The university welcomes visitors to the campus at any time. Offices of the university are open Monday through Friday from 8:00 a.m. to 5:00 p.m. Appointments for other hours may be arranged in advance.

No person in whatever relation with Lee University shall be subject to discrimination because of race, color, national origin, age, gender or disability.

Published annually by Lee University in Cleveland, Tennessee, this issue of the *University Catalog* contains announcements for the institution's eighty-eighth year, 2006-2007. The university reserves the right to make necessary changes without further notice.

LEE UNIVERSITY

SERVICE

ATHLETICS

WORSHIP

STUDY ABROAD

EXCELLENCE

COMPANIONSHIP

PRESIDENTIAL WELCOME

Welcome to Lee University!

Today is a great time to be a part of this growing, exciting institution. Here at Lee, there is such a wonderful, positive spirit! We believe that God's hand is on us, and we are working hard to earn the trust of our expanding public.

One of the reasons for the high level of expectation at Lee is the quality of our faculty. Those of us who have been on the Lee team for many years are energized and stimulated by the many new professional colleagues who arrive each year with such talent and vision.

Lee University offers a faculty who can deliver excellent instruction with the sensitivity and perspective of seasoned Christian disciples. These men and women form the critical core of education here at Lee, but students like you are the heart and soul of this institution.

With students from almost every state and more than 40 countries, Lee is a diverse, thriving community. There is a place for you at Lee, and we will do everything we can to help you find it.

If there is anything we can do to make your college decision and transition into college life more enjoyable and informative, please let us know. We are here for you.

Cordially,

Paul Conn
President

2006 Academic Calendar

MAY

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
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28	29	30	31			

NOVEMBER

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JUNE

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DECEMBER

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31						

MAY

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JULY

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30	31					

JUNE

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AUGUST

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JANUARY

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JULY

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SEPTEMBER

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FEBRUARY

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OCTOBER

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MARCH

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2006–2007 Academic Calendar

Summer Sessions 2006

FIRST SESSION: MAY 9 – JUNE 2

May 9	Registration for Summer Session I; Classes begin
May 11	Final day to register or add a class for Summer Session I; Final day to add GST 250 for any summer session
May 22	Final day to drop with a grade of "W" for Summer Session I
June 2	Summer Session I: Final examinations

SECOND SESSION: JUNE 5 – JUNE 30

June 5	Registration for Summer Session II; Classes begin
June 7	Final day to register or add a class for Summer Session II
June 18-30	Summer Honors
June 19	Final day to drop with a grade of "W" for Summer Session II
June 23	Summer Graduation Applicants: Final day to apply online
June 30	Summer Session II: Final examinations

THIRD SESSION: JULY 3 – JULY 29

July 3	Registration for Summer Session III Classes begin; VP for Academic Affairs posts Summer graduation list
July 4	Offices Closed for Independence Day
July 6	Final day to register or add a class for Summer Session III
July 17	Final day to drop with a grade of "W" for Summer Session III
July 27	Summer Session III: Final examinations
July 28	Summer Graduation: Commissioning
July 29	Summer Graduation: Commencement

Fall Semester 2006

August

7-8	New Faculty Orientation
14-15	Student Leadership Development Conference
16-18	Faculty Seminar
18	10 a.m. Residence Halls Open for New/Transfer Students
19-20	New Student Orientation
20	10 a.m. Residence Halls Open for Returning Students; Deke Day
21	New Student Advising
22	Registration for Returning Students/Students with VA benefits
23	Classes Begin
30	Winter Graduation Applications: late fee after today

September

4	Final Day to Register or Drop/Add a Class; Final Day to Change a Meal Plan
5	Faculty Meeting; Class meeting for fall semester GST 250 students
7	Faculty Global Perspectives Program Proposals due
11	Final day to complete CAPS Summer Independent Study courses by resident students
14	Academic Assessment
16	Academic Assessment
25	Spring Graduation Applicants: First day to apply on-line
28	Major Field Test
29	Winter Graduation Applicants: Due date for CAPS independent study and transfer grades to be posted and removal of "I" grades; Final day to apply for Spring Student Teaching
30	Major Field Test

October

3	Faculty Meeting
8-12	Convocation
13	Frontline
19-20	Fall Break
20	Offices Closed
23	Classes Resume
27	Summer Graduation Applicants: First day to apply on-line; Frontline

November

2-4	Fall Drama
3-4	Homecoming
6	Last Day to Withdraw from a class with a grade of "W"; Winter Graduation Applicants: Final day to apply on-line
8	VPAA posts Official Candidate list for Winter Graduation
8-17	Advance Class Selection for Spring/Summer
9-11	Fall Drama
10	Frontline
22-24	Thanksgiving Holidays
23-24	Offices Closed
27	Classes Resume
28	Class meeting for Christmas Break GST 250 students
30	Applications due for Christmas Break GST 250 students and GST 251 Exemptions; Faculty Global Perspectives Program Proposals due

December

5	Faculty Meeting; Final Day to withdraw from the University; Last Day of Classes
6	Reading Day; Midnight Breakfast
7-8	Final Exams
8	Off Campus Approval Deadline for Spring 2007
8	Employee Christmas Banquet
11-12	Final Exams
13	Residence Hall Close at 5 p.m.
15	Winter Commissioning
16	Winter Graduation
21-Jan. 1	University closed for the Christmas Holidays

Spring Semester 2007

January

2	Offices re-open
3-5	Faculty Seminar
6	10 a.m. Residence Halls Open for New/Transfer Students
7	New Student Orientation; 10 a.m. Residence Halls Open for Returning Students
8	New Student Advising and Registration
9	Registration for Returning Students
10	Classes Begin
16	Spring Graduation Applicants: late fee after today
22	Final Day to Register or Drop/Add a class; Final day to change a meal plan
23	Class meeting for spring semester GST 250 students
25	Applications due for spring semester GST 250 students and GST 251 Exemptions; Faculty Global Perspectives Program Proposals due – Final Deadline for Summer 2007 trips
26	Frontline
29	Final day to complete CAPS Christmas Break Independent Study Courses by resident students

February

1	Academic Assessment
3	Academic Assessment
6	Faculty Meeting
8	Major Field Test
9	Summer Graduation Applicants: late fee after today
10	Major Field Test
11-15	Convocation
16	Frontline
19	Frontline
23	Spring Graduation Applicants: due date for CAPS independent study courses and transfer grades to be posted and removal of "I" grades

March

1	Final day to apply for Fall Student Teaching
12-16	Spring Break;
15	Priority Deadline for submitting Financial Aid Packets
16	Offices Closed
19	Classes Resume
26	Last day to withdraw from a class with a grade of "W"
27	Spring Graduation Applicants: Final day to apply on-line
28-April 5	Advance Class Selection for Fall/Summer

April

3	Faculty Meeting
4	VPAA posts Official Candidate list for Spring Graduation
6	Offices Closed – Good Friday
6-9	Easter Break
10	Classes Resume; Class meeting for summer break GST 250 students
11	Winter Graduation Applicants: first day to apply on-line
12	Applications due for summer break GST 250 students and GST 251 Exemptions
12-14	Spring Drama
13-14	Lee Day
13	Priority Deadline for On-Campus Housing
19-21	Spring Drama
24	Final Day to withdraw from the University; Last Day of Classes
25	Reading Day; Midnight Breakfast
26-27	Final Exams
30-May 1	Final Exams

May

2	Residence Halls Close at 5pm
4	Spring Commissioning
5	Spring Graduation
7	Faculty Seminar
8	Summer School Registration;

Summer Sessions 2007

FIRST SESSION: MAY 8 – JUNE 1

May 8	Clases Begin: SSI
May 10	Final Day to Register or add a Class
May 21	Final Day to drop a class with a grade of "W"
June 1	SSI: Final Exams

SECOND SESSION: JUNE 4 – JUNE 29

June 4	Register for SSII; Classes Begin: SSII
June 6	Final day to register or add a class
June 17-29	Summer Honors
June 18	Last day to drop a class with a grade of "W"
June 22	Summer Graduation Applicants: Final day to apply on-line
June 29	SSII: Final Exams

THIRD SESSION: JULY 2 – JULY 28

July 2	VPAA posts Official Candidate list for Summer Graduation; Register for SSIII ; Classes Begin: SSIII
July 4	Offices Closed-Independence Day
July 5	Last day to register or add a class
July 16	Last day to drop a class with a grade of "W"
July 23	Off-Campus Approval Deadline for Fall 2007
July 26	SSIII: Final Exams
July 27	Summer Commissioning
July 28	Summer Graduation

Lee University Map

Last Updated for Lee University by tonnhaus design, August 2005

Admissions Center	50	VC
Alumni Park	39	AP
Amphitheater	26	AM
Art House #1	56	AH1
Art House #2	60	AH2
Atkins-Ellis Hall	13	AE
Beach Building Annex	22	BA
Beach Science Building	20	BB
B.L. Hicks Hall	11	BH
Bowdle Hall	2	BD
Brinsfield Row Apartments	10	BR
Brown Auditorium (Downstairs)	21	BBBA
Butler Softball Field	4	BF
Campus Safety	34	LS
Centenary Building	25	CA
Center for the Humanities	30	HC
Conn Center	44	CC
Counseling Center	15	CO
Cross Hall	36	CH
Custodial Services Building	17	CS
Davis Hall	51	DA
Deacon Jones Dining Hall	27	DH
DeVos Recreation Center	14	RC
DeVos Tennis Center	16	TC
Dixon Center	48	DC
Follett Campus Store	45	SU
Health Services	18	HS
Helen DeVos College of Education	12	EB
Higginbotham Administration Building	24	HA
The House	59	HO
Hughes Hall	19	HH
Keeble Hall	61	KH
Leonard Center	40	SL
Livingston Hall	55	LH
McKenzie Athletic Building	9	MC
Medlin Hall	23	MH
Music Annex	58	MU
Nora Chambers Hall	32	NC
Nursery	34	LS
O'Bannon Hall	3	OH
Ocoee Street Park	49	OSP
Olympic Baseball Field	1	OF
Operations	8	OP
Paul Conn Student Union	47	SU
Paul Dana Walker Arena	28	WA
Post Office (Downstairs)	46	SU
Pressley Maintenance Building	54	PP
Schimmels Park	6	SP
School of Music / Curtsinger Building	42	CB
Sharp Hall	52	SH
Simmons Hall	33	SI
Soccer Field	53	SF
Squires Library/Pentecostal Resource Center	43	SQ
Squires Recital Hall	31	HC
Storms Hall	7	ST
Student Life Offices	41	SL
Tharp Hall	35	TH
Vest Building	38	VB
Walker Lawn	29	WL
Walker Memorial Building	37	WM
Watkins Building	57	WB
18th Street Field	5	EF

LEGEND

- Visitor Parking
- Trolley Route Stop
- Trolley Route

LEE UNIVERSITY

1120 North Ocoee Street
Cleveland, TN 37311
web site: www.leeuniversity.edu

Telephone Directory

Switchboard/Information

(Local Calls) 614-8000
(Toll Free) 1-800-533-9930

Administration

President 614-8600
Vice President for Academic Affairs 614-8118
Vice President for Business & Finance 614-8102
Vice President for Enrollment and University Relations 614-8500
Vice President for Student Life 614-8400

Academic Offices

Vice President for Academic Affairs 614-8118
Center for Adult and Professional Studies (CAPS)
(Local Calls) 614-8370
(Toll-Free) 1-800-256-5916
College of Arts & Sciences 614-8115
Helen DeVos College of Education 614-8192
School of Music 614-8240
School of Religion 614-8147

Departments

Behavioral & Social Sciences 614-8125
Business 614-8160
Christian Ministries 614-8140
Communication & the Arts 614-8341
Early Childhood, Elementary, & Special Education 614-8471
English & Modern Foreign Languages 614-8210
Health, Exercise Science, & Secondary Education 614-8479
History & Political Science 614-8137
Instrumental Music 614-8264
Natural Sciences & Mathematics 614-8275
Theology 614-8199
Vocal Music 614-8256

Graduate Programs

Graduate Programs in Counseling 614-8124
Graduate Programs in Education 614-8193
Graduate Programs in Music 614-8245
Graduate Programs in Religion 614-8141

Admissions

Main Office 614-8500

Alumni Relations

Main Office 614-8316

Registrar

Office 614-8200
Transcripts 614-8202

Student Services

Academic Services/Advising 614-8121
Academic Support Programs 614-8181
Accounts Payable 614-8104
Athletics 614-8440
Business Office 614-8100
Campus Bookstore 614-8095
Campus Pastor 614-8420
Campus Safety 614-8390
Center for Calling & Career 614-8630
Community Relations 614-8598
Counseling & Testing 614-8415
Dining Hall 614-8587
Health Clinic 614-8430
Housing 614-6000
Information Systems and Technology 614-8020
Library 614-8550
Music Resource Center 614-8248
Pentecostal Research Center 614-8576
Physical Plant 614-8085
Post Office 614-8030
Recruitment 614-8500
Student Accounts 614-8100
Student Financial Aid 614-8300
Teacher Education and
Field Experiences 614-8175

General Services

Central Gifts 614-8314
Church Relations 614-8320
Collections 614-8109
DeVos Recreation Center 614-8450
Human Resources 614-8105
Payroll 614-8107
University Relations 614-8310

Residence Halls

Atkins-Ellis Hall
Director 614-6005
Lobby 614-2400
Bowdle Hall
Director 614-6085
Lobby 614-6086
Brinsfield Row
Director 614-6096
Cross Hall
Director 614-6024
Lobby 614-2521
Davis Hall
Director 614-6030
Lobby 614-2573
Hicks Hall
Director 614-6069
Lobby 614-2826
Hughes Hall
Director 614-6037
Lobby 614-2650
Keeble Hall
Director 614-6074
Lobby 614-6078
Livingston Hall
Director 614-6042
Lobby 614-2710
Medlin Hall
Director 614-6046
Lobby 614-2721
Nora Chambers Hall
Director 614-6016
Lobby 614-2461
O'Bannon Hall
Director 614-6084
Lobby 614-6086
Sharp Hall
Director 614-6030
Lobby 614-2806
Simmons Hall
Director 614-6059
Lobby 614-2864
Storms Hall
Director 614-6080
Lobby 614-6083
Tharp Hall
Director 614-6063
Lobby 614-2896
Married Student Housing
Carroll Court 614-4133

Key Contacts

Mailing Address

Lee University
1120 N. Ocoee Street
PO Box 3450
Cleveland, TN 37320-3450

Lee University . . . . . .toll free (800) 533-9930 or direct (423) 614-8000
Fax Number (423) 614-8016
Web Page Address: www.leeuniversity.edu

Academic Affairs . . . . . .(423) 614-8118
Fax Number (423) 614-8625
E-mail address: academics@leeuniversity.edu

Admissions . . . . . .(423) 614-8500
Fax Number (423) 614-8533
E-mail address: admissions@leeuniversity.edu

Alumni Relations . . . . . .(423) 614-8316
Fax Number (423) 614-8016
E-mail address: alumni@leeuniversity.edu

Athletic Office . . . . . .(423) 614-8440
Fax Number (423) 614-8438
E-mail address: athletics@leeuniversity.edu

Business Office . . . . . .(423) 614-8100
Fax Number (423) 614-8016
E-mail address: accountspayable@leeuniversity.edu

Campus Safety . . . . . .(423) 614-8390
Fax Number (423) 614-8389
E-mail address: safety@leeuniversity.edu

Center for Adult and Professional Studies (CAPS) . . . . . .toll free (800) 256-5916 or direct (423) 614-8370
Fax Number (423) 614-8377
E-mail address: caps@leeuniversity.edu

Financial Aid . . . . . .(423) 614-8300
Fax Number (423) 614-8308
E-mail address: finaid@leeuniversity.edu

Health Clinic . . . . . .(423) 614-8430
Fax Number (423) 614-8435
E-mail address: health@leeuniversity.edu

Housing Office . . . . . .(423) 614-6000
Fax Number (423) 614-8404
E-mail address: housing@leeuniversity.edu

Records Office . . . . . .(423) 614-8200
Fax Number (423) 614-8204
E-mail address: records@leeuniversity.edu

LEE UNIVERSITY

2005-06 STATISTICS

TOTAL ENROLLMENT
3,930

Freshman	1,203
Sophomore	784
Junior	673
Senior	988
Graduate	282

REPRESENTING
49 STATES
52 COUNTRIES

1,659 MALES
2,271 FEMALES

OFFERING
100 Undergrad Programs
15 Graduate Programs

Lee is emerging as a leader in higher education in the southeastern region and was ranked in 2006 in the "Top Tier" in the South by U.S. News & World Report (Comprehensive Colleges – Bachelor's). Lee is also ranked by Princeton Review's "Best Colleges" and is now one of the 136 colleges named "Best in the Southeast."

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INTRODUCTION

Accreditation

Lee University is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools (1866 Southern Lane; Decatur, Georgia 30033-4097; telephone: 404-679-4501) to award bachelor's degrees and master's degrees. Teacher education programs are approved by the Tennessee State Department of Education for licensure. The School of Music is accredited by the National Association of Schools of Music (11250 Roger Bacon Drive, Suite 21; Reston, Virginia 20190; telephone: 703-437-0700). Lee also holds membership in the American Council on Education, the Council of Independent Colleges, the Tennessee College Association, the Tennessee Association of Independent Colleges and Universities, the Council for Christian Colleges and Universities, and the Appalachian College Association.

Mission Statement

Lee University is a Christian institution which offers liberal arts and professional education on both the baccalaureate and master's levels. It seeks to provide education that integrates biblical truth as revealed in the Holy Scriptures with truth discovered through the study of arts and sciences and in the practice of various professions. A personal commitment to Jesus Christ as Savior is the controlling perspective from which the educational enterprise is carried out. The foundational purpose of all educational programs is to develop within the students knowledge, appreciation, understanding, ability and skills which will prepare them for responsible Christian living in a complex world.

Founded as the Bible Training School in 1918 by the Church of God, Cleveland, Tennessee, the institution was renamed in 1947 to honor its second president, the Reverend F.J. Lee, and attained university status in 1997. The original purpose was to provide both general and biblical training for those persons entering the Christian ministry, and through the years Lee University has continued this purpose of "ministry," ever more broadly defined to include both church and non-church vocations.

Enrollment consists primarily of recent high school graduates; sixty percent of the students reside on campus. In order to maintain a sense of Christian community and enhance the personal, spiritual, academic, emotional and physical development of students, Lee University seeks to foster a residential campus experience, with special focus on the needs of freshmen and sophomores. The university works to create common space on the campus and a common core of residential events around which the entire community operates. Most of the students are affiliated with the Church of God, although many come from other denominations. Lee University serves the Church and society by offering graduate programs in various professions and academic disciplines. These post-baccalaureate programs are designed to deepen one's understanding of a discipline and/or strengthen one's skills as a professional. The goal of all graduate degree programs is to nurture scholars and professionals who will better serve the kingdom of God and the world. In this way, the graduate programs are a natural extension of the university's commitment to undergraduate education.

As an independent institution, Lee University is controlled by a Board of Directors appointed by the General Executive Committee of the denomination. The President is responsible to this board for facilitating an educational program presented from a theological perspective that is conservative, evangelical and Pentecostal. In keeping with the amended Charter of Incorporation (1968) and the Bylaws of Lee University (article I, sections 2 and 4), all board members, administrators and faculty members certify annually by contract that they will not advocate anything contrary to the Church of God Declaration of Faith.

Lee University endeavors to employ scholars with the highest academic credentials who present their disciplines from a distinctly Christian perspective. All truth is perceived to be God's truth, and the effective presentation and integration of truth is the goal. Lee University values teaching as the most important faculty role, and excellence in teaching is the primary standard for retention, tenure and promotion. Faculty research is seen as essential to teaching excellence. It, too, is an important criterion for faculty advancement. Lee University values and rewards Christian community service and service to humankind as significant faculty responsibilities.

Lee University identifies its public service region as being generally coterminous with the geographic scope of the denomination. While most students come from the United States, the student body typically consists of representatives of a broad range of socioeconomic backgrounds from all fifty states and more than twenty countries in Central and South America, Europe, Asia and Africa. Because of this geographic span, the university serves a racially, ethnically and culturally diverse student body with 15 percent international or minority students. The institution has adopted the policy that no person in whatever relation with Lee University shall be subject to discrimination because of race, color, national origin, age, gender or disability.

Lee University attracts students with widely varied academic skills. The university is committed to serve

under-prepared students with a variety of support services. While the primary source of funding is from student revenues, the Church of God provides for the university in its annual budget. The university also receives support from alumni, businesses, churches, foundations and friends.

All baccalaureate degree students at Lee University must complete a general education core including eighteen semester hours of religion. The general education courses foster intellectual development by enhancing the student's ability to observe, read and think critically and to communicate effectively. The courses also cultivate awareness, understanding and respect for cultural diversity. The religion core courses are predicated on the Reformation principle of the priesthood of the believers. The courses are designed to enable the student both to understand and articulate the Christian faith. The campus curriculum is enriched by American, Latin American, European, African, and Asian studies programs, study tours, and service-to-humankind projects, as well as courses offered by the Center for Adult and Professional Studies for non-resident students.

An integral part of the university mission is a commitment to training responsible citizens to contribute their God-given gifts to the community at large. A biblical understanding of service and benevolence is introduced in the general education core, actualized through planned, reflective community engagement and developed in various major courses.

Lee University takes seriously the task of preparing students for responsible Christian living in a complex world. The goal is pursued within a variety of structures provided within the widest campus context, such as classroom instruction, extracurricular activities, student development services and residential living. The university realizes that the knowledge, appreciation, understanding, ability and skill for such resourceful living will be evident in its students in direct proportion to the success of its programs and service whereby a healthy physical, mental, social, cultural and spiritual development is fostered.

The Lee University experience intends to demonstrate that there is a positive correlation between scholarship and wholeness; that one must approach all learning with a sense of privilege and responsibility under God; that truth is truth wherever it is found, whether test tube, literary or artistic masterpiece or Holy Scripture; that appropriate integration of truth is both intellectual and behavioral in nature; and that the pursuit and application of truth is, indeed, "ministry."

Faith Statement

As a Christian university operated under the auspices of the Church of God, Lee University is firmly committed to the conservative, evangelical, Pentecostal religious position of its sponsoring denomination. This position is expressed in the "Declaration of Faith" as follows:

We believe:

- In the verbal inspiration of the Bible.
- In one God eternally existing in three persons; namely, the Father, Son, and Holy Ghost.
- That Jesus Christ is the only begotten Son of the Father, conceived of the Holy Ghost, and born of the Virgin Mary.
- That Jesus was crucified, buried, and raised from the dead. That He ascended to heaven and is today at the right hand of the Father as the Intercessor.
- That all have sinned and come short of the glory of God and that repentance is commanded of God for all and necessary for forgiveness of sins.
- That justification, regeneration, and the new birth are wrought by faith in the blood of Jesus Christ.
- In sanctification subsequent to the new birth, through faith in the blood of Christ, through the Word, and by the Holy Ghost.
- Holiness to be God's standard of living for His people.
- In the baptism with the Holy Ghost subsequent to a clean heart.
- In speaking with other tongues as the Spirit gives utterance and that it is the initial evidence of the baptism of the Holy Ghost.
- In water baptism by immersion, and all who repent should be baptized in the name of the Father, and of the Son, and of the Holy Ghost.
- That divine healing is provided for all in the atonement.
- In the Lord's Supper and washing of the saints' feet.
- In the pre-millennial second coming of Jesus. First, to resurrect the righteous dead and to catch away the living saints to Him in the air. Second, to reign on the earth a thousand years.
- In the bodily resurrection; eternal life for the righteous, and eternal punishment for the wicked.

Institutional Goals

The nature and range of this commitment are demonstrated in the objectives of the institution. Lee University seeks to:

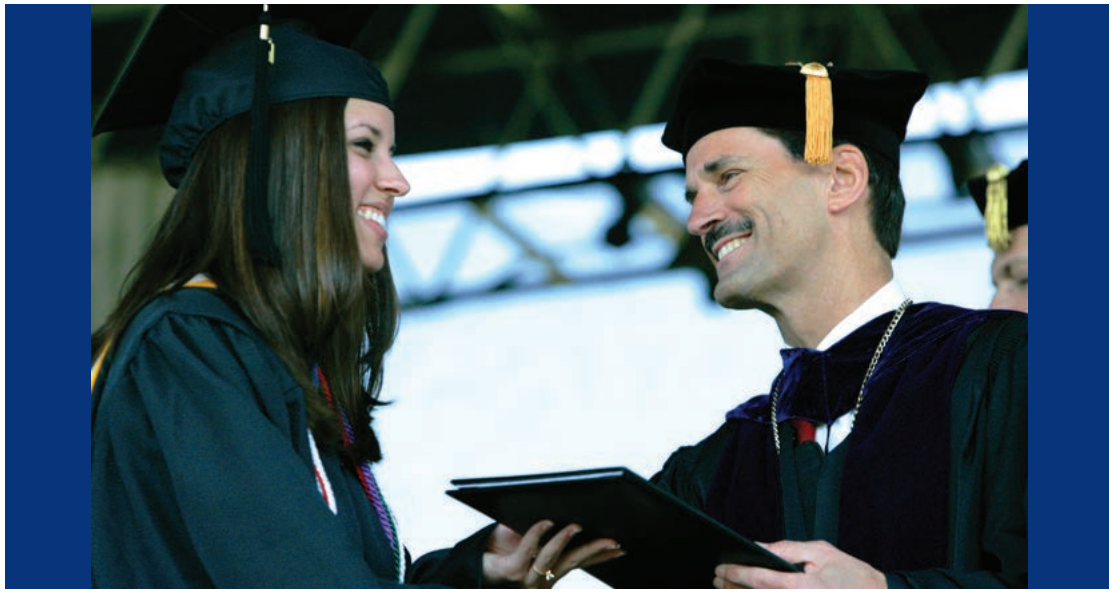
1. Provide a general education program which will equip students with quantitative, verbal and technological skills; enhance their appreciation of their cultural and religious heritage; strengthen their commitment to the liberal arts; and give them a view of their responsibility as Christian scholars in the community and the wider world.
2. Provide sufficient religious education to enable students to be conversant in the Christian faith, to articulate their own beliefs and to actualize their faith through consistent growth and practice by the integration of faith with all aspects of life.
3. Provide undergraduate programs of sufficient quality to prepare students for success in graduate and professional school and in the early stages of their careers.
4. Provide graduate programs in various areas which will prepare students for success in post-graduate programs.
5. Achieve the quality of instruction and resources necessary for the national accreditation of selected areas and the development of the additional graduate programs where appropriate.
6. Provide academic support through computer facilities, library resources, student support services and faculty development opportunities to ensure quality instruction and a challenging academic environment.
7. Provide a campus environment that supports and encourages students in their personal, social, spiritual, cultural and physical development.
8. Prepare students for successful personal and professional life by developing in them a commitment to Christian values in vocational goals and lifestyle choices.
9. Prepare students for citizenship as Christians in the world through reflective community interactions and teach commitment to ideals of service, benevolence, civic virtue and social justice.
10. Increase the diversity of the faculty and student body, address the unique needs of a diverse campus population, and encourage academic inquiry into minority concerns.
11. Recruit, develop and retain a diverse community of teaching professionals, administrators and support staff who demonstrate excellence in their professional roles and effectively implement the mission of the university in their lifestyles and co-curricular involvement.
12. Continue the growth of the student enrollment and development of the capital assets to optimize student opportunities.
13. Preserve the evangelical and Pentecostal heritage and message of the Church of God and provide positive direction for its future.
14. Provide quality academic, spiritual, cultural and recreational services to its various publics.

General Education Core Goals

Education is built upon the pursuit, discovery, and understanding of truth and its application to the processes of life. Upon this foundation the general educational objectives of Lee University are projected. Graduates of Lee University should be able to:

1. Demonstrate a basic knowledge of biblical literature, biblical history, and the tenets of Christian theology including the distinctives of evangelical, Pentecostal faith and practice.
2. Articulate a biblical worldview and relate it to contemporary global issues.
3. Approach all of life from the perspective which a personal commitment to the Lordship of Jesus Christ gives to learning, social interaction, vocation and lifestyle.
4. Demonstrate the integration of biblical faith and learning in the chosen discipline.
5. Use spoken and written English effectively.
6. Demonstrate analytical, critical thinking, decision-making, and problem-solving skills.
7. Demonstrate computer literacy.
8. Identify and use appropriate resources and technology to perform research.
9. Apply mathematical principles to problem solving.
10. Demonstrate knowledge of the heritage of Western Culture.
11. Show an appreciation and understanding of the fine arts (music, drama, literature and the visual arts) and express themselves through the arts and aesthetic means.
12. Articulate a Christian worldview and relate it to contemporary social and political issues in a global context.

13. Exhibit an understanding of human behavior and the biblical mandates regarding personal responsibility to God, self, family and the social and natural order.
14. Demonstrate knowledge of American society, including social institutions, social roles and historical change.
15. Practice good financial principles, consumer economics and biblical stewardship.
16. Demonstrate an understanding of the dynamics of economic systems and their impact on international relations.
17. Demonstrate an understanding and appreciation of the natural/physical world and reveal a well-developed sense of stewardship of its resources.
18. Apply scientific research methods to the investigation of the natural/physical world.
19. Demonstrate the knowledge, understanding, respect and language skills needed to function effectively in a culturally and ethnically diverse nation and world.



Philosophy of Calling and Career

Lee University believes that God gives strengths, talents or gifts to all humans in creation. We also believe that God calls people in two ways: primarily to a relationship with God and, secondarily, to tasks and careers in response to that relationship.

Understanding these gifts and callings as fundamental to a meaningful life on earth, Lee University attempts to create an atmosphere where questions about calling and career are encouraged.

The university accomplishes this through discussion of calling within courses throughout the curriculum; through vocational retreats and chapel speakers; through the Center for Calling and Career; through other programs sponsored by the Poiema Project; and through our own quest for understanding our personal strengths and call from God in the Spirit. The goal is that we all might love God with our whole being and love our neighbors as ourselves.

Athletic Philosophy and Mission

Lee University, as a Christian liberal arts university, is committed to the principle that God is glorified when individuals develop to their full potential as whole persons – intellectually, spiritually, socially and physically.

The existence of an athletic program at Lee University not only is consistent with this principle but is necessary to it. A university without an athletic program omits an important part of the preparation of its students for "responsible Christian living in the modern world."

The mission of the intercollegiate athletic program is to assist in the preparation of graduates for Christian service in their occupations, academic pursuits, and personal ministry. The success of this preparation depends on programs and services whereby physical, mental, social and spiritual development is fostered. The mission is pursued within a variety of activities provided within the context of the intercollegiate athletic program.

The intercollegiate athletic program is designed to assist in preparing students for "responsible Christian living in the modern world." Its commitment is to develop an integrated person – one who is spiritually alive, intellectually alert, and physically disciplined. This balance is achieved in each athlete by training him/her to think about athletics with a competitive spirit from the Christian perspective.

Lee University engages in intercollegiate athletic competition as a member of the Southern States Athletic Conference and the National Association of Intercollegiate Athletics. Basketball, tennis, golf, softball, soccer, volleyball, cross-country and baseball are available on an intercollegiate basis with several of our teams qualifying for the national tournament each year. All events are free to students upon presentation of a current identification card.

Historical Sketch of Lee University

Lee University has emerged in recent years as a significant Christ-centered liberal arts institution of national reputation. Lee has seen remarkable growth in faculty and students and impressive physical improvements over the last few decades.

Lee's student enrollment has more than tripled from 1,214 students in 1986 to 3,930 in 2005. Affiliated with the Church of God, Cleveland, Tennessee, Lee's commitment to an inclusive enrollment policy brings in students with a variety of religious traditions, academic abilities, and ethnic and socioeconomic backgrounds. Ethnic diversity has increased over the past five years from 8 percent in 1998 to 17 percent in 2005, one of the highest percentages in the Council of Christian Colleges and Universities. The fall 2005 student body included students from 49 states, 51 nations and five continents.

The university is made up of four academic schools: the College of Arts & Sciences, the Helen DeVos College of Education, the School of Religion and the School of Music. Each of these schools boasts a faculty that has grown and diversified to offer its students an expanding slate of academic opportunities that include 94 undergraduate majors and 13 graduate programs. Lee's 171 full-time faculty members have come from around the world and represent a wide range of academic, cultural and religious backgrounds, with doctorates from prestigious universities including Princeton, Harvard, Vanderbilt, UCLA, Duke and Oxford. Lee is regularly recognized for its leadership in preparing students for responsible living and was recently included in the Honor Roll of Character-Building Colleges by the Templeton Foundation.

To keep up with student and faculty growth, an ambitious campus construction program has added significant acreage and 20 major buildings to Lee's landscape over the past decade and a half. Additions to the campus during this time period include 10 dormitories, four classroom buildings, a student union building, a renovated dining hall, two recreation centers, and a 51,000 square-foot Center for the Humanities.

Lee University's recent success belies its humble beginnings. The school began in 1918 as Bible Training Seminary, a small bible institute founded by the Church of God to invest in the ministerial training of its young people. BTS started with 12 students and one teacher, but the school quickly grew to include a bible college and junior college. It was renamed Lee College and moved to its current site in 1948.

In 1968, Lee College was accredited by the Southern Association of Colleges and Schools as a four-year liberal arts college. In May 1997, Lee changed its name to Lee University, the final step in its transition from college to the comprehensive liberal arts institution it is today.

Lee's curriculum has expanded dramatically from its sole ministerial emphasis in 1918, and the physical campus has undergone a near total reconstruction since the 1980s. Yet it has maintained its core purpose — preparing and equipping individuals with knowledge, appreciation, understanding, ability and the skills to be salt and light in their culture and in their world, whether through traditional Christian ministry or through one of many scholarly or professional callings — and it is the pursuit of that purpose that will continue to be the heartbeat of Lee.

Presidents of Lee University

A. J. Tomlinson	1918-1922
F. J. Lee	1922-1923
J. B. Ellis	1923-1924
T. S. Payne	1924-1930
J. H. Walker, Sr.	1930-1935
Zeno C. Tharp	1935-1944
J. H. Walker, Sr.	1944-1945
E. L. Simmons	1945-1948
J. Stewart Brinsfield	1948-1951
John C. Jernigan	1951-1952
R. Leonard Carroll, Sr.	1952-1957
R. L. Platt	1957-1960
Ray H. Hughes, Sr.	1960-1966
James A. Cross	1966-1970
Charles W. Conn	1970-1982
Ray H. Hughes, Sr.	1982-1984
R. Lamar Vest	1984-1986
Charles Paul Conn	1986-present

STUDENT LIFE

CAMPUS LIFE

Campus Safety

The university maintains a safety force to provide protection for students, staff and property. Safety officers perform a variety of duties, including regulating traffic and parking, filing university incident reports, securing buildings, maintaining order, providing assistance in times of emergency, and contacting local law enforcement authorities when needed. By calling with a ten-minute notification when escort services are needed, students will be escorted from parking lots to the residence halls.

The university provides parking facilities for students who bring automobiles onto the campus. Each student who owns or operates an automobile on campus must register it with the Campus Safety Office and must carry liability insurance. A driver's license and proof of insurance must be presented in order to register a vehicle on campus. This includes non-resident students who commute to the campus. Upon payment of an automobile registration fee the student is entitled to park in an assigned area.

All students enrolled at Lee University are required to have a current student identification card. The card is issued during registration and is used for a number of university activities such as library use, cafeteria, campus events, recreation center, intramural sports, and chapel.

Chapel

The university is firmly committed to corporate worship and views chapel as an integral and indispensable part of the learning experience. Chapel services are conducted on Tuesday and Thursday mornings and on Sunday evenings. Alternative chapels are provided Wednesday nights at "The House." Weeks are set aside for special convocation during the fall and spring semesters.

All full-time students (12 hours or more) are required to attend chapel services including convocations. Students requiring work exemptions for chapel may complete the appropriate forms in the Chapel Coordinator's Office located in the Conn Center. Freshmen are not eligible for exemptions. Students who do not comply with chapel requirements may not be allowed to register for another semester.

Students who have been on chapel probation for three or more consecutive months and are on chapel probation at the end of the semester will forfeit any university-funded scholarships for which they would have otherwise qualified during the semester.

Fine Arts and Cultural Events

Each year the Fine Arts and Campus Events Committees bring to the campus a wide array of programs designed to enrich the student's cultural life. Included are concerts by professional entertainers, musical festivals, lectures, drama, film series, and art exhibits.

In addition, student organizations sponsor special cultural events for the enjoyment and enrichment of the Lee University community. Students can attend most of these events for free by simply presenting their current student identification card.

Health Clinic

Lee University maintains a Health Clinic which provides a variety of medical services including certain lab tests and medicines. Students are treated by a registered nurse, campus or local physician, or taken to the emergency room. The Health Clinic fee is mandatory for full-time students and optional for part-time students.

The primary objective of the Health Clinic is to give first aid and medical treatment. No student is refused treatment, and all information is confidential. There are no inpatient beds or isolation facilities available on campus. Students with communicable diseases are assisted in making arrangements to return home to recover.

Students with health-related problems that require ongoing care are strongly encouraged to contact the Director of Health Services prior to registration so arrangements can be made for medical supervision.

The Health Clinic is located in the house on the north end of Sharp Pedestrian Mall, directly across from the DeVos Tennis Center.

Intercollegiate Athletics

Lee University engages in intercollegiate athletic competition as a member of the Southern States Athletic Conference and the National Association of Intercollegiate Athletics. Basketball, tennis, golf, softball, soccer, volleyball, cross-country and baseball are available on an intercollegiate basis with several of our teams qualifying for the national tournament each year. All events are free to students upon presentation of a current identification card.

Intramurals and Recreation

To promote physical well-being Lee University encourages participation in various forms of athletics, outdoor recreation and other activities. Intramural sports for both men and women attract a large percentage of students who compete individually and as members of class, club, dormitory, or independent teams. In addition to team sports like softball, volleyball, soccer, basketball and football, many individual sports and games are also offered (i.e. table tennis, bowling, aerobics, billiards, and chess).

Students and their spouses may participate in intramural contests by paying the Intramural Activity Fee and registering for the events of their choice. The fee must be paid each semester a student wishes to compete.

The DeVos Recreation Center provides a wide range of social and recreational opportunities. These opportunities include a full-size gym, weight and physical fitness equipment, racquetball, and games such as table tennis, air hockey and billiards. This facility is only open to Lee University students, faculty, administration and staff.

Opportunities for Christian Service

Practical Christian service opportunities are provided through the Spiritual Life Office. Religious clubs and music and drama groups conduct outreach ministries in the local community and in many areas throughout the nation. Prayer and Bible study groups are available for interested students. One of the strong areas of emphasis is the opportunity for students to travel throughout the world participating in short-term mission trips.

Social and Entertainment Activities

Consistent with its desire to develop the whole person, Lee University offers a balanced program of social opportunities which provide social interaction for the entire student body. A number of events are underwritten by the Campus Events Fund which is funded by student activity fees. These events may be attended without charge upon presentation of a current student identification card.

Student Activities and Services

The goal of Lee University is to be a Christian community – a place where people share their lives with one another and meet whatever needs are present: academic, spiritual and social. Such a community calls its members into accountability for their actions, their theology and their lifestyles. This quest for Christian community is the foundation for the mission and purpose of Lee University, including campus life and student activities. The services provided, as well as the rules and regulations by which we live, evolve from the commitment to the Christian community.

Student Grievances and Appeals

Lee University is committed to a policy of responsiveness to students who express that actions and decisions of university personnel are inappropriate and detrimental.

A student grievance or complaint should be discussed with the university employee responsible for the specific decision or having authority for the condition in the institution giving rise to the complaint. If the discussion does not resolve the issue, the student should submit a signed written complaint stating the facts as perceived and the requested action or change of decision. The written complaint may be submitted to the original employee and/or to the employee's supervisor. Each supervisor is committed to assist in resolving problems and complaints in accordance with professional standards. These standards include respect for differences in viewpoint; protection of the right of students to seek clarification of policy or changes in policy; and delivery of satisfactory service in accordance with stated program objectives.

Students are expected to demonstrate appropriate respect in both oral and written complaints. When a member of the faculty, administration or staff renders a decision that is in accordance with institutional policy, the student should recognize that an appeal for exceptions to policy and recommendations for changes in policy involve privileges that usually exceed the authority of a given employee.

Student Lifestyle Expectations

Lee University seeks to maintain an environment in which wholesome attitudes and proper conduct can flourish. The university is fully committed to serious educational goals and welcomes those students who indicate their desire for a quality education in a Christian environment in attitude, appearance and behavior.

Whenever any group is closely associated for the accomplishment of a definite purpose, rules and regulations are necessary. Lee University attempts to maintain equitable rules, developed with the participation of the student body and the university administration. Registration is held to be the student's written agreement to comply with the rules and regulations of the university.

The ideals of Christian character should be foremost in private deportment and all social relationships. Stealing, cheating, lying, use of tobacco, pornography, extra- or premarital sexual activity, drinking of alcoholic beverages, use of illegal drugs, attending establishments of ill repute, immorality, disrespect for school authorities, commission or conviction of a criminal offense, discrimination or harassment of another person, etc., will not be tolerated.

Students are subject to all school and residence hall regulations from the time they arrive on campus, whether they have registered or not. Students are also subject to these rules when participating in off-campus study trips and during holidays.

A student handbook is distributed at the beginning of each fall semester. Students should refer to this for more specific information regarding behavior codes and expectations.

Community Covenant

All students are required to sign the following Community Covenant indicating their agreement with these principles:

Lee University is a Christian community dedicated to the highest standards of academic achievement, personal development and spiritual growth. Together the community seeks to honor Christ by integrating faith, learning, and living while its members' hearts and lives mature in relationship to Jesus Christ and each other. Faith in God's Word should lead to behavior displaying His authority in our lives. Scripture teaches that certain attributes such as love, joy, peace, patience, kindness, goodness, faithfulness, gentleness and self control are to be manifested by members of the Christian community (Galatians 5:22-23).

1. Community life at Lee University should be marked by personal stewardship of abilities and resources and sensitivity to the God-given worth and dignity of each individual. Respect for the worth and dignity of each individual regardless of any differences is a foundational tenet of the Christian community of faith. The university does not allow and will not condone discrimination or harassment of another person because of race, color, national or ethnic origin, religious background, age, gender or disability.
2. Corporate worship aids in community building and support of the body of Christ. We gather as a community at special times for nurture and instruction in the truths of God's Word. These activities include required attendance at chapel and spiritual emphasis weeks. Personal devotions and local church involvement are encouraged.
3. Scripture condemns such attitudes as greed, jealousy, pride, lust, needless anger, an unforgiving spirit, harmful discrimination, and prejudice. Furthermore, certain behaviors are expressly prohibited by Scripture. These include theft, lying, cheating, plagiarism, gossip, slander, profanity, vulgarity, adultery, homosexual behavior, premarital or extramarital sex, sexual promiscuity, pornography, drunkenness, gluttony, immodesty and occult practices (Galatians 5:19-21, I Corinthians 6:9-10).
4. Scripture teaches that all our actions (work, study, play) should be performed to the glory of God. We endeavor, therefore, to be selective in the choices of clothes, entertainment and recreation, promoting those things which strengthen the body of Christ and avoiding those which would diminish sensitivity to Christian responsibility or promote sensual attitudes or conduct.
5. Since the body of the Christian is the temple of the Holy Spirit, it deserves respect and preservation of its well-being. Therefore, the use of alcohol, illegal drugs, tobacco in any form, and the abuse of prescriptions and over-the-counter drugs violate our community standard.

UNIVERSITY PERFORMING GROUPS

Music Groups

Music is an important part of life at Lee University. All students have the opportunity to become part of a choral or instrumental performing group. Students may also participate in any number of chamber ensembles, including: brass, saxophone and flute choir; woodwind choir; trombone choir; and string, guitar and vocal ensembles. Lee University music groups provide a wide range of spiritual and cultural experiences for their members. These groups perform in churches, schools, concert halls and other performing venues around the country and abroad. Both music majors and non-music majors are encouraged to audition for the following large ensembles: Campus Choir, Chamber Orchestra, Chorale, Evangelistic Singers, Jazz Ensemble, Ladies of Lee, Lee Singers, Opera Theatre, Pep Band, Percussion Ensemble, Piano Ensemble, Symphonic Band, Voices of Lee, and the Wind Ensemble. Choral Union welcomes participation without audition.

Please contact the School of Music for more information: music@leeuniversity.edu.

Drama Groups

The Lee University Theatre Program offers students an opportunity to develop artistic excellence through individual attention, a wide variety of technical and performance opportunities, and outstanding facilities. Past productions have included musicals like *Joseph and the Amazing Technicolor Dreamcoat*, *Seven Brides for Seven Brothers*, and *You're a Good Man Charlie Brown*; dramas like *Catacombs*, *Our Town*, *Screwtape*, and *The Miracle Worker*; and comedies such as *Father of the Bride* and *Arsenic and Old Lace*. In addition, Kingdom Players is a drama team that provides entertainment for on- and off-campus events and ministries. The team travels throughout the nation, ministering in churches and camps and conducting drama ministry workshops.

STUDENT ORGANIZATIONS

Lee University offers its students more than 60 student clubs and organizations designed to enhance their spiritual, intellectual, and social development. Membership in these groups is voluntary. Some organizations have open membership while others are by invitation only. Among the various student organizations are the following:

Academic Council

Alpha Chi - Honor Society
Alpha Kappa Delta - Sociology Honor Society
Alpha Phi Delta - Pre-Med Honor Society
Alpha Psi Omega - Drama Honors
American Association of Christian Counselors, Student Chapter
Anthropology Club
Aria da Capo - Opera Club
Art Club - C.I.V.A.
Financial Management Association
Kappa Delta Pi - Honor Society for Education
Kappa Lambda Iota - Lee University Historians
Lambda Pi Eta - National Communications Honor Society
Le Cercle Francais
Math Club
Music Educators National Conference
Philosophy Club
Phi Alpha Theta - History Club
Phi Delta Psi - Psychology Club
Phi Mu Alpha Sinfonia - Men's Music
Pi Alpha Sigma - Koine Greek
Pi Delta Gamma - Education Club
Pi Delta Omicron - Religion Honor Society
Pi Delta Phi - French Honor Society
Pi Kappa Lambda - Music Honor Society
Pi Sigma Alpha - Political Science Honor Society
Psi Chi - Psychology Honor Society
Public Relations Student Society of America
Sigma Alpha Iota - Women's Music
Sigma Beta Delta - Business Honor Society
Sigma Delta Pi - Spanish Honor Society
Sigma Tau Delta - English Honor Society
Society for Law & Justice
Sociology Club
Students in Free Enterprise
Tri-Beta - Biology Honor Society

Greek Council

Men's Clubs	Women's Clubs
Alpha Gamma Chi	Delta Zeta Tau
Pi Kappa Pi	Epsilon Lambda Phi
Tau Kappa Omega	Kappa Psi Nu
Theta Delta Kappa	Omega Alpha Phi
Upsilon Xi	Sigma Nu Sigma

Social Service Clubs

Acting on Aids
Amnesty International
College Democrats
College Republicans
Family Life
International Justice Mission
Student Leadership Council

Diversity Council

Bahamian Connection
Familia Unida
International Student Fellowship
UMOJA
WASA

Council for Spiritual Unity

Backyard Ministries
Baptist Student Fellowship
Big Pal/Little Pal
Children's Leadership Association
Deaf Ministry Association
Fellowship of Christian Athletes
Inner Seed
Missions Alive
Pioneers for Christ
Saving Arrows
Starlite Ministries
Watchmen 33
Youth Leaders Association

Family Life Fellowship

Family Life exists to minister to the needs of married couples as well as single parents. This group provides activities such as Welcome Back parties, a Christmas banquet and game nights.

STUDENT PUBLICATIONS

Lee University student publications serve to inform, entertain and promote understanding among the various publics of the university community. They reflect the university's mission and purpose and are in keeping with the doctrinal commitments of the sponsoring denomination.

The *Vindagua* is the university yearbook. The *Clarion* is the campus newspaper. The Lee Review is the student literary magazine published each semester. All student publications are written, designed, edited and published by students under faculty supervision.

STUDENT HOUSING

On Campus

Lee University is primarily a residential campus. Non-local freshmen and sophomores are required to live in university housing. All local freshmen and sophomores who wish to live off campus must live with their parents or an immediate relative, not including siblings who are also college students.

New students (freshmen, transfer and readmitted) who live on campus will be required to pay a $200 housing reservation deposit and Residence Hall assignments are made on a first come-first served basis. Assignment letters will be mailed to new students in February, May and through-out the summer months.

Current students who wish to live on campus are required to pay a $100 housing reservation deposit. To meet the Priority Housing Assignment deadline the housing reservation deposit must be received no later than April 13, 2006. Requests for refund of the housing reservation deposit must be submitted in writing to the Office of Residential Life 30 days prior to the first day of registration of the semester the student was planning to enroll in Lee University.

Room Reservations

Residence hall assignments are made by the Director of Residential Life in the following order of preference:

1. Returning sophomores, juniors and seniors who have applied for on-campus housing and who have paid a housing reservation deposit by the Priority Housing Assignment deadline - April 13 are assigned accordingly: (1) seniority (the number of credit hours completed) and (2) requests to remain in their current location. Priority housing will also be assigned according to clearance of all accountability hours and chapel probation.
2. New students are assigned on a first-come first-served basis, according to the date of their completed application and deposit. Room assignments within the residence hall are made by the Resident Director. An effort is made to assign roommates based on written mutual request on the housing application. The university reserves the right to change residence hall assignments.
3. The Monday morning following new student check-in (first day of registration), any student who has not checked into his/her residence hall, and has paid a housing reservation deposit, will lose the room reserved for him/her unless he/she has received permission for late arrival from the Office of Residential Life.

Non-local freshmen are required to participate in the university's meal plan. Exemptions are made only to those who have a specific medical condition that would not permit them to eat in the dining hall. (A signed physician's medical note is required.)

Married Student Housing

The university provides Carroll Court for its married and single-parent students. This apartment complex contains one- and two-bedroom units. Applications for married student housing are available by contacting the Office of Residential Life. Rent includes utilities. Laundry facilities are available in the apartment complex.

Off Campus

The Office of Residential Life provides assistance to students who live off campus while encouraging them to maintain a connection with campus life. Students who need to find off-campus housing, who need information about the community or who need guidance about leases, utilities or other matters relating to commuter status should contact the Office of Residential Life.

Additionally, students who wish to be approved to move off campus must submit an Off-Campus Approval form to the Office of Residential Life. A student must meet one of the following criteria in order to be considered eligible for off-campus approval:

1. Local student (student who is living with parents in the Cleveland or immediate surrounding area)
2. Student who is married, widowed or divorced
3. Student who is 21 years of age or older as of the date of the first day of classes
4. Student who is enrolled for less than 12 credit hours
5. Student who has lived on campus for at least four semesters (not including summer school)
6. Student who has completed 60 credit hours (not including Summer Honors, dual enrollment, or AP credit), is not on chapel or social probation, and has at least a 2.0 GPA
7. Student who is enrolled in the graduate school program

Deadline for application to move off campus is July 24, 2006 for fall semester and December 8, 2006, for spring semester.

Students who have accountability hours or are on chapel or academic probation will not be approved to move off campus. Additionally, students who have already been approved but display a disregard for the lifestyle expectations of the university can be required to move back on campus.

COUNSELING AND TESTING

Counseling

A licensed, professional staff with training and experience in a wide variety of issues offers short-term counseling and psychological services to students. This includes personal, group, couples, marriage, and family counseling. The therapists provide support during times of stress, loss, and transition, as well as foster hope for emotional healing and growth. Counseling is free of charge and confidential. For issues requiring long-term psychological care, students may be referred to other agencies. Psychiatric referral is also available when appropriate.

Testing

The Office of Counseling and Testing coordinates a standardized testing program designed to assist the campus community with assessment needs as well as provide assessment deemed therapeutically necessary by the psychologist, psychiatrist, or counselors. The office also serves as a national testing center for ACT and the Miller Analogies Test. Although the tests themselves are not offered on campus, registration materials are available for the following national tests:

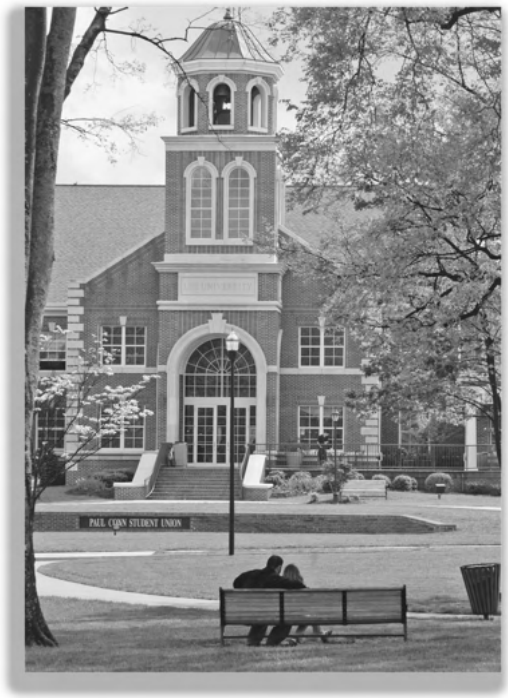
Graduate Record Examination (GRE)

Medical College Admission Test (MCAT)

Graduate Management Admissions Test (GMAT)

Pre-Professional Skills Test (PPST) *Praxis I*

Subject Assessment/Specialty Area Tests Praxis II



ALUMNI ASSOCIATION

The Lee University Alumni Association encompasses all graduates and attendees of Bible Training School, Lee Academy, Lee Junior College, Lee College and Lee University. No matter when you were here, we all share one uncommon experience – our Lee experience.

Reconnection is an integral part of the Lee University Alumni Association. The Office of Alumni Relations reaches out to all Lee alumni around the world. Hosting events as diverse as Alumni receptions, new student send-off parties, Listening Sessions, Reunions on the Road, and Homecoming, Lee University seeks to reconnect with alumni in person. Alumni publications, such as the quarterly *Torch* magazine and other mailings, are a means by which Lee seeks to reconnect with Lee Alumni in print. Alumni connection is easy – simply contact Alumni Relations by mail, by phone or by e-mail:

Office of Alumni Relations
Post Office Box 3450
Cleveland, TN 37320-3450
1-800-LEE-9930 (ext. 6)
alumni@leeuniversity.edu

Nurturing alumni loyalty, building lifelong relationships and cultivating alumni support ensures future Lee experiences that all Lee alumni have in common. Each year the Office of Alumni Relations seeks annual support from the Alumni Association for the benefit of the university. Participation in the Annual Alumni Fund Drive raises both funds for the campus and increases the percentage of alumni who donate to Lee University. Alumni participation is a key to the future of Lee University. Grants and Foundation awards are in part based on the number of alumni who give back to their alma mater. Active students of the past are vital to the students of tomorrow.

Statement of Purpose

The Lee University Alumni Association exists for all who have been educated at Bible Training School, Lee Academy, Lee Junior College, Lee College and Lee University. Its purpose is to provide a connection for its members and to cultivate support for and loyalty to the university.

Constitution and Bylaws

The Lee University Alumni Association is governed by a published Constitution and Bylaws written by alumni representatives and ratified by the university administration.

Chapter Officers

Chapter officers serve regional and state chapters. These officers play a major role in the promotion and support of Lee University through national and state-sponsored projects. Current chapters include Alabama, South Carolina, Del-MarVa-DC, Eastern North Carolina, Florida, Georgia (North), Georgia (South), Kentucky, Rocky Mountain, Virginia, and West Virginia.

Homecoming Weekend

The most important campus-wide weekend of the fall semester is Homecoming when alumni from around the world are welcomed back to their alma mater. Held each year in early November, the schedule includes class reunions, club and organization anniversaries, specialty reunions, athletic competitions, drama productions and the music festival – a traditional highlight of the weekend.

Distinguished Alumnus Award

The announcement of the Distinguished Alumnus Award recipient each year concludes a nomination process that begins months earlier. The purpose of the award is to give annual recognition to an alumnus or alumna for outstanding accomplishments that reflect the values of Lee. The purpose of Lee University is to exemplify Christ-centered living. The recipient is selected to bring distinction to the university and the accomplishment to be a part of the zenith of his/her profession. Criteria for selection include: (1) an individual who has totally exemplified a living pattern of the high Christian ideals Lee University seeks to sponsor; (2) an individual who has brought recognition in some way to Lee University either by personal honor, through a notable publication, scientific achievement, or through similar worthy contributions to church, national or world betterment; (3) an individual who has contributed in a direct way to Lee University, either through influence, recruitment, finance, or prestige.

The Distinguished Alumnus Award is presented by the President of Lee University during the annual Homecoming festivities. A written citation accompanies the award.

Written nominations are accepted by the Director of Alumni Relations before August 10 of each year. The nomination should list the nominee's accomplishments and qualifications. Any alumnus or alumna of any class is eligible for nomination.

Distinguished Alumnus Awards

1960	Charles W. Conn
1961	James A. Cross
1962	J.H. Walker, Sr.
1963	R.E. Hamilton
1964	Charles R. Beach
1965	James A. Stephens
1966	Paul H. Walker
1967	David Lemons
1968	O. Wayne Chambers
1969	W.C. Byrd
1970	W.E. Johnson
1971	Dora P. Myers
1972	Ray H. Hughes, Sr.
1973	J.H. Walker, Jr.
1974	Odine Morse
1975	Bill Higginbotham
1976	Ralph E. Williams
1977	Jerry Lambert
1978	Charles Paul Conn
1979	Cecil B. Knight
1980	Bennie S. Triplett
1981	Zeno C. Tharp
1982	E.C. Thomas
1983	Paul L. Walker
1984	Robert White
1985	Lucille Walker
1986	R. Lamar Vest
1987	Billie Jones
1988	Don Medlin
1989	Robert Daugherty, Sr.
1990	Kenneth E. Hall
1991	Loran Livingston
1992	J. Patrick Daugherty
1993	Raymond A. Conn
	Gary Sharp
1994	Dennis McGuire
1995	Mark Harris
1996	Robert J. Jenkins
1997	Bill F. Sheeks
1998	C. Dewayne Knight
1999	Raymond F. Culpepper
2000	Bill Balzano
2001	Martin D. Smith
2002	W. Donald Price
2003	David Black
2004	Bill George
2005	John Gentry

Honorary Distinguished Alumnus Award

In 1994, a new tradition began with the selection of an Honorary Alumnus, recognizing exceptional friends of the institution, who exemplify the ideals of Lee University.

Honorary Distinguished Alumnus Awards

1994	Jim Sharp
1995	Paul Duncan
1996	Henry & Iris Atkins
1997	H. Bernard Dixon
1998	Mark L. Walker
1999	Betty W. Baldree
2000	J. Hoyle Rymer
2001	Carolyn E. Dirksen
2002	Christine Paynter
2003	Jack Higgins
2004	David Holsinger
2005	Edward E. Hollowell

Annual Alumni Fund Drive

Each year a project is selected for funding through the annual giving program for the university. Although alumni giving has been a significant part of the history of the institution, the present annual giving program was established in 1986. The projects and dollars raised since that time are listed:

2005	$350,100	Walker Arena Expansion, Student Scholarships and New Science Building
2004	$317,580	DeVos Center for the Humanities
2003	$278,986	Student Scholarships
2002	$258,185	Student Scholarships
2001	$251,402	Annual Alumni Fund
2000	$241,023	Paul Conn Student Union
1999	$226,253	Keeble Hall
1998	$201,743	Centenary Building Renovation
1997	$190,031	East-West Pedestrian Mall
1996	$156,700	Deacon Jones Dining Hall
1995	$151,635	Curtsinger Music Building
1994	$125,372	Atkins-Ellis Hall
1993	$101,823	Alumni Terrace
1992	$ 81,202	DeVos Student Recreation Center
1991	$ 90,585	Dixon Center Seating
1990	$ 56,204	Pedestrian Mall Extension
1989	$ 71,486	Student Center Renovation
1988	$ 33,415	Alumni Amphitheater
1987	$ 45,302	Alumni Office Budget
1986	$ 40,322	Alumni Office Budget

Lee alumni have the potential to literally change the course of students' lives by their continued support and giving. Through their dedication to their alma mater, alumni continue to change the world – one student at a time.

UNDERGRADUATE STUDIES

UNDERGRADUATE ADMISSIONS

Admission to Lee University is based on evidence that the applicant possesses the qualities needed for satisfactory achievement in terms of character, ability, academic foundation, purpose and personality. The university admits students regardless of race, color, national origin, religious preference, or disability.

To be eligible for admission the applicant must have graduated from an approved high school or satisfactorily completed the GED test. All persons who register at Lee University are required to file an application. Acceptance of students is based upon discernable qualities and potential without reference to any perceived notion of an ideal class.

Procedure

Application forms are mailed on request to all prospective students or can be obtained from our website, www.leeuniversity.edu. All students expecting to enroll at Lee University for the first time must submit the following:

1. An application for admission on a form provided by the university.
2. An official high school transcript mailed directly from the high school. All students must have achieved a C average or above on all high school work, and a composite score of 17 or above on the American College Test (ACT) or 860 or above on the Scholastic Aptitude Test (SAT). Students transferring with more than 15 semester hours are not required to furnish a high school transcript.
3. An official test score report from ACT or SAT. (Applicants are not required to take the new writing component of these exams.) Transfer students having fewer than 16 semester hours are required to submit ACT or SAT test scores. Applicants who have not already taken the entrance examination (ACT or SAT) will be required to take it prior to acceptance. The ACT/SAT should be taken on a national test date. Exceptions to this policy may be forwarded to the Director of Admissions for consideration. To be eligible for Academic Scholarships, ACT/SAT exams must be taken on a national test date.
4. An advance matriculation fee of $25 (not refundable). The matriculation fee may be applied to the account of the student or the account of a member of the immediate family for a period of two semesters following the date of payment.
5. An advance housing fee of $200. Rooms are not assigned until the acceptance becomes official. (This is refundable up to 30 days prior to registration.)
6. Any applicant born after January 1, 1957, must provide documented proof of receiving two MMR (measles, mumps, rubella) vaccinations after 12 months of age. (Collected after acceptance.)
7. Proof of a Tuberculin PPD skin test taken within a one-year period prior to the date of admission application. (Collected after acceptance.)

When the above requirements have been fulfilled, a student will be notified of his/her acceptance or rejection by the Office of Admissions. The university may refuse admission and registration to students not meeting the minimum requirements for college or may admit them on probation for limited work. Admissions policies are reviewed annually by the Admissions Committee.

GED Equivalency Certification

Applicants who have not completed high school will be required to take the General Education Development test. These tests cover English, natural science, social sciences, literature and mathematics. The tests are given in many major cities throughout the nation. With an average score of 50 or above, one may apply for admission.

Advanced Academic Work for Credit

Superior students with advanced work in high school are encouraged to work at more advanced academic levels.

All university academic credit will be granted on the basis of acceptable documentation under the following conditions.

1. At least one semester of work (12 semester hours) must be completed at Lee University before credit earned by testing will be recorded on the transcript.
2. Credit earned by testing will be designated on the transcript by a grade of “P” (Pass).
3. A maximum of 32 semester hours can be earned by advanced testing.

Advanced Placement (AP Courses)

Lee University will accept a score of three or above on the Advanced Placement Tests of the College Entrance Examination Board. Students may submit scores on AP examinations taken through these programs to the Registrar for evaluation. (See chart in section on Undergraduate Academic Policies and Procedures.)

College Level Examination Program (CLEP)

Subject examinations should be submitted to the Registrar for evaluation. Academic credit for each CLEP exam is reviewed by the Registrar.

International Baccalaureate Programme (IBP)

The university does accept academic credit from IBP classes. Students wishing to receive credit from this program should write to the Registrar for evaluation.

Early Admission

Early admission to the university may, under strict conditions, be granted to students before graduation from high school. The student applies for early admission with the advice and approval of his/her principal and guidance counselor. To be eligible for this early admission program, the student must have a minimum 3.5 high school grade point average and must score at least 22 on the ACT or 1070 on the SAT.

