management Credit Hours: 3

**Elective Courses**

- BUSN 500 - Independent Research Credit Hours: 3

**Two-year Course Sequence**

**Year One**

**Fall**

- BUSN 510 - Evolution of Management Thought Credit Hours: 3
- BUSN 530 - Managerial Economics Credit Hours: 3

**Spring**

- BUSN 514 - Organizational Theory Credit Hours: 3
- BUSN 520 - Business Modeling Credit Hours: 3

**Summer**

- BUSN 518 - Marketing Management Credit Hours: 3
- BUSN 534 - Accounting for Managers Credit Hours: 3

**Year Two**

**Fall**

- BUSN 538 - Financial Management Credit Hours: 3
- BUSN 540 - Legal and Ethical Issues in Business Credit Hours: 3

**Spring**

- BUSN 525 - Operations Management Credit Hours: 3
- BUSN 545 - Management of Information Systems Credit Hours: 3

**Summer**

- BUSN 580 - Experiential Management Credit Hours: 3
- BUSN 595 - Strategic Management Credit Hours: 3

Total Credit Hours: 36

**Business**

BUSN 500 - Independent Research
BUSN 510 - Evolution of Management Thought
BUSN 514 - Organizational Theory
BUSN 518 - Marketing Management
BUSN 520 - Business Modeling
BUSN 525 - Operations Management
BUSN 530 - Managerial Economics
BUSN 534 - Accounting for Managers
BUSN 538 - Financial Management
BUSN 540 - Legal and Ethical Issues in Business
BUSN 545 - Management of Information Systems
BUSN 580 - Experiential Management
BUSN 595 - Strategic Management

## College of Arts and Sciences Graduate Studies in Counseling

J. Matthew Melton, Dean

### Graduate Studies in Counseling

J. Trevor Milliron, Graduate Program Director
Heather Quagliana, Holistic Child Development Program Chair
Kirstee Williams, Marriage and Family Therapy Program Director
Richard Albright, School Counseling Program Chair

Mission and Philosophy

The counseling faculty at Lee University affirms its commitment to counseling as an effective, viable means of assisting individuals and families in the prevention of problems and in coping effectively with personal, social and spiritual problems.

We believe that God exists, that He is the source of all truth and that He calls us into relationship with Himself and others. The theological paradigm which portrays human nature as created by God, sinfully altered by the fall and redeemed in Jesus Christ provides the foundation of our understanding of human nature. The primary purpose of all our counseling programs is to develop within the students knowledge, appreciation, understanding, ability and skills which will prepare them for responsible Christian service in a complex world.

The practice of counseling is based on theory and research information, an understanding of ethical practices and a set of professional and interpersonal skills. Exposure to conceptual frameworks, research findings and informed practice is the basic curriculum model employed. It is recognized that an interaction of these components is essential.

The counselor, regardless of his/her theoretical stance, functions as a change agent. Effective and positive change is brought about by assisting clients to examine and modify their behavior for more effective living and by assisting clients to cope with, adjust to or otherwise negotiate the environments affecting their psychosocial well-being. For optimal change to occur, the counselor must also be sensitive to the spiritual needs of the individual. We believe that the grace of God and the indwelling of the Holy Spirit are the ultimate experiences through which individuals can achieve wholeness and maturity.

The counseling faculty, while representing diverse views, is in agreement that individual beliefs and theoretical patterns must be fostered in graduate counseling students. Faculty members represent an array of models and information which they make available to students to help them clarify their own philosophical, theoretical and practical positions. Special emphasis is given to the enhancement of self-awareness and personal value clarification regarding such issues as the nature of humankind and the meaning of life. Students are continually encouraged in the process of maturation in the image of Christ. The opportunity to consider and refine a personal perspective on life is encouraged as an evolving aspect of individual development.

The counseling faculty is also dedicated to establishing a professional identity appropriate for students in each degree program. Specifically, we seek to encourage identification with the profession of counseling through active membership in organizations and divisions including the American Association of Marriage and Family Therapy, the Tennessee Association of Marriage and Family Therapy, the American School Counselor Association, and the Tennessee School Counselor Association.

Lee University identifies its public service region as being generally coterminous with the geographic scope of the denomination. While most students come from the United States, the student body typically consists of representatives from a broad range of socioeconomic backgrounds. Because of this geographic span, programs serve a racially, ethnically and culturally diverse student body. The institution has adopted the policy that no person in whatever relation with Lee University shall be subject to discrimination because of race, color, national origin, age, gender or disability.

### Master of Science in Holistic Child Development

The Holistic Child Development Program is designed to prepare a student for working in child development and advocacy organizations both domestically and internationally. Coursework emphasizes legal and ethical issues in working for non-profits and NGOs, utilizing community resources, and research-supported interventions.

**Master of Science in Marriage and Family Studies**

The Marriage and Family Studies Program is composed of a minimum of four semesters of approved graduate study. The typical full-time student will complete the program by following a 2-year track. A minimum of 36 semester hours is required. The program core provides educational preparation in human growth and development, human sexuality, systems theory, and research. This program is not intended for those seeking licensure. Rather, this is an ideal program for those wanting to work in administrative roles in family services agencies or in family ministries at a church. This program requires either a final comprehensive examination or a thesis. The thesis option is ideal for students considering doctoral work in family studies.

**Master of Science in Marriage and Family Therapy**

The Marriage and Family Therapy Program prepares professionals as broadly trained mental health professionals with a specialty in working with relationships. Graduates of the program are trained to work in a wide variety of settings including mental health centers, substance abuse centers, church counseling centers and private practice. Completion of the degree is the first stage toward licensure as a marriage and family therapist. All MFT students are required to complete 500 hours of direct clinical services, half of which will be working with couples and families. In addition, students are required to complete over 100 hours of supervision in the delivery of those services.

**Master of Science in School Counseling**

At the heart of the Master of Science program in School Counseling is the recognition of the inseparability of the school and the community and the role that counselors have in being advocates for all children and adolescents within these contexts. The program will lead students to develop skills in guiding and counseling children and adolescents, in facilitating team-building efforts, collaboration and coordination between teachers, parents, support personnel and community resources and in developing and implementing school guidance and counseling programs. Therefore, the purpose of the Master of Science program in School Counseling (PreK-12) is two-fold: (1) to provide a route to initial school counselor licensure and (2) to educate school counselors to become advocates and systems specialists who are capable of assessing, developing, implementing and sustaining programs for youth PreK- 12 from diverse backgrounds.

Students who successfully complete the degree program and meet all standardized test requirements and other conditions set by the state are eligible for school counselor licensure in grades PreK-12 (Praxis II - School Counselor Exam) and for certification by the National Board for Certified Counselors (NBCC) Licensed Professional Counselor Exam.

The Master of Science program in School Counseling would benefit students with undergraduate degrees in psychology, sociology, human development or teacher education that are seeking to become a licensed school counselor in the PreK-12 school setting. Students entering the program may often be mature students embarking on a career change or those who begin immediately upon completion of the undergraduate degree. Applicants must have earned a baccalaureate degree. The program offered by the Department of Behavioral and Social Sciences includes integrated academic and field-based experiences that provide the knowledge base and develop the skills, abilities and understanding needed for success as a school counselor in an elementary or secondary school environment. The curriculum is designed to equip graduates to assume roles as professional counselors who will emerge as leaders in the field of school counseling.

**Program Goals**

Counseling programs at Lee University are based upon the following goals, which reflect both programmatic and individual needs:

To provide a curriculum which contains an appropriate balance between both didactic and experiential learning.

To provide a curriculum which reflects faculty expertise and competencies, students' needs for credentialing and the community's needs for well trained professionals.

To provide students with the opportunity to test out their newly acquired skills in a structured, supervised environment.

To provide a comprehensive program which is open to change and revision based upon the changing needs of students, faculty, the institution and society.

To provide a comprehensive program that enables students to gain knowledge and experience that will enhance their identity as a professional.

To provide a program that teaches the theory and practice of counseling in conjunction with application of Christian principles and values.

To provide a learning environment which is sensitive to the person and work of the Holy Spirit.

**Admissions Policies**

**Procedures**

Application materials for any of our degree programs may be obtained from the graduate admissions coordinator.

Applications will not be acted upon until all required documents have been received (including transcripts, letters of recommendation, and entrance exam scores). In order to allow time for the university and the program admissions committee to process the applications, it is advisable to have applications completed by the following dates:

April 1 for Fall matriculation
November 1 for Spring matriculation

**Requirements**
Applicants who are granted regular admission must meet minimum requirements. Among those elements of the total evaluation process are the following:

- A bachelor's degree from a regionally accredited college or university.
- An undergraduate cumulative grade point average (GPA) of 3.0 or above on a 4 point scale (highly recommended).
- A cumulative GPA of 3.0 or above on a 4 point scale for any graduate work completed.
- No specific undergraduate major is essential for admission. Applicants are encouraged to have undergraduate credit in subjects that embrace human development, sociology, psychology and statistics. Applicants without adequate preparation may be accepted upon the condition that they register for additional courses deemed necessary by the admissions committee.
- Scores on the *Graduate Record Examination* (GRE Institutional Code: 1401) OR the *Miller Analogies Test* (MAT Institutional Code: 2540) must be provided. Scores must be no more than five years old. The GRE Advanced tests and Subject tests are not required. For regular admission, scores should be in the 50th percentile or higher. NOTE: Individuals who have completed a graduate degree at an accredited college or university are not required to submit GRE/MAT test scores. Also, test scores are waived for students with an undergraduate GPA of 3.0 or above from a regionally accredited college or university.

Each applicant must submit the following:

- Completed Lee University Graduate Studies online application (www.applytolee.com).
- $25 application fee (non-refundable).
- Official transcripts from all colleges and universities attended.
- Scores from the *Graduate Record Examination* (GRE Institutional Code: 1401)
  OR
  Scores from the *Miller Analogies Test* (MAT Institutional Code: 2540) if required
- Three recommendation forms, two of which must be from former professors familiar with your work (recommendation forms are included in the application packet).
- Autobiographical information (guidelines are included in the application packet).

- Personal interview for those who are finalists in the application process (phone interviews may be conducted in cases where face-to-face interviews are impossible).
- MMR Immunization Verification (if born after January 1, 1957). The Certificate of Immunization form (leeuniversity.edu/uploadedFiles/Content/health-clinic/ImmunizationForms.pdf) must be completed and signed by a licensed health care provider and returned to the Lee University Health Clinic prior to registration.
- Proof of Chicken Pox Immunity (Required for all **full-time** students born after 1979).

**International Students**
The university is authorized under federal law to enroll non-immigrant alien students on an F-1 visa. International applicants are expected to apply well in advance of their projected beginning date. All academic records and other credentials must be accompanied by an official English translation. If transfer credit from an institution outside the United States is desired, an evaluation from World Education Services (WES) must be submitted. [Refer to the "Transfer Credit" section under *Graduate Academic Policies* for additional information.]

In addition to general admissions requirements, international students must supply the following:

1. All applicants who are not native speakers of English and who will be attending the university on a student visa, and who are not graduates of an American college or university, are required to take the Test of English as a Foreign Language (TOEFL). Information on this test can be attained by writing to TOEFL Educational Testing Service; Princeton, New Jersey, 08540, U.S.A. (or go to www.toefl.org). All test scores should be sent directly from the testing agency to Lee University (Lee University Code: 1401). To be admitted to Lee University graduate studies without English remediation, a minimum TOEFL score of **61** (iBT) is required. Remediation requirements are determined by the Director.
2. Financial Statement: An applicant on an F-1 student visa must supply, on the form provided by the university, sufficient evidence of financial support for the applicant and all members of his/her family who will accompany the applicant to Lee. This requires that the applicant certify that his/her intent is to attend full time and that no employment will be required.

All of the above credentials must be received and approved before a SEVIS Form I-20 can be issued to the applicant. More information can be found in the Graduate International Student Booklet.

**Hours Required**
A minimum of 36 semester hours is required to complete the Master of Science degree in Holistic Child Development.
A minimum of 36 semester hours is required to complete the Master of Science degree in Marriage and Family Studies.
A minimum of 60 semester hours is required to complete the Master of Science degree in Marriage and Family Therapy.
A minimum of 48 semester hours is required to complete the Master of Science degree in School Counseling.

**Transfer Credit**
A maximum of six semester hours of credit may be transferred into the program. Approval for the substitution of required course work is made on an individual basis in consultation with the student's advisor and the Program Director.

**Non-Degree Status**
Students desiring to take courses without full admission status in our program may choose one of the following options. With any category of non-degree status, students will be required to complete a non-degree status application and submit official transcripts from all colleges and universities attended. If at any time non-degree students wish to pursue one of the Master of Science programs, full admission status will be required including a separate application and all other full admission status requirements. Completion of course work under non-degree status does not guarantee that students will be granted full admission status.

A maximum of six semester hours may be taken at the applicant's risk as an unclassified student. Enrollment will be limited to specific entry-level courses. Courses must be approved by the Director of Graduate Studies in Counseling. Professionals who hold a master's degree in counseling or a closely related field but do not satisfy state requirements for licensure may take a maximum of six courses with non-degree status through one of the Counseling programs.

**Admission with Deficiencies**
Students may be admitted into the program with deficiencies if they lack appropriate course work in their undergraduate programs. Deficiencies should be completed during the first year of study. Credits taken to make up deficiencies do not count toward the 60 hour credit requirement.

**Full-time vs. Part-time**
Although it would be the faculty's preference, students need not always take a full-time course load. However, degree requirements must be completed within 6 years of matriculation.

Once students are admitted they are expected to maintain continuous enrollment (a minimum of three hours during both the fall and spring semester), and make satisfactory progress toward their degree. If a student has not maintained continuous enrollment, he or she must go through the re-entry process and contact the Program Director at least ten weeks prior to the semester in which he or she wishes to re-enter. The admissions committee can:

1. Grant re-entry without conditions.
2. Grant re-entry conditionally.
3. Deny re-entry.

Generally, if the student is making satisfactory progress toward a degree, re-entry will be approved without conditions. However, evidence of delayed progress without reasonable grounds (e.g. multiple requests for re-entry, several semesters not registered) may result in option (2) or (3) above. Students who anticipate discontinuities in registration should inform their advisor in writing.

**Completion Requirements for Degrees in the Graduate Programs in Counseling**
1. A maximum of six (6) hours of transfer work from an accredited institution and approved by the Director of the Graduate Programs in Counseling may be counted toward the graduate degree.
2. Candidates must maintain a minimum 3.0 GPA.
3. Grades below a "C" are unacceptable and may be grounds for dismissal from the program.
4. No more than two "C's" are acceptable. The candidate will be dismissed from the program with a third "C" or below.
5. Candidates must apply for graduation in accordance with the university's published policy.
6. Students must complete the program within six (6) calendar years from the completion of the first course.

**Ethical Standards**
The program endorses and abides by ethical standards of service delivery and research established by the American Association for Marriage and Family Therapists and American School Counseling Association, Lee University and the State of Tennessee. In accordance with these ethical standards, master level students are not permitted to engage in the independent practice of counseling. Information on professional ethics is distributed to and reviewed with each incoming class on an annual basis and reiterated in counseling courses and seminars.

**The Counseling Graduate Committees**
It is the responsibility of each Counseling Graduate Committee to give administrative oversight to the specific graduate program. The committees consider and recommend curricular changes to the Graduate Council, approve all program policies, assess effectiveness of the graduate program, serve as the Admissions Committee, review candidacy, and approve applicants for graduation.

**Master of Science**

**Master of Science, Holistic Child Development (HSDEV.MS)**

**Program Objectives**
1. Understand the stages of human growth and development in childhood, adolescence, young adulthood, middle adulthood, and late adulthood.

2. Apply theological and psychosocial methods for an appropriate treatment of children and adolescents.
3. Demonstrate sensitivity to, and an appreciation of, the spiritual needs of individuals.
4. Recognize the social, economic, political, and cultural factors that affect the situation of children and adolescents.
5. Engage in research and investigation concerning children and adolescents.
6. Understand the state and national laws and policies of the rights of children.
7. Examine international legislation concerning the protection of children and adolescents.
8. Demonstrate an understanding of the issues and concerns surrounding the integration of Christian faith and the ministry and service to children and adolescents.

**Program of Study**

The Holistic Child Development Program is designed to prepare a student for working in child development and advocacy organizations both domestically and internationally. Coursework emphasizes legal and ethical issues in working for non-profits and NGOs, utilizing community resources, and research-supported interventions. The program is composed of a minimum of three semesters of approved graduate study. A minimum of 36 semester hours is required. This degree program is offered at both our Cleveland, Tennessee campus as well as on the campus of SEMISUD in Quito, Ecuador.

**Practical Experiences**

As this degree program is primarily for students interested in working for international developmental and advocacy organizations, the practical experiences for the typical student are conceptualized as post-degree, although it is possible to earn elective credit for local internship experiences. With the help of their faculty mentors, students are encouraged to plan post-degree experiences with established international organizations that can provide appropriate guidance and supervision when first working with new populations and settings.

**Thesis**

If all coursework for the M.S. in Holistic Child Development is completed with a cumulative GPA of 3.0 or higher, but the thesis is not yet completed, students will enroll in GRAD-591 and will be charged a graduate supervision fee equivalent to 1-hour of graduate student tuition for each fall and/or spring semester in which a continuation is required (Enrollment in this course will not be required over a summer semester unless collaborative work between the supervising professor and student is planned).

**Specialty**

- COUN 512 - Research Methods Credit Hours: 3
- COUN 516 - Human Growth and Development Credit Hours: 3
- COUN 521 - Community Interventions Credit Hours: 3
- COUN 522 - Non-Profit Project Design and Evaluation Credit Hours: 3
- COUN 558 - Cultural Contexts in Clinical Practice Credit Hours: 3
- COUN 561 - Counseling Children and Adolescents: Developmental Issues and Interventions Credit Hours: 3
- COUN 569 - Play Therapy and Child Trauma Credit Hours: 3
- COUN 599 - Thesis/Portfolio Seminar Credit Hours: 1 (Must complete COUN 599 three times)

Subtotal Required Courses - Total Hours: 24

**Electives**

(Select at least twelve hours from the courses listed below or other courses as approved by the director)

- COUN 563 - Human Sexuality Credit Hours: 3
- COUN 569 - Play Therapy and Child Trauma Credit Hours: 3
- MAFT 511 - Introduction to Family Studies Credit Hours: 3

- MAFT 522 - Traditional and Systemic Therapies Credit Hours: 3
- MAFT 541 - Family Stress and Resilience Credit Hours: 3
- MAFT 552 - Couple Therapy Credit Hours: 3
- MYFM 554 - Theological Issues in Youth and Family Ministry Credit Hours: 3

Subtotal Electives - Total Hours: 12

Total Hours in Program: 36

**Typical One-Year Curriculum**

**Year One**

**Fall**
- COUN 521 - Community Interventions Credit Hours: 3
- COUN 522 - Non-Profit Project Design and Evaluation Credit Hours: 3
- COUN 561 - Counseling Children and Adolescents: Developmental Issues and Interventions Credit Hours: 3
- COUN 599 - Thesis/Portfolio Seminar Credit Hours: 1
  Elective-Credit Hours: 3

**Spring**
- COUN 516 - Human Growth and Development Credit Hours: 3
- COUN 569 - Play Therapy and Child Trauma Credit Hours: 3
- COUN 599 - Thesis/Portfolio Seminar Credit Hours: 1
  Elective-Credit Hours: 3
  Elective-Credit Hours: 3

**Summer**
- COUN 512 - Research Methods Credit Hours: 3
- COUN 558 - Cultural Contexts in Clinical Practice Credit Hours: 3
- COUN 599 - Thesis/Portfolio Seminar Credit Hours: 1
  Elective-Credit Hours: 3

**Master of Science, Marriage and Family Studies (MAFAM.MS)**

**Program Objectives**
At the end of the master's program, the graduate should have acquired the necessary advanced skills, knowledge, and experience to:

1. Administer programs designed to provide support to families in a wide variety of community service settings.
2. Collect data about individuals, couples and families through the use of interviews, case histories, psychometric instruments, observational techniques and relational methods.
3. Demonstrate knowledge of human development across the lifespan.
4. Effectively communicate with diverse cultural groups.
5. Demonstrate an understanding of special needs populations (e.g., persons in poverty, physical abuse victims, substance abusers, and juvenile offenders).
6. Interpret and evaluate research data.
7. Demonstrate a sensitivity to, and an appreciation of, the spiritual needs of individuals, couples, and families.

**Program of Study**
The program is composed of a minimum of four semesters of approved graduate study. The typical full-time student will complete the program by following a 2-year track. A minimum of 36 semester hours is required. The program core provides

educational preparation in human growth and development, human sexuality, systems theory, and research. This program is not intended for those seeking licensure. Rather, this is an ideal program for those wanting to work in administrative roles in family service agencies or in family ministries at a church. This program requires either a final comprehensive exam or a thesis. The thesis option is ideal for students considering doctoral work in family studies. This degree program is offered at both our Cleveland, Tennessee campus as well as on the campus of ETS in Kniebis, Germany.

**Specialty**

- MAFT 511 - Introduction to Family Studies Credit Hours: 3
- MAFT 514 - Psychopathology Credit Hours: 3
- MAFT 516 - Christian Perspectives in the Helping Professions Credit Hours: 3
- MAFT 523 - Human Growth and Development Credit Hours: 3
- MAFT 531 - Systems Theory Credit Hours: 3
- MAFT 533 - Human Sexuality Credit Hours: 3
- MAFT 541 - Family Stress and Resilience Credit Hours: 3
- MAFT 543 - Personality Theory Credit Hours: 3
- MAFT 555 - Research Methods in Relationship Science Credit Hours: 3
- MAFT 547 - Cultural Contexts in Clinical Practice Credit Hours: 3

Subtotal Required Courses - Total Hours: 30

**Electives**
(Select at least six hours from the courses listed below or other courses as approved by the director)

- MAFT 510 - Ethical, Legal and Professional Issues in Family Therapy Credit Hours: 3
- MAFT 522 - Traditional and Systemic Therapies Credit Hours: 3
- MAFT 529 - Play Therapy and Child Trauma Credit Hours: 3
- COUN 520 - Counseling Theories and Techniques Credit Hours: 3
- COUN 521 - Community Interventions Credit Hours: 3
- COUN 522 - Non-Profit Project Design and Evaluation Credit Hours: 3
- COUN 550 - Group Process and Practice Credit Hours: 3
- COUN 554 - Measurement and Appraisal in Counseling Credit Hours: 3
- COUN 561 - Counseling Children and Adolescents: Developmental Issues and Interventions Credit Hours: 3
- COUN 562 - Lifestyle and Career Development Credit Hours: 3

Subtotal Electives - Total Hours: 6

Additional Requirements - Total Hours: 0
MAFAM Comprehensive Examination or Thesis

Total Hours in Program: 36

**Typical Two-Year Curriculum**

**Year One**

**Fall**

- MAFT 511 - Introduction to Family Studies Credit Hours: 3
- MAFT 514 - Psychopathology Credit Hours: 3
- MAFT 541 - Family Stress and Resilience Credit Hours: 3

**Spring**

- MAFT 523 - Human Growth and Development Credit Hours: 3
- MAFT 555 - Research Methods in Relationship Science Credit Hours: 3
- Elective-Credit Hour: 3

**Summer**

- MAFT 531 - Systems Theory Credit Hours: 3
- MAFT 533 - Human Sexuality Credit Hours: 3
- Elective-Credit Hours: 3

**Year Two**

**Fall**

- MAFT 516 - Christian Perspectives in the Helping Professions Credit Hours: 3
- MAFT 543 - Personality Theory Credit Hours: 3
- MAFT 547 - Cultural Contexts in Clinical Practice Credit Hours: 3

**Master of Science, Marriage and Family Therapy (MAFTS.MS)**

**Program Objectives**

At the end of the master's program, the graduates should have acquired the necessary advanced skills, knowledge, and experience to:

1. **Knowledge:** Successfully pass licensure exams for practice as marriage and family therapists.
2. **Skills:** Successfully obtain employment working as marriage and family therapists.
3. **Diversity:** Demonstrate clinical competency in their work with diverse clients and show attitudes of openness and respect.
4. **Identity:** Obtain licensure as marriage and family therapists and become clinical fellows of AAMFT.
5. **Stance:** Work using an approach to conceptualization, diagnosis, and treatment that is relational, systemic, and contextual

**Program of Study**

The program is composed of a minimum of five semesters of approved graduate study. The typical student will complete the program by following either a 2 year track (full-time, 5 to 6 semesters) or 3 year track (part-time, 8 semesters). A minimum of 60 semester hours is required. The program core provides educational preparation in ethical and legal issues, human growth and development, human sexuality, systems theory, diagnosis and treatment of mental illness, family therapy, couple therapy, assessment, and research. The clinical portion of the program provides supervised counseling experience working in the community with culturally diverse clients.

Many faculty members are practitioners who bring real world experience into the classroom. Faculty members are selected to teach courses according to their expertise and emphasis is placed on practical application of concepts and theory.

**Clinical Experiences**

Clinical experiences are an integral part of a degree in counseling at Lee University. The counseling practicum and internship placements provide an opportunity to practice skills and to utilize acquired knowledge in real life situations. Fieldwork activity follows a developmental model consisting of a sequence of training experiences of increasing complexity and responsibility. Each level of training is designed to accommodate the student's particular level of professional development.

**Practicum/Internship**

The practicum and internships refer to the experience of working with clients within the setting of a formal course, under direct supervision of a faculty member. Students are required to complete a minimum of 500 hours direct client services,

250 of which must be with couples and families. In addition, each student is required to receive 100 hours of supervision from an AAMFT Approved Supervisor or an AAMFT Supervisor Candidate.

**Liability Insurance**
Students are required to obtain liability insurance through the graduate office prior to beginning field experiences.

**Background Check**
All students are required to obtain a background check through the Tennessee Bureau of Investigation prior to beginning classes. Applications must be obtained through the graduate office. Prior background checks may not be valid due to the age of the previous report and the level completed.

**Specialty**
- MAFT 510 - Ethical, Legal and Professional Issues in Family Therapy Credit Hours: 3
- MAFT 511 - Introduction to Family Studies Credit Hours: 3
- MAFT 514 - Psychopathology Credit Hours: 3
- MAFT 516 - Christian Perspectives in the Helping Professions Credit Hours: 3
- MAFT 522 - Traditional and Systemic Therapies Credit Hours: 3
- MAFT 523 - Human Growth and Development Credit Hours: 3
- MAFT 524 - Clinical Assessment, Diagnosis and Treatment Planning Credit Hours: 3
- MAFT 529 - Play Therapy and Child Trauma Credit Hours: 3
- MAFT 531 - Systems Theory Credit Hours: 3
- MAFT 532 - Postmodern and Socio-cultural Therapies Credit Hours: 3
- MAFT 533 - Human Sexuality Credit Hours: 3
- MAFT 541 - Family Stress and Resilience Credit Hours: 3
- MAFT 543 - Personality Theory Credit Hours: 3
- MAFT 547 - Cultural Contexts in Clinical Practice Credit Hours: 3
- MAFT 552 - Couple Therapy Credit Hours: 3
- MAFT 555 - Research Methods in Relationship Science Credit Hours: 3
- MAFT 559 - Emotionally Focused Couple Therapy Credit Hours: 3

Subtotal Required Courses - Total Hours: 51

**Clinical Experience**
- MAFT 538 - MAFT Practicum Credit Hours: 3
- MAFT 548 - MAFT Internship Credit Hours: 3
  (Must take MAFT-548 a minimum of two times)

**Additional Requirements**
- AAMFT Conference Attendance
- MAFT Comprehensive Examination
- Final Project

Total Hours in Program: 60

**Typical Two-Year Curriculum**

**Year One**

**Fall**
- MAFT 510 - Ethical, Legal and Professional Issues in Family Therapy Credit Hours: 3
- MAFT 514 - Psychopathology Credit Hours: 3

- MAFT 511 - Introduction to Family Studies Credit Hours: 3
- MAFT 541 - Family Stress and Resilience Credit Hours: 3

**Spring**
- MAFT 522 - Traditional and Systemic Therapies Credit Hours: 3
- MAFT 523 - Human Growth and Development Credit Hours: 3
- MAFT 524 - Clinical Assessment, Diagnosis and Treatment Planning Credit Hours: 3
- MAFT 529 - Play Therapy and Child Trauma Credit Hours: 3

**Summer**
- MAFT 531 - Systems Theory Credit Hours: 3
- MAFT 532 - Postmodern and Socio-cultural Therapies Credit Hours: 3
- MAFT 533 - Human Sexuality Credit Hours: 3
- MAFT 538 - MAFT Practicum Credit Hours: 3

**Year Two**

**Fall**
- MAFT 516 - Christian Perspectives in the Helping Professions Credit Hours: 3
- MAFT 543 - Personality Theory Credit Hours: 3
- MAFT 547 - Cultural Contexts in Clinical Practice Credit Hours: 3
- MAFT 548 - MAFT Internship Credit Hours: 3

**Spring**
- MAFT 548 - MAFT Internship Credit Hours: 3
- MAFT 552 - Couple Therapy Credit Hours: 3
- MAFT 555 - Research Methods in Relationship Science Credit Hours: 3
- MAFT 559 - Emotionally Focused Couple Therapy Credit Hours: 3

**Typical Three-Year Curriculum**

**Year One**

**Fall**
- MAFT 510 - Ethical, Legal and Professional Issues in Family Therapy Credit Hours: 3
- MAFT 511 - Introduction to Family Studies Credit Hours: 3
- MAFT 514 - Psychopathology Credit Hours: 3

**Spring**
- MAFT 522 - Traditional and Systemic Therapies Credit Hours: 3
- MAFT 523 - Human Growth and Development Credit Hours: 3
- MAFT 524 - Clinical Assessment, Diagnosis and Treatment Planning Credit Hours: 3

**Summer**
- MAFT 531 - Systems Theory Credit Hours: 3
- MAFT 532 - Postmodern and Socio-cultural Therapies Credit Hours: 3

**Year Two**

**Fall**
- MAFT 541 - Family Stress and Resilience Credit Hours: 3

- MAFT 543 - Personality Theory Credit Hours: 3

**Spring**

- MAFT 529 - Play Therapy and Child Trauma Credit Hours: 3
- MAFT 552 - Couple Therapy Credit Hours: 3
- MAFT 555 - Research Methods in Relationship Science Credit Hours: 3

**Summer**

- MAFT 533 - Human Sexuality Credit Hours: 3
- MAFT 538 - MAFT Practicum Credit Hours: 3

**Year Three**

**Fall**

- MAFT 516 - Christian Perspectives in the Helping Professions Credit Hours: 3
- MAFT 547 - Cultural Contexts in Clinical Practice Credit Hours: 3
- MAFT 548 - MAFT Internship Credit Hours: 3

**Spring**

- MAFT 548 - MAFT Internship Credit Hours: 3
- MAFT 559 - Emotionally Focused Couple Therapy Credit Hours: 3

**Master of Science, School Counseling (SHCSL.MS)**

**Program Objectives**

One of the main tasks of the school counselor is to integrate the school counseling program into the total school curriculum, by systematically providing knowledge and skills to assist PreK-12 students in maximizing their academic, career and personal/social development. The Tennessee State Department of Education has established standards and goals for school counselor preparation programs. Therefore, based on licensure standards set by the Tennessee State Department of Education, the M.S. in School Counseling degree program at Lee University will provide the prospective candidate with the knowledge and skills to develop the following outcomes:

1. An understanding of the nature and needs of students in grade levels PreK-12 as well as the ability to apply knowledge from the area of human growth and development and learning theories; to identify learning problems; and to assist teachers and parents in responding to counseling and guidance interventions with students.
2. An understanding of the process of social and cultural change with respect to various racial, gender and ethnic groups, knowledge of differing cultural and lifestyle patterns, and the ability to develop plans and programs to prevent person and substance abuse, discrimination, and dropping out of school.
3. An understanding of the philosophical basis underlying the helping process and the ability to facilitate student growth and development through both counseling and consulting activities, including contributing to the development and implementation of the individualized educational programs (IEPs) for students with special needs.
4. The ability to lead large and small group counseling and guidance activities related to personal and interpersonal growth, self-help and problem solving, and career development.
5. An understanding of changes in society and technology and the influence of changes on work and learning as well as the ability to develop and implement a comprehensive career development program.
6. The ability to assist in curriculum advisement and career counseling using a variety of materials, strategies, and technologies.
7. An understanding of appropriate tests and other assessments to assist students and their parents in making effective educational, social and career decisions as well as the ability to use group administered educational and psychological measurement and appraisal instruments.
8. An understanding of research and research design as well as the ability to conduct research and evaluation projects related to the outcomes of counseling and guidance services.

9. The ability to plan, manage and evaluate a comprehensive PreK-12 program of guidance and counseling services.
10. An understanding of the ethical and legal standards of guidance and school counseling professionals.
11. The ability to work with teachers, school social workers, school psychologists and family resource center staff in meeting student needs.
12. The ability to inform students, teachers, parents and the community about the purposes and activities of the school guidance and counseling program.
13. The ability to work with parents and conduct parent education activities.
14. The ability to use community resources and referral processes and develop effective partnership arrangements with community agencies.
15. Establish a professional identity as a School Counselor.

**Program of Study**

The Master of Science in School Counseling (PreK-12) prepares individuals to work as school counselors. Requirements lead directly to licensure as a School Counselor by meeting all of the requirements of the Tennessee State Department of Education. The requirements for this track include a 48-semester hour curriculum that includes a full year placement in a school setting. This curriculum includes 48 semester hours of required courses. The program is composed of a minimum of four semesters of approved graduate study. The typical full-time student will complete the program in approximately two full years.

The program core will provide educational preparation in school guidance and counseling programs, human growth and development, social and cultural foundations of counseling, cross-cultural issues in counseling, a Christian perspective on psychology, helping relationships, group work, career and lifestyle development, appraisal, research and professional issues. The program core will also provide supervised counseling experience working in schools with culturally diverse students in grades PreK-12. The program furnishes additional training in family systems, human sexuality, crisis intervention and collaboration.

**Clinical Experiences**

Clinical experiences in a school setting are an integral part of a degree in school counseling at Lee University. The counseling practicum and internship placements provide an opportunity to practice skills and to utilize acquired knowledge in both elementary and secondary school settings. Fieldwork activity follows a developmental model consisting of a sequence of training experiences of increasing complexity and responsibility. Each level of training is designed to accommodate the student's particular level of professional development.

**Practicum**

Practicum refers to the experience of working with students and teachers within the setting of a formal course, under direct supervision of a faculty member. Students are required to complete a minimum of 100 hours of practicum prior to entering an internship. A minimum of 40 clock hours must be in direct contact with clients. The remaining hours can be indirect in nature, i.e., the student may participate in role-playing, observe counseling sessions, review taped sessions, and so on.

**Internship**

Internship refers to a formalized arrangement by which the student is assigned to a school in order to gain experience in the many facets of the role of a school counselor, including but not limited to direct services to clients. The internship experience includes two separate placements: (1) an elementary school and (2) a secondary school. Students are required to complete a minimum of 600 clock hours of internship. A minimum of 240 clock hours must be in direct contact with clients. The remaining hours can be used to provide the student with opportunities for a variety of professional activities in addition to direct service (e.g., record keeping, supervision, information and referral, in-service and staff meetings, IEP meetings and consultation, etc.).

**Liability Insurance**

Students are required to obtain liability insurance through the graduate office prior to beginning field experiences.

**Background Check**
All students are required to obtain a background check through the Tennessee Bureau of Investigation prior to beginning classes. Applications must be obtained through the graduate office. Prior background checks may not be valid due to the age of the previous report and the level completed.

**Specialty**
- COUN 501 - Orientation to Public Schools: Field Experience Credit Hours: 1
- COUN 502 - School Counseling Programs: Principles & Administration Credit Hours: 3
- COUN 512 - Research Methods Credit Hours: 3
- COUN 516 - Human Growth and Development Credit Hours: 3
- COUN 520 - Counseling Theories and Techniques Credit Hours: 3
- COUN 550 - Group Process and Practice Credit Hours: 3
- COUN 554 - Measurement and Appraisal in Counseling Credit Hours: 3
- COUN 556 - Professional Issues Credit Hours: 0
- COUN 558 - Cultural Contexts in Clinical Practice Credit Hours: 3
- COUN 561 - Counseling Children and Adolescents: Developmental Issues and Interventions Credit Hours: 3
- COUN 562 - Lifestyle and Career Development Credit Hours: 3
- COUN 592 - Seminar in Guidance & Counseling Credit Hours: 2
- EDUC 565 - Introduction to School Law Credit Hours: 3
- SPED 590 - Policies and Procedures in Special Education Credit Hours: 2
  *Plus one hour elective*
  or
- EDUC 562 - Inclusion and Diversity in the Classroom Credit Hours: 3
- EDUC 502 - Philosophy & Worldview in Education Credit Hours: 3
  or
- EDUC 570 - Current Issues and Strategies in Education Credit Hours: 3

**Clinical Experience**
- COUN 546 - Practicum in School Counseling Credit Hours: 3
- COUN 570 - School Counseling Internship I Credit Hours: 3
- COUN 588 - School Counseling Internship II Credit Hours: 3

Subtotal Required Courses - Total Hours: 48

**Additional Requirements - Total Hours: 0**
- Praxis II – School Counselor Exam (0)
- Oral Examination (0)

Total Hours in Program: 48

**Typical Two-Year Curriculum**
Several configurations or sequences for completing required course work are possible. There are a variety of considerations and restrictions that limit the flexibility of these options and demand close attention when developing a program of study. Several of the more important factors to consider are the prerequisites or co-requisites of each course, the availability of a given course in a specific semester, individual interests, and ability and desire to enroll during the summer.
The following sequence is a possible program of study. This sequence is not required, but is simply an example. Several assumptions underlie this program: (1) the desire to complete in five semesters and (2) no transfer work being applied.

**Year One**

**Fall**

- COUN 501 - Orientation to Public Schools: Field Experience Credit Hours: 1
- COUN 502 - School Counseling Programs: Principles & Administration Credit Hours: 3
- COUN 550 - Group Process and Practice Credit Hours: 3
- EDUC 502 - Philosophy & Worldview in Education Credit Hours: 3
  or
- EDUC 570 - Current Issues and Strategies in Education Credit Hours: 3

**Spring**

- COUN 520 - Counseling Theories and Techniques Credit Hours: 3
- COUN 546 - Practicum in School Counseling Credit Hours: 3
- EDUC 565 - Introduction to School Law Credit Hours: 3

**Summer**

- COUN 512 - Research Methods Credit Hours: 3
- COUN 554 - Measurement and Appraisal in Counseling Credit Hours: 3
- COUN 558 - Cultural Contexts in Clinical Practice Credit Hours: 3
- EDUC 562 - Inclusion and Diversity in the Classroom Credit Hours: 3
  or
- SPED 590 - Policies and Procedures in Special Education Credit Hours: 2

**Year Two**

**Fall**

- COUN 561 - Counseling Children and Adolescents: Developmental Issues and Interventions Credit Hours: 3
- COUN 562 - Lifestyle and Career Development Credit Hours: 3
- COUN 570 - School Counseling Internship I Credit Hours: 3

**Spring**

- COUN 516 - Human Growth and Development Credit Hours: 3
- COUN 588 - School Counseling Internship II Credit Hours: 3
- COUN 592 - Seminar in Guidance & Counseling Credit Hours: 2

**Counseling**

COUN 501 - Orientation to Public Schools: Field Experience
COUN 502 - School Counseling Programs: Principles & Administration
COUN 512 - Research Methods
COUN 514 - College Student Development
COUN 516 - Human Growth and Development
COUN 520 - Counseling Theories and Techniques
COUN 521 - Community Interventions
COUN 522 - Non-Profit Project Design and Evaluation
COUN 524 - Psychopathology
COUN 546 - Practicum in School Counseling
COUN 548 - Practicum in Counseling
COUN 550 - Group Process and Practice
COUN 554 - Measurement and Appraisal in Counseling
COUN 556 - Professional Issues
COUN 558 - Cultural Contexts in Clinical Practice
COUN 560 - Anthropology of Childhood

COUN 561 - Counseling Children and Adolescents: Developmental Issues and Interventions
COUN 562 - Lifestyle and Career Development
COUN 563 - Human Sexuality
COUN 569 - Play Therapy and Child Trauma
COUN 570 - School Counseling Internship I
COUN 573 - Introduction to Addiction Counseling and Treatment
COUN 581 - Clinical Psychopharmacology
COUN 587 - Special Topics in Counseling
COUN 588 - School Counseling Internship II
COUN 589 - Special Topics in Counseling
COUN 591 - Special Topics in Counseling
COUN 592 - Seminar in Guidance & Counseling
COUN 593 - Directed Research
COUN 595 - Directed Research
COUN 597 - Directed Research
COUN 599 - Thesis/Portfolio Seminar
MAFT 510 - Ethical, Legal and Professional Issues in Family Therapy
MAFT 511 - Introduction to Family Studies
MAFT 514 - Psychopathology
MAFT 516 - Christian Perspectives in the Helping Professions
MAFT 522 - Traditional and Systemic Therapies
MAFT 523 - Human Growth and Development
MAFT 524 - Clinical Assessment, Diagnosis and Treatment Planning
MAFT 529 - Play Therapy and Child Trauma
MAFT 531 - Systems Theory
MAFT 532 - Postmodern and Socio-cultural Therapies
MAFT 533 - Human Sexuality
MAFT 538 - MAFT Practicum
MAFT 541 - Family Stress and Resilience
MAFT 543 - Personality Theory
MAFT 547 - Cultural Contexts in Clinical Practice
MAFT 548 - MAFT Internship
MAFT 552 - Couple Therapy
MAFT 555 - Research Methods in Relationship Science
MAFT 556 - Professional Issues
MAFT 559 - Emotionally Focused Couple Therapy

# Helen DeVos College of Education Graduate Studies

William E. Estes, Dean

**Graduate Studies in Education**
William A. Kamm, Graduate Program Director

**Master of Education in Curriculum & Instruction, Special Education, or Educational Leadership (M.Ed.)**
The purpose of this program is to provide post-baccalaureate study for persons preparing for careers in professional education and for those teachers and school administrators who want to refine their professional skills. Specifically, the degree will:

1. Provide advanced preparation, theory, integration of faith and learning, and practical application.
2. Encourage candidates to solve professional problems by independent investigation through study and research.
3. Further develop the professional competencies attained in undergraduate programs.

For those school personnel who have a need for further professional training but who may not be interested in pursuing a graduate degree, this program of study may provide in-service educational opportunities.

**Master of Arts in Teaching (M.A.T.)**
The purpose of this program in Elementary, Secondary, or Special Education is to provide a route to initial teacher licensure with graduate work leading to a master's degree. Students who successfully complete the degree program and meet all standardized test requirements will be eligible for licensure by the Tennessee Department of Education.

**Master of Science in Higher Education Administration (MSHEA.MS)**
The purpose of this program is to prepare individuals for careers in the college and university setting. With attention given to student development, assessment, learning communities, financial and legal issues, students are exposed to most sectors of a modern higher education institution. This degree culminates with an internship.

**Educational Specialist (Ed.S.)**
The Lee University Educational Specialist Degree with a concentration in either Curriculum and Instruction or Educational Leadership is a post master's degree level program of study. The purpose of the program is to equip successful educators with the tools, knowledge and understanding necessary to provide innovative classroom instruction to the schools and school systems of the twenty-first century. This program is intended to serve three related purposes:

1. To provide professional educators with an opportunity to develop specialized expertise and best practice skills in the area of classroom teaching or educational leadership.
2. To provide those professional educators who desire it, a bridge from their master's level work to doctoral level study in the areas of educational administration or curriculum and instruction.
3. To provide a career path for classroom teachers to pursue the highest professional ranking in the profession: National Board Certification. Consequently, the Educational Specialist in Curriculum and Instruction will be organized around the five core propositions of the National Board for Professional Teaching Standards. These standards are intended to produce professional educators who:
   - Are committed to students and their learning.
   - Know the subjects they teach and how to teach those subjects to students.
   - Are responsible for managing and monitoring student learning.
   - Think systematically about their practice and learn from experience.
   - Are members of professional learning communities.

- Ed.S. Admission Requirements
- Ed.S. Admission Status
- Ed.S. Completion Requirements

**General Description of the Educational Specialist (Ed.S.) Programs**
Curriculum and Instruction: The Educational Specialist degree with a concentration in Curriculum and Instruction is a 30 semester hour (10 courses) undertaking. Of those, 18 hours are required courses and the 12 additional hours will be selected from the graduate course electives.

Educational Leadership: The Educational Specialist degree with a concentration in Educational Leadership is a 33 semester hour (11 courses) undertaking. Of the 33 hours, 18 hours (6 courses) consist of required courses and 15 hours (5 courses) will be selected from a specified list of electives.

**The Conceptual Framework**

The following brief outline is an abridged version of the extended *Conceptual Framework* that guides the Graduate Education Program or Unit's work. This abstraction delineates the linkage between the Unit's *Vision*, *Mission*, *Philosophy*, and *Goals* and is the basic rationale for all it activities.

**Vision**

The vision of the Graduate Education Program at Lee University is ***to be an institution of international significance in professional education***. That vision is expressed in the following mission statement summarizing and organizing this Unit's efforts toward that end.

**Mission**

**This Unit's mission is to produce candidates who are...**

**L**ifelong Learners
**E**ffective Educators
**E**thical Practitioners

Each of the three statements in the mission is an organizing principle that shapes and informs this Unit's activities and is the summation of the following fundamental philosophical assumptions undergirding these lofty ideals.

**Philosophy**

Competent, caring, and qualified educational professionals are essential in securing the future of this country and the world. These men and women must be prepared to discern wisely, think creatively, teach effectively, and lead courageously. Toward that end, the Lee University Graduate Education programs are designed to encourage problem finding, problem solving and reflective practice within the framework of Biblical truth and commitment of service in the kingdom of God. The program should enhance the candidates' present teaching and leadership skills, help develop new talents, and improve educational research abilities. Expected outcomes include scholarly contribution to the profession, significantly improved classroom teaching , and modeling of able and compassionate leadership. This philosophical ideal is best achieved if our candidates are *Lifelong learners*, *Effective Educators*, and *Ethical Practitioners*.

**Goals**

Specifically, the goals that follow are the expected pragmatic outcomes of the Unit's *vision*, *mission* and *philosophy*. Along the way, the assessment of these benchmarks helps insure adequate progress toward the realization of the Unit's *philosophy*, its *mission* and ultimately its *vision*.

For each of the levels in the Unit - the Masters and Specialists - the seven fundamental goals are the same. In each of the levels, these goals are further refined to reflect program specifics and are linked to additional external measures that help clarify and differentiate the expected outcome by program. Further, each of the fundamental goals will be related to one or more of the *mission* outcomes, *Lifelong Learner*, *Effective Educator*, *Ethical Practitioner*. As indicated above, the subsections for each level of these fundamental goals will be identified and cited from a variety of organizations including outcome goals established by the *National Board for Professional Teaching Standards*, *Tennessee State Board of Education for the Administrator License* (TSBEAL), and those identified by this Unit (12 *Unit Goals*).

**Graduate Goals**

**Masters Level Curriculum and Instruction Teaching Candidates** will demonstrate evidence of intellectual and personal growth defined by the prescriptive activities in the 12 undergraduate Unit Goals (initial license) linked to each of the following goals for the Master Level candidate.

**Masters Level Educational Leadership Candidates** will demonstrate evidence of intellectual and personal growth in standards implicit in the seven areas described in the *Tennessee State Board of Education for the Administrator License* (TSBEAL -A-G) as they are linked to the following fundamental goals for the Master Level candidate.

**Educational Specialist Level Curriculum and Instruction Teaching Candidates**: The graduate education goals are extended for the Educational Specialist candidates in Curriculum and Instruction Teaching to include outcomes identified

by the Unit (U1-12), the EDS candidates in Curriculum and Instruction will satisfy the objectives inherent in the five (5) Core Propositions (P1-5) of the *National Board for Professional Teaching Standards* (NBPTS).

**Educational Specialist Level Educational Leadership Candidates**: The fundamental graduate education goals are extended for the Educational Specialist candidates in Educational Leadership. In addition to the general outcomes identified by the NBPTS Five (5) Core Propositions (P1-5: please note that in the NBPTS sections, the word "Teachers" has been replaced by the word "Educator"), these candidates will satisfy the outcomes mandated by the *Tennessee State Board of Education for the Administrator License* (TSBEAL).

All MAT, M.Ed. and Ed.S. candidates will demonstrate competencies in an (a):
1. Extend **Knowledge and experience** in the area of learning and instruction, including conceptual and practical applications of practices that support the process.
2. Understanding and utilization of **research methods** that improve practices in schools and classrooms.
3. Ability to apply knowledge of **multi-media technology** to school and classroom practices.
4. Understanding and application of practice of **inclusive educational opportunities** for learners from diverse backgrounds and disabilities.
5. Enhancement and extension of knowledge of **current trends and issues** in education.
6. *Demonstration of **professional contributions**, such as leadership in professional organizations, provision of in-service education for peers and mentorship of beginning teachers.
7. Articulation of a **Christian worldview** of teaching.

*NOT REQUIRED for Master of Arts in Teaching (MAT) candidates

**All MSHEA candidates will demonstrate the following program outcome goals:**
1. Students will analyze, evaluate, and apply concepts and theories in College Student Development, organizational theory, and practical administration.
2. Students will use both qualitative and quantitative assessment tools in researching and engaging problems in higher education environments.
3. Students will use the critical thinking skills of selection, organization, and evaluation of information when preparing solutions to higher education issues.
4. Students will identify and properly use higher education resources in maintaining personal data, financial budgeting, and human resources.
5. Students will see the university as a social system, being able to identify diverse human needs and expectations.
6. Students will initiate their own leadership skill set and have the opportunity to use these skills in a variety of settings.
7. Students will begin to demonstrate proficiency in the professional competency areas for student affairs practitioners.
8. Students will see the unique and changing mission of a university in serving the students academically, socially, and morally.
9. Students will integrate their personal faith with practice in the field as evidenced by their ability to articulate their perspective on how faith influences their practice and impacts their approach to faith development and spirituality in students the serve.

**Admission Requirements**
The Graduate Education Committee will make individual admission decisions after considering weighted criteria from the candidate's completed application file.

**Master of Education (M.Ed.)**
Candidates for admission to the Master of Education program must submit the following materials to be considered for admission:
1. Completed Lee University Application to Graduate Studies including all supporting materials. Online application at www.applytolee.com.
2. Two original transcripts from all undergraduate and graduate institutions.
3. Completion of an approved Teacher Education Program.

4. MMR Immunization Verification (if born after January 1, 1957). The Certificate of Immunization form (leeuniversity.edu/uploadedFiles/Content/health-clinic/ImmunizationForms.pdf) must be completed and signed by a licensed health care provider and returned to the Lee University Health Clinic prior to registration.
5. Proof of Chicken Pox Immunity (Required for all **full-time** students born after 1979).

The Graduate Education Committee will consider the following weighted criteria in the final admission decisions:

1. Official Grade Point Average (GPA) from all undergraduate and graduate programs.
2. Scores within the last ten years on a nationally normed test (e.g. Graduate Record Exam (GRE Institutional Code: 1401); Miller's Analogy Test (MAT Institutional Code: 2540); Graduate Management Admissions Test (GMAT Institutional Code: 8QV-QG-11), Law School Admissions Test, (LSAT), etc.).
3. Interview with the Graduate Education Committee or its representatives.
4. A 500 word writing sample based on questions included in the application.
5. Three recommendations from professionals acquainted with the candidate's work.

**Master of Arts in Teaching (M.A.T.)**

Candidates for admission to the Master of Arts in Teaching program must submit the following materials to be considered for admission:

1. Completed Lee University Application to Graduate Studies including all supporting materials. Online application at www.applytolee.com.
2. Two original transcripts from all undergraduate and graduate institutions.
3. MMR Immunization Verification (if born after January 1, 1957). The Certificate of Immunization form (leeuniversity.edu/uploadedFiles/Content/health-clinic/ImmunizationForms.pdf) must be completed and signed by a licensed health care provider and returned to the Lee University Health Clinic prior to registration.
4. Proof of Chicken Pox Immunity (Required for all **full-time** students born after 1979).

The Graduate Education Committee will consider the following weighted criteria in final admission decisions:

1. Official Grade Point Average (GPA) from all undergraduate and graduate programs.
2. Scores within the last ten years on a nationally normed test (e.g. Graduate Record Exam (GRE Institutional Code: 1401); Miller's Analogy Test (MAT Institutional Code: 2540); Graduate Management Admissions Test (GMAT Institutional Code: 8QV-QG-11), Law School Admissions Test, (LSAT), etc.).
3. Interview with the Graduate Education Committee or its representatives.
4. A 500-word writing sample based on questions included in the application.
5. Three recommendations from professionals acquainted with the candidate's work.

**Master of Science in Higher Education Administration (MSHEA.MS)**

Candidates for admission to the Master of Science in Higher Education Administration program must submit the following materials to be considered for admission:

1. Completed Lee University Application to Graduate Studies including all supporting materials. Online application at www.applytolee.com.
2. Two original transcripts from all undergraduate and graduate institutions.
3. MMR Immunization Verification (if born after January 1, 1957). The Certificate of Immunization form (leeuniversity.edu/uploadedFiles/Content/health-clinic/ImmunizationForms.pdf) must be completed and signed by a licensed health care provider and returned to the Lee University Health Clinic prior to registration.
4. Proof of Chicken Pox Immunity (Required for all **full-time** students born after 1979).

The Graduate Education Committee will consider the following weighted criteria in final admission decisions:

1. Official Grade Point Average (GPA) from all undergraduate and graduate programs.
2. Scores within the last ten years on a nationally normed test (e.g. Graduate Record Exam (GRE Institutional Code: 1401); Miller's Analogy Test (MAT Institutional Code: 2540); Graduate Management Admissions Test (GMAT Institutional Code: 8QV-QG-11), Law School Admissions Test, (LSAT), etc.).
3. Interview with the Graduate Education Committee or its representatives.
4. A 500-word writing sample.
5. Three recommendations from professionals (one must be from a higher education professional) acquainted with the candidate's work.

**Educational Specialist (Ed.S.)**

Candidates for admission to the Educational Leadership program must submit the following materials to be considered for admission:

1. Completed Lee University Application to Graduate Studies including all supporting materials. Online application at www.applytolee.com.
2. Two original transcripts from all undergraduate and graduate institutions.
3. Completion of a Master's degree from an accredited institution with a minimum grade point average of 2.75 on a 4.0 scale.
4. MMR Immunization Verification (if born after January 1, 1957). The Certificate of Immunization form (leeuniversity.edu/uploadedFiles/Content/health-clinic/ImmunizationForms.pdf) must be completed and signed by a licensed health care provider and returned to the Lee University Health Clinic prior to registration.
5. Proof of Chicken Pox Immunity (Required for all **full-time** students born after 1979).

The Graduate Education Committee will consider the following weighted criteria in the final admission decisions:

1. Official Grade Point Average (GPA) from all undergraduate and graduate programs.
2. Scores within the last ten years on a nationally normed test (e.g. Graduate Record Exam (GRE Institutional Code: 1401); Miller's Analogy Test (MAT Institutional Code: 2540); Graduate Management Admissions Test (GMAT Institutional Code: 8QV-QG-11), Law School Admissions Test, (LSAT), etc.).
3. Interview with the Graduate Education Committee or its representatives.
4. A writing sample to be assessed by the Graduate Education Committee.
5. Three recommendations from professionals acquainted with the candidate's work.

**International Students**

The university is authorized under federal law to enroll non-immigrant alien students on an F-1 visa. International applicants are expected to apply well in advance of their projected beginning date. All academic records and other credentials must be accompanied by an official English translation. If transfer credit from an institution outside the United States is desired, an evaluation from World Education Services (WES) must be submitted. [Refer to the "Transfer Credit" section under *Graduate Academic Policies* for additional information.]

In addition to general admissions requirements, international students must supply the following:

1. All applicants who are not native speakers of English and who will be attending the university on a student visa, and who are not graduates of an American college or university, are required to take the Test of English as a Foreign Language (TOEFL). Information on this test can be attained by writing to TOEFL Educational Testing Service; Princeton, New Jersey, 08540, U.S.A. (or go to www.toefl.org). All test scores should be sent directly from the testing agency to Lee University (Lee University Code: 1401). To be admitted to Lee University graduate studies without English remediation, a minimum TOEFL score of 61(iBT) is required. Remediation requirements are determined by the individual graduate programs.
2. Financial Statement: An applicant on an F-1 student visa must supply, on the form provided by the university, sufficient evidence of financial support for the applicant and all members of his/her family who will accompany the applicant to Lee. This requires that the applicant certify that his/her intent is to attend full time and that no employment will be required.

All of the above credentials must be received and approved before a SEVIS Form I-20 can be issued to the applicant. More information can be found in the Graduate International Student Booklet.

**Admission Status**

The Graduate Education Committee may admit candidates in one of the following categories:

1. **Full Admission:** Applicant meets all admission requirements.
2. **Provisional Admission**: May be granted if the candidate does not meet minimum standards in one or more of the weighted criteria above. However, the candidate may not take more than nine (9) hours, which may be prescribed as a condition of acceptance, as a Provisionally Admitted candidate. To continue beyond the nine (9) hours, the candidate must be considered for Full Admission by the Graduate Education Committee.
3. **Non-Degree Admission:** A candidate may be granted Non-Degree Admission status to take up to nine (9) hours of coursework. Non-Degree status may be granted if the following minimum criteria are met:

1. Completion of a Bachelor's Degree from an accredited university.
2. Presentation of official transcripts of all completed coursework.

3. Completion of demographic information on the application.

A Non-Degree candidate may take a maximum of nine (9) hours in this status. To continue, the candidate must complete the requirements for consideration for Full Admission by the Graduate Education Committee.

**Completion Requirements**

1. A maximum of six (6) hours of transfer work from an accredited institution and approved by the Dean of the Helen DeVos College of Education may be counted toward the graduate degree.
2. Candidates must maintain a minimum 3.0 GPA.
3. Grades below a "C" are unacceptable and may be grounds for dismissal from the program.
4. No more than two "C's" are acceptable. The candidate will be dismissed from the program with a third "C" or below.
5. Candidates must apply for graduation in accordance with the university's published policy.
6. Candidates must complete application for Admission to Candidacy by mid-point in their program.
7. Students must complete the program within six (6) calendar years from the completion of the first course.
8. Candidates electing the thesis option will present the results of their Graduate Research Exercise in an open forum as a culmination of the Thesis Seminar class. This constitutes the candidate's oral examination. (For MAT/MED students only.)
9. The candidate's Portfolio must be submitted to the Graduate Education Office ten (10) days prior to graduation.
10. For the Master's level candidates, there will be an *option* to complete a formal thesis *or* take an approved graduate class elective. This choice will be made subsequent to the candidate's completion of *EDUC-501* and prior to *Admission to Candidacy*. In addition, the candidate contemplating the thesis will attach a *Thesis Application* to the documents for *Admission to Candidacy*. The *Thesis Application* will require the signature of at least one Graduate Education Faculty member indicating approval of the candidate's choice. Candidates approved for the thesis will enroll in *EDUC-595* at least one semester prior to graduation. The completed theses, including faculty signatures indicating full acceptance, will be due in the Graduate Education Office at least ten (10) days prior to graduation. In the event a candidate completes the program's course work but lacks the thesis, graduation will be delayed and the candidate will enroll in *GRAD-591 Graduate Supervision* each semester thereafter until the thesis is submitted and accepted. *GRAD-591* carries no credit, but is billed at the equivalent of one graduate credit hour. (For MAT/MED students only.)

**Professional Certification/Licensure**

Completing the degree requirements does not constitute Professional Certification/Licensure as an educator. The candidate must complete all of the state mandated undergraduate certification courses and pass the appropriate national exams (i.e., *Praxis II series*) to be recommended for licensure by the Certification Officer. Consequently, the candidate is advised to have official transcripts evaluated early in the program by the Certification Officer to determine the required undergraduate certification courses.

**The Graduate Education Committee**

The Graduate Education Committee's responsibility is to provide administrative oversight to the graduate program. The committee considers and recommends curricular changes to the Graduate Council, approves all program policies, assesses effectiveness of the graduate program, serves as the Admissions Committee, reviews candidacy, and approves applicants for graduation. The Graduate Education Committee consists of the Dean of the Helen DeVos College of Education; the Director of Graduate Studies in Education; the Chairs of the Departments of Early Childhood, Elementary, and Special Education and Health, Exercise Science, and Secondary Education; the Director of Teacher Education and Field Experiences; three faculty members; and one candidate representative.

**Educational Specialist**

**Educational Specialist Curriculum & Instruction (EDTCH.EDS)**

Core

- EDUC 601 - Advanced Educational Research Credit Hours: 3
- EDUC 665 - Legal and Ethical Issues in Education Credit Hours: 3
- EDUC 675 - Multimedia Design and Production in Education Credit Hours: 3
- EDUC 683 - Instructional Leadership and Coaching Credit Hours: 3
- EDUC 684 - Curriculum Theory: Design and Assessment Credit Hours: 3

- EDUC 686 - Establishing and Maintaining Learning Communities Credit Hours: 3

Subtotal Core Requirements - Total Hours: 18

**Emphasis Requirements**

Candidates will choose 4 courses (12 hours) of 500-600 level approved courses. Exceptions must be approved by an advisor.

Subtotal Emphasis Requirements - Total Hours: 12

Total Hours in Program: 30

**Educational Specialist, Educational Leadership (EDLDR.EDS)**

Core

- EDUC 601 - Advanced Educational Research Credit Hours: 3
- EDUC 665 - Legal and Ethical Issues in Education Credit Hours: 3
- EDUC 675 - Multimedia Design and Production in Education Credit Hours: 3
- EDUC 683 - Instructional Leadership and Coaching Credit Hours: 3
- EDUC 684 - Curriculum Theory: Design and Assessment Credit Hours: 3
- EDUC 686 - Establishing and Maintaining Learning Communities Credit Hours: 3

Subtotal Core Requirements - Total Hours: 18

**Building Level Emphasis Requirements**

- EDLR 510 - Foundations of Educational Leadership Credit Hours: 3
- EDLR 571 - School Finance and Management Credit Hours: 3
- EDLR 572 - Organizational Theory Credit Hours: 3
- EDLR 573 - Curriculum and Supervision Credit Hours: 3
- EDLR 596 - Education Leadership Practicum Credit Hours: 3

Subtotal Emphasis Requirements - Total Hours: 15

**District Level Emphasis Requirements**

- EDLR 696 - Practicum in School District Leadership Credit Hours: 3

**Candidates will choose 4 courses (12 hours) from this list. Exceptions must be approved by committee.**

- EDLR 610 - School District Leadership Credit Hours: 3
- EDLR 671 - School Business Leadership Credit Hours: 3
- EDLR 681 - School and Community Relations Credit Hours: 3
- EDLR 682 - School Personnel Administration Credit Hours: 3
- EDLR 685 - Advanced School Law Credit Hours: 3
- EDLR 690 - Middle School Leadership Credit Hours: 3
- EDLR 691 - Instructional Design Credit Hours: 3
- EDLR 692 - School Governance: Problems and Issues Credit Hours: 3

Subtotal Emphasis Requirements - Total Hours: 15

Total Hours in Program: 33

**Master of Arts in Teaching**

**Master of Arts in Teaching, Art, K-12 Licensure (ARTSV.MAT)**

**MAT CORE**

- EDUC 501 - Research Methods in Education Credit Hours: 3
- EDUC 502 - Philosophy & Worldview in Education Credit Hours: 3
- EDUC 503 - Human Development and Exceptionalities in Education Credit Hours: 3
- EDUC 563 - Assessment of Student Learning Credit Hours: 3
- EDUC 565 - Introduction to School Law Credit Hours: 3

- EDUC 570 - Current Issues and Strategies in Education Credit Hours: 3
- EDUC 575 - Technology in the Classroom Credit Hours: 1
- EDUC 595 - Thesis Seminar or approved elective Credit Hours: 3
- EDUC 596 - Internship I Credit Hours: 3
- EDUC 597 - Internship II Credit Hours: 6

SUBTOTAL CORE REQUIREMENTS - TOTAL HOURS: 31

**EMPHASIS REQUIREMENTS**

- EDUC 568 - General Methods Credit Hours: 3
- ARTS 362 - Art Education Credit Hours: 3
- EDUC 582 - Teaching Reading in the Content Areas Credit Hours: 3
- SPED 531 - Behavior Management Credit Hours: 3

or

A 3 hour art elective that is 300-level or above

SUBTOTAL EMPHASIS REQUIREMENTS - TOTAL HOURS: 12

TOTAL HOURS IN PROGRAM: 43

**Master of Arts in Teaching, Biology, 6-12 Licensure (BIOLS.MAT)**
**MAT CORE**

- EDUC 501 - Research Methods in Education Credit Hours: 3
- EDUC 502 - Philosophy & Worldview in Education Credit Hours: 3
- EDUC 503 - Human Development and Exceptionalities in Education Credit Hours: 3
- EDUC 563 - Assessment of Student Learning Credit Hours: 3
- EDUC 565 - Introduction to School Law Credit Hours: 3
- EDUC 570 - Current Issues and Strategies in Education Credit Hours: 3
- EDUC 575 - Technology in the Classroom Credit Hours: 1
- EDUC 595 - Thesis Seminar or approved elective Credit Hours: 3
- EDUC 596 - Internship I Credit Hours: 3
- EDUC 597 - Internship II Credit Hours: 6

SUBTOTAL CORE REQUIREMENTS - TOTAL HOURS: 31

**EMPHASIS REQUIREMENTS**

- EDUC 568 - General Methods Credit Hours: 3
- EDUC 520 - Teaching Science, Grades 6-12 Credit Hours: 2
- EDUC 582 - Teaching Reading in the Content Areas Credit Hours: 3
- EDUC 593 - Directed Research Credit Hours: 3

(For this academic program, students must enroll in EDUC-593-02, Science & Math Seminar.)