A letter of recommendation from the parents and high school principal must accompany an application for early admission.

Dual Enrollment

The Lee University High School Dual Enrollment Program's purpose is to provide local high school students a means of beginning their college careers while simultaneously earning high school credits. Students must be high school juniors or seniors with a cumulative GPA of 3.0 or higher and have an ACT score of 19 or higher in the subject to be taken (if applicable). They must also complete an admissions application and provide approval from a parent or guardian and high school principal or counselor.

Probationary Admission

Applicants who are accepted as first-time freshmen whose high school grade point average is below C (2.0) or with an ACT score lower than 17 are accepted on probationary status. Such persons will normally be limited to a 12-14 hour course load and may be required to enroll in special sections for the first semester. Enrollment of such students at the university will serve as proof of each student's acceptance of his/her probationary status.

Transfer students who have earned more than 15 semester hours with a grade point average less than 2.0 will be accepted on academic probation.

Readmission

Students who are in good standing will be eligible for readmission. However, readmission after suspension is never automatic. The student must apply for readmission and be approved by the Admissions Committee. Any student who is suspended for academic reasons is ineligible to apply for readmission until one full semester has elapsed. The summer session is not considered a semester. Readmission requires new application and a written letter explaining the reason for returning to Lee. Application fees are required at the time of application.

Test Requirements

All freshmen are required to submit scores on the American College Test (ACT) or Scholastic Aptitude Test (SAT). High schools should have registration forms for these tests. If these registration forms are not available in your high school they may be obtained on the Internet at www.act.org or www.collegeboard.com, or by calling ACT at (319) 337-1270 or SAT at (609) 771-7600. The registration form is accompanied by a Student Information Bulletin which describes the test, gives the dates and places for test administration, and the procedures for registration. Test centers are located throughout the United States and tests are administered on five specific dates established in advance by the testing service each year. Scores are reported to colleges and universities as requested by the student.

Applicants are advised to take the ACT or SAT as early as possible in the junior or senior year of high school. Test results are used as an aid in predicting the applicant's prospects for a successful college career, financial aid opportunities and as a basis for planning the student's program of studies. Registration for ACT or SAT should be made at least one month in advance of the test date. (Applicants are not required to take the new writing component of these exams.)

Placement Testing

In order to effectively place entering students in certain courses, we require some students to take additional placement tests prior to enrollment. These tests help to determine which students may need additional help in the areas of reading or mathematics.

Nelson-Denny Reading Test

Students with the following scores are required to take this test: ACT English sub-score of 12 or below; SAT Verbal sub-score of 330 or below. Students scoring below the 11th-grade level on the Nelson-Denny Reading Test will be required to take REA 101 during the first semester at Lee University. This course carries two hours elective credit.

Math Placement Test

Students with the following scores are required to take this test: ACT Math sub-score 17 and below; SAT Math sub-score 399 (original) / 439 (re-centered) and below. Transfer students who are not required to submit ACT or SAT scores prior to admission will be required to take the Math Placement test unless transferring a college-level math class from another institution.

Music Major Auditions

All students who wish to major in music must be formally accepted into the School of Music by audition in addition to acceptance to the university. Students must contact the School of Music to schedule an audition during a Frontline, Lee Day, Music Camp, or at the beginning of a semester. In addition to an audition on the principal instrument/voice, each student must take a piano proficiency exam and music theory placement exam.

International Student Admission

Qualified students are considered for admission as freshmen and transfer students. Applicants with a native language other than English are required to submit scores earned on the Test of English as a Foreign Language (TOEFL), designed to ascertain proficiency in English and administered in many overseas testing centers. Students who wish to take the test should write directly to: TOEFL, Educational Testing Service, Princeton, New Jersey 08540. For further information, go to www.toefl.org.

All international applicants must submit official transcripts from all previous colleges and/or secondary schools. An estimate of expenses and Sponsor's Guarantee Form must be submitted with the application. These forms are available upon request. All these must be received and approved before a student can be accepted to Lee University and issued an I-20 form.

An international advisor works with all students in matters relating to admission and residency at Lee. Arrangements can be made for meeting a student upon arrival provided complete information is sent in advance to the Director of Admissions.

Veterans and Dependents of Veterans

Lee University is approved for veterans and dependents of disabled or deceased veterans under existing public laws. Eligible persons should contact the Veterans Administration regional office of the state in which they maintain a permanent residence. One must have authorization for VA or vocational rehabilitation training before registering. If in doubt about the procedure, check with your local VA office (800-827-1000 or 888-442-4551). All questions concerning VA benefits at Lee University should be put in writing and sent to the Director of Admissions.

Transcripts containing college credits acquired through USAFI courses and the College Level Examination Program (CLEP tests) or through colleges in the various branches of the military should be submitted with application. The transcript will be reviewed by the Registrar to determine the number of hours and the specific courses acceptable.

Transfer Student Admission

A student from an accredited college or university will be admitted without examination, provided he/she withdrew in good standing and has completed at least 16 hours of college work. If the student has fewer than 16 hours, he/she will be required to take the ACT or SAT. Transfer applicants must present an official transcript showing evidence of at least a 2.0 average in all academic work previously taken and should request that ACT or SAT scores be sent to the Undergraduate Admissions Center. A high school transcript is not required if a student has earned 16 or more semester hours of college work. Transfer students who have less than a 2.0 grade point average can be accepted on academic probation.

An official transcript must be sent from each institution attended, regardless of whether credit was earned or is desired. A student who fails to acknowledge attendance in any college or university where he/she has been previously registered is subject to dismissal from Lee University.

The Commission on Colleges of the Southern Association of Colleges and Schools (SACS) has authorized each institution to review and decide for itself how much, if any, credit will be accepted from other educational institutions. Therefore, Lee University has adopted the following policy regarding the review process for transfer work from post-secondary schools that are accredited, non-accredited, and outside the United States.

Transfer of credit shall not be denied solely on the basis of the agency or association that accredited such other institution of higher education if that agency or association is recognized by the Secretary of the Department of Education pursuant to Section 496 to be a reliable authority as to the quality of the education or training offered. Transfer of credit is the result of an academic review process which may include the registrar, the dean and/or chair of respective departments, and the Vice-Presidents for Academic Affairs and Administration.

Requests for transcript review will be submitted to the university registrar in a timely manner. During non-registration periods, at least one week will be allowed for review. However, during peak registration periods, at

least two weeks will be allowed for the complete review process. Further, if transcripts from multiple institutions are being reviewed, original transcripts from each institution will be required and all coursework will be reviewed separately and individually.

From Accredited Institutions

For schools accredited by agencies recognized by the Council for Higher Education and Accreditation (CHEA) or the Secretary of the Department of Education, Lee University will review and accept all coursework and corresponding letter grade earned for courses which are comparable to those offered by Lee. For courses for which Lee does not offer an equivalent, credit for related electives will be considered. A review committee which may consist of the registrar, respective deans/chairs, and Vice-President of Academic Affairs will make the final decision on credit awarded. If accreditation cannot be established, the transcript will be treated as if from a non-accredited institution.

From Non-Accredited Institutions

For schools in which accreditation cannot be established, Lee reserves the right to examine coursework requested to be transferred to the Lee transcript. Each transcript will be considered individually and separately. Letter grades will not be given; only pass-fail status will be recorded on the transcript. Documentation required for transcript review is the following: (1) original transcript, (2) a school catalog (for course comparison), (3) a description of faculty credentials (if not included in the catalog), (4) proof that the school is post-high school, (5) a research means, such as website. This documentation is the responsibility of the student and/or recruiter. If the above criteria are met, a review committee which may be composed of the respective deans/chairs in conjunction with the Vice-President for Academic Affairs will make the final decision as to whether transfer work is accepted and how much credit is awarded.

From Institutions Outside the United States

Grading systems and coursework vary greatly outside the United States. Lee University will record coursework from schools outside the U.S. as pass/fail. If the student wishes to have a letter grade assigned to the Lee transcript, the student will be responsible to submit the transcript to World Education Services (WES) for evaluation (www.wes.org). The student is responsible for the cost of this service. Lee University will assume that the international school is non-accredited and will record coursework on a pass/fail basis unless WES certifies that the institution is accredited or has received the equivalent of accreditation in their country.

Documentation required for international transcript review is the following: (1) an original transcript from each institution from which student is requesting transfer credit, (2) an English translation of each transcript, (3) a school catalog (for course comparison) and English translation, (4) a statement of the school's reputation (accredited, registered, etc), and (5) proof that the school is post-high school. Each original transcript from each institution will be reviewed separately and individually. The student and/or recruiter are responsible to supply this documentation upon admission to Lee. If these criteria are not met, Lee will not be held responsible to review the transcript.

If the above criteria are met, the transcript will be reviewed by a committee which may include the registrar, the dean and/or chair of respective departments, and the Vice-Presidents for Academic Affairs and Administration. Transfer of credit is not based solely on an institution's agency or accrediting association but is the result of this academic review process.

Procedure

1. Original transcript and supporting documentation (if necessary) is sent to the Records or Registrar's Office.
2. Records Office will check for accreditation (resource: Accredited Institutions of Postsecondary Education, CHEA, Department of Education)
3. Credits from an accredited institution will be entered by registration specialist; credits from a non-accredited institution will be prepared for further review:
   a. Copy of the transcript, catalog, and other supporting documents will be prepared and sent to the appropriate Dean/Chair for review.
   b. All religion credits (including those from schools accredited by the Association for Biblical Higher Education—accepted by Dept of Ed), despite the student's major, will be reviewed by School of Religion Dean to determine how the coursework transfers.
   c. International transcripts not reviewed by WES and supporting documentation (school catalog, course descriptions, accreditation statement, website) will be scanned/emailed to the respective deans/chairs for review to consider accepting credits on a Pass/Fail basis. For example, religion credits are reviewed by the Dean of the School of Religion. (See list below.)
4. The deans/chairs report their decisions to registration specialist. Criteria for review should include the following: (a) reputation of the institution, (b) faculty credentials, and (c) description of courses considered for transfer, even if a pass-fail

decision is made. Using these criteria each reviewer will submit documentation (can be email) for the rationale for his/her decision.

(5) Registration specialist keys on transfer work (which courses will be accepted and what course it transfers as).

(6) Record letter grade for accredited schools; record pass/fail for non-accredited schools and international schools not reviewed by WES.

Deans/Chairs as Reviewers:

Religion credits to:

Dr. Terry Cross, Dean, School of Religion

Music credits to:

Dr. Stephen Plate, Dean, School of Music

Education credits to:

Dr. Debbie Murray, Dean, School of Education

Arts & Sciences:

Copy to Dr. Matthew Melton and send to:

- Math/science to Dr. Paul DeLaLuz, Chair
- English/modern foreign languages to Dr. Jean Eledge, Chair
- Behavioral/Soc Sci to Dr. Robert Graham, Chair
- Business to Dr. Dewayne Thompson, Chair
- Communication/arts to Dr. Michael Laney, Chair
- Political Sci/History to Dr. Murl Dirksen, Chair

CAPS credits to:

Ben Perez, Director

If a transcript has credits from multiple departments, send to each one represented. For example, if a transcript has math & English, send to Dr. Paul DeLaLuz and Dr. Jean Eledge for review.

No credit or transcripts will be issued until all previous transcripts are on file in the Registrar's Office.

A student in good standing at an accredited college or university who wishes to enroll in the summer term only may be considered for admission as a non-matriculated student. Such admission will terminate at the end of the summer term and does not presuppose acceptance by the university. A non-matriculated student may submit, in lieu of official transcripts of college credits, a statement of good standing from the Dean or Registrar of the last school attended. This statement must include the total number of semester or quarter hours previously earned.

All work from previous schools is reviewed and evaluated for acceptance. The cumulative grade point average includes credit hours attempted on all accepted courses.

Except in special cases, any student who has failed in another institution and who cannot remain in that institution will not be admitted to Lee University.

Removal of entrance conditions must be accomplished by the end of the first year.

Credit may be awarded for prior learning at an unaccredited institution provided Lee University has sufficient evidence of the quality of the prior learning experiences. Such credit will be placed on the Lee transcript only after the successful completion of a semester at Lee and will be subject to an evaluation of the appropriate application of such prior learning credits to the specific program of studies chosen by the transfer student.

All of the courses completed at an accredited junior college by a transfer applicant may be accepted provided the courses are submitted at the time of the original application. A junior college graduate, however, must complete a minimum of 60 additional hours at a senior level institution with the last 30 hours required to be taken in residence at Lee.

Once a student has reached junior status at Lee University he/she must have special prior approval to take any courses at a two-year college to be transferred toward a degree program at Lee.

Non-Degree Seeking Student Admission

Under certain circumstances an applicant over twenty-one years of age and not qualified for admission may be admitted as a special student by permission of the Director of Admissions.

Statements of Compliance

Lee University, in compliance with Title VI and VII of the Civil Rights Acts of 1961 and Title IX of the Educational Amendments of 1972, does not discriminate on the basis of race, color, national origin, gender, age, disability, status as a veteran, or any other characteristic protected by law in any of its policies, practices or procedures. The Vice President for Student Life is the campus coordinating officer for Title IX, and all inquiries should be made to the Office of Student Life.

In compliance with Section 504 of the Rehabilitation Act of 1973, Lee University does not discriminate on the basis of disability in the recruitment and admission of students, or in the operation of any of its programs and activities, as specified by federal laws and regulations. Persons with questions about the Rehabilitation Act may contact the Office of Academic Support Programs.

Lee University complies with the provisions of the Family Educational Rights and Privacy Act of 1974. This Act assures students attending a post-secondary educational institution that they will have the right to inspect and review certain of their educational records and, by following the guidelines provided by the university, to correct inaccurate or misleading data through informal or formal hearings. It protects students' rights to privacy

by limiting transfer of these records without their consent, except in specific circumstances. Students also have the right to file complaints with the Family Policy Compliance Office; U.S. Department of Education; 440 Maryland Avenue S.W.; Washington, D.C. 20202-4605. Copies of this legislation are available from the Office of Student Records and Registrar on request by students or parents. A statement of Lee University policy relating to the maintenance of student records is also available on request from the Office of Student Records and Registrar.

Lee University also complies with the Americans with Disabilities Act.

UNDERGRADUATE TUITION & FEES

Estimated Average Cost Per Semester

(excluding personal expenses, books, and special fees for certain programs)

Full-time Students with Room and Board $7,691
Full-time Students without Room and Board 5,099

Itemized Expenses Per Semester

Basic Fee (for full-time students who are taking 12-17 hours) $4,944
This includes tuition and post office fee, but does not include registration, student teaching, private music fees, or certain other special fees.

Registration Fee (required, per semester, non-refundable) 10
Yearbook Fee (required, payable in full first semester attended) 40
Health Fee (required, per semester) 25
Student Activity Fee (required, per semester) 30
Technology Fee (required, per semester, gives access to campus computer labs) 50
Each semester hour under 12 hours & over 17 hours 412

The above charges do not include BOOKS and SUPPLIES which are sold in the Lee University Bookstore. Students must be prepared to pay for books and supplies with cash, check or a major credit card. Books and supplies will not be charged to student accounts (unless the student is eligible for a book voucher).

Book Vouchers

Students will receive a book voucher only when their financial aid exceeds the amount of their school bill. If a student qualifies for a book voucher, one will appear on the student's account within two hours after he or she completes registration.

Once a book voucher appears on a student's Lee Central account, that student may use his or her Lee ID to purchase textbooks at the Campus Bookstore. (Non-textbook purchases may not be paid for with a book voucher.)

All unused book voucher funds will be credited back to the student's account approximately two weeks after the start of classes. Questions regarding book vouchers should be directed to the Business Office.

Residence Hall Students – Room and Board Fees (per semester)

Room Rent

Residents of B.L. Hicks, Bowdle, Brinsfield Row, Keeble, Livingston, O'Bannon and Storms $1,394
Residents of Atkins-Ellis, Cross, Davis, Sharp, Tharp, and Auxiliary Housing 1,217
Residents of Hughes, Medlin, Nora Chambers, and Simmons. 1,165

Board

All 21 Meals. $1,295
Any 15 Meals. 1,232
Any 10 Meals. 1,140
Any 5 meals. 1,071

Miscellaneous Fees

Breakage Fee (first semester, non-refundable) $30
Key Fee (payable at check-in time, refundable) 30
Programming Fee ($15 per semester, $30 payable at Fall check-in for Fall and Spring semesters, non-refundable) . . 15
Telecommunications Fee (per semester) 50

Single freshmen and sophomores are required to occupy dormitory rooms until they are filled, unless living with parents or relatives. All local freshmen and sophomores who wish to live off campus must live with their parents.

All freshman dormitory students are required to eat in the university dining hall. Exceptions are made only to those who have a specific medical condition that would not permit them to eat in the dining hall. (A signed doctor's note is required.) A student who wishes exemption must complete the necessary forms in the Residential Life Office.

Married Students

Carroll Court Apartments (rent for married students per month including all utilities):

Room Rent - One Bedroom	$442
Room Rent - Two Bedroom	458
Key Fee (payable at check-in time, refundable)	15
Programming Fee ($15 per semester, $30 payable at Fall check-in for Fall and Spring semesters, non-refundable)	15

Additional Fees

Other expenses for all students, when applicable, include:

Audit Fee (per semester hour; note, students may not audit applied music lessons)	$75
Auto Registration and Parking Fee (per year)	30
Deferred Payment Plan Fee (per semester)	50
Extra Transcripts (per additional copy; first copy given to each student free of charge)	5
Graduation Application Fee	75
Late Registration Fee	20
Proficiency Exam Administration Fee	30
Proficiency Exams (for each hour's credit established)	30
Returned Checks (per check)	20
Schedule Change (per transaction)	10
Student Teaching Fee (per course)	60

Course Fees

Physical Education Activity (including PED 100)	$20
Bowling (PED 101)	50
Golf (PED 102 and PED 113)	50
Swimming (PED 106)	50
Skiing Fee (PED 109 and PED 110)	150
Taekwondo and Self-Defense (PED 136 and PED 137)	80
Outdoor Recreational Activities Fee (REC 132, REC 232 and REC 233)	150

Laboratory Fees

All foreign languages (per course)	30
Computer Information Systems	25
(CIS students taking multiple courses will be charged a maximum of two computer lab fees.)	
General Science, Biology, Chemistry, Physical Science and Physics (per course)	30

CAPS Online Course Fees

Traditional undergraduate students may take one CAPS Online course per semester. This course can be taken at no additional charge if it falls between the 12-17 hour range.

CAPS Technology Fees

All students enrolled in the Center for Adult and Professional Studies will be required to pay a $15 technology fee (per semester) in addition to the tuition charge.

Music Fees (per semester)

Applied Music Lessons	$200
(This fee is per credit hour of applied lessons for the student who is not a full-time music major.)	
Accompanist Fees	130
(Automatically applied for music majors.)	
Orchestral Instrument Rental (per semester)	75
Class Voice or Class Piano (group instruction, per semester)	90
Registration fee for students who register for private lessons only	10
Special Applied Lesson fee for Music Majors	200
(1-4 credit hours of applied lessons and practice fees. Available only to full-time music majors.)	
Graduate Music Applied Lesson Fee	300
(2-4 credit hours of applied lessons and practice fees. Available only to full-time graduate music majors.)	

Graduate Applied Fees – the first hour 200
Graduate Accompanist Fee (as needed) 150

NOTE: Music lessons are taught on a semester basis. No refund will be given for applied (private) music lessons after the first lesson.

Summer Music Camp

With Lodging (on-campus students) 295
Without Lodging (off-campus students) 200

Part-time Student Fees

Students who register for a part-time load will be charged as follows:

Semester hour $412
Registration (required, per semester, non-refundable) 10
Health Fee (optional) 25
Student Activity Fee (optional) 30
Technology Fee (optional, gives access to campus computer labs) 50
Yearbook Fee (optional) 40
Late registration 20

Summer School Fees

The cost of attending Lee University during summer 2006 is:

Tuition . . . . . .$392 per hour
Registration Fee . . . . . .10 per term
Room . . . . . .392 per term
Music Fees . . . . . .See previous section on Music Fees (Super Session only)

The cost of attending Lee University during summer 2007 is:

Tuition . . . . . .$412 per hour
Registration Fee . . . . . .10 per term
Room . . . . . .408 per term
Music Fees . . . . . .See previous section on Music Fees (Super Session only)

Discounts

In those cases where more than one member of an immediate household is registered full time (at least 12 hours), a 25% discount on the lesser tuition is permitted for all but the first student. Those involved must call the matter to the university's attention at the beginning of each semester in order to be assured of receiving the discount. This policy does not include married children or students considered independent for financial aid purposes.

Settlement of Accounts

When possible, students should be prepared to pay full semester charges on or before registration. Money may be submitted in advance to the Business Office. This payment will facilitate registration. On-campus students are required to pay $2,550 and part-time or off-campus students are required to pay at least one-third down on or before registration according to the deferred payment plan. Students who are unable to pay their accounts in full must either borrow the necessary funds or enroll in the university's deferred payment plan. Parents and students who will have difficulty paying the full charges within the semester are encouraged to make advance arrangements for borrowing the needed funds. The university also offers Visa, MasterCard, Discover and American Express services by which students may pay on their accounts.

Deferred Payment Plan

Any full-time, on-campus student desiring to participate in the university's deferred payment plan is required to pay $2,550 down at registration and the balance of the semester charges in three equal payments on the dates mentioned below. Any part-time student or off-campus student desiring to participate in the deferred payment plan is required to pay approximately one-third of the total charges at registration and the balance of semester charges in three equal monthly payments on the dates mentioned below. The same financial requirements apply to veterans and others in cases when money is not sent directly to Lee University. In all cases, when the student does not have the down payment, a commitment letter is required from those underwriting the student's account. Students enrolling in the deferred payment plan will be charged a $50 fee for this service. This fee will apply to all students owing a balance in excess of $500 at the completion of registration.

Fall Semester

Full-time, on-campus students must pay $2,550 at registration; off-campus and part-time students must pay one-third of their total charges. The balance must be paid as follows:

- First payment by September 15
- Second payment by October 15
- Final payment by November 15

Spring Semester

The same down payment ($2,550) is required at registration. (Off-campus and part-time students must pay one third of their total charges.) The balance must be paid as follows:

- First payment by February 15
- Second payment by March 15
- Final payment by April 15

A bill will be sent to the student's permanent address (unless otherwise indicated) each month. However, the student is still responsible for timely payments, even if a bill is not received. If payment is not made on the due date, a $20 late fee will be assessed.

Deferred Payment Plan for Summer School

Ordinarily students are required to pay the full charges for all terms at registration. However, those unable to pay the full amount may defer up to 50% of the charges for a maximum of 30 days. Students delaying registration for second term must pay an additional registration fee of $10. Students enrolling in the deferred payment plan will be charged a $50 fee for this service. This fee will apply to all students owing a balance in excess of $500 at the completion of registration.

Refund Policy

No reduction of charges will be granted unless application is made within two weeks of any change in program or departure of the student. STUDENTS WHO WITHDRAW FROM THE UNIVERSITY AFTER THE FIFTH WEEK OF CLASSES WILL RECEIVE NO ADJUSTMENT ON TUITION AND FEES. Those whose study is interrupted by the university for discipline reasons will receive no adjustment on tuition and fees after the fifth week of classes. Room and board charges will be prorated from the date of withdrawal. If a student withdraws during a semester and requests a refund of advanced payments, the following rules will determine the amount of adjustment, provided the student withdraws formally through the Office of Student Life.

1. Room and board will be adjusted by the full amount unused at the date of withdrawal.
2. Tuition and fees, with the exception of matriculation and registration fees, will be adjusted on the following percentages:

During first two weeks of semester	80%
During third week of semester	60%
During fourth week of semester	40%
During fifth week of semester	20%
After fifth week of semester	No Adjustment

3. NO REFUND ON MATRICULATION FEE, REGISTRATION FEE OR LATE REGISTRATION FEE.
4. No person who registers as a full-time student and is later permitted to drop enough courses to place him/her in the classification of a part-time student will be entitled to an adjustment or prorated tuition after the fifth week.
5. Mandatory refunds and repayments to Federal Title IV student financial aid programs will be calculated based upon earned and unearned aid percentages as outlined by the Federal Government. The formula for such calculations is based on the number of days in a given semester and the number of days attendance completed by the student prior to his/her withdrawal. Refunds mandated by the calculation could possibly increase the amount a student must pay after he/she withdraws from school. Please refer to "Return of Federal Title IV Financial Aid Policy" in the Undergrad Financial Aid section.

Refund Policy for Summer School

1. Withdrawals during the first week of classes will receive 50% credit on tuition. THERE IS NO REFUND AFTER THE FIRST WEEK.
2. There is no refund for Registration Fee or Late Registration Fee. Refund for room and board will be prorated by the day.
3. If you register for both terms and withdraw prior to the beginning of the second term, you will receive full refund for the second term.

Accounts Must be Paid Prior to Final Examinations

Written commitments for aid from Lee University or other sources are the only substitutes for the required down payment. Therefore, students should assume responsibility for applying for aid in advance and for seeing that the proper letters or cash arrive at the Business Office by registration day.

While we recognize the problems involved in increasing costs to the student, education with a Christian emphasis is the greatest personal investment available today. The university will assist students in every way possible to finance their education. If you need financial assistance, please check with our Office of Student Financial Aid.

Accounts with the school must be settled in full before a diploma or a transcript of credits is issued or a letter of honorable dismissal is granted. ACCOUNTS MUST BE PAID BEFORE FINAL EXAMINATIONS ARE TAKEN. NO STUDENT WILL BE ALLOWED TO GRADUATE UNTIL HIS/HER ACCOUNT IS PAID IN FULL.

UNDERGRADUATE FINANCIAL AID

Lee University offers a wide variety of financial aid to eligible students, including endowment scholarships, federal and state grants, loans, employment opportunities and private scholarships, as well as a combination of these programs. Since a large portion of Lee University's resources for financial aid is tied to federal funding, it is required that eligibility or need be established as an initial step in applying for financial aid.

To determine need, the Free Application for Federal Student Aid (FAFSA) MUST BE FILED through the Federal Processor. This will allow a student to be considered for the range of financial aid options available through the Lee University Financial Aid Office. All information must be received by Lee University before March 15 to be included in the priority group. To expedite the process, file a FAFSA online at www.fafsa.ed.gov.

Return of Federal Title IV Financial Aid Policy

The return of unearned Title IV aid is calculated by the Business Office. This calculation applies to any student who meets the following criteria:

A. The student completely withdraws (officially or unofficially) and
B. The student received Federal Title IV or state aid (Federal Pell Grant, Federal Supplemental Educational Opportunity Grant, Tennessee Student Assistance Award, Tennessee Hope Scholarship, Federal Stafford Loan, Federal PLUS Loan, but not Federal Work-Study).

If a student withdraws, the university is required to calculate the amount of aid earned. Any unearned aid must be returned according to the provisions of the Higher Education Amendments of 1998. The withdrawal date is determined by the Office of Student Life for official withdrawals (see the Undergraduate Academic Section for the policy regarding withdrawing from the University). The withdrawal date for unofficial withdrawals is the last date of recorded attendance or the midpoint of the semester which ever is earlier. The calculation of the return of these funds may result in the student owing a balance to the university and/or the Federal/State Government.

The student will be responsible for any balance due on the account after Title IV funds have been returned.

The institution will be responsible for the return of unearned tuition and fees. To determine the institution's responsibility, multiply the total amount of institutional charges for the semester by the percentage unearned. Compare this result with the amount of Title IV aid unearned, the lesser amount is the unearned Title IV aid which will be returned by the institution.

The student's responsibility includes earned Title IV aid due to the lender and any tuition and fees due to the institution. If the student's portion of unearned Title IV aid is a loan, the terms and conditions of the loan take care of the repayment. If the student's portion of unearned Title IV aid is a federal grant, the student returns no more than 50 percent of the amount received for the semester.

Re-calculation Formula

- Percent earned is equal to the number of days completed up to the withdrawal date divided by the total number of days in the semester.
- The amount of Title IV aid earned is equal to the amount of aid disbursed plus the amount of aid that could have been disbursed times the percentage earned.
- Federal/State financial aid is returned to the federal/state government based on the percent of unearned aid using the following formula: Aid to be returned is equal to the amount of Title IV earned subtracted from Title IV aid disbursed.
- Returned aid is credited in the following order:
  - Federal Unsubsidized Stafford Loans
  - Federal Subsidized Stafford Loans
  - Federal Perkins Loan
  - Federal PLUS Loans
  - Federal Pell Grant
  - Federal Supplemental Educational Opportunity Grant
  - Other Title IV and State aid programs

March Disbursement of Aid

Financial aid payments to student accounts will begin no earlier that the first day of class. Typically, funds are posted to the student's account by an electronic means. Due to the volume at the beginning of each semester, it may take up to 2-3 weeks for initial payments or when the funds are released from their originating source. Payments are made throughout the semester on an as-needed basis. State grants typically arrive mid-semester. Some aid such as Employee Discount, Family Tuition Discount and CAPS scholarships are paid after the drop/add period. Federal loans for first time students have a 30 day delay in payment. Single semester loans are disbused in two payments.

Students should be prepared to cover personal expenses until all aid is disbursed.

Satisfactory Academic Progress Policy

All students who receive Federal Financial Aid must be working toward an eligible degree from Lee University. In order to assure that the student makes progress toward that degree both in terms of hours completed and cumulative GPA, Lee University will utilize the following progress policy in evaluating the 2006-07 academic year.

Progress Standards

A. Quantitative Standard per year: Students must, as a minimum, receive a satisfactory grade in the courses attempted during the fall and spring semesters as outlined below. Satisfactory grades are A, B, C and D. Unsatisfactory grades are W, F, or I.

Hours Attempted	Hours Satisfactorily Completed
24 or more hours	17 hours
18-23 hours	13 hours
12-17 hours	9 hours
Fewer than 12 hours	complete all hours attempted

B. Qualitative Standard: Financial aid recipients must maintain the following cumulative grade point averages to be considered making satisfactory progress.

Total Hours Attempted	Minimum Required GPA
0-29	1.5
30-59	1.7
60-89	1.9
90-above	2.0

C. Maximum hours: Any undergraduate student who has attempted 195 hours will become ineligible for financial aid even if he/she did not receive financial aid for prior hours attempted.

D. Transfer students: All transferable credits will be counted toward the maximum number of hours allowed to be eligible for financial aid. Satisfactory progress will be evaluated at the end of the first academic year attended at Lee University.

Review of Eligibility

A. Initial Review: Satisfactory academic progress is reviewed for all financial aid applicants to ensure that they meet the required qualitative, quantitative, and maximum time frame standards as outlined above. Applicants who do not meet these standards will be notified in writing.

B. Subsequent Review: All satisfactory progress standards are monitored and reviewed at the end of the academic year. (Summer sessions are excluded.)

Removal from Financial Aid

A. A student who fails to meet the above standards of progress will be removed from financial aid for the next period of enrollment.

B. Any student who receives all F's, W's or I's in courses attempted in either semester will be removed from financial aid for the next period of enrollment.

C. A student placed on academic suspension from Lee University will automatically be removed from financial aid for the next period of enrollment.

D. Removal from financial aid does not prevent students from enrolling at Lee University without financial aid assistance if they are eligible to re-enroll.

Appeals

Students placed on financial aid suspension can appeal to the Financial Aid Office. The appeal must be submitted in writing and be accompanied by appropriate supporting documents, if necessary. Reasons that may be acceptable for the appeal are:

1. Serious illness or accident on the part of the student;
2. Death, accident or serious illness in the immediate family;
3. Financial difficulties forcing incomplete and premature withdrawal;
4. Other extenuating circumstances directly affecting academic performance.

Reinstatement of Financial Aid

A. A student who is removed from financial aid may be eligible to have his/her financial aid reinstated if he/she enrolls without financial aid in a minimum of nine hours one semester and passes all courses attempted with a minimum 2.0 semester GPA. It is the student's responsibility to inform the Financial Aid Office if this requirement has been met.

B. Eligibility for financial aid will be reinstated if an appeal is approved.

C. Returning students who have a leave of absence greater than five years will be allowed one academic year without penalty. However, the student must make satisfactory progress during that year in order to continue to receive financial aid.

Rights and Responsibilities of Financial Aid Recipients

Along with the monetary awards received by individual students, there are certain other rights and responsibilities to be observed:

1. Financial aid recipients must be enrolled at least half-time in a degree program. In certain cases, students who are less than half-time may be eligible for the Pell Grant.
2. Any changes in Federal Work-Study (FWS) placement (or number of hours awarded, etc.) MUST be cleared through the Financial Aid Office prior to changes taking place. Students must have all documents completed and submitted to the Financial Aid Office prior to beginning work. A completed contract, I-9 and W-4 are required prior to working.
3. All loan recipients must assume repayment responsibility upon leaving school. Prior to graduation (or withdrawal), an exit interview should be scheduled to ensure full understanding of loan terms and repayment provisions (including deferment options).
4. Financial aid recipients are expected to maintain satisfactory academic progress for continuation of aid.
5. Students anticipating funds from sources other than the Financial Aid Office should notify the office as soon as an award is made. This includes scholarships, loans, etc.
6. Students planning to withdraw or drop any course work must notify the Financial Aid Office prior to doing so. Students may be asked to repay part or all of any aid received.
7. Students must re-apply for financial aid each year by submitting the Free Application for Federal Student Aid (FAFSA). The annual re-applying priority deadline is March 15 for fall enrollment.
8. The Financial Aid Office will process financial aid requests without regard to race, religious affiliation, gender, age, or disability. All funds are subject to individual student need as well as to the availability of funds.
9. Financial aid recipients must maintain good standing within the university community. The Financial Aid Office reserves the right (on behalf of Lee University) to review and cancel any financial aid award in the event of academic, financial or disciplinary misconduct on the part of the recipient.
10. Students who have been on chapel probation for three or more consecutive months and are on chapel probation at the end of the semester will forfeit any university-funded scholarships for which they would have otherwise qualified during the following semester.
11. Students are only eligible to apply Lee University scholarships toward a maximum of two study abroad experiences.
12. Graduation may impact eligibility for future financial aid.

GENERAL AND FEDERAL FINANCIAL AID PROGRAMS

For information on all Federal Student Financial Aid Programs: www.studentaid.ed.gov.

Federal Pell Grant Program

This program, previously known as the Basic Educational Opportunity Grant, was established under the Higher Education Act of 1972 and was implemented during the 1973-1974 academic year.

IMPORTANT NOTE: The amount of the student's award is based on the student's eligibility index, the cost of attendance, and a payment schedule issued to Lee University from the U.S. Department of Education. The applicant must submit a Free Application for Federal Student Aid (FAFSA). This program is restricted to U.S. citizens, or those in the U.S. for other than temporary purposes, who are undergraduates maintaining satisfactory academic progress.

Federal Supplemental Educational Opportunity Grant Program

Grants ranging from $100 to $500 a year are awarded to students with exceptional financial need who for lack of financial means would not be able to attend college. Supplemental Grants are restricted to undergraduates. A FSEOG may be received through the period required for degree completion.

Federal Work-Study Program

This is a federal aid program administered by Lee University which provides part-time employment on campus for a limited number of students with demonstrated need. Some positions are available through the Community Service Learning Program. Each student worker is normally employed for 10 hours a week at the current minimum wage rate.

Federal Perkins Loan Program

Perkins Loans are available to students who are enrolled on at least a half-time basis (6 semester hours) and who demonstrate a financial need. Subject to the availability of funds, an eligible undergraduate may borrow up to $2,000 per academic year or a maximum of $15,000 in undergraduate studies. While the borrower is at least a half-time student, there is no repayment of the loan and no interest accrues. Repayment of the loan begins nine months after graduation or termination of studies. The interest rate is five percent on the unpaid balance. However, deferments extending the repayment period may be made for a member of the armed forces of the United States, a volunteer under the Peace Corps, a member of VISTA or a full-time law enforcement officer.

Federal Subsidized Stafford Loan Program

This program enables a student to borrow directly from a bank, credit union, savings and loan association, or other participating lender who is willing to make educational loans. The loan is guaranteed by a State or private non-profit agency and insured by the federal government. The maximum amount which may be borrowed per year is $2,625 for freshmen, $3,500 for sophomores, and $5,500 for juniors and seniors.

The total amount which may be borrowed for undergraduate study is $23,000. Repayment is made to the lending institution, and payments begin between six and seven months after the student graduates or leaves school. The amount of repayments depends upon the size of the debt, but at least $600 per year must be paid. Deferment from repayment is granted for up to three years while a borrower serves in the Armed Forces, Peace Corps, VISTA or while he/she is studying full-time. Information and application forms are available from http://www.leeuniversity.edu/financial-aid/.

Federal Unsubsidized Stafford Loan Program

A new federal law called the Higher Education Amendment of 1992 created a new program of Unsubsidized Federal Stafford Loans for students who do not qualify, in whole or in part, for Subsidized Federal Stafford Loans. The terms of the unsubsidized loan are the same as the terms for subsidized Federal Stafford Loans, except that the federal government does not pay interest on the student's behalf. Monthly or quarterly interest payments must be made during the time of enrollment in school, during the grace period, or during any period of deferment or repayment.

Federal Plus Loan Program

The Federal Parent Loan for Undergraduate Student Program enables parents to borrow a non-deferred loan for an amount up to the Cost of Education less other aid received. Parents may only borrow for dependent undergraduate students. Forty-five days after the loan is processed, a minimum of $52 monthly payments begin for up to a 10-year repayment period. Applications may be secured from http://www.leeuniversity.edu/financial-aid/.

Tennessee Teaching Scholars Program

The Tennessee Teaching Scholars Program was established by the Tennessee General Assembly in 1995 to encourage exemplary students to enter the teaching force. Participation in this forgivable loan program is limited to college juniors, seniors and post-baccalaureate candidates admitted to a teacher education program in Tennessee. Recipients of the awards incur an obligation to teach one year in a Tennessee public school for each year the award is received or repay the loan with substantial interest. Applications are available in the Financial Aid Office.

Loan Entrance Counseling

Federal regulations require all students who participate in one of the Federal Student Loan programs to attend a Loan Entrance Counseling session conducted by the Financial Aid Office. The purpose is to provide loan information to students who anticipate receiving a Federal Student Loan. All first-time borrowers at Lee University are required to complete Loan Entrance Counseling prior to receiving the first disbursement of their loan. This requirement may be fulfilled online at www.leeuniversity.edu.

Loan Exit Interview

Federal regulations require all students who participate in one of the Student Loan programs to attend an Exit Interview conducted by the Financial Aid Office. The purpose of the Exit Interview is to review loan history and repayment terms with each student borrower. The Exit Interview is required for graduation and must be completed before a diploma will be issued.

Tennessee State Program (TSAC)

The Tennessee Student Assistance Corporation (TSAC) is a non-profit organization established by the Tennessee General Assembly to further post-secondary education opportunity for Tennessee residents. In administering the Tennessee Student Assistance Award, TSAC reviews all Tennessee resident applicants who are enrolled in an eligible post-secondary institution. The awards range from $1,500 to $4,000. The average received at Lee University is approximately $2,000. Students apply for the TSAC award by completing the Free Application for Federal Student Aid. Following the submission of the FAFSA, TSAC will review the student's application based on family need in the same manner as the Pell Grant. Students should apply for both Pell Grant and TSAC if they are Tennessee residents. For more information, go to www.state.tn.us/tsac.

Tennessee Hope Scholarship

Tennessee residents who graduate from high school in 2006 are eligible to apply for a Hope Scholarship. The award amount is up to $3,300 per year for a four-year institution (not to exceed the cost of

attendance). To receive the award, students must have been a Tennessee resident for at least one year prior to May 1, 2005.

Class of 2006 applicants should have one of the following:

minimum ACT score of 21

minimum SAT score of 980

overall unweighted GPA of 3.0 or higher.

GED graduates must have a minimum GED score of 525. Home-school graduates without a GED must have a minimum ACT score of 21 or a minimum SAT score of 980.

Application is made with the submission of the Free Application for Federal Student Aid (FAFSA) by the priority. deadline of September 1. For additional information, contact the Tennessee Student Assistance Corporation at 1-800-342-1663 or www.state.tn.us/tsac. Information on enrollment, continued eligibility, and appeal requirements for the HOPE scholarship can be found at http://www.leeuniversity.edu/financial-aid/.

Eligibility Requirements

In order to qualify for Federal Financial Aid, students must be either a citizen of the United States or an eligible non-citizen and must have a diploma from a state-accredited high school or a GED.

Students applying for early admission must meet early admissions standards in order to receive Federal Aid.

LEE UNIVERSITY SCHOLARSHIPS

Academic Scholarships

The Centennial, Presidential and Dean's scholarships are awarded to first-time freshmen each year based upon ACT or SAT scores. Composite scores for scholarship consideration are taken only from a single test date, and tests must be taken on one of the published national test dates set by The College Board. Students who take the ACT residual test on campus are NOT eligible for academic scholarship consideration. Each academic scholar must maintain a full-time Lee University undergraduate class load of 12-17 semester hours each semester. Academic scholarships do NOT cover the cost of summer camps or Summer Honors. Students older than traditional high school graduates are eligible for academic scholarships if they are first-time college attendees.

Institutional Scholarships (including academic scholarships and employee tuition discounts) can not be applied toward more than two study abroad experiences during a student's enrollment at Lee.

Centennial Scholarship is awarded to any student who has graduated from an approved high school and who scores 31-36 on the ACT or 1400-1600 composite score on the SAT. Those students who qualify must carry more than 11 credit hours per semester and maintain a 3.0 cumulative GPA or higher in order to continue receiving the award. The scholarship is distributed in two phases. In the first phase, all Centennial Scholars receive an amount equal to standard tuition. This phase lasts for the recipient's freshman year. The second phase is in effect from the recipient's sophomore year until he or she graduates. In the second phase, Centennial Scholars are separated into two categories, Centennial Gold and Centennial Silver. Those Centennial Scholars with a cumulative GPA of 3.0 to 3.69 will be designated as Centennial Silver.

Those with a cumulative GPA of 3.7 and above will be designated as Centennial Gold. A Centennial Silver Scholar receives a half-tuition scholarship for each semester that he or she qualifies. A Centennial Gold Scholar receives a full-tuition scholarship for each qualifying semester. If at any time the student should lose the scholarship for falling below the 3.0 or the 3.7 cumulative grade point requirement, it can be reinstated at either level once the GPA is equal to or above the original level.

This scholarship can be used in any semester including the summer (must take 4 credit hours in any one summer session), but not after graduation. The Centennial Scholarship is awarded in place of, not in addition to, the Honor Scholarship. If a student enrolls in another college/university before attending Lee University, this student will forfeit his or her eligibility for the Centennial Scholarship. This scholarship is awarded by the Admissions Office.

Presidential Scholarship is awarded to any student who has graduated from an approved high school and who scores 27-30 on the ACT or 1230-1390 composite score on the SAT. This scholarship is equal to standard tuition for the freshman year. Students who enroll in another college/university before attending Lee University forfeit eligibility. Presidential scholarships are awarded by the Admissions Office.

Dean's Scholarship is awarded to any student who has graduated from an approved high school and who scores 24-26 on the ACT or 1120-1220 composite score on the SAT. This scholarship is equal to one-half standard tuition for the freshman year. Students who enroll in another college/university before attending Lee University forfeit eligibility. Dean's scholarships are awarded by the Admissions Office.

Honor Scholarship is awarded to any incoming applicant or returning student who has passed a minimum of 30 semester hours, has a cumulative GPA of at least 3.7 and who is currently enrolled as a full-time student. Students enrolled in the C.A.P.S. program are not

eligible for this scholarship. The scholarship provides the amount of $2,010 for the semester awarded. This scholarship can be utilized in an unlimited number of semesters as long as all criteria mentioned above are met. Students returning to Lee after graduation for recertification or enrichment classes are still eligible to use this scholarship if all requirements are met. Honor scholarships are awarded by the Office of Records.

Leadership Scholarship Program

The Roberson Memorial Leadership Scholarship Program annually awards 25 scholarships of $2,000 each to applicants who have shown outstanding leadership ability in high school or college. Special consideration will be given to students who have demonstrated successful leadership, character and service in school activities, church ministry or community service programs. Inquiries or questions can be answered by the Admissions Center. Scholarship Applications and letters of recommendation should be submitted to the Director of Admissions by March 15.

Music Scholarships

The Presser Foundation Scholarship is a $4,000 scholarship awarded annually to an outstanding music major from the School of Music at the end of the student's junior year to be used for his/her senior year. Choice of a recipient shall be guided solely by consideration of excellence and merit, without regard to sex or race. The student selected will be identified by the music faculty and the decision communicated by the Dean of the School of Music to the Presser Foundation with a brief statement about the student. The scholarship is awarded for one year only.

In addition, music scholarships are awarded to students demonstrating performance ability in applied music. Interested individuals should write to the Dean, School of Music, Lee University. Performance scholarships are also available from each of the performing ensembles. Contact music@leeuniversity.edu for more information.

Lettie Pate Whitehead Scholarship Program

The Lettie Pate Whitehead Scholarship Program awards 15 scholarships of $2,000 each. In accordance with the guidelines prescribed by the Lettie Pate Whitehead Foundation, scholarships will be awarded to women who reside in one of nine specified states – Georgia, North Carolina, South Carolina, Virginia, Louisiana, Mississippi, Alabama, Tennessee and Florida. Recipients will be chosen primarily on the basis of need, with consideration given to academic merit and character. The Scholarship Application must be submitted to the Director of Admissions by March 15.

Poiema Scholarship Program

Ten $4,500 scholarships will be given each year to prospective first-year students who indicate a desire to prepare for full-time traditional ministry. Women and students currently involved in non-university ministerial training offered by the Church of God denomination are strongly encouraged to apply. These scholarships will be renewable for one year and can be combined with other scholarships. Each scholarship recipient will have the opportunity to serve an internship in the School of Religion, Campus Pastor's Office, or Leonard Center for Christian Service.

Students who declare a major in the School of Religion and plan to pursue full-time ministry after graduation are eligible to apply. All scholarship applications should be submitted to the Director of Admissions by March 15 to be eligible for the next academic year.

State Alumni Chapter Scholarship Funds

State Alumni Chapter Endowed Scholarship funds are available from the following State Alumni Associations: Florida, Georgia (North), Georgia (South), Delmarva-D.C., Western North Carolina, South Carolina, Tennessee and Virginia. These State Alumni Scholarships have been endowed by each State Alumni Association. Selection of the scholarship recipients will be made by the Lee University Student Aid Committee from recommendations received from the State Alumni Associations. Application for these scholarships should be made through the respective state alumni chapters.

Hicks Scholars Program

The Hicks Scholars Program honors the memory of the late B.L. Hicks. It has been funded by a gift from members of the Hicks family. Each year 14 one-year scholarships are awarded, granting $1,500 to a sophomore selected for the honor by the faculty of his/her academic discipline as directed by the department chair. These 14 winners are announced in April of each year. (Winners may not be Centennial Scholars or children of Lee faculty.)

Hicks Scholars will be expected to volunteer for a work assignment within the department for five hours each week under the supervision of the chair.

Hicks Scholars will be selected in the following areas:

- History
- Elementary Education
- English
- Psychology
- Sociology
- Business
- Communication
- Special Education
- Physical/Secondary Education
- Computer Information Systems
- Foreign Languages
- Biology/Chemistry
- Mathematics
- Political Science

COMMUNITY SCHOLARSHIPS

100 Black Men of Bradley County Scholarship

Lee University will offer a $1,000 annual, renewable scholarship to a male or female applicant of color. Applicants must be full-time students, Bradley County residents, U.S. citizens and maintain a minimum 2.5 GPA. Applications may be obtained by writing to the 100 Black Men of Bradley County, Inc.; P.O. Box 5656; Cleveland, TN 37320-5656.

100 Black Men of Bradley County 2 + 2 Scholarship

The 2 + 2 Scholarship is a two-year full-tuition scholarship less any federal or state grants the student is eligible to receive. Applicants must be graduates of Cleveland State Community College, full-time students, and maintain a minimum 2.5 GPA. Recipients must apply for federal aid by submitting the FAFSA to determine eligibility. Recommendations will be made by the 100 Black Men of Bradley County, Inc.

Bradley Initiative for Church and Community Scholarship

The BICC Scholarship is a two-year full-tuition scholarship for members of minority ethnic groups or to students pursuing the Intercultural Studies major. Primary consideration will be given to full-time juniors or seniors who have been residents of Bradley County for a minimum of one year and maintain a minimum 2.5 cumulative GPA. Applications are available at BICC; P.O. Box 5404; Cleveland, TN 37320.

Endowment Scholarships

Applicants must complete the Lee University Endowment Scholarship Application online prior to the March 15 priority deadline. Recipients must be enrolled full-time and attending the main Cleveland campus with a minimum 2.5 cumulative GPA. Students receiving full-tuition discounts are not eligible for endowed scholarships. The Lee University Student Aid Committee is wholly responsible for the selection of the endowment scholarship recipients. In this selection, academic and leadership qualities are considered, but the major consideration is given to financial need. Students may receive only one endowed scholarship per academic year. Scholarships will be discontinued any time a recipient withdraws from Lee University or fails to meet requirements regarding academic progress.

Delton L. Alford Music Scholarship

Endowed by students, colleagues and friends of the honoree. Awards are based on scholarship, performing ability and need. For additional information see the Dean of the School of Music or contact the Office of Financial Aid.

Alpha Scholarship Fund

Family and friends of Randy T. and Cynthia Howell Joiner have established the Alpha Scholarship fund. Priority will be given to students from Florida or Georgia seeking a degree in Business and/or Communications. Incoming freshman must have a high school GPA or 3.0 or higher.

Harold and Jean Ashlock Family Scholarship

Endowed by Mr. and Mrs. Harold Ashlock and family. Special consideration shall be given to applicants studying for the ministry. No recipient shall receive the scholarship for more than 8 semesters.

Jessie B. and Bertha Jane Anderson Scholarship

Established by the Anderson family. Priority will be given to grandchildren of the donors. Second priority will be to international students who will return to their native country to serve in education, church music or pastoral ministries.

Henry G. and Iris Lee Atkins Scholarship

Endowed by Henry G. and Iris Lee Atkins. Priority given to male students enrolled in any academic division.

J. Martin and Betty Baldree Scholarship

Established by friends and family of J. Martin and Betty Baldree. Applicants must be enrolled as Christian education students majoring in the Department of Christian Ministries and have completed 28 or more credit hours at Lee University.

Lois Beach Science Scholarship

Initiated by Roderick Justice, was endowed by science alumni. The scholarship is based upon the number of laboratory assistants needed as well as the scholastic performance of the applicant in this area. Recipients are limited to sophomores, juniors and seniors with majors in chemistry and/or biology.

Linda Bullins Beavers Scholarship

Established by friends and family of Linda Bullins Beavers. First priority will be given to students from the Cleveland, Tennessee area. This scholarship is open to any academic division. No recipient shall receive the scholarship for more than 8 semesters.

Diane Belisle Scholarship

Established by friends and family of Diane Belisle. First priority will be given to immediate family members and relatives, then to students studying to become full-time music ministers.

Cletus Benton Memorial Scholarship

Endowed by the friends of Cletus Benton. One recipient will be selected from one of the following area schools: Bradley Central High School; Cleveland High School; Walker Valley High School; or Cleveland State Community College. Majors in the Department of Business will receive primary consideration.

Lorene Hall Biggs Scholarship

Established by family and friends of Lorene Hall Biggs. Applicants must be enrolled as full-time students majoring in business.

Dr. Jimmy W. Bilbo Scholarship

Endowed by Dr. and Mrs. Bilbo and family. Applicants for this scholarship must be education majors, considered worthy and be enrolled as full-time students. No recipient shall receive the scholarship for more than 8 semesters.

Ofelia and Hiram Bobo Scholarship

Established by Mr. and Mrs. Hiram Bobo. Priority shall be given to students who are dependents of a minister or who are studying to be a pastor, youth minister, music minister or missionary.

Donald N. Bowdle Scholarship

Established on January 23, 1986, by the men of Alpha Gamma Chi and their alumni. The fund honors Dr. Donald Bowdle, one of the founding sponsors of the organization. Priority for awarding the scholarship shall go first to a senior Alpha Gamma Chi member based upon merit and financial need. Next priority will be to a freshman, sophomore or junior Alpha Gamma Chi member based upon merit and financial need.

Cheryl Brewer Memorial Scholarship

Initiated by Delta Zeta Tau, was endowed by family and friends. Applicants must be enrolled as full-time students in any area of study. Priority shall go to members of the volleyball team who are Church of God members from the state of Florida. No recipient may receive the scholarship for more than 8 semesters.

Claude V. Bridges Scholarship
Endowed by family and friends. Applicants must be enrolled in the Helen DeVos College of Education. No recipient shall receive the scholarship for more than 8 semesters.

William E. Brown Scholarship
Endowed by Mr. William E. Brown of Mt. Carmel, Illinois. Scholarships shall be awarded on an annual basis to full-time seniors who are enrolled in the School of Religion and studying for the ministry.

Ralph Buckner, Sr., Scholarship Fund
Established by friends and family of Ralph Buckner, Sr. First priority to education majors studying to become teachers. Recipient selected by the Dean of the Helen DeVos College of Education.

Hubert C. and Melvina N. Buie Scholarship
Endowed by Hubert C. and Melvina N. Buie of Tyler, Texas. An annual scholarship may be awarded to a freshman, sophomore, junior or senior enrolled at Lee as a full-time student. Major consideration shall be given to the academic performance, outstanding qualities to succeed, and the financial need of each student. Special consideration shall be given to a student attending from the Church of God Home for Children at Sevierville, Tennessee. Applicants may be enrolled in any academic division of Lee University leading to a Bachelor's degree. No recipient shall receive the scholarship for more than 8 semesters.

Dr. Jim Burns Scholarship
Endowed by the Collegiate Sertoma Club, Lee Singers alumni, and friends. Priority shall be given to members of the Lee Singers. Award is based primarily on musical abilities, financial need and service to the ensemble.

Archie L. Burroughs Scholarship
Endowed by Archie and Marilyn Burroughs of Birmingham, Alabama. Priority shall be given first to Burroughs' relatives; second to applicants from the Metropolitan Church of God; third to applicants from Birmingham, Alabama; and finally to applicants from the state of Alabama. No recipient shall receive the scholarship for more than 8 semesters.

Dr. Stanley L. Butler Scholarship
Endowed by the Collegiate Sertoma Club and friends. Priority shall be given first to a golf scholarship, secondly, to a general athletic scholarship. No recipient shall receive the scholarship for more than 8 semesters.

Susan and Bob Card, Jr., Scholarship
Established by Susan and Bob Card, Jr. Priority will be given to customers or employees of Easy Auto Credit or their family members and then to Bradley County residents.

Sheila Hyde Cannon Memorial Scholarship
Established by family and friends of Sheila Cannon. Priority will be given to full-time education majors.

Floyd D. Carey, Jr., Excellence in Christian Education Award Scholarship
Endowed by family and friends. Applicant must be considered worthy and be enrolled as a full-time student majoring in Bible and Christian education and must be classified as a graduating senior.

R. Leonard Carroll Ministerial Scholarship
Established by the Church of God General Board of Education. First priority will be given to students enrolled in the School of Religion and studying for the ministry.

Troy and Gladys Chandler Memorial Scholarship
Endowed by the Henrietta, Texas, Church of God. Applicant must be enrolled as a full-time student in any academic division of Lee University. Priority shall be assigned first to students from Henrietta, Texas, Church of God; second from Greater Wichita Falls, Texas, area; third from the state of Texas. No recipient shall receive the scholarship for more than 8 semesters.

Citizens' Scholarship Foundation of Bradley County
Vitally interested in working for a better community and a better America through higher education, the Citizens' Scholarship Foundation of Bradley Country has established a scholarship at Lee University. Those applying for this scholarship must be high school graduates of the Bradley County area or those students who are already enrolled at Lee University. Major consideration shall be given to academic performance, leadership capability, and the financial need of each applicant.

Rev. Winston Clark Scholarship
Endowed by Ron and Joy Moore. Applicant must be enrolled as a full-time student in the area of religion or music at Lee University. No recipient shall receive the scholarship for more than 8 semesters.

Cleveland Sertoma/ Collegiate Sertoma Scholarship
Established by the Cleveland Sertoma Club and the Collegiate Sertoma Club of Lee University. Applicants must establish financial need and be enrolled as full-time students. Priority will be to students who are hearing and speech impaired, then to students from the Bradley County area.

The Collegiate Sertoma Club Scholarship
Endowed by the Collegiate Sertoma Club of Lee University. Scholarships shall be awarded on an annual basis to full-time freshmen, sophomores, juniors or seniors. Priority shall be given to students who indicate an interest in human services careers. No recipient shall receive the scholarship for more than two semesters.

Rev. J. B. Collins Scholarship
Endowed as a bequest from his estate. First priority will be given to students from South Carolina. No recipient shall receive the scholarship for more than 8 semesters.

Sue and Bernie Collins Scholarship
Endowed for Sue and Bernie Collins. Applicants must be enrolled on a full-time basis for the purpose of serving as a foreign missionary for the Christian ministry or in pulpit ministry, Christian education or pre-med.

Carl Colloms Scholarship
Endowed by Mr. Carl Colloms. Applicants for this scholarship must be enrolled as full-time students graduating from Bradley Central High School, Cleveland High School or Walker Valley High School. First priority of the scholarship shall be assigned to a qualifying Walker Valley High School student. Applicants for the award must be majoring in a pre-professional area, not including education, music or ministerial studies. The criteria for selection shall include academic performance, extracurricular involvement, and good citizenship. No recipient shall receive the scholarship for more than 8 semesters.

Charles Edward "Rick" Compton Scholarship
Endowed by Dr. Charles B. Gilbert, and the Logan, West Virginia, Church of God. Priority shall be given first to the siblings of Rick Compton; second to applicants from the West Logan Church of God; third to applicants from the state of West Virginia. Special consideration shall be given to applicants enrolled in the School of Music with the intent to minister in the Church of God. No recipient shall receive the scholarship for more than 8 semesters.

Dr. Charles W. Conn Scholarship
Endowed by the Collegiate Sertoma Club of Lee University. Scholarships will be awarded on an annual basis. Major consideration will be given to the potential academic performance and financial need of each applicant. No recipient shall receive the scholarship for more than 8 semesters.

Melody Conn Scholarship
Established by family and friends of Melody Conn. The scholarship is open to full-time students in any academic division. No recipient shall receive the scholarship for more than 8 semesters.

Henry Crosby Scholarship
Established by the family and friends of Henry Crosby in his memory. This is made available to rising Lee University juniors to be awarded during the junior and senior years. Selection of recipients will be made by the Payne/Crosby Scholarship Committee.

James Euell and Cuba Culpepper Scholarship
Endowed by Mr. James Euell Culpepper of Lake Park, Georgia, as a memorial fund. Priority shall be given first to a student from the Forrest Street Church of God, Valdosta, Georgia; then to a student from the Valdosta, Georgia, area; and then to a student from the state of Georgia.

Robert Payne Culpepper Scholarship
Established by Harold and Beth Woodard. Applicants must be enrolled in the School of Religion, preparing for a pulpit ministry.

Dr. and Mrs. J. Patrick Daugherty Science Scholarship
Established to assist students majoring in the area of Natural Science (Biological Sciences and Physical Sciences). Selection of the recipient is made by the Lee University Financial Aid Committee from recommendations received from the Chairperson of the Department of Natural Sciences and Mathematics. Recommendation from the chairperson will be based on academic and leadership records, with major consideration given to the science laboratory abilities of the applicant.

Beth Marie DeLaLuz Scholarship
Established by family and friends of Beth Marie DeLaLuz. Priority given to biochemistry majors.

DELTA ZETA TAU Lorraine Jasso Scholarship
Family and friends of DELTA ZETA TAU have established the DELTA ZETA TAU Lorraine Jasso Scholarship Fund. Priority will be given to a current junior or senior female member of DELTA ZETA TAU with exceptional involvement in campus activities and community service.

Brady and Florence Dennis Scholarship

Established by family and friends of Reverend Brady and Florence Dennis. First priority will be to nieces and nephews of Reverend and Mrs. Dennis, then to students from South Carolina.

Department of Music Ministries Scholarship

Endowed by the Church of God Music Committee, Lee University School of Music and faculty. Applicants for this scholarship must be music majors. Recipients shall receive the scholarship for no more than 8 semesters.

J. E. DeVore Scholarship for Foreign Students

Endowed by Reverend J. E. DeVore. Primary consideration given to foreign students. Secondary consideration given to students majoring in missions or a missionary student who is currently studying at Lee University. No recipient shall receive the scholarship for more than 8 semesters.

Hal Bernard Dixon, Jr., Scholarship

Endowed by Mr. and Mrs. Hal Bernard Dixon of Cleveland, Tennessee. Priority for scholarship shall be assigned first to students from the Wake Forest, North Carolina, Church of God; Middlesex, North Carolina, Church of God; and the North Cleveland Church of God; and then to students from other locations. After the above priorities are satisfied, scholarships may be awarded to qualified students enrolled in any academic division of Lee University. Scholarships will be awarded on a one-year basis to freshmen, upperclassmen, or graduate students, and may be granted for a total of four years.

Sam and Patty Evans Scholarship

Endowed by Sam and Patty Evans of Cleveland, Tennessee. Applicants must be enrolled in the School of Religion, preparing for a pulpit ministry as either pastor or evangelist, or for a ministry of world missions. Priority shall be assigned first to students from the southeastern region of the United States. No recipient shall receive the scholarship for more than 8 semesters.

First American Bank Scholarship (Cleveland, Tennessee)

Entering freshmen must have an ACT score of 25. Those applicants who qualify must maintain a 3.0 grade point average to continue qualifying for the scholarship. Priority given to local high school graduates.

First Citizens Bank Scholarship

Being vitally interested in working for a better community and a better America through higher education, First Citizens Bank has established THE FIRST CITIZENS BANK SCHOLARSHIP FUND at Lee University. In the selection of the scholarship recipients, academic and leadership records shall be considered. However, major consideration shall be given to the financial need of the applicant. No recipient shall receive the scholarship for more than 8 semesters.

Karen Hanks Folino Charter Member Scholarship

Established by the Collegiate Sertoma Club and Karen Hanks Folino. First priority will be given to full-time students from the Department of Business. No recipient shall receive the scholarship for more than 8 semesters.

Rick and Diana Folino Business Scholarship

Endowed by Mr. Folino. Selection is made by the Lee University Financial Aid Committee. Major consideration will be given to full-time students from the state of Florida who are enrolled in the Department of Business and maintain a minimum GPA of 3.0. Special consideration will be given to the Men of Upsilon Xi. No recipient shall receive the scholarship for more than 8 semesters.

Bill and Mary Windham Ford Scholarship

Endowed by the children of Bill and Mary Windham Ford. Selection is made by the Lee University Financial Aid Committee. Applicants must be enrolled as full-time students in Christian education or communication at Lee University. Major consideration will be given to potential academic performance and financial need.

Chancel and Ellen French Scholarship

Endowed by Reverend and Dr. French and the Collegiate Sertoma Club. Applicants must be enrolled at Lee University as full-time students in any academic division. No recipient shall receive the scholarship for more than 8 semesters.

Melisha Gibson Memorial Scholarship

Endowed by citizens of Cleveland/ Bradley County, Tennessee. Applicants for this scholarship must be from the Cleveland/ Bradley County area, going into the field of human services. First priority shall be assigned to siblings of Melisha Gibson. In the selection of the scholarship recipient, academic and leadership records shall be considered. No recipient shall receive the scholarship for more than 8 semesters.

Gilbert Scholarship

Endowed by Mr. and Mrs. Elzie L. Gilbert. Applicant must be enrolled as a full-time student in any academic division of Lee University and applicant's average family income shall not exceed 150% of the amount of the U.S. Government poverty level index. Applicants shall be from the states of Kentucky, West Virginia or Maryland. No recipient shall receive the scholarship for more than 8 semesters.