SUBTOTAL EMPHASIS REQUIREMENTS - TOTAL HOURS: 11

TOTAL HOURS IN PROGRAM: 42

**Master of Arts in Teaching, Business, 6-12 Licensure (BUSED.MAT)**
**MAT CORE**

- EDUC 501 - Research Methods in Education Credit Hours: 3
- EDUC 502 - Philosophy & Worldview in Education Credit Hours: 3
- EDUC 503 - Human Development and Exceptionalities in Education Credit Hours: 3
- EDUC 563 - Assessment of Student Learning Credit Hours: 3
- EDUC 565 - Introduction to School Law Credit Hours: 3
- EDUC 570 - Current Issues and Strategies in Education Credit Hours: 3
- EDUC 575 - Technology in the Classroom Credit Hours: 1
- EDUC 595 - Thesis Seminar or approved elective Credit Hours: 3
- EDUC 596 - Internship I Credit Hours: 3

- EDUC 597 - Internship II Credit Hours: 6
  SUBTOTAL CORE REQUIREMENTS - TOTAL HOURS: 31

**EMPHASIS REQUIREMENTS**

- EDUC 568 - General Methods Credit Hours: 3
- EDUC 515 - Teaching Business, Grades 6-12 Credit Hours: 2
- EDUC 582 - Teaching Reading in the Content Areas Credit Hours: 3
- SPED 531 - Behavior Management Credit Hours: 3
  or
  A 3 hour leadership elective (EDLR)
  SUBTOTAL EMPHASIS REQUIREMENTS - TOTAL HOURS: 11

TOTAL HOURS IN PROGRAM: 42

**Master of Arts in Teaching, Chemistry, 6-12 Licensure (CHEMS.MAT)**
**MAT CORE**

- EDUC 501 - Research Methods in Education Credit Hours: 3
- EDUC 502 - Philosophy & Worldview in Education Credit Hours: 3
- EDUC 503 - Human Development and Exceptionalities in Education Credit Hours: 3
- EDUC 563 - Assessment of Student Learning Credit Hours: 3
- EDUC 565 - Introduction to School Law Credit Hours: 3
- EDUC 570 - Current Issues and Strategies in Education Credit Hours: 3
- EDUC 575 - Technology in the Classroom Credit Hours: 1
- EDUC 595 - Thesis Seminar or approved elective Credit Hours: 3
- EDUC 596 - Internship I Credit Hours: 3
- EDUC 597 - Internship II Credit Hours: 6
  SUBTOTAL CORE REQUIREMENTS - TOTAL HOURS: 31

**Emphasis requirements**

- EDUC 568 - General Methods Credit Hours: 3
- EDUC 520 - Teaching Science, Grades 6-12 Credit Hours: 2
- EDUC 582 - Teaching Reading in the Content Areas Credit Hours: 3
- EDUC 593 - Directed Research Credit Hours: 3
  (For this academic program, students must enroll in EDUC-593-02, Science & Math Seminar.)
  Subtotal requirements - total hours: 11

Total hours in program: 42

**Master of Arts in Teaching, Communications, 6-12 Licensure (COMST.MAT)**
**MAT CORE**

- EDUC 501 - Research Methods in Education Credit Hours: 3
- EDUC 502 - Philosophy & Worldview in Education Credit Hours: 3
- EDUC 503 - Human Development and Exceptionalities in Education Credit Hours: 3
- EDUC 563 - Assessment of Student Learning Credit Hours: 3
- EDUC 565 - Introduction to School Law Credit Hours: 3
- EDUC 570 - Current Issues and Strategies in Education Credit Hours: 3
- EDUC 575 - Technology in the Classroom Credit Hours: 1
- EDUC 595 - Thesis Seminar or approved elective Credit Hours: 3
- EDUC 596 - Internship I Credit Hours: 3
- EDUC 597 - Internship II Credit Hours: 6
  SUBTOTAL CORE REQUIREMENTS - TOTAL HOURS: 31

**Emphasis requirements**

- EDUC 568 - General Methods Credit Hours: 3
- EDUC 517 - Teaching English, Grades 6-12 Credit Hours: 2
- EDUC 582 - Teaching Reading in the Content Areas Credit Hours: 3
- ENGL 510 - Young Adult Literature Credit Hours: 3
  or
- ENGL 530 - Seminar: Appalachian Literature Credit Hours: 3
  Subtotal emphasis requirements - total hours: 11

Total hours in program: 42

**Master of Arts in Teaching, Elementary, K-6 Licensure (ELMED.MAT)**

**Core**

- EDUC 501 - Research Methods in Education Credit Hours: 3
- EDUC 502 - Philosophy & Worldview in Education Credit Hours: 3
- EDUC 503 - Human Development and Exceptionalities in Education Credit Hours: 3
- EDUC 563 - Assessment of Student Learning Credit Hours: 3
- EDUC 565 - Introduction to School Law Credit Hours: 3
- EDUC 570 - Current Issues and Strategies in Education Credit Hours: 3
- EDUC 575 - Technology in the Classroom Credit Hours: 1
- EDUC 595 - Thesis Seminar or approved elective Credit Hours: 3
- EDUC 596 - Internship I Credit Hours: 3
- EDUC 597 - Internship II Credit Hours: 6
  Subtotal Core Requirements - Total Hours: 31

**Early Childhood Emphasis Requirements**

- EDUC 554 - Early Childhood Methods: Numeracy and Literacy Credit Hours: 2
- EDUC 568 - General Methods Credit Hours: 3
- EDUC 580 - Teaching Reading Skills Credit Hours: 3
- EDUC 581 - Writing Across the Curriculum Credit Hours: 2
  Subtotal Early Childhood Emphasis Requirements - Total Hours: 10

**Elementary Emphasis Requirements**

- EDUC 568 - General Methods Credit Hours: 3
- EDUC 569 - Teaching Math, Science, Social Studies in Elementary Credit Hours: 3
- EDUC 580 - Teaching Reading Skills Credit Hours: 3
- EDUC 581 - Writing Across the Curriculum Credit Hours: 2
  Subtotal Elementary Emphasis Requirements - Total Hours: 11

Total Hours in Early Childhood Program - Total Hours: 41

Total Hours in Elementary Program - Total Hours: 42

**Master of Arts in Teaching, English, 6-12 Licensure (ENGLI.MAT)**
**MAT CORE**

- EDUC 501 - Research Methods in Education Credit Hours: 3
- EDUC 502 - Philosophy & Worldview in Education Credit Hours: 3
- EDUC 503 - Human Development and Exceptionalities in Education Credit Hours: 3
- EDUC 563 - Assessment of Student Learning Credit Hours: 3
- EDUC 565 - Introduction to School Law Credit Hours: 3
- EDUC 570 - Current Issues and Strategies in Education Credit Hours: 3
- EDUC 575 - Technology in the Classroom Credit Hours: 1
- EDUC 595 - Thesis Seminar or approved elective Credit Hours: 3

- EDUC 596 - Internship I Credit Hours: 3
- EDUC 597 - Internship II Credit Hours: 6

SUBTOTAL CORE REQUIREMENTS - TOTAL HOURS: 31

**EMPHASIS REQUIREMENTS**

- EDUC 568 - General Methods Credit Hours: 3
- EDUC 517 - Teaching English, Grades 6-12 Credit Hours: 2
- EDUC 582 - Teaching Reading in the Content Areas Credit Hours: 3
- ENGL 510 - Young Adult Literature Credit Hours: 3

or

- ENGL 530 - Seminar: Appalachian Literature Credit Hours: 3

SUBTOTAL EMPHASIS REQUIREMENTS - TOTAL HOURS: 11

TOTAL HOURS IN PROGRAM: 42

**Master of Arts in Teaching, French, 6-12 Licensure (FRNCH.MAT)**
**MAT CORE**

- EDUC 501 - Research Methods in Education Credit Hours: 3
- EDUC 502 - Philosophy & Worldview in Education Credit Hours: 3
- EDUC 503 - Human Development and Exceptionalities in Education Credit Hours: 3
- EDUC 563 - Assessment of Student Learning Credit Hours: 3
- EDUC 565 - Introduction to School Law Credit Hours: 3
- EDUC 570 - Current Issues and Strategies in Education Credit Hours: 3
- EDUC 575 - Technology in the Classroom Credit Hours: 1
- EDUC 595 - Thesis Seminar or approved elective Credit Hours: 3
- EDUC 596 - Internship I Credit Hours: 3
- EDUC 597 - Internship II Credit Hours: 6

SUBTOTAL CORE REQUIREMENTS - TOTAL HOURS: 31

**Emphasis requirements**

- EDUC 568 - General Methods Credit Hours: 3
- EDUC 518 - Teaching Languages, Grades 6-12 Credit Hours: 2
- EDUC 582 - Teaching Reading in the Content Areas Credit Hours: 3
- ENGL 510 - Young Adult Literature Credit Hours: 3

or

- ENGL 530 - Seminar: Appalachian Literature Credit Hours: 3

or

- SPED 531 - Behavior Management Credit Hours: 3

Subtotal emphasis requirements - total hours: 11

Total hours in program: 42

**Master of Arts in Teaching, Health/Wellness, K-12 Licensure (HLTWL.MAT)**
**MAT CORE**

- EDUC 501 - Research Methods in Education Credit Hours: 3
- EDUC 502 - Philosophy & Worldview in Education Credit Hours: 3
- EDUC 503 - Human Development and Exceptionalities in Education Credit Hours: 3
- EDUC 563 - Assessment of Student Learning Credit Hours: 3
- EDUC 565 - Introduction to School Law Credit Hours: 3
- EDUC 570 - Current Issues and Strategies in Education Credit Hours: 3
- EDUC 575 - Technology in the Classroom Credit Hours: 1
- EDUC 595 - Thesis Seminar or approved elective Credit Hours: 3
- EDUC 596 - Internship I Credit Hours: 3

- EDUC 597 - Internship II Credit Hours: 6

SUBTOTAL CORE REQUIREMENTS - TOTAL HOURS: 31

**EMPHASIS REQUIREMENTS**

- EDUC 568 - General Methods Credit Hours: 3
- ELED 382 - Methods Tch. PE/Health K-6 Credit Hours: 2
- SCED 418 - Methods Tch. PE/Health 6-12 Credit Hours: 2
- EDUC 582 - Teaching Reading in the Content Areas Credit Hours: 3
- SPED 531 - Behavior Management Credit Hours: 3

or

A 3 hour elective that is 300-level or above

SUBTOTAL EMPHASIS REQUIREMENTS - TOTAL HOURS: 13

TOTAL HOURS IN PROGRAM: 44

**Master of Arts in Teaching, History, 6-12 Licensure (HSTRY.MAT)**
**MAT CORE**

- EDUC 501 - Research Methods in Education Credit Hours: 3
- EDUC 502 - Philosophy & Worldview in Education Credit Hours: 3
- EDUC 503 - Human Development and Exceptionalities in Education Credit Hours: 3
- EDUC 563 - Assessment of Student Learning Credit Hours: 3
- EDUC 565 - Introduction to School Law Credit Hours: 3
- EDUC 570 - Current Issues and Strategies in Education Credit Hours: 3
- EDUC 575 - Technology in the Classroom Credit Hours: 1
- EDUC 595 - Thesis Seminar or approved elective Credit Hours: 3
- EDUC 596 - Internship I Credit Hours: 3
- EDUC 597 - Internship II Credit Hours: 6

**SUBTOTAL CORE REQUIREMENTS - TOTAL HOURS: 31**

**Emphasis requirements**

- EDUC 568 - General Methods Credit Hours: 3
- EDUC 516 - Teaching Social Studies, Grades 6-12 Credit Hours: 2
- EDUC 582 - Teaching Reading in the Content Areas Credit Hours: 3
- HIST 560 - Social Sciences Seminar: Social, Cultural, and Political History of the United States Credit Hours: 3

Subtotal emphasis requirements - total hours: 11

Total hours in program: 42

**Master of Arts in Teaching, Mathematics, 6-12 Licensure (MATHS.MAT)**
**MAT CORE**

- EDUC 501 - Research Methods in Education Credit Hours: 3
- EDUC 502 - Philosophy & Worldview in Education Credit Hours: 3
- EDUC 503 - Human Development and Exceptionalities in Education Credit Hours: 3
- EDUC 563 - Assessment of Student Learning Credit Hours: 3
- EDUC 565 - Introduction to School Law Credit Hours: 3
- EDUC 570 - Current Issues and Strategies in Education Credit Hours: 3
- EDUC 575 - Technology in the Classroom Credit Hours: 1
- EDUC 595 - Thesis Seminar or approved elective Credit Hours: 3
- EDUC 596 - Internship I Credit Hours: 3
- EDUC 597 - Internship II Credit Hours: 6

SUBTOTAL CORE REQUIREMENTS - TOTAL HOURS: 31

**EMPHASIS REQUIREMENTS**

- EDUC 568 - General Methods Credit Hours: 3
- EDUC 519 - Teaching Mathematics, Grades 6-12 Credit Hours: 2
- EDUC 582 - Teaching Reading in the Content Areas Credit Hours: 3
- EDUC 593 - Directed Research Credit Hours: 3
  (For this academic program, students must enroll in EDUC-593-02, Science & Math Seminar.)
  SUBTOTAL EMPHASIS REQUIREMENTS - TOTAL HOURS: 11

TOTAL HOURS IN PROGRAM: 42

**Master of Arts in Teaching, Middle Grades, 6-8 Licensure**
Licensure in English and Mathematics (MGEMA.MAT)
Licensure in English and Science (MGESC.MAT)
Licensure in English and Social Studies (MGESS.MAT)
Licensure in Mathematics and Science (MGMSC.MAT)
Licensure in Mathematics and Social Studies (MGMSS.MAT)
Licensure in Science and Social Studies (MGSSS.MAT)

**MAT CORE**

- EDUC 501 - Research Methods in Education Credit Hours: 3
- EDUC 502 - Philosophy & Worldview in Education Credit Hours: 3
- EDUC 503 - Human Development and Exceptionalities in Education Credit Hours: 3
- EDUC 563 - Assessment of Student Learning Credit Hours: 3
- EDUC 565 - Introduction to School Law Credit Hours: 3
- EDUC 570 - Current Issues and Strategies in Education Credit Hours: 3
- EDUC 575 - Technology in the Classroom Credit Hours: 1
- EDUC 595 - Thesis Seminar or approved elective Credit Hours: 3
- EDUC 596 - Internship I Credit Hours: 3
- EDUC 597 - Internship II Credit Hours: 6
  SUBTOTAL CORE REQUIREMENTS - TOTAL HOURS: 31

**Emphasis Requirements**

- EDUC 568 - General Methods Credit Hours: 3
- EDUC 569 - Teaching Math, Science, Social Studies in Elementary Credit Hours: 3
- EDUC 580 - Teaching Reading Skills Credit Hours: 3
- EDUC 581 - Writing Across the Curriculum Credit Hours: 2
- EDUC 572 - Middle Grades Foundations Credit Hours: 2
  Subtotal Emphasis Requirements - Total Hours: 13

Total Hours in Program: 44

**Master of Arts in Teaching, Psychology, 9-12 Licensure (PSYCH.MAT)**
**MAT CORE**

- EDUC 501 - Research Methods in Education Credit Hours: 3
- EDUC 502 - Philosophy & Worldview in Education Credit Hours: 3
- EDUC 503 - Human Development and Exceptionalities in Education Credit Hours: 3
- EDUC 563 - Assessment of Student Learning Credit Hours: 3
- EDUC 565 - Introduction to School Law Credit Hours: 3
- EDUC 570 - Current Issues and Strategies in Education Credit Hours: 3
- EDUC 575 - Technology in the Classroom Credit Hours: 1
- EDUC 595 - Thesis Seminar or approved elective Credit Hours: 3
- EDUC 596 - Internship I Credit Hours: 3
- EDUC 597 - Internship II Credit Hours: 6

SUBTOTAL CORE REQUIREMENTS - TOTAL HOURS: 31

**Emphasis requirements**

- EDUC 568 - General Methods Credit Hours: 3
- EDUC 516 - Teaching Social Studies, Grades 6-12 Credit Hours: 2
- EDUC 582 - Teaching Reading in the Content Areas Credit Hours: 3
- HIST 560 - Social Sciences Seminar: Social, Cultural, and Political History of the United States Credit Hours: 3

Subtotal emphasis requirements - total hours: 11

Total hours in program: 42

**Master of Arts in Teaching, Spanish, 6-12 Licensure (SPNSH.MAT)**
**MAT CORE**

- EDUC 501 - Research Methods in Education Credit Hours: 3
- EDUC 502 - Philosophy & Worldview in Education Credit Hours: 3
- EDUC 503 - Human Development and Exceptionalities in Education Credit Hours: 3
- EDUC 563 - Assessment of Student Learning Credit Hours: 3
- EDUC 565 - Introduction to School Law Credit Hours: 3
- EDUC 570 - Current Issues and Strategies in Education Credit Hours: 3
- EDUC 575 - Technology in the Classroom Credit Hours: 1
- EDUC 595 - Thesis Seminar or approved elective Credit Hours: 3
- EDUC 596 - Internship I Credit Hours: 3
- EDUC 597 - Internship II Credit Hours: 6

SUBTOTAL CORE REQUIREMENTS - TOTAL HOURS: 31

**Emphasis requirements**

- EDUC 568 - General Methods Credit Hours: 3
- EDUC 518 - Teaching Languages, Grades 6-12 Credit Hours: 2
- EDUC 582 - Teaching Reading in the Content Areas Credit Hours: 3
- ENGL 510 - Young Adult Literature Credit Hours: 3

or

- ENGL 530 - Seminar: Appalachian Literature Credit Hours: 3

or

- SPED 531 - Behavior Management Credit Hours: 3

Subtotal emphasis requirements - total hours: 11

Total hours in program: 42

**Master of Arts in Teaching, Special Education, PreK- 12 Licensures (SPCED.MAT)**
**Specialty**

- EDUC 501 - Research Methods in Education Credit Hours: 3
- EDUC 502 - Philosophy & Worldview in Education Credit Hours: 3
- EDUC 565 - Introduction to School Law Credit Hours: 3
- EDUC 595 - Thesis Seminar or approved elective Credit Hours: 3

or

- EDUC 570 - Current Issues and Strategies in Education Credit Hours: 3

Subtotal Core Requirements - Total Hours: 12

**Emphasis Requirements**

- EDUC 503 - Human Development and Exceptionalities in Education Credit Hours: 3
- EDUC 596 - Internship I Credit Hours: 3
- EDUC 597 - Internship II Credit Hours: 6
- SPED 520 - Nature and Characteristics of Individuals with Mild/Moderate Disabilities Credit Hours: 3

- SPED 524 - Diagnostic/Prescriptive/ Teaching Credit Hours: 3
- SPED 531 - Behavior Management Credit Hours: 3
- SPED 550 - Instructional Methods for Students With Mild/Moderate Disabilities Credit Hours: 3
- SPED 581 - Assessing and Guiding Reading Instruction Credit Hours: 3
- SPED 590 - Policies and Procedures in Special Education Credit Hours: 2
- EDUC 568 - General Methods Credit Hours: 3

Subtotal Emphasis Requirements - Total Hours: 32

**The following second emphases are available:**

**Severe**

- SPED 521 - Nature and Characteristics of Severe Disabilities Credit Hours: 3
- SPED 551 - Instructional Methods for Students With Severe Disabilities Credit Hours: 3

Subtotal Severe Emphasis - Total Hours: 6

**Emotional/Behavioral Disorders**

- SPED 522 - Nature and Characteristics of Emotional & Behavioral Disorders Credit Hours: 3
- SPED 552 - Instructional Methods for Emotional and Behavioral Disorders Credit Hours: 3

Subtotal Emotional/Behavioral Disorders Emphasis - Total Hours: 6

**Early Childhood**

- EDUC 554 - Early Childhood Methods: Numeracy and Literacy Credit Hours: 2
- SPED 523 - Nature and Characteristics of Children (0-9) With Developmental Disabilities Credit Hours: 2
- SPED 553 - Intervention Strategies and Methods For Children (0-9) With Developmental Disabilities Credit Hours: 2

Subtotal Early Childhood Emphasis - Total Hours: 6

Total Hours in Program - Total Hours: 44

**Master of Arts in Teaching, TESOL, PreK-12 Licensure (TESOL.MAT)**
**MAT CORE**

- EDUC 501 - Research Methods in Education Credit Hours: 3
- EDUC 502 - Philosophy & Worldview in Education Credit Hours: 3
- EDUC 503 - Human Development and Exceptionalities in Education Credit Hours: 3
- EDUC 563 - Assessment of Student Learning Credit Hours: 3
- EDUC 565 - Introduction to School Law Credit Hours: 3
- EDUC 570 - Current Issues and Strategies in Education Credit Hours: 3
- EDUC 575 - Technology in the Classroom Credit Hours: 1
- EDUC 595 - Thesis Seminar or approved elective Credit Hours: 3
- EDUC 596 - Internship I Credit Hours: 3
- EDUC 597 - Internship II Credit Hours: 6

SUBTOTAL CORE REQUIREMENTS - TOTAL HOURS: 31

**Emphasis requirements**

- EDUC 568 - General Methods Credit Hours: 3
- EDUC 517 - Teaching English, Grades 6-12 Credit Hours: 2
- EDUC 582 - Teaching Reading in the Content Areas Credit Hours: 3
- ENGL 510 - Young Adult Literature Credit Hours: 3

or

- ENGL 530 - Seminar: Appalachian Literature Credit Hours: 3

Subtotal emphasis requirements - total hours: 11

Total hours in program: 42

**Master of Arts in Teaching, Theatre, K-12 Licensure (THEAT.MAT)**
**MAT CORE**

- EDUC 501 - Research Methods in Education Credit Hours: 3
- EDUC 502 - Philosophy & Worldview in Education Credit Hours: 3
- EDUC 503 - Human Development and Exceptionalities in Education Credit Hours: 3
- EDUC 563 - Assessment of Student Learning Credit Hours: 3
- EDUC 565 - Introduction to School Law Credit Hours: 3
- EDUC 570 - Current Issues and Strategies in Education Credit Hours: 3
- EDUC 575 - Technology in the Classroom Credit Hours: 1
- EDUC 595 - Thesis Seminar or approved elective Credit Hours: 3
- EDUC 596 - Internship I Credit Hours: 3
- EDUC 597 - Internship II Credit Hours: 6

SUBTOTAL CORE REQUIREMENTS - TOTAL HOURS: 31

**Emphasis requirements**

- EDUC 568 - General Methods Credit Hours: 3
- THEA 420 - Methods for Teaching Theatre K-12 Credit Hours: 3
- EDUC 582 - Teaching Reading in the Content Areas Credit Hours: 3
- SPED 531 - Behavior Management Credit Hours: 3

or
A 3 hour theatre or English elective that is 300-level or above
Subtotal emphasis requirements - total hours: 12

Total hours in program: 43

**Master of Education**

**Master of Education, Curriculum and Instruction (CLTCH.MED)**
**Core**

- EDUC 501 - Research Methods in Education Credit Hours: 3
- EDUC 502 - Philosophy & Worldview in Education Credit Hours: 3
- EDUC 562 - Inclusion and Diversity in the Classroom Credit Hours: 3
- EDUC 563 - Assessment of Student Learning Credit Hours: 3
- EDUC 565 - Introduction to School Law Credit Hours: 3
- EDUC 570 - Current Issues and Strategies in Education Credit Hours: 3
- EDUC 595 - Thesis Seminar or approved elective Credit Hours: 3

Subtotal Core Requirements - Total Hours: 21

Emphasis Requirements - Total Hours: 12

(To be approved by the Director and advisor.)

Total Hours in Program: 33

**Master of Education, Educational Leadership (EDLDR.MED)**
**Core**

- EDUC 501 - Research Methods in Education Credit Hours: 3
- EDUC 502 - Philosophy & Worldview in Education Credit Hours: 3
- EDUC 562 - Inclusion and Diversity in the Classroom Credit Hours: 3
- EDUC 563 - Assessment of Student Learning Credit Hours: 3
- EDUC 565 - Introduction to School Law Credit Hours: 3
- EDUC 570 - Current Issues and Strategies in Education Credit Hours: 3

Subtotal Core Requirements - Total Hours: 18

**Emphasis Requirements**

- EDLR 510 - Foundations of Educational Leadership Credit Hours: 3
- EDLR 571 - School Finance and Management Credit Hours: 3
- EDLR 572 - Organizational Theory Credit Hours: 3
- EDLR 573 - Curriculum and Supervision Credit Hours: 3
- EDLR 574 - Interpersonal Relationships Credit Hours: 3
- EDLR 596 - Education Leadership Practicum Credit Hours: 3

Subtotal Emphasis Requirements - Total Hours: 18

Total Hours in Program: 36

**Master of Education, Special Education Emphasis (SPEDU.MED)**
**Core**

- EDUC 501 - Research Methods in Education Credit Hours: 3
- EDUC 502 - Philosophy & Worldview in Education Credit Hours: 3
- EDUC 565 - Introduction to School Law Credit Hours: 3
- EDUC 595 - Thesis Seminar or approved elective Credit Hours: 3

or

- EDUC 570 - Current Issues and Strategies in Education Credit Hours: 3

Subtotal Core Requirements - Total Hours: 12

**Emphasis Requirements**

- SPED 532 - Applied Behavior Analysis Credit Hours: 2
- SPED 581 - Assessing and Guiding Reading Instruction Credit Hours: 3
- SPED 582 - Collaborative Services For Special Education Credit Hours: 3
- EDUC 562 - Inclusion and Diversity in the Classroom Credit Hours: 3

**Choose two of the following emphases:**

**Inclusion**

- SPED 520 - Nature and Characteristics of Individuals with Mild/Moderate Disabilities Credit Hours: 3
- SPED 550 - Instructional Methods for Students With Mild/Moderate Disabilities Credit Hours: 3

Subtotal Inclusion Emphasis - Total Hours: 6

**Severe**

- SPED 521 - Nature and Characteristics of Severe Disabilities Credit Hours: 3
- SPED 551 - Instructional Methods for Students With Severe Disabilities Credit Hours: 3

Subtotal Severe Emphasis - Total Hours: 6

**Emotional/Behavioral Disorders**

- SPED 522 - Nature and Characteristics of Emotional & Behavioral Disorders Credit Hours: 3
- SPED 552 - Instructional Methods for Emotional and Behavioral Disorders Credit Hours: 3

Subtotal Emotional/Behavioral Disorders Emphasis - Total Hours: 6

**Early Childhood**

- EDUC 554 - Early Childhood Methods: Numeracy and Literacy Credit Hours: 2
- SPED 523 - Nature and Characteristics of Children (0-9) With Developmental Disabilities Credit Hours: 2
- SPED 553 - Intervention Strategies and Methods For Children (0-9) With Developmental Disabilities Credit Hours: 2

Subtotal Early Childhood Emphasis - Total Hours: 6

Subtotal Emphasis Requirements - Total Hours: 23

Total Hours in Program - Total Hours: 35

**Master of Education, Special Education, Add-on to Initial Licensure in Elementary (SPEDS.MED) Specialty**

- EDUC 501 - Research Methods in Education Credit Hours: 3
- EDUC 502 - Philosophy & Worldview in Education Credit Hours: 3
- EDUC 562 - Inclusion and Diversity in the Classroom Credit Hours: 3
- EDUC 565 - Introduction to School Law Credit Hours: 3

- EDUC 570 - Current Issues and Strategies in Education Credit Hours: 3
  or
- EDUC 595 - Thesis Seminar or approved elective Credit Hours: 3
  Subtotal Core Requirements - Total Hours: 15

**Emphasis Requirements**

- SPED 520 - Nature and Characteristics of Individuals with Mild/Moderate Disabilities Credit Hours: 3
- SPED 524 - Diagnostic/Prescriptive/ Teaching Credit Hours: 3
- SPED 531 - Behavior Management Credit Hours: 3
- SPED 550 - Instructional Methods for Students With Mild/Moderate Disabilities Credit Hours: 3
- SPED 581 - Assessing and Guiding Reading Instruction Credit Hours: 3
- SPED 582 - Collaborative Services For Special Education Credit Hours: 3
- SPED 590 - Policies and Procedures in Special Education Credit Hours: 2
- EDUC 596 - Internship I Credit Hours: 3 (as needed)
  Subtotal Emphasis Requirements - Total Hours: 20-23

Total Hours in Program - Total Hours: 35-38

**Master of Education, Special Education, Add-on to Initial Licensure in Secondary (SPEDA.MED) Specialty**

- EDUC 501 - Research Methods in Education Credit Hours: 3
- EDUC 502 - Philosophy & Worldview in Education Credit Hours: 3
- EDUC 562 - Inclusion and Diversity in the Classroom Credit Hours: 3
- EDUC 565 - Introduction to School Law Credit Hours: 3

- EDUC 570 - Current Issues and Strategies in Education Credit Hours: 3
  or
- EDUC 595 - Thesis Seminar or approved elective Credit Hours: 3
  Subtotal Core Requirements - Total Hours: 15

**Emphasis Requirements**

- EDUC 569 - Teaching Math, Science, Social Studies in Elementary Credit Hours: 3
- SPED 520 - Nature and Characteristics of Individuals with Mild/Moderate Disabilities Credit Hours: 3
- SPED 524 - Diagnostic/Prescriptive/ Teaching Credit Hours: 3
- SPED 531 - Behavior Management Credit Hours: 3
- SPED 550 - Instructional Methods for Students With Mild/Moderate Disabilities Credit Hours: 3
- SPED 581 - Assessing and Guiding Reading Instruction Credit Hours: 3
- SPED 582 - Collaborative Services For Special Education Credit Hours: 3
- SPED 590 - Policies and Procedures in Special Education Credit Hours: 2
- EDUC 596 - Internship I Credit Hours: 3 (as needed)
  Subtotal Emphasis Requirements - Total Hours: 23-26

Total Hours in Program - Total Hours: 38-41

**Master of Science**

**Master of Science, Higher Education Administration (MSHEA.MS)**
**Required Courses**

- COUN 514 - College Student Development Credit Hours: 3
- COUN 558 - Cultural Contexts in Clinical Practice Credit Hours: 3
- EDLR 510 - Foundations of Educational Leadership Credit Hours: 3
- EDLR 572 - Organizational Theory Credit Hours: 3
- EDLR 574 - Interpersonal Relationships Credit Hours: 3
- EDLR 667 - The Law of Higher Education Credit Hours: 3
- EDUC 501 - Research Methods in Education Credit Hours: 3
- EDUC 502 - Philosophy & Worldview in Education Credit Hours: 3
- EDUC 503 - Human Development and Exceptionalities in Education Credit Hours: 3
- EDUC 602 - History of American Education Credit Hours: 3
- HEDS 500 - Higher Education Environments Credit Hours: 3
- HEDS 510 - College Student Development Apprenticeship Credit Hours: 3

TOTAL HOURS IN PROGRAM: 36

**Education**

EDUC 501 - Research Methods in Education
EDUC 502 - Philosophy & Worldview in Education
EDUC 503 - Human Development and Exceptionalities in Education
EDUC 505 - Critical Thinking
EDUC 513 - Seminar on College Student Development
EDUC 514 - College Student Development
EDUC 515 - Teaching Business, Grades 6-12
EDUC 516 - Teaching Social Studies, Grades 6-12
EDUC 517 - Teaching English, Grades 6-12
EDUC 518 - Teaching Languages, Grades 6-12
EDUC 519 - Teaching Mathematics, Grades 6-12
EDUC 520 - Teaching Science, Grades 6-12
EDUC 554 - Early Childhood Methods: Numeracy and Literacy
EDUC 561 - Multicultural Education
EDUC 562 - Inclusion and Diversity in the Classroom
EDUC 563 - Assessment of Student Learning
EDUC 565 - Introduction to School Law
EDUC 568 - General Methods
EDUC 569 - Teaching Math, Science, Social Studies in Elementary
EDUC 570 - Current Issues and Strategies in Education
EDUC 571 - Arts Across the Curriculum
EDUC 572 - Middle Grades Foundations
EDUC 575 - Technology in the Classroom
EDUC 576 - Multimedia Design and Production in Education
EDUC 580 - Teaching Reading Skills
EDUC 581 - Writing Across the Curriculum
EDUC 582 - Teaching Reading in the Content Areas
EDUC 591 - Directed Research
EDUC 592 - Directed Research
EDUC 593 - Directed Research
EDUC 595 - Thesis Seminar or approved elective
EDUC 596 - Internship I
EDUC 597 - Internship II

EDUC 601 - Advanced Educational Research
EDUC 602 - History of American Education
EDUC 603 - Advanced Child Studies
EDUC 665 - Legal and Ethical Issues in Education
EDUC 675 - Multimedia Design and Production in Education
EDUC 680 - Literacy Instruction for Diverse Populations
EDUC 683 - Instructional Leadership and Coaching
EDUC 684 - Curriculum Theory: Design and Assessment
EDUC 685 - National Board Certification Application
EDUC 686 - Establishing and Maintaining Learning Communities
EDUC 687 - Managing the Learning Environment
EDUC 688 - Professional Writing for Publication
ENGL 530 - Seminar: Appalachian Literature

**Educational Leadership**
EDLR 510 - Foundations of Educational Leadership
EDLR 571 - School Finance and Management
EDLR 572 - Organizational Theory
EDLR 573 - Curriculum and Supervision
EDLR 574 - Interpersonal Relationships
EDLR 581 - School and Community Relations
EDLR 582 - School Personnel Administration
EDLR 585 - Advanced School Law
EDLR 596 - Education Leadership Practicum
EDLR 610 - School District Leadership
EDLR 667 - The Law of Higher Education
EDLR 671 - School Business Leadership
EDLR 681 - School and Community Relations
EDLR 682 - School Personnel Administration
EDLR 685 - Advanced School Law
EDLR 690 - Middle School Leadership
EDLR 691 - Instructional Design
EDLR 692 - School Governance: Problems and Issues
EDLR 696 - Practicum in School District Leadership
HEDS 500 - Higher Education Environments
HEDS 501 - Research and Program Evaluation in Higher Education
HEDS 510 - College Student Development Apprenticeship

**English Language and Literature**
ENGL 510 - Young Adult Literature

**Special Education**
SPED 520 - Nature and Characteristics of Individuals with Mild/Moderate Disabilities
SPED 521 - Nature and Characteristics of Severe Disabilities
SPED 522 - Nature and Characteristics of Emotional & Behavioral Disorders
SPED 523 - Nature and Characteristics of Children (0-9) With Developmental Disabilities
SPED 524 - Diagnostic/Prescriptive/ Teaching
SPED 531 - Behavior Management
SPED 532 - Applied Behavior Analysis
SPED 550 - Instructional Methods for Students With Mild/Moderate Disabilities
SPED 551 - Instructional Methods for Students With Severe Disabilities
SPED 552 - Instructional Methods for Emotional and Behavioral Disorders

SPED 553 - Intervention Strategies and Methods For Children (0-9) With Developmental Disabilities
SPED 581 - Assessing and Guiding Reading Instruction
SPED 582 - Collaborative Services For Special Education
SPED 590 - Policies and Procedures in Special Education

# School of Music Graduate Studies

William R. Green, Dean

**Graduate Studies in Music**
Brad Moffett, Director

**Statement of Purpose**
The School of Music provides discipline related experiences in music performance, music education, church music and conducting which will prepare Lee University students for responsible artistic action.

For the student who wishes to pursue music as a profession, course offerings will assist in preparing graduate students for careers in the ministry of music in either church leadership or performance roles, music education in either public or private schools or private studio teaching, conducting bands and choirs, and the public performance arena as soloist or collaborative artist.

**The Graduate Music Committee**
The Graduate Music Committee's responsibility is to give administrative oversight to the Graduate Studies in Music program. The committee considers and recommends curricular changes to the university faculty, approves all policies, assesses effectiveness of the graduate program, serves as the Admissions Committee, reviews candidacy, and approves applicants for graduation. The Graduate Music Committee consists of: Bradley Moffett, D.W.S., Director, Graduate Studies in Music; William R. Green, D.M.A., Dean of the School of Music; Mark Bailey, D.M.E.; Ron Brendel, D.M.A.; Andrea Dismukes, D.M.A.; David Holsinger, D.M.A.; Austin Patty, Ph. D.; Phillip Thomas, Ph. D.; Linda Thompson, Ph. D.; and Doug Warner, D.M.A.