Rev. and Mrs. F. W. Goff Scholarship

Endowed by Rev. and Mrs. F. W. Goff of Cleveland, Tennessee. Applicants must be full-time students with major consideration being placed on the financial need and academic performance. No recipient shall receive the scholarship for more than 8 semesters.

W. C. and Leona Gore Scholarship

Endowed by family and friends. Applicant must be considered worthy and be enrolled as a full-time student in the School of Religion at Lee University. Preference of consideration shall be given to ministerial students from Alabama. No recipient shall receive the scholarship for more than 8 semesters.

Len and Brenda Graham Scholarship

Endowed by family and the Collegiate Sertoma Club. One scholarship is designated as an athletic scholarship in the area of golf, and the other is a Christian Ministries scholarship in the area of missions. The athletic scholarship shall be available to applicants enrolled in any academic division of Lee University. The Christian Ministries scholarship will be available to applicants enrolled in the School of Religion, with the intent of concentration in Intercultural Studies. No recipient shall receive the scholarship for more than 8 semesters.

Craig Hagmaier Scholarship

Established by the family of Craig Hagmaier. The scholarship is open to all students with first priority to a student from the Department of Natural Sciences and Mathematics, the Department of Business or a student from Pennsylvania.

Duane and Joy Hall Science Scholarship

Endowed by the Lee University Sertoma Club and the family and friends of Duane and Joy Hall. Recipients will be selected from a list of qualified candidates prepared by the Chairperson of the Department of Natural Sciences and Mathematics. These candidates must be majoring in one of the Natural Science areas (biological or physical). No recipient shall receive the scholarship for more than three years.

Dr. and Mrs. Earl Kent Hamilton Science Scholarship

Established by Dr. and Mrs. Hamilton of Severna Park, Maryland. Applicant must be a full-time student and be majoring in one of the Natural Science areas (biological or physical). Major consideration shall be given to the science laboratory abilities of the applicant. No recipient shall receive the scholarship for more than two years.

Roy Earl and Nora Hamilton Scholarship

Established by the family on April 4, 1987, the 68th anniversary of Mr. Hamilton's graduation in the first class of Bible Training School. Applicants must be full-time juniors or seniors majoring in Christian education or Biblical studies, who maintain a GPA of 3.0 or above, and who show promise for ministry in the local church. No recipient shall receive the award for more than four semesters.

Rev. John L. Hanks Memorial Scholarship

Endowed by the Collegiate Sertoma Club of Lee University and Karen Hanks Folino. Selection is made by the Lee University Financial Aid Committee. Priority will first be given to full-time students from the Bob White Boulevard Church of God in Pulaski, Virginia, and then to students from the state of Virginia. Special consideration will be given to full-time students who are dedicating themselves to the ministry. No recipient shall receive the scholarship for more than 8 semesters.

Hartgraves Accounting Scholarship Fund

Established by Dr. Al and Mrs. Aline Hartgraves. Applicants must be a full-time junior or senior majoring in accounting. Priority will be given to students who have demonstrated a strong sense of personal integrity and character, who have expressed a desire to pursue a career in professional accounting, and who have achieved at least a 3.0 overall GPA with at least a 3.25 GPA in accounting and other business courses.

Jeffery Graham Harvard Scholarship

Endowed by Upsilon XI and friends. Priority shall be given to Upsilon XI men and children of Upsilon XI alumni. No recipient shall receive the scholarship for more than 8 semesters.

Harold Hawkins Scholarship

Endowed by Mr. Harold Hawkins. Applicants for this scholarship must be enrolled as full-time students from northeastern Tennessee. First priority of

consideration shall be given to Knoxville, Tennessee, area students. No recipient shall receive the scholarship for more than 8 semesters.

Schaunell R. Herrin Memorial Scholarship

Endowed by the Virginia State Council. Applicants must be enrolled as full-time students in any academic division of Lee University. No recipient shall receive the scholarship for more than 8 semesters.

Bill and Betty Higginbotham Scholarship

Endowed by Mr. and Mrs. Bill Higginbotham of Norman, Oklahoma. Priority for scholarship shall be assigned first to students from the Southern Hills Church of God, Oklahoma City, Oklahoma, and then to students from the state of Oklahoma. After the above priorities are satisfied, scholarships may be awarded to high school graduates entering Lee or to freshmen, sophomores, juniors or seniors already enrolled in Lee. Applicants may be enrolled in any academic division of Lee University leading to a Bachelor's degree. However, one scholarship shall be awarded in the area of golf.

Ed and Sunshine Hollowell Scholarship

Endowed by Edward and Loretta Hollowell. Recipients will be designated "Hollowell Scholars". Hollowell Scholars must maintain a GPA of 3.0. Applicants must be actively pursuing an education in religion with the intent of becoming a pulpit minister. No recipient shall receive the scholarship for more than 8 semesters.

Honor Endowed Scholarship

Endowed by Lee University. Applicants must be considered worthy and enrolled as full-time students in any academic area of Lee University. In the selection of the scholarship recipients, the applicant must have a 4.0 grade point average in any department, and consideration will be given to the financial need of each applicant. No recipient shall receive the scholarship for more than 8 semesters.

Ruby Horton Scholarship

Established by the children and friends of Ruby Horton to help promising young pianists in their study at Lee University. The scholarship is to be awarded to the accompanist for the Lee University Campus Choir and will be selected by the Director of Campus Choir.

Dale Hughes Scholarship

Endowed by family and friends. Applicants must be Bradley Central High School graduates pursuing a career in the field of education. No recipient shall receive the scholarship for more than 8 semesters.

Ray H. Hughes, Sr., Scholarship

Established by the Collegiate Sertoma Club to honor Dr. Ray H. Hughes, Sr. Applicants must be enrolled as full-time students at Lee University in any academic division. No recipient shall receive the scholarship for more than 8 semesters.

Dr. Robert D. Humbertson Scholarship

Endowed by Mrs. Jo Ann Humbertson and family. Applicants for this scholarship must be enrolled as full-time students majoring in communication. The scholarship shall be limited to sophomores, juniors or seniors with a GPA of 3.0 or above. No recipient shall receive the scholarship for more than 8 semesters.

A.T. Humphries Music Scholarship

Established by the Collegiate Sertoma Club and friends and family of the honoree. Priority will be given to the student director of Campus Choir as selected by the Director of Campus Choir.

Redverse, Joseph and Edna Jackson Scholarship

Established to honor the ministry of Dr. Joseph E. Jackson and his parents. First priority will be full-time, black ministerial students in the School of Religion. Nominations will be made by the department chairperson.

Kelland Jeffords Scholarship

Endowed by Nelia Jeffords, family and friends. Applicants for this scholarship must be students from the state of Georgia and must have completed at least one year of college, with an average of B or higher. No recipient shall receive the scholarship for more than 8 semesters.

Nelia Jeffords Scholarship

Established by Nelia Jeffords and friends and the Collegiate Sertoma Club. Applicants must be enrolled full-time pursuing a graduate degree in music.

J.P. and Helen Johnson Scholarship

Established by the Collegiate Sertoma Club and J.P. and Helen Johnson. Priority will be to descendants of J.P. and Helen Johnson, then to descendants of R.P. Johnson and J.H. Hughes. Next priority will be to students majoring in natural sciences who maintain a minimum 3.0 GPA.

Thomas R. Johnson Science Scholarship Fund

Established by the family of Thomas R. Johnson and Odyssey Collegiate. Priority will be given to biochemistry majors.

L.B. Johnson Scholarship

Endowed by Mr. and Mrs. L.B. Johnson of Grant, Alabama. Scholarships are awarded on an annual basis to full-time freshmen, sophomores, juniors and seniors. Preference is given to students from the state of Alabama. No recipient shall receive the scholarship for more than four semesters.

Doyle B. and Doris Justice Scholarship

Endowed by Mr. and Mrs. Doyle B. Justice. Applicants must be enrolled as full-time students in the Department of Natural Sciences and Mathematics. No recipient shall receive the scholarship for more than 8 semesters. Contact the Chairperson, Department of Natural Sciences and Mathematics, for further information.

R. Edwin King Scholarship

Endowed by Mr. and Mrs. Jim Rigsby. Applicants for this scholarship must be enrolled as full-time students in any academic division of Lee University. First priority of consideration shall be given to ministerial students from Texas. Secondary consideration shall be given to any student from Texas. No recipient shall receive the scholarship for more than 8 semesters.

Joe Kitchens Scholarship

Established by family and friends of Joe Kitchens. First priority will be given to missionary children enrolled full-time in any academic division. No recipient shall receive the scholarship for more than 8 semesters.

Rev. Ralph F. Koshewitz Scholarship

Endowed by the Reverend Ralph F. Koshewitz family. Applicants for this scholarship must be enrolled as full-time students in the School of Religion or studying for the ministry. No recipient shall receive the scholarship for more than 8 semesters.

Dee Lavender Scholarship

Endowed in memory of Dee Lavender in conjunction with the Collegiate Sertoma Club. Priority will be given to students preparing for world missions. No recipient shall receive the scholarship for more than 8 semesters.

Joey Lawson-Keil Scholarship

Established by friends and family of Joey Lawson-Keil. Applicants must be enrolled as full-time students in any academic division. Major consideration will be given to the potential academic performance and financial need of each applicant. No recipient shall receive the scholarship for more than 8 semesters.

Lee Singers Scholarship

Established by the Sertoma Club, Guy and Lee Marley and alumni and friends of the Lee Singers. Applicants may be enrolled in any academic division with recommendations made by the Director of Lee Singers.

James R. Lemons Scholarship

Endowed by Dr. James R. Lemons. Applicants must be male students enrolled in the Helen DeVos College of Education majoring in early or middle childhood education. No recipient shall receive the scholarship for more than 8 semesters.

Cecil and Edna Lewis Scholarship

Funded by Mr. and Mrs. Lewis. Applicants must be enrolled in the School of Religion. No recipient shall receive the scholarship for more than 8 semesters.

Sherry Bray Lewis Scholarship

Primarily funded by the Ladies Ministries of Illinois along with family and friends. This scholarship is limited to students majoring in science areas. Priority will be given to students from Illinois. No recipient shall receive the scholarship for more than 8 semesters. Contact the Chairperson, Department of Natural Sciences and Mathematics, for further information.

Renate Lupke Scholarship

Endowed by family and friends of Renate Lupke. Priority will be given to a full-time student who is a promising young musician and a member of the Voices of Lee.

Rev. William Randolph and Frances Baker McCall Honorary Mission Scholarship

Endowed by Rev. and Mrs. William McCall. Priority shall be given to individuals recommended by Church of God World Missions or that are under a World Missions appointment or have successfully completed training at a WEAC Center. After the above priority is satisfied, applicants for this scholarship must be considered worthy and be enrolled as full-time students in the School of Religion with the intent to minister in a foreign missions field. Major consideration will be given to potential academic performance and financial need. No recipient shall receive the scholarship for more than 8 semesters.

Lesa Karean (Carey)
McClennahan Scholarship

Endowed by family and friends who are interested in the preparation of young men and women for Christian service. Applicants must be full-time students in any academic division. Preference will be given to those pursuing a degree in psychology. The recipient must be classified as a junior or senior with a grade point average no less than 2.9.

Roland and Betty C.
McDaniel Scholarship

Established by Roland and Betty McDaniel. Applicants must be full-time students in any academic division with first priority assigned to descendants of Charles J. McDaniel, and then to descendants of James McDaniel and spouse, Nancy Gray McDaniel. No recipient shall receive the scholarship for more than 8 semesters.

James M. McPherson
Science Scholarship

Endowed by the Lee University Sertoma Club and the family and friends of Dr. James M. McPherson. Scholarships may be awarded to qualified Lee University students who are majoring in one of the natural science areas. No recipient shall receive the scholarship for more than three years.

Anna Mainiero Scholarship

Endowed by Mr. and Mrs. Guy P. Marley of Atlanta, Georgia. Scholarships are limited to students majoring in science areas. No recipient shall receive the scholarship for more than 8 semesters. Contact the Chairperson, Department of Natural Sciences and Mathematics, for further information.

March of Dimes Scholarship

Established in memory of the late Cletus Benton. The applicant must be a resident of Bradley or Polk County and must be enrolled in a major which prepares him/her for a career in a specialized health field. This shall include, but is not limited to, nursing, medical technology, psychology, social work, or physical therapy. No recipient shall receive the scholarship for more than two semesters.

Celeste Ann Marley
Music Scholarship

Endowed by Mr. and Mrs. Guy P. Marley of Atlanta, Georgia, in memory of their daughter, Celeste Ann. The scholarship is awarded on the basis of performance, scholarship and need. Contact the Dean, School of Music, for further information.

Lee Marley
Vocal Performance Scholarship

Endowed by Mr. and Mrs. Guy P. Marley and is open to all high school seniors with demonstrated ability in vocal performance. For additional information contact the Dean, School of Music.

Mary Marley Scholarship

Endowed by Mr. and Mrs. Guy P. Marley of Atlanta, Georgia. Scholarships are limited to students majoring in religious education. No recipient shall receive the scholarship for more than 8 semesters.

S.D. and Nellie E. Martin
Ministerial Scholarship

Established by Ronald D. Martin and N. DeVonde Martin. Priority will be given to a Church of God student from North Carolina preparing for the ministry.

Don and Carolyn Medlin Scholarship

Endowed by Mr. and Mrs. Don Medlin of Caruthersville, Missouri. Scholarships are awarded on an annual basis to full-time freshmen, sophomores, juniors or seniors. Preference shall be given to students from the state of Missouri. No recipient shall receive the scholarship for more than four semesters.

Frank Miles Memorial Scholarship

Endowed by friends and family of Frank Miles. Applicants must be enrolled as full-time students in the Department of Business. No recipient shall receive the scholarship for more than 8 semesters.

Roosevelt Miller Scholarship

Endowed by family and friends. Applicant must be enrolled as a full-time student in any academic division of Lee University and a member of the Ladies of Lee. First priority will be student conductor, then for an accompanist, next for any music major in the Ladies of Lee. No recipient shall receive the scholarship for more than 8 semesters.

Houston R. and Mabel E.
Morehead Scholarship

Endowed by family and friends. Priority will be given to extended members of the Morehead family. Second priority to junior and senior level students with a GPA of 3.5 or above majoring in religion, music, elementary education or special education.

William F. and Bernice
Morris Family Scholarship

Endowed by the William F. and Bernice Morris family. Academic and leadership records will be considered in the awarding of this scholarship. Major consideration will be given to the financial need of the applicant. Scholarships may be awarded to high school graduates entering Lee or to freshmen, sophomores, juniors and seniors already enrolled at Lee. No recipient shall receive the scholarship for more than 8 semesters.

Rev. Hubert S. and
Frances S. Norris Scholarship

Established by the family of Reverend Hubert S. and Frances S. Norris. Applicants must be enrolled full-time in the School of Religion and studying for pastoral ministry.

Northwest Memorial Scholarship

Established by the Board of Directors of Northwest Bible College. The selection of the recipient is the responsibility of the Lee University Financial Aid Committee. Priority for the scholarship shall be assigned first to students from the states of North Dakota, South Dakota, Minnesota, Montana, and the Northwest region of the United States.

Dr. Robert O'Bannon
Science Scholarship

Initiated by Dr. J. Patrick Daugherty and by the Collegiate Sertoma Club in the area of natural science. Selection of the recipient is made by the Lee University Financial Aid Committee from recommendations received from the Chairperson of the Department of Natural Sciences and Mathematics. Recommendation will be made with major consideration given to the science laboratory abilities of the applicant.

Leroy Odom Scholarship

Endowed by Mr. and Mrs. Leroy Odom of Mayo, Florida. Priority will be given to students from the state of Florida, recommendations by the family of Leroy Odom and descendants of Leroy Odom.

Carl M. Padgett Scholarship

Endowed by the Orange Avenue Church of God of Orlando, Florida. Recipients of the scholarship will be selected on the basis of information provided by the Orange Avenue Church of God Scholarship Committee. No recipient shall receive the scholarship for more than 8 semesters.

David and Mary S. Painter Scholarship

Endowed by David and Mary Painter. Recipients of the scholarship must be full-time students majoring in elementary education with a grade point average of 3.0 or above. No recipient shall receive the scholarship for more than 8 semesters.

Larry and Rhonda Parker Scholarship

Endowed by Mr. and Mrs. Larry Parker of Tyler, Texas. Applicants must be enrolled as full-time students in any academic division. Priority will be given to students from the Rose Heights Church of God, Tyler, Texas. No recipient shall receive the scholarship for more than 8 semesters.

Pathway Press
Journalism Scholarship

Endowed by Pathway Press. Applicants must be enrolled as full-time students at Lee University majoring in communication with emphasis in journalism. No recipient shall receive the scholarship for more than 8 semesters.

Clarence Emmitt Paxton
Scholarship

Established by the friends and family of Clarence Emmitt Paxton. Recipients of the scholarship must be full-time students in any academic division of Lee University. No recipient shall receive the scholarship for more than 8 semesters.

Clarence Sebert Paxton Scholarship

Endowed by the friends and family of Clarence Sebert Paxton. Recipients of the scholarship must be full-time students in the Department of Natural Sciences and Mathematics of Lee University. No recipient shall receive the scholarship for more than 8 semesters.

Elizabeth Ann Mamoran
Paxton Scholarship

Established by the family and friends of Elizabeth Mamoran Paxton. Applicants must establish financial need and be enrolled as full-time students in any academic area. No recipient shall receive the scholarship for more than 8 semesters.

Georgia Marie Payne
Paxton Scholarship

Established by friends and family of Georgia Marie Payne Paxton. Recipients must be full-time students enrolled in any academic division.

Carolyn Payne Scholarship

Established by the family and friends of Carolyn Payne in her memory. This scholarship is made available to rising Lee University juniors to be awarded during the junior and senior years. Selection of recipients will be made by the Payne/Crosby Scholarship Committee.

Gordon W. Pealock Scholarship

Established by Gordon W. Pealock. Priority will be given to ministerial majors enrolled in the School of Religion.

Phillips, Craig, and Dean-Sparrow
Foundation Scholarship Fund

Established by Phillips, Craig, and Dean-Sparrow Foundation. Priority will be given to music students majoring in Music Performance, Music Education or Church Music or religion students majoring in pastoral ministry.

Maurice Poppen/Donald and Helene Rowe
Foreign Missions Scholarship

Established by the Maurice L. Poppen Trust and Donald and Helene Rowe. Applicants must be

enrolled as a full-time student in the School of Religion. Priority given to students preparing to enter full-time foreign missions ministry in such capacities as teacher, pastor, evangelist or overseer.

Ernest and Doris Powers Scholarship

Established by family and friends of Ernest and Doris Powers. Priority will be given to family members and then to students majoring in communication, education, or political science/public policy.

David and Dorothy Rader Scholarship

Established by family and friends of David and Dorothy Rader. Priority will be given to non-traditional students who are 25 years or older.

H. B. Ramsey Scholarship

Endowed by Rev. and Mrs. H. B. Ramsey, family and friends. Applicants must be enrolled in the School of Religion. No recipient shall receive the scholarship for more than 8 semesters.

Kimberly Rausch Memorial Scholarship

Established by family and the Collegiate Sertoma Club and is available to full-time students preparing to teach in elementary education. No recipient shall receive the scholarship for more than 8 semesters.

Mr. and Mrs. W. S. Redman, Jr., Scholarship

Endowed by Mr. and Mrs. W. S. Redman, Jr. Applicants for this scholarship must be enrolled in the Department of Business. No recipient shall receive the scholarship for more than 8 semesters.

William S. and Orine V. Redman, Sr., Scholarship

Endowed by Mr. and Mrs. William S. Redman, Sr. Applicants may be enrolled in any academic division of Lee University leading to a Bachelor's degree. No recipient shall receive the scholarship for more than 8 semesters.

Evert E. Rhodes Memorial Scholarship

Established by friends and family. Applicants may be enrolled in any academic division of Lee University. Recipients must be permanent residents of the state of Missouri and members of the Church of God.

Rice Scholarship

Established by friends and family of Darrell and Marsha Rice. Priority will be given to ministers' children who plan to go into church ministries.

Gene and Betty Rice Scholarship

Established by the family and friends of Gene and Betty Rice. Priority will be given to children of ministers who plan to go into church ministries (i.e. youth ministry, music ministry, pulpit ministry, etc.).

Lori Jo Roberts Memorial Scholarship

Established by the Roberts family. Applicants for this scholarship must be considered worthy and be enrolled as full-time students. No recipient shall receive the scholarship for more than 8 semesters.

Lois Sharp Rose Scholarship

Established by family and friends. This scholarship is available to full-time students in the Athletic Department. Selection of the scholarship recipient is the responsibility of the Lee University Financial Aid Committee.

Dr. Donald D. and Helene S. Rowe Business Scholarship

Endowed by the Lee University Department of Business alumni, faculty, staff and friends. Applicants for this scholarship must be of Pentecostal faith (with preference given to Church of God or Church of God of Prophecy members) and must be enrolled in one of the majors in the Department of Business. Recipients must have a minimum GPA of 3.2 and maintain this level. No recipient shall receive the scholarship for more than 8 semesters.

Dr. Stanley B. and Dorothy G. Rupy Ministerial Students Scholarship

Endowed by Dr. and Mrs. Stanley B. Rupy of Raleigh, North Carolina. It is designed for students in all majors preparing for Christian ministry.

Rymer Scholarship

Established to assist students in the quest for higher education. This scholarship is open to graduating high school seniors from the Bradley County area. Those interested in applying may do so through the Admissions Office.

Michael C. and Mary E. Salmon Ministerial Students Scholarship

Endowed by the Rev. and Mrs. Michael C. Salmon. Scholarships shall be awarded on an annual basis. Applicants for this scholarship must be enrolled in the School of Religion and studying for the ministry. Priority will be given to those ministerial students indicating a willingness to minister in home mission states. Major consideration shall be given to the potential academic performance and the financial need of each student. No recipient shall receive the scholarship for more than 8 semesters.

Rachel Sarchet Leadership Scholarship

Established by the family and friends of Rebecca Wright. Recipients must be current members of the Student Leadership Council Cabinet and have completed two consecutive semesters on the council with a cumulative GPA of 3.0 or higher.

Jim Sharp Scholarship

Established by the Collegiate Sertoma Club and friends. This scholarship is open to all freshmen, sophomores, juniors and seniors. Application for this scholarship may be made through the Financial Aid Office.

E.L. Simmons Scholarship

Established by family and friends of E.L. Simmons. Priority will be given to Church of God students studying for pulpit ministry.

Monroe and Mary Lou Sims Scholarship

Established by the Sims families. Priority will be given to grandchildren of donors. Second priority will be to international students who will return to their native country to serve in education, church music or pastoral ministries.

Smartt Scholarship

Established by family and friends of David and Merial Smartt. Priority will be given to relatives of David and Merial Smartt, then to children of endorsed Church of God Chaplains or children of active-duty military families.

Esther Joyce Stout Scholarship

Established by James B. and Alice E. Stout. Applicants must be enrolled as full-time students in the School of Religion pursuing a career in world missions or intercultural ministry. Recipients must maintain a minimum 3.0 GPA in their major course work and a 2.75 GPA overall. No recipient shall receive the scholarship for more than 8 semesters.

John T. and Fay Sullivan Scholarship

Endowed by John T. and Fay Sullivan of Atlanta, Georgia. Applicants may be enrolled in any academic division of Lee University. No recipient shall receive the scholarship for more than 8 semesters.

Avis Swiger Scholarship

Endowed by the colleagues and friends of the honoree. Applicants must be full-time students with major consideration placed on financial need, academic performance and campus leadership.

A. J. Taft Life Foundation Scholarship

Endowed by Mr. A. J. Taft of Cordova, Alabama. Scholarships will be awarded to students who are enrolled full-time in any academic division of Lee University. The selection of the recipients is wholly and strictly the responsibility of the Alabama State Director of Youth and Christian Education in consultation with the State Youth and Christian Education Board. Eligibility is based upon participants working at the Alabama State Youth Camp. No recipient shall receive the scholarship for more than 8 semesters.

Earl M. and Ruby J. Tapley Pre-medical Scholarship

Endowed by Dr. and Mrs. Earl M. Tapley. Dr. Tapley was the first Dean and Academic Vice President of Lee College (1946-53). He served as interim president of Lee College during the second semester of 1950-51. Awards will honor their son, Dr. Dwight Lowell Tapley, and their granddaughter, Dr. Holly Sue Tapley. First preference will be given to students aspiring for the M.D. degree who wish to become family practitioners on the mission field or in areas of the United States with little or no medical services.

Anna Marie Thacker Music Scholarship

Endowed by Lee University and friends. Applicants shall be majoring in music with piano as their primary area of performance. Applicants must apply to the Dean of the School of Music and be prepared to audition. No recipient shall receive the scholarship for more than 8 semesters.

Zeno C. Tharp Family Scholarship

Endowed by Mildred E. Tharp Jones, Jewell W. Tharp Blair, Zeno C. Tharp, Jr., Novella M. Tharp Hopkins, and Melda L. Tharp Marvel. Applicants must be enrolled in the School of Religion and studying for the ministry. Major consideration will be given to the potential academic performance and financial need of each student. No recipient shall receive the scholarships for more than 8 semesters.

E. C. and Alice Thomas Scholarship

Endowed by Dr. and Mrs. E. C. Thomas. A number of scholarships, amounts to be determined by the Student Aid Committee, are awarded on an annual basis to full-time freshmen, sophomores, juniors or seniors. No recipient shall receive this scholarship for more than four semesters.

Mamie O. Tucker Scholarship

Endowed by Mrs. Mamie O. Tucker of Dawsonville, Georgia. The number and amounts of these scholarships are to be determined by the Student Aid Committee. Scholarships are awarded on an annual basis to full-time freshmen, sophomores, juniors or seniors. Priority will be given to Dawson County residents. No recipient shall receive the scholarship for more than 8 semesters.

Ronald L. and Margaret Tyner Scholarship

Endowed by Mr. and Mrs. Ronald L. Tyner. Applicants must be enrolled as full-time students in any academic division with the exception of music. Priority will be given to students from the Laurens Road Church of God, Greenville, S.C.; then stu-

dents from the Tremont Avenue Church of God; then students from the state of South Carolina. No recipient shall receive the scholarship for more than 8 semesters.

Rev. James L. and Lonie Mae Underwood Science Scholarship

Endowed by family and friends in their memory. The scholarship is awarded on the basis of Laboratory Assistants needed as well as scholarship and performance of the applicant in this area. Applicants are limited to sophomore, junior and senior students, with majors in chemistry and/or biology. Contact the Chairperson, Department of Natural Sciences and Mathematics, for further information.

Dr. Laud O. Vaught Scholarship

Established by the Collegiate Sertoma Club, the School of Religion and Dr. Laud Vaught. Applicants must be enrolled as full-time juniors or seniors in the School of Religion. First priority will be given to students from West Virginia, then to students from the North Central states. Nomination will be by the Dean of the School of Religion. No recipient shall receive the scholarship for more than 8 semesters.

Forrest J. and Adnie P. Walker Scholarship

Endowed by the family of Forrest J. and Adnie P. Walker. Applicants must be enrolled as full-time students in any academic division of Lee University. No recipient shall receive the scholarship for more than 8 semesters.

J. H. Walker Scholarship (known as the Herbert and Lucille Walker Scholarship Fund)

Endowed by the family and friends of J. Herbert Walker, Jr. Applicants must be enrolled as full-time ministerial students at Lee University majoring in either sociology or intercultural studies. No recipient shall receive the scholarship for more than 8 semesters.

Paul Dana Walker Athletic Scholarship

Endowed by family and friends. Scholarships shall be awarded to sophomores, juniors, or seniors enrolled full-time at Lee University. Scholarships shall be awarded on an annual basis to students participating in the intercollegiate athletic program at Lee University, who demonstrate academic excellence and athletic skills, with qualities to provide leadership among fellow students. No recipient shall receive the scholarship for more than 8 semesters.

Ralph Walston Memorial Scholarship

Endowed by Ralph and Linda Walston of Salisbury, Maryland. Applicants shall be enrolled in the School of Religion and committed to pulpit ministry in the Church of God in the area of either pastoral ministry, foreign missions or evangelism. No recipient shall receive the scholarship for more than 8 semesters.

Rev. Gordon R. Watson Scholarship

Endowed by the relatives and friends of Reverend Gordon R. Watson. An annual scholarship may be awarded to a freshman, sophomore, junior or senior enrolled full-time at Lee University. Major consideration shall be given to academic performance, outstanding possibilities to succeed and the financial need of each student. No recipient shall receive the scholarship for more than 8 semesters.

Sara Conn Wesson Scholarship

Initiated by Mrs. Ben R. Maples of Pigeon Forge, Tennessee, in memory of Sara Elizabeth Conn Wesson. It has been funded by Mrs. Maples and Dr. and Mrs. Charles W. Conn and family. Scholarships are awarded on an annual basis to sophomores, juniors or seniors who are enrolled as full-time students in the School of Religion.

Stella Mae Wilhite Scholarship

Endowed by Rev. and Mrs. M. P. Wilhite. Applicants for this scholarship must be enrolled as full-time students in any division at Lee University. No recipient shall receive the scholarship for more than 8 semesters.

Melody Williams Memorial Scholarship

Established by the Collegiate Sertoma Club and friends. The scholarship has been designated as a minority scholarship for full-time students enrolled in any academic division. No recipient shall receive the scholarship for more than 8 semesters.

Robert H. (Bob) Williams Scholarship

Established by the Collegiate Sertoma Club and Bob and Ruth Williams. Applicants must establish financial need and be enrolled as full-time students. Priority will first be given to Men's Basketball and secondly to general athletics. Special consideration will be given to a rising senior who shows Christian leadership. No recipient shall receive the scholarship for more than two semesters.

H. D. Williams Scholarship

Endowed by the family and the Department of General Education of the Church of God. Applicants shall be enrolled in the School of Religion and studying for the ministry. No recipient shall receive this scholarship for more than 8 semesters.

Raymond C. and Joanne R. Wolf Scholarship

Endowed by Raymond and Joanne Wolf of Mansfield, Ohio. Applicants shall be enrolled in the School of Religion with plans to minister in the Church of God upon graduation. No recipient shall receive this scholarship for more than 8 semesters.

Harvey F. Woodard Family Scholarship

Established by the Harvey F.Woodard Family. Applicants must be enrolled as a student in the School of Religion, preparing for a pulpit ministry.

Heinrich Christoph Woodson Science Memorial Scholarship

Established by the family and friends of Heinrich Woodson. Applicants must be full-time students at Lee. First consideration will be given to individuals who have a disability and who are enrolled in the Department of Natural Sciences and Mathematics. No recipient shall receive the scholarship for more than 8 semesters.

INSTITUTIONAL LOAN PROGRAMS

Collection Procedures Due Diligence Program Statement of Purpose:

Lee University is genuinely concerned that the students of this institution have accessible to them an appropriate short-term loan program. It is a requirement of the Lee University institution to establish active procedures insuring the repayment of temporarily lent funds. As good stewards, efficiency and due diligence are essential to quality institutional programs, utilizing the Due Diligence Program of Collections as outlined by the National Association of Secondary School Financial Aid Administrators and the National Association of College and University Business Officers. The collection procedure will be administered systematically, uniformly, and with empathy and compassion. Individual cases that warrant extraordinary actions of deference will be reviewed with Christian care.

Winters Foundation Revolving Fund Program

Due to an initial contribution from Dan and Mary Nell Winters, Lee University established a Winters Foundation Loan Program. Any enrolled student with bona fide need may apply for a short-term 90-day loan. A graduated service charge of $5 for $100, $10 for $200, and $12.50 for $250 is applied.

C.I.O.S. Foundation Revolving Student Loan Fund

The C.I.O.S. Foundation Revolving Student Loan Fund will make available a $1,000 interest-free student loan for full-time students enrolled in any academic division. The loan will be deferred during enrollment at Lee University with repayment beginning six months after graduation or if the student enters less than half-time enrollment.

OTHER FINANCIAL ASSISTANCE PROGRAMS

State Scholarship and Tuition Grant Programs

Many states now have scholarship or tuition grant programs. In most states, these scholarships or tuition grants may be used only for attendance at post-secondary educational institutions within the particular state. A few may be used for attendance at any school. To obtain the particulars of these programs, contact your high school counselor or state student assistance agency.

Maryland Higher Education Commission
The Jeffrey Building
16 Francis Street, Suite 219
Annapolis, MD 21401-1781
1-800-735-2258
www.mhec.state.md.us

Michigan residents should contact:
The State of Michigan
The Department of Treasury
Michigan Merit Award
Post Office Box 30716
Lansing, MI 48909
1-888-956-3748
www.meritaward.state.mi.us

New Jersey residents should contact:
New Jersey Higher Education
Assistance Authority
1474 Prospect Street
Post Office Box 540
Trenton, NJ 08625
1-800-792-8670
www.hesaa.org

Pennsylvania residents should contact:
Pennsylvania Higher Education
Assistance Agency
Towne House
660 Boas Street
Harrisburg, PA 17102
1-800-692-7392
www.pheaa.org

Tennessee residents should contact:
Tennessee Student
Assistance Corporation
404 James Robertson Parkway,
Suite 1950
Nashville, TN 37243
1-800-342-1663
www.state.tn.us/tsac/about.htm

Vermont residents should contact:
Vermont Student Assistance Corporation
Champlain Mill
Post Office Box 2000
Winooski, VT 05404-2601
1-800-642-3177
www.vsac.org

Vocational Rehabilitation Benefits

Students should contact their local office of Vocational Rehabilitation, Department of Human Services, to see if they qualify for any educational assistance.

Veteran Educational Benefits

Lee University has been approved by the Tennessee Higher Education Commission each year to be able to certify eligible veterans and dependents for educational benefits. Each student who thinks that he/she is eligible for veterans' educational benefits can call 1-800-827-1000 for current VA information. This number is available from any location in the United States and will connect the caller to the nearest regional office. For more information, go to www.gibill.va.gov.

Montgomery GI Bill (Chapter 30)

The Montgomery GI Bill, known as the MGIB, is a program of educational benefits for individuals who entered active duty for the first time after June 30, 1985, and who received an honorable discharge. Active duty includes full-time National Guard duty performed after November 29, 1989. To receive the maximum benefit, the participant generally must have served continuously for three years.

Montgomery GI Bill (Chapter 1606)

MGIB-SR (Montgomery GI Bill-Selected Reserve Educational Assistance Program, chapter 1606, of title 10, U.S. Code) is an educational benefits program. This program is for members of the Selected Reserve. The Selected Reserve includes the Army, Navy, Air Force, Marine Corps, Coast Guard, Army National Guard, and Air National Guard. The reserve components decide who is eligible for the program.

Vocational Rehabilitation Assistance (Chapter 31)

Vocational Rehabilitation is a program of services for service members and veterans with service-connected physical or mental disabilities.

Post-Vietnam Era Veterans' Educational Assistance Program (Chapter 32)

Under VEAP, active duty personnel voluntarily participated in a plan for education or training in which their savings were administered and added to by federal government. Service persons were eligible to enroll in VEAP if they entered active duty for the first time between January 1, 1977 and June 30, 1985. Please visit http://www.gibill.va.gov/education/c32.htm or call 1-888-442-4551 for questions concerning eligibility and enrollment.

Dependents' Educational Assistance Program (Chapter 35)

This program provides education and training opportunities to eligible dependents of certain veterans. Students who want to check to see if they are eligible under this program should get a copy of the veteran's service dates and the VA file number and then call the regional office.

Home-Schooled Students

Under the student eligibility provisions of section 484(d)(3) of the Higher Education Act, a student who does not have a high school diploma or GED is eligible to receive Title IV, HEA program assistance if the student "completes a secondary school education in a home-school setting that is treated as a home-school or private school under State law." Section 484(d)(3) imposes no age limitation on the eligibility of home-schooled students.

An "underage" home-schooled student is considered to be "beyond the age of compulsory school attendance in the State in which the institution is located," if that State does not consider that student truant once he or she has completed a home-school program; or would not require the student to attend school or continue to be home-schooled.

LEE UNIVERSITY
FINANCIAL AID BUDGETS
2005-2006 (9 MONTHS)

	Commuter (with parents)	On-Campus	Off-Campus
Tuition	$9,888	$9,888	$9,888
Fees	270	370	270
Room	1,350	2,788	5,200
Board	1,210	2,590	3,512
Sub-Total	12,718	15,636	18,870
Personal	922	1,314	1,920
Travel	1,250	1,340	2,100
Loan Fees	110	110	110
Books/Supplies	800	800	800
Total Budget	$15,800	$19,200	$23,800

Note: These are estimated Cost of Attendance figures which are used for Financial Aid purposes.

Things to remember . . .

March 15 is the deadline for priority awarding.

Federal regulations mandate that students receiving financial aid must maintain Satisfactory Academic Progress.

Adding/dropping courses may affect eligibility for funds. Contact the Financial Aid Office if there are changes.

The Financial Aid Office should at all times have a local phone number and address at which students can be reached.

If family/individual situations change during the school year, the Financial Aid Office should be notified. You may qualify for special conditions revision.

IF YOU HAVE ANY QUESTIONS ABOUT FINANCIAL AID, PLEASE COME BY THE FINANCIAL AID OFFICE IN THE CENTENARY BUILDING (ROOM 217) OR CALL 423-614-8300 OR 800-533-9930. Email address: finaid@leeuniversity.edu

UNDERGRADUATE ACADEMIC PROGRAMS

Colleges and Schools of the University

Lee University is comprised of four colleges and schools: the College of Arts and Sciences, the Helen DeVos College of Education, the School of Music, and the School of Religion. The College of Arts and Sciences includes the departments of Behavioral and Social Sciences, Business, Communication and the Arts, English and Modern Foreign Languages, History and Political Science, and Natural Sciences and Mathematics. The Helen DeVos College of Education includes the department of Early Childhood, Elementary, and Special Education and the department of Health, Exercise Science, and Secondary Education. The School of Music includes the departments of Instrumental Music and Vocal Music. The School of Religion includes the departments of Christian Ministries and Theology.

At the undergraduate level, the university offers the following degrees: Bachelor of Arts, Bachelor of Science, Bachelor of Christian Ministry, Bachelor of Music, and Bachelor of Music Education. Degrees are also offered through online and extension programs organized by the Center for Adult and Professional Studies (CAPS). Degrees and programs offered by each college and school are listed below:

COLLEGE OF ARTS AND SCIENCES

Degree		Code
B.A.	Interdisciplinary Studies	IDSA
Behavioral and Social Sciences		
B.A.	Psychology	PSYA
B.A.	Psychology (Teacher Licensure, Grades 9-12)	PYAT
B.A.	Sociology	SOCA
Business		
B.S.	Accounting	ACCS
B.A.	Business Administration	BADA
B.S.	Business Administration	BADS
B.S.	Business Administration (Business Education/Corporate Training, Teacher Licensure in Business, Grades 7-12)	BAST
B.S.	Business Administration (Business Education/Corporate Training, Teacher Licensure, Business and Business Technology, Grades 7-12)	BDST
B.S.	Computer Information Systems	CISS
Communication and the Arts		
B.A.	Communication (Communication Studies)	COMA
B.A.	Communication (Journalism/Media Writing)	CMWA
B.A.	Communication (Public Relations)	CPRA
B.A.	Communication (Advertising)	CADA
B.A.	Telecommunications	CTCA
B.S.	Telecommunications	CTCS
B.A.	Telecommunications (Church Media)	CTMA
B.S.	Telecommunications (Church Media)	CTMS
B.A.	Drama	DRMA
English and Modern Foreign Languages		
B.A.	English	ENGA
B.A.	English (Teacher Licensure, Grades 7-12)	ENAT
B.A.	French	FREA
B.A.	French (Teacher Licensure, Grades 7-12)	FRAT
B.A.	Spanish	SPAA
B.A.	Spanish (Teacher Licensure, Grades 7-12)	SPAT
History and Political Science		
B.A.	Anthropology	ANTA
B.A.	History	HISA
B.S.	History (Economics Emphasis, Teacher Licensure, Grades 7-12)	HEST
B.S.	History (Political Science Emphasis, Teacher Licensure, Grades 7-12)	HPST
B.A.	Political Science	PSCA
Natural Sciences and Mathematics		
B.S.	Biochemistry	BCHS
B.S.	Biochemistry (Pre-Med, Pre-Dental, Pre-Vet, or Pre-Pharmacy Emphasis)	BCMS
B.S.	Biological Science	BIOS
B.S.	Biological Science (Teacher Licensure, Grades 7-12)	BSST

Degree		Code
B.S.	Biological Science (Pre-Med, Pre-Dental, Pre-Vet, or Pre-Pharmacy Emphasis)	BMDS
B.S.	Biological Science (Ecology/Biodiversity Emphasis)	BEBS
B.S.	Chemistry	CHYS
B.S.	Chemistry (Teacher Licensure, Grades 7-12)	CHST
B.S.	Chemistry (Pre-Med, Pre-Dental, Pre-Vet, or Pre-Pharmacy Emphasis)	CMDS
B.S.	Health Science	HSCS
B.S.	Mathematics	MATS
B.S.	Mathematics Education (Teacher Licensure, Grades 7-12)	MAST
B.S.	Medical Technology	MEDS

HELEN DEVOS COLLEGE OF EDUCATION

Early Childhood, Elementary, and Special Education

B.S.	Human Development/Early Childhood (Teacher Licensure, PreK-3)	HDET
B.S.	Human Development (Teacher Licensure, Grades K-8)	HDST*
B.S.	Human Development (Business Emphasis, Non-licensure)	HDBS
B.S.	Interdisciplinary Studies (Teacher Licensure, Grades K-6)	IDST
B.S.	Special Education (Teacher Licensure, Grades K-12)	SEST
B.S.	Special Education (Support Services Emphasis)	SESS

* Only available to transfer students; must be completed by August 2007.

The Helen DeVos College of Education and other academic departments cooperate to offer the following programs of study. These programs are fully described in this catalog under the department offering the specialty area:

B.S.	History (Economics Emphasis, Teacher Licensure, Grades 7-12)	HEST
B.S.	History (Political Science Emphasis, Teacher Licensure, Grades 7-12)	HPST
B.A.	Psychology (Teacher Licensure, Grades 9-12)	PYAT
B.S.	Business Administration (Business Education Corporate Training, Teacher Licensure in Business, Grades 7-12)	BAST

Degree		Code
B.S.	Business Administration (Business Education Corporate Training, Teacher Licensure in Business and Business Technology, Grades 7-12)	BDST
B.A.	English (Teacher Licensure, Grades 7-12)	ENAT
B.A.	French (Teacher Licensure, Grades 7-12)	FRAT
B.A.	Spanish (Teacher Licensure, Grades 7-12)	SPAT
B.M.E.	Music Education (Non-keyboard, Instrumental Teacher Licensure, Grades K-12)	MIET
B.M.E.	Music Education (Keyboard, Vocal/ General Teacher Licensure, Grades K-12)	MKET
B.M.E.	Music Education (Keyboard, Instrumental Teacher Licensure, Grades K-12)	MKIT
B.M.E.	Music Education (Voice, Vocal/ General, Teacher Licensure, Grades K-12)	MUET
B.S.	Biological Science (Teacher Licensure, Grades 7-12)	BSST
B.S.	Chemistry (Teacher Licensure, Grades 7-12)	CHST
B.S.	Mathematics Education (Teacher Licensure, Grades 7-12)	MAST

Health, Exercise Science, and Secondary Education

B.S.	Athletic Training	BATS
B.S.	Health Education (Teacher Licensure, Grades K-12)	HLST
B.S.	Health Science (Fitness/Wellness Emphasis)	HFWS
B.S.	Physical Education (Teacher Licensure, Grades K-12)	PEST
B.S.	Physical Education (Recreation Emphasis)	PERS

SCHOOL OF MUSIC

Instrumental Music

B.A.	Music (Instrumental Emphasis)	MUIA
B.A.	Music (Keyboard Emphasis)	MUKA
B.A.	Music (Church/Instrumental Emphasis)	MCIA
B.A.	Music (Church/Keyboard Emphasis)	MCKA
B.M.E.	Music Education (Non-keyboard, Instrumental Teacher Licensure, Grades K-12)	MIET
B.M.E.	Music Education (Keyboard, Vocal/ General Teacher Licensure, Grades K-12)	MKET

Degree		Code
B.M.E.	Music Education (Keyboard, Instrumental Teacher Licensure, Grades K-12)	MKIT
B.M.	Music Performance - Instrumental	MBMI
B.M.	Music Performance - Keyboard	MBMK
B.S.	Music Business - Instrumental	MUIS
B.S.	Music Business - Keyboard	MUKS

Vocal Music

B.A.	Music (Vocal Emphasis)	MUVA
B.A.	Music (Church/Vocal Emphasis)	MCVA
B.M.E.	Music Education (Vocal/General, Teacher Licensure, Grades K-12)	MUET
B.M.	Music Performance - Vocal	MBMV
B.S.	Music Business - Vocal	MUVS

SCHOOL OF RELIGION

Christian Ministries

B.A.	Children's Ministry	CCEA
B.S.	Children's Ministry	CCES
B.A.	Christian Education	CEDA
B.S.	Christian Education	CEDS
B.A.	Intercultural Studies (Missiology Emphasis)	ISMA
B.A.	Intercultural Studies (Urban Missiology Emphasis)	ISUA
B.A.	Intercultural Studies (Vocational Emphasis – TESOL)	ISVA
B.A.	Pastoral Ministry	PASA
B.S.	Pastoral Ministry	PASS
B.A.	Youth Ministry	YCEA
B.S.	Youth Ministry	YCES

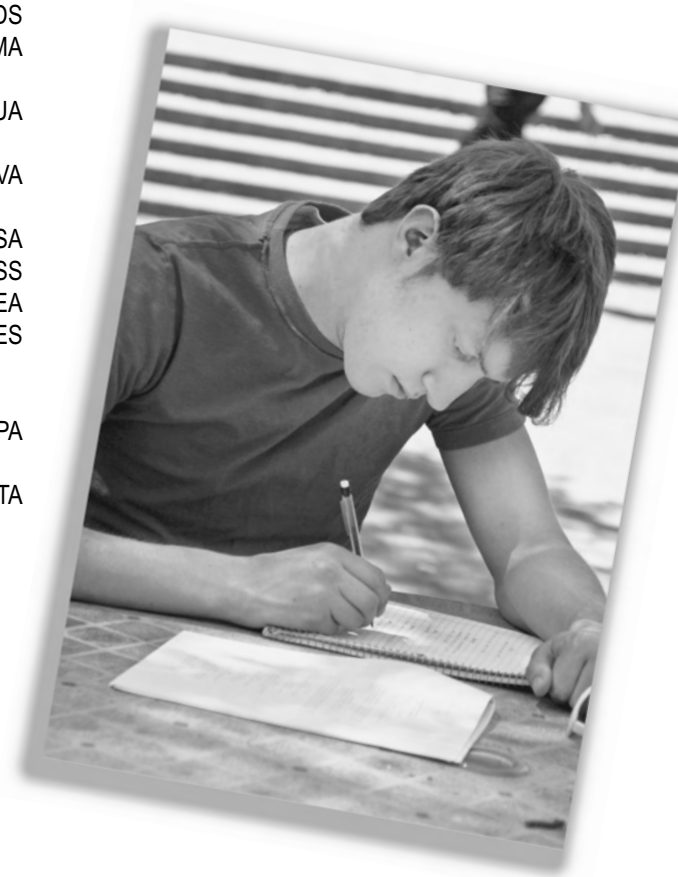
Theology

B.A.	Biblical & Theological Studies (Pastoral Studies Emphasis)	BBPA
B.A.	Biblical & Theological Studies (Pre-graduate Studies Emphasis)	BBTA

CENTER FOR ADULT AND PROFESSIONAL STUDIES

School of Religion

Degree		Code
B.A.	Christian Ministry (Bible Emphasis)	MBNA
B.A.	Christian Ministry (Pastoral Emphasis)	MPNA
B.A.	Christian Ministry (Theology Emphasis)	MTNA
B.A.	Christian Ministry (Christian Education Emphasis)	MCNA
B.S.	Christian Ministry (Bible Emphasis)	MBNS
B.S.	Christian Ministry (Pastoral Emphasis)	MPNS
B.S.	Christian Ministry (Theology Emphasis)	MTNS
B.S.	Christian Ministry (Christian Education Emphasis)	MCNS
B.S.	Christian Leadership	DCLS
B.C.M.	Christian Ministry (Bible Emphasis)	BCMB
B.C.M.	Christian Ministry (Pastoral Emphasis)	BCMP
B.C.M.	Christian Ministry (Theology Emphasis)	BCMT
B.C.M.	Christian Ministry (Christian Education Emphasis)	BCMC



GENERAL CURRICULAR INFORMATION

General Education Core

The Lee University General Education Core has been designed to prepare Lee graduates to take their place in a rapidly changing world which is both technologically complex and culturally diverse. Lee has developed a program which is intended to ground students in their faith and help them discover their calling while introducing them to the interrelatedness of the humanities, the complexity of contemporary society, the wonder of the natural world, and the diversity of culture.

Experiences in the General Education Core will guide students toward the following goals:

Developing Biblical Faith and Lifestyle (18 hours)

(These courses must be taken in sequence as listed below, with the exception of BIB 110/BIB 111, either of which may be taken first or second.)

BIB 110 Message of the New Testament (3)
BIB 111 Message of the Old Testament (3)
REL 200 Biblical & Theological Foundations for Benevolence (1)
THE 230 Introduction to Theology (3)
THE 231 Introduction to Christian Ethics (3)
8 service units (2):
Each unit represents approximately 10 hours of service
(Transfer students will complete one service unit per semester; visit Leonard Center for more information.)
An integrative capstone course in the major or a religion elective chosen by the student's major department (3)

Each full-time student must be enrolled in a religion course every semester until the completion of THE 231 in the above sequence. Exceptions to this policy may be granted under special circumstances by the Dean of the School of Religion, but this is rare. Courses taken during summer school can be "applied" to the following semester.

Acquiring Fundamental Academic Skills (10-14 hrs)

GST 101 – Gateway to University Success (2)
CIS 100 – Computer Literacy and Applications (2)
or
CIS 101 – Introduction to Computer-based Systems (3)
MAT 101 – Contemporary Mathematics (3) or MAT111-College Algebra (3) (depending on major).
Other mathematics options include any higher mathematics class except MAT 201 and MAT 202.
(Placement in higher mathematics classes is by examination only.)
ENG 105 – College Writing Workshop (4)
Entry-level course for students with ACT English scores between 14 and 19 or SAT verbal scores between 370 and 470. Students who successfully complete ENG 105 (grade of "C" or above) will also take ENG 110.
or
ENG 106 – College Writing (3)
Entry-level course for students with ACT English scores between 20 and 28 or SAT verbal scores between 490 and 630. Students who successfully complete ENG 106 (grade of "C" or above) will also take ENG 110.
or
ENG 110 – Rhetoric and Research (3)
Entry-level course for students with ACT English scores of at least 29 or SAT verbal scores of at least 660. Students placed in ENG 110 are required to take only one composition course. A grade of "C" or better is required for successful completion of this course.

Exploring the Humanities (12 hours)

HUM 201 – Foundations of Western Culture (3)
Western Humanities (6)
Choose two courses from the following list:
HUM 202 – Rise of Europe
HUM 301 – Foundations of the Modern World
HUM 302 – Twentieth Century Western Culture
HIS 221 – Western Civilization I
HIS 222 – Western Civilization II
ENG 221 – Masterpieces of the Western World I
ENG 222 – Masterpieces of the Western World II

Philosophy and Fine Arts (3 hours)
Choose one course from the following list:
ART 245 – Art History II
DRA 332 – Survey of Drama Literature
MUH 233 – Music Survey
PHI 241 – Introduction to Philosophy

Understanding Contemporary Society (9 hours)

HIS 212 – Recent American History and Government (3)
or
POL 200 – Understanding Contemporary Politics (3)
Choose two courses from the following list: (6)
PSY 200 – Understanding Human Behavior
SOC 200 – Understanding Contemporary Society
ECO 200 – Understanding Economic Issues

Respecting the Natural World (5 hours)

Lab Science (4)
Students may select any lab science course, but the following courses are recommended for non-science majors:
AST 111 – Astronomy
BIO 103 – Human Biology
BIO 104 – Environmental Science
BIO 105 – Excursions in Latin American Biology
BIO 106 – Andean Biogeography
BIO 107 – Australian Wildlife Biology
BIO 108 – Introduction to Biotechnology
BIO 123 – Ornamental Horticulture
PHS 111 – Physical Science
PHS 112 – Earth and Space Science
PHS 150 – Andean Geophysiology
PED 100 – Healthy and Effective Lifestyles (1)
or
PED 200 Intermediate Healthy and Effective Lifestyles (1) (only with instructor permission)

Seeking a Global Perspective (5-10 hours, depending on degree program)

GST 200 – Global Perspective Seminar (1)
Choose one of the following:
GST 250 – Individually Arranged Cross-Cultural Experience (1 – 3)
GST 251 – Cross-Cultural Experience (1)
GST 252 – Cross-Cultural Experience (2)
GST 253 – Cross-Cultural Experience (3)
Students need to complete only one hour of Cross-Cultural Experience for the General Core Requirement.
One credit hour is for short cross-cultural experiences; two credit hours for experiences two-four weeks in duration; and three credit hours for semester-long experiences abroad.

GST 200 must be completed before GST 250/251/252/253

Students enrolled in Bachelor of Science programs

LIN 201 – Language and Culture (3)
In lieu of LIN 201, students may take one semester of foreign language at the elementary level or above.

Students enrolled in Bachelor of Arts programs

Intermediate foreign language (6 hours)
FRE 211 and 212 – Intermediate French
GER 211 and 212 – Intermediate German
GRE 311 and 312 – Intermediate New Testament Greek
SPA 211 and 212 – Intermediate Spanish

Six hours of college elementary foreign language or placement demonstrated on the departmental foreign language examination are prerequisites for the intermediate-level courses in modern foreign languages. For students taking New Testament Greek, the first-year requirement is eight hours.

Proficiency Exams

Credit may be awarded for some general education courses upon passing a proficiency exam in the subject area in question. Students should inquire about possible proficiency credit with the respective department chair.

Major Requirements

By the beginning of the junior year, each student should select one subject area as his or her major field of study (sometimes called the specialty area) and will complete not fewer than 36 semester hours as his/her major area requirement. A minimum cumulative average of "C" (2.0) must be maintained in the major area (2.5 in teacher education programs). Each transfer student must earn at least 6 semester hours in his/her major area while in residence at Lee University; Business majors must earn 15 hours at Lee University, 6 at the upper level. Students desiring to apply transfer work or work done through correspondence or continuing education to a major program must file an academic petition through the office of the dean of the school in which the major is offered.

MINORS

A minor consists of a minimum of 18 hours in one discipline and is used to complement the student's major. Every student graduating from Lee University completes a minor in religion, but most majors allow enough flexibility for students to select a second minor. For specific minor requirements, check the listing in the appropriate department. The university offers the following minors:

College of Arts and Sciences

- Behavioral and Social Sciences: counseling, human services, pre-law, psychology, sociology
- Business: accounting, business administration, computer information systems, finance, international business
- Communication and the Arts: art, communication, drama, drama ministry, telecommunications
- English and Modern Foreign Languages: English, French, linguistics, Spanish, Teaching English to Speakers of Other Languages (TESOL), writing
- History and Political Science: anthropology, history, Latin American Studies, political science
- Natural Sciences and Mathematics: biological science, chemistry, computer science, mathematics

Helen DeVos College of Education

- Exercise, Health Science, and Secondary Education: fitness/wellness, coaching, physical education, recreation

School of Music

- Church Music, General Music

School of Religion

- Christian Ministries: children's ministry, Christian education, intercultural studies, pastoral studies, youth ministry
- Theology: Biblical languages, New Testament Greek, philosophy, religion

Electives

Subject to approval of the faculty advisor and to regulations requiring a minimum of 130 semester hours for graduation, remaining hours and courses needed for graduation may be selected from any in the Lee University catalog for which the student is qualified to register.

LEE UNIVERSITY KAIROS SCHOLARS HONORS PROGRAM

Curriculum

Students with a minimum combined ACT of 27 or an SAT of 1230 are eligible to apply to be part of the Kairos Scholars Honors Program. The honors program provides enhanced opportunity for students to interact with instructors specifically selected to create a meaningful community of learners. Courses designated as honors courses use various pedagogies, employ a variety of assessment tools and offer flexible and creative assignments.

Courses below substitute for the general core of the university or represent additional requirements for the honors student. Some courses will be developed specifically for the Honors Program while others will be honors sections of existing courses.

General Core

(Substitutions or additional requirement as indicated)

Honors Humanities . . . . . .12 hours
Honors Rhetoric & Research . . . . . .3 hours
Honors Environmental Science . . . . . .4 hours
Honors Politics . . . . . .3 hours
Honors Freshman Seminar . . . . . .2 hours
Senior Honors Project . . . . . .1 hour

Additional Honors hours may be acquired through Honors Discussions (1 hr each), through Contract Courses in the major (HON450) or on Honors Study Abroad opportunities.

Students assume the responsibility for contract courses. The student must contract with the professor of an approved major course prior to registering for that course. The student and professor arrange for the course enhancement, which may take the form of additional assignments, presentations or research.

The Senior Honors Project is similar to a Contract Course and represents a culminating research experience . The Senior Project will be presented in an appropriate venue, either on campus or at some off-campus colloquium. For example, a history student presenting research at a regional conference, a science student presenting at the Department of Natural Sciences and Mathematics poster session or a music student performing an additional recital may fulfill the requirements of the project.

Kairos Scholars Honors Program hours total 30 or just over 23% of the total hours required for most majors, which is within the guidelines set by the National Collegiate Honors Council. Students interested in applying for Kairos Scholars should contact the Dean of Arts & Sciences for more information.

Recognitions and Benefits of the Program:

- Honors Diploma
- Honors graduates printed separately in the commencement program
- Priority registration and advanced class selection
- Mentoring by Honors Program upperclassmen for freshmen honors students.

UNDERGRADUATE ACADEMIC RESOURCES

Academic Advising

Academic advising is one of the many ways in which students engage with faculty on an individual basis. After completing registration, each student is assigned a faculty advisor in his/her major area of interest. The advisor and student work together to craft a unique and individual academic plan based on the student's strengths and calling. Students who have not declared a major are assigned to specially trained general advisors.

Lee University hopes the advising relationship will be an ongoing 'conversation' that goes beyond mere course selection and will enable the student to explore the breadth of the liberal arts curriculum, focus on the major concentration, and prepare for life after Lee.

For questions about the advising process or to request reassignment to a new advisor, contact the Office of Academic Services.

Academic Support

The Office of Academic Support offers a variety of services designed to increase the opportunities students have to complete their college education successfully. The Office of Academic Support coordinates the provision of reasonable accommodations for otherwise qualified students with disabilities, when these services are requested, in order to ensure access for these students to services, programs and activities provided by Lee University. This program also provides support and assistance to students with academic need and certain personal factors.

Center for Calling and Career

The Center provides resources for students, faculty and staff to examine their strengths and discover a clearer sense of calling by understanding who they are as God's "work of art." The Center uses a strengths-based approach to advising that allows time for students to enter into dialogue with a Strengths/Vocational advisor to discuss their strengths themes, what they enjoy, what they do best, and what they believe they are called to do with their life. Students also come to the Center to declare or change their major.

A variety of career-related assessments and job search resources is available for students to access online. LeeCareerCentral provides an online Job Board, listing local part-time and full-time openings.

Computer Labs

Lee University provides over 450 open use computers in four academic buildings and several dorms as well as a few computers in the lobby areas of the Humanities Center. Academic computer labs are outfitted with state-of-the-art Gateway computers, complete with Windows XP Professional, Microsoft Office and provide access to the Internet. Some of the computers in the labs have development, web design, Flash and Adobe photo-shop applications installed on them for student use. Additionally, the student technology fee includes 300 free print pages from the high-quality laser printers in the labs. Aside from scheduled times when classes meet in select labs, campus computer labs are open to all students. Staff members from Information Services & Technology are available throughout the day to help with technical questions. Students can also call the Help Desk at extension 8027.

Campus Lab Locations and Hours of Operation:

Walker Memorial (4 labs)	8:00 a.m.-9:00 p.m. (check for class scheduling)
Paul Conn Student Union	7:00 a.m.-12:00 a.m.
Jazzman's Café	See Café for store hours
Humanities Center (2 labs)	8:00 a.m.-9:00 p.m. (check for class scheduling)
Education Building	8:00 a.m.-9:00 p.m. (check for class scheduling)
Library	Same as library hours

First-Year Experience

Lee University provides a comprehensive program designed to assist first-year students in adjusting to university life. A special freshman course, "Gateway to University Success," embodies and expresses the central goals and purposes of the First-Year Experience. This course introduces students to essential academic skills, the application of critical thinking skills and a personal Christian worldview to life decisions. It is taught by an "all-star" team of faculty and administrators under the leadership of the Director of First-Year Programs.

Library

The William G. Squires Library, which serves Lee University and the Church of God Theological Seminary, is housed in the Pentecostal Resource Center. This facility offers seating for 260, including individual study carrels, open book stacks, reading areas, group study and seminar rooms, a video room, and a chapel.

An added feature of the building is the Dixon Pentecostal Research Center, which houses a comprehensive collection of materials pertaining to the Church of God and the Pentecostal/Charismatic movement.

Students, faculty, alumni and church and community members have access to services which include telephone and in-person reference assistance; library instruction for classes; organizing and providing access to a collection of more than 165,000 volumes; 610 current periodicals in print format; 53,000 microforms; and interlibrary loan access to 48 million titles.

The library utilizes the latest in electronic resources. These include the online catalog and automated circulation system, which provide the ability to search the holdings of the Squires Library and the Cleveland Public Library as well as selected academic libraries throughout the United States. Such searches can be made in the library or on the World Wide Web. Electronic subscriptions via the Internet offer access to about 14,500 periodical titles in full text as well as indexing to many others. The Internet is accessible on computers throughout the library.

Library hours:

Monday - Thursday	8:00 a.m. - midnight
Friday	8:00 a.m. - 8:00 p.m.
Saturday	11:00 a.m. - 9:00 p.m.
Sunday	2:00 p.m. - 5:00 p.m.

Students with Disabilities

Lee University is committed to the provision of reasonable accommodations for students with disabilities, as defined in Section 504 of the Rehabilitation Act of 1973. Students who think they may qualify for these accommodations should notify their instructor immediately. Students may also contact the Office of Academic Support.

Tutorial Program

Tutors are provided free of charge for any student who is having difficulty with a class and requests help. Tutors are, in most cases, recommended by faculty members. Upon selection, tutors are trained and carefully supervised as they deliver services. All tutorial services are monitored and evaluated for effectiveness.

Writing Center

The Department of English and Modern Foreign Languages offers special assistance in composition and grammar through the Writing Center. Staffed by trained peer instructors, the center offers assistance on four levels. Students receive individualized writing consultations focused on students' unique needs: grammar and mechanics; organization and paragraph development; research techniques; documentation; and planning the long paper. The Writing Center also provides assistance for students whose native language is not English.

The Writing Center is equipped with computers. Any Lee University student may use these facilities by making an appointment in the center. Tutorial sessions are conducted on a one-to-one basis, last for 30 minutes, and must be scheduled in advance.

UNDERGRADUATE ACADEMIC POLICIES AND PROCEDURES

Academic Fresh Start

This policy allows Lee University degree-seeking students who have experienced academic difficulty to make a fresh start and have one final opportunity to earn a bachelor's degree. This option benefits those students who early in their college careers failed to perform satisfactorily. The student must not have been enrolled in Lee University or any other post-secondary institution for a period of three consecutive years immediately prior to readmission and must have had a cumulative GPA of below 2.0 prior to the three years' absence.