**Graduate Programs in Music Admission Requirements**

**Admission Requirements**
General Admission Requirements for All Students:

The Applicant must have:

- Undergraduate degree in music from an accredited institution
- Minimum 2.75 grade point average on a 4.0 scale
  If the applicant has a grade point average less than 2.75, the student may petition for admission based on tenure as a music educator, private teacher, or professional experience for a cumulative period of no less than three years. Action on this petition will be determined by the Graduate Music Committee.

The following application materials must be submitted:

- Completed Lee University Application to Graduate Studies form (leeuniversity.edu/uploadedFiles/GradApp.pdf)
- $25.00 Application Fee (non-refundable)
- Official transcript of all college work
- Essay explaining rationale for graduate study (see criteria for specific degree program)
- Resume
- Three Recommendation Forms completed by three professionals, including two academic and one personal reference(Conducting degree must have reference letters in replacing the forms.)
- Measles Immunization Verification (if born after January 1, 1957). The Certification of Immunization form (leeuniversity.edu/uploadedFiles/Content/health-clinic/ImmunizationForms.pdf) must be completed and signed by a licensed health care provider and returned to the Lee University Health Clinic prior to registration.
- Proof of Chicken Pox Immunity (Required for all **full-time** students born after 1979).
  Prerequisite to full acceptance is the successful completion of any required remediation. No more than 12 hours of graduate courses may be completed before all deficiencies are removed.

Each applicant must complete all proficiency auditions, placement exams, and other auditions required by the Graduate Music Office. These include placement exams in music theory, music history, diction (for Choral Conducting and Vocal Performance programs), and the piano proficiency placement hearing (not required for instrumental performance students).

Each applicant is required to have an interview with members of the Graduate Music Committee.

**Specific Discipline Application Requirements**

***MCM-Church Music***
No Additional Application Requirements

***MM-Conducting (Choral/Wind)***
Submission of a rehearsal/performance video with the initial application for review by the Director of Graduate Studies in Music and the conducting faculty. Upon review by the graduate admissions committee, a limited number of applicants demonstrating proficient conducing skills will be invited for an on-campus live audition with one of the university ensembles, placement exams and an interview with members of the graduate committee.

Note: Your video should be a minimum of 15 minutes including a rehearsal and a performance. The camera should face the conductor. Please state your name clearly at the beginning of the video. DVD format preferred.

***MM-Music Education***
An undergraduate degree in Music Education from an accredited institution, including official state certification is a prerequisite for admission. If the prospective candidate does not hold teaching certification, post-baccalaureate certification (requiring additional coursework and student teaching) can be pursued simultaneously with the Master of Music - Music Education. Post-baccalaureate requirements must be completed prior to completion of the Master of Music - Music Education. The Master of Music - Music Education plus post-baccalaureate certification will generally require two years of full-time study. The post-baccalaureate option is not available in the Summers Only program.

In addition to the resume, transcripts, letters of recommendation, and health certificate of immunization, the following materials are required for admission to the Master of Music - Music Education.

1. Three-to-four page essay, including:
1. Rationale to study at Lee University
2. Description of your background in music
3. Statement of your professional goals upon completion of this degree
4. Discussion of ways you feel you will contribute to the Music Education profession
2. Teaching videotape (Submit ONE of the following)
1. Secondary Choral or Instrumental specialization:
   Submit a video-tape of a typical class/rehearsal period of no less than 45 minutes. The tape should include a clear demonstration of the applicant conducting as well as rehearsal techniques (pedagogical aspects). The applicant may include 1-2 pages of a narrative giving additional information regarding the taped rehearsal as well as the lesson-plan.

   Or

1. General music specialization:
   Submit a video-tape with a minimum of 20 minutes of teaching for each of two grade levels or for two different lessons (class periods). The lessons should include at least one demonstration of singing with children. Lesson plans for the videotaped sessions should be included with the tape submission.

Applicants submitting application materials on or before May 1 (for Fall Semester matriculation) or on or before February 1 (for Summer matriculation) will receive first consideration.

***MM- Performance***

1. A dossier of available programs, articles, and performance reviews.
2. Each applicant must perform an audition in his/her primary applied area for the graduate performance faculty.

**Specific Discipline Placements**
*MCM-Church Music*

Conducting Placement exam: A Conducting Placement Audition will be administered to each student to determine whether the student's conducting skills are appropriate for the study of conducting at the graduate level. Vocal students will conduct a small audition chorus and instrumental students will conduct a small instrumental ensemble. Please contact the Graduate Studies in Music Office for specific pieces to be used for the placement, and to set-up an appointment for the placement to take place with one of the Lee University ensembles.

Vocal Placement exam: For the Voice Placement exam the student will perform one selection of his/her choosing. The placement committee will be interested in having the student demonstrate their ability to produce a pleasant tone and to sing on pitch.

Important Points:

1. The student will sing a selection of his/her choosing for which a recorded accompaniment may be used.

2. It is preferable for the student to select from sacred/church-related literature.

3. Piano accompaniment is available when requested in advance.

**International Students**
The university is authorized under federal law to enroll non-immigrant alien students on an F-1 visa. International applicants are expected to apply well in advance of their projected beginning date. All academic records and other credentials must be accompanied by an official English translation. If transfer credit from an institution outside the United States is desired, an evaluation from World Education Services (www.WES.org) must be submitted. [Refer to the "Transfer Credit" section under *Graduate Academic Policies* for additional information.]

In addition to general admissions requirements, international students must supply the following:

1. TOEFL Scores: All applicants who are not native speakers of English and who will be attend the university on a student visa and who are not graduates of an American college or university are required to take the Test of English as a Foreign Language (TOEFL). Information on this test can be attained by writing to TOEFL Educational Testing Service; Princeton, New Jersey 08540; U.S.A. (or go to www.toefl.org). All test scores should be sent directly from the testing agency to Lee University (Lee University Code: 1401). To be admitted to Lee University graduate studies without English remediation, a minimum TOEFL score of 61(iBT) is required. Remediation requirements are determined by the individual graduate programs.
2. Financial Statement: An applicant on an F-1 student visa must supply, on the form provided by the university, sufficient evidence of financial support for the applicant and all members of his/her family who will accompany the applicant to Lee. This requires that the applicant certify that his/her intent is to attend full time and that no employment will be required.
All of the above credentials must be received and approved before a SEVIS Form I-20 can be issued to the applicant. More information can be found in the Graduate International Student Booklet.

**Completion Requirements**
Graduate Church Music students will have a practicum requirement in which they will serve in a local church or other appropriate venue under the supervision of a qualified professional and his/her graduate faculty advisor.

1. Graduate students must successfully complete a final project based on their degree program. **The final project must be completed at least three weeks prior to graduation.**

1. Master of Church Music students must successfully complete a worship festival which must be completed at least three weeks prior to graduation. There can be no more than one final project or worship festival in any one semester by one individual.
2. Master of Music - Music Education students must successfully complete a thesis (two options) or final project.
3. Master of Music - Performance students must successfully present a one-hour public recital presented at least three weeks prior to graduation. Only one attempt per semester is allowed for the recital.
4. Master of Music - Conducting students will conduct a portion of an ensemble concert for each of the four semesters they are enrolled in applied conducting lessons and serving as a student conductor with the ensemble. These performances collectively will qualify as a culminating project under the NASM standard of "concert-length performance or equivalent." In addition, each student will compile a portfolio. The portfolio should be a representation of the student's best work and document professional growth occurring throughout the course of study for the Master of Music - Conducting.
For more detailed information concerning the recital/final project/worship festival, refer to the *School of Music Graduate Handbook*.

2. A student is considered for candidacy for graduate degrees only after the completion of 28 (MUSCH.MCM) or 30 (MUSED.MM, MUSPF. MM, & MUSCO.MM) hours of course work and the successful completion of the written and oral comprehensive exams.

3. Candidates who have completed all course work with a cumulative GPA of 3.0 or higher yet to complete the final project/recital/worship festival will be required to enroll in GRAD 591- Degree Completion (for 0 credit) and will be charged a graduate supervision fee equivalent to 1-hour of graduate student tuition for each fall and/or spring semester in which a continuation is required.

**Master of Church Music**

**Master of Church Music (MUSCH.MCM)**

Statement of Purpose
The Master of Church Music degree is designed to provide graduate professional education for men and women involved in or preparing for Christian service in music ministry.

The program gives attention to areas vital to the success of the music minister including: administration, music performance, biblical and theological foundations of music in worship and spiritual growth. Through this program, the School of Music seeks to provide competent leadership to churches, colleges, denominational agencies and appropriate mission fields.

**Program Outcomes**
Upon the completion of the Master of Church Music degree, an individual should possess the following qualities, abilities, and skills:

1. The ability to prepare musical experiences/performances that are informed by an understanding of historical performance practice and advanced musical analysis, and frame the results in a scholarly manner.
2. The ability to articulate a Christian worldview of music and the arts.
3. The ability to organize, administrate and lead music for worship which demonstrates an understanding of a wide variety of vocal and instrumental music, including historical genres and current styles.
4. To demonstrate an understanding of basic biblical and theological foundations for music in worship, and their implications in corporate worship.
5. Familiarity with and a basic understanding of the use of the dramatic arts, dance, visual arts, and technology in use with music for worship.
6. Comprehensive musical skills necessary to work as a professional musician and in developing young musicians.

**Internship**
Master of Church Music students are required to complete an internship serving in a local church or other appropriate venue under the supervision of a qualified professional and his/her graduate faculty adviser. During the semester preceding the student's internship, the student must make application to the Graduate Internship Coordinator concerning the appropriate

placement and desired location of the internship. The student will secure the appropriate forms, submit them to the proposed church music supervisor, and return a signed copy to the Graduate Internship Coordinator. At the end of the internship period, the church music supervisor will provide the Graduate Internship Coordinator with the appropriate evaluation form completed and signed with the grade included.

**Thursday-Only Program**
Most courses in the Master of Church Music curriculum are offered in the Thursday-Only Track. Courses in this track are presented on a rotating basis so that the student may finish the classroom requirements in four semesters if he/she enrolls in and completes all of the appropriate courses when they are offered.

**PROGRAM OF STUDY**

**Master of Church Music**

**Church Music Core**
- MUSC 517 - Congregational Worship Credit Hours: 2
- MUSC 518 - History of Church Music Credit Hours: 2
- MUSC 519 - Seminar in Church Music Credit Hours: 1
- MUSC 520 - Church Music Literature/Sources Credit Hours: 2
- MUSC 592 - Church Music Internship Credit Hours: 1
- MUSC 595 - Graduate Worship Festival Credit Hours: 2

Subtotal Church Music Core Requirements: 11

**Advanced Technical Music Studies**
- MUHL 510 - Introduction to Graduate Music Studies Credit Hours: 2
- MUSB 513 - Music and Media Technology Credit Hours: 2
- MUST 522 - Concepts of Analysis Credit Hours: 3
- MUCO 516 - Choral Conducting Credit Hours: 2
- MUCO 517 - Instrumental Conducting Credit Hours: 2

Subtotal Advanced Technical Music Studies Requirements: 11

**Music Electives**
*MUSIC ELECTIVES* (10 Hours)

Required:
- MUSC 530 - Philosophy and Worldview for the Christian Musician Credit Hours: 3
- MUCO 501 - Primary Applied Conducting Credit Hours: 2

Subtotal Music Electives: 5

Options:
- MUCO 502 - Applied Secondary Conducting Credit Hours: 1 to 2
- MUSC 511 - Congregational Song Credit Hours: 3
- MUSC 501-503 - Special Topics in Church Music Credit Hours: 1-3
- MUSB 543 - Commercial Music Theory Credit Hours: 2
- MUSB 551 - Advanced Improvisation Credit Hours: 2
- MUSE 502 - Graduate Ensemble Credit Hours: 1
- GRAD 591 - Degree Completion Credit Hours: 0

**Religious Studies**
- MUSC 530 - Philosophy and Worldview for the Christian Musician Credit Hours: 3

**Options:**

- See School of Religion Graduate Offering for additional options.
  Subtotal Religious Studies: 6

  Total Hours in Program: 32

**Master of Music**

**Master of Music, Music Education (MUSED.MM)**

**Statement of Purpose**
The Master of Music-Music Education is designed to provide graduate professional education for men and women who wish to pursue or are currently involved in Pre-K - 12 music education in public or private institutions. Classroom teachers, ensemble directors and music administrators who hold the baccalaureate in music will be provided opportunity to refine skills gained at the undergraduate level and in other spheres of learning.

**Program Outcomes**
Upon completion of the Master of Music-Music Education degree, the graduate should be able to demonstrate:

1. The ability to prepare musical experiences/performances that are informed by an understanding of historical performance practice and advanced musical analysis, and frame the results in a scholarly manner.

2. The ability to articulate a Christian worldview of music and the arts.

3. The ability to organize, administer and develop a program of choral, instrumental or elementary music including: personnel, facilities, equipment, and budget.

4. A basic working knowledge of current music technology for use in the classroom and in performance.

5. Interpersonal skills necessary to function effectively in public and/or private schools with students, parents, staff, administrators, and the community.

6. Knowledge of current trends and issues in music education and how to function within them.

**Course Offerings**
Courses for the Master of Music - Music Education degree are offered in a late afternoon time frame for Fall and Spring semester. Courses are also offered as two-week intensives in the summer. This allows practicing teachers to complete the degree in summers only or year round by enrolling in the after school courses as well as summer coursework.

**PROGRAM OF STUDY**

**Music Education**
- MUED 512 - Research Methods/Design in Music Education Credit Hours: 3
- MUED 513 - Foundations of Music Education Credit Hours: 3
- MUED 514 - Curriculum and Assessment in Music Education Credit Hours: 3
- MUED 515 - Current Issues in Music Education Credit Hours: 3
  Subtotal Music Education Core Requirements: 12

**Advanced Technical Music Studies**
- MUHL 512 - Performance Practice in the History of Music Credit Hours: 3
- MUHL 510 - Introduction to Graduate Music Studies Credit Hours: 2
- MUST 522 - Concepts of Analysis Credit Hours: 3
- MUED 595 - Graduate Final Project/Thesis Credit Hours: 2

**Options:**
- MUCO 516 - Choral Conducting Credit Hours: 2

- MUCO 517 - Instrumental Conducting Credit Hours: 2
- MUCO 502 - Applied Secondary Conducting Credit Hours: 1 to 2

Subtotal Advanced Technical Music Studies: 12

**Additional Studies in Music**

Required:

- MUSC 530 - Philosophy and Worldview for the Christian Musician Credit Hours: 3

**Options:**

- MUED 501-503 - Special Topics in Music Education Credit Hours: 2-3
- Other courses as approved by the Director of Graduate Studies in Music

Subtotal Additional Studies in Music: 10

Total Hours in Program: 34

**Master of Music, Performance (MUSPF.MM)**

**Statement of Purpose**

The Master of Music - Performance is designed to provide graduate professional education for men and women who wish to pursue or are currently involved in music performance and/or studio instruction. The rigorous training in individual performance is designed to strengthen the performer's skills on the concert stage. Exposure to a broad range of literature in class, studio, performance lab and listening will increase the student's knowledge of performance literature from various periods, styles, genres and composers. Instructional pedagogy in the student's medium will assist in preparing the student for competency in private instruction.

**Program Outcomes**

Upon completion of the Master of Music - Performance degree, the individual should possess the following qualities, abilities, and skills:

1. The ability to prepare musical experiences/performances that are informed by an understanding of historical performance practice and advanced musical analysis, and frame the results in a scholarly manner.

2. The ability to articulate a Christian worldview of music and the arts.

3. The ability to perform as a soloist and in ensembles with distinctive skill.

4. Extended knowledge of pedagogical methods and experience in the area of studio teaching and rehearsal settings, including conceptual and practical applications that support learning.

5. An extensive grasp of literature in the area of the student's medium sufficient for initial performance needs.

6. A basic working knowledge of music technology and current trends in music performance.

**Course Offering**

The Master of Music - Performance degree is to be considered a residential degree. Students matriculating in this degree program should expect to attend classes on campus and be generally available for class sessions on all weekdays.

**PROGRAM OF STUDY**

**Master of Music - Performance**
**Major Performing Area**

- MUSA 501 - Primary Applied Study Credit Hours: 1 - 4

For a total of 12 hours (4 semesters of 3 credit hrs applied study required of all performance students. Students enrolled in MUSA 595-GRADUATE RECITAL must be enrolled in MUSA-501 PRIMARY APPLIED at the 3 credit hr level.)

- MUSA 595 - Graduate Recital Credit Hours: 2
  Subtotal Major Performing Area: 14

**Advanced Technical Music Studies**

**All Performance Students**
- MUHL 510 - Introduction to Graduate Music Studies Credit Hours: 2
- MUHL 512 - Performance Practice in the History of Music Credit Hours: 3
- MUST 522 - Concepts of Analysis Credit Hours: 3

**Vocal Emphasis**
- MUHL 591 - Vocal Literature Credit Hours: 2
  or
- MUHL 516 - Opera Literature Credit Hours: 2
- MUSP 570 - Vocal Pedagogy Seminar Credit Hours: 2

**Guitar Emphasis**
- MUHL 515 - Primary Instrument Literature Credit Hours: 2
- MUSP 550 - Classical Guitar Pedagogy Seminar Credit Hours: 2

**Keyboard Emphasis**
- MUHL 515 - Primary Instrument Literature Credit Hours: 2
- MUSP 580 - Keyboard Pedagogy Seminar Credit Hours: 2

**Instrumental Non-Keyboard Emphasis**
- MUHL 515 - Primary Instrument Literature Credit Hours: 2
- MUSP 586 - Primary Instrument Pedagogy Credit Hours: 2
  Subtotal Technical Performing Area: 12

**Additional Studies in Music**
- MUSC 530 - Philosophy and Worldview for the Christian Musician Credit Hours: 3
- MUSB 513 - Music and Media Technology Credit Hours: 2
- MUSE 502 - Graduate Ensemble Credit Hours: 1

**Options:**
- MUCO 516 - Choral Conducting Credit Hours: 2
- MUCO 517 - Instrumental Conducting Credit Hours: 2
- MUSA 530 - Diction I Credit Hours: 2
- MUSA 531 - Diction II Credit Hours: 2
- MUSB 551 - Advanced Improvisation Credit Hours: 2
- MUED 561 - Percussion Techniques Credit Hours: 2
- MUED 541 - Woodwind Techniques Credit Hours: 2
- MUED 531 - Brass Techniques Credit Hours: 2
  Subtotal Additional Studies in Music: 8

Total Hours in Program: 34

**Master of Music, Wind Band or Choral Conducting (MUSCO.MM)**

**Statement of Purpose**
The Master of Music in Conducting is designed to provide the development of performance skills in the conducting studio and ensemble, in pedagogical experiences and in exposure to a breadth of literature.

**Program Outcome**
Upon completion of the Master of Music in Conducting degree program, the individual should possess the following qualities, abilities and skills:

1. The ability to prepare musical experiences/performances that are informed by an understanding of historical performance practice and advanced musical analysis, and frame the results in a scholarly manner.

2. The ability to articulate a Christian worldview of music and the arts.

3. The ability to perform as a conductor and rehearsal technician with distinctive skill including advanced aural skills in addressing intonation, balance, and color.

4. Mastery of vocal or instrumental competency that informs the process of efficient rehearsal and superior performance.

5. Extensive grasp of literature in the student's medium sufficient for initial performance needs, and the ability to find and identify literature for upper-level performing ensembles.

6. Working knowledge of music technology, and current trends and issues in conducting.

**PROGRAM OF STUDY**
**Master of Music - Conducting (Choral)**

**Choral Conducting Studies**

**Required**
- MUCO 516 - Choral Conducting Credit Hours: 2
- MUCO 501 - Primary Applied Conducting Credit Hours: 2
  (involves ensemble participation) For a total of 8 hours.
- MUCO 595 - Graduate Conducting Project Credit Hours: 1

**Options**

Instrumental Conducting Component (*one of either*) Credit Hours: 2 hrs.
- MUCO 517 - Instrumental Conducting Credit Hours: 2
- MUCO 502 - Applied Secondary Conducting Credit Hours: 1 to 2
  Subtotal Music Core Requirements: 13 hours

**Advanced Technical Music Studies**

**Required**
- MUHL 510 - Introduction to Graduate Music Studies Credit Hours: 2
- MUHL 512 - Performance Practice in the History of Music Credit Hours: 3
- MUST 522 - Concepts of Analysis Credit Hours: 3
- MUHL 532 - Choral Literature Credit Hours: 2
- MUCO 531 - Choral Techniques Credit Hours: 2
- MUSA 501 - Primary Applied Study Credit Hours: 1 - 4

**Options**
- MUHL 501-503 - Special Topics in Music History and Literature Credit Hours: 1 - 3

**Topics include but are not limited to the following:**
Major Choral Works
Choral Music After 1900
Bach's Choral Works
Choral Music of the Renaissance
Dramatic Choral Music/Opera & Oratorio

Subtotal Advance Technical Requirements: 14 hours

**Music Electives**

**Required**
- MUSC 530 - Philosophy and Worldview for the Christian Musician Credit Hours: 3
- MUSA 530 - Diction I Credit Hours: 2
- MUSA 531 - Diction II Credit Hours: 2
- MUSP 570 - Vocal Pedagogy Seminar Credit Hours: 2

**Options**
- MUED 501-503 - Special Topics in Music Education Credit Hours: 2-3
- MUHL 591 - Vocal Literature Credit Hours: 2
- MUHL 516 - Opera Literature Credit Hours: 2
- MUSB 513 - Music and Media Technology Credit Hours: 2
- MUST 541 - Orchestration Credit Hours: 2
- MUSB 551 - Advanced Improvisation Credit Hours: 2
- MUSA 502 - Secondary Applied Study Credit Hours: 1-2

Subtotal Music Elective Requirements: 7 hours

Total Hours in Program: 34 hours

**Master of Music - Conducting (Wind)**

**Wind Conducting Studies**

**Required**
- MUCO 517 - Instrumental Conducting Credit Hours: 2
- MUCO 501 - Primary Applied Conducting Credit Hours: 2
  (involves ensemble participation) For a total of 8 hours.
- MUCO 595 - Graduate Conducting Project Credit Hours: 1

**Options**
- MUCO 516 - Choral Conducting Credit Hours: 2
- MUCO 502 - Applied Secondary Conducting Credit Hours: 1 to 2

Subtotal Music Core Requirements: 13 hours

**Advanced Technical Music Studies**

**Required**
- MUHL 510 - Introduction to Graduate Music Studies Credit Hours: 2
- MUHL 512 - Performance Practice in the History of Music Credit Hours: 3
- MUST 522 - Concepts of Analysis Credit Hours: 3
- MUHL 517 - Wind Band Literature Credit Hours: 2
- MUCO 575 - Wind Band Rehearsal Techniques Credit Hours: 2
- MUSA 501 - Primary Applied Study Credit Hours: 1 - 4

- GRAD 591 - Degree Completion Credit Hours: 0

**Options**

- MUHL 501-503 - Special Topics in Music History and Literature Credit Hours: 1 - 3

**Topics include but are not limited to the following:**
Wind Band Music 1900 to 1960
Wind Band Music 1960 to Present
Literature for High School Bands
March Music for Wind Band
American Wind Band History
20th Century Compositional Techniques and Notation

Subtotal Advance Technical Requirements: 14 hours

**Music Electives**

**Required**

- MUSC 530 - Philosophy and Worldview for the Christian Musician Credit Hours: 3

**Options**

- MUED 501-503 - Special Topics in Music Education Credit Hours: 2-3
- MUED 541 - Woodwind Techniques Credit Hours: 2
- MUED 561 - Percussion Techniques Credit Hours: 2
- MUHL 521 - Symphonic Literature Credit Hours: 2
- MUSB 513 - Music and Media Technology Credit Hours: 2
- MUST 541 - Orchestration Credit Hours: 2
- MUSA 502 - Secondary Applied Study Credit Hours: 1-2

Subtotal Music Elective Requirements: 7 hours

Total Hours in Program: 34 hours

**Music-Applied**
MUSA 501 - Primary Applied Study
MUSA 502 - Secondary Applied Study
MUSA 503 - Elective Applied Study
MUSA 530 - Diction I
MUSA 531 - Diction II
MUSA 595 - Graduate Recital

**Music-Business**
MUSB 513 - Music and Media Technology
MUSB 543 - Commercial Music Theory
MUSB 551 - Advanced Improvisation

**Music-Conducting**
MUCO 501 - Primary Applied Conducting
MUCO 502 - Applied Secondary Conducting
MUCO 503 - Elective Applied Conducting
MUCO 511-513 - Special Topics in Conducting
MUCO 516 - Choral Conducting
MUCO 517 - Instrumental Conducting
MUCO 531 - Choral Techniques

MUCO 575 - Wind Band Rehearsal Techniques
MUCO 595 - Graduate Conducting Project

**Music-Church**
MUSC 501-503 - Special Topics in Church Music
MUSC 511 - Congregational Song
MUSC 517 - Congregational Worship
MUSC 518 - History of Church Music
MUSC 519 - Seminar in Church Music
MUSC 520 - Church Music Literature/Sources
MUSC 530 - Philosophy and Worldview for the Christian Musician
MUSC 590 - Seminar in Songwriting
MUSC 592 - Church Music Internship
MUSC 595 - Graduate Worship Festival

**Music-Education**
MUED 501-503 - Special Topics in Music Education
MUED 512 - Research Methods/Design in Music Education
MUED 513 - Foundations of Music Education
MUED 514 - Curriculum and Assessment in Music Education
MUED 515 - Current Issues in Music Education
MUED 531 - Brass Techniques
MUED 541 - Woodwind Techniques
MUED 561 - Percussion Techniques
MUED 595 - Graduate Final Project/Thesis

**Music-Ensembles**
MUSE 502 - Graduate Ensemble

**Music-History and Literature**
MUHL 500 - Music History Review
MUHL 501-503 - Special Topics in Music History and Literature
MUHL 510 - Introduction to Graduate Music Studies
MUHL 512 - Performance Practice in the History of Music
MUHL 515 - Primary Instrument Literature
MUHL 516 - Opera Literature
MUHL 517 - Wind Band Literature
MUHL 521 - Symphonic Literature
MUHL 532 - Choral Literature
MUHL 591 - Vocal Literature

**Music-Pedagogy**
MUSP 550 - Classical Guitar Pedagogy Seminar
MUSP 570 - Vocal Pedagogy Seminar
MUSP 580 - Keyboard Pedagogy Seminar
MUSP 581 - Art of Interpretation
MUSP 586 - Primary Instrument Pedagogy

**Music-Theory**
MUST 500 - Music Theory Review
MUST 505 - Aural Skills Review
MUST 522 - Concepts of Analysis
MUST 541 - Orchestration

# Graduate Studies in Religion

**School of Religion Graduate Studies**
Terry L. Cross, Dean

Lisa M. Long, Director of Graduate Programs in Religion

The School of Religion offers three graduate degrees: the Master of Arts in Biblical Studies, the Master of Arts in Theological Studies, and the Master of Arts in Ministry Studies.

Students must remain in good standing throughout their course of graduate study in the School of Religion, and must adhere to specific requirements for the MA degree program in which they are enrolled. Students must have a cumulative GPA of 3.0 prior to application and enrollment for final project, thesis, internship or exams, and must have an overall GPA of 3.0 in order to be considered for graduation. No student will be allowed to graduate from the program with less than a 3.0 cumulative GPA.

**Graduate Studies in Biblical and Theological Studies**
The Master of Arts degree in Biblical Studies and the Master of Arts degree in Theological Studies provide post-baccalaureate study that prepares men and women for further graduate work or for other vocational interests. The programs are offered within a community of Christian scholars. The educational perspective is evangelical/Pentecostal. The focus of the degree programs is academic rather than professional. The goal of the programs is disciplinary competence through collegial engagement with peers and scholars in the discipline. The MA degree programs in Biblical and Theological Studies offer advanced study in these disciplines. Similar to seminaries, we offer admittance to qualified students from all undergraduate disciplines, not only those with Biblical or Theological Studies degrees. The program offers an alternative path to these students and requires 48 credit hours to complete. Those with an undergraduate degree in Biblical or Theological Studies can complete the MA with 36 credit hours.

The M.A. in Biblical Studies with an emphasis in Pentecostal/Charismatic Studies is offered at ETS (European Theological Seminary) in Kniebis, Germany (http://www.ets-kniebis.de/index.php/en/).

The M.A. in Bible and Theology is offered only at SEMISUD (Seminario Sudamericano) in Quito, Ecuador (http://www.semisud.edu.ec/). It is a combination of the Biblical Studies program and the Theological Studies program offered in a Latin American context.

**The Master of Arts degree in Theological Studies is available with an Ethics emphasis.**
The theological ethics emphasis offered at Lee University is unique. It has its genesis in the observation that the practical implementation of theory is essential if Christians are to become catalysts of change and stability within our fluid culture. Although the theological ethics emphasis incorporates high philosophical reasoning and fundamental theological insights, its main purpose is to provide clues to the practical application of ethics. This application is seen when we evaluate definitions for truth, work toward peace, implement business agreements and contracts, analyze attitudes with regard to sexual preference and practice, consider policies that impact the youngest and oldest members of society, and the like. Students in this emphasis will be allowed to work with faculty in order to build a course of study to follow their own academic interests through a cross-disciplinary approach to their program. In so doing, they will master their field of study as it relates to ethical issues in the social and natural sciences, visual and performing arts, education, business, or religion. The end result of the emphasis is that the student will be equipped for discourse in the public realm as it relates to ethical policy in local, national, and global communities.

**Graduate Studies in Christian Ministries**
The Master of Arts degree in Ministry Studies at Lee University provides a program of study that combines practical studies and practical ministry. For those whose undergraduate degree focused on religious studies, this graduate program offers the opportunity to further the student's knowledge and expertise. For those whose undergraduate degree focused on disciplines other than religion, this graduate program can fill the missing pieces of the student's education. The Master of Arts in Ministry Studies will equip the student to be the leader in ministry that God has called and gifted the person to be.

The courses in this program are specifically designed to help the student understand the biblical and theological foundations of issues related to ministry in contemporary contexts, and then to move beyond theory to the implementation of practical skills for successful vocational ministry. The combination of superior education and ministry experience of the School of Religion faculty enable them to present a realistic approach to this union of theory and practice. The modular design of this program offers convenient once-a-month course scheduling to better accommodate the busy schedules of working adults. Our students are a diverse group comprised of women and men who range from recent graduates to experienced ministers. The camaraderie between students and faculty, combined with discussion-based classes create an exciting learning environment that readily lends itself to ministry application.

The Master of Arts degree in Ministry Studies at Lee University offers three tracks: Leadership Studies, Worship Studies, and Youth and Family Studies. The degree includes 18 hours of common core courses and 18 hours of courses within each track. The student's learning experience will culminate in either a track-specific final project or internship.

The M.A. in Church Leadership and Administration is offered at SEBIPCA (Seminario Bíblico Pentecostal Centroamericano) in Guatemala (http://www.sebipca.org/). It is essentially the M.A. in Ministry Studies in the Latin American context.

**Master of Arts**

**Master of Arts, Biblical Studies (BIBST.MA)**

**Purpose and Philosophy**

The School of Religion at Lee University offers a program of advanced studies in the academic disciplines of Bible and Theology. These degrees will provide students with post-baccalaureate study for the purpose of preparing for further graduate work or for other vocational interests. Through its Master of Arts degrees in Biblical Studies and Theological Studies, Lee University provides a quality graduate program for Christian scholars in the designated disciplines. Committed to life and learning from an Evangelical/Pentecostal perspective and within the context of the Church of God, its sponsoring denomination, Lee University welcomes to the program all students from the Christian community who qualify for admission and subscribe to its stated goals and objectives.

Academic rather than professional in nature, the Master of Arts degree constitutes an option to professional degrees for the student seeking advanced study in the disciplines, preparing for work in the educational ministry of the church, and/or anticipating the research doctorate. This program is designed for the collegial engagement of peers whose concerns are constructive conversation and productive scholarship and whose goal is disciplinary competence.

Predicated upon the conviction that rigorous academic inquiry both ennobles and enables the participants, Lee University intends that the community of scholars engaging the Master of Arts in Biblical Studies and the Master of Arts in Theological Studies curriculum be more serviceable to the kingdom of God in the world.

Within the United States, most degrees designated as M.A. in Bible or Theology are offered by seminaries. Such programs accept applicants from various disciplines of undergraduate studies and therefore are usually two years in length (48 hours-64 hours). The program offered by Lee University is distinctive in that it will be offered in either a 36 or 48 hour program. The 36 hour program is for applicants whose undergraduate degrees are in the related areas of religious, biblical, theological or pastoral studies. Therefore, the usual first year of general introductory studies in religion is not required, and the program begins with upper level graduate courses. The 48 hour program admits students whose undergraduate work is in an area other than religious, biblical, theological or pastoral studies.

The M.A. in Biblical Studies with an emphasis in Pentecostal/Charismatic Studies is offered at ETS (European Theological Seminary) in Kniebis, Germany. http://www.ets-kniebis.de/index.php/en/

The M.A. in Bible and Theology is offered only at SEMISUD (Seminario Sudamericano) in Quito, Ecuador. It is a combination of the Biblical Studies program and the Theological Studies program offered in a Latin American context. http://www.semisud.edu.ec/

**Goals**

The School of Religion offers the M.A. in Biblical Studies and the M.A. in Theological Studies with several goals in mind. We aim:

1. To foster the continued development of research and writing skills in the area of biblical and theological studies.
2. To contribute to the body of biblical and theological knowledge and literature.
3. To assist the student in developing a personal hermeneutical and exegetical position to be used in acquiring a comprehensive understanding of Old and New Testament content.
4. To develop an understanding of the philosophical foundations for theological reflection.
5. To prepare the student for the teaching enterprise, whether in the educational ministry of the church or in the context of the academy at large.
6. To prepare the student to engage in more advanced degrees, including doctoral studies.
7. To integrate faith and learning in such a way as to develop the individual in mind and spirit in order to enhance their own spiritual development and also that of the body of Christ.