Students who meet the above criteria may obtain further information regarding eligibility and application procedures for Academic Fresh Start from their faculty advisor or by contacting the Office of Academic Services.

Academic Probation

To graduate from Lee University a student must have a minimum cumulative grade point average of 2.0, as well as a 2.0 (or higher if specified) in the major. In order to continue in residence at Lee, students must earn a minimum grade point average in accordance with the following scale of attempted hours:

Hours attempted	Grade Point Average Required
0-29	1.5
30-59	1.7
60-89	1.9
90-130	2.0

Any student failing to achieve this average will be placed on academic probation. This probation may be removed during the next semester by bringing the GPA up to the required standard. Students who achieve the required cumulative GPA for the hours attempted are considered to be in good standing. Those who fail to achieve the required average will be subject to the following action:

1. A student on academic probation is limited to 12-14 credit hours each semester.
2. All students on academic probation are reviewed by the Retention Committee. This committee will grant an extension to probation only when a student's record demonstrates that such an extension would benefit the student in removing the probation and progressing toward graduation.
3. No student will be continued on probation more than two consecutive semesters, unless approved by the Retention Committee.
4. A student who has been authorized by the Retention Committee to continue on probation may be required to register for a specified class schedule.

Academic Standing

Academic standing is computed by dividing the total number of quality points by the total hours attempted by a student. Continuance and promotion from one academic classification to another is based on completion of the following number of hours:

Freshman	0-29
Sophomore	30-59
Junior	60-89
Senior	90-130

Academic Suspension

A student will be subject to academic dismissal after it becomes evident to the Retention Committee that he/she lacks the necessary academic qualifications or discipline. Any student who is suspended for academic reasons is ineligible for readmission until after one full semester. The summer sessions are not considered a semester. Students who are suspended have the right to appeal for reentry if they believe there are valid extenuating circumstances responsible for their poor academic performance. Appeals should be put in writing and forwarded to the Chairman of the Retention Committee for review by the committee.

Center for Adult and Professional Studies (CAPS)

The Lee University Center for Adult and Professional Studies (CAPS) seeks to deliver high quality education for adult learners through a variety of formats.. CAPS programs are especially designed to facilitate academic ministerial training for those persons who otherwise cannot pursue a traditional resident college degree program. For more information, see the complete program description in this catalog.

Students pursuing traditional resident degrees at Lee University may participate in CAPS according to the following provisions:

A. Full-time traditional campus resident students may enroll in one CAPS Online course per semester, with the approval of their advisor.
B. Full-time traditional campus resident students may not be concurrently enrolled in Independent Study courses and traditional resident campus classroom studies.
C. All summer Independent Study Courses must be completed by the date posted in the current Academic Calendar if the student is to be a full-time resident student in that fall semester.
D. All Independent Study Courses applied to a major must be approved by the appropriate department chairperson.
E. The academic policy of the university requires that the last 33 hours be completed in residence at Lee University. Resident students in their last 33 hours may be granted special permission to take one CAPS course; however, this is not common. To do this, a Petition for Exception to Academic Policy form must be approved by the student's advisor, department chairperson and school dean.

Changing a Schedule

Adding or dropping courses and changing from credit to audit or audit to credit may be accomplished only between registration and the final date to add a course listed in the university calendar. Change of

Schedule forms must be delivered to the Registrar within 48 hours after securing the appropriate signatures.

The last day to drop a course is published in the university calendar. If a student drops a course by that date, he/she will receive a grade of "W".

There is a $10 schedule change fee charge per change for all schedule changes beginning with the first day of classes. The tuition refund policy for dropping courses after classes have begun is explained in the section on Tuition and Fees.

Auditing a Class

Any student who has been admitted may request to audit a class. Some classes may be excluded from auditing status by the department in which the class is taught. Students who wish to audit a class may do so at registration and pay the applicable fees. Auditors must attend and participate in a minimum of sixty percent of the class sessions but are not responsible for exams and/or term papers. On the first day of class, the student must ask the instructor for permission to audit that class. If the request to audit is declined, the student must drop the class, with a refund of the audit fee subject to the provisions of the university's refund policy. Students who successfully complete the minimum audit requirements will receive a grade of "U" for the class. Should a student not meet the minimum requirements, the instructor will inform the Records Office, which will purge the course from the student's transcript with no refund of the audit fee. Any change in registration status (such as audit to credit or credit to audit) must be made by the last day to add a class.

Class Attendance

Regular attendance is essential to realize the purposes and objectives of the student's academic program. Each student is responsible to the professor for class attendance and participation. Specific requirements for each course will be determined by the professor and outlined in the course syllabus during the first full week of each semester.

Each professor has the prerogative of developing his/her own attendance policy. The professor may develop a system by which grade reduction can be made, not to exceed one letter grade per semester based on absence alone. Faculty members are encouraged to report cases of excessive absences (defined as two weeks of class or more) to the dean of the college/school within which the course is taught. The dean will then meet with the student and/or faculty member to determine an appropriate course of action. Possible courses of action include but are not limited to the following: a request that the student withdraw from the course, a request that the student make up work that was missed with permission of the faculty member; a request that the student demonstrate an intent to attend regularly for the remainder of the semester; or, in extreme situations, a request to the Deans Council and Vice President for Academic Affairs that the student be brought before the council in order to determine the best course of action for his/her future.

Absences because of university-related events will be a part of the regular absence policy. For such events, it will be the student's responsibility to contact the professor in case of such absence and to do whatever reasonable make-up work may be required to keep the student current with the class progress. Sponsors of university-related events should supply students with appropriate information to offer their professors well in advance of the event. This information should include the name of the sponsor, the name of the event, the day and time of the expected absence, and the name of the class/group participating in the event. Students should present this information to their professors/instructors and request any make-up work.

Faculty and students should be aware that there are several types of absences under consideration. First, there are university-related events. These include but are not limited to the following: athletic events; field trips; music ensemble traveling; drama traveling; public relations events for the university; and other ad hoc requests for student involvement by the president's office or a vice president's office. Professors are asked to consider these absences as a part of student and university responsibility and should therefore "excuse" the absence, requiring whatever make-up work is necessary. As noted above, students are responsible for contacting their professors and making up the work.

Second, there are personal events that may cause student absences. These may include the following: extended illnesses; hospitalization; death or emergency in the family. Students are responsible for contacting their professors (where feasible) and making up the work required. However, it is the prerogative of the individual professor to consider these absences and make up work in whatever way he/she thinks appropriate within the guidelines stated in the course syllabus.

In all cases of absences, students should take the initiative to contact their professors and discuss with them appropriate courses of action. If students feel they are being handled unfairly regarding absences, they should appeal their case to the dean in writing, with a copy presented to the professor involved. The dean will attempt to resolve the situation, but may also choose to appoint an independent board of appeal to settle the matter.

Confidentiality of Student Records

In accordance with the Family Educational Rights and Privacy Act of 1974, Lee University students have the right to review, inspect and challenge the accuracy of information kept in a cumulative file by the university unless the student waives the right. The law further ensures that records cannot be released except in emergency situations without the written consent of the student other than the following:

1. to other school officials, including faculty within the educational institution who have legitimate educational interest;
2. to officials of other schools in which the student intends to enroll, upon condition that the student be notified of the transfer, receives a copy of the record if desired, and has an opportunity for a hearing to challenge the content of the record;
3. to authorized representatives of (1) the Comptroller General of the United States, (2) the Secretary of Education, (3) an administrative head of an educational agency or (4) state educational authorities;
4. in connection with a student's application for, and receipt of, financial aid; and
5. in cases of information classified as "directory information." (The following categories of information have been designated by the university as directory information: name, address, telephone listing, e-mail address, date and place of birth, major field of study, participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, degrees and awards received, and the most recent previous educational institution attended by the student.)

If the student does not wish such information released without consent, the student should notify the Office of Student Records prior to the first day of classes each semester. Questions concerning this law and the university's policy concerning release of academic information may be directed to the Director of Student Records.

Course Substitutions

Any substitutions for, changes in or exceptions to courses which are required for the granting of a degree from Lee University must be recommended by the department chair and approved by the dean of the college or school in which the course is offered.

Dean's List

Students achieving a 3.7 grade point average or higher for a given semester will be included in the Dean's List. Students achieving a 3.9 grade point average or higher will be included in the Dean's List with Honors.

Discrimination and Harassment

No person in whatever relation with Lee University shall be subject to discrimination because of race, color, national origin, age, sex, disability, or other protected characteristics.

Lee University is also committed to providing an environment free of harassment and/or hostility. The university maintains a strict policy prohibiting harassment because of race, color, sex, religion, disability, national origin, age, veterans' status, or other basis protected by law.

Evaluation of Foreign Credentials

Lee University encourages applications from international students who have attended other institutions. Normally the university is able to evaluate these credentials for possible transfer of credit in a timely and accurate manner. However, in some cases the nature of the curriculum and/or the method of recording academic work make it impossible for the university to accurately evaluate foreign credentials. In such cases the student will be asked to submit his/her credentials (at the student's expense) to an external evaluating agency for professional evaluation. The Registrar will make this determination and refer the student to the appropriate professional service.

Final Examinations

A schedule for final semester examinations is prepared by the Vice President for Academic Affairs and is listed in the schedule of classes each semester. Students and teachers must adhere to this schedule. No exams are to be given other than at the time designated in the published schedule.

Grades

Grades and quality points are assigned and recorded as follows:

Grade	Quality points per semester hour
A	4.0
A-	3.7
B+	3.3
B	3.0
B-	2.7
C+	2.3
C	2.0
C-	1.7
D+	1.3
D	1.0
F	0

A grade of "I" indicates the student's work is incomplete. The grade becomes "F" if the work is not completed by the end of the following semester, unless a written extension has been approved by the Vice

President of Academic Affairs. A grade of "I" is given only to students who encounter some personal difficulty such as a severe illness or an extreme family emergency near the end of the semester. The "I" grade is not given in order to allow students additional time to complete assignments.

A grade of "W" is assigned to a student who, for any reason, officially withdraws from the university or is dropped from a course at any time after the last day to drop. This "W" is assigned without academic penalty to the student.

A grade of "U" is given when a student successfully completes the minimum requirements for auditing a class.

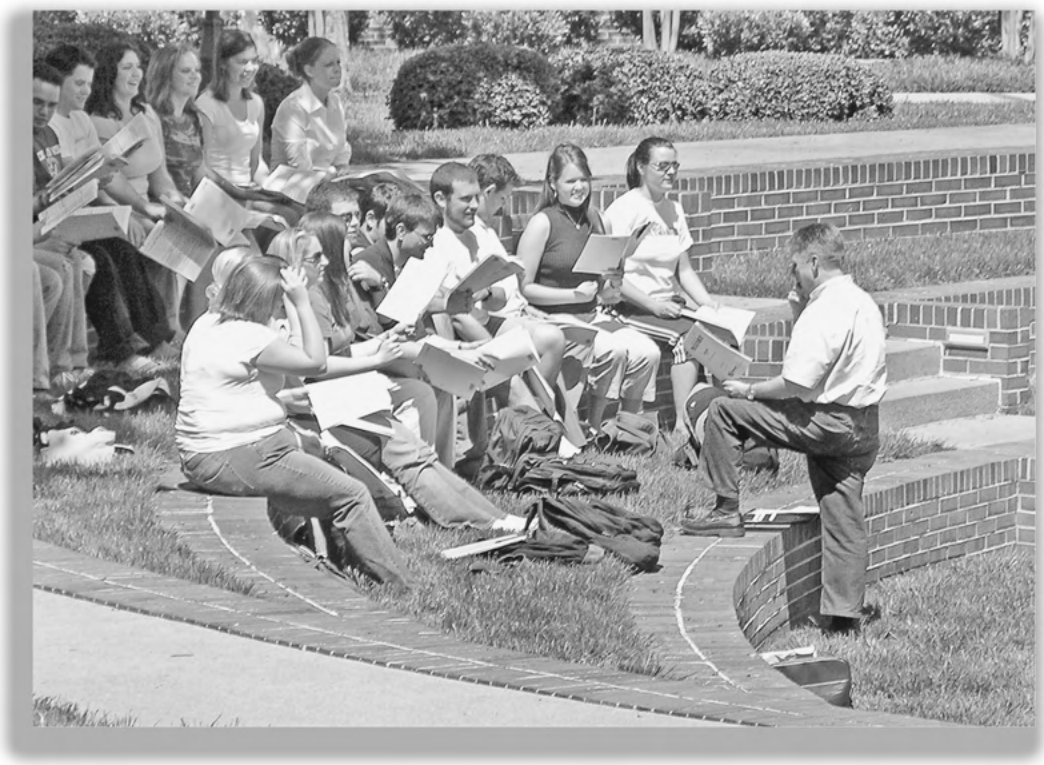
A grade change must be requested in writing by the student and approved by the instructor. Grade changes must be made within one semester.

All grades are distributed through Lee Central, and paper grade reports are available only when requested from the Records Office. Students who want a paper grade report mailed to their residence should contact the Records Office each semester that a paper grade report is desired. Parents may request paper grade reports only if their child has signed a waiver granting permission to the university to release academic information to parents. To request a paper grade report, students may contact the Records Office by email, records@leeuniversity.edu; or by phone, 423-614-2000.

Proficiency and CLEP

Students taking proficiency examinations will be required to present evidence that they have developed those abilities and aptitudes expected of students who have taken the course involved. When possible, this evidence should be in the form of recognized standardized tests and must be approved by the school dean and the Director of Academic Services. Upon passing the examination with a minimal grade of "B," the student may be given credit toward graduation provided this does not duplicate credit accounted for admission to Lee University and the course is acceptable in his/her curriculum. Proficiency examinations may not be taken to repeat coursework or be used in lieu of "I" or "F" grades. In order to take a proficiency examination, the student must be enrolled for other courses and may take the proficiency test only once. Credit earned through proficiency and advanced placement shall be recorded with a grade of "P" and will not affect the student's GPA.

Transcripts containing college credits acquired through USAFI courses and the College Level Examination Program (CLEP tests) or through colleges in the various branches of the military should be submitted at the time of application. Lee University accepts the CLEP subject tests only. Transcripts will be reviewed to determine the number of hours and specific courses acceptable.



ADVANCED PLACEMENT CREDIT POLICY
AP CREDITS AWARDED

AP Test	Score	Course/Credit Hours Awarded
Biology	3 4, 5	BIO 103 (4) BIO 109, BIO 110 (4, 4)
Calculus AB	3 4, 5	MAT 271 (4) MAT 271, MAT 272 (4, 4)
Calculus BC	3 4, 5	MAT 271, MAT 272 (4, 4) MAT 271, MAT 272, MAT 273 (4, 4, 4)
Chemistry	3 4, 5	CHY 111 (4) CHY 111, CHY 112 (4, 4)
Computer Science A	3-5	CIS 201 (3)
Computer Science AB	3-5	CIS 202 (3)
Economics – Macro	3-5	ECO 311 (3)
Economics – Micro	3-5	ECO 312 (3)
English Language/Composition	3 4, 5	ENG 106 (3) ENG 106, ENG 110 (3, 3)
English Literature/Composition	3 4, 5	ENG 106 (3) ENG 106, ENG 221 (3, 3)
Environmental Science	3-5	BIO 104 (4)
European History	3 4, 5	HIS 221 (3) HIS 221, HIS 222 (3, 3)
French Language	3 4, 5	FRE 211 (3) FRE 211, FRE 212 (3, 3)
French Literature	3 4, 5	FRE 211 (3) FRE 211, FRE 212 (3, 3)
German Language	3 4, 5	GER 211 (3) GER 211, 212 (3, 3)
Government and Politics (Comparative)	3-5	POL 345 (3)
Government and Politics (United States)	3-5	POL 255 (3)
Music Theory	4, 5	MUT 141 (3), MUT 142 (1)
Physics B	3 4, 5	PHY 211 (4) PHY 211, PHY 212 (4, 4)
Physics C	3 4, 5	PHY 281 (4) PHY 281, PHY 282 (4, 4)
Psychology	3	PSY 200 (3)
Spanish	3 4, 5	SPA 211 (3) SPA 211, SPA 212 (3, 3)
Statistics	4, 5	MAT 261 (4)
U.S. History	3 4, 5	HIS 211 (3) HIS 211, HIS 212 (3, 3)

CLEP CREDIT POLICY

NOTE: All CLEP credit is recorded on the Lee transcript as Pass-Fail, not letter grades.			
Exam	**Score**	**Course Earned**	**Credit**
Biology	50	BIO109	Pass – 4 hrs
Calculus	50	MAT271	Pass – 4 hrs
Chemistry	50	CHY111	Pass – 4 hrs
College Algebra	50	MAT111	Pass – 3 hrs
College Algebra – Trigonometry	50	MAT111	Pass – 3 hrs
College Mathematics	50	MAT101	Pass – 3 hrs
Natural Sciences	50	PHS111	Pass – 4 hrs
Trigonometry	50	MAT112	Pass – 3 hrs
English Comp (essay version)	48	ENG106	Pass – 3 hrs
American Lit, Analysis & Interpretation of Lit, English Lit		No CLEP credit awarded	None
French Level 1 German Level 1 Spanish Level 1		No CLEP credit awarded	None
French Level 2	43-44	FRE 211	Pass – 3 hrs
French Level 2	45	FRE 211 and 212	Pass – 6 hrs
German Level 2	39-41	GER 211	Pass - 3 hrs
German Level 2	42	GER 211 and 212	Pass - 6 hrs
Spanish Level 2	48-49	SPA 211	Pass – 3 hrs
Spanish Level 2	50	SPA 211 and 212	Pass – 6 hrs
School of Religion		No CLEP credit awarded – Proficiency tests available for OT and NT – apply in Office of Dean of SOR	None
Computer Information Systems		No CLEP credit awarded -- Proficiency test available for CIS100 and CIS101	None

Registration

It is important that students register during the stated registration periods. Students who fail to complete registration (including financial arrangements) by the first day of classes will be charged a late registration fee. Registration is not complete until the student has made arrangements for payment of the semester charges at the Business Office. Until such settlement has been made, the student is not entitled to participate in any class or other activities at the university.

Change in credit status for any course (from audit to credit or from credit to audit) must be done by the last day to register.

Repeating a Course

When a student elects to repeat a course, only the grade received for the repeat will be counted in the computation of the cumulative grade point average. This is true even if the second grade is lower than the first. A course cannot be repeated more than twice.

Required or Permitted Loads

The minimum academic load for classification as a full-time student is 12 semester hours. For a class load beyond 17 hours, there is an additional tuition charge, and the schedule requires the approval of the school dean. This approval is granted only on the basis of superior academic achievement. The maximum course load is 19 hours. The maximum course load for summer is seven hours per session.

To qualify for the Honor Scholarship for the sophomore year a student must complete 30 hours the first year, including summer school.

A student on academic probation will normally register for 12 hours. Probationary students cannot enroll for more than 14 hours without special permission from the Director of Academic Services.

Transcripts

A transcript of credits will be issued by the Office of Student Records upon written request of the student. An official transcript will be sent to another institution or other authorized person or agency. No transcript will be furnished until all accounts have been satisfactorily settled. Transcript copies require prepayment of $5.

Withdrawing from the University

Students may withdraw from the university at any time beginning the first day of classes until the final day of classes for the semester. Withdrawals will not be processed after final exams have begun. Withdrawn students will not be allowed to continue on the meal plan or remain in campus housing and should make arrangements to move off campus immediately upon withdrawal. Withdrawn students will be assigned the grade of "W" for all courses. Following is the procedure:

1. Student Life is designated by the University as the office to process official withdrawals. Any student wishing to withdraw from all courses must notify this office. Students are required to present both his/her current University I.D. card and parking permit. Students are asked to complete the Permission to Withdraw Request Form.
2. The Vice President for Student Life must approve the withdrawal request. Upon approval, the appropriate offices will be notified.
3. Financial aid recipients should note that withdrawing from the University can affect eligibility for current and future aid. See the Undergraduate Tuition and Fees Refund section and the Undergraduate Financial Aid Satisfactory Academic Progress Policy respectively. Students who are recipients of federal student loans should complete required loan exit counseling. This can be completed online at www.leeuniversity.edu/financial-aid or in the Financial Aid Office. Recipients of the Tennessee Hope Scholarship should go the Financial Aid Office to complete the Tennessee Hope Enrollment Change Request Form to avoid loss of eligibility for future funding.
4. The Business Office will issue a final statement of the student's account. See the Undergraduate Tuition and Fees section of this catalog from refund policy information.

ACADEMIC INTEGRITY POLICY

Rationale

As a Christian community of scholarship, we at Lee University are committed to the principles of truth and honesty in the academic endeavor. As faculty and students in this Christian community, we are called to present our academic work as an honest reflection of our abilities; we do not need to defraud members of the community by presenting others' work as our own. Therefore, academic dishonesty is handled with serious consequences for two fundamental reasons: it is stealing – taking something that is not ours; it is also lying – pretending to be something it is not. In a Christian community, such pretense is not only unnecessary, it is also harmful to the individual and community as a whole. Cheating should have no place at a campus where Christ is King because God desires us to be truthful with each other concerning our academic abilities. Only with a truthful presentation of our knowledge can there be an honest evaluation of our abilities. To such integrity, we as a Christian academic community are called.

Definitions

Students will not knowingly perform or assist others in performing acts of academic dishonesty. The following acts are those which we consider to be dishonest:

1. Plagiarism
   Plagiarism is presenting as your own work the words, ideas, opinions, theories, or thoughts which are not common knowledge. Students who present others' words or ideas as their own without fair attribution (documentation), are guilty of plagiarizing. Unfair attribution includes, but is not limited to, a direct quotation of all or part of another's words without appropriately identifying the source. It is also unfair attribution to have included a source within a Works Cited page without having carefully cited the source within the text of the document. Plagiarism also includes, but is not limited to, the following acts when performed without fair attribution:
   a. directly quoting all or part of another person's words without quotation marks, as appropriate to the discipline.

b. paraphrasing all or part of another person's words without documentation.
c. stating an idea, theory, or formula as your own when it actually originated with another person.
d. purchasing (or receiving in any other manner) a term paper or other assignment, which is the work of another person, and submitting that work as if it were one's own.

2. Unauthorized assistance
Giving or receiving assistance that has not been authorized by a faculty member in connection with any exam or academic work is academically dishonest. Students should assume that any assistance on exams, quizzes, lab work, etc., is unauthorized unless the faculty member involved in the exercise has approved it. Examples of prohibited actions include, but are not limited to, the following:
a. copying or allowing others to copy answers to an exam.
b. transmitting, receiving, or in some form obtaining information during an exam which would offer answers within the framework of the material being tested.
c. giving or receiving answers to an exam scheduled for a later time.
d. completing for others or allowing others to complete for oneself, all or part of an assignment.
e. submitting as a group assignment work which was prepared by less than all of the members of that group. It is the responsibility of the student to inform an instructor of the lack of participation of one member of a group.
f. unauthorized use of calculators or other electronic devices.

3. Lying/Tampering/Fabricating
Offering false information with regard to one's performance in academic work is academically dishonest. Such activity includes, but is not limited to, the following:
a. giving false reasons for failure to complete an academic assignment.
b. falsifying the results of a laboratory talk or other data.
c. altering academic work after if has been submitted.
d. altering grades, lab work, or attendance records.
e. falsely signing another person as present when he/she is absent in a class.
f. submitting for academic advancement an assignment which has previously been submitted for academic advancement (unless so authorized by the faculty member supervising the work).

4. Theft
Stealing or otherwise taking in an unauthorized manner information which relates to academic work is academically dishonest. Such activities include, but are not limited to, the following:
a. removing from a professor's office materials which would give a student an unfair advantage on an academic assignment.
b. procuring information from a professor's computer hardware or software.
c. taking exams, grade records, forms used in grading, books, papers, or other materials related to grading or evaluation of academic performance.

Procedures – Faculty Discretion

When any form of academic dishonesty occurs, the teacher has the authority of deciding how to deal with it. Faculty have the following options:

1. The faculty member may determine an appropriate course of action ranging from giving the student an F on the assignment or exam to awarding an F for the course.
2. If the faculty member wants additional input from colleagues, he/she may ask the department chair to convene a committee to discuss the situation. If the incident involves students in courses from other departments, the school dean may convene a committee including members of other departments faculties. The committee may then determine the penalty.
3. If the academic dishonesty is of the most serious nature, the committee may refer the case to the Dean's Council. The Vice President for Academic Affairs may then determine the penalty or refer the case to the Judicial Council.

Student Appeal

If a student is accused of academic dishonesty, and he/she feels this judgment is in error, or the penalty is inappropriate, he/she may appeal to the department chair of the faculty member making the decision. If the committee determined the penalty, the student may appeal to the Vice President for Academic Affairs. If the Judicial Council determined the penalty, he/she may appeal through the Judicial Appeal Board.

GRADUATION

Terms of Graduation

In order to graduate from Lee University the applicant must meet the conditions of graduation listed below on the dates announced in the university calendar.

1. A minimum of 130 semester hours credit with a minimum GPA of 2.0 (2.5 for teacher education).
2. The satisfactory completion of all General Education and Religion Core requirements.
3. The admission to and satisfactory completion of a departmental major with a minimum GPA of 2.0 (2.5 for teacher education).
4. The removal of all incompletes and completion of all correspondence, proficiency credit, or independent study credits (in required areas) in compliance with the published deadlines.
5. The completion of the required academic assessment tests.
6. The completion and passing of Praxis II examinations by education students.
7. The completion of the final 25% of credit hours in residence at Lee University (i.e. 33 hours of a 130 hour program).
8. The filing of an application for graduation with the school dean in compliance with the published deadlines.

Because of the transitional nature of university curricula, a number of changes in the graduation requirements may take place during one's tenure in college. The purpose of such changes is to improve the university programs; consequently, it is expected that students will adapt their course planning to new graduation requirements established during the course of their training. The curriculum changes introduced in the course of the student's enrollment will be included in the student's curriculum, provided that this inclusion does not increase the number of hours required for graduation.

Students who complete the requirements of more than one program of study will have verification of each major program on the official transcript; however, only one diploma is awarded upon graduation.

Honor Graduates

Undergraduate students who achieve certain academic distinctions through earned grade point averages will be graduated upon recommendation of the faculty with institutional honors. The following standards apply: 3.4 with honor (Cum Laude), 3.7 with high honor (Magna Cum Laude), 3.9 with the highest honor (Summa Cum Laude). These averages are computed at the close of the penultimate semester.

The Lee University faculty nominates the recipient of the F.J. Lee Award, which is given to the "senior who, in the estimation of the faculty, has modeled high standards of integrity, leadership, service, broad campus involvement and academic excellence"; the Zeno C. Tharp Award, which is given to the senior "most likely to make the greatest contribution to the Kingdom"; and the Charles Paul Conn Award, which is given to the senior who demonstrates the greatest promise of achievement in graduate/professional studies after graduating from Lee University.

Departmental awards and honors are generally confirmed by the faculty and presented to the students at an annual Honors Day award program.

Awarding Diplomas

Students who have completed all academic requirements and fulfilled all other university requirements will receive their diplomas at the time of graduation.

Deficiencies which cause a diploma to be held must be corrected within 30 days following the date of commencement. If the deficiency is not removed by the deadline, the diploma will be re-dated reflecting the next graduation date following the removal of the deficiency.

Admission to Second Degree Program

Normally students who graduate from Lee University may receive only one degree and one diploma regardless of how many major programs of study are completed.

Special exception may be made for Lee alumni who wish to return to the university to complete a second program of studies if the former student satisfies the following minimum requirements:

1. To be admitted as a second-degree-seeking student, the graduate must have been away from the university for a minimum of three years after having completed the previous degree;
2. The major of the desired second degree must be in a program of studies that is distinctively different from the previous program of studies. It must be in a different discipline, and the bulk of the required courses for the major must be different from those required by the previous program of studies;
3. To qualify for the second degree a minimum of 45 additional semester hours of credit must be earned.

DIRECTED STUDIES

Purpose of a Directed Studies Program

Directed study should enrich the program of the above-average student by allowing him/her to pursue an area of specific interest. The opportunity to be involved in a directed study should foster initiative, resourcefulness and creativity.

Initiation of Directed Studies

A directed study should be generated by the interest of the student. A student should indicate to a faculty member his/her interest in doing a directed study in a specific area.

Requirements for participating in a Directed Study are as follows:

1. A student must have a minimum overall grade point average of 2.5.
2. He/she must have a minimum grade point average of 3.0 in his/her major field.
3. He/she must be at least a junior at the time he/she registers for the study.
4. Each student must be approved by a faculty member, his/her advisor, and the head of the department in which he/she wishes to conduct the study. A special form for this purpose may be obtained in the office of the school dean.

Supervision of the Study

1. The study will be conducted under the supervision of a committee consisting of the following members: a faculty member who will serve as a supervisor, the chairperson of the department in which the course is offered, and one other faculty person.
2. The number of directed studies supervised by any one faculty member will not exceed one per semester.

Restrictions

1. A student may take no more than three hours of directed studies during his/her junior year and no more than six hours during his/her senior year.
2. Directed studies may be conducted only in the major or minor field. Students acquiring teacher certification may conduct a study in either education or their field of emphasis.
3. A student may apply for and complete a directed study only during the regular registration period.
4. Courses offered by Center for Adult and Professional Studies may not be taken by directed study.
5. Students may not take a directed study for a course that is offered during the academic semester.

Requirements of Study

1. The student must meet with his/her committee regularly at times designated by the faculty supervisor.
2. The student must submit to each committee member a written presentation of the study.

Grading

The grading of the directed study will be a committee endeavor with the faculty supervisor making the final decision.

OFF-CAMPUS STUDY PROGRAMS

Lee University Off-Campus Student Programs

The Global Perspectives Programs listed below may be subject to modification or cancellation from semester to semester. Trips marked with an asterisk are offered every other year. Check with your advisor or the sponsoring university department for up-to-date details about each trip being offered.

Institutional Scholarships (including academic scholarships and employee tuition discounts) can not be applied toward more than two study abroad experiences during a student's enrollment at Lee.

Adventures in Peru: Anthropology
Alaska Education Study Tour
*Anthropology in Chile
Australian Wildlife Biology
Biblical Lands Study Tour
Business: Chile
Business: Italy
Business: Romania
Chile: Science
Communication & the Arts: London, Paris, Munich & Lisbon
Conquest of Mexico
Education: Mexico
England & Scotland Study Tour
Germany: Summer Language Tour
Greece & Turkey Study Tour
*Southern Heritage Program
*Italy: Art & Humanities
*Karak Resources Project: Jordan
L.A. Dreamcenter
Model UN
Music & Its Heritage: Austria & Germany
*New England Study Tour
*Northern European Arts & Humanities Study Tour
Politics & Culture of 20th Century Europe
Psychology Study Tour in London
Religion & Culture in Ireland
Semester in Europe: Cambridge
Southwest Native American Study Tour
Summer of Study in Medical Missions: Guatemala
Summer in the Ukraine: Education
Summer Spanish Institute: Chile

Summer Study and Teaching in China
Summer Study in France
Trinidad & Tobago: World Religions

Cooperative Programs

The following off-campus study programs are sponsored by groups like Focus on the Family and the Council for Christian Colleges and Universities. For information about these programs, visit www.bestsemester.com, www.eduventure.net, www.focusinsitute.org, or contact the Office of Academic Projects.

American Studies Program
Au Sable Institute
Australia Studies Centre
Contemporary Music Studies Program
China Studies Program
EduVenture
Focus on the Family Institute
Latin American Studies Program
Los Angeles Film Studies Center
Middle East Studies Program
The Scholars' Semester in Oxford
Oxford Summer Programme
Russian Studies Program
Washington Journalism Center

PRE-ENROLLMENT PROGRAMS

Art/Drama Camp

The Lee University (Community Theatre) Art/Drama Camp is sponsored by the Department of Communication and the Arts. This event invites middle and high school students to the Lee University campus for intensive study in art and drama. This camp provides: 1) clinics for improving individual skills in the area of painting or ceramics, 2) drama experience for those interested in acting, and 3) a community theatre production.

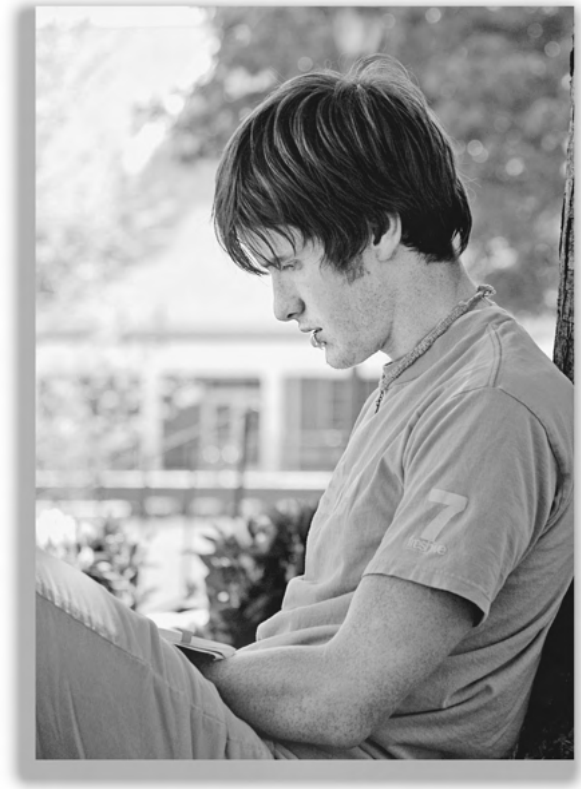
High school juniors and seniors who participate may receive one hour elective credit to be applied to their transcripts when accepted to Lee as full-time students.

Music Camp

The Lee University Music Camp is sponsored by the School of Music. This event invites middle and high school students to the Lee University campus for six days of intensive study in music. This camp provides: 1) clinics for improving individual skills in the area of performance; 2) ensemble experience for musicians; 3) teen talent training; 4) applied instruction; 5) masterclass opportunities with music faculty members; 6) jazz studies opportunities, including jazz combo masterclass and performance; and 7) a variety of social activities. High school juniors or seniors who participate in this may receive one hour elective credit to be applied to their transcripts when accepted to Lee as full-time students. (A student may only receive one lifetime credit for Music Camp.)

Summer Honors Semester

Summer Honors Semester is a two-week program of intensive study in July on the Lee University campus that affords rising and graduating high school seniors the opportunity to earn six hours of college elective credit before enrolling in college. Participants will experience a first-rate academic challenge while living in the university dormitory, getting acquainted with professors and fellow students, and enjoying extracurricular activities. Applicants must have a minimum designated GPA and ACT or SAT score.



COLLEGE OF ARTS AND SCIENCES

J. Matthew Melton, Dean

Department of Behavioral & Social Sciences
Robert J. Graham, Chairperson

Department of Business
Dewayne Thompson, Chairperson

Department of Communication & the Arts
Michael J. Laney, Chairperson

Department of English & Modern Foreign Languages
Jean Eledge, Chairperson

Department of History & Political Science
Murl Dirksen, Chairperson

Department of Natural Sciences & Mathematics
Paul DeLaLuz, Chairperson

COLLEGE OF ARTS AND SCIENCES

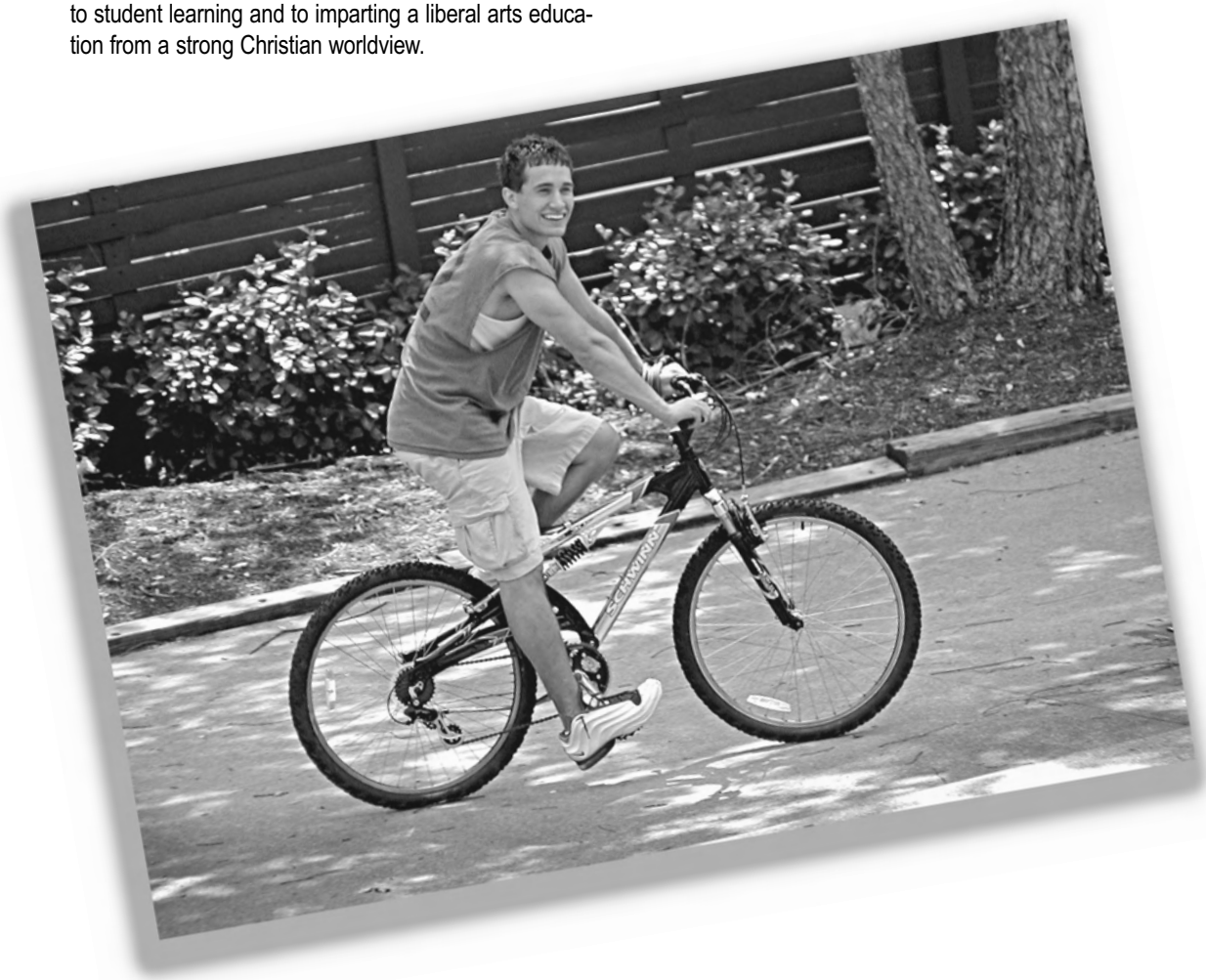
Excellent faculty members and outstanding academic programs characterize the College of Arts and Sciences which encompasses the most diverse spectrum of academic departments of all the university's colleges. The College of Arts & Sciences houses six departments: Behavioral and Social Sciences, Business, Communication & the Arts, History & Political Science, English & Modern Foreign Languages and Natural Sciences & Mathematics. Most of the general education core taken by every student who attends Lee is taught in this college. More than 80 of the university's faculty and over 1000 of the student body work and study in the 30-plus degree programs offered. Arts & Sciences cooperates closely with the Helen DeVos College of Education in helping to deliver a dozen teacher-education programs. The college also includes the graduate program in counseling, in which a Master of Science degree may be earned in mental health or school counseling. The general education, graduate and major program courses are taught by highly qualified faculty members committed to student learning and to imparting a liberal arts education from a strong Christian worldview.

INTERDISCIPLINARY STUDIES

The Interdisciplinary Studies major allows the student to develop an individualized plan of study. The intent of this program is to allow the student to experience a more comprehensive approach in academic pursuits than is provided in the traditional single major and to synthesize material from a variety of disciplines.

This program of study may prepare students for liberal arts graduate programs, and although it is not intended as prevocational, it will prepare students for entry-level positions in professional areas requiring broad knowledge and skills in writing and critical thinking.

Students interested in this major must consult with a designated advisor to design a major program of study that meets the requirements listed below. Students are not limited to the areas indicated in the pre-approved list; however, if one of these areas is chosen, the student must select courses as indicated below. The completed program proposal will be submitted to the Deans' Council for approval.



BACHELOR OF ARTS IN INTERDISCIPLINARY STUDIES (IDSA)

SPECIALTY AREA REQUIREMENTS

The specialty area must meet the following criteria:

- The major must include a minimum of 36 hours.
- The student must select courses from four separate disciplines chosen from the list below.
- A minimum of nine credit hours must be taken from each of the four selected disciplines.
- At least 18 hours of the major must be in upper division (300 and 400 level) courses.
- The student and advisor will select an appropriate course for the religion capstone.
- The student must achieve a minimum major GPA of 2.0.
- A minimum of 130 hours are required for graduation. If the major is only 36 hours, the student must take enough general electives to fill the remaining hours required for graduation.
- Courses designated as general education core courses will not count toward an interdisciplinary area whether or not the student is taking the course to meet a general education requirement.

Choose courses from any four of the following disciplines*:

Accounting	Drama	Philosophy
Anthropology	English	Political Science
Art	French	Psychology
Bible	Health Science	Sociology
Biology	History	Spanish
Chemistry	Intercultural Studies	TESOL
CIS	Mathematics	Theology
Economics	Music	Linguistics

*If a student has coursework or an interest in a discipline not listed above, he/she may petition the Deans' Council to include it as one of the four major disciplines.

	Total Hours
SPECIALTY AREA REQUIREMENTS**	**36**
GENERAL EDUCATION REQUIREMENTS This program requires 6 hours of foreign language at the intermediate level.	**44/50**
RELIGION REQUIREMENTS The student and advisor will select an appropriate course for the religion capstone.	**18**
ELECTIVES	**26-32**
TOTAL HOURS IN PROGRAM	**130**

****Pre-Approved Courses**

(All prerequisites must be taken for the courses in each program.)

COLLEGE OF ARTS AND SCIENCES

Department of Behavioral and Social Sciences

Psychology – 9
- Choose nine hours from any courses beyond PSY 200

Sociology – 9
- Choose nine hours from any courses beyond SOC 200

Department of Natural Sciences and Mathematics

Chemistry/Biochemistry - 9
- CHY 281 Organic Chemistry (3)
- CHY 321 Biochemistry I (3)
- CHY 329 Biochemistry Lab (3)

Biology - 9
- BIO 251 Microbiology (3)
- BIO 303 Cell Biology (3)
- Choose one of the following (3-4):
- BIO 306, BIO 309, BIO 310, BIO 311, BIO 342, BIO 393, BIO 395, BIO 432

Mathematics - 9
- MAT 272 Calculus II (4)
- MAT 310 Logic and Sets (3)
- Choose one of the following (2):
- MAT 273, MAT 341, MAT 351, MAT 353, MAT 441

Health Science - 9

Department of English and Modern Foreign Languages

English - 9
- Choose nine hours from any 300 level courses or above

French - 9
- FRE 341 Advanced French Conversation (3)
- FRE 342 Advanced French Grammar & Composition (3)
- FRE 351 Aspects of French Literature (3)

Spanish - 9
- SPA 341 Advanced Spanish Conversation (3)
- SPA 342 Advanced Spanish Composition (3)
- SPA 351 Aspects of Spanish Literature (3)

TESOL - 9
- ENG 360 or ENG 361 (3)
- ENG 460 (3)
- ENG 462 (3)

Linguistics – 9
- LIN 360 (3)
- LIN 361 (3)
- Any other LIN course (3)

Department of Communication and the Arts

Art (Choose one track only)

Track One: Studio Art - 9
- Choose three of the following courses:
- ART 211 Drawing I
- ART 213 Watercolor I
- ART 216 2-D Design
- ART 240 Ceramics I
- ART 260 Painting I
- ART 311 Drawing II
- ART 314 Watercolor II
- ART 340 Ceramics II
- ART 361 Painting II

Track Two: Graphic Design - 9
- Choose three of the following courses:
- ART 220 Graphic Design I
- ART 250 Basic Digital Photography
- ART 270 Web Page Design
- ART 271 Advanced Web Page Design
- ART 310 Graphic Design II

ART 350 Advanced Digital Photography
Track Three: Art History - 9
Choose three of the following courses
ART 244 Art History I
ART 245 Art History II
ART 330 Renaissance Art
ART 345 Modern Art
Drama (Choose one track only)
Track One: Theatrical Performance - 9
DRA 211 Introduction to Acting (3)
DRA 212 Intermediate Acting (3)
Choose one of the following courses (3):
DRA 311 Acting Period Styles
DRA 312 Acting for the Camera
DRA 352 Advanced Acting
Track Two: Technical Theatre - 9
DRA 220 Stagecraft (3)
Choose two of the following courses (6):
DRA 315 Scene and Set Design
DRA 320 Stage Makeup
DRA 325 Lighting and Sound Design
Track Three: Theatre History - 9
DRA 331 Survey of Drama Literature I
DRA332 Survey Drama Literature II
DRA 433 History of American Theatre

Department of Business

Accounting - 9
ACC 241 Principles of Accounting I (3)
ACC 242 Principles of Accounting II (3)
Choose one of the following courses (3):
ACC 341, ACC 342, ACC 343, ACC 344
Computer Information Systems - 9
CIS 202 Applications Program Development II (3)
CIS 240 Structured Systems Analysis II (3)
Choose one of the following courses (3):
CIS 270, CIS 320, CIS 340

Department of History and Political Science

Anthropology - 9
ANT 310 Cultural Anthropology (3)
ANT 290 or ANT 401 (3)
Any area studies course in Anthropology (3)
(ANT 331, ANT 333, ANT 335)
History - 9
Choose one of the following courses:
HIS 211, HIS 212, HIS 221 (3)
Choose two courses from any HIS 300/400 (6)
Political Science - 9
POL 255 American Government (3)
POL 330 or POL 345 (3)
One course from the political theory sequence (3):
POL 471 Ancient and Medieval Political Thought
POL 472 Modern Political Thought
POL 473 Contemporary Political Thought
POL 474 American Political Thought

SCHOOL OF RELIGION

Department of Christian Ministries

Intercultural Studies Program - 9
(Select one course from each of the following three clusters.)
Track One – Choose one of the following three courses (3):
ISP 250 Introduction to Mission
ISP 254 History of Missions
ISP 262 Foundations for Intercultural Ministry
Track Two – Choose one of the following three courses (3):
ISP 311 Urban Evangelism and Church Planting
ISP 354 Theology of Missions
ISP 352 Contemporary World Religions
Track Three – Choose one of the following three courses (3):
ISP 400 Church and Urban Transformation
ISP 410 Cross-Cultural Hermeneutics
ISP 451 Principles and Practices of Missions

PRE-LAW EMPHASIS

The American Bar Association does not recommend any specific pre-law major. Instead, it suggests that students focus on general skills, values and knowledge that may be attained through almost any program of study. Although any major may prepare a student for further study of the law, majors offered at Lee which are frequently taken by students intending to enter law school include business administration, communication, English, history, political science and sociology. Departments offering these majors have designated pre-law advisors. Students interested in pursuing careers in law should contact their department chairperson to be assigned to the appropriate advisor.

University Pre-Law Liaisons

Business . . . . . .Evaline Echols
Communication . . . . . .Michael J. Laney
English . . . . . .Jean Eledge
History . . . . . .Robert Barnett
Political Science . . . . . .Stephen Swindle
Sociology . . . . . .Karen Mundy

The American Bar Association suggests that students interested in entering law school and pursuing careers in law should seek courses that provide the following:

1. Analytic and problem-solving skills
2. Critical reading ability
3. Writing skills
4. Oral communication and listening abilities
5. General research skills
6. Task organization and management skills
7. The values of serving others and promoting justice.

It also recommends that students have a good background in the following areas of knowledge:

1. American history and the social, political, economic and cultural factors which have influenced American society;
2. Political thought and theory and the contemporary American political system;
3. Ethical theory and theories of justice;
4. Micro-economic theory and the interaction between economic theory and public policy;
5. Basic mathematics including pre-calculus;
6. Human behavior and social interaction; and
7. Cultural diversity and the increasing interdependence of the nations of the world.

The American Bar Association's final recommendation is that serious pre-law students be active in community service projects and in extracurricular service activities. Lee offers a wide variety of service opportunities, and pre-law students are encouraged to take an active part in the Society for Law and Justice.

Pre-Law Sequence

The following courses comprise a pre-law sequence, which can be inserted into relevant majors such as business administration, communication, English, history, political science and sociology.

Course		Credit Hours
ACC 241	Principles of Accounting I	3
COM 341	Rhetoric and Public Discourse	3
ENG 350	Nonfiction Writing	3
PHI 241	Introduction to Philosophy	3

Pre-Law Minor

The following courses comprise a pre-law minor, which can be taken with any major.

Course		Credit Hours
ACC 241	Principles of Accounting I	3
ECO 311	Macroeconomics	3
COM 341	Rhetoric and Public Discourse	3
ENG 350	Nonfiction Writing	3
PHI 241	Introduction to Philosophy	3
POL 255	American Government	3
POL 401	Legal Internship	3-6

LATIN AMERICAN STUDIES MINOR

A minor in Latin American Studies enhances the education of students in business, science, and the liberal arts. Not only does this minor teach students more about history, culture, language and society throughout a very important region of the world, Latin America, it will prepare students to work and live in the countries of a region that continues to increase in importance. The minor itself requires an interdisciplinary approach to the study of Latin America, providing a broad understanding of the complexity of the region.

		Credit Hours	Total Hours
LANGUAGE REQUIREMENTS			**6**
SPA 211-212	Intermediate Spanish, or proficiency		
Latin American Studies Courses			**18**
Choose one or two of the following courses (3 – 6 hours):			
HIS 351/LAS 351	History of Colonial Latin America	3	
HIS 352/LAS 352	History of Modern Latin America	3	
HIS 452/LAS452	Latin America and the United States	3	
Choose two or three of the following courses (6 – 9 hours):			
ANT 335/LAS 335	Contemporary Latin America Culture	3	
BIO 105/LAS 105	Excursions in Latin American Biology	4	
BIO 106/LAS 106	Andean Biogeography	4	
CHH 355/LAS 355	History and Theology of Latin American Pentecostalism	3	
ECO 313/LAS 313	Economics of Latin America	3	
HSC 411/LAS 411	International Health: Latin American Health Studies	3	
PHS 105/LAS 105	Andean Geophysiology	4	
TCM 455/LAS 455	Latin American Media	3	
POL447/LAS447	Latin American Politics	3	
Literature and Culture			
Choose one of the following courses (3 – 6 hours):			
ENG 371/LAS 371	Contemporary Latin American Writers	3	
SPA 311/SPA 312	Foreign Studies in Spanish (Study Abroad)	3	
SPA 361/SPA 362	Studies in Latin American Literature (in Spanish)	3	
Language and Culture			
Choose one of the following courses (3 hours):			
LIN 201/LAS 201	Introduction to Language and Culture: Portuguese	3	
LIN 201/LAS 201	Introduction to Language and Culture: Guarani	3	
TOTAL HOURS IN MINOR			**24**

Department of Behavioral and Social Sciences

Robert J. Graham, Chairperson

Psychology
Professors Paul Conn, Robert Fisher and Doyle Goff
Associate Professor Trevor Milliron
Assistant Professors Susan Carter, Kim G. Eckert, Gayle Gallaher, John Gulledge
Jerome Hammond, Jeffrey Sargent and H. Edward Stone

Sociology
Distinguished Professor Ollie Lee
Professor Karen Mundy
Associate Professor Robert J. Graham

DISCIPLINES

Psychology
Sociology

The Behavioral and Social Sciences Department has as its mission preparing students for occupations such as social work, counseling, law, teaching and pastoring as well as for graduate and professional schools in areas concerned with human behavior and the social world. We believe our students should be taught the Christian perspective of the behavioral and social sciences and should plan to be involved in vocations that fulfill the great commission of Jesus. A broad liberal arts undergraduate education should expand the students' understanding of their own social context, increase their knowledge of individual behavior and facilitate their adjustment to a rapidly changing social world by preparing them to recognize and appreciate cultural diversity. We offer majors in Psychology and Sociology. Teacher licensure can be obtained in psychology for 9th through 12th grade. Minors are offered in psychology and sociology, as well as practical minors in human services and counseling, which include practicums and courses in social work and counseling.

Psychology

The psychology major is designed for those students who feel a call to work in the mental health field as therapists, counselors, social workers or in research. Psychologists work in a variety of settings including churches, business, government, schools, mental health centers or hospitals. The program at Lee emphasizes specifically how the Christian faith interacts with the theories and practices of psychology. The psychology major is designed for those intending to continue their study of psychology at the graduate level (PSYA) as well as those seeking teacher licensure as preparation for school counseling (PYAT). However, knowledge of psychology is also an asset in such fields as management, sales, personnel work, information systems, pastoral care, law, computer science and public relations. Psychology helps individuals understand human behavior and enhances social skills, communication and problem solving skills.

Sociology

The Bachelor of Arts in Sociology will prepare students for employment in various occupations as well as equip them to enter graduate or law school. The sociology student may pursue a general course of study in sociology or focus on one of the five emphases in the discipline: (1) criminology and law, (2) graduate studies, (3) family studies, (4) human services (social work), or (5) cross-cultural studies. Sociology is a major which encourages a liberal arts perspective and broad discipline-training, with required courses in social theory, statistics and research methods. Students develop skills in writing, critical thinking and quantitative methods and are prepared to enter a culturally diverse world.

PROGRAMS OF STUDY

The Department of Behavioral and Social Sciences offers the following programs of study:

Degree	Major	Code
B.A.	Psychology	PSYA
B.A.	Psychology (Teacher Licensure, Grades 9-12)	PYAT
B.A.	Sociology	SOCA

BACHELOR OF ARTS IN PSYCHOLOGY (PSYA)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS			
PSY 210	Writing for Psychology	1	
PSY 302	Personality Theory	3	
PSY 309	Lifespan Development	3	
PSY 325	Research Methods and Statistics I	3	
PSY 330	Social Psychology	3	
PSY 341	Learning and Cognition	3	
PSY 380	Physiological Psychology	3	
PSY 401	Abnormal Psychology	3	
PSY 495	Capstone for Seniors	3	
	Psychology Electives	11	
Subtotal Specialty Area Requirements			**36**
Psychology majors must take PSY 200 and MAT 111 as part of their General Education Core.			
GENERAL EDUCATION REQUIREMENTS			**47**
This program requires 6 hours of foreign language at the intermediate level.			
RELIGION REQUIREMENTS			**15**
Three hours of the Biblical Faith and Lifestyle requirement are fulfilled by PSY 495			
ELECTIVES			**31**
TOTAL HOURS IN PROGRAM			**130**

BACHELOR OF ARTS IN PSYCHOLOGY (PYAT) (Teacher Licensure, Grades 9-12)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS			
PSY 210	Writing for Psychology	1	
PSY 302	Personality Theory	3	
PSY 309	Lifespan Development	3	
PSY 325	Research Methods and Statistics I	3	
PSY 330	Social Psychology	3	
PSY 341	Learning and Cognition	3	
PSY 380	Physiological Psychology	3	
PSY 401	Abnormal Psychology	3	
PSY 495	Capstone for Seniors	3	
	Psychology Electives	11	
Subtotal Specialty Area Requirements			**36**
PROFESSIONAL EDUCATION REQUIREMENTS			
EDU 199	Introduction to Teaching Profession Seminar	1	
EDU 201	Foundations of Education	3	
PSY 312	Educational Psychology	3	
SPE 316	Exceptional Child	3	
SED 412	Teaching Social Studies Grades 7-12	2	
SED 419	General Secondary Methods	2	
SED 434	Student Teaching Seminar	2	
EDU 435	Student Teaching I	5	
EDU 436	Student Teaching II	5	
Subtotal Professional Education			**26**
Psychology majors must take PSY 200 and MAT 111 as part of their General Education Core.			
GENERAL EDUCATION REQUIREMENTS			**47**
This program requires six hours foreign language at the intermediate level.			
RELIGION REQUIREMENTS			**15**
Three hours of the Biblical Faith and Lifestyle requirement are fulfilled by PSY 495			
ELECTIVES			**6**
TOTAL HOURS IN PROGRAM			**130**

BACHELOR OF ARTS IN SOCIOLOGY (SOCA)

	Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS		
SOC 212 Social Problems	3	
SOC 325 Research Methods and Statistics I	3	
SOC 326 Research Methods and Statistics II	3	
Microsociology (choose one course) SOC 330 Social Psychology (3)	3	
Macrosociology (choose one course) SOC 370 Social and Cultural Change (3) SOC 430 Social Organization (3) SOC 460 Political Sociology (3)	3	
SOC 461 History of Sociological Theory	4	
SOC 495 Seminar in the Integration of Sociology & Christian Faith	3	
Major Electives	14	
Subtotal Specialty Area Requirements		**36**
Sociology majors should take SOC 200 as part of their General Education Core.		
GENERAL EDUCATION REQUIREMENTS This program requires 6 hours of foreign language at the intermediate level.		**47**
RELIGION REQUIREMENTS Three hours of the Biblical Faith and Lifestyle requirement are fulfilled through SOC 495.		**15**
ELECTIVES		**31**
TOTAL HOURS IN PROGRAM		**130**

MINORS

The Department of Behavioral and Social Sciences offers minors in counseling, psychology, sociology and social work. A minimum of 18 hours is required for a minor in counseling, psychology, or sociology and at least 24 hours for a minor in human services.

Counseling

The Counseling minor (18 hours) is designed to be a pre-professional sequence of courses that will prepare students for entry level positions in mental health facilities and social service agencies or prepare them for graduate studies in counseling. The required courses are PSY 230, PSY 302, PSY 431, PSY 451, PSY 452, PSY 453 and PSY 454.

Social Work

The Social Work minor (24 hours) is intended to be a pre-professional sequence of courses that will prepare students for employment in human service agencies or prepare them for graduate work in social work or counseling. Psychology and Sociology majors may count six hours of the following courses toward the required 36 hours in their major: SOC 212, SOC 311, SOC 312; PSY/SOC 412 and PSY/SOC 413; and PSY 302, PSY 451 PSY 452.

Department of Business

Dewayne Thompson, Chairperson

Accounting
Assistant Professors Gregory Della Franco and Frank Walker

Business
Professors Evaline Echols and Dewayne Thompson
Assistant Professors Alan Burns, Guy DeLoach, Hermilo Jasso and Craig Sarine
Instructor Shane Griffith

Computer Information Systems
Associate Professor Bill Jaber;
Assistant Professor Mava Norton

DISCIPLINES
Accounting
Business
Computer Information Systems
Economics

In keeping with one of the goals of Lee University, the Department of Business seeks to provide major programs of sufficient quality to prepare students for success in graduate and professional schools and in the early stages of their careers as they consider their calling.

The Department of Business offers programs of study designed to prepare men and women for positions of leadership in business, government, the teaching profession and the community at large. This is done by imparting to them the ethical and philosophical principles upon which our society and our economy rest and by equipping them with the knowledge and skills needed for success. Since a significant dimension of the business curriculum includes the integration of one's faith with the discipline, graduates should demonstrate a Christian worldview as they discharge the duties of their vocation or profession.

The department offers majors in Accounting, Business Administration (with an emphasis in Business Education with teacher certification), and Computer Information Systems. Minors are offered in Accounting, Business Administration, Computer Information Systems, Finance and International Business. Additionally, a student may select Accounting and/or Computer Information Systems as concentration areas for the major in Interdisciplinary Studies.

Accounting

The accounting program prepares graduates for careers in accounting and for graduate or professional school. Graduates will be prepared for the various fields of financial accounting, cost accounting, auditing, and taxation, and to sit for the CPA Exam. Graduates will be trained in a Christian worldview to make a significant impact in their vocation.

Business Administration

The business administration program takes seriously the commitment to produce graduates who are well prepared to enter a professional career in business or to pursue graduate studies. Students who graduate with the business administration major are expected to perform competently and ethically in entry-level positions in such fields as manufacturing management, customer service, financial services, retail management and bank management. Since a significant dimension of the business administration curriculum includes the integration of one's faith with the discipline, graduates should demonstrate a Christian worldview as they discharge the duties of their vocation.

Business Education/ Corporate Training

The business education program prepares graduates for initial employment as business teachers in secondary schools, careers in business, corporate training and for graduate school. Given the diverse and dynamic nature of today's world, the program emphasizes decision making, problem-solving, technological skills and pedagogical skills.

Computer Information Systems

The Computer Information Systems curriculum is designed to equip and prepare students to function in an entry-level CIS position and for graduate studies in a computer field. The university liberal arts education along with the CIS curriculum and business courses will provide students with a broad understanding of how information systems assists in the decision-making process and the operation of the business organization. Graduates will be prepared for entry-level positions in a variety of computer fields such as application development, database design, help desk/end-user support, Internet/Intranet development, networking, programming, and systems analysis. The CIS program will prepare these students to work in a changing technical environment and to communicate effectively in an individual and/or group setting. The curriculum will train graduates to integrate their faith and Christian worldview, demonstrating this through the moral and ethical use of technology in the business environment.