36 Hour Program Requirements

**M.A. in Biblical Studies Core - Total Hours: 9**

- BIBL 550 - Biblical Criticism/ Hermeneutics Credit Hours: 3
- PHIL 562 - Religious Epistemology Credit Hours: 3
- THEO 554 - Early Christian Doctrine Credit Hours: 3

**Language Requirement - Total Hours: 6**

- GREK 511 - Intermediate New Testament Greek Credit Hours: 3
- GREK 512 - Intermediate New Testament Greek Credit Hours: 3

OR

- HEBR 501 - Elementary Biblical Hebrew Credit Hours: 3
- HEBR 502 - Readings in Biblical Hebrew Credit Hours: 3

Major and Minor Concentration: Biblical or Theological - Total Hours: 18

Area Exam or Thesis - Total Hours: 3

Total Hours in Program: 36

**48 Hour Program Requirements**

Students accepted into the 48 hour program whose undergraduate work is in an area other than religious, biblical, theological or pastoral studies will be required to take the regular 36 hour program plus 12 hours of studies as assigned by the Director in order to rectify deficiencies in undergraduate preparation. The suggested courses will have biblical, theological, or historical emphasis. Six of these hours may include the Greek classes listed below. Students may begin Greek in the summer semester before fall matriculation, or they must complete it before the end of the first year in the program. Other courses will be taken at the beginning of the student's course of study, and may be taken concurrently with certain other courses within the program.

- GREK 501 - Elementary New Testament Greek Credit Hours: 3
- GREK 502 - Elementary New Testament Greek Credit Hours: 3

Total Hours in Program: 48

**Additional Information**

There are two programs in the M.A. in Biblical Studies/Theological Studies. These programs are determined by the prior coursework of the applicant. Since this M.A. degree is an advanced study within the disciplines of Biblical Studies or Theological Studies, a certain amount of preparation and aptitude is required in this program. Both programs require the same 36 hours, but those without adequate preparation will be admitted under the condition of taking up to 12 more hours to complete this degree.

1. An applicant must submit a completed Lee University Application to Graduate Studies form (leeuniversity.edu/uploadedFiles/GradApp.pdf).

2. An applicant should have a bachelor's degree from an accredited college or university. Accreditation must be from a regional accrediting association (in the USA) or from ABHE (the Association for Biblical Higher Education). If the candidate has not completed the first year of Greek, they will be required to begin Greek either before entering the program or during the first year. For example, students may begin Greek in the summer semester before fall matriculation, or they must complete it before the end of the first year in the program.
3. Beyond the mandatory year of Greek, each student will be required to take six additional hours of language. For the M.A. in Biblical Studies, the language requirement consists of Intermediate 2nd year Greek or Biblical Hebrew.
4. If an applicant has an undergraduate degree in an area other than biblical/theological studies, they may apply for the 48 hour program. Each applicant's background and coursework (especially in the area of humanities, philosophy, and religion) will be evaluated by the Director of Graduate Programs in Bible and Theology. Applicants accepted into the 48 hour program will be required to take 48 hours of coursework, that is, the regular 36 hour program plus 12 or more hours of studies as assigned by the Director in order to rectify deficiencies in undergraduate preparation. Whatever courses may be recommended to prepare the student for graduate work within these disciplines will be taken at the beginning of the student's course of study, and may be taken concurrently with certain other courses within the graduate program.
5. Graduate Record Exam (GRE Institutional Code: 1401) or Miller Analogies Test (MAT Institutional Code: 2540) scores are required. Scores must be sent to the office of Graduate Studies in Religion and must be no more than five years old.
6. Two letters of reference from professors familiar with your work and one personal reference from someone familiar with your character.
7. An essay or research paper that offers evidence of the applicant's writing abilities and research capabilities. The paper should be between 7-20 pages in length.
8. Although the M.A. in Biblical Studies is not a seminary degree that would require pastoral training or emphasis, it should be noted that it is connected to the life and ministry of local churches and the church universal. Therefore, the program strongly encourages involvement of its students in the body of Christ, especially in the areas of teaching (which is this program's emphasis).
9. An interview, either by phone or in person, with the Director of Graduate Programs in Bible and Theology or a designated faculty member of the program.
10. MMR Immunization Verification (if born after January 1, 1957). The Certificate of Immunization form (leeuniversity.edu/uploadedFiles/Content/health-clinic/ImmunizationForms.pdf) must be completed and signed by a licensed health care provider and returned to the Lee University Health Clinic prior to registration.
11. Proof of Chicken Pox Immunity (Required for all **full-time** students born after 1979).

**International Students**

The university is authorized under federal law to enroll non-immigrant alien students on an F-1 visa. International applicants are expected to apply well in advance of their projected beginning date. All academic records and other credentials must be accompanied by an official English translation. If transfer credit from an institution outside the United States is desired, an evaluation from World Education Services (WES) must be submitted. [Refer to the "Transfer Credit" section under *Graduate Academic Policies* for additional information.]

In addition to general admissions requirements, international students must supply the following:

1. TOEFL Scores: All applicants who are not native speakers of English and who will be attending the university on a student visa, and who are not graduates of an American college or university, are required to take the Test of English as a Foreign Language (TOEFL). Information on this test can be attained by writing to TOEFL Educational Testing Service; Princeton, New Jersey, 08540, U.S.A. (or go to www.toefl.org). All test scores should be sent directly from the testing agency to Lee University (Lee University Code: 1401). To be admitted to Lee University graduate studies without English remediation, a minimum TOEFL score of 61(iBT) is required. Remediation requirements are determined by the individual graduate programs.
2. Financial Statement: An applicant on an F-1 student visa must supply, on the form provided by the university, sufficient evidence of financial support for the applicant and all members of his/her family who will accompany the applicant to Lee. This requires that the applicant certify that his/her intent is to attend full time and that no employment will be required.
All of the above credentials must be received and approved before a SEVIS Form I-20 can be issued to the applicant. More information can be found in the Graduate International Student Booklet.

**Completion Requirements**

1. 36 Credit Hours/48 Credit Hours
2. Area Exam/Three-hour thesis
   Detailed instructions for this final course component are provided in the Graduate Studies in Religion Student Handbook.

3. After all coursework for the M.A. in Biblical Studies degree is completed with a cumulative GPA of 3.0 or higher, students will be allowed one semester to complete their thesis or comprehensive area exams. If the thesis or exams are not completed during that semester, students will enroll in GRAD-591 and will be charged a graduate supervision fee equivalent to 1-hour of graduate student tuition for each fall and/or spring semester in which a continuation is required (Enrollment in this course will not be required over a summer semester unless collaborative work between the supervising professor and student is planned).

4. Students must maintain a minimum GPA of 3.0 throughout the program. A student whose GPA drops below 3.0 will be placed on academic probation and could be removed from the program altogether. No student will be allowed to graduate from the program with less than a 3.0 cumulative GPA.

5. The degree must be completed within four years of its inception. Exceptions to this will be evaluated by the M.A. Committee and the Director of Graduate Programs in Bible and Theology.

**Non-degree Seeking and Special Students**

Students may register for non-degree or special status without being formally admitted into candidacy in the M.A. program. Such students may take a total of nine credit hours from courses offered in the program.

**Transfer Credit**

A student may transfer up to six hours credit from an approved graduate institution or seminary. The courses must have been in the areas of Bible and/or theology and must be approved by the Director of Graduate Programs in Bible and Theology. To remain in compliance with university graduate program standards, any grades considered for transfer must be a "B" or better. In addition, transfer students need to be interviewed by the director before admittance into the program.

**M.A. Committee for the Graduate Programs in Bible and Theology**

Under the supervision of the Department of Theology and the Dean of the School of Religion, the M.A. Committee for the Graduate Programs in Bible and Theology oversees the entire course of study for the M.A. in Biblical Studies and the M.A. in Theological Studies. The committee considers all needed changes and makes recommendations to the Department of Theology and the Graduate Council; it serves as the Admissions Committee and reviews candidacy.

**For more information Contact:**

Office: School of Religion 150-F

Call: 423.303.5104

E-mail: gradstudies_religion@leeuniversity.edu

**Master of Arts, Ministry Studies (MINST.MA)**

**Purpose and Philosophy**

The primary purpose of the M.A. in Ministry Studies is to provide training for ministers in light of a growing consensus that ministers in the twenty-first century need more training to be effective in vocational ministry. The program utilizes a modular format that will allow working adults to complete the program with little interruption in their vocational duties. The scope of the program will allow both clergy and lay members to complete a graduate degree in ministerial studies which will positively affect their practice of ministry. The degree prepares students in the foundational theory and praxis of ministry as well as in the social and psychological contexts of the people to whom they will minister. Interdisciplinary in nature, this program presents the foundations and skills of ministry for pastoral staff ministry (e.g. family pastors, youth pastors, lead pastors, worship pastors) and parachurch staff (e.g. non-profit organizations, discipleship associations, social service providers).

The program offers a core of 18 hours of general ministry courses and three emphases for specialization: Leadership Studies, Worship Studies, and Youth and Family Ministry Studies.

The M.A. in Church Leadership and Administration is offered at SEBIPCA (Seminario Bíblico Pentecostal Centroamericano) in Guatemala. It is essentially the M.A. in Ministry Studies in the Latin American context. http://www.sebipca.org/

**Goals**

The overall goal of the program is to provide advanced understanding of ministry issues in order to prepare men and women seeking to fulfill their calling to vocational ministry in both church and parachurch settings.

Emphases within the program will attain the following goals:

1. Leadership: The leadership studies track will outline key elements in leading organizations; develop a basic knowledge of leadership; acquaint students with a development model for equipping and training followers; focus on the minister's personal life (e.g., value systems, morals, ethics) as it relates to leadership; and on leading through motivation, communication and conflict leadership (which includes conflict management and resolution).
2. Worship: The worship studies emphasis is not intended to provide musical skills to the novice worship leader. Rather, the focus of the degree is on exploring the theological and historical foundations of worship in the Christian Church in conversation with contemporary practices of worship. The intent is to enhance the worship leader's musical ability with a theologically sound understanding of worship, as well as the skills for theological reflection and cultural analysis that are vital for ministry in the 21st century.
3. Youth/Family: The youth and family studies emphasis enables men and women to minister effectively to children, youth and families in contemporary culture, via exploration of the biblical and theological foundations of ministry, the foundational theories and praxis of ministry, and the social and psychological contexts of the people to whom they will minister.

**Program Requirements**

**Orientation and Research Seminar - Required: 0 Credit Hours**

- MMST 500 - Research Seminar Credit Hours: N/C

**Ministry Studies Core - Total Hours: 18**

- MMST 530 - Christian Spirituality and Ministry Credit Hours: 3
- MMST 532 - Perspectives on Leadership Credit Hours: 3
- MMST 534 - Practical Theology Credit Hours: 3
- MMST 536 - Principles of Bible Study Credit Hours: 3
- MMST 538 - Creative Preaching and Teaching Credit Hours: 3
- MMST 539 - Christian Faith and Culture Credit Hours: 3

**Leadership Studies Track - Total Hours: 15**

- MLDR 540 - Church Leadership and Management Credit Hours: 3
- MLDR 542 - Leadership Development Credit Hours: 3
- MLDR 544 - Spirituality, Ethics and Leadership Credit Hours: 3
- MLDR 546 - Strategic Leadership Credit Hours: 3
- MLDR 590 - Leadership Studies Final Project Credit Hours: 3
  OR
- MLDR 593 - Leadership Studies Internship Credit Hours: 3

**Worship Studies Track - Total Hours: 15**

- MWST 560 - Biblical and Theological Foundations of Worship Credit Hours: 3
- MWST 562 - History of Christian Worship Credit Hours: 3
- MWST 564 - Worship Leadership for the Contemporary Church Credit Hours: 3

- MWST 566 - Media and Technology in Worship Credit Hours: 3
- MWST 590 - Worship Studies Final Project Credit Hours: 3
  OR
- MWST 593 - Worship Studies Internship Credit Hours: 3

**Youth and Family Ministry Studies - Total Hours: 15**

- MYFM 550 - Foundations of Youth and Family Ministry Credit Hours: 3
- MYFM 552 - Discipleship in Contemporary Culture Credit Hours: 3
- MYFM 554 - Theological Issues in Youth and Family Ministry Credit Hours: 3
- MYFM 557 - Human Development and Transformation Credit Hours: 3
- MYFM 590 - Youth and Family Studies Final Project Credit Hours: 3
  OR
- MYFM 593 - Youth and Family Studies Internship Credit Hours: 3

**Ministry Studies Electives - Total Hours: 3**
Choice of course in a different track or a special topics seminar

Total Hours in Program: 36

**Additional Information**

**Admission**

1. Applicants must submit a completed Lee University Application to Graduate Studies form (leeuniversity.edu/uploadedFiles/GradApp.pdf).
2. Applications are welcome from students who hold a bachelor's degree from any accredited university, college, or Bible college. Accreditation must be from a regional accrediting association or from ABHE (The Association for Biblical Higher Education). If the applicant's education is from outside the United States, the applicant's transcripts and status of the school will be evaluated by the admissions committee and the Director of Graduate Programs in Christian Ministries.
3. Applicants whose bachelor's degree is not in religion, theology, Bible or practical ministry may apply for acceptance but will be required to take up to 12 hours of leveling courses in biblical and theological studies. These undergraduate leveling courses will be taken in addition to the 36 hours required of the M.A. in Ministry Studies. The purpose of the leveling courses is to prepare the applicant for success in the M.A. in Ministry Studies. Upon evaluation of the applicant's undergraduate transcripts, the admissions committee and/or the Director of Graduate Programs in Christian Ministries will determine what, if any, specific undergraduate courses are required to bring the student to a sufficient level of knowledge. The leveling courses must be completed prior to beginning graduate courses. Typical leveling courses would be introductory theology and upper level Bible courses. All leveling courses are available through Lee Online. Applicants who believe they can demonstrate equivalency for religious work or study should petition the Director of Graduate Programs in Christian Ministries for consideration.
4. Official undergraduate and graduate transcripts of credit earned at all institutions of higher education.
5. A preferred GPA of 2.75 in undergraduate studies.
6. An essay of about 1,000 words which will provide the Director of Graduate Programs in Christian Ministries and the Admissions Committee with a description of the candidate's future goals. Included in the essay should be a discussion of the following components:

1. a description of one's calling
2. a summary of one's past and current involvement in the life of the local church
3. future ministry goals with the use of this degree.

7. An interview, either by phone or in person, with the Director of Graduate Programs in Religion or a designated faculty member of the program. In addition to two letters of reference from professors familiar with your work, a letter of reference from your pastor or ministry supervisor is required.
8. MMR Immunization Verification (if born after January 1, 1957). The Certificate of Immunization form (leeuniversity.edu/uploadedFiles/Content/health-clinic/ImmunizationForms.pdf) must be completed and signed by a licensed health care provider and returned to the Lee University Health Clinic prior to registration.

9. Proof of Chicken Pox Immunity (Required for all **full-time** students born after 1979).

**International Students**

The university is authorized under federal law to enroll non-immigrant alien students on an F-1 visa. International applicants are expected to apply well in advance of their projected beginning date. All academic records and other credentials must be accompanied by an official English translation. If transfer credit from an institution outside the United States is desired, an evaluation from World Education Services (WES) must be submitted. [Refer to the "Transfer Credit" section under *Graduate Academic Policies* for additional information.]

In addition to general admissions requirements, international students must supply the following:

1. TOEFL Scores: All applicants who are not native speakers of English and who will be attending the university on a student visa, and who are not graduates of an American college or university, are required to take the Test of English as a Foreign Language (TOEFL). Information on this test can be attained by writing to TOEFL Educational Testing Service; Princeton, New Jersey, 08540, U.S.A. (or go to www.toefl.org). All test scores should be sent directly from the testing agency to Lee University (Lee University Code: 1401). To be admitted to Lee University graduate studies without English remediation, a minimum TOEFL score of 61(iBT) is required. Remediation requirements are determined by the individual graduate programs.
2. Financial Statement: An applicant on an F-1 student visa must supply, on the form provided by the university, sufficient evidence of financial support for the applicant and all members of his/her family who will accompany the applicant to Lee. This requires that the applicant certify that his/her intent is to attend full time and that no employment will be required.
   All of the above credentials must be received and approved before a SEVIS Form I-20 can be issued to the applicant. More information can be found in the Graduate International Student Booklet.

**Completion Requirements**

1. 36 graduate level credit hours.
2. Three hour project.
3. A minimum 3.0 GPA throughout the program.
4. The degree must be completed within 6 years of its inception. Exceptions to this will be evaluated by the M.A. Committee for the Department of Christian Ministries.
5. After all coursework for the M.A. in Ministry Studies degree is completed, students will be allowed one semester to complete their final project or internship. If, at the end of one semester, the student has not completed the project/internship, the student will enroll in GRAD-591 and be charged a graduate supervision fee equivalent to 1-hour of graduate student tuition for each fall and/or spring semester in which a continuation is required.

**Non-degree Seeking and Special Students**

Students may register for non-degree or special status without being formally admitted into candidacy in the M.A. in Ministry Studies Program. Such students may take a total of nine credit hours from courses offered in the program.

**Exchange Credits Between On-Campus and Online Programs**

Students enrolled in the on-campus or online M.A. in Ministry Studies degree program must take the majority of coursework in the specific program in which they are enrolled (either on-campus MINST.MA or online MINOL.MA). Students may, however, elect to take up to 9 credit hours of coursework in the other program's delivery format. Specifically, on-campus MINST.MA students may take 9 credit hours in online format and online MINOL.MA students may take 9 credit hours in the on-campus format. No special form or permission is required for the 9 credit hours, but the student should speak to her/his advisor prior to scheduling the course.

**Transfer Credit**

A student may transfer up to six credit hours from an approved graduate institution or seminary. The courses must have been in areas related to the curriculum of the program and must be approved by the Director of Graduate Programs in Christian Ministries. To remain in compliance with university graduate program standards, any grades considered for transfer must be a "B" or better. In addition, transfer students need to be interviewed by the director before admittance into the program.

**The M.A. Committee for the Graduate Program in Ministry Studies**
Under the supervision of the Department of Christian Ministries and the Dean of the School of Religion, the M.A. Committee for the Graduate Program in Ministry Studies forms the Admissions Committee for this program. It also oversees the program and its development, offering changes to the Department of Christian Ministries and the Graduate Council of the university.

**For more information:**
Contact Lee University School of Religion Office for Graduate Studies @ gradstudies_religion@leeuniversity.edu

**Master of Arts, Theological Studies (THEST.MA)**

**Purpose and Philosophy**
The School of Religion at Lee University offers a program of advanced studies in the academic disciplines of Bible and Theology. These degrees will provide students with post-baccalaureate study for the purpose of preparing for further graduate work or for other vocational interests. Through its Master of Arts degrees in Biblical Studies and Theological Studies, Lee University provides a quality graduate program for Christian scholars in the designated disciplines. Committed to life and learning from an Evangelical/Pentecostal perspective and within the context of the Church of God, its sponsoring denomination, Lee University welcomes to the program all students from the Christian community who qualify for admission and subscribe to its stated goals and objectives.

Academic rather than professional in nature, the Master of Arts degree constitutes an option to professional degrees for the student seeking advanced study in the disciplines, preparing for work in the educational ministry of the church, and/or anticipating the research doctorate. This program is designed for the collegial engagement of peers whose concerns are constructive conversation and productive scholarship and whose goal is disciplinary competence.

Predicated upon the conviction that rigorous academic inquiry both ennobles and enables the participants, Lee University intends that the community of scholars engaging the Master of Arts in Biblical Studies and the Master of Arts in Theological Studies curriculum be more serviceable to the kingdom of God in the world.

Within the United States, most degrees designated as M.A. in Bible or Theology are offered by seminaries. Such programs accept applicants from various disciplines of undergraduate studies and therefore are usually two years in length (48 hours-64 hours). The program offered by Lee University is distinctive in that it will be offered in either a 36 or 48 hour program. The 36 hour program is for applicants whose undergraduate degrees are in the related areas of religious, biblical, theological or pastoral studies. Therefore, the usual first year of general introductory studies in religion is not required, and the program begins with upper level graduate courses. The 48 hour program admits students whose undergraduate work is in an area other than religious, biblical, theological or pastoral studies.

The M.A. in Bible and Theology is offered only at SEMISUD (Seminario Sudamericano) in Quito, Ecuador. It is a combination of the Biblical Studies program and the Theological Studies program offered in a Latin American context. http://www.semisud.edu.ec/

**Goals**
The School of Religion offers the M.A. in Biblical Studies and the M.A. in Theological Studies with several goals in mind. We aim:

1. To foster the continued development of research and writing skills in the area of biblical and theological studies.
2. To contribute to the body of biblical and theological knowledge and literature.
3. To assist the student in developing a personal hermeneutical and exegetical position to be used in acquiring a comprehensive understanding of Old and New Testament content.
4. To develop an understanding of the philosophical foundations for theological reflection.
5. To prepare the student for the teaching enterprise, whether in the educational ministry of the church or in the context of the academy at large.
6. To prepare the student to engage in more advanced degrees, including doctoral studies.

7. To integrate faith and learning in such a way as to develop the individual in mind and spirit in order to enhance the students own spiritual development and also that of the body of Christ.
36 Hour Program Requirements

**M.A. in Theological Studies Core - Total Hours: 9**

- BIBL 550 - Biblical Criticism/ Hermeneutics Credit Hours: 3
- THEO 554 - Early Christian Doctrine Credit Hours: 3
- PHIL 562 - Religious Epistemology Credit Hours: 3

**M.A. in Theological Studies with Ethics Emphasis Core - Total Hours: 12**

- BIBL 550 - Biblical Criticism/ Hermeneutics Credit Hours: 3
- THEO 554 - Early Christian Doctrine Credit Hours: 3
- PHIL 571 - Philosophical Ethics Credit Hours: 3
- THEO 501 - Directed Readings in Theological Ethics Credit Hours: 3

**Language Requirement - Total Hours: 6**

- GERM 501 - Theological German Credit Hours: 3
- GERM 502 - Readings in Theological German Credit Hours: 3
  *German 501/502 is required for the Theological Ethics emphasis.*
  OR
- LATN 501 - Ecclesiastical Latin Credit Hours: 3
- LATN 502 - Readings in Ecclesiastical Latin Credit Hours: 3

Major & Minor Concentration: Biblical, Theological, or Theological Ethics - Total Hours: 18

Area Exam or Thesis - Total Hours: 3

*Theological Ethics requires a thesis, as shown in this flowchart and under the outcomes for the emphasis.*

Total Hours in Program: 36

**Additional Information**

**Admission**

There are two programs in the M.A. in Biblical Studies/Theological Studies. These programs are determined by the prior coursework of the applicant. Since this M.A. degree is an advanced study within the disciplines of Biblical Studies or Theological Studies, a certain amount of preparation and aptitude is required in this program. Both programs require the same 36 hours, but those without adequate preparation will be admitted under the condition of taking up to 12 more hours to complete this degree.

1. An applicant must submit a completed Lee University Application to Graduate Studies form (leeuniversity.edu/uploadedFiles/GradApp.pdf).
2. An applicant should have a bachelor's degree from an accredited college or university. Accreditation must be from a regional accrediting association (in the USA) or from ABHE (the Association for Biblical Higher Education). If the candidate has not completed the first year of Greek, they will be required to begin Greek either before entering the program or during the first year. For example, students may begin Greek in the summer semester before fall matriculation, or they must complete it before the end of the first year in the program.
3. Beyond the mandatory year of Greek, each student will be required to take six additional hours of language. For the M.A. in Theological Studies the language requirement consists of Ecclesiastical Latin or Theological German.
4. If an applicant has an undergraduate degree other than biblical/theological studies, they may apply for the 48 hour program. Each applicant's background and coursework (especially in the area of humanities, philosophy, and religion) will be evaluated by the Director of Graduate Programs in Bible and Theology. Applicants accepted into this program will be required to take 48 hours of coursework, that is, the regular 36 hour program plus 12 or more hours of studies as assigned by the Director to rectify any deficiencies in undergraduate preparation . Whatever courses may be

recommended to prepare the student for graduate work within these disciplines will be taken at the beginning of the student's course of study, and may be taken concurrently with certain other courses within the graduate program.

5. Graduate Record Exam (GRE Institutional Code: 1401) or Miller Analogies Test (MAT Institutional Code: 2540) scores are required. Scores must be sent to the office of Graduate Studies in Religion and must be no more than five years old.
6. Two letters of reference from professors familiar with your work and one personal reference from someone familiar with your character.
7. An essay or research paper that offers evidence of the applicant's writing abilities and research capabilities. The paper should be between 7-20 pages in length.
8. Although the M.A. in Theological Studies is not a seminary degree that would require pastoral training or emphasis, it should be noted that it is connected to the life and ministry of local churches and the church universal. Therefore, the program strongly encourages involvement of its students in the body of Christ, especially in the areas of teaching (which is this program's emphasis).
9. An interview, either by phone or in person, with the Director of Graduate Programs in Religion or a designated faculty member of the program.
10. MMR Immunization Verification (if born after January 1, 1957). The Certificate of Immunization form (leeuniversity.edu/uploadedFiles/Content/health-clinic/ImmunizationForms.pdf) must be completed and signed by a licensed health care provider and returned to the Lee University Health Clinic prior to registration.
11. Proof of Chicken Pox Immunity (Required for all **full-time** students born after 1979).

**International Students**

The university is authorized under federal law to enroll non-immigrant alien students on an F-1 visa. International applicants are expected to apply well in advance of their projected beginning date. All academic records and other credentials must be accompanied by an official English translation. If transfer credit from an institution outside the United States is desired, an evaluation from World Education Services (WES) must be submitted. [Refer to the "Transfer Credit" section under *Graduate Academic Policies* for additional information.]

In addition to general admissions requirements, international students must supply the following:

1. TOEFL Scores:All applicants who are not native speakers of English and who will be attending the university on a student visa, and who are not graduates of an American college or university, are required to take the Test of English as a Foreign Language (TOEFL). Information on this test can be attained by writing to TOEFL Educational Testing Service; Princeton, New Jersey, 08540, U.S.A. (or go to www.toefl.org). All test scores should be sent directly from the testing agency to Lee University (Lee University Code: 1401). To be admitted to Lee University graduate studies without English remediation, a minimum TOEFL score of 61(iBT) is required. Remediation requirements are determined by the individual graduate programs.
2. Financial Statement: An applicant on an F-1 student visa must supply, on the form provided by the university, sufficient evidence of financial support for the applicant and all members of his/her family who will accompany the applicant to Lee. This requires that the applicant certify that his/her intent is to attend full time and that no employment will be required.
   All of the above credentials must be received and approved before a SEVIS Form I-20 can be issued to the applicant. More information can be found in the Graduate International Student Booklet.

**Completion Requirements**

1. 36 Credit Hours/48 Credit Hours
2. Area Exam/Three-hour thesis
   Detailed instructions for this final course component are provided in the Graduate Studies in Religion Student Handbook.
3. After all coursework for the M.A. in Theological Studies degree is completed with a cumulative GPA of 3.0 or higher, students will be allowed one semester to complete their thesis or comprehensive area exams. If the thesis or exams are not completed during that semester, students will enroll in GRAD-591 and will be charged a graduate supervision fee equivalent to 1-hour of graduate student tuition for each fall and/or spring semester in which a continuation is required (Enrollment in this course will not be required over a summer semester unless collaborative work between the supervising professor and student is planned).

4. Students must maintain a minimum GPA of 3.0 throughout the program. A student whose GPA drops below 3.0 will be placed on academic probation and could be removed from the program altogether. No student will be allowed to graduate from the program with less than a 3.0 cumulative GPA.
5. The degree must be completed within four years of its inception. Exceptions to this will be evaluated by the M.A. Committee and the Director of Graduate Programs in Bible and Theology.

**Non-degree Seeking and Special Students**
Students may register for non-degree or special status without being formally admitted into candidacy in the M.A. program. Such students may take a total of nine credit hours from courses offered in the program.

**Transfer Credit**
A student may transfer up to six hours credit from an approved graduate institution or seminary. The courses must have been in the areas of Bible and/or theology and must be approved by the Director of Graduate Programs in Bible and Theology. To remain in compliance with university graduate program standards, any grades considered for transfer must be a "B" or better. In addition, transfer students need to be interviewed by the director before admittance into the program.

**M.A. Committee for the Graduate Programs in Bible and Theology**
Under the supervision of the Department of Theology and the Dean of the School of Religion, the M.A. Committee for the Graduate Programs in Bible and Theology oversees the entire course of study for the M.A. in Biblical Studies and the M.A. in Theological Studies. The committee considers all needed changes and makes recommendations to the Department of Theology and the Graduate Council; it serves as the Admissions Committee and reviews candidacy.

**For more information contact:**
Office: School of Religion 150-F

Call: 423.303.5104

E-mail: gradstudies_religion@leeuniversity.edu

**Bible**
BIBL 501 - Judaism in the Greco-Roman Period
BIBL 502 - Romans and Galatians
BIBL 504 - I and II Corinthians
BIBL 550 - Biblical Criticism/ Hermeneutics
BIBL 555 - The Parables
BIBL 560 - People Groups in Early First Century Judea: Social, Political and Religious Reflections
BIBL 564 - Jesus and the Gospels
BIBL 565 - Dead Sea Scrolls
BIBL 568 - Advanced Pauline Studies
BIBL 570 - Book Studies: Exegesis Seminar
BIBL 581 - Pentateuch
BIBL 583 - Ethics of the Old Testament
BIBL 593 - Directed Study in Biblical Studies
BIBL 594 - Special Topics in Biblical Studies
BIBL 597 - Area Exam
BIBL 598 - Thesis

**German**
GERM 501 - Theological German
GERM 502 - Readings in Theological German

**Greek**
GREK 501 - Elementary New Testament Greek
GREK 502 - Elementary New Testament Greek

GREK 511 - Intermediate New Testament Greek
GREK 512 - Intermediate New Testament Greek

**Hebrew**
HEBR 501 - Elementary Biblical Hebrew
HEBR 502 - Readings in Biblical Hebrew

**Latin**
LATN 501 - Ecclesiastical Latin
LATN 502 - Readings in Ecclesiastical Latin

**Ministry Studies**
MLDR 540 - Church Leadership and Management
MLDR 542 - Leadership Development
MLDR 544 - Spirituality, Ethics and Leadership
MLDR 546 - Strategic Leadership
MLDR 590 - Leadership Studies Final Project
MLDR 593 - Leadership Studies Internship
MMST 500 - Research Seminar
MMST 510 - Special Topics in Ministry Studies
MMST 530 - Christian Spirituality and Ministry
MMST 532 - Perspectives on Leadership
MMST 534 - Practical Theology
MMST 536 - Principles of Bible Study
MMST 538 - Creative Preaching and Teaching
MMST 539 - Christian Faith and Culture
MMST 570 - Discipleship in the New Testament
MWST 560 - Biblical and Theological Foundations of Worship
MWST 562 - History of Christian Worship
MWST 564 - Worship Leadership for the Contemporary Church
MWST 566 - Media and Technology in Worship
MWST 590 - Worship Studies Final Project
MWST 593 - Worship Studies Internship
MYFM 550 - Foundations of Youth and Family Ministry
MYFM 552 - Discipleship in Contemporary Culture
MYFM 554 - Theological Issues in Youth and Family Ministry
MYFM 556 - Adolescent Development
MYFM 557 - Human Development and Transformation
MYFM 558 - Marriage and Family Systems
MYFM 590 - Youth and Family Studies Final Project
MYFM 593 - Youth and Family Studies Internship

**Philosophy**
PHIL 552 - Philosophy of Religion
PHIL 562 - Religious Epistemology
PHIL 571 - Philosophical Ethics

**Theology**
THEO 501 - Directed Readings in Theological Ethics
THEO 505 - Ecclesiology in Latin America
THEO 507 - Systematic Anthropology
THEO 534 - Doctrine of Christ

THEO 535 - Doctrine of the Holy Spirit
THEO 536 - Doctrine of the Church
THEO 553 - History of Doctrine II
THEO 554 - Early Christian Doctrine
THEO 555 - Seminar on Augustine
THEO 571 - Theology of the Reformers
THEO 572 - De Oratione: The Theology of Prayer
THEO 573 - Pentecostal Theology
THEO 574 - Feminist Theology
THEO 575 - Contemporary Theology
THEO 576 - Seminar in Theology (Calvin)
THEO 577 - Seminar in Theology (Wesley)
THEO 578 - Seminar in Theology (Barth)
THEO 579 - Theology and Ethics of Moltmann
THEO 580 - The Trinity
THEO 581 - Political Theology
THEO 582 - Theological Anthropology
THEO 583 - Theology of Economics and Globalization
THEO 593 - Directed Study in Theological Studies
THEO 594 - Special Topics in Theological Studies
THEO 597 - Area Exam
THEO 598 - Thesis

# Graduate Courses

BUSN-500 Independent Research (3)

This course introduces students to the concepts and philosophies underlying academic research in business. The processes, assumptions, strengths, and weaknesses of the scientific method are explored together with alternative paradigms. Students will define a research problem and conduct the necessary research to address the problem. The course may be taken a maximum of 4 times for a total of 12 hours of elective credit. Does not fulfill any MBA program requirements.

*Prerequisites:* MBA program admission.

BUSN-510 Evolution of Management Thought (3)

The management discipline finds its roots dating back to at least as early as biblical times and began to take shape in the late 15th Century. This course will examine works, such as The Art of War, dating back to 6th Century B.C. through current 21st century trends recognized by Collins and others. An emphasis is placed on the effect of the development of management thought as the contemporary manager conceptualizes the organization's strategic position.

*Prerequisites:*

BUSN-514 Organizational Theory (3)

This course will examine the characteristics of organizations as systems; focusing on the goals that organizations pursue and the competitive strategies used to reach those goals. It will explore the basic concepts of organizational structure, the environments, culture, change, and decision processes. It will also study the nature of conflict and use of power and political tactics to reduce conflict. Each of these organizational elements will be viewed in the context of increasing management effectiveness and efficiency and adapting organizations to modern, changing environments.

*Prerequisites:*

BUSN-518 Marketing Management (3)

This course will address current trends and recent shifts in marketing that have occurred due to the changing competitive environment. Woven throughout the course will be four dimensions of holistic marketing that define modern marketing management: internal marketing, integrated marketing, relationship marketing, and performance marketing. The course emphasizes the impact of interactive media and strategic applications of marketing management.

*Prerequisites:*

BUSN-520 Business Modeling (3)

This course is a case-based approach to the techniques of problem solving, optimization and business modeling using the concepts of statistics and management science in a spreadsheet environment. The course focuses on the practical application of quantitative analytical techniques and data analysis.

*Prerequisites:*

BUSN-525 Operations Management (3)

This course will address contemporary trends and advancements in operational management. The focus will be on the drivers of establishing operations as a competitive advantage including the Toyota Production System (TPS) and measurement system, internal profit pool analysis, value enhancement via Lean Sigma, and material and information flow optimization. The course emphasizes creating and sustaining stakeholder value and wealth through the operational functions of the organization.

*Prerequisites:*

BUSN-530 Managerial Economics (3)

This course seeks to equip the student with the analytical tools of economic analysis used to make rational managerial decisions. Microeconomic concepts of supply and demand, production, cost, and market structure are combined with macroeconomic issues concerning fiscal and monetary policy to develop an understanding of the relationship between an enterprise and the economic environment. Upon completion of this course, students should be able to utilize economic reasoning to improve managerial decisions.

*Prerequisites:*

BUSN-534 Accounting for Managers (3)

This course will address advanced issues in financial and managerial accounting. Topics covered include financial statements, financial analysis, and cost accounting. An emphasis will be placed on the role of accounting in the strategic plan of an organization.

*Prerequisites:*

BUSN-538 Financial Management (3)

This course focuses on the financial management of both publicly held and private corporations. Students are presented with a conceptual framework for understanding and addressing the financial issues commonly faced by organizations. Topics covered include the valuation and role of debt and equity, capital acquisition and the organization of domestic and international financial markets, the relationship between risk and return, capital budgeting/project evaluation techniques, cost of capital, cash flow estimation, project risk analysis, real options, company valuation and capital structure decisions.

*Prerequisites:*

BUSN-540 Legal and Ethical Issues in Business (3)

Students will demonstrate application of ethical theory to perennial ethical issues experienced by senior levels of management. Students will utilize ethical decision making tools in solving case scenarios. Appreciation for the legal environment of business and the corporation's social responsibility will also be a focus of the course.

*Prerequisites:*

BUSN-545 Management of Information Systems (3)

This course will focus on conceptual and practical guidelines for dealing with the management of the organization's information systems function. Strategic management of information and uses of decision support systems are examined as emerging and critical elements in the management of the business. Advanced concepts to be explored include uses and planning of information systems, information processing and management, decision making and collaboration, and globalization.

*Prerequisites:*

BUSN-580 Experiential Management (3)

This course integrates coursework, knowledge, skills and experiential learning to enable the student to demonstrate a broad mastery of managerial tools applied to real problems through an internship or business simulation. The program director must approve the internship/employment site prior to enrollment.

*Prerequisites:* Program Director Approval

BUSN-595 Strategic Management (3)

This course will focus on the integration of content from previous courses in the MBA curriculum. Students will make decisions while considering the impact of accounting, finance, organizational theory, marketing, operations, and information systems. Moreover, students will demonstrate quantitative

skill as they implement analytical skills from earlier courses. Students will be expected to demonstrate how to create value for an organization as they identify, develop, and implement competencies in a global economy.

*Prerequisites:* Program Director Approval

COUN-501 Orientation to Public Schools: Field Experience (1)

An introductory exploration of public elementary or secondary schools integrating field experience in the classroom with seminars. Sixty hours of field experience in the classroom are required. Completion of this course is required for students without teacher licensure.

*Prerequisites:*

COUN-502 School Counseling Programs: Principles & Administration (3)

A study of the management of comprehensive school counseling programs (PreK-12) to include needs assessment, program goals, resource identification, evaluations, and use of computer-based management software. This course also includes an examination of professional practice issues in school counseling related to education, research, standards of practice, credentialing, and policy.

*Prerequisites:*

COUN-512 Research Methods (3)

Methods and tools of research and evaluation, focus on research data interpretation, and emphasis on application to professional practice. Utilization of the computer for data analysis will be emphasized.

*Prerequisites:*

COUN-514 College Student Development (3)

An overview of student development theories and practices in higher education, emphasizing current standards of practice and emerging trends, particularly in Christian higher education.

*Prerequisites:*

COUN-516 Human Growth and Development (3)

Current research and theories in development relating to the preschool child, elementary school child, adolescent and adult. Emphasis on social, cognitive and affective development including implications for counseling strategies over the lifespan.

*Prerequisites:*

COUN-520 Counseling Theories and Techniques (3)

An in-depth consideration of major counseling theories and techniques, with special emphasis on comparative analysis.

*Prerequisites:*

COUN-521 Community Interventions (3)

This course covers consulation and collaboration methods in community settings.

*Prerequisites:*

COUN-522 Non-Profit Project Design and Evaluation (3)

A comprehensive study of nonprofit development and management for serving chronically underserved populations via counseling techniques; including a study of mission, vision, strategic planning, bylaws, ethics, fund-raising, financial management, collaborations/partnerships, human resources, marketing, communication, grant writing, board and volunteer development, advocacy and policy making, information technology, legal issues, evaluation, and leadership and management in the social sectors and nonprofit world.

*Prerequisites:*

COUN-524 Psychopathology (3)

An in-depth approach to the study of psychopathology. The course uses case presentations to expose the student to a variety of psychological and relational diagnoses.

*Prerequisites:*

COUN-546 Practicum in School Counseling (3)

This practicum experience provides a broad, general perspective of school counseling in an area school. The practicum is a prerequisite for school counseling internship experiences. Special attention is given to assessment, basic counseling skills, guidance skills, and collaboration skills.

*Prerequisites:* COUN-502.

COUN-548 Practicum in Counseling (3)

Practical experience preparatory to Counseling Internship. Special attention is given to obtaining a case history, assessment, treatment planning and basic counseling skills.

*Prerequisites:* COUN-500 or Co-requisite: COUN-520 and full admission status in the graduate counseling program.

COUN-550 Group Process and Practice (3)

Theory and types of groups, descriptions of group practices, methods, dynamics and facilitative skills.

*Prerequisites:*

COUN-554 Measurement and Appraisal in Counseling (3)

This course covers the history, purpose and use of tests and other assessment methodologies in counseling.

*Prerequisites:*

COUN-556 Professional Issues (0)

This course provides the opportunity and setting for the developing counselor to explore and expand his/her professional identity. Attention is given to the role and function of the School Counselor as related to other helping professions, and to the importance of being affiliated with professional organizations such as the American School Counseling Association.

*Prerequisites:*

COUN-558 Cultural Contexts in Clinical Practice (3)

The study of the influence of culture, society, and contemporary social values on human behavior and social interaction. The course examines the sociological nature, bases and consequences of social values and social problems and their relationship to the self. Social issues such as the culture of poverty, violence, drug use and societal and family dysfunction are examined.

*Prerequisites:*

COUN-560 Anthropology of Childhood (3)

This seminar type course seeks to prepare professionals to work cross cultural in agencies that deal primarily with children.

*Prerequisites:*

COUN-561 Counseling Children and Adolescents: Developmental Issues and Interventions (3)

An examination of the interpersonal dynamics of adolescents who come to counselors for help due to the severity of their spiritual, emotional, motivational, behavioral, and adjustment problems. Counseling procedures for normal developmental concerns and issues of adolescents, as well as clinical procedures, treatment methods and counseling approaches for the more resistant and recalcitrant youth will be covered.

*Prerequisites:*

COUN-562 Lifestyle and Career Development (3)

A study of sources, methods, and techniques for gathering, evaluating, and disseminating occupational, technological and educational information through career counseling.

*Prerequisites:*

COUN-563 Human Sexuality (3)

The study of contemporary theory, research, and practice of counseling related to the study and understanding of the biological, cognitive, socioemotional, cultural, and spiritual dimensions of human sexuality.

*Prerequisites:*

COUN-569 Play Therapy and Child Trauma (3)

A study of the literature and practice of play therapy as a unique approach to clinical work with children. Non-directive play therapy methods, inclusion of parents in treatment, and directive play therapy interventions are considered. Cross-listed with MAFT-529.

*Prerequisites:*

COUN-570 School Counseling Internship I (3)

Closely supervised counseling practice in an approved field placement in an area elementary school. Interns gain competence in core areas of school counseling, assessment, consultation, and professional functioning.

*Prerequisites:* COUN-502 and COUN-546.

COUN-573 Introduction to Addiction Counseling and Treatment (3)

This course focuses on the treatment of addiction disorders and examines different views of addictions (historical, contemporary, Biblical and humanistic). Students are given the opportunity to experience different theories and techniques of treatment in a variety of treatment settings.

*Prerequisites:*

COUN-581 Clinical Psychopharmacology (3)

An in-depth look at the drugs used to treat the major psychiatric disabilities and the major drugs of abuse. Understanding the actions, uses and side effects of psychoactive drugs.

*Prerequisites:* This course requires completion of a course in Physiological Psychology or approval of the instructor.

COUN-587 Special Topics in Counseling (1)

A course presenting various topics and research concerns. The topic will change to meet student demand and interest.

*Prerequisites:*

COUN-588 School Counseling Internship II (3)

Closely supervised counseling practice in an approved field placement in an area secondary school. Interns gain competence in core areas of school counseling, assessment, consultation, and professional functioning.

*Prerequisites:* COUN-502 and COUN-546.

COUN-589 Special Topics in Counseling (2)

A course presenting various topics and research concerns. The topic will change to meet student demand and interest.

*Prerequisites:*

COUN-591 Special Topics in Counseling (3)

A course presenting various topics and research concerns. The topic will change to meet student demand and interest.

*Prerequisites:*

COUN-592 Seminar in Guidance & Counseling (2)

This course is designed to prepare students to plan, manage, and evaluate a comprehensive PreK-12 program of guidance and counseling services.

*Prerequisites:*

COUN-593 Directed Research (1)

This course enables the student to pursue topics of interest in greater depth than is done in the regular curriculum.

*Prerequisites:* Approval by Director of Graduate Studies in Counseling.

COUN-595 Directed Research (2)

This course enables the student to pursue topics of interest in greater depth than is done in the regular curriculum.

*Prerequisites:* Approval by Director of Graduate Studies in Counseling.

COUN-597 Directed Research (3)

This course enables the student to pursue topics of interest in greater depth than is done in the regular curriculum.

*Prerequisites:* Approval by Director of Graduate Studies in Counseling.

COUN-599 Thesis/Portfolio Seminar (1)

This course will provide the structure, format, support, and encouragement for the candidate to complete the graduate research / literature review exercise and present it to colleagues.

*Prerequisites:*

MAFT-510 Ethical, Legal and Professional Issues in Family Therapy (3)

This course introduces the ethical and legal issues relevant to the practice of marriage and family therapy. The AAMFT Code of Ethics is covered in depth. Topics include licensing standards, record keeping procedures, professional identity, and ethical responsibilities.

*Prerequisites:*

MAFT-511 Introduction to Family Studies (3)

An introduction to current and traditional theories of the family, with attention given to the evolution of these frameworks, as well as recent theoretical developments and research pertaining to the study of the family. Applications of these frameworks to family studies will focus on the diversity among families due to various contextual factors (e.g. race, ethnicity, culture, gender, sexual orientation, socioeconomic status, family structure, history, and sociopolitical context.

*Prerequisites:*

MAFT-514 Psychopathology (3)

An in-depth approach to the study of psychopathology. The course uses case presentations to expose the student to a variety of psychological and relational diagnoses.

*Prerequisites:*

MAFT-516 Christian Perspectives in the Helping Professions (3)

A survey of Christian approaches to counseling. Emphasis on the development of Christian approaches as they relate to theoretical and clinical advances in the field of counseling. Focus on the theological underpinnings of each approach.

*Prerequisites:*

MAFT-522 Traditional and Systemic Therapies (3)

A study of the literature and practice of the traditional schools of marriage and family therapy with special attention given to family structure and function.

*Prerequisites:*

MAFT-523 Human Growth and Development (3)

Current research and theories in development relating to the preschool child, elementary school child, adolescent and adult. Emphasis on social, cognitive and affective development including implications for counseling strategies over the lifespan.

*Prerequisites:*

MAFT-524 Clinical Assessment, Diagnosis and Treatment Planning (3)

The course prepares the student to assess and diagnose mental disorders and family dysfunctions using clinical interviewing and psychometric measurement instruments. Topics include psychometric theory, mental status exams, and treatment planning.

*Prerequisites:* MAFT-514

MAFT-529 Play Therapy and Child Trauma (3)

A study of the literature and practice of play therapy as a unique approach to clinical work with children. Non-directive play therapy methods, inclusion of parents in treatment, and directive play therapy interventions are considered. The course also covers the assessment and treatment of child trauma.

*Prerequisites:*

MAFT-531 Systems Theory (3)

An introduction to general systems theory. Special attention is given to the history of marriage and family therapy and the basic theories of and models of family interaction. Implication for interactional patterns, functional and dysfunctional family systems, life cycle issues, and ethnicity are discussed.

*Prerequisites:*

MAFT-532 Postmodern and Socio-cultural Therapies (3)

A study of the literature and practice of marital and family therapy with emphasis on diagnostic procedures and the application of specific therapeutic techniques to dysfunction within the marital dyad.

*Prerequisites:* MAFT-522

MAFT-533 Human Sexuality (3)

The study of contemporary theory, research, and practice of counseling related to the study and understanding of the biological, cognitive, socioemotional, cultural, and spiritual dimensions of human sexuality.

*Prerequisites:*

MAFT-538 MAFT Practicum (3)

This first practical experience for MFT students consists of 140 hours of direct client contact experiences (half of which will eb with couples or families), 24 hours of small group supervision, and 6 hours of triadic supervision.

*Prerequisites:* MAFT 510, MAFT 522 and full admission status in the MFT program.

MAFT-541 Family Stress and Resilience (3)

An exploration of major concepts from the research, conceptual, and clinical literature on family stress and resilience, with a particular focus on overwhelming and/or traumatic stress.

*Prerequisites:*

MAFT-543 Personality Theory (3)

An in-depth examination of the major theoretical approaches to the study of personality. Personality development, dynamics and differences will be studied with special emphasis on application of each theoretical view to the therapy setting.

*Prerequisites:*

MAFT-547 Cultural Contexts in Clinical Practice (3)

The study of the influence of culture, society, and contemporary social values on human behavior and social interaction. The course examines the sociological nature, bases and consequences of social values and social problems and their relationship to the self. Social issues such as the culture of poverty, violence, drug use and societal and family dysfunction are examined.

*Prerequisites:*

MAFT-548 MAFT Internship (3)

180 hours of direct client contact experience (half of which will be with couples or families), 30 hours of small group supervision, and 7 hours of triadic supervision.

*Prerequisites:* MAFT-538

Repeatable for credit depending upon the number of client contact hours required. Must be taken a minimum of 2 times.

MAFT-552 Couple Therapy (3)

An introduction to the theory, philosophy, and methods of working with clients, using the couple as the primary client. The role of the clinician and strategies of intervention will be emphasized. The fundamentals of assessment and intervention with couples and how this differs from psychotherapy with individuals, groups, and families will be reviewed.

*Prerequisites:* MAFT-532

MAFT-555 Research Methods in Relationship Science (3)

Methods and tools of research and evaluation, focus on research data interpretation, and emphasis on application to professional practice. Utilization of the computer for data analysis will be emphasized.

*Prerequisites:*

MAFT-556 Professional Issues (0)

This course provides the opportunity and setting for the developing counselor to explore and expand his/her professional identity. Attention is given to the role and function of the Marriage and Family Therapist as related to other helping professions, and to the importance of being affiliated with professional organizations such as the American Association for Marriage and Family Therapy.

*Prerequisites:*

MAFT-559 Emotionally Focused Couple Therapy (3)

This course covers the theoretical principles and practical application of Emotionally Focused Couple Therapy.

*Prerequisites:*

EDLR-510 Foundations of Educational Leadership (3)

This course will provide an overview of American public school administration to include basic concepts, policies, practices, and principles of educational leadership at the local, state, and federal levels. Participants will examine the role and responsibilities of school administrators and issues impacting school administration.

*Prerequisites:*

EDLR-571 School Finance and Management (3)

This course examines the fundamental financial management tasks and procedures in an individual school setting. Further, it develops concepts and skills necessary for the quality operation of educational facilities.

*Prerequisites:*

EDLR-572 Organizational Theory (3)

The intent of this course is to study the behavior, structures, and underlying principles of educational organizations.

*Prerequisites:*

EDLR-573 Curriculum and Supervision (3)

Students will gain knowledge and understanding about supervision and curriculum theory and its application to classrooms today.

*Prerequisites:*

EDLR-574 Interpersonal Relationships (3)

This is an introductory, graduate-level course in interpersonal relations and group processes. It surveys a broad range of topics, including communication, power, managing conflict, leadership styles, and others related to the field of study.

*Prerequisites:*

EDLR-581 School and Community Relations (3)

This course will comprehensively examine communication principles and the variety of forces that are involved in school and community relations. Application of essential public relations tools to enhance a school's mission focused on student learning is a major course objective.

*Prerequisites:*

EDLR-582 School Personnel Administration (3)

This course represents a study of personnel administration in public school systems. The course examines selection, orientation, placement, compensation, transfers, separation, and staff development of instructional and support staff.

*Prerequisites:* EDUC-565.

EDLR-585 Advanced School Law (3)

This course is designed to acquaint students with emerging legal issues that will affect them in roles as educational decision-makers. Students enrolled in this course are expected to have a working knowledge of school law and the material covered in EDUC-565 or a comparable course.

*Prerequisites:* EDUC-565 or equivalent.

EDLR-596 Education Leadership Practicum (3)

This course provides students with extensive supervised administrative experiences in local schools in levels PreK – 12.

*Prerequisites:*

EDLR-610 School District Leadership (3)

Desire to obtain certification in school leadershipThis is a course in the theory and practice of organizational leadership skills, tasks, responsibilities and challenges as they are applicable to the school superintendency and other district level administrative positions.

*Prerequisites:* Desire to obtain certification in school leadership

EDLR-667 The Law of Higher Education (3)

This course examines legal issues relevant to American colleges and universities to provide students with the fundamental knowledge of higher education law for administrators. Topics include the legal governance of higher education, academic freedom, affirmative action, tort liability, and legal issues pertinent to the faculty and students.

*Prerequisites:* Graduate standing

EDLR-671 School Business Leadership (3)

This course examines the fundamental financial management tasks and procedures at the school district level; further, it equips students with skills necessary for planning and operating educational facilities.

*Prerequisites:* EDLR 571, equivalent course or permission of instructor

EDLR-681 School and Community Relations (3)

This course will comprehensively examine communication principles and the variety of forces that are involved in school and community relations. Application of essential public relations tools to enhance a school's mission focused on student learning is a major course objective.

*Prerequisites:* Graduate standing

EDLR-682 School Personnel Administration (3)

This course represents a study of personnel administration in public school systems. The course examines selection, orientation, placement, compensation, transfers, separation and staff development of instructional and support staff.

*Prerequisites:* Successful completion of EDU 565 or equivalent

EDLR-685 Advanced School Law (3)

This course is designed to acquaint students with emerging legal issues that will affect them in roles as educational decision-makers. Students enrolled in this course are expected to have a working knowledge of school law and the material covered in EDUC 565 (School Law) or a comparable course.

*Prerequisites:* Successful completion of EDUC 565 or equivalent.

EDLR-690 Middle School Leadership (3)

This course is designed to study the historical, sociological, psychological, and philosophical aspects of the middle level school. Discussion and activities focus on the purpose, function, and implications of current thinking regarding the learner, curriculum, and the middle level school. Students will explore middle grades teaching practice and student learning as well as examine the current literature regarding the middle level organization and practice. The goal of this course is to provide candidates with philosophical perspectives and the knowledge needed to provide leadership in supporting or implementing exemplary middle grades practices.

*Prerequisites:*

EDLR-691 Instructional Design (3)

This course provides the student with the opportunity to develop a comprehensive understanding of what instructional design is and how it can effectively be used to improve classroom performance. At the center of this course is the use of a systematic process to design instruction in which every component and the learning environment is integral to success. Candidates will learn that careful planning and design are critical factors to the education enterprise.

*Prerequisites:*

EDLR-692 School Governance: Problems and Issues (3)

This is an elective course in the Educational Leadership strand of the Ed. S. program. This course explores issues in educational governance and policy in the United States at the federal, state, and local levels. There is a special focus on governance and policy development in Tennessee.

*Prerequisites:*

EDLR-696 Practicum in School District Leadership (3)

This course provides students with extensive supervised administrative experiences in local schools in levels PreK – 12.

*Prerequisites:*

EDUC-501 Research Methods in Education (3)

This is a fundamental research course designed to help students become intelligent consumers of educational research. This course will cover the basic methods of research design, measurement and evaluation, and the interpretation and communication of results. Based on personal interest and experience, the student will select one professional educational topic/concern as a guiding emphasis throughout the master's program.

*Prerequisites:*

EDUC-502 Philosophy & Worldview in Education (3)

This course reviews philosophical foundations of education with an emphasis on synthesizing and refining a personal philosophy of education.

*Prerequisites:*

EDUC-503 Human Development and Exceptionalities in Education (3)

This course will examine the role of human development in the education of children from pre-kindergarten through high school. Students will explore the historical foundations, special education laws, issues and trends, and current practices pertaining to working with a diverse school population, including special needs students. Descriptions of handicapping conditions, along with various techniques and procedures for working with the exceptional child using school and community resources will be emphasized. This course is required for MAT programs.

*Prerequisites:*

EDUC-505 Critical Thinking (2)

This course is designed to describe, explain and apply critical thinking as a creative problem solving tool. Fundamental skills in creativity, reasoning, personal conflict resolution and content thinking will be integrated in this general review of the critical thinking process and its applications in creative problem solving.

*Prerequisites:*

EDUC-513 Seminar on College Student Development (1)

An overview of the student affairs profession, particularly in Christian higher education.

*Prerequisites:*

EDUC-514 College Student Development (3)

An overview of student development theories and practices in higher education, emphasizing current standards of practice and emerging trends, particularly in Christian higher education.

*Prerequisites:*

EDUC-515 Teaching Business, Grades 6-12 (2)

This course will analyze and evaluate methods, techniques, and problems of teaching business on the secondary level. Students will explore and apply various methods and techniques while in their professional internship.

*Prerequisites:*

EDUC-516 Teaching Social Studies, Grades 6-12 (2)

This course will analyze and evaluate methods, techniques, and problems of teaching the social studies on the secondary level. Students will explore and apply various teaching methods and techniques while in their professional internship.

*Prerequisites:*

EDUC-517 Teaching English, Grades 6-12 (2)

This course will analyze and evaluate the selection, development, organization of materials as related to the teaching of literature and language arts in secondary schools. Students will explore and apply various methods and techniques which are theoretically grounded and practically effective for teaching English to individuals, groups, and classrooms.

*Prerequisites:*

EDUC-518 Teaching Languages, Grades 6-12 (2)

This course will analyze and evaluate the selection, development, organization of materials as related to the teaching of foreign languages in secondary schools. Students will explore and apply various methods and techniques which are theoretically grounded and practically effective for teaching English to individuals, groups, and classrooms.

*Prerequisites:*

EDUC-519 Teaching Mathematics, Grades 6-12 (2)

This course explores and evaluates the major theories and practices of instruction in American secondary schools; aims, materials, teaching methods, learner activities, and evaluation procedures in the mathematics discipline; how these relate to the program of the school.

*Prerequisites:*

EDUC-520 Teaching Science, Grades 6-12 (2)

This course explores and evaluates the major theories and practices of instruction in American secondary schools; aims, materials, teaching methods, learner activities, and evaluation procedures in the science disciplines; how these relate to the program of the school.

*Prerequisites:*

EDUC-554 Early Childhood Methods: Numeracy and Literacy (2)

This course explores effective methods and materials for teaching and promoting developmentally appropriate skills for young children.

*Prerequisites:*

EDUC-561 Multicultural Education (2)

This course is designed to help students develop the strategies to be effective teaching professional in multicultural settings. They will evaluate current programs and will be encouraged to evaluate their own approaches to dealing with students from a variety of cultural backgrounds including ethnic, economic, religious and regional.

*Prerequisites:*

EDUC-562 Inclusion and Diversity in the Classroom (3)

This course examines the contemporary classroom and the task of the teacher in facilitating the education of students with divergent abilities, needs, interests, as well as cultural and ethnic backgrounds. This course focuses on inclusion in accordance with the mandate from IDEA for the least restrictive environment. This course is required for M.Ed. programs.

*Prerequisites:*

EDUC-563 Assessment of Student Learning (3)

This course addresses traditional and current trends in educational testing and measurement.

*Prerequisites:*

EDUC-565 Introduction to School Law (3)

This is an introduction course which examines fundamental issues of law and ethics as they are applied to the teaching profession. Areas to be studied include educational structure and governance, church/state relations, students' rights, teachers' rights and responsibilities, as well as tort liability.

*Prerequisites:*

EDUC-568 General Methods (3)

Effective teaching research and practice will be presented in this course. This course is designed to equip students in the Master of Arts in Teaching program with the methods, skills and strategies for successful classroom teaching.

*Prerequisites:*

EDUC-569 Teaching Math, Science, Social Studies in Elementary (3)

Effective methods and materials for teaching math, science, and social studies in the elementary classroom will be presented in this course. Required for elementary and special education licensure.

*Prerequisites:*

EDUC-570 Current Issues and Strategies in Education (3)

This course examines current and emerging instructional strategies, popular curricular approaches, and issues in education. Students will apply skills in critical thinking and creative problem solving as they examine a variety of current topics and evaluate the underlying assumptions of each.

*Prerequisites:*

EDUC-571 Arts Across the Curriculum (3)

This course focuses on the multiple roles of the arts as languages of learning and methods for teaching in the multicultural and multilingual classroom.

*Prerequisites:*

EDUC-572 Middle Grades Foundations (2)

This course is designed to give the prospective teacher an overview of the theoretical models of middle level education and to provide a broad overview of the historical, sociological, and philosophical foundations of the American education system. Students will explore preadolescent and young adolescent characteristics, middle grades teaching, student learning, and organizational characterisitics of a middle level school.

*Prerequisites:*

EDUC-575 Technology in the Classroom (1)

An introduction to various technologies used in classrooms with emphasis on microcomputer-based systems.

*Prerequisites:*

EDUC-576 Multimedia Design and Production in Education (3)

This course will comprehensively examine the multimedia production process as a tool for instructional presentations. It will introduce, analyze, and review the hardware and software products necessary for success in multimedia production in educational settings. A strong emphasis will be placed on a team approach in order to simulate the collaborative efforts necessary for success in the wider learning community.

*Prerequisites:* EDUC-575 or equivalent experience/competency.

EDUC-580 Teaching Reading Skills (3)

This course is designed to provide graduate students with research based methods and materials for reading instruction, along with principles to help them choose among these options for their specific students and situations.

*Prerequisites:*

EDUC-581 Writing Across the Curriculum (2)

This course will help professional teachers develop strategies for ways to use writing activities as a tool of learning within their specific classroom settings. Required for elementary licensure only.

*Prerequisites:*

EDUC-582 Teaching Reading in the Content Areas (3)

This course is designed to provide graduate students with research based methods and materials for helping students in grades 7-12 read to learn in the content areas.

*Prerequisites:*

EDUC-591 Directed Research (1)

This course enables the student to pursue topics of interest in greater depth than is done in the regular curriculum. The course may be repeated. The Pass/Fail grade scale will be used. Approval by the Director of Graduate Studies in Education is needed.

*Prerequisites:*

EDUC-592 Directed Research (2)

This course enables the student to pursue topics of interest in greater depth than is done in the regular curriculum. The course may be repeated. The Pass/Fail grade scale will be used. Approval by the Director of Graduate Studies in Education is needed.

*Prerequisites:*

EDUC-593 Directed Research (3)

This course enables the student to pursue topics of interest in greater depth than is done in the regular curriculum. The course may be repeated. The Pass/Fail grade scale will be used. Approval by the Director of Graduate Studies in Education is needed.

*Prerequisites:*

EDUC-595 Thesis Seminar or approved elective (3)

This course will provide the structure, the format, the support, and the encouragement for the student to complete the thesis and present it to colleagues.

*Prerequisites:* Passing of mid-program evaluation.

EDUC-596 Internship I (3)

This internship will provide a broad, general perspective of an area school to the M.A.T. student. Interns will experience the multiple roles of the classroom teacher, as well as the organization and operation of the elementary, middle, or high school.

*Prerequisites:*

EDUC-597 Internship II (6)

The internship will provide extensive instructional experiences to the M.A.T. student. The intern at this level will, under the direction of a cooperating teacher and principal, assume responsibility for instructional planning, implementation and evaluation.

*Prerequisites:* EDUC-568, and the appropriate specialty methods class depending upon licensure and discipline.

EDUC-601 Advanced Educational Research (3)

In this course, students will critically engage educational research as an expression of the scientific method and reflect on this process as it relates to the educator's role. Graduate students will be challenged to know and comprehend paradigms of educational research; apply and analyze, statistical methodologies in current and proposed research, and finally synthesize and evaluate professional contributions in research. These experiences should prepare the candidate to develop and critically assess professional teaching and learning activities and then reflect on the process in a paper suitable for professional publication.

*Prerequisites:* EDUC 501 or equivalent

EDUC-602 History of American Education (3)

This course explores both formal schooling and informal education in America by analyzing the ways in which social and intellectual trends have influenced educational policy and practice. The course delineates many of the competing theories surrounding historic educational debates and relates the conflicts of the past to contemporary concerns about education in the United States.

*Prerequisites:*

EDUC-603 Advanced Child Studies (3)

This course provides an advanced study of various theories of psychological and psychosocial development and implications of those theories on student learning.

*Prerequisites:*

EDUC-665 Legal and Ethical Issues in Education (3)

This is a course in school law and ethics related to teaching and school administration. The course explores how America's legal system copes with moral ambiguity and controversial ethical questions as they relate to teaching and learning. The course evaluates decisions and assesses various approaches to fundamental ethical dilemmas and the impact of law in contemporary society.

*Prerequisites:*

EDUC-675 Multimedia Design and Production in Education (3)

This course will comprehensively examine the multimedia production process as a tool for instructional presentations. It will introduce, analyze, and review the hardware and software products necessary for success in multimedia production in educational settings. A strong emphasis will be placed on a team approach in order to simulate the collaborative efforts necessary for success in the wider learning community.

*Prerequisites:* EDUC 575 or equivalent knowledge

EDUC-680 Literacy Instruction for Diverse Populations (3)

This course is designed to help candidates teach children from diverse populations who encounter literacy problems. Diagnostic tools and instructional strategies will be provided to help teachers understand students' literacy problems and to better prepare them to instruct children who struggle with learning to read.

*Prerequisites:*

EDUC-683 Instructional Leadership and Coaching (3)

This core course will focus on that which makes a school successful. During the course of instruction, students will investigate the nature of instruction, curriculum, assessment, and professional development. A secondary focus will be on using assessment and professional development to improve measured outcomes. The course will also explore leadership, change, and school culture as tools in improving the quality of instruction.

*Prerequisites:*

EDUC-684 Curriculum Theory: Design and Assessment (3)

This course examines historical approaches, current theories, types of planning, and acceptable evaluative techniques in regard to curriculum and curriculum development. Guidelines for the use of assessment data and implementation issues related to accountability will also be studied.

*Prerequisites:*

EDUC-685 National Board Certification Application (3)

This is an optional course that will offer credit for completing the National Board Certification materials. Students will receive assistance and guidance as they undertake this challenging task.

*Prerequisites:*

EDUC-686 Establishing and Maintaining Learning Communities (3)

This course examines the ways to connect schools and the various publics served by them in both a macro and micro perspective. Connections between community institutions and their roles and responsibilities to the school and family will be explored through class lectures, video presentations, field trips, observations, guest speakers, group discussions, and group activities.

*Prerequisites:*

EDUC-687 Managing the Learning Environment (3)

This course is designed for practicing professionals (regular and special educators, school psychologists and counselors) as well those in leadership roles who function as advisors to teachers who serve children and youth that present behavioral challenges in the school or community. Using a case study approach it will revisit the theoretical models of human behavior and examine ways to analyze, identify, change, and maintain positive behavior in the classroom or community. An emphasis will be placed on the student's leadership role as reflective practitioner who, as an agent of change, can advise in the establishment of class and school wide policies to effectively manage the learning environment.

*Prerequisites:*

EDUC-688 Professional Writing for Publication (3)

This course is designed to help graduate students analyze, evaluate, and produce the types of writing commonly associated with academic publication.

*Prerequisites:*

ENGL-510 Young Adult Literature (3)

An overview of the genre of young adult literature with emphasis on pedagogical concerns and techniques. The student will be introduced to "classic" authors and works of young adult fiction, as well as contemporary young adult literary works that reflect current interests and concerns.

*Prerequisites:*

ENGL-530 Seminar: Appalachian Literature (3)

This course will provide an overview of Appalachian history and culture, emphasizing the way in which the history of the region has impacted its art, music and literature, as well as the ways in which the culture of the Appalachian region has significantly affected Amercian culture.

*Prerequisites:*

HEDS-500 Higher Education Environments (3)

This course covers the history and current state of the diverse organizational structures within higher educational settings.

*Prerequisites:*

HEDS-501 Research and Program Evaluation in Higher Education (3)

This course covers research theory, statistical methods and assessment techniques as used in the field of college student development.

*Prerequisites:*

HEDS-510 College Student Development Apprenticeship (3)

Supervised fieldwork in approved institutional placements. Interns will gain competence in core areas of advising, mentoring, assessment, consultation and professional functioning.