PROGRAMS OF STUDY

The Department of Business offers the following programs of study:

Degree	Major	Code
B.S.	Accounting	ACCS
B.A.	Business Administration	BADA
B.S.	Business Administration	BADS
B.S.	Business Administration (Business Education/ Corporate Training, Teacher Licensure in Business or Business and Business Technology, Grades 7-12)	BDST
B.S.	Computer Information Systems	CISS

BACHELOR OF SCIENCE IN ACCOUNTING (ACCS)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS			
ACC 241	Principles of Accounting I	3	
ACC 242	Principles of Accounting II	3	
ACC 341	Intermediate Accounting I	3	
ACC 342	Intermediate Accounting II	3	
ACC 343	Cost Accounting	3	
ACC 344	Federal Income Tax: Individuals		
or			
ACC 345	Federal Income Tax: Partnerships and Corporations	3	
ACC 410	Auditing	3	
BUS 303	Business Law I	3	
BUS 304	Business Law II	3	
BUS 305	Principles of Business Management	3	
BUS 307	Business Finance	3	
BUS 341	Business Statistics	3	
BUS 351	Business Communications	3	
BUS 409	Principles of Marketing	3	
BUS 461	Production and Operations Management	3	
BUS 495	Business Ethics	3	
BUS 498	Business Policy/Strategic Management	3	
ECO 312	Microeconomics	3	
MAJOR ELECTIVES		6	
(Select six hours from the following courses)			
ACC 411	Advanced Auditing (3)		
ACC 440	Advanced Accounting (3)		
ACC 443	Advanced Cost Accounting (3)		
ACC 450	CPA Review and Advanced Problems (3)		
ACC 490	Accounting Information Systems (3)		
ACC 492	Internship in Accounting (3)		
Subtotal Specialty Area Requirements			**60**
COLLATERAL REQUIREMENTS			
CIS 101	Introduction to Computer-based Systems (or higher level)	3	
ECO 311	Macroeconomics	3	
MAT 111	College Algebra	3	
Subtotal Collateral Requirements			**9**
GENERAL EDUCATION REQUIREMENTS			**39**
The 3-hour computer, economics, and math requirements are fulfilled through the program's collateral requirements.			
RELIGION REQUIREMENTS			**15**
Three hours of religion are fulfilled through BUS 495 in the specialty area.			
ELECTIVES			**7**
TOTAL HOURS IN PROGRAM			**130**

BACHELOR OF ARTS IN BUSINESS ADMINISTRATION (BADA)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS			
ACC 241	Principles of Accounting I	3	
ACC 242	Principles of Accounting II	3	
BUS 101	Intro. to Business	3	
BUS 303	Business Law I	3	
BUS 305	Principles of Business Management	3	
BUS 307	Business Finance	3	
BUS 341	Business Statistics	3	
BUS 345	Quantitative Methods	3	
BUS 351	Business Communications	3	
BUS 353	International Business	3	
BUS 409	Principles of Marketing	3	
BUS 420	Organizational Behavior	3	
BUS 461	Production & Operations Management	3	
BUS 495	Business Ethics	3	
BUS 498	Business Policy/Strategic Management	3	
CIS 330	Business Information Systems	3	
ECO 312	Microeconomics	3	
MAJOR ELECTIVES		9	
(Select nine hours from the following courses)			
ACC 341	Intermediate Accounting I (3)		
ACC 343	Cost Accounting (3)		
BUS 410	International Marketing (3)		
BUS 430	Short-Term Financial Management (3)		
BUS 440	International Financial Management (3)		
BUS 460	Human Resource Management (3)		
BUS 462	Business Research Methods (3)		
BUS 465	Entrepreneurism and Small Business Management (3)		
BUS 470	Investments (3)		
BUS 479	Communication and Leadership in Organizations (3)		
BUS 480	Principles of Insurance/ Risk Management (3)		
BUS 492	Internship in Business (3)		
CIS 230	Systems Analysis Methods (3)		
CIS 422	Information Technology Management (3)		
CIS 431	Decision Support Systems (3)		
COM 270	Web Page Design (3)		
COM 330	Introduction to Public Relations (3)		
COM 340	Principles of Advertising (3)		
HSC 310	Principles of Health Care Administration (3)		
ECO 301	Consumer Economics (3)		
ECO 351	Money and Banking (3)		
Subtotal Specialty Area Requirements			**60**
COLLATERAL REQUIREMENTS			
CIS 101	Introduction to Computer-based Systems (or higher level)	3	
ECO 311	Macroeconomics	3	
MAT 111	College Algebra	3	
Subtotal Collateral Requirements			**9**
GENERAL EDUCATION REQUIREMENTS			**36**
This program requires 6 hours of foreign language at the intermediate level. The 3-hour computer, economics, and math requirements are fulfilled through the collateral requirements.			
RELIGION REQUIREMENTS			**15**
Three hours of religion are fulfilled through BUS 432 in the specialty area.			
ELECTIVES			**10**
TOTAL HOURS IN PROGRAM			**130**

BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION (BADS)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS			
ACC 241	Principles of Accounting I	3	
ACC 242	Principles of Accounting II	3	
BUS 101	Introduction to Business	3	
BUS 303	Business Law I	3	
BUS 305	Principles of Business Management	3	
BUS 307	Business Finance	3	
BUS 341	Business Statistics	3	
BUS 345	Quantitative Methods	3	
BUS 351	Business Communications	3	
BUS 353	International Business	3	
BUS 409	Principles of Marketing	3	
BUS 420	Organizational Behavior	3	
BUS 495	Business Ethics	3	
BUS 461	Production & Operations Management	3	
BUS 498	Business Policy/Strategic Management	3	
CIS 431	Decision Support Systems	3	
ECO 312	Microeconomics	3	
(Select nine hours from the following courses)		9	
ACC 341	Intermediate Accounting (3)		
ACC 343	Cost Accounting (3)		
BUS 410	International Marketing (3)		
BUS 430	Short-Term Financial Management (3)		
BUS 440	International Financial Management (3)		
BUS 460	Human Resource Management (3)		
BUS 462	Business Research Methods (3)		
BUS 465	Entrepreneurism and Small Business Management (3)		
BUS 470	Investments (3)		
BUS 479	Communication and Leadership in Organizations (3)		
BUS 480	Principles of Insurance/Risk Management (3)		
BUS 492	Internship in Business (3)		
CIS 230	Systems Analysis Methods (3)		
CIS 330	Business Information Systems (3)		
CIS 422	Information Resource Management (3)		
COM 270	Web Page Design (3)		
COM 330	Introduction to Public Relations (3)		
COM 340	Principles of Advertising (3)		
HSC 310	Principles of Health Care Administration (3)		
ECO 301	Consumer Economics (3)		
ECO 351	Money and Banking (3)		
Subtotal Specialty Area Requirements			**60**
COLLATERAL REQUIREMENTS			
CIS 101	Introduction to Computer-based Systems (or higher level)	3	
ECO 311	Macroeconomics	3	
MAT 111	College Algebra	3	
Subtotal Collateral Requirements			**9**
GENERAL EDUCATION REQUIREMENTS			**36**
The 3-hour computer, economics, and math requirements are fulfilled through the collateral requirements.			
RELIGION REQUIREMENTS			**15**
Three hours of religion are fulfilled through BUS 495 in the specialty area.			
ELECTIVES			**10**
TOTAL HOURS IN PROGRAM			**130**

BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION (BDST)

(Business Education/Corporate Training, Teacher Licensure in Business and Business Technology, Grades 7-12)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS			
ACC 241	Principles of Accounting I	3	
ACC 242	Principles of Accounting II	3	
BUS 101	Introduction To Business	3	
BUS 303	Business Law I	3	
BUS 305	Principles of Business Management	3	
BUS 307	Business Finance	3	
BUS 341	Business Statistics	3	
BUS 351	Business Communications	3	
BUS 409	Principles of Marketing	3	
BUS 461	Production and Operations Management	3	
BUS 492	Internship	1	
BUS 495	Business Ethics	3	
BUS 498	Business Policy/Strategic Management	3	
ECO 301	Consumer Economics	3	
ECO 312	Microeconomics	3	
General Electives Subtotal (0/4 hours) or **Business Technology Emphasis**		9	
(In addition, choose 9 hours of CIS courses to include two of the following, plus one 3-hour CIS elective above the 200 level.)			
CIS 201	Applications Program Development (3)		
CIS 230	System Analysis Methods (3)		
CIS 320	Software and Hardware Concepts (3)		
CIS 330	Business Information Systems (3)		
Subtotal Specialty Area Requirements			**52**
PROFESSIONAL EDUCATION REQUIREMENTS			
EDU 199	Intro. to the Teaching Profession Seminar	1	
EDU 201	Foundations of Education	3	
SPE 316	The Exceptional Child	3	
PSY 312	Educational Psychology	3	
SED 411	Teaching Business, Grades 7-12	2	
SED 419	General Secondary Methods	2	
EDU 434	Student Teaching Seminar	2	
EDU 435	Student Teaching I	5	
EDU 436	Student Teaching II	5	
Subtotal Professional Education			**26**
COLLATERAL REQUIREMENTS			
CIS 101	Intro. To Computer-based Systems (or a higher level course)	3	
ECO 311	Macroeconomics	3	
MAT 111	College Algebra	3	
Subtotal Collateral Requirements			**9**
GENERAL EDUCATION REQUIREMENTS			**33**
The 3-hour computer, economics and math requirements are fulfilled through the program's collateral requirements.			
RELIGION REQUIREMENTS			**15**
Three hours of religion are fulfilled through BUS 495 in the specialty area.			
ELECTIVES			**0**
TOTAL HOURS IN PROGRAM			**135**

BACHELOR OF SCIENCE IN COMPUTER INFORMATION SYSTEMS(CISS)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS			
ACC 241	Principles of Accounting I	3	
ACC 242	Principles of Accounting II	3	
BUS 303	Business Law	3	
BUS 305	Principles of Business Management	3	
BUS 307	Business Finance	3	
BUS 341	Business Statistics	3	
BUS 351	Business Communications	3	
BUS 409	Principles of Marketing	3	
BUS 461	Production and Operation Management	3	
BUS 495	Business Ethics	3	
BUS 498	Business Policy/Strategic Management	3	
CIS 201	Applications Program Development I	3	
CIS 230	Systems Analysis Methods	3	
CIS 301	Advanced Program Development 3		
CIS 320	Software and Hardware Concepts 3		
CIS 341	Database Design	3	
CIS 360	Computer Operating Systems 3		
CIS 412	Network Design 3		
CIS 450	Senior Seminar	3	
ECO 312	Microeconomics	3	
Major Electives		3	
(Select three hours from the following courses)			
CIS 202	Applications Program Development II 3		
CIS 240	Structured Systems Analysis and Design 3		
CIS 321	Software and Hardware Concepts II 3		
CIS 330	Business Information Systems 3		
CIS 350	E-Commerce 3		
CIS 381	Special Topics in CIS 1		
CIS 382	Special Topics in CIS 2		
CIS 383	Special Topics in CIS 3		
CIS 411	Advanced Information Systems Concepts 3		
CIS 421	Information Systems Planning 3		
CIS 422	Information Technology Management 3		
CIS 431	Decision Support Systems 3		
CIS 432	EDP Audit and Controls 3		
CIS 492	Internship in CIS 3		
COM 270	Web Page Design 3		
COM 271	Advanced Graphics and Web Design 3		
Subtotal Specialty Area Requirements			**63**
COLLATERAL REQUIREMENTS			
CIS 101	Intro. to Computer-based Systems (or higher level)	3	
ECO 311	Macroeconomics	3	
MAT 111	College Algebra	3	
Subtotal Collateral Requirements			**9**
GENERAL EDUCATION REQUIREMENTS			**33**
The 3-hour computer, economics, and math requirements are fulfilled through the program's collateral requirements.			
RELIGION REQUIREMENTS			**15**
Three hours of religion are fulfilled through BUS 495 in the specialty area.			
ELECTIVES			**3**
TOTAL HOURS IN PROGRAM			**130**

MINORS

The Business Department offers five minors (18 hours each): accounting, business, Computer Information Systems, finance, and international business.

Accounting

The requirements for a minor in accounting are ACC 241, ACC 242, ACC 341, ACC 342, with the remainder of the 6 hours of electives to be chosen from any accounting course higher than ACC 342.

Business Administration

The requirements for a minor in business are ACC 241, BUS 101, BUS 305, ECO 311, with the remainder of the 6 hours of electives in business to be chosen from any business course.

Computer Information Systems

The requirements for a minor in Computer Information Systems are CIS 101, CIS 201, CIS 230 and CIS 341, with the remainder of the 6 hours of electives in computers to be chosen from any CIS course above the 200 level.

Finance

The requirements for a minor in finance are BUS 307, BUS 430, BUS 440, BUS 470, BUS 480 and ECO 351.

International Business

The requirements for a minor in international business are BUS 353, BUS 410, BUS 440 and POL 333. The remaining 6 hours are electives to be chosen from the following courses: ANT 310, COM 354, POL 330, POL 334, POL 345 and POL 373.

Computer Literacy Placement Test

Students may take a computer placement test to be exempt from CIS 100. Students may also take a computer placement test for exemption from CIS 101. If the student passes the test, he/she will not be required to take CIS 101; however, the student must take a higher-level computer class in its place.

BUSINESS STUDY ABROAD OPPORTUNITIES

Students interested in an international business experience may participate in a Department of Business Study Abroad experience. Students stay with local families or at other facilities provided by the hosting institution during a two or three week program. In addition to visits to several indigenous sites of interest, opportunities include site visits to various local companies. These trips meet the university cross-cultural experience requirement. Current trips include travel to Paraguay, Chile, the former Soviet Union and two trips to Europe, one to Western Europe and a Christmas Break trip to Italy.

Department of Communication and the Arts

Michael J. Laney, Chairperson

Art
Assistant Professor John Simmons

Communication
Professor J. Matthew Melton
Associate Professor Joel Kailing
Assistant Professor Patty Silverman
Instructor Kevin Trowbridge
Visiting Lecturer in Communication Megan Moe-Lunger

Drama
Associate Professor Sharon Carbaugh
Assistant Professor Mark Burnette
Technical Theatre Director Catherine Bradley

Telecommunications
Professor Michael J. Laney
Associate Professor Rick Sparks
Instructor Mary Dukes

DISCIPLINES

Art
Communication
Drama
Telecommunications

The Communication and the Arts Department at Lee University exists to provide instruction and training to individuals pursuing knowledge and/or professional development in the wide variety of fields associated with the communication discipline. As an integral part of an institution that bases its educational practice on the discovery of truth found in Scripture, the faculty of Communication and the Arts seek to guide students through programs of professional, technical, and vocational education with a view toward the integration of faith in daily life and learning.

Communication and the Arts offers three majors: Bachelor of Arts and a Bachelor of Science in Telecommunications; a Bachelor of Arts in Communication; and a Bachelor of Arts in Drama. The B.A. in Communication offers emphases in the following areas: Communication Studies, Media Writing, Public Relations and Advertising. The B.A. and B.S. in Telecommunications also offer an emphasis in Church Media.

The Department of Communication and the Arts also houses auxiliary programs and disciplines. The Lee University Theatre Program sponsors two major theatrical productions each year, as well as a traveling drama troupe and a Summer Community Theatre Production. The Art Program features an art minor with studio emphasis, an art minor with computer design emphasis, and courses in art appreciation, art history and studio techniques.

Communication

The communication major helps students maximize their options for graduate school or a professional career. The emphases offered seek to give students the opportunity to craft their own program of study, within reasonable academic limits. Regardless of which emphasis the student may choose, the core courses in the major provide the tools necessary for success in a diverse field, including speech, writing and basic communication skills. The professional and religion capstone courses demonstrate how all these elements come together to equip the student for faith and living.

Drama

The B.A. in Drama is designed to train students interested in professional or academic work in the area of acting, directing and technical theatre. The drama major seeks to give students the opportunity to craft their own program of study, within reasonable academic limits. The core courses in the major provide preparation for graduate school or the professional stage. The senior seminar and religion capstone demonstrate how these elements come together to equip the student for faith and learning.

Telecommunications

The B.A. and B.S. in Telecommunications are designed to train students interested in professional or academic work in the area of mass communication, including television, radio, video and audio production and Web content, as well as church media ministries. The B.A. provides additional training in foreign language studies, while the B.S. focuses more on developing technical skills. Both degrees share a common core of courses that prepare the student in the writing and presentation aspects of the field, as well as in the basics of production. The senior seminar and religion capstone demonstrate how these elements come together to equip the student for faith and learning.

PROGRAMS OF STUDY

The Department of Communication and the Arts offers the following programs of study:

Degree	Major	Code
B.A.	Communication (Communication Studies)	COMA
B.A.	Communication (Journalism/Media Writing)	CMWA
B.A.	Communication (Public Relations)	CPRA
B.A.	Communication (Advertising)	CADA
B.A.	Drama	DRMA
B.A.	Telecommunications	CTCA
B.A.	Telecommunications (Church Media Emphasis)	CTMA
B.S.	Telecommunications	CTCS
B.S.	Telecommunications (Church Media Emphasis)	CTMS

BACHELOR OF ARTS IN COMMUNICATION (COMA)
(Communication Studies)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS			
COM 201	Understanding Mass Media	3	
COM 205	Communication Practicum	1	
COM 211	Public Speaking	3	
COM 315	Writing for the Media	3	
COM 352	Organizational Communication	3	
COM 354	Intercultural Communication	3	
COM 405	Communication in Society	3	
COM 410	Media Law	3	
COM 495	Christianity & Communication	3	
COM 499	Communication Theory & Research	3	
Communication Electives		15	
(Select 15 hours from the courses listed below)			
COM 341	Rhetoric & Public Discourse (3)		
ENG 305	Rhetoric for Writers (3)		
ENG 391	Introduction to Modern Literary Criticism (3)		
LIN 360	Introduction to Linguistics (3)		
POL 460	Political Sociology (3)		
PSY 302	Personality Theory (3)		
PSY 330	Social Psychology (3)		
PSY 370	Industrial & Organizational Psychology (3)		
SOC 325	Social Research Methods & Statistics (3)		
SOC 461	History of Sociological Theory (3)		
TCM 485	Media and Religion (3)		
Subtotal Specialty Area Requirements			**43**
GENERAL EDUCATION REQUIREMENTS			**47**
This program requires 6 hours of foreign language at the intermediate level.			
RELIGION REQUIREMENTS			**15**
Three hours of the 18-hour religion requirement are fulfilled through COM 495.			
ELECTIVES			**25**
TOTAL HOURS IN PROGRAM			**130**

BACHELOR OF ARTS IN COMMUNICATION (CMWA)
(Media Writing)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS			
COM 201	Understanding Mass Media	3	
COM 205	Communication Practicum	1	
COM 211	Public Speaking	3	
COM 311	Newspaper Production	3	
COM 315	Writing for the Media	3	
COM 323	Desktop Publishing	3	
COM 402	Communication Internship	2	
COM 405	Communication in Society	3	
COM 410	Media Law	3	
COM 495	Christianity & Communication	3	
COM 499	Communication Theory & Research	3	
Media Writing Electives		12	
(Select 12 hours from the courses listed below)			
COM 220	Web Page Design (3)		
COM 221	Dramatic Scriptwriting (3)		
COM 250	Basic Digital Photography (3)		
COM 303	Newswriting (3)		
COM 345	Public Relations Writing (3)		
DRA 260	Sketchwriting (3)		
ENG 300	Writing About Literature (3)		
ENG 305	Rhetoric for Writers (3)		
ENG 350	Nonfiction Writing (3)		
ENG 351	Creative Writing (3)		
ENG 482	Advanced Grammar (3)		
Subtotal Specialty Area Requirements			**42**
GENERAL EDUCATION REQUIREMENTS			**47**
This program requires 6 hours of foreign language at the intermediate level.			
RELIGION REQUIREMENTS			**15**
Three hours of the 18-hour religion requirement are fulfilled through COM 495.			
ELECTIVES			**26**
TOTAL HOURS IN PROGRAM			**130**

BACHELOR OF ARTS IN COMMUNICATION(CPRA)
(Public Relations)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS			
COM 201	Understanding Mass Media	3	
COM 205	Communication Practicum	1	
COM 211	Public Speaking	3	
COM 330	Introduction to Public Relations	3	
COM 335	Public Relations Cases and Campaigns	3	
COM 345	Public Relations Writing	3	
COM 402	Communication Internship	2	
COM 405	Communication in Society	3	
COM 410	Media Law	3	
COM 495	Christianity & Communication	3	
COM 499	Communication Theory & Research	3	
Public Relations Electives		12	
(Select 12 hours from the courses listed below)			
COM 250	Basic Digital Photography (3)		
COM 270	Web Page Design (3)		
COM 312	Advanced Public Speaking (3)		
COM 315	Writing for the Media (3)		
COM 323	Desktop Publishing (3)		
COM 340	Principles of Advertising (3)		
COM 352	Organizational Communication (3)		
COM 354	Intercultural Communication (3)		
COM 398	Event Management (3)		
COM 415	Media Relations & Crisis Communication (3)		
BUS 351	Business Communication (3)		
BUS 409	Principles of Marketing (3)		
BUS 410	International Marketing (3)		
ENG 350	Nonfiction Writing (3)		
TCM 260	Radio & Television Speech (4)		
Subtotal Specialty Area Requirements			**42**
GENERAL EDUCATION REQUIREMENTS			**47**
This program requires six hours of foreign language at the intermediate level.			
RELIGION REQUIREMENTS			**15**
Three hours of the 18-hour religion requirement are fulfilled through COM 495.			
ELECTIVES			**26**
TOTAL HOURS IN PROGRAM			**130**

BACHELOR OF ARTS IN COMMUNICATION (CADA)
(Advertising)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS			
COM 201	Understanding Mass Media	3	
COM 205	Communication Practicum	1	
COM 211	Public Speaking	3	
COM 315	Writing for the Media	3	
COM 340	Principles of Advertising	3	
COM 402	Communication Internship	2	
COM 405	Communication in Society	3	
BUS 409	Principles of Marketing	3	
COM 410	Media Law	3	
COM 495	Christianity & Communication	3	
COM 499	Communication Theory & Research	3	
Advertising Electives		12	
(Select 12 hours from the courses listed below)			
ART 216	2-D Design (3)		
ART 220	Graphics Design I (3)		
ART 310	Graphics Design II (3)		
BUS 410	International Marketing (3)		
COM 250	Basic Digital Photography (3)		
COM 270	Web Page Design (3)		
COM 271	Advanced Web Page Design (3)		
COM 323	Desktop Publishing (3)		
COM 350	Advanced Digital Photography (3)		
TCM 241	Broadcast Copywriting (3)		
Subtotal Specialty Area Requirements			**42**
GENERAL EDUCATION REQUIREMENTS			**47**
This program requires six hours of foreign language at the intermediate level.			
RELIGION REQUIREMENTS			**15**
Three hours of the 18-hour religion requirement are fulfilled through COM 495.			
ELECTIVES			**26**
TOTAL HOURS IN PROGRAM			**130**

BACHELOR OF ARTS IN DRAMA (DRMA)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS			
DRA 101	Theatre Production (1) (101, 102, 201, 202, 301, 302, 401, 402)	2	
DRA 101TP	Technical Theatre Production (101TP, 102TP, 201TP, 202TP, 301TP, 302TP, 401TP, 402TP)	1	
DRA 211	Introduction to Acting	3	
DRA 212	Intermediate Acting	3	
DRA 220	Stagecraft	3	
DRA 321	Voice, Diction & Dialect	3	
DRA 331	Survey of Drama Literature I	3	
DRA 352	Advanced Acting	3	
DRA 433	History of American Theatre	3	
DRA 450	Directing	3	
DRA 495	Christianity & Theatre	3	
COM/DRA 499	Communication Theory & Research	3	
(Select one of the courses listed below)		3	
DRA 311	Acting: Period Styles (3)		
DRA 312	Acting for the Camera (3)		
(Select two of the courses listed below)		6	
DRA 310	Costume Design (3)		
DRA 315	Scene & Set Design (3)		
DRA 320	Stage Makeup (3)		
DRA 325	Lighting & Sound Design (3)		
Drama Electives		12	
(Select 12 hours from the courses listed below)			
DRA 101	Theatre Production (1) (101, 102, 201, 202, 301, 301, 401, 402)		
DRA 101TP	Technical Theatre Production (1) (101TP, 102TP, 201TP, 202TP, 301TP, 302TP, 401TP, 402TP)		
DRA 221	Dramatic Scriptwriting (3)		
DRA 231	Music Drama Workshop (1)		
DRA 260	Sketchwriting for Drama Ministry (3)		
DRA 251	Concepts of Drama Ministry (3)		
DRA 311	Acting: Period Styles (3)		
DRA 312	Acting for the Camera (3)		
DRA 315	Scene & Set Design (3)		
DRA 320	Stage Makeup (3)		
DRA 325	Lighting & Sound Design (3)		
DRA 451	Advanced Directing (3)		
DRA 489/MUS 489	Music Theatre Workshop (2)		
Subtotal Specialty Area Requirements			**54**
GENERAL EDUCATION REQUIREMENTS			**39**
This program requires six hours of foreign language at the intermediate level.			
DRA 332	Survey of Drama Literature II (Required as a humanities elective)	3	
RELIGION REQUIREMENTS			**15**
Three hours of the 18-hour religion requirement are fulfilled through COM 495.			
ELECTIVES			**22**
TOTAL HOURS IN PROGRAM			**130**

BACHELOR OF ARTS IN TELECOMMUNICATIONS (CTCA)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS			
COM 201	Understanding the Mass Media	3	
COM 403	Communication Internship	3	
COM 410	Media Law	3	
TCM 495	Christianity & Media	3	
COM 499	Communication Theory & Research	3	
TCM 105	Telecommunications Practicum	1	
TCM 230	Introduction to Broadcasting	3	
TCM 235	Broadcast Techniques (Lab Required)	4	
TCM 241	Broadcast Copywriting		
or			
TCM 242	Basic Broadcast Journalism	3	
TCM 260	Radio & Television Speech (Lab Required)	4	
TCM 327	Electronic Broadcast Management	3	
TCM 370	Basic Television Production (Lab Required)	4	
or			
TCM 380	Broadcast Audio Production (Lab Required)	4	
Telecommunications Electives		12	
(Select 12 hours from the courses listed below)			
On-Campus Courses			
COM 250	Basic Digital Photography (3)		
COM 270	Web Page Design (3)		
COM 271	Advanced Web Page Design (3)		
COM 312	Advanced Public Speaking (3)		
COM 350	Advanced Digital Photography (3)		
TCM 365	Innovation & New Technologies (3)		
COM 405	Communication in Society (3)		
COM 420	Film Criticism (3)		
DRA 321	Voice, Diction, & Dialect (3)		
TCM 391	Music Recording Industry (3)		
TCM 315	Video Field Production & Editing (3)		
TCM 320	Programming and Promotion (3)		
TCM 375	Non-Linear Editing (3)		
TCM 381	Advanced Broadcast Audio Production (Lab Required) (4)		
TCM 455	Latin American Media (3)		
TCM 470	Applied Broadcast Media (4)		
TCM 480	International Broadcasting (3)		
TCM 485	Media & Religion (3)		
Los Angeles Film Studies Program			
Telecommunications courses (16)			
Subtotal Specialty Area Requirements			**49**
GENERAL EDUCATION REQUIREMENTS			**44**
This program requires 6 hours of foreign language at the intermediate level.			
RELIGION REQUIREMENTS			**15**
Three hours of the 18-hour religion requirement are fulfilled through TCM 495.			
ELECTIVES			**22**
TOTAL HOURS IN PROGRAM			**130**

BACHELOR OF ARTS IN TELECOMMUNICATIONS (CTMA)
(Church Media Emphasis)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS			
COM 201	Understanding the Mass Media	3	
COM 315	Writing for the Media	3	
COM 401	Communication Internship	1	
COM 410	Media Law	3	
TCM 495	Christianity & Media	3	
COM 499	Communication Theory & Research	3	
DRA 220	Stagecraft	3	
DRA 325	Lighting & Sound Design	3	
TCM 230	Introduction to Broadcasting	3	
TCM 235	Broadcast Techniques (Lab Required)	4	
TCM 485	Media & Religion	3	
Communication Electives		9	
(Select nine hours from the courses listed below)			
On-Campus Courses			
BUS 409	Principles of Marketing (3)		
CED 320	Multiple Staff Ministry (3)		
COM 250	Basic Digital Photography (3)		
COM 270	Web Page Design (3)		
COM 271	Advanced Web Page Design (3)		
COM 323	Desktop Publishing (3)		
COM 330	Introduction to Public Relations (3)		
COM 340	Principles of Advertising (3)		
COM 350	Advanced Digital Photography (3)		
TCM 105	Telecommunications Practicum (1)		
TCM 241	Broadcast Copywriting (3)		
TCM 242	Basic Broadcast Journalism (3)		
TCM 370	Basic Television Production (Lab Required) (4)		
TCM 375	Non-Linear Editing (3)		
TCM 380	Broadcast Audio Production (Lab Required) (4)		
TCM 381	Advanced Broadcast Audio Production (Lab Required) (4)		
TCM 455	Latin American Media (3)		
TCM 480	International Broadcasting (3)		
Los Angeles Film Studies Program			
Telecommunications courses (16)			
Subtotal Specialty Area Requirements			**41**
GENERAL EDUCATION REQUIREMENTS			**44**
This program requires 6 hours of foreign languages at the intermediate level.			
RELIGION REQUIREMENTS			**15**
Three hours of the 18-hour religion requirement are fulfilled through TCM 495.			
ELECTIVES			**30**
TOTAL HOURS IN PROGRAM			**130**

BACHELOR OF SCIENCE IN TELECOMMUNICATIONS (CTCS)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS			
COM 201	Understanding the Mass Media	3	
COM 403	Communication Internship	3	
COM 410	Media Law	3	
TCM 495	Christianity & Media	3	
COM 499	Communication Theory & Research	3	
TCM 105	Telecommunications Practicum	1	
TCM 230	Introduction to Broadcasting	3	
TCM 235	Broadcast Techniques (Lab Required)	4	
TCM 241	Broadcast Copywriting	3	
or			
TCM 242	Basic Broadcast Journalism	3	
TCM 260	Radio & Television Speech (Lab Required)	4	
TCM 327	Electronic Broadcast Management	3	
TCM 370	Basic Television Production (Lab Required)	4	
or			
TCM 380	Broadcast Audio Production (Lab Required)	4	
Communication Electives		12	
(Select 12 hours from the courses listed below)			
On-Campus Courses			
COM 250	Basic Digital Photography (3)		
COM 270	Web Page Design (3)		
COM 271	Advanced Web Page Design (3)		
COM 312	Advanced Public Speaking (3)		
COM 350	Advanced Digital Photography (3)		
TCM 365	Innovation & New Technologies (3)		
COM 405	Communication in Society (3)		
COM 420	Film Criticism (3)		
DRA 321	Voice, Diction & Dialect (3)		
TCM 391	Music Recording Industry (3)		
TCM 315	Video Field Production & Editing (3)		
TCM 320	Programming and Promotion (3)		
TCM 375	Non-Linear Editing (3)		
TCM 381	Advanced Broadcast Audio Production (Lab Required) (4)		
TCM 455	Latin American Media (3)		
TCM 470	Applied Broadcast Media (4)		
TCM 480	International Broadcasting (3)		
TCM 485	Media & Religion (3)		
Los Angeles Film Studies Program			
Telecommunications courses (16)			
Subtotal Specialty Area Requirements			**49**
GENERAL EDUCATION REQUIREMENTS			**47**
RELIGION REQUIREMENTS			**15**
Three hours of the 18-hour religion requirement are fulfilled through TCM 495.			
GENERAL ELECTIVES			**19**
TOTAL HOURS IN PROGRAM			**130**

BACHELOR OF SCIENCE IN TELECOMMUNICATIONS (CTMS)
(Church Media Emphasis)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS			
COM 201	Understanding the Mass Media	3	
COM 315	Writing for the Media	3	
COM 401	Communication Internship	1	
COM 410	Media Law	3	
TCM 495	Christianity & Media	3	
COM 499	Communication Theory & Research	3	
DRA 220	Stagecraft	3	
DRA 325	Lighting & Sound Design	3	
TCM 230	Introduction to Broadcasting	3	
TCM 235	Broadcast Techniques (Lab Required)	4	
TCM 485	Media & Religion	3	
Communication Electives		9	
(Select nine hours from the courses listed below)			
On-Campus Courses			
BUS 409	Principles of Marketing (3)		
CED 320	Multiple Staff Ministry (3)		
COM 250	Basic Digital Photography (3)		
COM 270	Web Page Design (3)		
COM 271	Advanced Web Page Design (3)		
COM 323	Desktop Publishing (3)		
COM 330	Introduction to Public Relations (3)		
COM 340	Principles of Advertising (3)		
COM 350	Advanced Digital Photography (3)		
TCM 105	Telecommunications Practicum (1)		
TCM 241	Broadcast Copywriting (3)		
TCM 242	Basic Broadcast Journalism (3)		
TCM 370	Basic Television Production (Lab Required) (4)		
TCM 375	Non-Linear Editing (3)		
TCM 380	Broadcast Audio Production (Lab Required) (4)		
TCM 381	Advanced Broadcast Audio Production (Lab Required) (4)		
TCM 455	Latin American Media (3)		
TCM 480	International Broadcasting (3)		
Los Angeles Film Studies Program			
Telecommunications courses (16)			
Subtotal Specialty Area Requirements			**41**
GENERAL EDUCATION REQUIREMENTS			**47**
RELIGION REQUIREMENTS			**15**
Three hours of the 18-hour religion requirement are fulfilled through TCM 495.			
ELECTIVES			**27**
TOTAL HOURS IN PROGRAM			**130**

MINORS

The Department of Communication and the Arts offers courses for a minor in art, communication, drama, drama ministry and telecommunications.

Art

The student who desires to minor in art may choose an Art Minor with Studio Emphasis or an Art Minor with Computer Design Emphasis. All students desiring to minor in art will complete a minimum of 18 hours.

Students selecting the Art Minor with Studio Emphasis will take six hours of art history, ART 211 and nine hours of studio electives chosen from the following courses: ART 213, ART 216, ART 240, ART 250, ART 350, ART 260, ART 311, ART 314, ART 340 and ART 361.

Students selecting the Art Minor with Computer Design Emphasis will take six hours of art history, ART 216, and nine hours of computer graphic electives chosen from the following courses: ART 220, ART 310, COM 270, COM 271 and COM 323.

Communication

The student minoring in communication shall complete a minimum of 18 hours, including nine hours in upper-division courses. Requirements for the minor include COM 201 and COM 315.

Drama

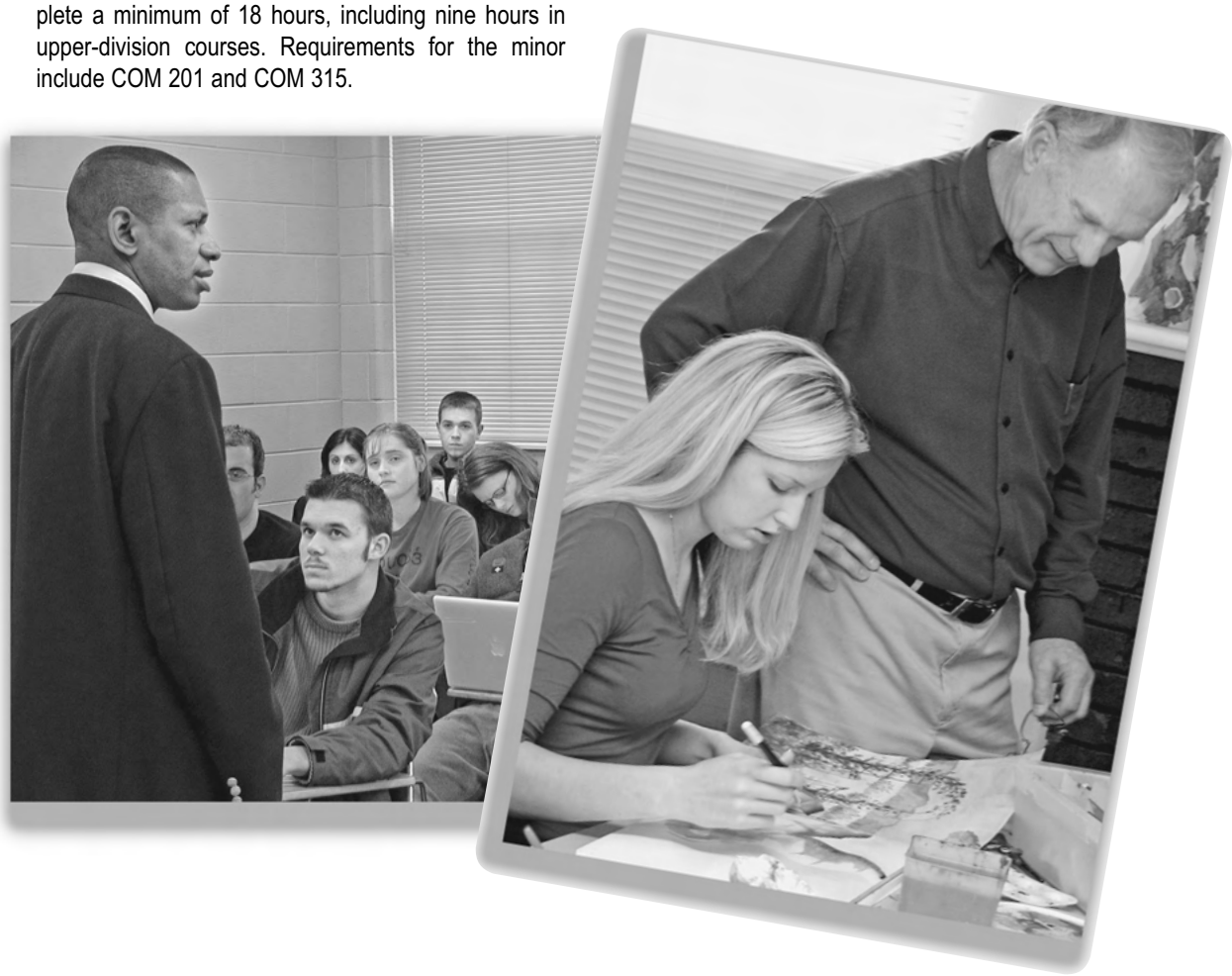
The student minoring in drama shall complete a minimum of 18 hours including DRA 211, DRA 212, DRA 220, DRA 450 and 6 hours of electives chosen from the following courses: DRA 310, DRA311, DRA 312, DRA 315, DRA 320, DRA 321, DRA 325, DRA 352 or DRA 433.

Drama Ministry

The student minoring in drama ministry shall complete a minimum of 18 hours including DRA 211, DRA 212, DRA 251, DRA 352, DRA 450 and three hours of electives chosen from the following courses: DRA 260 or DRA220.

Telecommunications

The student minoring in telecommunications shall complete a minimum of 18 hours including COM 410; TCM 230, TCM 235, TCM 241 or TCM 242, and six hours of electives chosen from the following courses: TCM 105, COM 250, COM 270, COM 271, COM 350, COM 401, COM 402, COM 403, TCM 260, TCM 320, TCM 370 and TCM 380.



Department of English and Modern Foreign Languages

Jean Eledge, Chairperson

English
Professors Carolyn Dirksen, Donna Summerlin and Sabord Woods
Associate Professors Christopher Coulter, Arden Jensen, Barbara Olson and Susan Rogers
Assistant Professors Kevin Brown, Randy Compton, Jean Corey,
Andrew Lee, Chad Prevost and Amy White
Instructors Vanessa Hammond, Rachel Reneslacis and Matthew Yelton

Modern Foreign Languages
Professors Jean Eledge and James Wilkins
Associate Professors Grant Henley and Dora Vargas
Assistant Professors Phebe Gray, Jose Minay and Michael Smith

Reading
Instructor Gloria Brownlee

DISCIPLINES
English
French
German
Linguistics
Reading
Spanish
TESOL

The Department of English and Modern Foreign Languages has the primary mission of preparing students for vocations and graduate study in disciplines which emphasize the verbal arts. It offers majors in English, French and Spanish. It also prepares students who wish to obtain a broad liberal arts undergraduate background before beginning specialized training for such professions as law and theology or simply as a means to an in-depth understanding of the function of human beings in the world. The faculty believes strongly in a Christian worldview and insists that such a view has practical implications for both content and pedagogy. All facts, concepts and understandings relevant to each field are presented from the perspective of the Christian view of a divinely created and ordered world under the lordship of Jesus Christ.

English

The Bachelor of Arts degree in English (ENGA) prepares students for graduate work in the discipline or careers in research, writing, editing and a variety of other related occupations. The program provides a broad overview of world literature with emphasis on English and American writers. In addition to the survey courses, students take courses in literary theory and advanced grammar. The capstone course, English in Christian Perspective, assists students in integrating their Christian faith with scholarship in the discipline.

The Bachelor of Arts degree in English with teacher certification (ENAT) prepares students to teach English at the middle and high school levels. In order to develop a knowledge base for their teaching, students take survey courses in English, American, and World Literature, as well as linguistics, writing and advanced grammar courses. Courses such as Literature for Adolescents and Methods of Teaching English provide pedagogical applications. In addition to these courses housed in the department, students complete the professional education sequence, including a semester of student teaching at the secondary level.

Modern Foreign Languages

The Bachelor of Arts in French or Spanish programs (FREA, SPAA) prepare students for graduate work in the target language or for work in a variety of careers, including political science, business and aca-

demia. In addition to language learning and practice, upper-level coursework in literature, stylistics, and special topics, students will take a capstone course that will engage and motivate them to integrate their faith and their chosen disciplines.

The Bachelor of Arts in French or Spanish teacher certification programs (FRAT, SPAT) prepare students for careers as teachers of French or Spanish in grades 7 through 12. Courses at all levels are designed to increase students' proficiency levels in all skills, enabling them to teach effectively with an advanced knowledge of the target-language culture. Study-abroad programs are available and encouraged for all teaching licensure candidates.

Programs of Study

The Department of English and Modern Foreign Languages offers the following programs of study:

Degree	Major	Code
B.A.	English	ENGA
B.A.	English (Teacher Licensure, Grades 7-12)	ENAT
B.A.	French	FREA
B.A.	French (Teacher Licensure, Grades 7-12)	FRAT
B.A.	Spanish	SPAA
B.A.	Spanish (Teacher Licensure, Grades 7-12)	SPAT

BACHELOR OF ARTS IN ENGLISH (ENGA)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS			
ENG 300	Writing about Literature	3	
ENG 301	English Literature	3	
ENG 302	English Literature	3	
ENG 311	American Literature	3	
ENG 312	American Literature	3	
ENG 321	World Literature	3	
ENG 322	World Literature	3	
ENG 391	Introduction to Modern Literary Criticism	3	
ENG 410	Shakespeare	3	
ENG 482	Advanced Grammar	3	
ENG 495	English in Christian Perspective	3	
English Electives (300 or above)		3	
Subtotal Specialty Area Requirements			**36**
GENERAL EDUCATION REQUIREMENTS			**47**
This program requires 6 hours of foreign language at the intermediate level.			
RELIGION REQUIREMENTS			**15**
Three hours of the 18-hour religion requirement are fulfilled through ENG 495.			
ELECTIVES			**32**
TOTAL HOURS IN PROGRAM			**130**

BACHELOR OF ARTS IN ENGLISH (ENAT)
(Teacher Licensure, Grades 7-12)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS			
ENG 300	Writing about Literature	3	
ENG 301	English Literature	3	
ENG 302	English Literature	3	
ENG 310	Literature for Adolescents	3	
ENG 311	American Literature	3	
ENG 312	American Literature	3	
ENG 321	World Literature	3	
ENG 322	World Literature	3	
ENG 482	Advanced Grammar	3	
ENG 495	English in Christian Perspective	3	
(Select three hours from the courses listed below)		3	
ENG 360	Introduction to Linguistics (3)		
ENG 361	Language Acquisition and Development (3)		
ENG 481	History of English Language (3)		
English Electives (300 or above)		3	
Subtotal Specialty Area Requirements			**36**
PROFESSIONAL EDUCATION REQUIREMENTS			
EDU 199	Intro. to the Teaching Profession Seminar	1	
EDU 201	Foundations of Education	3	
SPE 316	Exceptional Child	3	
PSY 312	Educational Psychology	3	
SED 413	Teaching English, Grades 7-12	2	
SED 419	General Secondary Methods	2	
EDU 434	Student Teaching Seminar	2	
EDU 435	Student Teaching I	5	
EDU 436	Student Teaching II	5	
Subtotal Professional Education			**26**
GENERAL EDUCATION REQUIREMENTS			**47**
This program requires 6 hours of foreign language at the intermediate level.			
RELIGION REQUIREMENTS			**15**
Three hours of the 18-hour religion requirement are fulfilled through ENG 495.			
ELECTIVES			**6**
TOTAL HOURS IN PROGRAM			**130**

BACHELOR OF ARTS IN FRENCH (FREA)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS			
FRE 211	Intermediate French I	3	
FRE 212	Intermediate French II	3	
FRE 341	Advanced French Conversation	3	
FRE 342	Advanced French Grammar	3	
	& Composition	3	
FRE 351	Aspects of French Literature	3	
FRE 441	French Civilization	3	
FRE 490	Studies in French Literature: Middle Ages through 18th Century	3	
FRE 491	Studies in French Literature: 19th Century	3	
FRE 492	Studies in French Literature: 20th Century	3	
LIN 495	Foreign Language and Faith: A Capstone Course for Majors	3	
(Select six hours from the following courses)		6	
FRE 399	French Honors Independent Study (3)		
FRE 481	Advanced Stylistics and Phonetics (3)		
FRE 493	Special Topics (3)		
Subtotal Specialty Area Requirements			**36**
GENERAL EDUCATION REQUIREMENTS			**41**
The six-hour foreign language requirement is fulfilled through the program's major requirements.			
RELIGION REQUIREMENTS			**15**
Three hours of the 18-hour religion requirement are fulfilled through LIN 495.			
ELECTIVES			**38**
TOTAL HOURS IN PROGRAM			**130**

BACHELOR OF ARTS IN FRENCH (FRAT)
(Teacher Licensure, Grades 7-12)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS			
FRE 211	Intermediate French I	3	
FRE 212	Intermediate French II	3	
FRE 341	Advanced French Conversation	3	
FRE 342	Advanced French Grammar & Composition	3	
FRE 351	Aspects of French Literature	3	
FRE 441	French Civilization	3	
FRE 481	Advanced Stylistics and Phonetics	3	
FRE 490	Studies in French Literature: Middle Ages through 18th Century	3	
FRE 491	Studies in French Literature: 19th Century	3	
FRE 492	Studies in French Literature: 20th Century	3	
LIN 495	Foreign Language and Faith: A Capstone Course for Majors	3	
(Select three hours from the following courses)		3	
FRE 399	French Honors Independent Study (3)		
FRE 493	Special Topics (3)		
Subtotal Specialty Area Requirements			**36**
PROFESSIONAL EDUCATION REQUIREMENTS			
EDU 199	Intro. to Teaching Profession Seminar	1	
EDU 201	Foundations of Education	3	
PSY 312	Educational Psychology	3	
SPE 316	Exceptional Child	3	
SED 413	Teaching Language, Grades 7-12	2	
SED 419	General Secondary Methods	2	
EDU 434	Student Teaching Seminar	2	
EDU 435	Student Teaching I	5	
EDU 436	Student Teaching II	5	
Subtotal Professional Education			**26**
GENERAL EDUCATION REQUIREMENTS			**41**
The six-hour foreign language requirement is fulfilled through the program's major requirements.			
RELIGION REQUIREMENTS			**15**
Three hours of the 18-hour religion requirement are fulfilled through LIN 495.			
ELECTIVES			**12**
TOTAL HOURS IN PROGRAM			**130**

BACHELOR OF ARTS IN SPANISH (SPAA)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS			
SPA 211	Intermediate Spanish I	3	
SPA 212	Intermediate Spanish II	3	
SPA 341	Advanced Spanish Conversation	3	
SPA 342	Advanced Spanish Composition	3	
SPA 351	Aspects of Spanish Literature	3	
SPA 441	Spanish Civilization and Culture	3	
LIN 495	Foreign Language and Faith: A Capstone Course for Majors	3	
(Select nine hours from the following courses)		9	
SPA 461	Studies in Latin American Literature: Colonial through the 19th Century (3)		
SPA 462	Studies in Latin American Literature: Vanguardism Through the Post-Boom and Postmodernity (3)		
SPA 490	Studies in Spanish Literature: Middle Ages through the Renaissance (3)		
SPA 491	Studies in Spanish Literature: Golden Age through the 20th Century (3)		
(Select six hours from the following courses)		6	
SPA 311	Foreign Studies in Spanish (3)		
SPA 312	Foreign Studies in Spanish (3)		
SPA 481	Advanced Spanish Grammar (3)		
SPA 493	Special Topics in Spanish (3) (may be repeated once, for max. 6 hrs.)		
or one course remaining from the above section (3) (SPA 461-462; SPA 490-491)			
Subtotal Specialty Area Requirements			**36**
GENERAL EDUCATION REQUIREMENTS			**41**
The six-hour foreign language requirement is fulfilled through the program's major requirements.			
RELIGION REQUIREMENTS			**15**
Three hours of the 18-hour religion requirement are fulfilled through LIN 495.			
ELECTIVES			**38**
TOTAL HOURS IN PROGRAM			**130**

BACHELOR OF ARTS IN SPANISH (SPAT)
(Teacher Licensure, Grades 7-12)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS			
SPA 211	Intermediate Spanish I	3	
SPA 212	Intermediate Spanish II	3	
SPA 341	Advanced Spanish Conversation	3	
SPA 342	Advanced Spanish Composition	3	
SPA 351	Aspects of Spanish Literature	3	
SPA 441	Spanish Civilization and Culture	3	
LIN 495	Foreign Language and Faith: A Capstone Course for Majors	3	
(Select nine hours from the following courses)		9	
SPA 461	Studies in Latin American Literature: Colonial through the 19th Century (3)		
SPA 462	Studies in Latin American Literature: Vanguardism through the Post-Boom and Postmodernity (3)		
SPA 490	Studies in Spanish Literature: Middle Ages through the Renaissance (3)		
SPA 491	Studies in Spanish Literature: Golden Age through the 20th Century (3)		
(Select six hours from the following courses)		6	
SPA 311	Foreign Studies in Spanish (3)		
SPA 312	Foreign Studies in Spanish (3)		
SPA 481	Advanced Spanish Grammar (3)		
SPA 493	Special Topics in Spanish (3) (may be repeated once, for max. 6 hrs.)		
or one course remaining from the above section (3) (SPA 461-462; SPA 490-491)			
Subtotal Specialty Area Requirements			**36**
PROFESSIONAL EDUCATION REQUIREMENTS			
EDU 199	Intro. to Teaching Profession Seminar	1	
EDU 201	Foundations of Education	3	
PSY 312	Educational Psychology	3	
SPE 316	Exceptional Child	3	
SED 413	Teaching Language, Grades 7-12	2	
SED 419	General Secondary Methods	2	
EDU 434	Student Teaching Seminar	2	
EDU 435	Student Teaching I	5	
EDU 436	Student Teaching II	5	
Subtotal Professional Education			**26**
GENERAL EDUCATION REQUIREMENTS			**41**
The six-hour foreign language requirement is fulfilled through the program's major requirements.			
RELIGION REQUIREMENTS			**15**
Three hours of the 18-hour religion requirement are fulfilled through LIN 495.			
ELECTIVES			**12**
TOTAL HOURS IN PROGRAM			**130**

MINORS

The Department of English and Modern Foreign Languages offers courses for minors in English, French, linguistics, Spanish, Teaching English to Speakers of Other Languages, and writing.

English

The student minoring in English must complete a minimum of 18 hours in English courses, exclusive of the composition sequence, including nine hours of upper-division courses and three additional hours of studies in the English language.

French

The student minoring in French must complete a minimum of 18 hours in French, exclusive of FRE 111-112.

Linguistics

The student minoring in linguistics must complete a minimum of 18 hours which includes the following courses: LIN 360, LIN 361, LIN 460, LIN 481, LIN 482 and either ANT 310 or COM 354.

Spanish

The student minoring in Spanish must complete a minimum of 18 hours in Spanish, exclusive of SPA 111-112.

Teaching English to Speakers of Other Languages

The student minoring in Teaching English to Speakers of Other Languages must complete a minimum of 18 hours, including the following courses: ENG 120 or ENG 482; ENG 360; ENG 361; ENG 460; COM 354 or LIN 201; and LIN 462.

Foreign language students with elementary licensure or other students without a year of college-level foreign language who are seeking endorsement by the State of Tennessee will also need to take the first year (six hours) of any foreign language.

A TESOL certificate is available upon completion of the TESOL minor.

Writing

The student minoring in writing must complete a minimum of 18 hours which includes ENG 305, ENG 480, and one of the following: ENG 351, BUS 351 or ENG 353 (under development).

Nine hours will be selected from electives, including COM 303, COM 315, COM 345, ENG 300, ENG 350, ENG 402 (under development) and ENG 491 (under development).

Department of History and Political Science

Murl Dirksen, Chairperson

Anthropology
Professor Murl Dirksen
Associate Professor Richard Jones

History
Associate Professors Robert Barnett and Daniel Hoffman
Assistant Professor Jason Ward

Humanities
Professor John Sims
Assistant Professors Jeff Golden, Matthew Sims and Randy Wood

Political Science
Associate Professor Steve Swindle
Assistant Professors Paul DeHart and Jung In Jo

DISCIPLINES
Anthropology
Geography
History
Humanities
Political Science

The History and Political Science Department has as its mission preparing students for occupations such as law, teaching and international work, as well as entrance into graduate and professional schools. We believe our students should be taught from a Christian perspective and should plan to be involved in vocations that fulfill the great commission of Jesus. A broad liberal arts undergraduate education should expand the students' understanding of their own historical context, increase their knowledge of political issues and facilitate their adjustment to a rapidly changing social world by preparing them to recognize and appreciate cultural diversity. We offer majors in Anthropology, History and Political Science. Teacher licensure can be obtained in history with an emphasis in political science or economics for 7th through 12th grade. Minors include anthropology, history and political science.

Anthropology

The Bachelor of Arts in Anthropology is designed to provide an understanding of human beings and human society with respect to both culture and biology. Students are exposed to a broad historical and comparative framework within which to view the variety of human cultures. Coursework deals with basic anthropological concepts, ethnographic and quantitative research techniques, and substantive knowledge of the branches of the field, e.g., physical anthropology, social and cultural anthropology, ethnology, archaeology, linguistics, and applied anthropology. Anthropology as a major is primarily intended for those students who want to pursue anthropology at the graduate level; however, an anthropology major could be used as preparation for careers in governmental and private social service agencies, museums, ethnic and immigrant organizations, elementary and secondary schools, health care agencies that serve diverse populations, foreign service and foreign aid agencies, businesses with international and interethnic scope and missions-evangelism.

History

Students electing to major in history have the opportunity to select from a varied field of study designed to provide instruction and direction that will enable graduates to succeed in future endeavors such as graduate programs and professional careers. The program also offers students the opportunity to gain teacher licensure. Students are taught to think critically, to communicate (in both written and verbal form) in

an articulate manner, and to respect opinions and ideas unlike their own. Finally, the program seeks to instill in students an appreciation of their own history as well as the histories of others.

Political Science

The Bachelor of Arts degree in Political Science is designed to prepare the students for numerous post graduation experiences. The most obvious of these include government services, graduate school in political science and law school. In addition, this degree provides students with the skills necessary to compete in such widely diverse career fields as public and international affairs, campaign management, lobbying and issue advocacy and many others.

PROGRAMS OF STUDY

The Department of History and Political Social Science offers the following programs of study:

Degree	Major	Code
B.A.	Anthropology	ANTA
B.A.	History	HISA
B.S.	History (Economics Emphasis, Teacher Licensure, Grades 7-12)	HEST
B.S.	History (Political Science Emphasis, Teacher Licensure, Grades 7-12)	HPST
B.A.	Political Science	PSCA

BACHELOR OF ARTS IN ANTHROPOLOGY (ANTA)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS			
ANT 310	Cultural Anthropology	3	
ANT 290	Introduction to Archaeology	3	
ANT 325	Social Research Methods and Statistics	3	
ANT 360	Introduction to Linguistics	3	
ANT 390	Anthropological Thought	3	
ANT 391	Anthropological Theory	3	
SOC 495	Sociology & Christian Faith	3	
Archaeology or Ethnology Tracks		3	
ANT 415	Archaeology Field School (3)		
or			
ANT 425	Ethnographic Writing and Research (3)		
Major Culture Area Studies Electives		6	
(Select six hours from the courses listed below)			
ANT 330	Peoples and Cultures of Selected Culture Area (3)		
ANT 331	The Arab World and Islam (3)		
ANT 333	Native Americans of the Southwest (3)		
ANT 335	Contemporary Latin American Culture (3)		
Major General Electives		9	
(Select nine hours from the courses listed below)			
ANT 105	Visual Anthropology (3)		
ANT 312	Human Geography (3)		
ANT 351	Culture and Personality (3)		
ANT 370	Social and Cultural Change (3)		
ANT 410	Race and Ethnic Relations in the U.S. (3)		
ANT 431/432/433	Practicum in Anthropology Teaching and Research (1-3)		
Subtotal Specialty Area Requirements			**39**
COLLATERAL REQUIREMENTS			
BIO 103	Human Biology (4)		
or			
BIO 292	Human Anatomy and Physiology (4)		
and			
ANT 401	Physical Anthropology (3)		
Subtotal Collateral Requirements			**7**
GENERAL EDUCATION REQUIREMENTS			**44**
This major requires 6 hours of foreign language at the intermediate level. The 4-hour lab science requirement is fulfilled through the program's collateral requirement.			
RELIGION REQUIREMENTS			**15**
Three hours of the Biblical Faith and Lifestyle requirement are fulfilled by SOC 495.			
ELECTIVE			**25**
TOTAL HOURS IN PROGRAM			**130**

BACHELOR OF ARTS IN HISTORY (HISA)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS			
HIS 211	American History	3	
HIS 212	Recent American History and Government	3	
HIS 221	Survey of Western Civilization	3	
HIS 222	Survey of Western Civilization	3	
HIS 310	Modern Europe	3	
HIS 495	History in Christian Faith and Practice	3	
	History Electives	18	
Subtotal Specialty Area Requirements			**36**
GENERAL EDUCATION REQUIREMENTS			**38**
This program requires six hours of language at the intermediate level. Three hours in the category of Understanding Contemporary Society are fulfilled by HIS 212. Any six hours of Exploring the Humanities are fulfilled by HIS 221 and HIS 222.			
RELIGION REQUIREMENTS			**15**
Three hours of the Biblical Faith and Lifestyle requirement are fulfilled by HIS 495.			
ELECTIVES			**41**
TOTAL HOURS IN THE PROGRAM			**130**

BACHELOR OF SCIENCE IN HISTORY (HEST)
(Economics Emphasis, Teacher Licensure, Grades 7-12)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS*			
HIS 211	American History	3	
HIS 212	Recent American History and Government	3	
HIS 221	Survey of Western Civilization	3	
HIS 222	Survey of Western Civilization	3	
(Choose one of the following courses)		3	
HIS 351	History of Colonial Latin America (3)		
HIS 352	History of Modern Latin America (3)		
HIS 355	Survey of Asian History (3)		
HIS 410	The Emergence of Modern America	3	
HIS 495	History in Christian Faith and Practice	3	
(Select 15 hours from the courses listed below)		15	
HIS 301	History of Colonial America (3)		
HIS 310	Modern Europe (3)		
CHH/HIS 323	History of Christianity (3)		
CHH/HIS 324	History of Christianity (3)		
HIS 342	The Renaissance and Reformation (3)		
HIS 351	History of Colonial Latin America (3)		
HIS 352	History of Modern Latin America (3)		
HIS 355	Survey of Asian History (3)		
HIS 411	Topics in 20th Century American History (3)		
HIS 421	History of the South (3)		
HIS 430	Ancient History (3)		
CHH/HIS 440	Rome and the Early Church (3)		
HIS 445	Medieval History (3)		
HIS 446	Exploration and Discovery (3)		
HIS 450	History of Political Thought (3)		
HIS 452	Latin America and the United States (3)		
HIS 460	Tudor and Stuart England (3)		
HIS 480/490	Seminar in History (3)		
Economics Emphasis			
ECO 301	Consumer Economics	3	
ECO 311	Macroeconomics	3	
ECO 312	Microeconomics	3	
ECO 351	Money and Banking	3	
Subtotal Specialty Area Requirements			**48**
ENHANCED GENERAL EDUCATION REQUIREMENTS			
POL 255	American Government	3	
GEO 312	Human Geography (cross-listed in Anthropology)	3	
Subtotal Enhanced General Education			**6**
PROFESSIONAL EDUCATION REQUIREMENTS			
EDU 199	Intro. to Teaching Profession Seminar	1	
EDU 201	Foundations of Education	3	
PSY 312	Educational Psychology	3	
SPE 316	Exceptional Child	3	
SED 412	Teaching Social Studies, Grades 7-12	2	
SED 419	General Secondary Methods	2	
EDU 434	Student Teaching Seminar	2	
EDU 435	Student Teaching I	5	
EDU 436	Student Teaching II	5	
Subtotal Professional Education			**26**
GENERAL EDUCATION REQUIREMENTS			**32**
Six hours in the category of Understanding Contemporary Society are fulfilled by HIS 212 and ECO 311. Any six hours of Exploring the Humanities are fulfilled by HIS 221 and HIS 222.			
RELIGION REQUIREMENTS			**15**
Three hours of the Biblical Faith and Lifestyle requirement are fulfilled by HIS 495.			
ELECTIVES			**3**
TOTAL HOURS IN PROGRAM			**130**

BACHELOR OF SCIENCE IN HISTORY (HPST)
(Political Science Emphasis, Teacher Licensure, Grades 7-12)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS			
HIS 211	American History	3	
HIS 212	Recent American History and Government	3	
HIS 221	Survey of Western Civilization	3	
HIS 222	Survey of Western Civilization	3	
(Choose one of the following courses)		3	
HIS 351	History of Colonial Latin America (3)		
HIS 352	History of Modern Latin America (3)		
HIS 355	Survey of Asian History (3)		
HIS 410	The Emergence of Modern America	3	
HIS 495	History in Christian Faith and Practice	3	
(Select 15 hours from the courses listed below)		15	
HIS 301	History of Colonial America (3)		
HIS 310	Modern Europe (3)		
HIS 323	History of Christianity (3)		
HIS 324	History of Christianity (3)		
HIS 342	The Renaissance and Reformation (3)		
HIS 351	History of Colonial Latin America (3)		
HIS 352	History of Modern Latin America (3)		
HIS 355	Survey of Asian History (3)		
HIS 411	Topics in 20th Century American History (3)		
HIS 421	History of the South (3)		
HIS 430	Ancient History (3)		
HIS 440	Rome and the Early Church (3)		
HIS 445	Medieval History (3)		
HIS 446	Exploration and Discovery (3)		
HIS 450	History of Political Thought (3)		
HIS 452	Latin America and the United States (3)		
HIS 460	Tudor and Stuart England (3)		
HIS 480/490	Seminar in History (3)		
Political Science Emphasis			
POL 255	American Government	3	
POL 345	Comparative Governments	3	
POL 470	History of Political Thought	3	
Political Science Electives		3	
Subtotal Specialty Area Requirements			**48**
ENHANCED GENERAL EDUCATION REQUIREMENTS			
ECO 311	Macroeconomics	3	
GEO 312	Human Geography (cross-listed in Anthropology)	3	
Subtotal Enhanced General Education			**6**
PROFESSIONAL EDUCATION REQUIREMENTS			
EDU 199	Intro. to Teaching Profession Seminar	1	
EDU 201	Foundations of Education	3	
PSY 312	Educational Psychology	3	
SPE 316	Exceptional Child	3	
SED 412	Teaching Social Studies, Grades 7-12	2	
SED 419	General Secondary Methods	2	
EDU 434	Student Teaching Seminar	2	
EDU 435	Student Teaching I	5	
EDU 436	Student Teaching II	5	
Subtotal Professional Education			**26**
GENERAL EDUCATION REQUIREMENTS			**32**
Six hours in the category of Understanding Contemporary Society are fulfilled by HIS 212 and ECO 311. Any six hours of Exploring the Humanities are fulfilled by HIS 221 and HIS 222.			
RELIGION REQUIREMENTS			**15**
Three hours of the Biblical Faith and Lifestyle requirement are fulfilled by CHH/HIS 342.			
ELECTIVES			**3**
TOTAL HOURS IN PROGRAM			**130**

BACHELOR OF ARTS IN POLITICAL SCIENCE (PSCA)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS			
POL 255	American Government	3	
POL 330	International Relations	3	
POL 345	Comparative Governments	3	
POL 495	Capstone Course: Christianity and Politics	3	
Choose one of these two:		3	
POL 325	Research Methods and Statistics I		
POL 326	Research Methods and Statistics II		
Choose one of these five:		3	
POL 470	History of Political Thought		
POL 471	Ancient & Medieval Political Theory		
POL 472	Modern Political Theory		
POL 473	Contemporary Political Theory		
POL 474	American Political Theory		
Political Science Electives		18	
Subtotal Specialty Area Requirements			**36**
GENERAL EDUCATION REQUIREMENTS			**47**
This program requires 6 hours of language at the intermediate level.			
RELIGION REQUIREMENTS			**15**
Three hours of the Biblical Faith and Lifestyle requirement are fulfilled by POL 495.			
ELECTIVES			**32**
TOTAL HOURS IN PROGRAM			**130**

MINORS

The Department of History and Political Science offers minors in anthropology, history, and political science. A minimum of 18 hours is required for all minors.