*Prerequisites:* Pre- or co-requisite: COUN-514

SPED-520 Nature and Characteristics of Individuals with Mild/Moderate Disabilities (3)

This course is an advanced study of mild/moderate disabilities, exploring history, definitions, characteristics, identification procedures, and problems of the fields of learning disabilities, mild mental retardation, and behavior disorders. This course involves a field experience including interaction and journaling.

*Prerequisites:*

SPED-521 Nature and Characteristics of Severe Disabilities (3)

This course explores the nature and needs of individuals with severe disabilities. This broad group of developmental disabilities includes

individuals with multiple and chronic disabilities that have lifelong implications and that substantially limit many life functions.

*Prerequisites:* SPED-520.

SPED-522 Nature and Characteristics of Emotional & Behavioral Disorders (3)

An introduction to the nature and needs of individuals with emotional and behavioral disorders. Attention will be given to the approaches that can be used to give students with these disabilities self-discipline and responsibility.

*Prerequisites:*

SPED-523 Nature and Characteristics of Children (0-9) With Developmental Disabilities (2)

An introduction to the nature and needs of young children with developmental disabilities. A non-categorical approach will be emphasized.

*Prerequisites:*

SPED-524 Diagnostic/Prescriptive/ Teaching (3)

This course is a study of the analyses and use of diagnostic test materials to assess functional levels of ability of a child with disabilities followed by specific developmental or remedial recommendations consistent with the child's ability levels. Emphasis will be on matching a child's strengths and deficits to an appropriate intervention program with techniques that facilitate academic growth to attain the maximum learning potential for the child.

*Prerequisites:* SPED-520.

SPED-531 Behavior Management (3)

This course analyzes and evaluates approaches to classroom management of students as individuals as well as in groups. Behavior Modification, behavior support plans, and specific techniques for strengthening and reducing behaviors will be explored. Observation and critique of behavior management techniques in the school setting is required.

*Prerequisites:*

SPED-532 Applied Behavior Analysis (2)

A study of the principles of behavior analysis in a structured environment and how these principles can be used to teach academic skills, functional skills, and appropriate social behavior.

*Prerequisites:*

SPED-550 Instructional Methods for Students With Mild/Moderate Disabilities (3)

This class examines alternatives to segregated special education services and the interface between regular and special education. Examination of materials and methods to meet the needs of exceptional learners is the primary focus. Emphasis will be on the development of instructional intervention strategies and techniques and the presentation of skills and materials to attain maximum child potential growth.

*Prerequisites:* SPED-520.

SPED-551 Instructional Methods for Students With Severe Disabilities (3)

Effective methods and materials for teaching functional and life skills to students with severe disabilities.

*Prerequisites:* SPED-521.

SPED-552 Instructional Methods for Emotional and Behavioral Disorders (3)

Effective methods and materials needed for teaching behavioral and social skills and self-discipline to students with emotional and behavioral disorders.

*Prerequisites:* SPED-522.

SPED-553 Intervention Strategies and Methods For Children (0-9) With Developmental Disabilities (2)

Effective methods and materials for allowing and enabling infants and toddlers with disabilities to progress developmentally. Procedures for inhibiting the progress of atrophy and complications due to disabilities will be examined.

*Prerequisites:*

SPED-581 Assessing and Guiding Reading Instruction (3)

A study of the various approaches to teach reading skills to students with reading disabilities.

*Prerequisites:*

SPED-582 Collaborative Services For Special Education (3)

This course provides content that focuses on the development of collaborative partnerships in school and community settings. This course examines various services, as outlined in IDEA, provided to individuals with disabilities. Course content focuses on the role of the special educator in various service delivery models, the skills necessary to facilitate successful collaboration, and various theoretical models of collaboration.

*Prerequisites:*

SPED-590 Policies and Procedures in Special Education (2)

This course emphasizes the understanding of legislation, regulations, and litigation related to the field of special education. It contains detailed comparisons between students requiring special accommodations in the regular education setting and those students requiring special education services. There is strong parental perspective component.

*Prerequisites:*

MUCO-501 Primary Applied Conducting (2)

Applied conducting in the five hundred series is intended for students who are working toward the emphasis in conducting in their master's degree and seeking specialized assistance in a particular conducting technique. A total of 8 hours is required. (Involves ensemble participation) Previously MUSA-501CO - Primary Applied Conducting.

*Prerequisites:* Graduate Audition

MUCO-502 Applied Secondary Conducting (1 to 2)

Applied conducting in the 502 series is intended for all graduate students except those with an emphasis in applied music who are taking lessons on a Secondary instrument. Previously MUSA-502CO - Applied Secondary Conducting.

*Prerequisites:* Audition into program/Permission of instructor

MUCO-503 Elective Applied Conducting (1 - 2)

Applied music intended for all graduate students who need Elective credits and are seeking specialized assistance in the conducting technique.

Previously MUSA-503CO - Elective Applied Conducting.

*Prerequisites:*

MUCO-516 Choral Conducting (2)

An investigation of choral music of varying styles, periods, and genres with emphasis on conducting gestures, rehearsal techniques, score study, and stylistic performance, including orchestral accompaniment. Previously MUED-516 - Choral Conducting.

*Prerequisites:* MUCO 331 or equilivaent

MUCO-517 Instrumental Conducting (2)

An investigation of instrumental music of varying styles, periods, and genres with emphasis on conducting and rehearsal technique, score study, and stylistic performance. Previously MUED-517 - Instrumental Conducting.

*Prerequisites:* MUCO 330 or undergraduate equilivaent

MUCO-531 Choral Techniques (2)

A survey of practical considerations for working with choral groups with emphasis on rehearsal planning and score preparation; problem-solving strategies for choral tone, diction, choral blend, and intonation; the development of choral musicianship and selection of repertoire. Importance is given to the development of church choral organizations. Previously MUSP-531 - Choral Techniques.

*Prerequisites:* MUCO-331 or MUCO-332.

MUCO-575 Wind Band Rehearsal Techniques (2)

A course designed to include both the practical skills (baton technique, score reading, stylistic and expressive choices, rehearsal techniques) and theoretical background (score analysis, repertoire, programming, etc.) for the advanced conductor. A project of this course will be the selection of distinctive concert materials for several performing levels; i.e., elementary, intermediate, high school, and college. Previously MUSP-575 - Wind Band Rehearsal Techniques.

*Prerequisites:* MUCO-332 or equivalent.

MUCO-595 Graduate Conducting Project (1)

A course which gives the student a choice of vehicles for demonstrating mastery of the goals of his/her degree program. The work of the student will be closely directed and supervised by the Final Project Committee Chair/Primary applied instructor.

*Prerequisites:*

MUCO-511-513 Special Topics in Conducting (1-3)

A course presenting various topics and research concerns. The topic will change to meet student demand and interest. Prerequisite: Permission of the Director of Graduate Studies in Music.

*Prerequisites:*

MUED-512 Research Methods/Design in Music Education (3)

A fundamental research course designed to help students become better readers, creators and writers of research in music education. This introductory course will cover the basic issues in reading and interpreting current research in music education, measurement and evaluation, and the communication of results. During the course of this class, the student will select a professional educational question/concern/ problem that may eventually become the student's final project.

*Prerequisites:* Admission into Graduate Program/permission from instructor

MUED-513 Foundations of Music Education (3)

This course reviews philosophical and historical foundations of music education with an emphasis on synthesizing and refining a personal philosophy of music education, based on sound historical and theoretical principles. The course encompasses vocation, calling, and the act of teaching.

*Prerequisites:* Admissons into Graduate Program/permission of instructor

MUED-514 Curriculum and Assessment in Music Education (3)

This course is designed to give students the opportunity to explore the fields of curriculum and assessment as domains of inquiry, analysis, and application. The course will include an examination of both curricular and assessment theories and practices from a variety of perspectives and paradigms. We will also study past, present, and future trends in curriculum and assessment and reform efforts in both general education and music education. Particular emphasis is given to examining systematically the processes of program development in music education including purpose, content, organization, and evaluation. The integration of technology is required.

*Prerequisites:* Admissions into Graduate Program/Permission of instructor

MUED-515 Current Issues in Music Education (3)

A course presenting various current topics and research concerns in music education. The course material will be selected and presented as determined by the needs and interests of students involved in the program. The problems addressed will include specific teaching concerns encountered by public and private school music educators in the teaching of: K-12 general music courses; elementary, middle school, and high school choir; elementary, middle school, and high school band and/or orchestra; marching band; jazz, music of diverse cultures and recent developments in cognition as related to music learning. The study of these selected topics will provide insight into possible research questions which should be addressed by music educators. In-depth study of these questions will be addressed in this course.

*Prerequisites:* Admission into the Graduate Program/Permission of the Instructor.

MUED-531 Brass Techniques (2)

A course designed to prepare the non-brass major for teaching the brass wind instruments at the beginner to intermediate levels. Performance on the instruments is included.

*Prerequisites:* Permission of the Instrumental Area Coordinator.

MUED-541 Woodwind Techniques (2)

A course designed to prepare the student for teaching the woodwind instruments at the beginner to intermediate levels. Performance on the instruments is included.

*Prerequisites:* Acceptance into the M.M. degree program or permission of the instructor.

MUED-561 Percussion Techniques (2)

A course designed to prepare the non-percussion major for teaching percussion instruments at the beginner to intermediate levels. Performance on the instruments is included.

*Prerequisites:* Admission to the MM degree or permission from the Director of Graduate S tudies in Music.

MUED-595 Graduate Final Project/Thesis (2)

A course which gives the student a choice of vehicles for demonstrating mastery of the goals of his/her degree program. The work of the student will be closely directed and supervised by the Final Project Committee Chair. Previously MUSG-599 - Graduate Final Project/Thesis.

*Prerequisites:* Permission of instructor.

MUED-501-503 Special Topics in Music Education (2-3)

A course presenting various topics and research concerns in music education. The course material will be selected and presented as determined by the needs and interests of students involved in the program. The problems addressed will include specific teaching concerns encountered by public and private school music educators in the teaching of: K-12 general music courses; elementary, middle school, and high school choir; elementary, middle school, and high school band and/or orchestra; marching band; jazz and music of diverse cultures. The study of these selected topics will provide insight into possible research questions which should be addressed by music educators. In-depth study of these questions will be addressed in this course. Repeatable for credit.

*Prerequisites:* Permission of the Director of Graduate Studies or Chair of Music Education Department.

MUHL-500 Music History Review (3)

A course designed to assist the entering graduate student to prepare for the study of music history and literature at the graduate level. Grading for this course is pass/fail. Credit does not apply towards master's degree in music.

*Prerequisites:* Graduate Music History Placement Exam.

MUHL-510 Introduction to Graduate Music Studies (2)

An orientation to graduate music studies and requirements, with particular attention given to the methodology of scholarly research and writing in music. This course must be taken and passed before prospectus is presented to Graduate Committee.

*Prerequisites:* Graduate Music History Placement Exam.

MUHL-512 Performance Practice in the History of Music (3)

An overview of the history of performance practices, stylistic elements, and principles that emphasize applicability to educational settings. Students will relate the principles studied to representative examples related to their degree programs.

*Prerequisites:* Appropriate score on the Music History Placement Exam, and MUSG 510 Introduction to Graduate Music Studies.

MUHL-515 Primary Instrument Literature (2)

An in-depth study of selected music literature from the standard solo, concerto, and orchestral repertoire of the student's primary (non-keyboard) instrument framed in its social, cultural, and historical contexts.

*Prerequisites:* MUHL 510 and MUHL 512

MUHL-516 Opera Literature (2)

An in-depth study of opera literature in western music from 1600 to the present. Attention is given to the knowledge and sources of opera plots, roles, and the ability to aurally identify specific opera themes. Musical periods, geographical regions, composers and dramatic styles will also be covered.

*Prerequisites:* MUHL-500 or equivalent.

MUHL-517 Wind Band Literature (2)

This course covers the repertoire of the Wind Band from its early years to present. The presentation has a historical perspective, focusing on the band as a functional service ensemble, an ensemble for art's sake, and an activity for education in music in the modern curriculum.

*Prerequisites:* MUHL-500 or equivalent.

MUHL-521 Symphonic Literature (2)

A course designed to enlarge the student's knowledge of symphonic literature with an emphasis on the literature that presents significant challenges in his/her applied discipline (i.e. major instrument or conducting).

*Prerequisites:* MUHL 500 or equivalent.

MUHL-532 Choral Literature (2)

A survey of choral repertoire from Gregorian chant to present day compositions. Emphasis is placed on sacred and secular choral music appropriate for performance in today's public and private schools, colleges, and community and church choirs.

*Prerequisites:* MUHL-500 or equivalent.

MUHL-591 Vocal Literature (2)

An in-depth study of selected music literature from the standard solo, concerto, and orchestral repertoire of the student's primary applied area framed in its social, cultural, and historical contexts. Previously MUHL-515VO - Vocal Literature.

*Prerequisites:* MUHL-500 or equivalent.

MUHL-501-503 Special Topics in Music History and Literature (1 - 3)

A course presenting various topics and research concerns. The topic will change to meet student demand and interest.

*Prerequisites:* Permission of instructor.

MUSA-501 Primary Applied Study (1 - 4)

Applied music in the 501 series is intended for all graduate students who are working toward an emphasis in applied music and taking lessons in their Primary instrument. Enrollment for 4 credit hours is permitted only for students admitted to the Master of Music Performance degree, and is allowed only by special permission.

*Prerequisites:* Graduate program audition and acceptance, and instructor permission.

MUSA-502 Secondary Applied Study (1-2)

Applied music in the five hundred series is intended for students who are working toward the emphasis in conducting in their master's degree and seeking specialized assistance in a particular conducting technique.

*Prerequisites:* Graduate Audition

MUSA-503 Elective Applied Study (1 to 2)

Applied music in the 503 series is intended for all graduate students who need Elective credits and are seeking specialized assistance in particular instrument technique.

*Prerequisites:* Audition in to program/permission of instructor

MUSA-530 Diction I (2)

For graduate vocal performance majors. It covers study of the International Phonetic Alphabet, English, and Italian. Previously MUED-521 - Diction I.

*Prerequisites:*

MUSA-531 Diction II (2)

For graduate vocal performance majors. It covers study of the International Phonetic Alphabet, French, and German diction. Previously MUED-522 - Diction for Singers II.

*Prerequisites:*

MUSA-595 Graduate Recital (2)

A course which gives the student a choice of vehicles for demonstrating mastery of the goals of his/her degree program. The work of the student will be closely directed and supervised by the Final Project Committee Chair/Primary Applied Instructor. Only one music recital per semester.

*Prerequisites:*

MUSB-513 Music and Media Technology (2)

An introduction to the use of media and musical technology in the church, the classroom, media concerts, theatrical presentations and the recording studio. The course will cover the use of computer hardware and software (music notation, MIDI/sequencing, classroom organization and presentation, computer-aided instruction, and web design) for the professional musician.

*Prerequisites:* Permission of instructor.

MUSB-543 Commercial Music Theory (2)

A course which focuses on the theory and practice of the critical elements needed for the understanding, performance, and production of commercial music.

*Prerequisites:* MUST-500 and MUST-505 or equivalent

MUSB-551 Advanced Improvisation (2)

This course seeks to build on the basics of improvisational technique by focusing on advanced contemporary harmonic progressions, as well as extended and altered harmonies. It also includes specific elements, including the "Cry Me River" application and melodic approaches that imply standard chord substitutions.

*Prerequisites:* MUST-500 or MUST-505 or equivalent.

MUSC-511 Congregational Song (3)

A survey of the various periods and styles of hymnody in the history of the Western church; textual analysis; and a study of the role of congregational singing in worship. This study includes the traditional historical hymns as well as recent developments in congregational singing and worship.

*Prerequisites:* Graduate Church Music Placement exam

MUSC-517 Congregational Worship (2)

A course designed to provide students with an in-depth study of corporate worship, giving attention to the theological foundations of music in worship, the function of music in worship, the role of the worship leader, the practical elements of creativity in worship design and the production of materials for congregational worship in evangelical and Pentecostal church services.

*Prerequisites:* Admission into Graduate Program/permission of instructor

MUSC-518 History of Church Music (2)

A course designed to provide students with an overview of the historical church traditions (from Hebrew to contemporary) and to demonstrate the influence of these traditions on the music of the evangelical and Pentecostal church.

*Prerequisites:* Admission into Graduate Program/permission of instructor

MUSC-519 Seminar in Church Music (1)

This course is intended to give the student an opportunity to explore current trends and practical matters of church music ministry.

*Prerequisites:* None

MUSC-520 Church Music Literature/Sources (2)

An overview of sacred literature from the major periods of church music history with selected representative composers and their works from each period. This will include a significant section on contemporary sacred literature for the church and school.

*Prerequisites:* Admission into Graduate Program/permission of instructor

MUSC-530 Philosophy and Worldview for the Christian Musician (3)

This course examines the roles of music in the Christian life and in the life of the Christian musician in particular. The potential music performer, music teacher, church musician, administrator and others in the music professions will explore ways to integrate principles of Christian faith and learning into their professions. Each will address the refinement of their existing personal philosophy of music to become consistent in attitude and performance. Previously MUPH-512 - Philosophy and Worldview.

*Prerequisites:* Admission into program/permission of instructor

MUSC-590 Seminar in Songwriting (1)

This course will explore the basic rudiments and techniques of songwriting. Students will be equipped with tools to help them create original compositions from start to finish, learning step-by-step how to compose a lyric and melody and complete a composition according to music industry standards. The course will also explore the music business, looking into such areas as publishing, copyrights, performance rights organizations, and other careers related to music business and the music ministry.

*Prerequisites:* None.

MUSC-592 Church Music Internship (1)

A course designed to give graduate students an opportunity to interact with a competent music minister in all areas of church music ministry. The student will be given opportunities to increase his/her knowledge and skill levels in areas of interpersonal relationships, administration, leadership and planning, as well as musicianship.

*Prerequisites:* Admission into Graduate Program/permission of instructor

MUSC-595 Graduate Worship Festival (2)

A course which gives the student a choice of vehicles for demonstrating mastery of the goals of his/her degree program. The work of the student will be closely directed and supervised by the Final Project Committee Chair/primary applied instructor. Only one Worship Festival per semester.

*Prerequisites:* Permission of Graduate Program Director.

MUSC-501-503 Special Topics in Church Music (1-3)

A course presenting various topics and research concerns. The topics will change to meet student demand and interests. Repeatable for credit.

*Prerequisites:* Permission of instructor.

MUSE-502 Graduate Ensemble (1)

Students may select from the following choral and instrumental ensembles, which are repeatable for credit:

Chamber Music: Study and performance of music for small ensemble. Instrumentation based upon student interest and availability, to include some or all of the following: BR (Brass), CL (Clarinet), FL (Flute), GU (Guitar), PE (Percussion), SA (Saxophone), ST (Strings), TB (Trombone), WW (Woodwinds), SJ (Jazz). Open to all students by audition.

JE-Jazz Ensemble: Utilizing standard stage band instrumentation, this ensemble studies and performs the best of the traditional and contemporary jazz repertory. Open to all students by audition. A minimum 3 hours of rehearsal per week.

LC-Chorale: Study and performance of choral literature with emphasis on standard classical choral repertoire. Concerts given each semester. Open to all students by audition.

LL-Ladies of Lee: Study and performance of a wide range of choral music for treble voices. One major tour and various performances on and off campus each semester. Open to all female students by audition. A minimum 3 hours of rehearsal per week.

LS-Lee Singers: Study and performance of a wide range of choral literature. One major tour each semester in addition to other off-campus appearances. Open to all students by audition. A minimum 3 hours of rehearsal per week.

MD-Music Drama Workshop: A practical laboratory course which involves the production of music dramas. Work includes casting, rehearsing, designing and constructing sets, lighting, costuming and publicity for recitals and public presentations.

OR-Orchestra: Study and performance of orchestra repertoire. Open by audition to music majors, general university students, and members of the local community. One major concert each semester.

OT-Opera Theatre: Experience in the practical application of musical and dramatic preparation and performance of opera. Open to all students by audition.

PB-Pep Band: Study and performance of commercial and marching-band literature. Open to all students by audition.

SB-Symphonic Band: Study and performance of concert and church wind band literature. One major tour each semester in addition to a wide variety of venues both on and off campus. Open to all students by audition.

WE-Wind Ensemble: Study and performance of concert wind ensemble literature. Open by audition to music majors, general university students, and members of the local community. A minimum of 4 hours of rehearsal per week. Two major concerts per semester.

*Prerequisites:* Audition

MUSP-550 Classical Guitar Pedagogy Seminar (2)

Study, critical analysis, and application of various approaches and current issues in the discipline that relate to the teaching of advanced repertoire in the student's primary applied area. Includes supervised studio teaching of advanced repertoire with selected students.

*Prerequisites:* Admission into the Graduate Program/permission of instructor

MUSP-570 Vocal Pedagogy Seminar (2)

Study, critical analysis, and application of various pedagogical approaches and current issues in the discipline that relate to the teaching of advanced repertoire in the student's primary applied area. Includes supervised studio teaching of advanced repertoire with selected students.

*Prerequisites:* Admission into Graduate Program/permission of instructor

MUSP-580 Keyboard Pedagogy Seminar (2)

Study, critical analysis, and application of various pedagogical approaches and current issues in the discipline that relate to the teaching of advanced repertoire in the student's primary applied area. Includes supervised studio teaching of advanced repertoire with selected students.

*Prerequisites:* Admission into Graduate Program/permission of instructor

MUSP-581 Art of Interpretation (1)

The combination of the subjective and objective, the intense study of a well-researched score defined by a discerning ear. This knowledge fashioned through the hands of a competent pianist with a dash of personality, imagination, and taste, makes the music speak in the most direct and persuasive manner.

*Prerequisites:* Approval of instructor.

MUSP-586 Primary Instrument Pedagogy (2)

Study, critical analysis, and application of various pedagogical approaches and current issues in the discipline that relate to the teaching of advanced repertoire in the student's primary applied area. Includes supervised studio teaching of advanced repertoire with selected students.

*Prerequisites:* Admission into Graduate Program/permission of instructor

MUST-500 Music Theory Review (2)

A course designed to assist the entering graduate student to prepare for the study of music theory at the graduate level. Grading for this course is PASS/FAIL. Credit does not apply toward master's degree in music.

*Prerequisites:* Graduate Music Theory Placement Exam.

MUST-505 Aural Skills Review (2)

This course is designed to remediate entering graduate students in the areas of aural skills, including audiation, dictation, and sight-singing. Graded on a pass/fail basis, credit for the course does not apply toward a graduate degree in music.

*Prerequisites:* Graduate Music Theory Placement Exam

MUST-522 Concepts of Analysis (3)

A study of analytic systems and concepts appropriate to the various styles of the standard repertoire of Western music. Emphasis is placed on non-surface phenomena and comprehensive analysis strategies that build on undergraduate study of music theory.

*Prerequisites:* MUST-500, MUST-505, and MUSG-512.

MUST-541 Orchestration (2)

A detailed study of instruments of the orchestra including: range, technique, timbre, transposition, and orchestration. Study of various principles of arranging for church instrumental ensembles.

*Prerequisites:* MUST-341 or equivalent.

MUST-550 Applied Comp/Arranging (1 - 4)

Applied music intended for all graduate students who are working towards an emphasis in applied music and taking lessons with their Primary instrument. Enrollment for 4 credit hours is permitted only for students admitted to the Master of Music Performance degree.

*Prerequisites:* Permission of instructor.

BIBL-501 Judaism in the Greco-Roman Period (3)

A study of the history and literature of the intertestamental period leading up to the first advent of Christ. In addition to the apocryphal books, the Qumran scrolls will be read and discussed and their significance for the New Testament period considered.

*Prerequisites:*

BIBL-502 Romans and Galatians (3)

A comparative, expository, and theological study of the Epistles to the Romans and Galatians with emphasis on the cardinal Christian doctrines as formulated in these documents. The course includes a study of the influences of both Judaism and Hellenism on the cultural and religious scene in the first century C.E.

*Prerequisites:*

BIBL-504 I and II Corinthians (3)

An expository and theological study of I and II Corinthians. Special attention is given to the doctrinal and practical issues faced in the early Christian community in the Hellenistic world, taking into account the cultural and religious environments of the day.

*Prerequisites:*

BIBL-550 Biblical Criticism/ Hermeneutics (3)

This course will explore several schools of biblical criticism (source, reaction, and form criticism), and various hermeneutical approaches. Particular attention will be given to tracing the influence of German philosophy on contemporary continental theology. Martin Heidegger's role in forming the hermeneutic of Rudolph Bultmann and the resultant schools of interpretation arising from the latter will be studied in detail. In addition, more recent forms of criticism will be considered, including reader-response, social-scientific, and postmodern theory.

*Prerequisites:*

BIBL-555 The Parables (3)

This course aims to acquaint students with critical issues related to reading, translating, and interpreting Jesus's parables in the Synoptic Gospels. It will pay close attention to important works in NT scholarship dealing with the parables, and will provide students with an opportunity to conduct and present their own research on one of these clever stories.

*Prerequisites:*

BIBL-560 People Groups in Early First Century Judea: Social, Political and Religious Reflections (3)

This course will examine the role and function of various people groups mentioned in the gospels for the purpose of better understanding the message of Jesus, the struggles of the first believers and the experience of Paul. The Pharisees, Sadducees, Zealots, "People of the Land," tax collectors, sinners, Hellenists and Hebrews will all be studied.

*Prerequisites:*

BIBL-564 Jesus and the Gospels (3)

This course provides opportunities to study two interrelated areas of research: (1) the life and teaching of Jesus of Nazareth; and (2) the nature of the canonical Gospels. We will survey important, "classic" works of the nineteenth and twentieth centuries that bear upon questions relating to

Jesus and the Gospels. Such works will include the following: Schweizer's The Quest of the Historical Jesus , Wrede's The Messicanic Secret , Kahler's The So-Called Historical Jesus and the Biblical-Historical Christ , Dibelius's From Tradition to the Gospel , Bultmann's History of the Synoptic Tradition , Dodd's Apostolic Preaching and Its Developments , and other recent modern studies.

*Prerequisites:*

BIBL-565 Dead Sea Scrolls (3)

This course concerns the study of the Dead Sea Scrolls and the community that dwelt at Qumran.

*Prerequisites:*

BIBL-568 Advanced Pauline Studies (3)

This course will examine the major contours of Paul's thought through an intensive study of the primary sources, as well as extensive readings in the secondary literature. Its method will be to identify, organize and examine such key elements as the theology, anthropology, soteriology and ecclesiology of the Apostle Paul.

*Prerequisites:*

BIBL-570 Book Studies: Exegesis Seminar (3)

This course will focus on a careful exegetical analysis of the Greek text of the book under discussion. Matters of interpretation and elements of advanced grammar will be discussed. The specific book chosen for the seminar may vary from year to year.

*Prerequisites:*

BIBL-581 Pentateuch (3)

A detailed study of the first five books of the Old Testament with special attention to their composition and social and theological contexts. The course will also consider the questions of legal and cultic authority and the figure of Moses in the portrayal of that authority.

*Prerequisites:*

BIBL-583 Ethics of the Old Testament (3)

An interactive study of the ethical teachings of the Old Testament with special attention being given to texts that cause ethical dilemmas for an individual in a twenty-first century context.

*Prerequisites:*

BIBL-593 Directed Study in Biblical Studies (3)

A study of an approved area of biblical or theological studies, in which the student contracts with the director of the study concerning course requirements, course scheduling and evaluation procedure. This course may not be used to substitute for core courses.

*Prerequisites:*

BIBL-594 Special Topics in Biblical Studies (3)

An intensive study of selective topics in biblical studies, including research and critical evaluation of primary and secondary sources. This cannot be used as a substitute for core classes.

*Prerequisites:*

BIBL-597 Area Exam (3)

This course is designed for students to conclude their graduate program by sitting for an exam covering three areas of specialization.

*Prerequisites:*

BIBL-598 Thesis (3)

This course is designed for students to conclude their graduate program in religion by writing a thesis that provides evidence of ability to do independent research and compile it in the form required by the faculty of graduate studies in religion.

*Prerequisites:*

GERM-501 Theological German (3)

An introduction to theological German designed for the student who has little or no previous knowledge of the language. The course will focus on the basics of German grammar and syntax, while acquisition of vocabulary and translation drills will concentrate on religious and theological selections.

*Prerequisites:* None

GERM-502 Readings in Theological German (3)

Continuing the course on introduction to theological German, this course reviews and extends the grammatical and syntactical aspects of the German language. Students will be exposed to a variety of philosophical and theological texts meant to prepare them for comprehension and reading of German for research in future work. With this goal in mind, the emphasis is on reading comprehension and extensive exposure of as many theological and biblical readings as possible. The prerequisite is GERM-501.

*Prerequisites:* GERM-501

GREK-501 Elementary New Testament Greek (3)

A basic vocabulary and grammar study of New Testament Greek with some drills in simple Greek reading. The course consists primarily of drills in vocabulary and grammar with an introduction to its use.

*Prerequisites:*

GREK-502 Elementary New Testament Greek (3)

A continuation of GREK-501 with more attention to syntax and reading.

*Prerequisites:* GREK-501

GREK-511 Intermediate New Testament Greek (3)

This course offers a programmatic acquisition of the vocabulary and grammar of the Greek New Testament with special emphasis on the linguistic and theological contributions found in the Epistle of 1 John.

*Prerequisites:* GREK-502.

GREK-512 Intermediate New Testament Greek (3)

A continuation of GREK-511. A course in reading New Testament Greek, beginning with the simpler portions and advancing to more difficult areas of text.

*Prerequisites:* GREK-511

HEBR-501 Elementary Biblical Hebrew (3)

This course is an introduction to Hebrew that is designed to introduce students to the basic vocabulary and grammar of the Hebrew Bible.

*Prerequisites:*

HEBR-502 Readings in Biblical Hebrew (3)

This course is a continuation of HEBR-501. It builds on the vocabulary and grammar of HEBR-501 and gives students a working knowledge of the standard grammatical and lexical resources for exegetical work. Students will also begin reading the text of the Hebrew Bible.

*Prerequisites:* HEBR-501.

LATN-501 Ecclesiastical Latin (3)

This course will introduce the student to the basic grammar, syntax, and vocabulary of the Latin language, with special attention towards ecclesiastical Latin.

*Prerequisites:*

LATN-502 Readings in Ecclesiastical Latin (3)

This course will build upon the introduction to basic Latin grammar and focus on extending vocabulary and reading skills. Its special emphasis will be on writings of an ecclesiastical nature from the early church fathers through the 17th century.

*Prerequisites:* LATN-501.

MLDR-540 Church Leadership and Management (3)

This course outlines key elements involved in leading the organization of the church. It will focus on four key areas of church leadership: leading through church business, leading through relationships, leading through church programs, leading through mission.

*Prerequisites:*

MLDR-542 Leadership Development (3)

This course provides a basic knowledge of leadership development using several contemporary leadership theories to aid in preparing ministers in the context of a Christian worldview. Further, it acquaints students with a development model for equipping and training followers in service mindedness and servant leadership through mentoring and coaching. Current issues and trends affecting organizational change will provide a framework for the course readings.

*Prerequisites:*

MLDR-544 Spirituality, Ethics and Leadership (3)

This course instructs students in how to lead from the core of one's being as opposed to leading based on environment or outside forces. It will focus on the minister's personal life and growth, depth in spirituality, self-assessment, and personal values that affect the leadership of a particular organization such as a local church or parachurch ministry.

*Prerequisites:*

MLDR-546 Strategic Leadership (3)

This course provides an understanding of ways to move an organization or church forward. It will focus on leading through motivation, leading through communication, strategic leadership to bring about change, and conflict leadership (including conflict resolution, conflict management, and analysis of conflict styles). It will also focus on preparing the church for the future through forecasting and futurism.

*Prerequisites:*

MLDR-590 Leadership Studies Final Project (3)

This course is intended as a final research project within the MINST program. Students will research a specific area within leadership ministry and provide evidence of biblical, theological, or social science research. In addition, students will prepare a project presentation based on the questions raised by the foundational research.

*Prerequisites:*

MLDR-593 Leadership Studies Internship (3)

This course is designed for students who have not had practical experience in leadership ministry. It may be done in lieu of a final project so that students may experience supervised leadership ministry.

*Prerequisites:*

MMST-500 Research Seminar (N/C)

This course introduces the principles and procedures of scholarly research and writing. Particular emphasis is placed on research and writing appropriate to graduate studies in ministry.

*Prerequisites:* N/A

MMST-510 Special Topics in Ministry Studies ()

This course is intended to provide students the opportunity to explore aspects of ministry which are current and relevant to the degree, but are outside the scope of required degree curriculum. May be repeated for credit.

*Prerequisites:*

MMST-530 Christian Spirituality and Ministry (3)

This course equips men and women for a ministry of leading God's people into a life of Christian maturing. It is designed to provide students with the knowledge, resources and approaches for fostering spiritual formation in faith communities. The course will explore the biblical and theological foundations of Christian spirituality, the role of the social sciences in better understanding spiritual development, and the integration of traditional Christian practices in the formation and discipleship process.

*Prerequisites:*

MMST-532 Perspectives on Leadership (3)

This course will provide an overview of various models of leadership, their appropriateness for use within communities of faith, and cultural influences on contemporary conceptualizations of leadership. Through the analysis and critique of the models from a faith perspective, students will be able to articulate their approach to leadership and its effects on their ministry settings.

*Prerequisites:*

MMST-534 Practical Theology (3)

This course introduces students to the discipline of practical theology by engaging theological reflection upon the practice of ministry and church life. Rather than remaining in a contemplative mode of the traditional theological task, practical theology stresses the transformative character of doing theology by examining the underlying theological assumptions and foundations of the church's life and praxis. Students will learn to assess the church's actions for what they could or should be from a theological standpoint, yet also learn to describe and assess these actions as they truly exist . This theological and practical examination of the church will focus on areas where thought and praxis overlap.

*Prerequisites:*

MMST-536 Principles of Bible Study (3)

This course prepares students for personal and community Bible study, using the Inductive Study Method. The inductive method utilizes a canonical approach and focuses on the rhetorical aspects of the biblical text. The method seeks to understand the author's intent as well as its relevance for the contemporary world. The course emphasizes direct engagement with biblical texts through the disciplined use of sound hermeneutical principles.