Anthropology

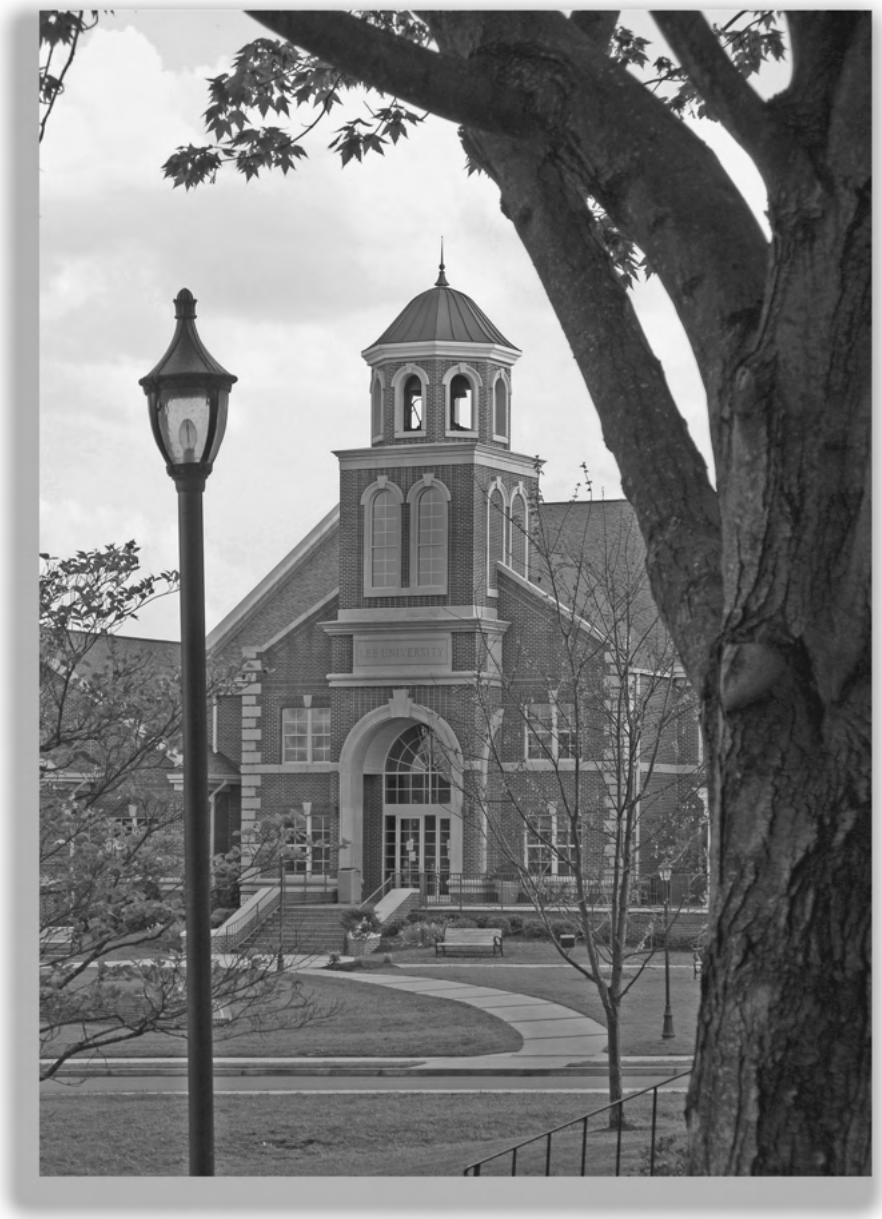
The Anthropology minor is designed for those who intend to work internationally or among ethnic Americans in business, education, ministry or diplomacy. It can be completed as part of the Intercultural Studies major. Any 18 hours of anthropology will constitute a minor.

History

The history minor (18 hours) is designed for those interested in pursuing fields, disciplines and professions in which historical knowledge plays a significant role. Any 18 hours of history will fulfill the requirements of this minor.

Political Science

The Political Science minor (18 hours) is a sequence of courses intended to prepare students for graduate work, law school, public administration or other occupations which require a strong political science emphasis. The minor requirements include POL 255 and 15 hours of elective courses.



Department of Natural Sciences and Mathematics

Paul DeLaLuz, Chairperson

Biological Science
Professor Milton Riley
Associate Professor Robert West
Assistant Professors Michael Freake and Albert Ruff
Instructor John Hisey

Chemistry
Professors Edward Brown and Penny Mauldin
Associate Professor Paul DeLaLuz
Assistant Professors Johnny Evans and Matthew Krepps

Health Science
Professor Robert O'Bannon
Assistant Professor Jeri Veenstra

Mathematics
Professor Steven Lay;
Associate Professor Robert Griffith and Mary Walkins
Assistant Professors Jerry Adams, Caroline Boulis and Ronald Merritt
Instructor Timothy Clayton

Physical Science
Associate Professor Ronald Harris

DISCIPLINES

Astronomy
Biochemistry
Biological Science
Chemistry
Computer Science
Health Science
Mathematics
Medical Technology
Physical Science

In harmony with the mission statements of Lee University and its College of Arts and Sciences, the Department of Natural Sciences and Mathematics strives to equip students for success in mathematics and science through its commitment to excellence in teaching, interdisciplinary studies and innovative research. Majors are provided with a foundation in the sciences and mathematics to enable them to think critically, communicate clearly and perform successfully in their vocational calling. Through the integration of faith and its academic disciplines, the department promotes the highest standards of professional and ethical behavior. Students are challenged to discover and use their God-given gifts and talents to make a positive impact in their world.

The department offers majors in Biochemistry, Biological Science, Biological Science Education, Chemistry, Chemistry Education, Health Science, Mathematics, Mathematics Education and Medical Technology. Foundation courses in botany, zoology, chemistry, computer science, health sciences, mathematics and physics present opportunities for both majors and non-majors to become acquainted with basic principles and concepts of the biological and physical sciences.

Biological Science

The Biological Science program (BIOS) is intended for the student who desires a good foundation in the biological sciences but not necessarily an emphasis in teaching, the environmental area, or the pre-professional track. Although these individuals could design their program to meet the requirements for professional school, they are more likely to progress to graduate studies or the technical job market. The philosophy of this program is to provide a broad exposure to the various sub-disciplines of biology so as to provide a solid foundation of knowledge and understanding on which to build with additional graduate training or work experience. There is an emphasis on understanding, problem solving, exploration of the scientific literature and research.

Chemistry and Biochemistry

The chemistry and biochemistry curriculum (CHYS and BCHS) is designed to prepare students for graduate studies, professional school or a career in industry. The program emphasizes development of analytical thinking skills, cooperative problem solving and independent investigation of chemical principles.

Environmental

The Ecology and Biodiversity Emphasis (BEBS) primarily trains students in disciplines ranging from organismal to ecosystem biology. The core philosophy of this program is that Creation holds great value to God, and as such, we should promote its wise stewardship. Students in this program are encouraged to solidify their understanding of organisms and the environment through individual research, problem solving and exploration of the scientific literature.

Mathematics

The mathematics program (MATS) prepares students for graduate study and careers in research, statistics and actuarial science.

Pre-Professional and Health Science

The pre-professional tracks, health science major and medical technology track (BCMS, BMDS, CMDS, HSCS, MEDS) prepare students for entrance into health professions schools, graduate studies or entry-level positions in health care systems managed-care organizations, long-term care settings, public health sectors, business and industry.

Science and Mathematics Education

The science and mathematics education programs (BSST, CHST, and MAST) prepare graduates for initial employment as science and mathematics teachers in middle and secondary schools and entrance to graduate schools. The program emphasizes critical thinking, problem solving, and development of curriculum and pedagogical skills.

Pre-Professional Programs (BCMS, BMDS, CMDS)

Students enrolled in a pre-professional program must earn a grade of B- or better in all classes listed under their Specialty Area and Collateral Requirements to fulfill the requirements of these majors.

PROGRAMS OF STUDY

The Department of Natural Sciences and Mathematics offers the following programs of study:

Degree	Major	Code
B.S.	Biochemistry*	BCHS
B.S.	Biochemistry (Pre-Med, Pre-Dental, Pre-Vet, or Pre-Pharmacy Emphasis)	BCMS
B.S.	Biological Science*	BIOS
B.S.	Biological Science* (Ecology and Biodiversity Emphasis)	BEBS
B.S.	Biological Science* (Teacher Licensure, Grades 7-12)	BSST
B.S.	Biological Science (Pre-Med, Pre-Dental, Pre-Vet, or Pre-Pharmacy Emphasis)	BMDS
B.S.	Chemistry*	CHYS
B.S.	Chemistry* (Teacher Licensure, Grades 7-12)	CHST
B.S.	Chemistry (Pre-Med, Pre-Dental, Pre-Vet or Pre-Pharmacy Emphasis)	CMDS
B.S.	Health Science*	HSCS
B.S.	Mathematics*	MATS
B.S.	Mathematics Education* (Teacher Licensure, Grades 7-12)	MAST
B.S.	Medical Technology*	MEDS

* Students in these majors must earn a grade of C- or better in all classes listed under their Specialty Area to fulfill the requirements of these majors.

BACHELOR OF SCIENCE IN BIOCHEMISTRY (BCHS)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS*			
CHY 111	General Chemistry I	4	
CHY 112	General Chemistry II	4	
CHY 281	Organic Chemistry I	3	
CHY 282	Organic Chemistry II	3	
CHY 289	Organic Chemistry Lab	3	
CHY 321	Biochemistry I	3	
CHY 322	Biochemistry II	3	
CHY 323	Biochemistry III	3	
CHY 329	Biochemistry Lab	3	
CHY 351	Quantitative Analysis	4	
CHY 431	Physical Chemistry I	4	
CHY 432	Physical Chemistry II	4	
CHY 490	Senior Seminar	1	
Subtotal Specialty Area Requirements			**42**
COLLATERAL REQUIREMENTS			
BIO 109	Principles of Biology I	4	
BIO 203	Introduction to Molecular Biology	4	
BIO 342	Genetics	4	
BIO 495	Science and Scripture (BCHS majors only)	3	
PHY 281	General Physics I (Calc. Based)	4	
PHY 282	General Physics II (Calc. Based)	4	
MAT 144	Precalculus**	4	
MAT 271	Calculus I	4	
MAT 241	Computer Applications in Math/Science	3	
Subtotal Collateral Requirements			**34**
GENERAL EDUCATION REQUIREMENTS			**32-38**
Seven hours are fulfilled through the program's major requirements.			
RELIGION REQUIREMENTS			**15**
Three hours of the 18-hour religion requirement are fulfilled through the program's collateral requirements.			
ELECTIVES			**0-7**
It is recommended that electives be chosen from upper level biology courses.			
TOTAL HOURS IN PROGRAM			**130**

* Must earn a grade of C-or better.
** MAT 111 and MAT 112 may be substituted.

BACHELOR OF SCIENCE IN BIOCHEMISTRY (BCMS)
(Pre-Med, Pre-Dental, Pre-Vet, or Pre-Pharmacy Emphasis)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS*			
CHY 111	General Chemistry I	4	
CHY 112	General Chemistry II	4	
CHY 281	Organic Chemistry I	3	
CHY 282	Organic Chemistry II	3	
CHY 289	Organic Chemistry Lab	3	
CHY 321	Biochemistry I	3	
CHY 322	Biochemistry II	3	
CHY 323	Biochemistry III	3	
CHY 329	Biochemistry Lab	3	
CHY 351	Quantitative Analysis	4	
CHY 431	Physical Chemistry I	4	
CHY 490	Senior Seminar	1	
Subtotal Specialty Area Requirements			**38**
COLLATERAL REQUIREMENTS*			
BIO 109	Principles of Biology I	4	
BIO 203	Introduction to Molecular Biology	4	
BIO 285	Pre-professional Seminar	2	
BIO 342	Genetics	4	
HSC 495	Faith and Practice	3	
PHY 281	General Physics I (Calc. Based)	4	
PHY 282	General Physics II (Calc. Based)	4	
MAT 144	Precalculus**	4	
MAT 271	Calculus I	4	
MAT 241	Computer Applications in Math/Science	3	
Choose one elective from the following courses:		2-4	
BIO 306	Comparative Vertebrate Anatomy (4)		
BIO 351	Human Physiology (3)		
BIO 405	Virus Biology (2)		
BIO 431	Structural Histology (3)		
BIO 432	Immunology (3)		
Subtotal Collateral Requirements			**38-40**
GENERAL EDUCATION REQUIREMENTS			**32-38**
Seven hours are fulfilled through the program's major requirements.			
RELIGION REQUIREMENTS			**15**
Three hours of the 18-hour religion requirement are fulfilled through the program's collateral requirements.			
ELECTIVES			**0-7**
It is recommended that electives be chosen from upper level biology courses.			
TOTAL HOURS IN PROGRAM			**130**

* Must earn a grade of B-or better.
** MAT 111 and MAT 112 may be substituted.

BACHELOR OF SCIENCE IN BIOLOGICAL SCIENCE (BIOS)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS* **			
BIO 109	Principles of Biology I	4	
BIO 110	Principles of Biology II	4	
BIO 203	Introduction to Molecular Biology	4	
BIO 303	Cell Biology	3	
BIO 342	Genetics	4	
BIO 451	Evolutionary Biology	4	
BIO 490	Senior Seminar	1	
Biology Electives		13	
The remaining hours of the 37-hour major must be selected from course offerings in biology with all hours being 300 level or above.			
Subtotal Specialty Area Requirements			**37**
COLLATERAL REQUIREMENTS			
BIO 495	Science and Scripture	3	
MAT 144	Precalculus**, MAT 261 Elementary Probability, and Statistics	8	
	or		
MAT 144	Precalculus** and MAT 271 – Calculus I	8	
MAT 241	Computer Applications	3	
CHY 111	General Chemistry I	4	
CHY 112	General Chemistry II	4	
CHY 281	Organic Chemistry I	3	
CHY 321	Biochemistry I	3	
Subtotal Collateral Requirements			**28-30**
GENERAL EDUCATION REQUIREMENTS			**34-40**
Seven hours are fulfilled through the program's major requirements.			
RELIGION REQUIREMENTS			**15**
Three hours of the 18-hour religion requirement are fulfilled through the program's collateral requirements.			
ELECTIVES			**8-16**
TOTAL HOURS IN PROGRAM			**130**

* Must earn a grade of C-or better.
** MAT 111 and MAT 112 may be substituted
*** Must be taken sophomore year.

Note: Students interested in graduate studies are strongly encouraged to take CHY 282, CHY 289, PHY 211 and PHY 212.

BACHELOR OF SCIENCE IN BIOLOGICAL SCIENCE (BEBS)
(ECOLOGY AND BIODIVERSITY EMPHASIS)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS* **			
BIO 109	Principles of Biology I	4	
BIO 110	Principles of Biology II	4	
BIO 203	Introduction to Molecular Biology	4	
BIO 342	Genetics	4	
BIO 393	Ecology	4	
BIO 451	Evolutionary Biology	4	
BIO 490	Senior Seminar	1	
Biology Electives		19	
The remainder of the 44-hour major must be selected from designated BEBS course offerings at the 300 level or above. These electives must be chosen from the following courses: BIO 309; BIO 310; BIO 311; BIO 390; BIO 392 and any upper-level botany course.			
Subtotal Specialty Area Requirements			**44**
COLLATERAL REQUIREMENTS			
BIO 495	Science and Scripture	3	
CHY 111	General Chemistry I	4	
CHY 112	General Chemistry II	4	
CHY 281	Organic Chemistry I	3	
MAT 144	Precalculus**, MAT 261 Elementary Probability, and Statistics ***	8	
or			
MAT 144	Precalculus**	4	
MAT 271	Calculus I****	4	
MAT 241	Computer Applications	3	
Subtotal Collateral Requirements			**25**
GENERAL EDUCATION REQUIREMENT			**34-40**
Seven hours are fulfilled through the program's major requirements. SOC 200 and ECO 200 are required for this emphasis.			
RELIGION REQUIREMENTS			**15**
Three hours of the 18-hour religion requirement are fulfilled through the program's collateral requirements.			
ELECTIVES			**4-12**
TOTAL HOURS IN PROGRAM			**130**

* Must earn a grade of C-or better.
** MAT 111 and MAT 112 may be substituted.
*** Must be taken sophomore year.
**** MAT 272 and CHY 282/289 are highly recommended for continuing on to graduate school.

BACHELOR OF SCIENCE IN BIOLOGICAL SCIENCE (BSST)
(Teacher Licensure, Grades 7-12)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS**			
BIO 109	Principles of Biology I	4	
BIO 110	Principles of Biology II	4	
BIO 203	Introduction to Molecular Biology	4	
BIO 303	Cell Biology	3	
BIO 342	Genetics	4	
BIO 393	Ecology	4	
BIO 451	Evolutionary Biology	4	
BIO 490	Senior Seminar	1	
Biology Electives		4	
The remaining hours of the 32-hour major must be selected from course offerings in biology at the 300 level or above.			
Subtotal Specialty Area Requirements			**32**
COLLATERAL REQUIREMENTS			
BIO 495	Science and Scripture	3	
MAT 144	Precalculus* and MAT 271 - Calculus I	8	
MAT 241	Computer Applications	3	
PHS 112	Earth and Space Science	4	
PHY 281	Physics (Calc based)	4	
CHY 111	General Chemistry I	4	
CHY 113	Intro to Organic and Biochemistry	3	
CHY 119	Intro to Organic and Biochemistry Lab	1	
HSC 354	Personal and Consumer Health	3	
or			
HSC 291	Principles of Nutrition	3	
Subtotal Collateral Requirements			**33-35**
PROFESSIONAL EDUCATION REQUIREMENTS			
EDU 199	Intro. to the Teaching Profession Seminar	1	
EDU 201	Foundations of Education	3	
PSY 312	Educational Psychology	3	
SPE 316	Exceptional Child	3	
SED 415	Teaching Science , Grades 7-12	2	
SED 419	General Secondary Methods	2	
EDU 434	Student Teaching Seminar	2	
EDU 435	Student Teaching I	5	
EDU 436	Student Teaching II	5	
Subtotal Professional Education Requirements			**26**
GENERAL EDUCATION REQUIREMENTS			**33-39**
Eight hours are fulfilled through the program's major and professional requirements.			
RELIGION REQUIREMENTS			**15**
Three hours of the 18-hour religion requirement are fulfilled through the program's collateral requirements.			
ELECTIVES			**0**
TOTAL HOURS IN PROGRAM			**139**

* MAT 111 and MAT 112 may be substituted
** Must earn a grade of C-or better.

BACHELOR OF SCIENCE IN BIOLOGICAL SCIENCE (BMDS)
(Pre-Medical, Pre-Dental, Pre-Vet, or Pre-Pharmacy Emphasis)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS*			
BIO 109	Principles of Biology I	4	
BIO 110	Principles of Biology II	4	
BIO 203	Introduction to Molecular Biology	4	
BIO 303	Cell Biology	3	
BIO 342	Genetics	4	
BIO 451	Evolutionary Biology	4	
BIO 490	Senior Seminar	1	
Biology Electives		9	
The remaining hours of the 33-hour major must be selected from course offerings in biology at the 300 level or higher. (BIO 495 does not count.)			
Subtotal Specialty Area Requirements			**33**
COLLATERAL REQUIREMENTS*			
BIO 285	Pre-professional Seminar	2	
CHY 111	General Chemistry I	4	
CHY 112	General Chemistry II	4	
CHY 281	Organic Chemistry I	3	
CHY 282	Organic Chemistry II	3	
CHY 289	Organic Chemistry Lab	3	
CHY 322	Biochemistry II	3	
HSC 495	Faith and Practice	3	
MAT 144	Precalculus**	4	
MAT 271	Calculus I	4	
MAT 241	Computer Applications	3	
PHY 281	Physics (Calc based)	4	
PHY 282	Physics (Calc based)	4	
Subtotal Collateral Requirements			**44**
GENERAL EDUCATION REQUIREMENTS			**34-40**
Seven hours are fulfilled through the program's major requirements.			
RELIGION REQUIREMENTS			**15**
Three hours of the 18-hour religion requirement are fulfilled through the program's collateral requirements.			
ELECTIVES			**0-4**
TOTAL HOURS IN PROGRAM			**130**

* Must earn a grade of B-or better.
** MAT 111 and MAT 112 may be substituted.

BACHELOR OF SCIENCE IN CHEMISTRY (CHYS)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS*			
CHY 111	General Chemistry I	4	
CHY 112	General Chemistry II	4	
CHY 281	Organic Chemistry I	3	
CHY 282	Organic Chemistry II	3	
CHY 289	Organic Chemistry Lab	3	
CHY 351	Quantitative Analysis I	4	
CHY 431	Physical Chemistry I	4	
CHY 432	Physical Chemistry II	4	
CHY 490	Senior Seminar	1	
Four hours of electives in chemistry must come from the following courses:		4	
CHY 321	Biochemistry I (3)		
CHY 352	Instrumental Analysis (4)		
CHY 380	Introduction to Research (2)		
CHY 381-383	Research (3)		
CHY 390	Special Topics in Chemistry (1-4)		
CHY 491	Senior Research (1-4)		
CHY 492	Professional Presentation (1)		
Subtotal Specialty Area Requirements			**34**
COLLATERAL REQUIREMENTS			
BIO 495	Science and Scripture	3	
MAT 144	Precalculus**	4	
MAT 241	Computer Applications	3	
MAT 271	Calculus I	4	
MAT 272	Calculus II	4	
PHY 281	Physics (Calc based)	4	
PHY 282	Physics (Calc based)	4	
Subtotal Collateral Requirements			**26**
GENERAL EDUCATION REQUIREMENTS			**34-40**
Nine hours are fulfilled through the program's major requirements.			
RELIGION REQUIREMENTS			**15**
Three hours of the 18-hour religion requirement are fulfilled through the program's collateral requirements.			
ELECTIVES			**13-21**
TOTAL HOURS IN PROGRAM			**130**

* Must earn a grade of C-or better.
**MAT 111 and MAT 112 may be substituted.

BACHELOR OF SCIENCE IN CHEMISTRY (CHST)
(Teacher Licensure, Grades 7-12)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS*			
CHY 111	General Chemistry I	4	
CHY 112	General Chemistry II	4	
CHY 281	Organic Chemistry I	3	
CHY 282	Organic Chemistry II	3	
CHY 289	Organic Chemistry Lab	3	
CHY 351	Quantitative Analysis I	4	
CHY 431	Physical Chemistry I	4	
CHY 432	Physical Chemistry II	4	
CHY 490	Senior Seminar	1	
Three hours of electives in chemistry must come from the following courses:		3	
CHY 321	Biochemistry I (3)		
CHY 390	Special Topics in Chemistry (1-4)		
CHY 491	Senior Research (1-4)		
CHY 492	Professional Presentation (1)		
Subtotal Specialty Area Requirements			**33**
COLLATERAL REQUIREMENTS			
BIO 495	Science and Scripture	3	
MAT 144	Precalculus**	4	
MAT 241	Computer Applications	3	
MAT 271	Calculus I	4	
PHS 112	Earth and Space Science	4	
PHY 281	Physics (Calc based)	4	
PHY 282	Physics (Calc based)	4	
Subtotal Collateral RequirementS			**26**
PROFESSIONAL EDUCATION REQUIREMENTS			
EDU 199	Intro. to the Teaching Profession	1	
EDU 201	Foundations of Education	3	
PSY 312	Educational Psychology	3	
SPE 316	Exceptional Child	3	
SED 415	Teaching Science, Grades 7-12	2	
SED 419	General Secondary Methods	2	
EDU 434	Student Teaching Seminar	2	
EDU 435	Student Teaching I	5	
EDU 436	Student Teaching II	5	
Subtotal Professional Education			**26**
GENERAL EDUCATION REQUIREMENTS			**32-38**
Nine hours are fulfilled through the program's major requirements.			
RELIGION REQUIREMENTS			**15**
3 hours of the 18-hour religion requirement are fulfilled through the program's collateral requirements.			
ELECTIVES			**0**
TOTAL HOURS IN PROGRAM			**132**

* Must earn a grade of C-or better.
** MAT 111 and MAT 112 may be substituted.

BACHELOR OF SCIENCE IN CHEMISTRY (CMDS)
(Pre-Medical. Pre-Dental, Pre-Vet, or Pre-Pharmacy Emphasis)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS*			
CHY 111	General Chemistry I	4	
CHY 112	General Chemistry II	4	
CHY 281	Organic Chemistry I	3	
CHY 282	Organic Chemistry II	3	
CHY 289	Organic Chemistry Lab	3	
CHY 351	Quantitative Analysis I	4	
CHY 321	Biochemistry I	3	
CHY 431	Physical Chemistry I	4	
CHY 432	Physical Chemistry II	4	
CHY 490	Senior Seminar	1	
Subtotal Specialty Area Requirements			**33**
COLLATERAL REQUIREMENTS*			
BIO 109	Principles of Biology I	4	
BIO 203	Introduction to Molecular Biology	4	
BIO 285	Pre-professional Seminar	2	
BIO 342	Genetics	3	
HSC 495	Faith and Practice	3	
PHY 281	Physics (Calc based)	4	
PHY 282	Physics (Calc based)	4	
MAT 144	Precalculus**	4	
MAT 241	Computer Applications	3	
MAT 271	Calculus I	4	
MAT 272	Calculus II	4	
Subtotal Collateral Requirements			**39**
GENERAL EDUCATION REQUIREMENTS			**34-40**
Nine hours are fulfilled through the program's major requirements.			
RELIGION REQUIREMENTS			**15**
Three hours of the 18-hour religion requirement are fulfilled through the program's collateral requirements.			
ELECTIVES			**0-8**
It is recommended that electives be chosen from upper-level biology courses.			
TOTAL HOURS IN PROGRAM			**130**

* Must earn a grade of B-or better.
**MAT 111 and MAT 112 may be substituted.

BACHELOR OF SCIENCE IN HEALTH SCIENCE (HSCS)
(Allied Health: Pre-Nursing, Pre-Physicians Assistant, Pre-Physical Therapy, Pre-Dental Hygiene, Pre-Health Care Administration)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS**			
HSC 221	Intro. to the Health Professions	2	
HSC 241	Research Methods and Statistics for Health Sciences	3	
HSC 250	Microbiology for Health Sciences**	4	
HSC 285	Pre-professional Seminar	2	
HSC 291	Principles of Nutrition	3	
HSC 292	Human Anatomy & Physiology I	4	
HSC 293	Human Anatomy & Physiology II	4	
HSC 321	Health Internship	1	
HSC 398	Medical Terminology	3	
HSC 495	Faith & Practice	3	
Health Science Electives		13	
The remaining hours of the 42-hour major must be selected course offerings in HSC with at least eight hours being 300 level or above.			
Subtotal Specialty Area Requirements			**42**
COLLATERAL REQUIREMENTS			
BIO 109	Principles of Biology I	4	
MAT 111	College Algebra	3	
PSY 310	Child Development	3	
PSY 313	Adult Development	3	
CHY 110	Fundamentals of Chemistry***		
and			
CHY 113	Intro. to Organic & Biochemistry		
and			
CHY 119	Intro. to Organic & Biochemistry Lab		
or			
CHY 111/112	General Chemistry	8	
Subtotal Collateral Requirements			**21**
GENERAL EDUCATION REQUIREMENTS			**34-40**
Seven hours are fulfilled through the program's major requirements.			
RELIGION REQUIREMENTS			**15**
Three hours of the 18-hour religion requirement are fulfilled through the program's specialty area requirements.			
ELECTIVE			**12-18**
TOTAL HOURS IN PROGRAM			**130**

* Must earn a grade of C-or better.
** BIO 251 may be substituted.
*** CHY 111 may be substituted.

BACHELOR OF SCIENCE IN MATHEMATICS (MATS)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS*			
MAT 241	Computer Applications	3	
MAT 271	Calculus I	4	
MAT 272	Calculus II	4	
MAT 273	Calculus III	4	
MAT 310	Logic and Sets	3	
MAT 371	Differential Equations	3	
MAT 441	Real Analysis or		
MAT 461	Intro to Modern Algebra	3	
MAT 490	Senior Seminar	1	
Mathematics Electives		9/11	
The remaining hours of the 37 hours of specialty area requirements must be comprised of mathematics electives at the 300 level or above.			
Subtotal Specialty Area Requirements			**37**
COLLATERAL REQUIREMENTS			
BIO 495	Science and Scripture	3	
or			
EDU 495	Faith and Learning	3	
(or other religion course approved by departmental chair)			
PHY 281	Physics (Calc based)	4	
PHY 282	Physics (Calc based)	4	
Subtotal Collateral Requirements			**11**
GENERAL EDUCATION REQUIREMENTS			**34/40**
Nine hours are fulfilled through the program's major requirements.			
RELIGION REQUIREMENTS			**15**
Three hours of the 18-hour religion requirement are fulfilled through the program's collateral requirements.			
ELECTIVES			**27/33**
TOTAL HOURS IN PROGRAM			**130**

* Must earn a grade of C-or better.

BACHELOR OF SCIENCE IN MATHEMATICS EDUCATION (MAST)
(Teacher Licensure, Grades 7-12)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS*			
MAT 231	Foundations of Geometry	3	
MAT 241	Computer Applications	3	
MAT 261	Elementary Probability and Statistics	4	
MAT 271	Calculus I	4	
MAT 272	Calculus II	4	
MAT 310	Logic and Sets	3	
MAT 351	Intro. to Linear Algebra	3	
MAT 490	Senior Seminar	1	
Mathematics Electives		12	
The remainder of the required 37 hours must be comprised of mathematics electives from MAT 273, MAT 451, or other courses 300 level or above.			
Subtotal Specialty Area Requirements			**37**
COLLATERAL REQUIREMENTS			
EDU 495	Faith and Learning	3	
Subtotal Collateral Requirements			**3**
PROFESSIONAL EDUCATION REQUIREMENTS			
EDU 199	Introduction to the Teaching Profession	1	
EDU 201	Foundations of Education	3	
PSY 312	Educational Psychology	3	
SPE 316	Exceptional Child	3	
SED 415	Teaching Math, Grades 7-12	2	
SED 419	General Secondary Methods	2	
EDU 434	Student Teaching Seminar	2	
EDU 435	Student Teaching I	5	
EDU 436	Student Teaching II	5	
Subtotal Professional Education			**26**
GENERAL EDUCATION REQUIREMENTS			**38/44**
Five hours are fulfilled through the program's major requirements.			
RELIGION REQUIREMENTS			**15**
Three hours of the 18-hour religion requirement are fulfilled through the program's collateral requirements.			
ELECTIVES			**5-11**
TOTAL HOURS IN PROGRAM			**130**

* Must earn a grade of C-or better.

BACHELOR OF SCIENCE IN MEDICAL TECHNOLOGY (MEDS)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS*			
CHY 111	General Chemistry I	4	
CHY 112	General Chemistry II	4	
BIO 203	Introduction to Molecular Biology	4	
BIO 303	Cell Biology	3	
BIO 342	Genetics	4	
HSC 292	Human Anatomy & Phys. I	4	
HSC 293	Human Anatomy & Phys. II	4	
HSC 351	Epidemiology of Infectious Disease	3	
HSC 495	Faith and Practice	3	
Med Tech Internship		30	
Subtotal Specialty Area Requirements			**63**
COLLATERAL REQUIREMENTS**			
MAT 111	College Algebra	3	
MAT 241	Computer Applications	3	
*** HSC 241	Research Methods and Statistics for Health Sciences	3	
CHY 281	Organic Chemistry I	3	
CHY 351	Quantitative Analysis I	4	
Subtotal Collateral Requirements			**16**
GENERAL EDUCATION			**34-40**
Seven hours are fulfilled through the program's major requirements.			
RELIGION REQUIREMENTS			**15**
Three hours of the 18-hour religion requirement are fulfilled through the program's specialty area requirements.			
ELECTIVES			**0-2**
TOTAL HOURS IN PROGRAM			**130**

* Must earn a grade of C-or better.

** Some courses (i.e. Physics, Immunology) may be required/recommended by some schools. Check with schools to which you plan to apply before choosing courses.

*** MAT 261 Elementary Probability & Statistics may be substituted.

MINORS

The Department of Natural Sciences and Mathematics offers minors in Biological Science, Chemistry, Computer Science, Health Science and Mathematics.

Biological Science

The Biological Science minor shall complete 18 hours in biology, with at least eight hours in courses numbered 300 and above. No courses developed for the general core will count toward a minor (i.e., BIO 103, BIO 104, BIO 104H, BIO 105, BIO 106, BIO 107, BIO 123 and BIO 495).

Chemistry

The Chemistry minor shall complete 18 hours in chemistry, with at least eight hours in courses numbered 300 and above. No non-majors courses will count toward a minor (i.e. CHY 110).

Computer Science

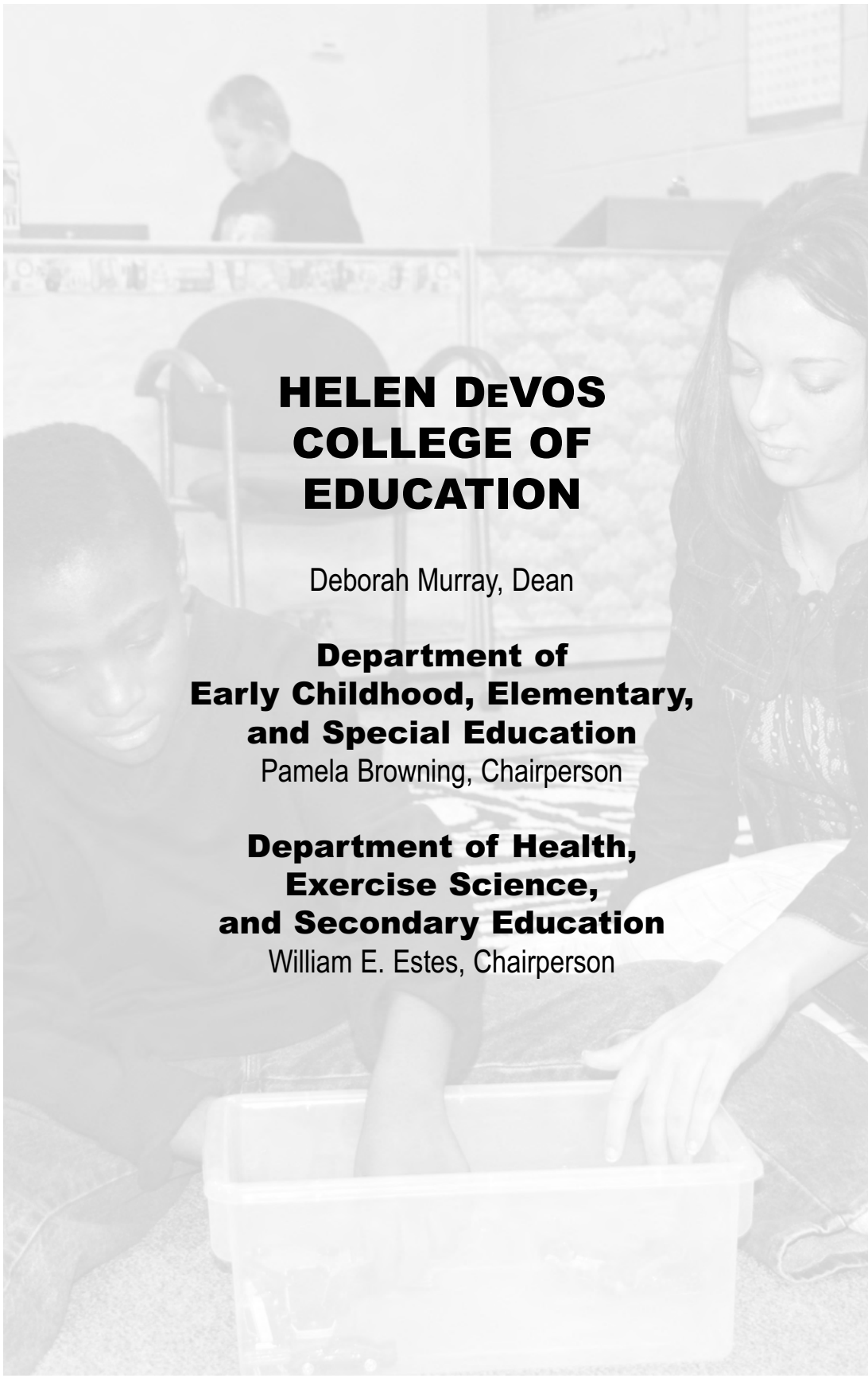
The Computer Science minor shall complete 18 hours in computer science. Any minor should be approved by the department chair prior to a student's senior year.

Health Science

The Health Science minor shall complete a minimum of 18 hours in Health Science. These 18 hours must include 8 hours of Human Anatomy and Physiology (BIO 109 is a prerequisite but will not count toward the 18 required hours), 3 hours of Research Methods and Statistics (or equivalent from another discipline), 1 hour of Health Internship, and 6 hours of 300 or 400 level Health Science courses (or equivalent from another discipline as approved by advisor).

Mathematics

The Mathematics minor shall complete 18 hours in mathematics, including MAT 271 and MAT 272 and at least six hours in courses numbered 300 and above. No non-majors courses will count toward a minor (i.e. MAT 101, MAT 201 and MAT 202).



HELEN DEVOS COLLEGE OF EDUCATION

Deborah Murray, Dean

Department of Early Childhood, Elementary, and Special Education

Pamela Browning, Chairperson

Department of Health, Exercise Science, and Secondary Education

William E. Estes, Chairperson

Undergraduate Studies in the Helen DeVos College of Education

The Helen DeVos College of Education seeks to promote practices and programs that facilitate teaching and learning. This occurs in the classroom and outside of the classroom through modeling best practice, encouraging experimentation and innovation, research, and facilitating programs that positively affect the learner in his/her environment.

At the heart of the Helen DeVos College of Education is the Teacher Education Program, which is the mechanism that governs all teacher preparation and licensure programs. Thus, the College collaborates with other departments on campus to provide a broad-based curriculum of liberal arts, specialty area study, and professional education. Experiential learning is highly valued as students construct understandings and develop problem solving skills in the context of real-world situations.

The Helen DeVos College of Education includes the Department of Early Childhood, Elementary, and Special Education and the Department of Health, Exercise Science, and Secondary Education. The Department of Early Childhood, Elementary, and Special Education offers majors in Human Development, Early Childhood, Interdisciplinary Studies and Special Education. The faculty of this department collaborates with the faculty of the respective discipline specialties and staff the courses of the professional studies sequences for each of the curricula.

The Department of Health, Exercise Science, and Secondary Education offers majors in Athletic Training, Health Education, Health Science with an emphasis in Fitness/Wellness, Physical Education, and Physical Education with an emphasis in Recreation. The department also offers minors in Fitness/Wellness, Physical Education, Recreation, and Coaching, as well as the professional education courses required for secondary education majors.

Students desiring to teach in the elementary grades should select a major in Interdisciplinary Studies or Human Development, Early Childhood. Students desiring to teach on the secondary level should select a major in the academic departments' sections of this catalog.

TEACHER EDUCATION PROGRAM

The prevailing purpose of the Lee University Teacher Education Program is to prepare dedicated and competent teachers who are life-long learners. The objective is to produce teachers who (1) display a broad general background in liberal education (2) demonstrate thorough preparation in specific academic disciplines (3) plan and teach effectively and (4) view teaching as an area of Christian service.

Official Acceptance into the Teacher Education Program

All students who desire to prepare for teaching are required to apply for and be accepted into the Teacher Education Program. This application is to be filed during the first semester of the sophomore year, or when the student is enrolled in EDU 199 or MUE 225. Applications are completed as a part of the course requirement in EDU 199 or MUE 225. Application forms may also be obtained in the office of the Director of Teacher Education. Students may not enroll in methods courses without admission to the Teacher Education Program. Requirements for acceptance of a student to the Teacher Education Program are as follows:

1. Academic Achievement
   a. Have completed 30 hours in general education plus EDU 199 or MUE 225 for Music Education (including 20 clock hours of observation).
   b. Have a 2.5 average for all courses completed.
   c. Have a 2.5 average in the specialty area courses completed.
   d. Have a 2.5 average in the professional education courses completed.
   e. Have no grades below "C" in the professional education courses.
2. Personal-Social-Physical Status
   a. Satisfactory ratings from the University Health Clinic.
   b. Completion of the Personality Screening.
   c. Satisfactory scores on Praxis I, assessment of academic skills, and achieve minimum scores of Mathematics 173, Reading 174 and Writing 173. Students may be exempt from taking Praxis I if ACT/SAT scores are: Enhanced ACT – 22 or above; recentered SAT – 1020 or above.
   d. A recommendation from three full-time professors who are well-acquainted with the student.
   e. Statement from the Dean of Students concerning disciplinary status.
   f. Satisfactory results from a hearing test.
3. Communication
   a. Have a 2.5 average in English Composition with no grade below C.
   b. Submit a handwritten theme entitled "Why I Want to Be a Teacher" to accompany application for admission.

c. Have satisfactory ratings on three Interview Forms: one from a cooperating teacher, one from an advisor, and one from the EDU 199 or MUE 225 instructor.
d. Submit a portfolio documenting basic skills and dispositions appropriate for teaching. (For specific requirements, contact the Teacher Education Office.)

Majority vote of the Teacher Education Committee prevails when applications for the Teacher Education Program are voted on. Once the Teacher Education Committee meets and has approved the applicant for admission, the student is admitted to the Teacher Education Program. The student is informed in writing of the Committee's decision to accept or reject the applicant.

If an applicant is denied admission to the Teacher Education Program, he/she may appeal the Teacher Education Committee's decision by requesting to appear before the Committee. There is no appeal beyond the Teacher Education Committee.

STUDENTS IN TEACHER EDUCATION MUST COMPLETE THE REQUIREMENTS OF THEIR PROGRAM OF STUDIES AS SHOWN IN THE CATALOG AT THE TIME THE STUDENT IS OFFICIALLY AND COMPLETELY ADMITTED TO THE TEACHER EDUCATION PROGRAM.

Alternative Route (Appeal Process) for Admission to the Teacher Education Program

For students who have failed Praxis I but have demonstrated potential for teaching in other areas, the following criteria must be met:

1. Must have failed Praxis I twice.
2. Must meet all other admission requirements.
3. Must come to the Teacher Education Office and write a two-page theme entitled "Why I Think I Should Be Admitted to the Teacher Education Program."
4. Must have participated in a Praxis I workshop or tutoring sessions.
5. Must be recommended by one cooperating teacher to whom the student was assigned for a field-based experience.
6. Must submit a portfolio.
7. Must make a personal appearance before the Teacher Education Committee.
8. Must be approved by majority vote of the Teacher Education Committee.

Official Acceptance to Student Teaching

Lee University has entered into cooperative agreements with the Cleveland City School System, the Bradley County School System, and several other school systems for the placement of student teachers in selected schools.

Student teachers are required to attend the public school on a schedule similar to that followed by the cooperating teachers. A minimum of 15 weeks of observation and responsible participation is required of each student. There is no provision for early completion of the experience. Student teaching and seminars carry 12 semester hours credit.

Application for Student Teaching must be filed by March 1 for the Fall Semester and October 1 for the Spring Semester. Application must be filed the semester preceding the one in which the student plans to do his/her student teaching. Application forms should be completed while students are enrolled in methods courses, or they may be obtained in the office of the Director of Teacher Education.

For admission to the professional semester, including student teaching, the student must have fulfilled the following requirements:

1. Full admission to the Teacher Education Program (i.e., all conditions relative to admission satisfied and maintained).
2. Pass the appropriate parts of the National Teachers Examination (Praxis II).
3. Satisfactory completion of the professional foundation courses - EDU 201 and either PSY 310 for elementary licensure or PSY 312 for secondary licensure. A 2.5 GPA in the professional courses is required.
4. Completion of required methods courses before engaging in student teaching.
5. Satisfactory completion of at least 80 percent of course work in the teaching area (major).
6. Satisfactory evaluation of pre-professional observation experience (minimum of 40 clock hours).
7. Recommendation from major professor.
8. Membership in an education club during senior year is highly recommended.
9. Pass Piano Proficiency (Music Education majors).

Graduation Requirements

1. Satisfactorily complete required courses, lab experiences and practicum.
2. Maintain the standards for admission to the program.

COMPLETION OF THE SPECIFIED COURSES IN THE TEACHER EDUCATION PROGRAM DOES NOT GUARANTEE A RECOMMENDATION FOR LICENSURE AND/OR A TEACHING POSITION.

In accordance with United States Congress in the reauthorization of Title II of the Higher Education Act, the Lee University Teacher Education Program herewith reports the pass rates on the Praxis II exams for the 2003-2004 program completers. Ninety-seven percent of the 142 students passed all the Praxis II exams they took for initial teacher license, according to Tennessee minimum scores.

Aggregate pass rates for 2003-2004 were:

- Professional Knowledge, 98%
- Academic Content, 96%
- Other Content Area, 100%
- Special Teaching Populations, 93%
- Summary Totals and Pass Rates, 96%

Performance on the Praxis II exams is only one predictor of readiness to teach.

PROGRAMS OF STUDY

The Helen DeVos College of Education offers the following teacher licensure programs:

Degree	Major	Code
B.S.	Health Education (Teacher Licensure, Grades K-12)	HLST
B.S.	Human Development/ Early Childhood (Teacher Licensure, PreK-3)	HDET
B.S.	Human Development (Teacher Licensure, Grades K-8)	HDST*
B.S.	Interdisciplinary Studies (Teacher Licensure, Grades K-6)	IDST
B.S.	Physical Education (Teacher Licensure, Grades K-12)	PEST
B.S.	Special Education (Teacher Licensure, Grades K-12)	SEST

*Only available to transfer students; must be completed by August 2007.

The Helen DeVos College of Education and the other academic departments/schools cooperate to offer the following teacher licensure programs of study. These programs are fully described in this catalog in the section of the respective sponsoring department or school.

Degree	Major	Code
B.S.	History (Economics Emphasis, Teacher Licensure, Grades 7-12)	HEST
B.S.	History (Political Science Emphasis, Teacher Licensure, Grades 7-12)	HPST
B.A.	Psychology (Teacher Licensure, Grades 9-12)	PYAT
B.S.	Business Administration (Business Education/ Corporate Training, Teacher Licensure in Business, Grades 7-12)	BAST
B.S.	Business Administration (Business Education/ Corporate Training, Teacher Licensure in Business and Business Technology, Grades 7-12)	BDST
B.A.	English (Teacher Licensure, Grades 7-12)	ENAT
B.A.	French (Teacher Licensure, Grades 7-12)	FRAT
B.A.	Spanish (Teacher Licensure, Grades 7-12)	SPAT
B.M.E.	Music Education–Non-keyboard (Instrumental Teacher Licensure, Grades K-12)	MIET
B.M.E.	Music Education–Voice (Vocal/General Teacher Licensure, Grades K-12)	MUET
B.M.E.	Music Education–Keyboard (Vocal/General Teacher Licensure, Grades K-12)	MKET
B.M.E.	Music Education–Keyboard (Instrumental Teacher Licensure, Grades K-12)	MKIT
B.S.	Biological Science (Teacher Licensure, Grades 7-12)	BSST
B.S.	Chemistry (Teacher Licensure, Grades 7-12)	CHST
B.S.	Mathematics Education (Teacher Licensure, Grades 7-12)	MAST

Additional Endorsements

Teacher Education Program students may take additional courses and obtain teaching licenses in more than one area. Information about these programs may be obtained in the Helen DeVos College of Education

office. Additional endorsements are available in the following areas: Early Childhood Education PreK-3, Elementary Education K-6, English as a Second Language PreK-12, English 7-12, French 7-12, Spanish 7-12, Mathematics 7-12, Biology 7-12, Business 7-12, Business Technology 7-12, Chemistry 7-12, History 7-12, Psychology 9-12, Vocal/General Music K-12, Instrumental Music K-12, Physical Education K-12, Health Education K-12 and Special Education K-12. Economics and Political Science 7-12 may be added to the History license.

Department of Early Childhood, Elementary, and Special Education

Pamela Browning, Chairperson

Elementary Education

Professors Pamela Browning, JoAnn Higginbotham and Deborah Murray
Associate Professor Laura Anderson

Special Education

Assistant Professors Vern Kraus and Kimberly Moffett
Instructor Patricia McClung

DISCIPLINES

Early Childhood Education
Education
Elementary Education
Special Education

The Department of Early Childhood, Elementary, and Special Education provides training for those students wishing to obtain teacher licensure in early childhood education (PreK-3), elementary education (K-6) and special education (K-12). The department also provides the professional education courses for post-baccalaureate students seeking licensure on the undergraduate level. Students wishing to work with children in institutions and agencies other than public schools may choose majors that do not lead to teacher licensure.

The majors in Human Development, Early Childhood and Interdisciplinary Studies (K-6) prepare students for a profession as an early childhood teacher (PreK-3). A major in Interdisciplinary Studies prepares students for a profession as an elementary teacher (K-6). A major in Human Development, Business Emphasis, prepares students for working with younger children in agencies and schools where teacher licensure is not required or for graduate work in child and family studies. The courses in psychology, sociology, cultural anthropology, linguistics and health provide knowledge in the stages of early human development and family organizations as well as an understanding of how these stages are influenced by culture.

The major in Special Education (Teacher Licensure Emphasis) prepares students for a profession as a special education teacher (K-12) in a resource setting, in a self-contained class, or as an inclusion teacher in a general education classroom. A major in Special Education, Support Services Emphasis, is appropriate for students who wish to pursue a career in a child care area, alternative schools or education facilities housed within psychiatric hospitals, as well as in the mental health or social services areas.

PROGRAMS OF STUDY

The Department of Early Childhood, Elementary, and Special Education offers the following programs of study:

Degree	Major	Code
B.S.	Human Development (Teacher Licensure, K-8)	HDST*
B.S.	Human Development, Early Childhood (Teacher Licensure, PreK-3)	HDET
B.S.	Interdisciplinary Studies (Teacher Licensure, K-6)	IDST
B.S.	Human Development, Business Emphasis	HDBS
B.S.	Special Education (Teacher Licensure, K-12)	SEST
B.S.	Special Education, Support Services Emphasis	SESS

* Only available to transfer students; must be completed by August 2007.

BACHELOR OF SCIENCE IN HUMAN DEVELOPMENT (HDST)*
(Teacher Licensure, Grades K-8)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS			
ANT/SOC 310	Cultural Anthropology		
or			
ANT/GEO 312	Human Geography	3	
SPE 316	Exceptional Child	3	
HSC/HEA 365	Child Health and Social Behavior	3	
PSY 310	Child Development	3	
PSY 341	Learning and Cognition		
or			
PSY/SED 312	Educational Psychology	3	
ENG/LIN 361	Language Acquisition & Development	3	
PSY 442	Tests and Measurements	3	
SOC 320	Sociology of the Family		
or			
SOC/PSY 220	Courtship, Marriage and the Family	3	
REA 371	Survey of Reading	3	
(Select six hours from the following courses)		6	
ANT/SOC 351	Culture and Personality (3)		
ANT/SOC 410	Race/Ethnic Relations in the U.S. (3)		
ENG/LIN 360	Introduction to Linguistics (3)		
PSY 302	Personality Theory (3)		
PSY 311	Adolescent Development (3)		
PSY 318	Psychology of Identity (3)		
SOC/PSY 330	Social Psychology (3)		
SOC 212	Social Problems (3)		
SOC 380	Juvenile Delinquency (3)		
SPE 331	Behavior Management (3)		
Subtotal Specialty Area Requirements			**33**
COLLATERAL REQUIREMENTS			
MAT 111	College Algebra	3	
HIS 212	Recent American History and Government	3	
PSY 200	Understanding Human Behavior	3	
	Any Lab Science	4	
Subtotal Collateral Requirements			**13**
ENHANCED GENERAL EDUCATION REQUIREMENTS			
MAT 201	Concepts of Mathematics	3	
PHS 112	Earth and Space Science	4	
Subtotal Enhanced General Education			**7**
PROFESSIONAL EDUCATION REQUIREMENTS			
EDU 199	Intro. to Teaching Profession Seminar	1	
EDU 201	Foundations of Education	3	
ELE 300	Children's Literature	2	
ELE 370	Princ. of Classroom Instruction - Elem.	2	
ELE 390	Methods of Teaching Kindergarten	2	
ELE 400	Teaching Creative Arts	2	
ELE 411	Primary Grade Methods	4	
ELE 412	Intermediate Grade Methods	2	
EDU 434	Student Teaching Seminar	2	
EDU 435	Student Teaching I	5	
EDU 436	Student Teaching II	5	
Subtotal Professional Education			**30**
GENERAL EDUCATION REQUIREMENTS			**28**
The 4-hour lab science, the 3-hour math requirement, three hours of the Understanding Human Behavior requirement and three hours of Recent American History and Government are fulfilled through enhanced general education and collateral requirements.			
RELIGION REQUIREMENTS			**18**
ELECTIVES			**1**
TOTAL HOURS IN PROGRAM			**130**

* Only available to transfer students; must be completed by August 2007.

BACHELOR OF SCIENCE IN HUMAN DEVELOPMENT/EARLY CHILDHOOD (HDET)
(Teacher Licensure, Grades PreK-3)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS			
ANT/SOC 310	Cultural Anthropology		
or			
ANT/GEO 312	Human Geography	3	
SPE 316	Exceptional Child	3	
PSY 310	Child Development	3	
ENG/LIN 361	Language Acquisition & Development	3	
ECE 442	Observation and Assessment of Young Children		
or			
PSY 442	Tests and Measurements	3	
SOC 320	Sociology of the Family		
or			
SOC/PSY 220	Courtship, Marriage and the Family	3	
REA 371	Survey of Reading	3	
ECE 300	Children's Literature/Literacy Development	3	
EDU 495	Integration of Faith & Learning (Capstone)	3	
Select six hours from the following courses		6	
ANT/SOC 410	Race/Ethnic Relations in the U.S. (3)		
ENG/LIN 360	Introduction to Linguistics (3)		
SPE 331	Behavior Management (3)		
HSC 365	Child Health & Social Behavior (3)		
PSY 312	Educational Psychology (3)		
PSY 341	Learning & Cognition (3)		
Subtotal Specialty Area Requirements			**33**
ENHANCED GENERAL EDUCATION REQUIREMENTS			
MAT 201	Concepts of Math I	3	
MAT 202	Concepts of Math II	3	
PHS 111	Physical Science	4	
PHS 112	Earth and Space Science	4	
Subtotal Enhanced General Education			**14**
PROFESSIONAL EDUCATION REQUIREMENTS			
ECE 201	Foundations of Early Childhood Education	3	
ECE 403	Early Childhood Methods	2	
EDU 199	Introduction to Teaching Profession Seminar	1	
ELE 370	Principles of Classroom Instruction - Elementary	2	
ELE 400	Teaching Creative Arts	2	
ELE 411	Primary Grade Methods	4	
EDU 434	Student Teaching Seminar	2	
EDU 435	Student Teaching I	5	
EDU 436	Student Teaching II	5	
Subtotal Professional Education			**26**
GENERAL EDUCATION REQUIREMENTS			**44**
RELIGION REQUIREMENTS			**15**
ELECTIVES			**2**
TOTAL HOURS IN PROGRAM			**130**

BACHELOR OF SCIENCE IN HUMAN DEVELOPMENT WITH BUSINESS EMPHASIS (HDBS)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS			
ANT/SOC 310	Cultural Anthropology		
or			
ANT/GEO 312	Human Geography	3	
SPE 316	Exceptional Child	3	
HSC/HEA 365	Child Health and Social Behavior	3	
PSY 310	Child Development	3	
PSY 341	Learning and Cognition		
or			
PSY/SED 312	Educational Psychology	3	
ENG/LIN 361	Language Acquisition & Development	3	
PSY 442	Tests and Measurements	3	
SOC 320	Sociology of the Family		
or			
SOC/PSY 220	Courtship, Marriage and the Family	3	
REA 371	Survey of Reading	3	
(Select six hours from the following courses)		6	
SOC/PSY 330	Social Psychology (3)		
SOC 212	Social Problems (3)		
SOC 380	Juvenile Delinquency (3)		
ANT/SOC 351	Culture and Personality (3)		
PSY 302	Personality Theory (3)		
PSY 311	Adolescent Development (3)		
PSY 318	Psychology of Identity (3)		
ENG/LIN 360	Introduction to Linguistics (3)		
ANT/SOC 410	Race/Ethnic Relations in the U.S. (3)		
COM/ANT 354	Intercultural Communication (3)		
Subtotal Specialty Area Requirements			**33**
BUSINESS EMPHASIS REQUIREMENTS			
ACT 241	Principles of Accounting I	3	
BUS 305	Principles of Business Management	3	
BUS 409	Principles of Marketing	3	
ECO 311	Macroeconomics		
or			
ECO 312	Microeconomics	3	
Subtotal Business Emphasis			**12**
COLLATERAL REQUIREMENTS			
MAT 111	College Algebra	3	
Subtotal Collateral Requirements			**3**
GENERAL EDUCATION REQUIREMENTS			**38**
RELIGION REQUIREMENTS			**18**
ELECTIVES			**26**
TOTAL HOURS IN PROGRAM			**130**

BACHELOR OF SCIENCE IN INTERDISCIPLINARY STUDIES (IDST)
(Teacher Licensure, Grades K-6)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS			
Langauge Arts			
ENG 361	Language Acquisition		
or			
ENG 462	Methods of TESOL	3	
ENG 482	Advanced Grammar	3	
REA 371	Survey of Reading	3	
Mathematics			
MAT 201	Concepts of Math I	3	
MAT 202	Concepts of Math II	3	
Science			
PHS 111	Physical Science	4	
PHS 112	Earth & Space Science	4	
Social Studies			
ANT 312	Human Geography	3	
Electives		6	
Select six hours from 300 and 400 level courses in the following disciplines:			
Anthropology	History	Science	
Art	Humanities	Mathematics	
Economics	Political Science	Sociology	
English	Psychology		
Subtotal Specialty Area Requirements			**32**
PROFESSIONAL EDUCATION REQUIREMENTS			
EDU 199	Intro. to Teaching Profession Seminar	1	
EDU 201	Foundations of Education	3	
ELE 300	Children's Literature	2	
ELE 370	Principles of Classroom Instruction–Elementary	2	
ELE 390	Methods of Teaching Kindergarten	2	
ELE 400	Teaching Creative Arts	2	
ELE 411	Primary Grade Methods	4	
ELE 412	Intermediate Grade Methods	2	
EDU 434	Student Teaching Seminar	2	
EDU 435	Student Teaching I	5	
EDU 436	Student Teaching II	5	
Subtotal Professional Education			**30**
GENERAL EDUCATION REQUIREMENTS			**49**
RELIGION REQUIREMENTS			**18**
ELECTIVES			**1**
TOTAL HOURS IN PROGRAM			**130**

BACHELOR OF SCIENCE IN SPECIAL EDUCATION (SESS)
SUPPORT SERVICES EMPHASIS

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS			
PSY 310	Child Development	3	
PSY 311	Adolescent Development	3	
SPE 320	Students with Exceptionalities	3	
SPE 324	Diagnostic Prescriptive Teaching	3	
SPE 331	Behavior Management	3	
SPE 335	Education of Gifted, Talented, and Creative	2	
SPE 340	Adaptive Environments/Comp.Disabilities	3	
SPE 345	Secondary Students with Mild/Moderate Disabilities	2	
SPE 390	Collaborating With Parents, Teachers, and Other Professionals	2	
SPE 417	Policies, Procedures & Practices	3	
REA 371	Survey of Reading	3	
Subtotal Specialty Area Requirements			**30**
PROFESSIONAL EDUCATION REQUIREMENTS			
SPE 435	Field Experience Seminar	2	
SPE 452	Field Experience I	5	
SPE 453	Field Experience II	5	
Subtotal Professional Requirements			**12**
GENERAL EDUCATION REQUIREMENTS			**42**
RELIGION REQUIREMENTS			**18**
ELECTIVES			**26**
Electives in Health, Psychology, Sociology and Education are strongly recommended for this major.			
TOTAL HOURS IN PROGRAM			**130**

BACHELOR OF SCIENCE IN SPECIAL EDUCATION (SEST)
(Teacher Licensure, Grades K-12)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS			
PSY 310	Child Development	3	
PSY 311	Adolescent Development	3	
SPE 320	Students with Exceptionalities	3	
SPE 324	Diagnostic Prescriptive Teaching	3	
SPE 331	Behavior Management	3	
SPE 335	Education of Gifted, Talented and Creative	2	
SPE 340	Adaptive Environments/Comp.Disabilities	3	
SPE 345	Secondary Students with Mild/ Moderate Disabilities	2	
SPE 390	Collaborating with Parents, Teachers, & Other Professionals	2	
SPE 417	Policies, Procedures & Practices	3	
REA 371	Survey of Reading	3	
Subtotal Specialty Area Requirements			**30**
ENHANCED GENERAL EDUCATION			
MAT 201	Concepts of Mathematics (in addition to College Algebra in General Core)	3	
LAB SCIENCE	(In addition to General Core)	4	
Subtotal Enhanced General Education			**7**
PROFESSIONAL EDUCATION REQUIREMENTS			
EDU 199	Intro. to the Teaching Profession Seminar	1	
EDU 201	Foundations of Education	3	
ELE 370	Principles of Classroom Instruction - Elementary	2	
ELE 411	Primary Grade Methods	4	
ELE 412	Intermediate Grade Methods	2	
SPE 404	Instructional Methods for Exceptional Children	2	
EDU 434	Student Teaching Seminar	2	
EDU 435	Student Teaching I	5	
EDU 436	Student Teaching II	5	
Subtotal Professional Education			**26**
GENERAL EDUCATION REQUIREMENTS			**44**
RELIGION REQUIREMENTS			**18**
ELECTIVES			**0**
TOTAL HOURS IN PROGRAM			**130**

Department of Health, Exercise Science, and Secondary Education

William E. Estes, Chairperson

Health and Exercise Science
Professor David Altopp
Associate Professor Mark Wickam
Assistant Professors Dewayne Knight, Kelly Lumpkin, Kay McDaniel, and Jack Souther
Instructors Andrea Orr Hudson

Secondary Education
Professors Charles Carrick, George Nerren and Gary Riggins
Associate Professors William Estes and Ashley Smith
Assistant Professor Eric Moyen

DISCIPLINES
Athletic Training
Fitness/Wellness
Health
Physical Education
Recreation
Secondary Education

The Department of Health, Exercise Science, and Secondary Education prepares students for careers in secondary education, physical education (including K-12 licensure), fitness/wellness, health education (including K-12 licensure), recreation and athletic training. In addition to major classes, the department offers a variety of activity, sport, and lifetime fitness classes.

The secondary education faculty work extensively with other departments on campus and the state of Tennessee to secure teacher licensure for students admitted to the Teacher Education Program. All students seeking licensure in a secondary education area (other than physical education or health) will declare their major in the College of Arts and Science or the School of Music. Licensure areas include biology, business, business technology, chemistry, English, French, government, health, history, mathematics, instrumental music, physical education, psychology, Spanish and vocal/general music. Numerous add-on licenses are available. For a complete list see the add-on endorsement section at the end of the introduction to the Helen DeVos College of Education in this catalog.

The Health Science major with an emphasis in Fitness and Wellness prepares students for careers in corporate, commercial, community and hospital-based settings. Knowledge of the human body and the effects of exercise and general self-care are emphasized. Students are encouraged to prepare for and take one of the American College of Sports Medicine (ACSM) certification examinations immediately after graduation.

The Physical Education and Health Education majors prepare professionals for successful and productive careers in teaching grades K-12. The program emphasizes knowledge of the human body, self care, and techniques to motivate all students to lead healthy and productive lives.

An emphasis in Recreation is offered for students wanting to work in various recreational settings. A leadership track prepares students for careers in city and county agencies, YMCAs or on college campuses. A second track focuses on outdoor recreational experiences emphasizing safety, skills, and teaching styles in canoeing, backpacking and several other outdoor venues.

The Athletic Training Education Program prepares students for a career as a health-care professional in athletic training. A certified athletic trainer has numerous employment possibilities, including college and university intercollegiate athletic programs, interscholastic athletics, professional sports, corporations and in clinic and hospital-based programs. Athletic training students will have the opportunity to develop applied technical and clinical skills while working with the athletic programs at Lee University and in our affiliated sites such as local high schools, orthopedic clinics, and hospitals.

Lee University's ATEP is nationally accredited by the Commission on Accreditation of Allied Health Education Programs through the Joint Review Committee on Educational Programs in Athletic Training. The initial accreditation status was awarded through 2010.

Guidelines for Fitness/Wellness Majors

The following guidelines must be followed by students majoring in Health Science with an emphasis in Fitness/Wellness (HFWS):

1. No grade below a "C" will be accepted in the following courses: HSC 330, 331, 450 or 451.
2. All major Fitness/Wellness requirements must be successfully completed before enrolling in HSC 470 Fitness/Wellness Internship.
3. A student enrolled in HSC 470 Fitness/Wellness Internship cannot concurrently enroll in more than 7 additional hours. In rare circumstances exceptions are made through an appeal process, which should be initiated through the Department of Health, Exercise Science and Secondary Education.

Programs of Study

The Department of Health, Exercise Science and Secondary Education offers the following programs of study:

Degree	Major	Code
B.S.	Athletic Training	BATS
B.S.	Health Education (Teacher Licensure, Grades K-12)	HLST
B.S.	Health Science with Fitness/ Wellness Emphasis	HFWS
B.S.	Physical Education with Recreation Emphasis	PERS
B.S.	Physical Education (Teacher Licensure, Grade K-12)	PEST

BACHELOR OF SCIENCE IN ATHLETIC TRAINING (BATS)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS			
ATH 200	Pre-Professional Practicum	1	
ATH 260	Care & Prevention of Athletic Injuries	3	
ATH 300	Practicum I	1	
ATH 301	Practicum II	1	
ATH 310	Orthopedic Evaluation I	3	
ATH 311	Orthopedic Evaluation II	3	
ATH 312	Physical Assessment	2	
ATH 353	First Aid/CPR for the Professional Rescuer	3	
ATH 370	Therapeutic Modalities in Athletic Training	3	
ATH 380	Therapeutic Exercise	3	
ATH 391	Pharmacology for the Athletic Trainer	3	
ATH 400	Practicum III	1	
ATH 401	Practicum IV	1	
ATH 410	Research and Special Topics in Athletic Training	3	
ATH 420	Pathophysiology	3	
ATH 460	Administration/Supervision of Athletic Training Programs	3	
HSC 353	Safety & First Aid	2	
HSC 354	Personal & Consumer Health	3	
HSC 361	Kinesiology	3	
HSC 444	Physiology of Exercise	3	
PED 115	Basic Concepts of Fitness	1	
PED 350	Psychology of Sport & Human Performance	3	
Subtotal Specialty Area Requirements			**50**
COLLATERAL REQUIREMENTS			
CHY 111	General Chemistry	4	
HSC 291	Principles of Nutrition	3	
HSC/BIO 292	Human Anatomy & Physiology I and Lab	4	
HSC/BIO 293	Human Anatomy & Physiology II and Lab	4	
HSC 398	Medical Terminology	3	
HSC 450	Exercise Testing & Prescription	3	
HSC/PED 495	Faith and Practice	3	
MAT 111	College Algebra	3	
Subtotal Collateral Requirements			**27**
GENERAL EDUCATION REQUIREMENTS			**33-39**
RELIGION REQUIREMENTS			**15**
Three hours of the Religion requirement are fulfilled through HSC 495 in the collateral area.			
ELECTIVES			**0-5**
TOTAL HOURS IN PROGRAM			**130**

BACHELOR OF SCIENCE IN HEALTH EDUCATION (HLST)
(Teacher Licensure, Grades K-12)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS			
HEA 291	Principles of Nutrition	3	
HEA 352	Substance Use & Abuse		
or			
PSY 352	Drugs and Behavior	2-3	
HEA 353	Safety & First Aid	2	
HEA 354	Personal & Consumer Health	3	
HEA 355	Community & Environmental Health	3	
HEA 357	Human Sexuality	3	
HEA 365	Child Health & Social Behavior	3	
HEA 292/293	Human Anatomy & Physiology	8	
EDU 495	Integration of Faith and Learning	3	
Subtotal Specialty Area Requirements			**30/31**
COLLATERAL REQUIREMENTS			
PED 106 or 107	Swimming	1	
PED 115	Basic Concepts of Fitness	1	
PED 201	Foundations of Health, PE & Recreation	3	
PSY 310	Child Development		
or			
PSY 311	Adolescent Development	3	
PSY 442	Tests and Measurements	3	
PED 444	Physiology of Exercise	3	
PED 445	Seminar in Health & PE Research	1	
Subtotal Collateral Requirements			**15**
PROFESSIONAL EDUCATION REQUIREMENTS			
EDU 199	Introduction to the Teaching Profession	1	
EDU 201	Foundations of Education	3	
PSY 312	Educational Psychology	3	
SPE 316	Exceptional Child	3	
ELE 347	Teaching Health in Elementary School	2	
SED 417	Teaching Health in Secondary School	2	
SED 419	General Secondary Methods	2	
EDU 434	Student Teaching Seminar	2	
EDU 435	Student Teaching I	5	
EDU 436	Student Teaching II	5	
Subtotal Professional Requirements			**28**
GENERAL EDUCATION REQUIREMENTS			**36-42**
RELIGION REQUIREMENTS			**15**
Three hours of the Religion requirement are fulfilled through EDU 495 in the specialty area.			
ELECTIVES			**0-6**
TOTAL HOURS IN PROGRAM			**130**

BACHELOR OF SCIENCE IN HEALTH SCIENCE (HFWS)
FITNESS/WELLNESS EMPHASIS

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS			
HSC 221	Introduction to the Health Professions	2	
HSC 241	Statistics for Health Sciences	3	
HSC 291	Principles of Nutrition	3	
HSC 292	Human Anatomy and Physiology I	4	
HSC 293	Human Anatomy and Physiology II	4	
HSC 398	Medical Terminology	3	
HSC/PED 495	Faith and Practice	3	
CHY 110, CHY 113, and CHY 119			
or			
CHY 111 and CHY 112 Chemistry		8	
HSC 250	Microbiology for Health Sciences	4	
Subtotal Specialty Area Requirements			**34**
COLLATERAL REQUIREMENTS			
HSC 330	Fitness, Wellness and Lifestyle Mgmt.	3	
HSC 331	Cardiovascular Health	3	
HSC 353	Safety & First Aid (CPR cert. req.)	2	
HSC 450	Exercise Testing and Prescription	3	
REC 301	Recreation Programming and Development	3	
HSC 470	Fitness/Wellness Internship	5	
PED 115	Basic Concepts of Fitness	1	
	Physical Education Activities	2	
PED 201	Foundations of Sports and Recreation	3	
PED 341	Administration of Physical Education	2	
HSC 361	Kinesiology	3	
HSC 444	Physiology of Exercise	3	
HSC 445	Seminar in P.E. Research	1	
MAT 111	College Algebra	3	
Subtotal Collateral Requirements			**37**
GENERAL EDUCATION REQUIREMENTS			**36-37**
Eight hours are fulfilled through the program's major requirements.			
RELIGION REQUIREMENTS			**15**
Three hours of the 18-hour religion requirement are fulfilled through the program's specialty area requirements.			
ELECTIVES			**7-8**
TOTAL HOURS IN PROGRAM			**130**

BACHELOR OF SCIENCE IN PHYSICAL EDUCATION WITH EMPHASIS IN RECREATION (PERS)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS			
PED 115	Basic Concepts of Fitness	1	
PED 211	Skill Development in Individual and Lifetime Activities	1	
PED 212	Skill Development in Dual and Team Activities	1	
PED 201	Foundations of Health, Physical Education, and Recreation	3	
PED 341	Administration of Physical Education	2	
PED 361	Kinesiology	3	
PED 380	The Teaching of Individual and Lifetime Activities	2	
PED 390	The Teaching of Dual and Team Activities	2	
PED 440	Motor Learning & Development	3	
PED 441	Assessment & Evaluation in P.E.	3	
PED 444	Physiology of Exercise	3	
PED 445	Seminar in PE Research	1	
PED/HSC 495	Faith and Practice	3	
Subtotal Specialty Area Requirements			**28**
HEALTH EMPHASIS REQUIREMENTS			
HEA 291	Principles of Nutrition	3	
HEA 352	Substance Use & Abuse	2	
or			
PSY 352	Drugs and Behavior	3	
HEA 353	Safety & First Aid	2	
HSC 292	Human Anatomy & Physiology	4	
Subtotal Health Emphasis			**11-12**
Choose one of the two tracks listed below:			
RECREATIONAL LEADERSHIP TRACK			
REC 301	Recreation Programming & Development	3	
REC 342	Recreation for Special Population	3	
BUS 101	Introduction to Business	3	
BUS 305	Principles of Business Management	3	
REC 132	Outdoor Recreational Activities	1	
REC 470	Recreation Practicum	3	
Subtotal Recreational Leadership			**16**
or			
OUTDOOR RECREATION TRACK			
REC 301	Recreation Programming & Development	3	
REC 342	Recreation for Special Population	3	
BIO 393	Principles of Ecology		
or			
BIO 104	Environmental Science	4	
REC 132	Outdoor Recreational Activities	1	
REC 232	Backpacking & Camping		
or			
REC 233	Water-Based Recreation	3	
REC 470	Recreation Practicum	3	
Subtotal Outdoor Recreation			**17**
GENERAL EDUCATION REQUIREMENTS			**36-42**
RELIGION REQUIREMENTS			**15**
Three hours of the 18-hour religion requirement are fulfilled through the program's specialty are requirements.			
ELECTIVES			**16-24**
TOTAL HOURS IN PROGRAM			**130**

BACHELOR OF SCIENCE IN PHYSICAL EDUCATION (PEST)
(Teacher Licensure, Grades K-12)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS			
PED 115	Basic Concepts of Fitness	1	
PED 211	Skill Development in Individual and Lifetime Activities	1	
PED 212	Skill Development in Dual & Team Activities	1	
PED 201	Foundations of Health, Physical Education, and Recreation	3	
PED 341	Administration of Physical Education	2	
PED 361	Kinesiology	3	
PED 380	The Teaching of Individual and Lifetime Activities	2	
PED 390	The Teaching of Dual and Team Activities	2	
PED 440	Motor Learning & Development	3	
PED 441	Assessment & Evaluation in P.E.	3	
PED 444	Physiology of Exercise	3	
PED 445	Seminar in PE Research	1	
EDU 495	Integration of Faith and Learning	3	
Subtotal Specialty Area Requirements			**28**
HEALTH EMPHASIS REQUIREMENTS			
HEA 291	Principles of Nutrition	3	
HEA 352	Substance Use & Abuse	2	
or			
PSY 352	Drugs and Behavior	3	
HEA 353	Safety & First Aid	2	
HSC 292	Human Anatomy & Physiology	4	
Subtotal Health Emphasis			**11-12**
PROFESSIONAL EDUCATION REQUIREMENTS			
EDU 199	Intro. to the Teaching Profession Seminar	1	
EDU 201	Foundations of Education	3	
PSY 310	Child Development		
or			
PSY 312	Educational Psychology	3	
SPE 316	Exceptional Child	3	
PED 342	Teaching Adapted PE	2	
ELE 346	Teaching PE in Elementary School	2	
SED 416	Teaching PE in Secondary School	2	
SED 419	General Secondary Methods	2	
EDU 434	Student Teaching Seminar	2	
EDU 435	Student Teaching I	5	
EDU 436	Student Teaching II	5	
Subtotal Professional Education			**30**
GENERAL EDUCATION REQUIREMENTS			**39**
The five hours of the Respecting the Natural World requirement are fulfilled through the Health emphasis.			
RELIGION REQUIREMENTS			**15**
Three hours of the 18-hour religion requirement are fulfilled through the program's specialty are requirements.			
ELECTIVES			**6-7**
TOTAL HOURS IN PROGRAM			**130**

Admission to the Athletic Training Education Program

The curriculum is highly competitive. Entry into this phase of the athletic training curriculum is NOT guaranteed upon completion of the pre-professional phase during the sophomore year. The determining factors include the success of the pre-professional experience, meeting all academic prerequisites, completion of the Level 1 Clinical Proficiencies and how many students are currently enrolled in the program. The number of students admitted into the program varies from year to year with the usual cohort numbering between five and eight.

Students may apply for admission to the Athletic Training Education Program (ATEP) prior to their junior year. Selection is centered on academic achievement and athletic training experiences. Academic achievement involves successful completion of HSC 292 and 293, ATH 200, and ATH 260 (with at least a B), and maintaining an over-all grade point average of 2.75 on a 4-point scale. The athletic training experiences include working under the direct supervision of a certified athletic trainer and completing the Level 1 Clinical Proficiencies (Knight: Assessing Clinical Proficiencies in Athletic Training: A Modular Approach, 3rd ed.). Any student who will have completed all prerequisites by the end of July following the sophomore year is eligible to apply for admission. Applications are available from the Director of the Athletic Training Education Program and must be completed and submitted to the Program Director by August 1st prior to the semester of admission.

The following requirements need to be met in order to apply to the curriculum phase of the athletic training program. Applicants must:

- Have a minimum cumulative GPA of 2.75 for ALL course work attempted.
- Major in Athletic Training.
- Have completed 8 credit hours of basic college-level human anatomy (ex. HSC 292 and HSC 293) with a grade of "C" or higher.
- Have completed a basic college-level First Aid (ex. HEA 353 and ATH 353) with a grade of "B" or higher and have a current CPR card (by American Red Cross, American Heart Association or equivalent).
- Have completed ATH 200.
- Have completed a basic college-level athletic training course (ex. ATH 260) with a grade of "B" or higher.

The second category of prerequisites is the Athletic training experiences. The three requirements are:

- Obtain a recommendation from a NATABOC Certified Athletic Trainer that knows the student and his/her interest and commitment toward athletic training studies.
- Completion of the Level 1 Clinical Proficiencies.
- An acknowledgement of the student's ability to meet the demands of the program–with or without accommodations–as presented in the NATA Education Council's technical standards.

In addition to the two categories of prerequisites, professional goals and work experience related to any allied health field (e.g. rescue squad, physical therapy aide, etc.) are taken into consideration when weighing athletic training experiences. Students will be notified, in writing, of the outcome of their application. If the application is accepted, the student will begin the curriculum phase.

The Athletic Training Student Handbook contains details on these and other policies and procedures of the Athletic Training Education Program. This handbook is provided to all students enrolled in ATH 260.

MINORS

Coaching

The minor in Coaching consists of 21 hours with at least 13 of those hours taken as courses at the 300 level or higher. The 16 required hours are ATH 260 and PED 320, 350, 440, PED/HSC 444, PED 460. The remaining 5 hours must be chosen from the following: HSC 291, HSC/HEA 353, and HSC/PED 361.

Fitness/Wellness

The minor in Fitness/Wellness requires 21 semester hours. HSC 330, 331, 444, 450, and 451 are required. The remaining 6 hours may be selected from the following courses: HSC 291, 361, 440, 441, HEA 353 or PED 342. (*Kinesiology and Nutrition are highly recommended for this minor.*)

Health Science

The Health Science minor consists of a minimum of 18 hours in Health Science. These 18 hours must include 8 hours of Human Anatomy and Physiology (BIO 109 is a prerequisite but will not count toward the 18 required hours), 3 hours of Research Methods and Statistics (or equivalent from another discipline), 1 hour of Health Internship, and 6 hours of 300 or 400 level Health Science courses (or equivalent from another discipline as approved by advisor).

Physical Education

The minor in Physical Education consists of 18 hours with 12 of those hours taken as courses at the 300 level or higher. The 12 required hours are PED 115, 201, 361, 444 and HEA 353. Two hours must be

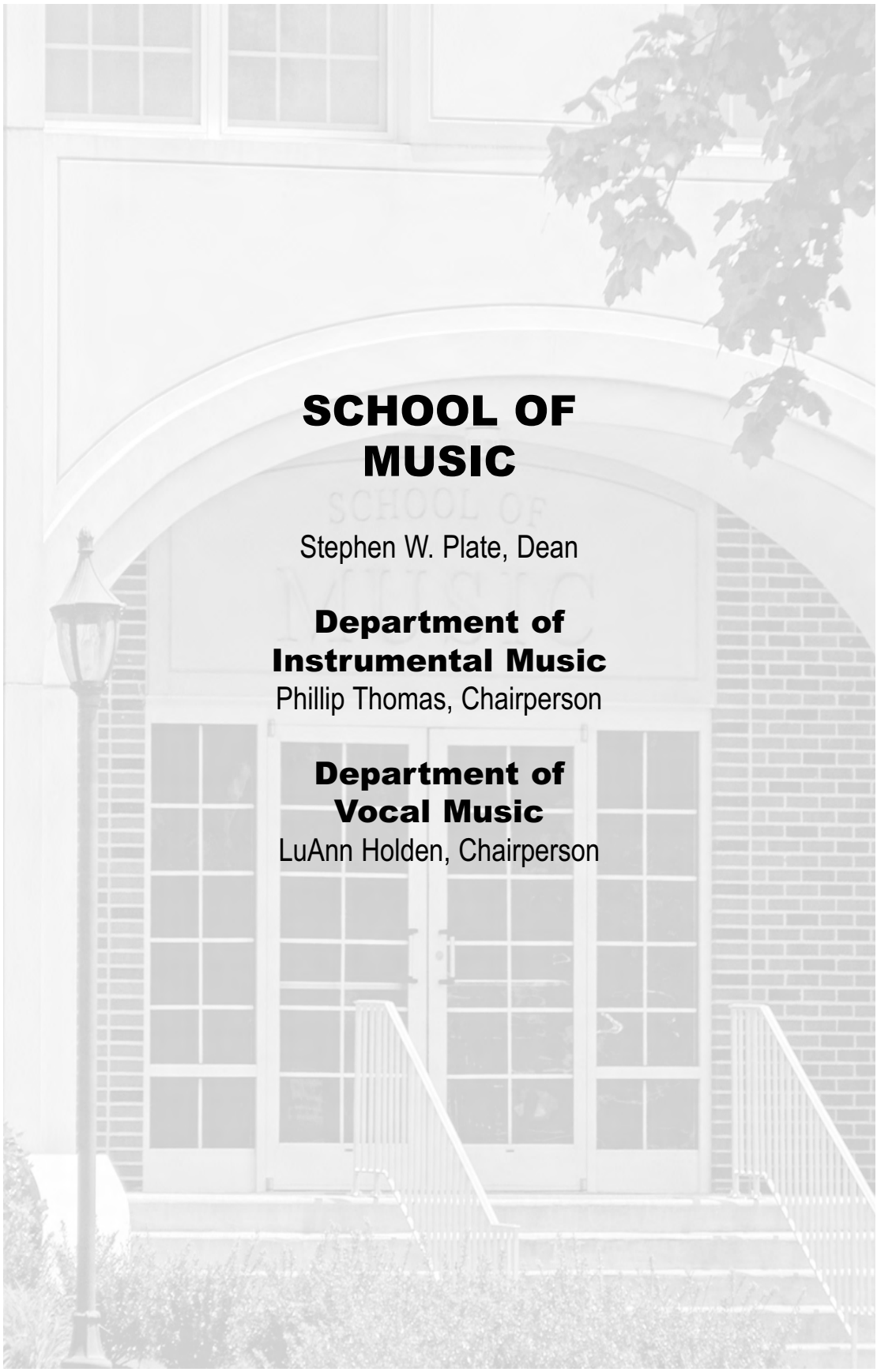
chosen from any activity course (PED 101-144) with no duplications. The remaining 4 hours must be chosen from the following: PED 342, 440, 441, HEA 352, 354 and SED 416. (This minor does not guarantee teacher certification.)

Recreation

The minor in Recreation consists of 20 hours and requires the following courses: REC 132, REC 232, REC 233, REC 234 (or its approved equivalent), REC 301, REC 470 and BIO 132. REC 132 is a prerequisite for all other REC designated courses.

ENDORSEMENTS

A student in any Teacher Education program may add additional endorsements or licensure areas in Health Education or Physical Education. Information regarding required classes, hours, and Praxis II tests may be obtained in the Helen DeVos College of Education administrative offices.



SCHOOL OF MUSIC

Stephen W. Plate, Dean

Department of Instrumental Music

Phillip Thomas, Chairperson

Department of Vocal Music

LuAnn Holden, Chairperson

School of Music

The Lee University School of Music is an institutional member of the National Association of Schools of Music; 11250 Roger Bacon Drive, Suite 21; Reston, VA 20190; (703) 437-0700.

The School of Music offers programs of study designed to prepare men and women for the performance or instruction of the musical arts by developing skills needed to become music performers, educators, ministers, private instructors, or music business professionals. The School of Music offers the Bachelor of Arts in Music (Applied Emphasis), Bachelor of Arts in Music (Church Music Emphasis), Bachelor of Music Education, Bachelor of Music in Performance, and Bachelor of Science in Music (Music Business Emphasis) degrees.

Bachelor of Arts in Music – Applied Music Emphasis

Students wishing to pursue a liberal arts degree with an emphasis in applied music may audition for these programs. While developing performance and ensemble skills, understanding the place of music in its broader context as one of the humanities is the priority of this major.

Bachelor of Arts in Music – Church Music Emphasis

Specifically designed to equip the music minister in the congregational setting, these degree tracks stress practical skills needed to lead the modern church in musical worship. Performance literature includes a well-selected balance of standard repertory and contemporary selections.

Bachelor of Music Education

Offered in cooperation with the Helen DeVos College of Education, degrees in music education lead toward teacher licensure for students pursuing careers in elementary or secondary schools. These programs provide the pedagogical and musical experiences needed for students to succeed as music educators. The program meets all requirements for K-12 music education certification through the Tennessee Department of Education.

Bachelor of Music – Performance

Students with significant talent and experience in music may audition for this highly selective degree program. Its primary focus is individual performance, preparing the student for study in performance at the graduate level and/or studio teaching. Study of specialized pedagogy and literature complete the music core of theory, history and analysis.

Bachelor of Science in Music – Music Business Emphasis

Offered in cooperation with the Departments of Business and Communication and the Arts, these degree tracks provide multidisciplinary instruction to students desiring careers as performers, managers or entrepreneurs in music business. Building on the common core of music classes, the degree culminates with a recital or specialized project.

OFFICIAL ACCEPTANCE TO THE SCHOOL OF MUSIC

Requirements for acceptance of a student to the School of Music which must be completed prior to registration are:

1. Admission to the University
2. The completion of a music theory placement exam.
3. An audition in the primary area of study (instrumental, keyboard or voice).
4. The demonstration of skills that can be developed to enable the student to successfully serve as a performer, music educator, music minister or music entrepreneur. Any deficiencies must be completed, without credit, during the first year.
5. The completion of a piano placement examination.

Piano Proficiency Requirements

The piano proficiency requirement is part of a continuing effort to prepare our graduates for their respective careers in the best and most thorough manner possible. It is included in the program because the development of basic, functional keyboard skills is considered essential to success in all music careers. The Piano Proficiency classes will cover those skills considered necessary for all music majors and those that address special competencies relating to specific emphases.

As a part of the entrance process into the School of Music, each prospective music major is required to take the Piano Placement Exam unless they have no prior piano experience in which case they are automatically placed in beginning class piano. Based on the student's performance on this exam, the keyboard faculty will recommend a number of semesters of Piano Proficiency needed for the student to successfully complete the School of Music Piano Proficiency requirements.

All music majors play specific, required portions of the exam at the end of each semester, beginning with the first semester freshman level, in order to complete the requirement by the end of the sophomore year. The sequence of courses is MUA 160, 161,162,163. **The completion of MUA 163, or its approved equivalent, is**

required of all music education majors as a prerequisite to student teaching. All other music majors must complete MUA 163 or its approved equivalent no later than four weeks prior to the desired graduation date.

If piano proficiency is not completed at the end of MUA 163, the student will then register for the appropriate level of piano study in an applied studio, e.g., MUA 111SPI MBR. **All music majors must enroll in piano every semester until all aspects of the proficiency are passed and recorded in the office of the Dean of the School of Music.** A copy of each student's record will be sent to the student's mailing address at the conclusion of each semester of study.

AP-Advanced Placement in Music Theology

Students receiving a score of four or better on the 1996 version (or later) of the Advanced Placement Examination in Music Theory will be granted proficiency credit for Theory I (MUT 141, 3 credit hours) and Sightsinging & Eartraining I (MUT142, 1 credit hour). Evidence of qualification for such placement must appear in the student's advising folder and will take the place of a score on the Music Theory Placement Examination required by the School of Music.

Requirements for Upper-Division Study

Requirements for admission into upper-division study are:

1. A minimum 2.0 overall grade point average in all music courses.
2. The attainment of a 2.0 overall grade point average at the completion of 58 semester hours.
3. The successful completion of an Upper Division Admission Examination (UDAE), a special hearing given before a committee of music faculty members during the fourth semester of applied music study.
4. Transfer students with more than 58 hours must have a minimum 2.0 grade point average in music as well as a minimum 2.0 overall grade point average and must perform the UDAE during their first semester of study at Lee. Placement in upper-division study as the result of an audition is conditional until successful completion of the UDAE.

Recital Performance Requirements

A student pursuing a B.A., B.S., or B.M.E. degree in music will present at least a thirty-minute recital program in the senior year. The student may petition the Department Chair to perform a one-hour senior recital. A junior recital is optional in the B.A. and B.M.E. programs. A student pursuing a B.M. degree will present a thirty-minute junior recital and a one-hour senior recital. A student pursuing the B.S. in Music with an emphasis in Music Business may opt to present a senior project in lieu of the recital. This project must be approved by the Dean of the School and the Music Business Committee by the last day of classes in the semester preceding the project.

Performance Seminar Requirements

Every student majoring in music is required to enroll in and successfully complete Performance Seminar for seven semesters. Graded on a pass/fail basis, this course receives zero hours credit. A passing grade is based on the attendance of 60% of Performance Seminar offerings per semester and 9 additional music events. Performance Seminar meets every Thursday afternoon at 4 p.m. in the Squires Recital Hall in the Center for the Humanities Building. Class roll will be taken electronically, and students entering late or leaving early will not receive credit for attendance at the class.

To receive credit for the remaining required off-campus events or on-campus performances, where roll is not taken by a School of Music representative, the student must bring a program, along with a completed Performance Seminar Attendance Verification Form, to the School of Music Administrative Offices with in five business days of the event. A student is expected to attend the entire performance in order to receive credit. No exceptions will be made. The additional concerts must come from the categories of vocal/choral, instrumental, and ensemble music, three of each. Exceptions to this policy require an approved academic petition submitted to the Dean of the School of Music prior to the conclusion of the semester. The Performance Seminar requirements for transfer students are determined on an individual basis by the Dean of the School of Music.

PERFORMANCE ENSEMBLES

Students pursuing a Bachelor of Arts in Music – Applied Emphasis, Bachelor of Arts in Music – Church Music Emphasis, Bachelor of Music Education, or Bachelor of Science in Music – Music Business Emphasis, vocal concentration, are required to enroll in six semesters of a required ensemble and four semesters of elective ensemble. The requirement for the Bachelor of Music program is seven semesters of required ensemble and four semesters of elective ensemble. Students pursuing a Bachelor of Arts in Music – Applied Emphasis, Bachelor of Arts in Music – Church Music Emphasis, Bachelor of Science in Music – Music Business Emphasis or the Bachelor of Music Education with a non-keyboard emphasis are required to enroll in six semesters of Wind Ensemble or Chamber Orchestra and four semesters of elective

ensemble. The requirement for the Bachelor of Music program is seven semesters of required ensemble and four semesters of elective ensemble. If a student is not selected to participate in Wind Ensemble, Symphonic Band may be substituted for the required ensemble.

Students pursuing a Bachelor of Arts in Music – Applied Emphasis, Bachelor of Arts in Music – Church Music Emphasis, Bachelor of Music Education with an emphasis in keyboard, or Bachelor of Science in Music – Music Business Emphasis are required to take six semesters of Choral Union, Chamber Orchestra or Wind Ensemble and four semesters of elective ensemble. The requirement for the Bachelor of Music program is seven semesters of required ensemble and four semesters of elective ensemble.

Students majoring in Music Education will not participate in a performance ensemble during the student teaching semester. For transfer students, the ensemble requirement is determined on an individual basis by the Dean of the School of Music. Students must be enrolled in at least 12 credit hours to participate in touring ensembles and must be in good academic standing in the university.

Additionally, in order to fulfill the vocal competency requirement for the Bachelor of Arts in Music – Church Music emphasis and the Bachelor of Music Education, keyboard and non-keyboard students are required to enroll in Choral Union for 2 semesters in order to partially fulfill choral/vocal training competencies.

OFFICIAL ACCEPTANCE INTO THE TEACHER EDUCATION PROGRAM

All students who desire to prepare as K-12 music educators are required to make application for and be accepted into the Teacher Education Program **prior to** registering for 400-level methods courses. Application is to be filed during the first semester of the sophomore year or when the student is enrolled in MUE 225. Application forms may be obtained in the office of the Director of Teacher Education, Helen DeVos College of Education.

Music Education

A Music Education student may not present a Senior Recital or be enrolled in course work outside of student teaching during the student teaching semester. The student will not be allowed to student teach if he/she has not completed the piano proficiency requirement in its entirety or passed appropriate parts of the National Teachers Examination (Praxis II). For information on official acceptance to student teaching, see the appropriate section listed under the Helen DeVos College of Education.

Dual Endorsement/Certification in Music Education

A student pursuing a Bachelor of Music Education degree with Instrumental Teacher Licensure, Grades K-12, may add-on Vocal/General Teacher Licensure, Grades K-12, by completing the following courses:

MUE 421	Methods and Materials for Teaching Vocal/General Music, Grades 7-12
MUE 405	Methods and Materials for Teaching Music in the Elementary School

It is also recommended that the student complete four semesters (one credit hour each) of applied voice or voice class as a secondary instrument. It is also recommended that the student participate in a choral ensemble two semesters. Student teaching must include both instrumental and vocal/general experience.

A student pursuing a Bachelor of Music Education degree with Vocal/General Teacher Licensure, Grades K-12, may add-on Instrumental Teacher Licensure, Grades K-12, by completing the following courses:

MUE 291	Brass Techniques
MUE 292	Woodwind Techniques
MUE 293	String Techniques
MUE 294	Percussion Techniques
MUE 422	Methods and Materials of Teaching Marching Band
MUE 423	Methods and Materials of Teaching Concert Band and Orchestra

It is also recommended that the student complete four semesters (one credit hour each) of applied instrumental (non-keyboard) lessons on a secondary instrument. It is recommended that the student participate in an instrumental ensemble two semesters. Student teaching must include both instrumental and vocal/general experience. The instrumental technique classes would substitute for MUE 290, Introduction to Instrumental Music.

Music Endorsement for the Non-Music Education Major

Vocal/General Music, Grades K-12

An individualized program will be determined for each candidate seeking an additional endorsement in Vocal/General Music with course work and/or field experiences selected from the following courses, not to exceed 30 hours. (Prerequisite: MUT 141, MUT 142, MUT 143 and MUT 144.)

Courses		Hours
MUT 241	Theory III	3
MUT 242	Sight-Singing/Ear Training III	1

MUT 243	Theory IV	3
MUT 244	Sight-Singing/Ear Training IV	1
MUA 163 PI	Piano Proficiency	1-4
or		
MUA 286	Piano Proficiency Examination (for vocal emphasis students)	0
MUA 160 VO	Vocal Proficiency	1-2
or		
MUA 287	Vocal Proficiency Examination (for piano and instrumental emphasis students)	0
MUA 111 P-MUA 421 P	Applied Music - Primary Instrument	4
MUE 290	Intro. to Instrumental Music	2
MUE 330	Fundamentals of Conducting	2
MUE 331	Advanced Conducting - Choral	2
MUT 341	Orchestration I	3
MUH 333	Music History I	3
MUH 334	Music History II	3
	Required Ensemble	2
MUE 225	Introduction to Music Education	2
MUE 405	Methods and Materials of Teaching Music for the Elementary School	2
MUE418	General Secondary Methods	1
MUE 421	Methods and Materials for Teaching Vocal/General Music in Secondary Schools	2
EDU 434	Student Teaching Seminar	2
EDU 435	Student Teaching I	5
EDU 436	Student Teaching, II	5

MUSIC MINOR

The School of Music offers two minors in music – general music and church music – consisting of 18 credit hours each. Courses comprising the required 18 hours are selected from those listed on the following pages and are designed to create a balanced musical experience. Thus, the student seeking a minor in music must complete the minimum indicated from each category as shown:

Music Minor – General (18)

Prerequisite for admission to the program:
- MUH 233 – Music Survey

Music Theory (8)
- MUT 141 – Theory I (3)
- MUT 142 – SS/ET I (1)
- MUT 143 – Theory II (3)
- MUT 144 – SS/ET (1)

Performance Seminar (0)
- MUA 185 – Performance Seminar (0)
- (4 semesters; 6 performances per semester)

Conducting (2)
- MUE 330 – Fundamentals of Conducting (2)

Applied Music (4)
- MUA 111E – 421E
- Four hours of study in one performance emphasis (4)
- (4 semesters of one-hour, juried lessons)

Music Electives (4)
- Choose from the following:
- Additional Applied Music-Elective (1-2)
- Ensemble Elective(s) (1-2)
- Free Music Elective (1-2)

Church Music Minor (18)

Prerequisite for admission to the program:
- MUH 233 – Music Survey

Music Theory (8)
- MUT 141 – Theory I (3)
- MUT 142 – SS/ET I (1)
- MUT 143 – Theory II (3)
- MUT 144 – SS/ET II (1)

Performance Seminar (0)
- MUA 185 – Performance Seminar
- (4 Semesters; 5 performances per semester)

Elective in Church Music (4)
- Choose two of the following:
- MUC 321 – Music in Christian Education (2)
- MUC 322 – Church Music Organization and Administration (2)
- MUC 421 – Hymnology (2)
- MUC 422 – History and Philosophy of Church Music (2)

Applied Music (4)
- Applied, juried, study with at least two hours in the area of voice
- (Four Semesters of one-hour, juried lessons)

Conducting (2)
- MUE 330 – Fundamentals of Conducting (2) – required
- Free Music elective (0-2)

MUSIC RESOURCE CENTER

The Music Resource Center houses reference material, scores, technological resources, and audio-visual materials including DVDs, videos, CDs, cassettes, and LPs. The purpose of the Music Resource Center is to provide Lee University students and faculty with resources and information services to support the university's programs in church music, applied music, and music education and performance, as well as serving music reference and research needs for the local community.

The audio-visual materials, technological resources and reference materials basically do not circulate outside the MRC to students, but are checked out for two-hour in-

house use. Circulating scores may be checked out for a 14-day loan period to undergraduate students and a 28-day loan period to graduate students. Graduate students may check out audio-visual materials for a 24-hour period.

Access to the Music Technology Lab, which is located in the MRC, is approved on an individual basis by signing in at the circulation desk. A valid Lee University ID card or Cleveland Public Library card is required for admittance to the Music Technology Lab (MTL) and to check out materials. Regular hours for the MTL are:

Monday-Thursday . . . . . .8:00 a.m. to 10:00 p.m. (closed during chapel)
Friday . . . . . .8:00 a.m. to 7:00 p.m.
Saturday . . . . . .12:00 noon to 5:00 p.m.
Sunday . . . . . .2:00 p.m. to 5:00 p.m.

Hours may vary during holidays and special events.

Department of Instrumental Music

Phillip Thomas, Chairperson

Professors Stephen W. Plate and Phillip Thomas
Associate Professors Mark Bailey, David Holsinger and Philip Morehead
Assistant Professors Michael Brownlee, Gloria Chien, Donald LeRoy, Douglas Warner, Michael Wittenburg Alan Wyatt, and Xiaoqing Yu
Artists in Residence Ning An, Larry Goss and David Andrew Harnsberger

DISCIPLINES

Applied Instrumental Music
Instrumental Conducting
Instrumental Ensembles
Music Business Emphasis – Instrumental/Keyboard
Music Education – Instrumental
Music History and Literature
Music Theory

The Department of Instrumental Music seeks to provide the curricular and co-curricular experiences that promote the study and performance of instrumental music at Lee University. It recognizes that music and the ability to perform it are gifts from God and strives to instill the guiding principle that good stewardship of those gifts is a responsibility inherent to their endowment.

The department serves its majors by providing intensive, personalized studio instruction and other specialized courses in instrumental music. It serves the School of Music by administering music theory, history and literature courses for all music majors.

Besides delivering the music elective component of the general education core to the university, the department also provides elective instruction on a wide spectrum of band, orchestral, and keyboard instruments. Departmental ensembles also invite membership from the entire student body, as well as the surrounding community.

PROGRAMS OF STUDY

Degree	Major	Code
B.A.	Music – Instrumental Emphasis	MUIA
B.A.	Music – Keyboard Emphasis	MUKA
B.A.	Music – Church/Instrumental Emphasis	MCIA
B.A.	Music – Church/Keyboard Emphasis	MCKA
B.M.	Music Performance – Instrumental	MBMI
B.M.	Music Performance – Keyboard	MBMK
B.M.E.	Music Education – Instrumental (Instrumental Teacher licensure, Grades K-12)	MIET
B.M.E.	Music Education – Keyboard (Vocal/General Teacher licensure, Grades K-12)	MKET
B.M.E.	Music Education Keyboard (Instrumental Teacher licensure, Grades K-12)	MKIT
B.S.	Music – Music Business Emphasis – Instrumental	MUIS
B.S.	Music – Music Business Emphasis – Keyboard	MUKS

APPLIED STUDY DISTRIBUTION

Bachelor of Music Education (8 hours total)
Applied study will be spread over at least 7 semesters. The student must study the applied principal instrument until successfully completing the semester of the senior recital.
First year (2 credits) – 1 credit hour per semester
Second year (2 credits) – 1 credit hour per semester
Third year (2 credits) – 1 credit hour per semester
Fourth year (2 credits) – 2 credit hours for the first semester

Bachelor of Arts in Music – Church Music Emphasis (10 hours total)
Applied study will be spread over at least 8 semesters. The student must study the applied principal instrument until successfully completing the semester of the senior recital.
First year (2 credits) – 1 credit hour per semester
Second year (2 credits) – 1 credit hour per semester
Third year (2 credits) – 1 credit hour per semester
Fourth year (4 credits) – 2 credit hours per semester

Bachelor of Arts in Music – Applied Emphasis (12 hours total)
Applied study will be spread over at least 8 semesters. The student must study the applied principal instrument until successfully completing the semester of the senior recital.
First year (2 credits) – 1 credit hour per semester
Second year (2 credits) – 1 credit hour per semester
Third year (4 credits) – 2 credit hours per semester
Fourth year (4 credits) – 2 credit hours per semester

Bachelor of Science in Music – Music Business Emphasis (8 hours total)
B.S students are required to successfully complete a final project or give a recital in their primary applied area of study. If the student wishes to give a recital, the student must study the applied principal instrument until successfully completing the semester of the senior recital. Applied study will be spread over 8 semesters.
First year (2 credits) – 1 credit hour per semester
Second year (2 credits) – 1 credit hour per semester
Third year (2 credits) – 1 credit hour per semester
Fourth year (2 credits) – 1 credit hour per semester

Bachelor of Music in Performance (24 hours total)
Applied study will be spread over 8 semesters. The student must study the applied principal instrument until successfully completing the semester of the senior recital.
First year (6 credits) – 3 credit hours per semester
Second year (6 credits) – 3 credit hours per semester
Third year (6 credits) – 3 credit hours per semester
Fourth year (6 credits) – 3 credit hours per semester

Additional Endorsement, Vocal & Instrumental General – Grades K-12 (4 hours total)
First year (2 credits) – 1 credit hour per semester
Second year (2 credits) – 1 credit hour per semester
At the end of the 4th semester of applied study, the student will take the UDAE.

Note:
- Students may request additional hours in applied music beyond the minimum requirement.
- The year designation applies to the status in the major, not the number of years at the university.

BACHELOR OF ARTS IN MUSIC
Instrumental Emphasis (MUIA)
Keyboard Emphasis (MUKA)

	Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS		
MUA 185 Performance Seminar (7 semesters)	0	
MUA 286 Piano Proficiency Examination	0	
MUA 288 Upper Division Admission Examination	0	
MUT 141 Music Theory I	3	
MUT 142 Sight Singing/Ear Training I	1	
MUT 143 Music Theory II	3	
MUT 144 Sight Singing/Ear Training II	1	
MUT 241 Music Theory III	3	
MUT 242 Sight Singing/Ear Training III	1	
MUT 243 Music Theory IV	3	
MUT 244 Sight Singing/Ear Training IV	1	
MUE 330 Fundamentals of Conducting	2	
MUH 333 Music History I	3	
MUH 334 Music History II	3	
MUH 392 Keyboard Literature		
or		
MUH 393 Symphonic Literature	2	
MUE 487 Keyboard Pedagogy I		
or		
MUE 489 Instrumental Pedagogy	2	
MUA 493 Senior Recital	0	
Upper Division Music Elective	2	
Applied Study – Primary Instrument	12	
Performance Ensemble – Required (6) and Elective (4)	10	
Subtotal Specialty Area Requirements		**52**
GENERAL EDUCATION REQUIREMENTS		**40**
This program requires 6 hours of foreign language at the intermediate level		
RELIGION REQUIREMENTS		**18**
ELECTIVES		**20**
TOTAL HOURS IN PROGRAM		**130**

BACHELOR OF ARTS
(CHURCH MUSIC EMPHASIS)
Instrumental Emphasis (MCIA)
Keyboard Emphasis (MCKA)

	Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS		
MUA 185 Performance Seminar (7 semesters)	0	
MUA 286 Piano Proficiency Examination	0	
MUA 288 Upper Division Admission Examination	0	
MUT 141 Music Theory I	3	
MUT 142 Sight Singing/Ear Training I	1	
MUT 143 Music Theory II	3	
MUT 144 Sight Singing/Ear Training II	1	
MUT 241 Music Theory III	3	
MUT 242 Sight Singing/Ear Training III	1	
MUT 243 Music Theory IV	3	
MUT 244 Sight Singing/Ear Training IV	1	
MUC 322 Church Music Organization and Administration	2	
MUE 330 Fundamentals of Conducting	2	
MUH 333 Music History I	3	
MUH 334 Music History II	3	
MUC 421 Hymnology	2	
MUC 422 History and Philosophy of Church Music	2	
MUC 425 Practicum in Church Music	0	
MUA 494 Senior Recital	0	
Upper Division Music Electives	4	
Applied Study – Primary Instrument (7 semesters)	10	
Performance Ensemble – Required (6) and Elective (4)	10	
Subtotal Specialty Area Requirements		**54**
GENERAL EDUCATION REQUIREMENTS		**40**
This program requires 6 hours of foreign language at the intermediate level.		
RELIGION REQUIREMENTS		**18**
ELECTIVES		**18**
TOTAL HOURS IN PROGRAM		**130**

BACHELOR OF MUSIC IN PERFORMANCE
Instrumental Emphasis (MBMI)
Keyboard Emphasis (MBMK)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS			
MUA 185	Performance Seminar (7 semesters)	0	
MUA 286	Piano Proficiency Examination	0	
MUA 288	Upper Division Admission Examination	0	
	Applied Study – Primary Instrument (8 semesters)	24	
MUA 396	Junior Recital	1	
MUA 496	Senior Recital	1	
	Performance Ensemble – Required (7) and Elective (4)	11	
MUE 487	Keyboard Pedagogy I		
or			
MUE 489	Instrumental Pedagogy	2	
Subtotal Performance Area Requirements			**39**
SPECIALTY AREA			
MUT 135	Music Technology Seminar	2	
MUT 141	Music Theory I	3	
MUT 142	Sight Singing/Ear Training I	1	
MUT 143	Music Theory II	3	
MUT 144	Sight Singing/Ear Training II	1	
MUT 241	Music Theory III	3	
MUT 242	Sight Singing/Ear Training III	1	
MUT 243	Music Theory IV	3	
MUT 244	Sight Singing/Ear Training IV	1	
Instrumental (both of the following)			
MUA 111S-421S	Applied Music - Secondary Instrument (2)		
MUE 332	Advanced Instrumental Conducting (2)		
Keyboard (both of the following)			
MUE 487	Keyboard Pedagogy I (2)		
MUE 488	Keyboard Pedagogy II (2)	4	
MUT 316	Improvisation	2	
MUE 330	Fundamentals of Conducting	2	
MUH 333	Music History I	3	
MUH 334	Music History II	3	
MUT 341	Orchestration I	2	
MUT 347	Techniques of Composition	2	
MUT 348	Form and Analysis	2	
MUH 394	Keyboard Literature		
or			
MUH 393	Symphonic Literature	2	
MUC 495	Senior Seminar in Music (Capstone)	3	
Subtotal Specialty Area Requirements			**41**
GENERAL EDUCATION REQUIREMENTS			**26**
This program requires a minimum 3 hours of foreign language at the intermediate level or higher.			
RELIGION REQUIREMENTS			**15**
Three hours of the 18-hour religion requirement are fulfilled by MUC 495 in the specialty area.			
ELECTIVES			**14**
TOTAL HOURS IN PROGRAM			**135**

BACHELOR OF MUSIC EDUCATION – NON-KEYBOARD EMPHASIS
(Instrumental Teacher Licensure, Grades K-12) (MIET)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS			
MUA 185	Performance Seminar (7 semesters)	0	
MUA 286	Piano Proficiency Examination	0	
MUA 287	Vocal Proficiency Examination	0	
MUA 288	Upper Division Admission Examination	0	
MUT 141	Music Theory I	3	
MUT 142	Sight Singing/Ear Training I	1	
MUT 143	Music Theory II	3	
MUT 144	Sight Singing/Ear Training II	1	
MUT 241	Music Theory III	3	
MUT 242	Sight Singing/Ear Training III	1	
MUT 243	Music Theory IV	3	
MUT 244	Sight Singing/Ear Training IV	1	
MUE 291	Brass Techniques	2	
MUE 292	Woodwind Techniques	2	
MUE 293	String Techniques	2	
MUE 294	Percussion Techniques	1	
MUE 330	Fundamentals of Conducting	2	
MUE 332	Advanced Instrumental Conducting	2	
MUH 333	Music History I	3	
MUH 334	Music History II	3	
MUT 341	Orchestration I	2	
MUA 495	Senior Recital	0	
Applied Study – Primary Instrument - Non-keyboard Instrument (7 semesters)		8	
Applied Study – Secondary Instrument (4 semesters)		4	
Performance Ensemble – Required (6) and Elective (4)		10	
Subtotal Specialty Area Requirements			**57**
PROFESSIONAL EDUCATION REQUIREMENTS			
EDU 201	Historical, Philosophical, and Sociological Foundations of Education	3	
MUE 225	Introduction to Music Education	2	
PSY 312	Educational Psychology		
or			
PSY 310	Child Development	3	
SPE 316	The Exceptional Child	3	
MUE 418	General Secondary Methods	1	
MUE 422	Methods & Materials of Teaching Marching Band	2	
MUE 423	Methods & Materials of Teaching Concert Band and Orchestra	2	
EDU 434	Student Teaching Seminar	2	
ELE 433	Student Teaching in Elementary Grades	5	
SED 444	Student Teaching, Grades 7-8		
or			
SED 445	Student Teaching, Grades 9-12	5	
Subtotal Professional Education			**28**
GENERAL EDUCATION REQUIREMENTS			**35**
RELIGION REQUIREMENTS			**18**
TOTAL HOURS IN PROGRAM			**138**

BACHELOR OF MUSIC EDUCATION – KEYBOARD EMPHASIS (Vocal/General Teacher Licensure, Grades K-12) (MKET)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS			
MUA 185	Performance Seminar (7 semesters)	0	
MUA 286	Piano Proficiency Examination	0	
MUA 288	Upper Division Admission Examination	0	
MUT 141	Music Theory I	3	
MUT 142	Sight Singing/Ear Training I	1	
MUT 143	Music Theory II	3	
MUT 144	Sight Singing/Ear Training II	1	
MUT 241	Music Theory III	3	
MUT 242	Sight Singing/Ear Training III	1	
MUT 243	Music Theory IV	3	
MUT 244	Sight Singing/Ear Training IV	1	
MUE 292	Introduction to Instrumental Music	2	
MUE 330	Fundamentals of Conducting	2	
MUE 331	Advanced Choral Conducting	2	
MUH 333	Music History I	3	
MUH 334	Music History II	3	
MUT 341	Orchestration I	2	
MUA 495	Senior Recital	0	
Applied Study – Primary – Keyboard (7 semesters)		8	
Applied Study – Secondary Instrument – Voice		4	
Performance Ensemble – Required (6) and Elective (4)		10	
Subtotal Specialty Area Requirements			**52**
PROFESSIONAL EDUCATION REQUIREMENTS			
EDU 201	Historical, Philosophical, and Sociological Foundations of Education	3	
MUE 225	Introduction to Music Education	2	
PSY 312	Educational Psychology		
or			
PSY 310	Child Development	3	
SPE 316	The Exceptional Child	3	
MUE 405	Methods of Teaching Music in the Elementary School	2	
MUE 418	General Secondary Methods	1	
MUE 421	The Teaching of Vocal and General Music, Grades 7-12	2	
EDU 434	Student Teaching Seminar	2	
ELE 433	Student Teaching in Elementary Grades	5	
SED 444	Student Teaching, Grades 7-8		
or			
SED 445	Student Teaching, Grades 9-12	5	
Subtotal Professional Education			**28**
GENERAL EDUCATION REQUIREMENTS			**35**
RELIGION REQUIREMENTS			**18**
TOTAL HOURS IN PROGRAM			**133**

BACHELOR OF MUSIC EDUCATION – KEYBOARD EMPHASIS (MKIT) (Instrumental Teacher Licensure, Grades K-12)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS			
MUA 185	Performance Seminar (7 semesters)	0	
MUA 286	Piano Proficiency Examination	0	
MUA 287	Vocal Proficiency Examination	0	
MUA 288	Upper Division Admission Examination	0	
MUT 141	Music Theory I	3	
MUT 142	Sight Singing/Ear Training I	1	
MUT 143	Music Theory II	3	
MUT 144	Sight Singing/Ear Training II	1	
MUT 241	Music Theory III	3	
MUT 242	Sight Singing/Ear Training III	1	
MUT 243	Music Theory IV	3	
MUT 244	Sight Singing/Ear Training IV	1	
MUE 291	Brass Techniques	2	
MUE 292	Woodwind Techniques	2	
MUE 293	String Techniques	2	
MUE 294	Percussion Techniques	1	
MUE 330	Fundamentals of Conducting	2	
MUE 332	Advanced Instrumental Conducting	2	
MUH 333	Music History I	3	
MUH 334	Music History II	3	
MUT 341	Orchestration I	2	
MUA 495	Senior Recital	0	
Applied Study – Primary Instrument – Keyboard (7 semesters)		8	
Applied Study – Secondary Instrument – Non-keyboard Instrument		4	
Performance Ensemble – Required (6) and Elective (4)		10	
Subtotal Specialty Area Requirements			**57**
PROFESSIONAL EDUCATION REQUIREMENTS			
EDU 201	Historical, Philosophical, and Sociological Foundations of Education	3	
MUE 225	Introduction to Music Education	2	
PSY 312	Educational Psychology		
or			
PSY 310	Child Development	3	
SPE 316	The Exceptional Child	3	
MUE 418	General Secondary Methods	1	
MUE 422	Methods & Materials of Teaching Marching Band	2	
MUE 423	Methods & Materials of Teaching Concert Band and Orchestra	2	
EDU 434	Student Teaching Seminar	2	
ELE 433	Student Teaching in Elementary Grades	5	
SED 444	Student Teaching, Grades 7-8		
or			
SED 445	Student Teaching, Grades 9-12	5	
Subtotal Professional Education			**28**
GENERAL EDUCATION REQUIREMENTS			**35**
RELIGION REQUIREMENTS			**18**
TOTAL HOURS IN PROGRAM			**138**

BACHELOR OF SCIENCE IN MUSIC – MUSIC BUSINESS EMPHASIS (MUIS) (Instrumental)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS			
MUA 185	Performance Seminar (7 semesters)	0	
MUA 286	Piano Proficiency Examination	0	
MUA 288	Upper Division Admission Examination	0	
MUT 141	Music Theory I	3	
MUT 142	Sight Singing/Ear Training I	1	
MUT 143	Music Theory II	3	
MUT 144	Sight Singing/Ear Training II	1	
MUT 241	Music Theory III	3	
MUT 242	Sight Singing/Ear Training III	1	
MUT 245	Commercial Music Theory	3	
MUT 316	Improvisation	2	
MUE 330	Fundamentals of Conducting	2	
MUH 333	Music History I	3	
MUH 334	Music History II	3	
MUH 335	History of Commercial Music	3	
MUE 491	Music Business	2	
MUA 492	Internship	1	
MUA 497	Senior Project	1	
	Upper Division Music Electives	4	
	Applied Study – Primary Instrument (7 semesters)	8	
	Performance Ensemble – Required (6) and Elective (4)	10	
Subtotal Specialty Area Requirements			**54**
COLLATERAL REQUIREMENTS			
ACC 241	Principles of Accounting	3	
BUS 305	Principles of Business Management	3	
BUS 409	Principles of Marketing	3	
COM 201	Understanding the Mass Media	3	
TCM 230	Introduction to Broadcasting	3	
TCM 235	Broadcast Techniques	4	
	(Select one of the following courses)	3-4	
TCM 315	Video Field Production and Editing (3)		
TCM 370	Basic Television Production (4)		
TCM 380	Broadcast Audio Production (4)		
TCM 381	Advanced Broadcast Audio Production (4)		
Subtotal Collateral Requirements			**22-23**
GENERAL EDUCATION REQUIREMENTS			**35**
RELIGION REQUIREMENTS			**18**
GENERAL ELECTIVES			**5**
TOTAL HOURS IN PROGRAM			**134-135**

BACHELOR OF SCIENCE IN MUSIC – MUSIC BUSINESS EMPHASIS (MUKS) (Keyboard)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS			
MUA 185	Performance Seminar (7 semesters)	0	
MUA 286	Piano Proficiency Examination	0	
MUA 288	Upper Division Admission Examination	0	
MUT 141	Music Theory I	3	
MUT 142	Sight Singing/Ear Training I	1	
MUT 143	Music Theory II	3	
MUT 144	Sight Singing/Ear Training II	1	
MUT 241	Music Theory III	3	
MUT 242	Sight Singing/Ear Training III	1	
MUT 245	Commercial Music Theory	3	
MUT 316	Improvisation	2	
MUE 330	Fundamentals of Conducting	2	
MUH 333	Music History I	3	
MUH 334	Music History II	3	
MUH 335	History of Commercial Music	3	
MUE 491	Music Business	2	
MUH 492	Internship	1	
MUA 497	Senior Project	1	
	Upper Division Music Electives	4	
	Applied Study – Primary Instrument (7 semesters)	8	
	Performance Ensemble – Required (6) and Elective (4)	10	
Subtotal Specialty Area Requirements			**54**
COLLATERAL REQUIREMENTS			
ACC 241	Principles of Accounting	3	
BUS 305	Principles of Business Management	3	
BUS 409	Principles of Marketing	3	
COM 201	Understanding the Mass Media	3	
TCM 230	Introduction to Broadcasting	3	
TCM 235	Broadcast Techniques	4	
	(Select one of the following courses)	3-4	
TCM 315	Video Field Production and Editing (3)		
TCM 370	Basic Television Production (4)		
TCM 380	Audio Production (4)		
TCM 381	Advanced Audio Production (4)		
Subtotal Collateral Requirements			**22-23**
GENERAL EDUCATION REQUIREMENTS			**35**
RELIGION REQUIREMENTS			**18**
GENERAL ELECTIVES			**5**
TOTAL HOURS IN PROGRAM			**134-135**

Department of Vocal Music

LuAnn Holden, Chairperson

Professors Jim Burns, David Horton and Walt Mauldin
Associate Professor Tony Deaton
Assistant Professors Andrea Dismukes, William Green, Ron Brendel,
Virginia Horton, LuAnn Holden, and Linda Thompson
Instructor Angela Greeson
Artists in Residence Sung Sook Lee and Babbie Mason

DISCIPLINES

Applied Vocal Music
Choral Conducting
Church Music
Music Business Emphasis – Vocal
Music Education – Vocal/General
Vocal Ensembles

The Department of Vocal Music recognizes the importance of a comprehensive education in music and offers programs relevant to a wide range of musical environments. The department administers five baccalaureate degree programs designed to prepare the student for church music ministry, teaching of choral and general music in public or private schools, vocal performance, private instruction, music business and further studies at the graduate level.

Each discipline includes the general education core and is supported by an appropriate array of courses through private studio and class instruction that encourages creativity, performance and scholarship. Choral ensembles, opera workshop and musical theater classes provide educational opportunities for vocal performance integrating experiences in diverse styles.

The vocal faculty believes, teaches, and demonstrates that integrity and artistry in vocal performance bring glory to our Creator, whether in art song, opera, folk ballad or contemporary Christian song.

PROGRAMS OF STUDY

Degree	Major	Code
B.A.	Music – Vocal Emphasis	MUVA
B.A.	Church Music – Vocal Emphasis	MCVA
B.M.	Music Performance – Vocal	MBMV
B.M.E.	Music Education – Vocal/General (Teacher Licensure, Grades K-12)	MUET
B.S.	Music – Music Business Emphasis (Vocal)	MUVS

APPLIED STUDY DISTRIBUTION

Bachelor of Music Education (8 hours total)
Applied study will be spread over at least 7 semesters. The student must study the applied principal instrument until successfully completing the semester of the senior recital.

First year (2 credits) – 1 credit hour per semester
Second year (2 credits) – 1 credit hour per semester
Third year (2 credits) – 1 credit hour per semester
Fourth year (2 credits) – 2 credit hours for the first semester

Bachelor of Arts in Music - Church Music Emphasis (10 hours total)
Applied study will be spread over at least 8 semesters. The student must study the applied principal instrument until successfully completing the semester of the senior recital.

First year (2 credits) – 1 credit hour per semester
Second year (2 credits) – 1 credit hour per semester
Third year (2 credits) – 1 credit hour per semester
Fourth year (4 credits) – 2 credit hours per semester

Bachelor of Arts in Music - Applied Emphasis (12 hours total)
Applied study will be spread over at least 8 semesters. The student must study the applied principal instrument until successfully completing the semester of the senior recital.

First year (2 credits) – 1 credit hour per semester
Second year (2 credits) – 1 credit hour per semester
Third year (4 credits) – 2 credit hours per semester
Fourth year (4 credits) – 2 credit hours per semester

Bachelor of Science in Music - Music Business Emphasis (8 hours total)
B.S. students are required to successfully complete a final project or give a recital in their primary applied area of study. If the student wishes to give a recital, the student must study the applied principal instrument until successfully completing the semester of the senior recital. Applied study will be spread over 8 semesters.

First year (2 credits) – 1 credit hour per semester
Second year (2 credits) – 1 credit hour per semester
Third year (2 credits) – 1 credit hour per semester
Fourth year (2 credits) – 1 credit hour per semester

Bachelor of Music in Performance (24 hours total)
Applied study will be spread over 8 semesters. The student must study the applied principal instrument until successfully completing the semester of the senior recital.

First year (6 credits) – 3 credit hours per semester
Second year (6 credits) – 3 credit hours per semester
Third year (6 credits) – 3 credit hours per semester
Fourth year (6 credits) – 3 credit hours per semester

Additional Endorsement, Vocal & Instrumental General - Gr. K-12 (4 hours total)

First year (2 credits) – 1 credit hour per semester
Second year (2 credits) – 1 credit hour per semester
At the end of the 4th semester of applied study, the student will take the UDAE.

Note:
- Students may request additional hours in applied music beyond the minimum requirement.
- The year designation applies to the status in the major, not the number of years at the university.