*Prerequisites:*

MMST-538 Creative Preaching and Teaching (3)

This course provides a broad study of homiletics and teaching using non-traditional and creative approaches, while seeking to maintain the integrity of the pulpit. It will integrate innovative forms and multiple learning styles into sermon and lesson preparation so the student will be able to communicate the Gospel to a wide variety of audiences.

*Prerequisites:*

MMST-539 Christian Faith and Culture (3)

This course explores the relationship between faith and culture from a Christian apologetic perspective. Various aspects of culture are analyzed, including popular culture, generational trends, technological innovations, multiculturalism, and religion, with the intent of developing Christian ministry praxis for engaging contemporary culture.

*Prerequisites:*

MMST-570 Discipleship in the New Testament (3)

A course designed to present to the students an overview of the writings of the New Testament, while providing an in-depth synthesis of the New Testament's purview of discipleship. Practical application will be made as the students create a contextual plan of discipleship based on that synthesis.

*Prerequisites:* none

MWST-560 Biblical and Theological Foundations of Worship (3)

The course will explore the concept and practice of worship in the Old and New Testaments, worship in the lives of biblical characters, and the biblical roots of contemporary worship practices. The course will explore theological foundations for understanding worship practice, assesses theological implications of personal and corporate worship ministry, and equip worship leaders in the application of a theology of worship in specific ministry contexts.

*Prerequisites:*

MWST-562 History of Christian Worship (3)

This course provides an overview of the history of Christian worship from the New Testament era through the present. Special attention will be given to the practices, rituals and symbols of worship in selected Christian traditions. The course will identify historical movements and leaders who significantly shaped current perspectives of Christian worship.

*Prerequisites:*

MWST-564 Worship Leadership for the Contemporary Church (3)

This course will examine practical leadership issues of worship ministry. The course will survey contemporary models and practices of worship. Attention will be given to administration and planning strategies for effective worship events. The course will also explore the incorporation of music and the fine arts in worship and issues of cross-cultural worship.

*Prerequisites:*

MWST-566 Media and Technology in Worship (3)

This course is designed to examine the origins, roles and current practices of worship leaders using visual media technologies as a part of church services. Discussion topics include an overview of the emerging role of the media minister, as well as the uses and effects of these communication technologies. The course will also evaluate hardware and equipment as well as an exploration of software used to produce and display visual electronic media. Emerging technologies will be explored for use in worship settings.

*Prerequisites:*

MWST-590 Worship Studies Final Project (3)

This course is intended as a final research project within the MINST program. Students will research a specific area within worship ministry and provide evidence of biblical, theological, or social science research. In addition, students will prepare a project presentation based on the questions raised by the foundational research.

*Prerequisites:*

MWST-593 Worship Studies Internship (3)

This course is designed for students who have not had practical experience in worship ministry. It may be done in lieu of a final project so that students may experience supervised worship ministry.

*Prerequisites:*

MYFM-550 Foundations of Youth and Family Ministry (3)

This course will examine the biblical and theological foundations of the family with specific focus on the place of children and adolescents within the family structure. Various models of youth and family ministry will be examined, and through the use of lectures, research, and case studies, the student will develop a family ministry program which will be applicable in his/her ministerial setting.

*Prerequisites:*

MYFM-552 Discipleship in Contemporary Culture (3)

This course will equip youth leaders for the task of carrying out the Great Commission in a postmodern society. Included will be an examination of key New Testament texts of discipleship, an identification of vital principles used by Christ and the first century church, and a critique of contemporary models. Special consideration will be given to the unique challenges presented by contemporary culture. The goal for each student will be to develop a discipleship model that will systematically take a student from the initial stage of being evangelized through the steps of Christian growth and formation.

*Prerequisites:*

MYFM-554 Theological Issues in Youth and Family Ministry (3)

This course will provide students with an overview of the task of theology as it relates to ministry to children, adolescents and families. It will focus on several issues of particular importance to youth and family ministry, offering a theological basis and dialogue for each issue. Some issues and their concomitant theological areas that may be investigated are the following: human personality and theological anthropology; sexuality and a theology of sex; estrangement and a theology of reconciliation; abuse/disorders/violence and a theology of wholeness of life; suffering and a theology of suffering; school issues and a theology of learning; and other miscellaneous issues that may arise.

*Prerequisites:*

MYFM-556 Adolescent Development (3)

This course is an examination of the developmental phenomena of adolescence, its physiological, emotional, cognitive, and spiritual dimensions, and the influence of context such as family, peers, schools, and community. Consideration of the needs of youth and interacting societal institutions, with a focus on continuity of development as viewed within the framework of life-span development will be studied.

*Prerequisites:*

MYFM-557 Human Development and Transformation (3)

This course will examine central theories of human development and transformation in order to understand their implications for youth and family ministry. Emphasis will be placed upon the periods of childhood and adolescence. These theories will be placed in dialogue with research concerning religious transformation.

*Prerequisites:* none

MYFM-558 Marriage and Family Systems (3)

An introduction to general systems theory. Special attention is given to the history of marriage and family therapy and the basic theories of and models of family interaction. Implication for interactional patterns, functional and dysfunctional family systems, life cycle issues, and ethnicity are discussed.

*Prerequisites:*

MYFM-590 Youth and Family Studies Final Project (3)

This course is intended as a final research project within the MINST program. Students will research a specific area within youth and/or family ministry and provide evidence of biblical, theological, or social science research. In addition, students will prepare a project presentation based on the questions raised by the foundational research.

*Prerequisites:*

MYFM-593 Youth and Family Studies Internship (3)

This course is designed for students who have not had practical experience in youth and family ministry. It may be done in lieu of a final project so that students may experience supervised ministry with youth and families.

*Prerequisites:*

PHIL-552 Philosophy of Religion (3)

This course will introduce the student to the main frameworks of philosophic thought, especially as they relate to religious studies. Particularly important will be the thought of Plato, Aristotle, Augustine, Thomas Aquinas, Immanuel Kant, and the Modern/Postmodern area. Topics considered will be the arguments for the existence of God, religious experience, the problem of evil, problems with religious language, miracles, immortality, freedom and determinism, faith and reason, and religious pluralism.

*Prerequisites:*

PHIL-562 Religious Epistemology (3)

A survey of recent work on religious epistemology and related philosophical issues such as: the nature of knowledge and the possibility of religious knowledge, the rationality of religious belief, religious experience, the relationship between faith and doubt, and the epistemic challenge posed by religious diversity.

*Prerequisites:*

PHIL-571 Philosophical Ethics (3)

This course provides a comprehensive introduction to the philosophical study of morality through the analysis of major ethical works in the history of Western philosophy, and leading paradigms in contemporary moral philosophy.

*Prerequisites:*

THEO-501 Directed Readings in Theological Ethics (3)

The course offers an exploration of both classic and current texts within Theological Ethics. It surveys the building blocks of the discipline and investigates its dominant themes and contributors while highlighting the relevant research that is presently shaping the field.

*Prerequisites:*

THEO-505 Ecclesiology in Latin America (3)

THis course introduces the different perspectives toward the church of the three most prominent traditions in Latin America: the Roman Catholic, the Protestant, and the Pentecostal traditions. Students are given the tools for analyzing and contextualizing in order to examine and evaluate these traditional perspectives and to enter into dialogue with some new ecclesiological proposals.

*Prerequisites:*

Offered only off-campus at SEMISUD in Quito, Ecuador.

THEO-507 Systematic Anthropology (3)

The student is introduced to the different perspectives of the human being in the Christian tradition through the study of biblical texts and systematic texts (theological and philosophical). Students are provided with analytical instruments to examine the different proposals, and ensures they are capable of dialogue with the social sciences.

*Prerequisites:*

Offered only off-campus at SEMISUD in Quito, Ecuador.

THEO-534 Doctrine of Christ (3)

A historical and systematic study of the doctrine of the person and work of Jesus Christ. This course surveys the primitive Christologies of the New Testament and continues by examining the Christological controversies of the early church (until the final crystallization in the Chalcedonian Creed). The basic questions of the doctrine of Christ will be investigated (e.g., the incarnation, the relation of the two natures of Christ, the divinity of Christ in relation to the Trinity). Consideration will be given to the several quests for the historical Jesus in the last century as well as a consideration of the "Jesus Seminar." An examination of the various reconstructions of Christologies in the modern era (e.g., liberationist, feminist, and other Christologies) will be a part of this study. The centrality of Christ for other doctrines and for Christian proclamation will be stressed.

*Prerequisites:*

THEO-535 Doctrine of the Holy Spirit (3)

This course offers a study of the doctrine of the Holy Spirit with emphasis upon the Spirit's relationship to Christ. The work of the Holy Spirit in relation to other fundamental doctrines will also be considered (creation, salvation, ecclesiology, eschatology). Special attention will be focused on the work of the Holy Spirit as teacher, helper, disciple and on the experience of Spirit baptism with the initial evidence of glossalalia. Some attention will be given to the meaning of 'living in the Spirit' and spiritual gifts.

*Prerequisites:*

THEO-536 Doctrine of the Church (3)

This course will examine the various models of the Church proposed by the New Testament and later throughout the history of Christianity. Special attention will be given to these areas of eccesiology: governmental structures and leadership; the nature and mission of the church; sacraments; and the church empowered by the Spirit. Relating these studies to the contemporary Body of Christ will be a central goal.

*Prerequisites:*

THEO-553 History of Doctrine II (3)

This course provides a study of major Christian doctrines as understood through the writings of seminal theologians of the Church up to the eighteenth century. By placing each theologian within a historical context, this course will allow the controversies and major movements of each period to dictate the doctrines to be discussed.

*Prerequisites:*

Offered only off-campus at ETS in Kniebis, Germany.

THEO-554 Early Christian Doctrine (3)

An exploration of the rise and evolution of Christianity through the period of Late Antiquity. By examining the practices, ideas, and cultural ethos of early Christians withing their historical contexts, the course seeks to offer an overarching account of Christianity from a movement within Judaism to the primary religion of the Roman empire and its successors.

*Prerequisites:*

THEO-555 Seminar on Augustine (3)

This course provides graduate students with a thorough working-knowledge of the main writings of Augustine. While the course provides a historical and theological background to Augustine's life and thought, it focuses primarily on his most significant theological treatises such as The Trinity, The City of God, Confessions, as well as several of the anti-Pelagian writings.

*Prerequisites:*

THEO-571 Theology of the Reformers (3)

This course focuses on Luther, Calvin, Simons and Cranmer as representative of four major streams of Reformation tradition. It (1) explores the personal and historical contexts of each principal, (2) discusses the emphases of each on selected theological matters, (3) compares their theological postures, and (4) assesses the immediate and extended impact of their work upon the wider European experience.

*Prerequisites:*

THEO-572 De Oratione: The Theology of Prayer (3)

This course seeks to trace out developments within the theology and practice of Christian prayer, whether they be located in liturgy and the pulpit, the monastery and the treatise, or personal piety and mystical devotion. The course will pay particular attention to the continuities and differentiations of the theology and practice of Christian prayer within not only these different contexts, but also within different time periods, in order to analyze the character outcome meant to be formed wtihin the person devoted to certain types of prayer.

*Prerequisites:*

THEO-573 Pentecostal Theology (3)

This course will consider the historical and theological development of the Pentecostal movement, with a view to rehearsing past theological views as well as future systematic possibilities. Topics to be examined will be classical doctrines as well as issues of healing, the five-fold Gospel, the relationship with evangelicals and charismatics, the role of glossolalia and gifts of the Spirit.

*Prerequisites:*

THEO-574 Feminist Theology (3)

This course examines the historical roots, key ideas and trajectories of feminist theology and philosophy; the passions and contradictions of these disciplines; and their effects on various social practices and religious institutions.

*Prerequisites:*

THEO-575 Contemporary Theology (3)

This course will survey the theological and philosophical trends from the nineteenth century to the present. The major doctrinal themes examined will be the doctrines of God and revelation; the Trinity; and Christology. In addition, various approaches to theology will be considered: liberation theology, narrative theology, feminist and womanist theology, African-American theology, African theology, Asian theology and evangelical theology. Rigorous study in the philosophical foundations of these theologies and their representatives will be examined. The hermeneutical and theological methods of these systems of theology will offer a basis for comparison and evaluation. Important philosophical themes to be considered are existentialism, modernism, and postmodernism.

*Prerequisites:*

THEO-576 Seminar in Theology (Calvin) (3)

This course is a seminar focusing on selected portions of Calvin's Institutes of the Christian Religion. It considers the successive editions of the work in both Latin and French, ascertaining the purpose for such and the nuances of the Reformer's thought therein. Students will attend to the lectures on various aspects of Calvin's personal and professional life and will interact by papers and discussion with portions of Calvin's work.

*Prerequisites:*

THEO-577 Seminar in Theology (Wesley) (3)

A seminar that will focus on the primary writings of John Wesley, with an introduction to the works of Charles Wesley, and the rise of the Wesleyan Movement. Wesley will be placed within the larger theological context of Western Christendom, but the major focus of the course is the development of his thought. Interaction over sections of primary readings will form a vital part of the seminar as well as student presentations.

*Prerequisites:*

THEO-578 Seminar in Theology (Barth) (3)

This course is a seminar that will focus on a selected portion of the primary writings of Karl Barth. Barth's theological views will be placed within a larger framework of his thought, but the focus will be on a limited section of his Church Dogmatics I/1 and II/1. Students will "exegete" passages from Barth's writings and will discuss in a seminar setting the implications for his doctrine of God.

*Prerequisites:*

THEO-579 Theology and Ethics of Moltmann (3)

An intensive study of Moltmann's theology and ethics as they developed in the specific matrix of European philosophy, theology, and exegesis, and how they evolved and expanded as Moltmann engaged more international contexts, especially those in North and Latin America.

*Prerequisites:*

THEO-580 The Trinity (3)

This course offers a study of the doctrine of the Trinity. It examines the fundamental, scriptural data for the doctrine, tracks the formulation and articulation of the doctrine in the history of the church, and attends to appropriations of the doctrine in contemporary theology.

*Prerequisites:*

THEO-581 Political Theology (3)

This course intends an analysis and criticism of political arrangements from the perspective of differing interpretations of God's ways with the world. This course will also explore the role of the church as a polis, which practices a theological politics. Major themes and thinkers will include the following: liberation theology, feminist theology, black theology, Radical Orthodoxy, Jürgen Moltmann, Walter Brueggemann, William, Cavanaugh, John Howard Yoder, Stanley Hauerwas, and Amos Yong.

*Prerequisites:*

THEO-582 Theological Anthropology (3)

This course is a biblical, historical, and systematic consideration of certain themes concerning human nature from a Christian perspective. The aim of the course is to facilitate reflection on core aspects of human identity and living. Major themes include creation, gender, body and soul, disabilities, and the destiny of humanity (eschatology).

*Prerequisites:*

THEO-583 Theology of Economics and Globalization (3)

The course offers a Christian theological engagement with the complex realities of economics and globalization. It incorporates an interdisciplinary survey of significant themes and contributors, highlighting the intersections between Christian theology and political economy and investigating the ways Christianity has influenced the development of economic theory and practice.

*Prerequisites:*

THEO-593 Directed Study in Theological Studies (3)

A study of an approved area of biblical or theological studies, in which the student contracts with the director of the study concerning course requirements, course scheduling and evaluation procedure. This course may not be used to substitute for core courses.

*Prerequisites:*

THEO-594 Special Topics in Theological Studies (3)

An intensive study of selective topics in theological studies, including research and critical evaluation of primary and secondary sources. Repeatable for credit. This cannot be used as a substitute for core classes.

*Prerequisites:*

THEO-597 Area Exam (3)

This course is designed for students to conclude their graduate program by sitting for an exam covering three areas of specialization.

*Prerequisites:*

THEO-598 Thesis (3)

This course is designed for student to conclude their graduate program in religion by writing a thesis that provides evidence of ability to do independent research and compile it in the form required by the faculty of graduate studies in religion.

*Prerequisites:*

GRAD-591 Degree Completion (0)

This course allows graduate students who have finished course work but have not completed comprehensive exams or other graduation requirements to maintain their status as an actively enrolled student. Student will be charged a one hour credit fee.

*Prerequisites:*

## Administration, Faculty and Staff

The guidance, instruction and assistance you will receive at Lee University will come primarily from the people listed on the following pages. Each member of the faculty, administration and staff possesses great individual devotion to Lee University and our students. Whether conversing with you over coffee in the Student Center, assisting you with your career planning, or working behind the scenes ensuring the smooth operation of the school, you will find the Lee University family's devotion genuine and contagious.

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*Virginia Horton (1979), Assistant Professor of Voice
B.M.E., University of Southern Mississippi;
M.M.E., George Peabody College for Teachers

Andrea Orr Hudson (1991), Lecturer in Physical Education
B.S., Lee College; M.Ed., Trevecca Nazarene College;
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*Mike Iosia (2007), Associate Professor of Exercise Physiology
B.S., University of Southern Mississippi; M.Ed., Auburn University;
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Stacey Isom (2007), Assistant Professor of Creative Writing
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*William Jaber (1999), Professor of Computer Information Systems
B.S., Lee College; M.A., West Virginia College of Graduate

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Ph.D., Virginia Polytechnic Institute and State University

*Hermilo Jasso, Jr. (1987), Associate Professor of Business
B.A., Lee College; M.B.A., Laredo State University;
Ph.D., Universidad de la Empresa

*Skip Jenkins (2004), Associate Professor of Historical Theology
B.A., Lee College; Th.M., M.T.S., Duke University Divinity School;
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Arden Jensen (2003), Professor of English
B.A., Florida International University;
M.A., Ph.D., Florida State University

Aaron Johnson (2010), Assistant Professor of Humanities
B.A., Colorado Christian University;
M.A., Ph.D., University of Colorado

Amanda Jones (2013), Lecturer in Mathematics
B.S., Lee University; M.S., Clemson University

Richard Jones (1998), Professor of Anthropology
B.A., M.A., Oakland University; Ph.D., Wayne State University

Karen Mundy Judkins (1980), Professor of Sociology
B.A., Lee College; M.A., Ph. D., University of Tennessee at Knoxville

Joel Kailing (1994), Professor of Communication
A.B., University of Georgia; M.Div., Emory University;
Th.M., Asbury Theological Seminary;
Ph.D., University of Kentucky

*William Kamm (2007), Associate Professor of Elementary Education
B.S., Concordia University; M.A., Appalachian State University;
Ed.D., Liberty University

Sherry Kasper (2007), Associate Professor of Biology
B.A., Maryville College;
Ph.D., Wake Forest University School of Medicine

Taz Kicklighter (2013), Lecturer in Athletic Training
B.S., Carson-Newman College; B.S., Kennesaw State University;
M.S., Georgia State University

Dewayne Knight (2003), Associate Professor of Athletic Training
B.S., Lee College; M.D., University of Tennessee College of Medicine, Memphis

Matthew Krepps (2003), Associate Professor of Chemistry
B.S., Grove City College; Ph.D., University of Kentucky

Steven Lay (1998), Senior Adjunct in Mathematics
B.A., Aurora College;
M.A., Ph.D., University of California at Los Angeles

Andrew Lee (1996), Associate Professor of English
B.A., Lee College; M.A., Wake Forest University;
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Ollie J. Lee (1967), Senior Adjunct in Sociology
B.A., Berea College; Ph.D., University of Pittsburgh

John Lombard (1978-82; 1984), Adjunct in Pastoral Studies
B.A., Lee College; M.A., Samford University;
M.Div., D.Min., Vanderbilt University

*Lisa Long (2006), Associate Professor of Christian Formation
B.S., Lee University; M.A., Church of God School of Theology;
Ph.D., Biola University

Kelly Lumpkin (2005), Assistant Professor of Athletic Training
B.S., Austin Peay State University; M.S., Slippery Rock University;
Ph.D., Middle Tennessee State University

Catherine Mantooth (2005), Senior Lecturer in Theatre
B.F.A., Drake University;
M.A., Missouri State University

Babbie Mason (2004), Artist in Residence
B.A., Spring Arbor College

Lori Mattace (2007), Assistant Professor and Public Services Librarian
B.S., University of Tennessee at Chattanooga;
M.S., University of Tennessee at Knoxville;
M.S., Drexel University

Mary McCampbell (2010), Assistant Professor of Humanities
B.A., Covenant College; M.A., University of Tennessee at Chattanooga;
M.A., Ph.D., Newcastle University

*Patricia McClung (2002), Associate Professor of Special Education

B.Ed., University of London; M.Ed., Lee University
Ed.D., University of East Anglia

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C.B.A., C.M.A., International Institute;
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B.A., M.L.S., University of Kentucky

*Randall Miedaner (2011), Assistant Professor of Business
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*Timothy Miller (2008), Assistant Professor of Philosophy
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*J. Trevor Milliron (1998), Professor of Psychology
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*Brad Moffett (2006), Associate Professor of Music
B.M.E., Lee College;
M.M., Georgia State University;
D.W.S., Institute for Worship Studies

*Kimberly Moffett (2004), Associate Professor of Education
B.S., Ph.D., Tennessee Technological University

Edley Moodley (1999), Professor of Intercultural Studies
B.Th., University of South Africa;
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*Rickie Moore (2007), Professor of Old Testament
B.A., Lee College;
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B.B., Zion Bible College; M.Th.S., Beeson Divinity School;

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*Heather Quagliana (2008), Associate Professor of Psychology
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*Jonathan Rodgers (2013), Assistant Professor of Choral Music
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*Sarah Schlosser (2012), Assistant Professor of Chemistry
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M.Div., Ashland Theological Seminary; Ph.D., University of St. Andrews, Scotland

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M.B.A., Syracuse University; M.S., U.S. Army War College;
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B.A., Universidad del Atlántico, M.A., Miami University of Ohio;
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B.A., Lee College; M.A., M.Ed., University of Tennessee at Chattanooga;
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B.A., University of California, Irvine;
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B.A., University of the Philippines;
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*Phillip Thomas (1977), Professor of Music
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*Dewayne Thompson (1981), Professor of Business Administration
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B.S., Northern State University; M.S., University of Wisconsin;
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B.A., University of Nebraska at Omaha;
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B.S., M.S., Clemson University; Ph.D., Louisiana State University

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James Wilkins (1997), Professor of French
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B.A., Fairmont State College; M.A., Hollins University;
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*John Wykoff (2011), Assistant Professor of Music Theory and Composition
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B.A., King College; M.A., East Tennessee State University

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B.A., Beijing Central Conservatory of Music; M.M., University of South Carolina;
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*Member of the graduate faculty

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Jimmy W. Bilbo (1996), Professor Emeritus of Education
B.A., Lee College; M.A., George Peabody College of Teachers;
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Ellen French (1991), Professor Emeritus of English
B.A., Southern California College; M.A., Butler University;
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B.A., Lee College; M.A., Arkansas State University

Barbara McCullough (1969), Professor Emeritus of Library Science
B.S., Shippensburg State College;
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Robert O'Bannon (2008), Professor Emeritus of Biology
B.S., East Tennessee State University;
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Beatrice Odom (1986), Professor Emeritus of Christian Education
B.A., Bob Jones University;
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George D. Voorhis (1999), Professor Emeritus of Biblical Studies
B.A., Northwest Bible College; M.Ed., Winthrop University;
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B.A., M.A., Georgia Southern College; M.A., Church of God Theological Seminary;
Ph.D., University of Tennessee at Knoxville

**EXCELLENCE IN TEACHING AWARD**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1972 | Carolyn Dirksen | 1985 | Sabord Woods | 1998 | Eleanor Sheeks | 2011 | Eric Moyen |
| 1973 | Donald N. Bowdle | 1986 | William T. George | 1999 | Michael J. Laney | 2012 | Kevin Brown |
| 1974 | Charles R. Beach | 1987 | Dewayne Thompson | 2000 | Terry L. Cross | 2013 | Laura Anderson |
| 1975 | French L. Arrington | 1988 | Ellen B. French | 2001 | Robert E. Barnett | 2014 | Skip Jenkins |
| 1976 | Lois Beach | 1989 | Robert Herron | 2002 | Ruth Crawford Lindsey | | |
| 1977 | Myrtle Fleming | 1990 | Jerald J. Daffe | 2003 | James Wilkins | | |
| 1978 | J. Martin Baldree | 1991 | Murl Dirksen | 2004 | Johnny Evans | | |
| 1979 | William Snell | 1992 | Pamela Browning | 2005 | Paul DeLaLuz | | |
| 1980 | Robert O'Bannon | 1993 | Lonnie McCalister | 2006 | Carlanna Gill | | |
| 1981 | Charles Paul Conn | 1994 | Clifford Schimmels | 2007 | Tony Deaton | | |
| 1982 | R. Jerome Boone | 1995 | Jean Eledge | 2008 | William Estes | | |
| 1983 | Karen Carroll Mundy | 1996 | Penny Mauldin | 2009 | Trevor Milliron | | |
| 1984 | John Sims | 1997 | Robert W. Fisher | 2010 | Virginia Horton | | |

**EXCELLENCE IN SCHOLARSHIP AWARD**

| | | | | | |
|---|---|---|---|---|---|
| 1986 | Donald N. Bowdle | 1999 | Daniel Hoffman | 2012 | Lisa Stephenson |
| 1987 | William R. Snell | 2000 | Erik D. Lindquist | 2013 | Aaron Johnson |
| 1988 | Karen Carroll Mundy | 2001 | Terry L. Cross | 2014 | Christopher Stephenson |
| 1989 | Robert O'Bannon | 2002 | H. Lee Cheek | | |
| 1990 | Kathaleen Reid | 2003 | David Holsinger | | |
| 1991 | Evaline Echols | 2004 | Emerson Powery | | |
| 1992 | Carolyn Dirksen | 2005 | Dale Coulter | | |
| 1993 | Murl Dirksen | 2006 | Steven Lay | | |
| 1994 | William A. Simmons | 2007 | Michael Freake | | |
| 1995 | John Sims | 2008 | Linda Thompson | | |
| 1996 | Milton Riley | 2009 | Mike Iosia | | |
| 1997 | R. Jerome Boone | 2010 | Kevin Brown | | |
| 1998 | Dora del Carmen Ruiz Vargas | 2011 | Richard Jones | | |

**EXCELLENCE IN ADVISING**

| | | | | | |
|---|---|---|---|---|---|
| 1996 | Janet Rahamut | 2004 | H. Lee Cheek | 2012 | Skip Jenkins |
| 1997 | Carlanna Gill | 2005 | Debbie Murray | 2013 | Sherry Kasper |
| 1998 | Robert E. Barnett | 2006 | Thomas Doolittle | 2014 | Ingrid Hart |
| 1999 | Jerald J. Daffe | 2007 | Louis Morgan | | |
| 2000 | J. Matthew Melton | 2008 | Jeffrey Sargent | | |
| 2001 | Paul DeLaLuz | 2009 | Shane Griffith | | |
| 2002 | Pamela G. Browning | 2010 | Patricia McClung | | |
| 2003 | Donna Summerlin | 2011 | Kevin Brown | | |

**JANET RAHAMUT AWARD**

| | | | | | |
|---|---|---|---|---|---|
| 2002 | Eddie Brown | 2007 | Evaline Echols | 2012 | Mike Iosia |
| 2003 | Hermilo Jasso | 2008 | Rolando Cuellar | 2013 | Skip Jenkins |
| 2004 | Carlanna Gill | 2009 | Guy DeLoach | 2014 | Milton Riley |

| | | | |
|---|---|---|---|
| 2005 | Craig Sarine | 2010 | Edley Moodley |
| 2006 | Robert Barnett | 2011 | JoAnn Higginbotham |

**ADMINISTRATIVE STAFF**

| | |
|---|---|
| Delton Alford, Ph.D. | Director of Faculty Services-Division of Adult Learning |
| Stacy Ballinger, Ed.D. | Director of Calling & Career |
| Marlena Barber, M.S. | Marlena Barber, M.S. |
| Phillip Barber, B.A. | Coordinator, Student Services - Division of Adult Learning |
| Larry Berry, B.S. | Director of Physical Plant |
| Joshua Black, Ph.D. | Executive Director, Division of Adult Learning |
| Mark Brew, M.S.S | Head Coach, Baseball |
| Matthew Brinkman, M.B.A. | Director of Campus Safety |
| Kim Brooks | Director of Event Planning |
| Thomas Brown, M.Ed. | Head Coach, Men's Basketball |
| Tracey Carlson, M.Ed. | Director of Residential Life and Housing |
| Larry Carpenter, B.S | Director of Athletics |
| Patricia Cawood, M.A. | Director of Alumni Relations |
| Regenia Collier | Director of Publications |
| Brian Conn, M.F.A. | Director of Public Relations |
| Paul Cretton, M.S. | Director of Compliance |
| April Cross, B.S. | Assistant Director of Student Financial Aid |
| Michael Delbonis, M.A. | Director of Kingdom Players |
| Marian Dill, M.Ed. | Director of Student Financial Aid |
| Carolyn Dirkson, Ph.D. | Director of Center for Teaching Excellence |
| Darren Echols, B.A. | Director of Admissions |
| Michael Ellis, B.S. | Scholarship Compliance Coordinator |
| Paul Furey, M.S.S. | Head Coach, Men's Soccer |
| Vicki Glasscock, M.A. | Director of Graduate Enrollment |
| Chris Golden, M.S. | Director of IT Operations |
| Vanessa Hammond, M.A. | Director of Grants |
| Kristy Harner, M.B.A. | Director of Student Financial Services |
| Jimmy Harper, D.Min. | Campus Pastor / Director of Campus Ministries |
| Winona Holsinger, M.M. | Director of Instrumental Projects |
| Suzanne Holt, Ed.D | Director of Curriculum Development, Division of Adult Learning |
| Andrea Hudson, M. Ed. | Assistant Director of Athletics, Head Volleyball Coach |
| Kevin Hudson, M.S. | Director of Campus Recreation |
| William Lamb, M.A. | Director of Field Experiences, Leonard Center |
| Sheila Lee, B.S. | Assistant Director of Student Financial Services |
| Erin Looney, M.S. | Director of Academic Services |
| Rochelle Mayberry | Assistant Director of First Year Programs |
| Alan McClung, M.A. | Dean of Students |
| Ann McElrath, M.A. | Director of Human Resources |
| Jeffery McGirt, D.Min, M.A. | Director of Charlotte Center |
| Jonna McMullin, M.L.A. | Director of Global Perspectives |
| Mickey Moore, B.S. R. N. | Director of Health Clinic |
| Jeff Mullins, M.A. | Head Athletic Trainer |
| Danny Murray, B.A. | Director of Church Relations |
| Duane Pace, M.Div. | Director of Accounting Services |
| Dennis Purvis, MTS, MAT | Director of Enrollment Services, Division of Adult Learning |
| David Quagliana, Ph.D. | Director of Counseling Center |
| Laura Richmond | Assistant Director of Student Financial Aid |
| Marty Rowe, B.S. | Head Coach, Women's Basketball |

| | |
|---|---|
| Jeff Salyer, M.A. | Director of Media Services |
| Caitlin Schrider, B.S. | Assistant Director of Admissions |
| Beth Seymour, M.B.A, CPA | Accountant and Budget Coordinator |
| George Starr, B.S. | Director of Sports Information |
| Cole Strong, M.B.A. | Director of Special Projects |
| Michael Sturgeon, Ph.D. | Faculty Coordinator for Instructional Technology, Center for Teaching Excellence |
| Stephanie Taylor, B.A. | Executive Assistant to the President |
| Cathy Thompson, M.S. | University Registrar |
| Nathaniel Tucker, M.B.A. | Director of IT Systems |
| Stacey Tucker, Ph.D. | Director of Institutional Research and Assessment |
| Morgan Van Norman, B.S. | Assistant Director, Housing |
| Jill Welborn, B.A. | Director of Student Development |
| Mary Beth Wickes | Director of Accompanying |
| Matthew Yelton, M.A. | Head Coach, Women's Soccer |
| Joshua York, M.S. | Director of Facility Management |
| Joshua Zello, M.S. | Assistant Director of Counseling Center |

**SUPPORT STAFF**

| | |
|---|---|
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| Morgan Adams | IT Asset Manager, Information Technology Systems |
| Rosanne Adams | Administrative Assistant to the Vice President for Student Development |
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| Tyler Allen | Assistant Director of Campus Safety |
| Lacy Anderson | Coordinator of Testing and Evaluation, Institutional Research |
| Eric Appiah | Assistant Coach, Men's Soccer |
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| Brenda Armstrong | Acquisitions Assistant, Squires Library |
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| Luwana Baker | Secretary, Department of Christian Ministries |
| Mitchell Baker | Coordinator of Technology Support, Division of Adult Learning |
| Debby Bell | Executive Secretary to the Dean of the School of Music |
| David Benson | Athletic Field Supervisor |
| Isaac Bird | Shuttle Driver |
| Bobbie Bischoff | Custodian |
| Glinda Black | Custodian |
| Michaelia Black | Administrative Assistant to Vice President for Business and Finance |
| Joshua Bloom | Resident Director |
| Kelsey Braley | Resident Director |
| Teresa Brandyberry | Custodian |
| Ronald Broach | Electrician, Physical Plant |
| Angela Bronniman | Custodian |
| Brittani Brown | Primary Teacher, Early Learning Center |
| Karen Brown | Executive Secretary to the Dean of the College of Education |
| Linda Bryant | Secretary to Music Education and Graduate Programs |
| Beth Bulow | Graduate Admission Coordinator, Graduate Studies in Counseling |
| Carolyn Burris | Custodian |
| Vicki Burrows | Secretary to Director of Campus Recreation |
| Jaime Butler | Custodian |
| Cody Callahan | Custodian |
| Deborah Callahan | Custodian |

| | |
|---|---|
| Andrea Campbell | Secretary to the President |
| Deborah Campbell | Custodian |
| Logan Campbell | Groundskeeper |
| Alta Cannon | Custodian |
| Cynthia Cannon | Secretary to the Director of Student Financial Aid |
| Carolyn Carroll | Coordinator of Advancement Services |
| Rebekah Chaffin | Secretary, Department of History, Political Science & Humanities |
| Amy Chapman | Resident Director |
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