BACHELOR OF ARTS IN MUSIC
Vocal Emphasis (MUVA)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS			
MUA 185	Performance Seminar (Seven Semesters)	0	
MUA 286	Piano Proficiency Examination	0	
MUA 288	Upper Division Admission Examination	0	
MUT 141	Music Theory I	3	
MUT 142	Sight Singing/Ear Training I	1	
MUT 143	Music Theory II	3	
MUT 144	Sight Singing/Ear Training II	1	
MUT 241	Music Theory III	3	
MUT 242	Sight Singing/Ear Training III	1	
MUT 243	Music Theory IV	3	
MUT 244	Sight Singing/Ear Training IV	1	
MUE 330	Fundamentals of Conducting	2	
MUH 333	History of Western Music I	3	
MUH 334	History of Western Music II	3	
MUH 393	Applied Literature (394 or 395)	2	
MUE 486	Vocal Pedagogy	2	
MUA 493	Senior Recital	0	
Upper Division Music Elective		2	
Applied Study – Primary Instrument (7 semesters)		12	
Performance Ensemble – Required (6) and Elective (4)		10	
Subtotal Specialty Area Requirements			**52**
GENERAL EDUCATION REQUIREMENTS			**40**
This program requires 6 hours of foreign language at the intermediate level.			
RELIGION REQUIREMENTS			**18**
ELECTIVES			**20**
TOTAL HOURS IN PROGRAM			**130**

BACHELOR OF ARTS – CHURCH MUSIC EMPHASIS (MCVA)
Vocal Emphasis

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS			
MUA 185	Performance Seminar (Seven Semesters)	0	
MUA 286	Piano Proficiency Examination	0	
MUA 288	Upper Division Admission Examination	0	
MUT 141	Music Theory I	3	
MUT 142	Sight Singing/Ear Training I	1	
MUT 143	Music Theory II	3	
MUT 144	Sight Singing/Ear Training II	1	
MUT 241	Music Theory III	3	
MUT 242	Sight Singing/Ear Training III	1	
MUT 243	Music Theory IV	3	
MUT 244	Sight Singing/Ear Training IV	1	
MUC 322	Church Music Organization and Administration	2	
MUE 330	Fundamentals of Conducting	2	
MUH 333	Music History I	3	
MUH 334	Music History II	3	
MUC 421	Hymnology	2	
MUC 422	History and Philosophy of Church Music	2	
MUC 425	Practicum in Church Music	0	
MUA 494	Senior Recital	0	
Upper Division Music Electives		4	
Applied Study – Primary Instrument (7 semesters)		10	
Performance Ensemble – Required (6) and Elective (4)		10	
Subtotal Specialty Area Requirements			**54**
GENERAL EDUCATION REQUIREMENTS			**40**
This program requires 6 hours of foreign language at the intermediate level.			
RELIGION REQUIREMENTS			**18**
ELECTIVES			**18**
TOTAL HOURS IN PROGRAM			**130**

BACHELOR OF MUSIC IN PERFORMANCE (MBMV)
Vocal Emphasis

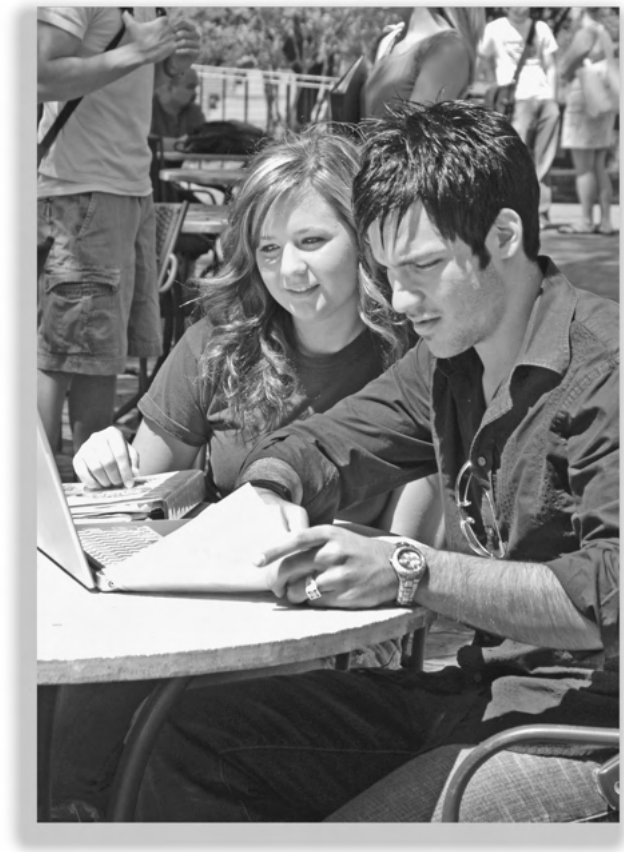
	Credit Hours	Total Hours
PERFORMANCE AREA REQUIREMENTS		
MUA 185 Performance Seminar (Seven Semesters)	0	
MUA 286 Piano Proficiency Examination	0	
MUA 288 Upper Division Admission Examination	0	
Applied Study – Primary Instrument (8 semesters)	24	
MUA 396 Junior Recital	1	
MUA 496 Senior Recital	1	
Required Performance Ensemble (7) and Elective (4)	11	
MUE 486 Vocal Pedagogy	2	
Subtotal Performance Area Requirements		**39**
SPECIALTY AREA REQUIREMENTS		
MUT 135 Music Technology Seminar	2	
MUT 141 Music Theory I	3	
MUT 142 Sight Singing/Ear Training I	1	
MUT 143 Music Theory II	3	
MUT 144 Sight Singing/Ear Training II	1	
MUT 241 Music Theory III	3	
MUT 242 Sight Singing/Ear Training III	1	
MUT 243 Music Theory IV	3	
MUT 244 Sight Singing/Ear Training IV	1	
MUE 221 Diction for Singers I	2	
MUE 222 Diction for Singers II	2	
MUT 316 Improvisation	2	
MUE 330 Fundamentals of Conducting	2	
MUE 333 Music History I	3	
MUE 334 Music History II	3	
MUT 341 Orchestration I	2	
MUT 347 Techniques of Composition	2	
MUT 348 Form and Analysis	2	
MUH 391 Vocal Literature	2	
MUC 495 Senior Seminar in Music	3	
Subtotal Specialty Area Requirements		**43**
GENERAL EDUCATION REQUIREMENTS		**26**
This program requires a minimum 3 hours of foreign language at the intermediate level or higher.		
RELIGION REQUIREMENTS		**15**
Three hours of the 18-hour religion requirement are fulfilled through MUC 495 in the program's specialty area.		
ELECTIVES		**12**
TOTAL HOURS IN PROGRAM		**135**

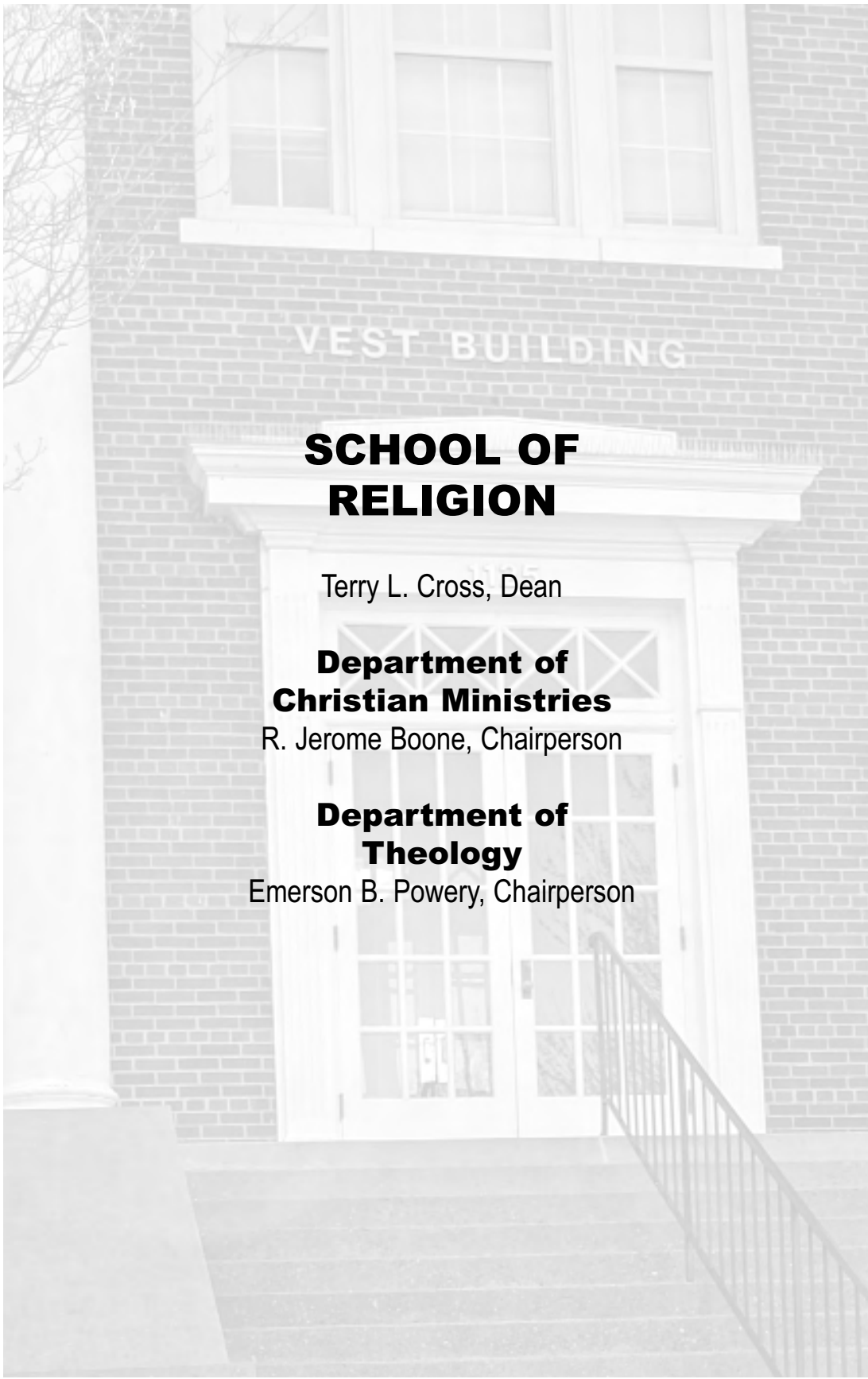
BACHELOR OF MUSIC EDUCATION (Vocal/General Teacher Licensure, Grades K-12) (MUET)

	Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS		
MUA 185 Performance Seminar (Seven Semesters)	0	
MUA 286 Piano Proficiency Examination	0	
MUA 288 Upper Division Admission Examination	0	
MUT 141 Music Theory I	3	
MUT 142 Sight Singing/Ear Training I	1	
MUT 143 Music Theory II	3	
MUT 144 Sight Singing/Ear Training II	1	
MUT 241 Music Theory III	3	
MUT 242 Sight Singing/Ear Training III	1	
MUT 243 Music Theory IV	3	
MUT 244 Sight Singing/Ear Training IV	1	
MUE 290 Introduction to Instrumental Music	2	
MUE 330 Fundamentals of Conducting	2	
MUE 331 Advanced Choral Conducting	2	
MUH 333 Music History I	3	
MUH 334 Music History II	3	
MUT 341 Orchestration I	2	
MUA 495 Senior Recital	0	
Applied Study – Primary Instrument (7 semesters)	8	
Applied Study – Secondary Instrument	4	
Performance Ensemble – Required (6) and Elective (4)	10	
Subtotal Specialty Area Requirements		**52**
PROFESSIONAL EDUCATION REQUIREMENTS		
EDU 201 Historical, Philosophical, and Sociological Foundations of Education	3	
MUE 225 Introduction to Music Education	2	
PSY 312 Educational Psychology or		
PSY 310 Child Development	3	
SPE 316 The Exceptional Child	3	
MUE 405 Methods of Teaching Music in the Elementary School	2	
MUE 418 General Secondary Methods	1	
MUE 421 The Teaching of Vocal and General Music, Grades 7-12	2	
EDU 434 Student Teaching Seminar	2	
EDU 435 Student Teaching I	5	
EDU 436 Student Teaching II	5	
Subtotal Professional Education		**28**
GENERAL EDUCATION REQUIREMENTS		**32**
RELIGION REQUIREMENTS		**18**
TOTAL HOURS IN PROGRAM		**130**

BACHELOR OF SCIENCE IN MUSIC – MUSIC BUSINESS EMPHASIS (MUVS)
Vocal

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS			
MUA 185	Performance Seminar (Seven Semesters)	0	
MUA 286	Piano Proficiency Examination	0	
MUA 288	Upper Division Admission Examination	0	
MUT 141	Music Theory I	3	
MUT 142	Sight Singing/Ear Training I	1	
MUT 143	Music Theory II	3	
MUT 144	Sight Singing/Ear Training II	1	
MUT 241	Music Theory III	3	
MUT 242	Sight Singing/Ear Training III	1	
MUT 245	Commercial Music Theory	3	
MUE 330	Fundamentals of Conducting	2	
MUH 333	Music History I	3	
MUH 334	Music History II	3	
MUH 335	History of Commercial Music	3	
MUT 316	Improvisation	2	
MUE 491	Music Business	2	
MUA 492	Internship	1	
MUA 497	Senior Project	1	
Upper Division Music Electives		4	
Applied Study – Primary Instrument (7 semesters)		8	
Performance Ensemble – Required (6) and Elective (4)		10	
Subtotal Specialty Area Requirements			**54**
COLLATERAL REQUIREMENTS			
ACC 241	Principles of Accounting	3	
BUS 305	Principles of Business Management	3	
BUS 409	Principles of Marketing	3	
COM 201	Understanding the Mass Media	3	
TCM 230	Introduction to Broadcasting	3	
TCM 235	Broadcast Techniques	4	
(Select one of the following courses)		3-4	
TCM 315	Video Field Production and Editing (3)		
TCM 370	Basic Television Production (4)		
TCM 380	Broadcast Audio Production (4)		
TCM 381	Advanced Broadcast Audio Production (4)		
Subtotal Collateral Requirements			**22-23**
GENERAL EDUCATION REQUIREMENTS			**35**
RELIGION REQUIREMENTS			**18**
GENERAL ELECTIVES			**5**
TOTAL HOURS IN PROGRAM			**134-135**





SCHOOL OF RELIGION

Terry L. Cross, Dean

Department of Christian Ministries

R. Jerome Boone, Chairperson

Department of Theology

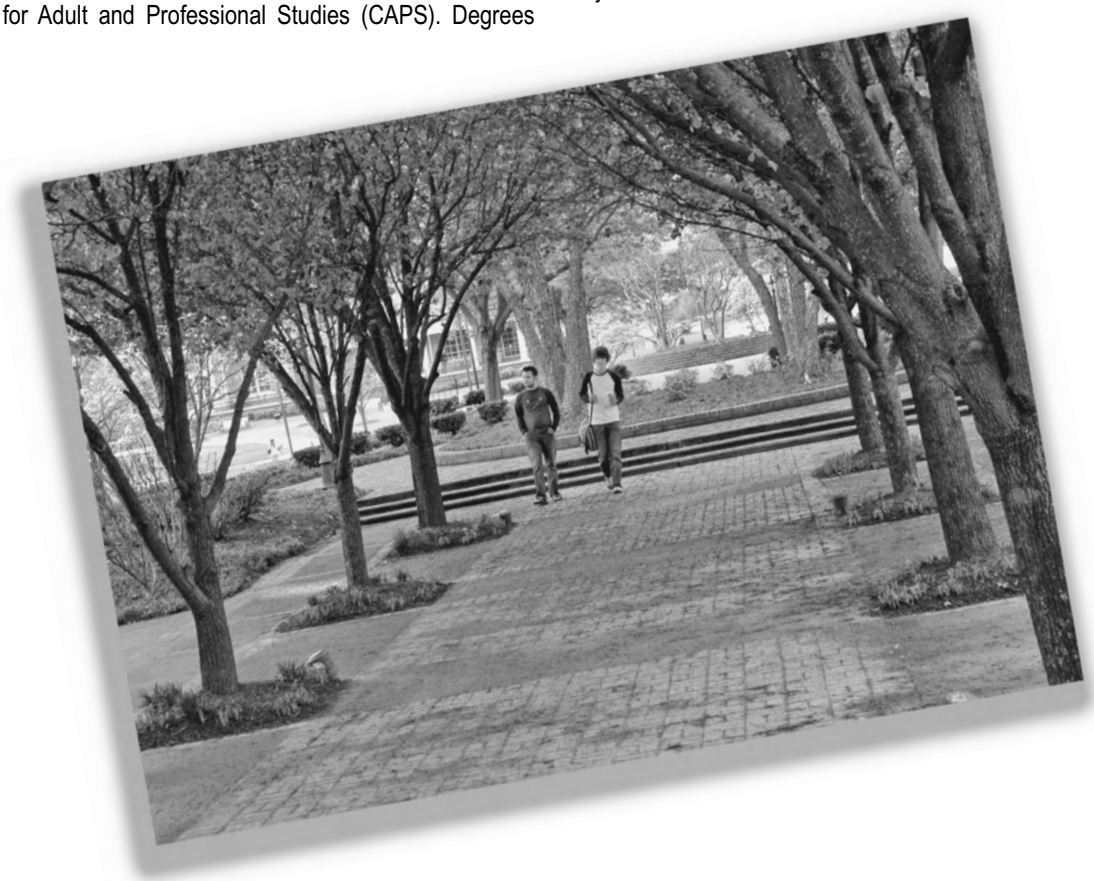
Emerson B. Powery, Chairperson

School of Religion

The School of Religion offers programs of study to prepare men and women for ministry in the church and world. Two departments oversee the curriculum and faculty for these programs: the Department of Christian Ministries and the Department of Theology. The Department of Christian Ministries combines theoretical and practical information on a biblical basis in training students for ministry in the contemporary world. It offers the following degrees: the Bachelor of Arts/Bachelor of Science in Pastoral Ministry, Christian Education, Children's Ministry, and Youth Ministry; and the B.A. in Intercultural Studies, with emphases in missiology, urban missions, or vocational studies. Minors may be obtained through the Department of Christian Ministries in Christian Education, Children's Ministry, Youth Ministry or Intercultural Studies. The Department of Theology offers the B.A. in Biblical and Theological Studies with two emphases: a pre-graduate studies emphasis and a pastoral studies emphasis. Minors in philosophy, New Testament Greek, and Biblical Languages are available from the Department of Theology. These two departments also oversee the work of the School of Religion programs in the Center for Adult and Professional Studies (CAPS). Degrees offered through CAPS are as follows: B.A./B.S. in Christian Ministry with various emphases; B.S. in Christian Leadership (part of the degree completion program through CAPS); and the Bachelor of Christian Ministry through the Charlotte Center. The curriculum, faculty, and programs are administered through CAPS but are overseen by the School of Religion.

The School of Religion provides several graduate programs of study in the disciplines of Biblical Studies, Theological Studies, and Youth and Family Ministry. The Graduate Program in Christian Ministries oversees the M.A. in Youth and Family Ministry. The Graduate Program in Bible and Theology oversees the M.A. in Biblical Studies and the M.A. in Theological Studies.

In addition to these various degree programs, the School of Religion oversees the Religion Core Minor that undergraduate students at Lee University complete for graduation requirements. The Religion Core Minor is operated through the Department of Theology. It consists of 18 hours in the following schema: Old Testament, New Testament, Introduction to Theology, Introduction to Christian Ethics, Biblical and Theological Foundations of Benevolence, Christian Service and a religion capstone course within one's major.



Department of Christian Ministries

R. Jerome Boone, Chairperson

Christian Education
Professor R. Jerome Boone
Associate Professor Bob Bayles
Assistant Professor Andrew Blackmon

Christian Ministry
Assistant Professors Larry Bergeron, Robert Debelak and Ben Pérez

Intercultural Studies
Assistant Professors Edley J. Moodley and Rolando W. Cuellar

Pastoral Ministry
Professor Jerald Daffe
Assistant Professors William Effler and Thomas Doolittle

Youth Ministry
Assistant Professor James Harper

DISCIPLINES
Children's Ministry Studies
Christian Education
Evangelism
Intercultural Studies
Pastoral Studies
Youth Ministry Studies

The Department of Christian Ministries prepares men and women for servant leadership in Christian ministry. The theological perspective from which the department works is both evangelical and Pentecostal. The degree programs are designed to prepare people for the work of ministry at the entry level and to enable graduates to do further studies in graduate or professional schools. A personal commitment to Jesus Christ as Lord and Savior as well as submission to the guidance and empowerment of the Holy Spirit are the controlling perspectives which guide the educational task of the department.

The mission of the Department of Christian Ministries emphasizes the development of the whole person. The goal is to facilitate Christian character, service and knowledge of the Christian faith. A milestone in the educational process occurs at the beginning of the junior year. Students who have previously self declared as majors in the department are reviewed by the department faculty. Those who demonstrate Christian character, service and foundational knowledge of the faith are approved for continued study. The approval process emphasizes the three-fold dimension of ministry: being, doing and knowing. It considers three key areas: Christian character, Christian service and knowledge of the Christian faith. Christian character reflects both spirituality and maturity. Christian service relates to the ability to do the normal tasks of ministry. Knowledge of the Christian faith includes knowledge of Scripture and the various areas of ministry. Each student applying for admission to the majors within the department is expected to demonstrate evidence of God's call upon his or her life in these areas.

CRITERIA FOR ADMISSION TO A MAJOR

The student majoring in the Department of Christian Ministries must help create an evaluation portfolio during the second half of the Sophomore year (45-59 hours completed). The portfolio must address the three key areas of concern in the following ways:

A. Christian Character
   1. Be in good standing with the university. The student must not be on social or chapel probation.

2. Be in good standing with the community of faith. A reference letter is required from the student's pastor or ministry supervisor.

B. Christian Service
   1. Be committed to regular church and chapel attendance.
   2. Be committed to Christian ministry with evidence of active involvement.

C. Knowledge of the Christian Faith
   1. Be in good standing with the academic program. The student should have completed at least 45 hours with a minimum grade point average of 2.0.
   2. Be committed to academic excellence. The student's academic record should show ongoing progress toward the completion of the degree program.

PROCESS FOR ADMISSION

A. Attend the seminar related to admission to the major in the second half of the sophomore year.
B. Submit the following materials for the evaluation portfolio:
   1. Reference letter from the student's pastor or ministry supervisor - use the standard reference form.
   2. Reference letter from a Lee University professor - use standard reference form.
C. Be reviewed and approved by the Department Admissions Committee.

SUSPENSION FROM THE MAJOR

The student may be suspended from majoring in the Department of Christian Ministries if he or she fails to meet or maintain the criteria for admission to the major. The following situations are reasons that a student might be suspended:

A. Placement on social probation
B. Chapel probation for three or more months in any academic year
C. Academic probation for two continuous semesters
D. Violation of Lee University policies on student behavior.

If a student is suspended from a Department of Christian Ministries major, he or she will receive written instructions regarding the re-application and appeal process.

MAJOR PROGRAMS OF STUDY

The Department of Christian Ministries offers majors in Children's Ministry, Christian Education, Intercultural Studies, Pastoral Ministry and Youth Ministry. Each program combines biblical/theological knowledge with practical ministerial skills, enabling students to succeed in graduate and professional studies as well as in church ministries. The distinctives of each of these areas of practical ministry are described below.

Children's Ministry

The Children's Ministry degree has the primary purpose of preparing men and women for church ministry with children. The curriculum delivers an understanding of the spiritual, cognitive, moral and social development of children, birth through twelve years old. The courses in the major explore various models of children's ministry and assess their strengths and weaknesses. The course of study considers both the methods and the components of effective ministry to children. It relates ministry to children to the broader context of ministry to the family. The degree program requires an internship in children's ministry.

Christian Education

The Bachelor of Science/Arts in Christian Education seeks to prepare men and women for educational ministry, primarily in the local church context. This includes, but is not limited to, programming in Sunday School, mid-week services, day schools and education boards. It is a generalist degree in design, giving the student breadth in a variety of areas most often associated with the local church. The degree program seeks to provide foundational understanding of the various age groups and programs related to the overall life of the congregation. It seeks to integrate theory and practice and is considered a sub-discipline of theology. Majors in the Christian Education program are prepared for ministerial roles in the local church in the following areas: Christian Education Director or Minister of Education; children's pastor; youth pastor; adult pastor; singles pastor; administrator and/or teacher in Christian schools.

Intercultural Studies

The Intercultural Studies degree is designed to train men and women for ministry in a culture other than their own. This could be missions in the arena of the two-thirds world or the secularized West, with special emphasis on the emerging urban, global world. The degree program combines biblical/theological knowledge with skills in cross-cultural communication. It includes courses that address the multicultural dimensions of our cities' ethnic, minority, and immigrant groups and diverse cultures and faiths converging on the cities of the world. The coursework includes biblical basis of missions, strategies for evangelizing specific people groups within our cities and across the globe. The central focus of the degree program is recognizing and understanding the dynamics, problems, challenges

and opportunities these contexts present and their implications for holistic mission and ministry. The major requires knowledge of a foreign language and is therefore offered as a Bachelor of Arts degree.

Pastoral Ministry

The Pastoral Ministry majors are designed to prepare individuals to serve in the ministry role of senior, associate and assistant pastor. Individuals intending to work in other areas of full-time ministry, such as evangelist, will also find this major beneficial due to the practical methodologies and the biblical content of the program. Individuals in the Pastoral Ministry program can choose between a B.A. or a B.S. The only difference is the Greek language requirement for the former degree (the B.A.). Distinctives of the specialty areas for both are the pastoral seminars, ministry practicums, the Ministry of Worship course and the Church and Social Problems elective. The pastoral seminars provide for further reflection on one's calling and an introduction to spiritual gifts. The practicums provide for 150 hours of ministry experience within a local church under the supervision of a mentor/pastor. Since worship and social care are key ministry areas and concerns of the church, the worship and social problems classes provide the opportunity to study issues within each and to develop ministry principles based on biblical guidelines.

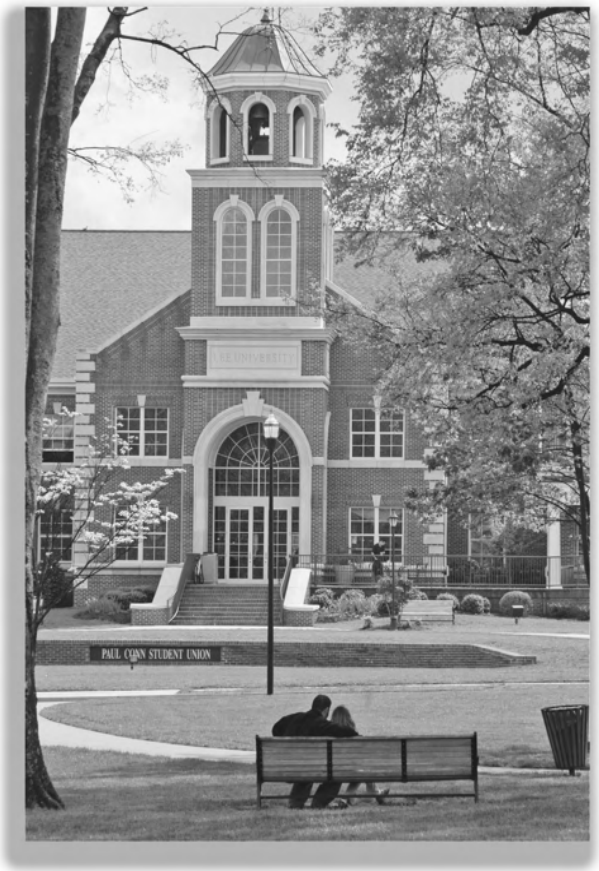
Youth Ministry

The Bachelor of Science/Arts in Youth Ministry is designed to prepare men and women for the specific ministerial role of working with adolescents in a variety of settings, including local church and para-church ministries. The major is a hybrid of the Christian Education and Pastoral Ministry majors, since much of what a youth pastor does involves both areas. Youth Ministry, as a vocational ministerial calling, is in high demand in many denominations and is typically one of the first staff positions added by senior pastors. In the early stages of the major, the program gives the ministerial student foundational information on the various age groups with specific attention given to adolescent development. As the student progresses through the major, focus is given to more advanced topics (e.g., Youth Problems; Models of Youth Ministry; Strategies of Youth Ministry).

PROGRAMS OF STUDY

The Department of Christian Ministries offers the following programs of study:

Degree	Major	Code
B.A.	Children's Ministry	CCEA
B.S.	Children's Ministry	CCES
B.A.	Christian Education	CEDA
B.S.	Christian Education	CEDS
B.A.	Intercultural Studies (Missiology)	ISMA
B.A.	Intercultural Studies (Urban Missiology)	ISUA
B.A.	Intercultural Studies (Vocational Emphasis – TESOL)	ISVA
B.A.	Pastoral Ministry	PASA
B.S.	Pastoral Ministry	PASS
B.A.	Youth Ministry	YCEA
B.S.	Youth Ministry	YCES



BACHELOR OF ARTS IN CHILDREN'S MINISTRY (CCEA)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS			
CCE 291	Special Topics Seminar	1	
CED 340	Spiritual Formation & Discipleship	3	
CED 341	Principles of Teaching C.E.	3	
CCE 342	C.E. of Children	3	
CCE 345	Children's Ministry Programming	3	
CCE 346	Children's Ministry Methods	3	
CCE 361	Child Evangelism	2	
CCE 365	Internship I	2	
CCE 420	Pastoring Children	3	
CCE 421	Models of Children's Ministry	3	
CED 444	Ministry to the Family	2	
CCE 465	Internship II	2	
PSY 310	Child Development	3	
SPE 316	The Exceptional Child	3	
Subtotal Specialty Area Requirements			**36**
COLLATERAL REQUIREMENTS			
CHH 321	Church of God History and Polity	2	
CED 241	Educational Ministry of the Church	3	
CCE 400	Senior Seminar in Ministry	2	
PAS 101	Foundations for Ministry	1	
PAS 201	Foundations for Ministry	1	
PAS 301	Foundations for Ministry	1	
BIB 101	Old Testament Survey	3	
BIB 102	New Testament Survey	3	
BIB	Gospel Elective	3	
BIB	Old Testament Elective	3	
BIB 402	Romans and Galatians	3	
THE 230	Introduction to Theology	3	
THE 231	Introduction to Christian Ethics	3	
THE 335	Doctrine of the Holy Spirit	3	
THE 336	Doctrine of the Church	3	
Theology Elective		3	
(Select one of the following courses)			
THE 337	Theology of the Old Testament (3)		
THE 338	Theology of the New Testament (3)		
THE 437	Systematic Theology (3)		
THE 438	Systematic Theology (3)		
Subtotal Collateral Requirements			**40**
GENERAL EDUCATION REQUIREMENTS			**50**
This program requires six hours of foreign language at the intermediate level and includes REL 200 and two hours credit for Christian service.			
ELECTIVES			**4**
TOTAL HOURS IN PROGRAM			**130**

BACHELOR OF SCIENCE IN CHILDREN'S MINISTRY (CCES)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS			
CCE 291	Special Topics Seminar	1	
CED 340	Spiritual Formation & Discipleship	3	
CED 341	Principles of Teaching C.E.	3	
CCE 342	C.E. of Children	3	
CCE 345	Children's Ministry Programming	3	
CCE 346	Children's Ministry Methods	3	
CCE 361	Child Evangelism	2	
CCE 365	Internship I	2	
CCE 420	Pastoring Children	3	
CCE 421	Models of Children's Ministry	3	
CED 444	Ministry to the Family	2	
CCE 465	Internship II	2	
PSY 310	Child Development	3	
SPE 316	The Exceptional Child	3	
Subtotal Specialty Area Requirements			**36**
COLLATERAL REQUIREMENTS			
CHH 321	Church of God History and Polity	2	
CED 241	Educational Ministry of the Church	3	
CCE 400	Senior Seminar in Ministry	2	
PAS 101	Foundations for Ministry	1	
PAS 201	Foundations for Ministry	1	
PAS 301	Foundations for Ministry	1	
BIB 101	Old Testament Survey	3	
BIB 102	New Testament Survey	3	
BIB	Gospel Elective	3	
BIB	Old Testament Elective	3	
BIB 402	Romans and Galatians	3	
THE 230	Introduction to Theology	3	
THE 231	Introduction to Christian Ethics	3	
THE 335	Doctrine of the Holy Spirit	3	
THE 336	Doctrine of the Church	3	
Theology Elective		3	
(Select one of the following courses)			
THE 337	Theology of the Old Testament (3)		
THE 338	Theology of the New Testament (3)		
THE 437	Systematic Theology (3)		
THE 438	Systematic Theology (3)		
Subtotal Collateral Requirements			**40**
GENERAL EDUCATION REQUIREMENTS			**47**
Includes REL 200 and two hours of credit for Christian Service.			
ELECTIVES			**7**
TOTAL HOURS IN PROGRAM			**130**

BACHELOR OF ARTS IN CHRISTIAN EDUCATION (CEDA)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS			
CED 241	Educational Ministry of the Church	3	
CED 252	History & Philosophy of Christian Education	3	
CED 340	Spiritual Formation and Discipleship	3	
CED 341	Principles of Teaching C.E.	3	
CED 342	Christian Education of Children	3	
CED 365	Internship I	2	
CED 442	Christian Education of Adults	3	
CED 444	Ministry to the Christian Family	2	
CED 465	Internship II	2	
ISP 262	Foundations for Intercultural Ministry	3	
CHH 321	Church of God History/Polity	2	
THE 336	Doctrine of the Church	3	
YCE 245	Introduction to Adolescent Ministry	3	
Subtotal Specialty Area Requirements			**35**
COLLATERAL REQUIREMENTS			
CED 400	Senior Seminar in Ministry	2	
PAS 101	Foundations for Ministry	1	
PAS 201	Foundations for Ministry	1	
PAS 301	Foundations for Ministry	1	
BIB 101	Old Testament Survey	3	
BIB 102	New Testament Survey	3	
BIB	Gospel Elective	3	
BIB	Old Testament Elective	3	
BIB 402	Romans and Galatians	3	
THE 230	Introduction to Theology	3	
THE 231	Introduction to Christian Ethics	3	
THE 335	Doctrine of the Holy Spirit	3	
EVA 161	Personal Evangelism	2	
Theology Electives		6	
(Select six hours from the following courses)			
THE 337	Theology of the Old Testament (3)		
THE 338	Theology of the New Testament (3)		
THE 437	Systematic Theology (3)		
THE 438	Systematic Theology (3)		
Subtotal Collateral Requirements			**37**
GENERAL EDUCATION REQUIREMENTS			**50**
This program requires six hours of foreign language at the intermediate level and includes REL 200 and two hours credit for Christian service.			
ELECTIVES			**8**
TOTAL HOURS IN PROGRAM			**130**

BACHELOR OF SCIENCE IN CHRISTIAN EDUCATION (CEDS)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS			
CED 241	Educational Ministry of the Church	3	
CED 252	History and Philosophy of Christian Education	3	
CED 340	Spiritual Formation and Discipleship	3	
CED 341	Principles of Teaching C.E.	3	
CED 342	Christian Education of Children	3	
CED 365	Internship I	2	
CED 442	Christian Education of Adults	3	
CED 444	Ministry to the Christian Family	2	
CED 465	Internship II	2	
ISP 262	Foundations for Intercultural Ministry	3	
CHH 321	Church of God History/Polity	2	
THE 336	Doctrine of the Church	3	
YCE 245	Introduction to Adolescent Ministry	3	
Subtotal Specialty Area Requirements			**35**
COLLATERAL REQUIREMENTS			
CED 400	Senior Seminar in Ministry	2	
PAS 101	Foundations for Ministry	1	
PAS 201	Foundations for Ministry	1	
PAS 301	Foundations for Ministry	1	
BIB 101	Old Testament Survey	3	
BIB 102	New Testament Survey	3	
BIB	Gospel Elective	3	
BIB	Old Testament Elective	3	
BIB 402	Romans and Galatians	3	
THE 230	Introduction to Theology	3	
THE 231	Introduction to Christian Ethics	3	
THE 335	Doctrine of the Holy Spirit	3	
EVA 161	Personal Evangelism	2	
Theology Electives		6	
(Select six hours from the following courses)			
THE 337	Theology of the Old Testament (3)		
THE 338	Theology of the New Testament (3)		
THE 437	Systematic Theology (3)		
THE 438	Systematic Theology (3)		
Subtotal Collateral Requirements			**37**
GENERAL EDUCATION REQUIREMENTS			**47**
Includes REL 200 and two hours of credit for Christian Service.			
ELECTIVES			**11**
TOTAL HOURS IN PROGRAM			**130**

BACHELOR OF ARTS IN INTERCULTURUAL STUDIES (ISMA)
Missiology Emphasis

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS			
ISP 250	Introduction to Missions	3	
ISP 254	History of Missions	3	
ISP 310	Church Planting	3	
ISP 352	Contemporary World Religions	3	
ISP 354	Theology of Missions	3	
ISP 410	Cross-cultural Hermeneutics	3	
ISP 451	Principles/Practices of Missions	3	
ISP 465	Practicum	6	
ISP 465	Internship	6	
SOC 310	Cultural Anthropology	3	
(Select six hours from the following courses)		6	
ISP 200	Introduction to Urban Missions (3)		
ISP 262	Foundations for Intercultural Ministry (3)		
ISP 291/292/293	Contemporary Issues (3)		
ISP 311	Urban Evangelism/Church Planting (3)		
ISP 355	Spiritual Warfare in Mission/Ministry (3)		
ISP 356	Cults/New Religious Movements (3)		
ISP 360	Area Studies (3)		
ISP 400	Church and Urban Transformation (3)		
COM 354	Intercultural Communications (3)		
PAS 464	Pastoral Counseling (3)		
THE 332	Religion and Culture (3)		
THE 336	Doctrine of the Church (3)		
SOC 410	Minorities (3)		
PSY 351	Multicultural Counseling (3)		
ENG/LIN 360	Introduction to Linguistics (3)		
EVA 161	Personal Evangelism (2)		
Subtotal Specialty Area Requirements			**36**
COLLATERAL REQUIREMENTS			
PAS 101	Foundations for Ministry	1	
PAS 201	Foundations for Ministry	1	
PAS 301	Foundations for Ministry	1	
PAS 261	Introduction to Preaching (2)		
or			
CED341	Principles/Teaching C.E.	3	
BIB 101	Old Testament Survey	3	
BIB 102	New Testament Survey	3	
THE 230	Introduction to Theology	3	
THE 231	Introduction to Christian Ethics	3	
THE 335	Doctrine of the Holy Spirit	3	
CHH 323	History of Christianity (3)		
or			
CHH 324	History of Christianity	3	
BIB	New Testament Elective	3	
BIB	Old Testament Elective	3	
Theology Electives		6	
(Select six hours from the following courses)			
THE 337	Theology of the Old Testament (3)		
THE 338	Theology of the New Testament (3)		
THE 435	Contemporary Theology (3)		
THE 437	Systematic Theology (3)		
THE 438	Systematic Theology (3)		
Subtotal Collateral Requirements			**35-36**
GENERAL EDUCATION REQUIREMENTS			**50**
This program requires six hours of foreign language at the intermediate level and includes REL 200 and two hours credit for Christian service.			
ELECTIVES			**8-9**
TOTAL HOURS IN PROGRAM			**130**

BACHELOR OF ARTS IN INTERCULTURAL STUDIES (ISUA)
Urban Missiology Emphasis

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS			
ISP 200	Introduction to Urban Missions	3	
ISP 250	Introduction to Missions	3	
ISP 311	Urban Evangelism/Church Planting	3	
ISP 354	Theology of Missions	3	
ISP 356	Cults/New Religious Movements	3	
ISP 400	Church and Urban Transformation	3	
ISP 451	Principles/Practices of Missions	3	
ISP 465	Internship	6	
SOC 310	Cultural Anthropology	3	
(Select six hours from the following courses)		6	
ISP 254	History of Missions (3)		
ISP 262	Foundations for Intercultural Ministry (3)		
ISP 291/292/293	Contemporary Issues (1/2/3)		
ISP 310	Church Planting (3)		
ISP 352	Contemporary World Religions (3)		
ISP 360	Area Studies (3)		
ISP 410	Cross-Cultural Hermeneutics (3)		
COM 354	Intercultural Communication (3)		
ENG/LIN 360	Introduction to Linguistics (3)		
EVA 161	Personal Evangelism (2)		
PAS 464	Pastoral Counseling (3)		
PSY 351	Multicultural Counseling (3)		
SOC 410	Race/Ethnic Relations in the U.S. (3)		
THE 332	Religion and Culture (3)		
THE 336	Doctrine of the Church (3)		
Subtotal Specialty Area Requirements			**36**
COLLATERAL REQUIREMENTS			
PAS 101	Foundations for Ministry	1	
PAS 201	Foundations for Ministry	1	
PAS 301	Foundations for Ministry	1	
PAS 261	Introduction to Preaching (2)		
or			
CED 341	Principles/Teaching C.E.	3	
BIB 101	Old Testament Survey	3	
BIB 102	New Testament Survey	3	
THE 230	Introduction to Theology	3	
THE 231	Introduction to Christian Ethics	3	
THE 335	Doctrine of the Holy Spirit	3	
CHH 323	History of Christianity (3)		
or			
CHH 324	History of Christianity	3	
BIB	New Testament Elective	3	
BIB	Old Testament Elective	2/3	
Theology Electives		6	
(Select six hours from the following courses)			
THE 337	Theology of the Old Testament (3)		
THE 338	Theology of the New Testament (3)		
THE435	Contemporary Theology (3)		
THE 437	Systematic Theology (3)		
THE 438	Systematic Theology (3)		
Subtotal Collateral Requirements			**35**
GENERAL EDUCATION REQUIREMENTS			**50**
ELECTIVES			**9**
TOTAL HOURS IN PROGRAM			**130**

BACHELOR OF ARTS IN INTERCULTURAL STUDIES (ISVA)
(Vocational Emphasis - TESOL)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS			
ISP 250	Introduction to Missions	3	
ISP 311	Urban Evangelism/Church Planting	3	
ISP 352	Contemporary World Religions	3	
ISP 354	Theology of Missions	3	
ISP 356	Cults/New Religious Movements	3	
ISP 400	Church and Urban Transformation	3	
ISP 410	Cross-cultural Hermeneutics	3	
ISP 451	Principles & Practices of Missions	3	
ISP 465	Practicum	6	
(Choose 6 hrs from the following courses)		6	
ISP 254	History of Missions (3)		
ISP 262	Foundations for Intercultural Ministry (3)		
ISP 291/2/3	Contemporary Issues (1-3)		
ISP 310	Church Planting (3)		
ISP 355	Spiritual Warfare in Mission/Ministry (3)		
ISP 360	Area Studies (3)		
EVA 161	Personal Evangelism (2)		
PSY 351	Multicultural Counseling (3)		
PAS 464	Pastoral Counseling (3)		
SOC 310	Cultural Anthropology (3)		
SOC 410	Race/Ethnic Relations in U.S. (3)		
THE 332	Religion and Culture (3)		
Subtotal Specialty Area Requirements			**36**
TESOL EMPHASIS			
COM 354	Intercultural Communication	3	
ENG/LIN 360	Introduction to Linguistics	3	
ENG/LIN 361	Language Acquisition & Development	3	
ENG/LIN 460	Linguistics for TESOL	3	
ENG/LIN 462	Methods of TESOL	3	
ENG/LIN 482	Advanced Grammar	3	
Subtotal TESOL Emphasis			**18**
COLLATERAL REQUIREMENTS			
PAS 101	Foundations for Ministry	1	
PAS 201	Foundations for Ministry	1	
PAS 301	Foundations for Ministry	1	
BIB 101	Old Testament Survey	3	
BIB 102	New Testament Survey	3	
THE 230	Introduction to Theology	3	
THE 231	Introduction to Christian Ethics	3	
Old Testament Elective (3)			
New Testament Elective (3)			
Theology Electives			
Select three hours from the following courses:		3	
THE 335 Doctrine of the Holy Spirit (3)			
THE 336 Doctrine of the Church (3)			
THE 337 Theology of the Old Testament (3)			
THE 338 Theology of the New Testament (3)			
THE 435 Contemporary Theology (3)			
THE 437 Systematic Theology (3)			
THE 438 Systematic Theology (3)			
CHH 323 History of Christianity (3)			
CHH 324 History of Christianity (3)			
Subtotal Collateral Requirements			**24**
GENERAL EDUCATION REQUIREMENTS			**50**
ELECTIVES			**2**
TOTAL HOURS IN PROGRAM			**130**

BACHELOR OF ARTS IN PASTORAL MINISTRY (PASA)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS			
PAS 102	Pastoral Seminar	1	
PAS 202	Pastoral Seminar	1	
PAS 261	Introduction to Preaching	2	
PAS 262	Ministry of Preaching	2	
PAS 351	Ministry of Worship	3	
PAS 365	Internship I	2	
PAS 461	Pastoral Ministry	3	
PAS 462	Pastoral Ministry	3	
PAS 464	Pastoral Counseling	3	
PAS 465	Internship II	2	
EVA 161	Personal Evangelism	2	
CHH 321	Church of God History and Polity	2	
(Select ten hours from the following courses)		10	
CED 241	Educational Ministry of the Church (3)		
CED 320	Multiple Staff Ministry (3)		
EVA 363	Contemporary Evangelism (3)		
ISP 262	Foundations for Intercultural Ministry (3)		
PAS 263	The Laity (2)		
PAS 291/292/293	Contemporary Issues (1/2/3)		
PAS 310	Church Planting (3)		
PAS 340	Church Ministry in the Community (3)		
PAS 352	Church and Social Problems (3)		
PAS 363	Expository Preaching (3)		
PAS 415	Leadership and Ministry (3)		
THE 336	Doctrine of the Church (3)		
Subtotal Specialty Area Requirements			**36**
COLLATERAL REQUIREMENTS			
PAS 101	Foundations for Ministry	1	
PAS 201	Foundations for Ministry	1	
PAS 301	Foundations for Ministry	1	
PAS 401	Foundations for Ministry	1	
BIB 101	Old Testament Survey	3	
BIB 102	New Testament Survey	3	
BIB 402	Romans and Galatians	3	
THE 230	Introduction to Theology	3	
THE 231	Introduction to Christian Ethics	3	
THE 335	Doctrine of the Holy Spirit	3	
CHH 323	History of Christianity (3)		
or			
CHH 324	History of Christianity	3	
GRE 211	New Testament Greek	4	
GRE 212	New Testament Greek	4	
GRE 311	New Testament Greek	3	
GRE 312	New Testament Greek	3	
Theology Electives		6	
(Select six hours from the following courses)			
THE 337	Theology of the Old Testament (3)		
THE 338	Theology of the New Testament (3)		
THE 437	Systematic Theology (3)		
THE 438	Systematic Theology (3)		
Bible Electives		5	
(minimum 2 hours in Old Testament)			
Subtotal Collateral Requirements			**50**
GENERAL EDUCATION REQUIREMENTS			**44**
This program requires six hours of foreign language at the intermediate level and includes REL 200 and two hours credit for Christian service.			
ELECTIVES			**0/4**
TOTAL HOURS IN PROGRAM			**130**

BACHELOR OF SCIENCE IN PASTORAL MINISTRY (PASS)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS			
PAS 102	Pastoral Seminar	1	
PAS 202	Pastoral Seminar	1	
PAS 261	Introduction to Preaching	2	
PAS 262	Ministry of Preaching	2	
PAS 351	Ministry of Worship	3	
PAS 365	Internship I	2	
PAS 461	Pastoral Ministry	3	
PAS 462	Pastoral Ministry	3	
PAS 464	Pastoral Counseling	3	
PAS 465	Internship II	2	
EVA 161	Personal Evangelism	2	
CHH 321	Church of God History and Polity	2	
(Select 10 hours from the following courses)		10	
CED 241	Educational Ministry of the Church (3)		
CED 320	Multiple Staff Ministry (3)		
EVA 363	Contemporary Evangelism (3)		
ISP 262	Foundations for Intercultural Ministry (3)		
PAS 263	The Laity (2)		
PAS 291/292/293	Contemporary Issues (1/2/3)		
PAS 310	Church Planting (3)		
PAS 340	Church Ministry in the Community (3)		
PAS 352	Church and Social Problems (3)		
PAS 363	Expository Preaching (3)		
PAS 415	Leadership and Ministry (3)		
THE 336	Doctrine of the Church (3)		
Subtotal Specialty Area Requirements			**36**
COLLATERAL REQUIREMENTS			
PAS 101	Foundations for Ministry	1	
PAS 201	Foundations for Ministry	1	
PAS 301	Foundations for Ministry	1	
PAS 401	Foundations for Ministry	1	
BIB 101	Old Testament Survey	3	
BIB 102	New Testament Survey	3	
BIB 402	Romans and Galatians	3	
THE 230	Introduction to Theology	3	
THE 231	Introduction to Christian Ethics	3	
THE 335	Doctrine of the Holy Spirit	3	
CHH 323	History of Christianity (3)		
or			
CHH 324	History of Christianity	3	
Theology Electives		6	
(Select six hours from the following courses)			
THE 337	Theology of the Old Testament (3)		
THE 338	Theology of the New Testament (3)		
THE 437	Systematic Theology (3)		
THE 438	Systematic Theology (3)		
Bible Electives		5	
(minimum 2 hours in Old Testament)			
Subtotal Collateral Requirements			**36**
GENERAL EDUCATION REQUIREMENTS			**47**
Includes REL 200 and two hours of credit for Christian Service.			
ELECTIVES			**11**
TOTAL HOURS IN PROGRAM			**130**

BACHELOR OF ARTS IN YOUTH MINISTRY (YCEA)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS			
CED 341	Principles of Teaching C.E.	3	
YCE 245	Introduction to Adolescent Ministry	3	
YCE 351	Outdoor Youth Ministry	3	
YCE 365	Internship I	2	
YCE 331	Models in Youth Ministry	3	
YCE 332	Strategies of Youth Ministry	3	
YCE 433	Contemporary Issues in Youth Ministry	3	
YCE 465	Internship II	2	
ISP 200	Introduction to Urban Ministries	3	
YCE 400	Senior Seminar in Ministry	2	
(Select nine hours from the following courses)		9	
CED 241	Educational Ministry of the Church (3)		
CED 340	Spiritual Formation and Discipleship (3)		
CED 444	Ministry to the Family (2)		
PAS 293	Contemporary Issues (3)		
PAS 352	Church and Social Problems (3)		
PAS 461	Pastoral Ministry (3)		
ISP 262	Foundations for Intercultural Ministry (3)		
ISP 352	Contemporary World Religions (3)		
ISP 400	Church and Urban Transformation (3)		
Subtotal Specialty Area Requirements			**36**
COLLATERAL REQUIREMENTS			
PAS 101	Foundations for Ministry	1	
PAS 261	Introduction to Preaching	2	
BIB 101	Old Testament Survey	3	
BIB 102	New Testament Survey	3	
BIB	Bible Electives	6	
EVA 161	Personal Evangelism	2	
THE 230	Introduction to Theology	3	
THE 231	Introduction to Christian Ethics	3	
THE 335	Doctrine of the Holy Spirit	3	
THE 336	Doctrine of the Church	3	
CHH 352	History and Theology of the Pentecostal Movement	3	
Theology Electives		6	
(Select six hours from the following courses)			
THE 337	Theology of the Old Testament (3)		
THE 338	Theology of the New Testament (3)		
THE 437	Systematic Theology (3)		
THE 438	Systematic Theology (3)		
Subtotal Collateral Requirements			**38**
GENERAL EDUCATION REQUIREMENTS			**50**
This program requires six hours of foreign language at the intermediate level and includes REL 200 and two hours credit for Christian service.			
ELECTIVES			**6**
TOTAL HOURS IN PROGRAM			**130**

BACHELOR OF SCIENCE IN YOUTH MINISTRY (YCES)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS			
CED 341	Principles of Teaching CE	3	
YCE 245	Introduction to Adolescent Ministry	3	
YCE 351	Outdoor Youth Ministry	3	
YCE 365	Internship I	2	
YCE 331	Models in Youth Ministry	3	
YCE 332	Strategies of Youth Ministry	3	
YCE 400	Senior Seminar in Ministry	2	
YCE 433	Contemporary Issues in Youth Ministry	3	
YCE 465	Internship II	2	
ISP 200	Introduction to Urban Ministries	3	
(Select nine hours from the following courses)		9	
CED 241	Educational Ministry of the Church (3)		
CED 340	Spiritual Formation and Discipleship (3)		
CED 444	Ministry to the Family (2)		
PAS 293	Contemporary Issues (3)		
PAS 352	Church and Social Problems (3)		
PAS 461	Pastoral Ministry (3)		
ISP 262	Foundations for Intercultural Ministry (3)		
ISP 352	Contemporary World Religions (3)		
ISP 400	Church and Urban Transformation (3)		
Subtotal Specialty Area Requirements			**36**
COLLATERAL REQUIREMENTS			
PAS 101	Foundations for Ministry	1	
PAS 261	Introduction to Preaching	2	
BIB 101	Old Testament Survey	3	
BIB 102	New Testament Survey	3	
BIB	Bible Electives	6	
EVA 161	Personal Evangelism	2	
THE 230	Introduction to Theology	3	
THE 231	Introduction to Christian Ethics	3	
THE 335	Doctrine of the Holy Spirit	3	
THE 336	Doctrine of the Church	3	
CHH 352	History and Theology of the Pentecostal Movement	3	
Theology Electives		6	
(Select six hours from the following courses)			
THE 337	Theology of the Old Testament (3)		
THE 338	Theology of the New Testament (3)		
THE 437	Systematic Theology (3)		
THE 438	Systematic Theology (3)		
Subtotal Collateral Requirements			**38**
GENERAL EDUCATION REQUIREMENTS			**50**
* Includes REL 200 and two hours of credit for Christian Service.			
ELECTIVES			**9**
TOTAL HOURS IN PROGRAM			**130**

MINORS

Children's Ministry

A minor in Children's Ministry consists of 18 hours including CCE 342; CCE 345; CCE 346; CCE 420; CCE 421; and PSY 310 or SPE 316.

Christian Education

A minor in Christian Education consists of 18 hours including CED 241; CED 340; CED 341; CED 342 or YCE 245; CED 444; and four hours of CED or YCE electives.

Intercultural Studies

A minor in Intercultural Studies consists of 18 hours. A person who majors in Bible and Theology or Pastoral Ministry and minors in Intercultural Studies may elect to take a modern foreign language instead of a biblical language. Course requirements for the minor in Intercultural Studies are ISP 250; ISP 354; ISP 451; and nine additional hours from the intercultural course listings in this catalog.

Youth Ministry

A minor in Youth Ministry consists of 18 hours. The nine hours required for Christian Education majors are CED 340, YCE 332 and YCE 433. The twelve hours required for the non-Christian Education major are CED 340, YCE 245, YCE 332 and YCE 433. The six to nine additional hours are to be selected from CED 320, CED 344, YCE 351, YCE 331, COM 250, COM 323, DRA 211 and DRA 251. Courses taken for the concentration must be separate and apart from other Christian Education courses required in the specialty area. This concentration is designed for individuals who will serve as youth pastors, Christian Education directors and lay youth leaders.

Evangelical Teacher Association Diploma

As a member of the Evangelical Teacher Association, Lee University is qualified to offer the ETA diploma in teacher training in church education. While the student is enrolled at Lee, he/she can meet requirements for the ETA diploma as he/she meets other requirements for graduation.

The ETA diploma indicates that the holder is sufficiently proficient in Bible and Christian Education to qualify as an instructor of local church teachers in a leadership training program. It is recognized throughout the world by evangelical Christians. Over two hundred schools of higher learning and graduate seminaries belong to ETA. The courses required for this award are twelve hours of Bible and fifteen hours of Christian

Education, including the following courses: Principles of Teaching in Christian Education, Christian Education of Children or Youth, Educational Ministry of the Church, Intercultural Studies and Personal Evangelism.

The student must make application for the diploma to the Chairperson of the Department of Christian Ministries at the beginning of the semester in which he/she plans to graduate. The cost for the diploma is $12.

MISCELLANEOUS

For each of the preceding programs of study in this department the GPA is computed from the specialty area. Transfer students should consult with Department Chairperson concerning which Foundations of Ministry courses should be taken.

Students with significant cross-cultural experience may petition the ISP Program Director for permission to substitute other courses in lieu of a cross-cultural practicum. Substitutions require the approval of the Department Chairperson and Program Director for Intercultural Studies.

BIB 101, BIB 102 and THE 230 are prerequisites to 300- and 400-level courses in the disciplines of Biblical Studies and Theological Studies.

Department of Theology

Emerson B. Powery, Chairperson

Biblical Studies
Professor William Simmons
Associate Professor Emerson Powery
Assistant Professors Michael Fuller and Todd Hibbard

Historical Studies
Distinguished Professor Donald Bowdle
Assistant Professors David Roebuck and Dale Coulter

Theological Studies
Professor Terry L. Cross
Assistant Professor Danny "Skip" Jenkins
Instructor Barbara Searcy

Philosophical Studies
Assistant Professor Brad Frazier

DISCIPLINES
Biblical Studies
Greek
Hebrew
Historical Studies
Philosophical Studies
Theological Studies

The Department of Theology encompasses the disciplines of biblical, theological, and historical studies, as well as philosophy and biblical languages. It offers a major in Biblical and Theological Studies. Students may choose one of two tracks in this major: the first is a Pre-Graduate Studies Emphasis in which further training at the graduate level or seminary is anticipated; the second is a Pastoral Studies Emphasis in which some skills requisite for pastoral ministry are offered. Students are strongly encouraged to speak with their advisors concerning the difference between these two degrees and the other programs offered in the School of Religion so that they may choose the one that best reflects their calling and gifts.

The Department of Theology also serves the university as a whole by providing an 18-hour minor to university graduates. This is described as the Religion Core. The goal of this core is to enable all graduates to be conversant in the Christian faith and to begin integrating the faith in all aspects of their lives and vocations.

Biblical and Theological Studies

The major in Biblical and Theological Studies is intended for the person who wants a thorough preparation in biblical and theological knowledge. It is the recommended degree program for those who plan to continue their education at the graduate level. The degree with Pastoral Studies Emphasis may also be useful for thorough preparation in biblical and theological studies as well as some training in the skills of pastoral ministry.

The Biblical and Theological Studies degree provides a foundation of Bible content, Christian doctrine, biblical languages (especially New Testament Greek), and Church history. Elements from the discipline of philosophy are also introduced to students for the purpose of making them conversant in the major issues of thought throughout the ages. This program is ideal for those who plan to work in the educational ministry of the church.

Religion Core

As part of the university's general core of courses, the Religion Core is a set of eighteen hours in the following courses: BIB 110, BIB 111, REL 200, Christian

service component, THE 230, THE 231 and one three-hour religion elective or discipline “capstone” course (as required by individual departments) within one's major that integrates the Christian faith with one's chosen discipline.

Religion Core courses should be taken in the order in which they are listed here. Any variance to this order may result in a student not being prepared for the work in an upper level course. This sequence, therefore, is crucial since material in the upper level courses presumes knowledge of the lower level courses. The only possible variation is between BIB 110 and BIB 111. These courses can be taken in either order, but both must be completed before taking THE 230. In addition, THE 230 must be completed before taking THE 231. REL 200 should be taken after BIB 110 and BIB 111. The Christian service component is designed to occur throughout a student's time at Lee.

Any student who majors within the Department of Christian Ministries or the Department of Theology does not follow the same pattern as the rest of the university. To fulfill their Religion Core, majors within the School of Religion take the following courses: BIB 101, BIB 102, REL 200, Christian service component, THE 230 and THE 231. The other hours are combined within the biblical or theological electives in all School of Religion disciplines, and therefore School of Religion majors do not obtain a minor in religion.

The Religion Core seeks to equip students with a well-rounded grasp of biblical and theological foundations (BIB 101/111, BIB 102/112 and THE 230), as well as an understanding of their practical applications (THE 231). Additionally, the Religion Core introduces students to the concept of Christian service (REL 200) and its application through experience (a two credit hour Christian service component that includes eight service units with each unit representing approximately 10 hours of actual service). Transfer students will complete one service unit per semester at Lee. Questions regarding service should be directed to the Leonard Center.

The goal of the Religion Core is to nurture students to think critically about their faith and to engage the needs of others because of their faith.

PROGRAMS OF STUDY

The Department of Theology offers the following programs of study:

Degree	Major	Code
B.A.	Biblical and Theological Studies (Pre-graduate Studies Emphasis)	BBTA
B.A.	Biblical and Theological Studies (Pastoral Studies Emphasis)	BBPA

BACHELOR OF ARTS IN BIBLE AND THEOLOGY (BBTA)
(Pre-Graduate Studies Emphasis)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS			
Biblical Studies		12	
(Choose six hours each in Old Testament and New Testament courses at or above the 300 level.)			
Theological Studies		12	
(Select 12 hours from the following courses)			
THE 334	Doctrine of Christ (3)		
THE 335	Doctrine of the Holy Spirit (3)		
THE 336	Doctrine of the Church (3)		
THE 435	Contemporary Theology (3)		
THE 437	Systematic Theology (3)		
THE 438	Systematic Theology (3)		
THE 474	Feminist Theology and Philosophy (3)		
Historical Studies		3	
(Select three hours from the following courses)			
CHH 340	Medieval Spirituality (3)		
CHH 344	Major Thinkers in Western Christianity (200-1400) (3)		
CHH 345	Major Thinkers in the European Reformation (1500-1600) (3)		
CHH 352	History and Theology of the Pentecostal Movement (3)		
CHH 440	Rome and the Early Church (3)		
CHH 442	The History and Thought of Eastern Christianity (3)		
Philosophical Studies		3	
(Select three hours from the following courses)			
PHI 341	Major Thinkers in Ancient and Medieval Philosophy (3)		
PHI 342	Major Thinkers in Modern and Contemporary Philosophy (3)		
PHI 351	Philosophy of Human Nature (3)		
PHI 352	Philosophy of Freedom (3)		
PHI 371	Philosophical Ethics (3)		
Religious Studies		3	
(Select three hours from the following courses)			
THE 332	Religion and Culture (3)		
PHI 361	Philosophy of Religion (3)		
ISP 352	Contemporary World Religions (3)		
ISP 410	Cross-cultural Hermeneutics: Reading the Bible in a Global Context (3)		
ANT 331	The Arab World and Islam (3)		
Departmental Elective		3	
(Select any course in the Theology Department at or above the 300 level.)			
Subtotal Specialty Area Requirements			**36**
COLLATERAL REQUIREMENTS			
CHH 323	History of Christianity	3	
CHH 324	History of Christianity	3	
GRE 211	Elementary New Testament Greek	4	
GRE 212	Elementary New Testament Greek	4	
GRE 311	Intermediate New Testament Greek	3	
GRE 312	Intermediate New Testament Greek	3	
Subtotal Collateral Requirements			**20**
RELIGION CORE			
BIB 101	Old Testament Survey	3	
BIB 102	New Testament Survey	3	
THE 230	Introduction to Theology	3	
THE 231	Introduction to Christian Ethics	3	
REL 200	Biblical and Theological Foundations for Benevolence	1	
	Christian Service	2	
Subtotal Religion Core Requirements			**15**
GENERAL EDUCATION REQUIREMENTS			**38/44**
Includes REL 200 and two hours of credit for Christian Service.			
ELECTIVES			**15/21**
TOTAL HOURS IN PROGRAM			**130**

BACHELOR OF ARTS IN BIBLE AND THEOLOGY (BBPA)
(Pastoral Studies Emphasis)

		Credit Hours	Total Hours
SPECIALTY AREA REQUIREMENTS			
Biblical Studies		12	
(Choose six hours each in Old Testament and New Testament courses at or above the 300 level.)			
Theological Studies		12	
(Select twelve hours from the following courses)			
THE 334	Doctrine of Christ (3)		
THE 335	Doctrine of the Holy Spirit (3)		
THE 336	Doctrine of the Church (3)		
THE 435	Contemporary Theology (3)		
THE 437	Systematic Theology (3)		
THE 438	Systematic Theology (3)		
THE 474	Feminist Theology and Philosophy (3)		
Historical Studies		3	
(Select three hours from the following courses)			
CHH 340	Medieval Spirituality (3)		
CHH 344	Major Thinkers in Western Christianity (200-1400) (3)		
CHH 345	Major Thinkers in the European Reformation (1500-1600) (3)		
CHH 352	History and Theology of the Pentecostal Movement (3)		
CHH 440	Rome and the Early Church		
CHH 442	The History and Thought of Eastern Christianity		
Philosophical Studies		3	
(Select three hours from the following courses)			
PHI 341	Major Thinkers in Ancient and Medieval Philosophy (3)		
PHI 342	Major Thinkers in Modern and Contemporary Philosophy (3)		
PHI 351	Philosophy of Human Nature (3)		
PHI 352	Philosophy of Freedom (3)		
PHI 371	Philosophical Ethics (3)		
Religious Studies		3	
(Select three hours from the following courses)			
THE 332	Religion and Culture (3)		
PHI 361	Philosophy of Religion (3)		
ISP 352	Contemporary World Religions (3)		
ISP 410	Cross-cultural Hermeneutics: Reading the Bible in a Global Context (3)		
ANT 331	The Arab World and Islam (3)		
Departmental Elective		3	
(Select any course in the Theology Department at or above the 300 level.)			
Subtotal Specialty Area Requirements			**36**
COLLATERAL REQUIREMENTS			
CHH 323	History of Christianity	3	
CHH 324	History of Christianity	3	
GRE 211	Elementary New Testament Greek	4	
GRE 212	Elementary New Testament Greek	4	
GRE 311	Intermediate New Testament Greek	3	
GRE 312	Intermediate New Testament Greek	3	
Subtotal Collateral Requirements			**20**
EMPHASIS REQUIREMENTS			
PAS 261	Introduction to Preaching	2	
PAS 262	Ministry of Preaching	2	
PAS 461	The Pastoral Ministry	3	
PAS 462	The Pastoral Ministry	3	
PAS 464	Pastoral Counseling	3	
Subtotal Emphasis Requirements			**13**
RELIGION CORE			
BIB 101	Old Testament Survey	3	
BIB 102	New Testament Survey	3	
THE 230	Introduction to Theology	3	
THE 231	Introduction to Christian Ethics	3	
REL 200	Biblical and Theological Foundations for Benevolence	1	
	Christian Service	2	
Subtotal Religion Core Requirements			**15**
GENERAL EDUCATION REQUIREMENTS			**38/44**
Includes REL 200 and two hours of credit for Christian Service.			
ELECTIVES			**2/8**
TOTAL HOURS IN PROGRAM			**130**

MINORS

Religion

A minor in religion consists of 18 semester hours, according to the following distribution: BIB 110; BIB 111; THE 230; THE 231; REL 200 and Christian Service; and one three-hour religion elective or discipline capstone course (as required by individual departments).

Biblical Languages

The minor in biblical languages offers students two possible tracks: 1) one that combines two years of New Testament Greek with one year of Biblical Hebrew; and 2) one that provides three years of New Testament Greek. Either option is acceptable to fulfill the requirements of this minor.

Track One: GRE 211-212, GRE 311-312, and HEB 301-302 (20 hours).

Track Two: GRE 211-212, GRE 311-312, and two Greek exegesis electives (18 hours).

Philosophy

The Philosophy minor (18 hours) is designed to prepare students for graduate work in philosophy, theology (including seminary studies), political science, history and other disciplines that require a strong background in philosophy, including law. The Philosophy minor also provides an in-depth introduction to major thinkers and perennial issues in the history of Western thought and promotes the development of critical thinking skills. The required courses in the minor are PHI 241 and PHI 361, in addition to 12 hours of electives in philosophy. Students may count up to 6 hours of coursework in political philosophy (PHI/POL 471, 472, and 473) toward the required 12 hours of electives for the minor.

MISCELLANEOUS

For each of the preceding programs of study in the Department of Theology, the GPA is computed from the specialty area.

Although transfer students may have already acquired the hours required in Bible and Theology for a specific program, the Department of Theology requires its students to take the following courses here at Lee University: THE 437-438 and two semesters of book studies, one of which must be BIB 402. If the transfer student has already taken two semesters of Systematic Theology, the courses may be retaken or THE 337 (Theology of the Old Testament) and THE 338 (Theology of the New Testament) may be taken instead. In addition, students taking this major on campus may not take Systematic Theology (THE 437-438) or Romans and Galatians (BIB 402) from the Center for Adult and Professional Studies, except under special circumstances.

Any Bible and Theology major who chooses an Intercultural Studies minor may take a modern foreign language in lieu of Greek.

BIB 101, BIB 102 and THE 230 are prerequisites to all 300- and 400-level courses in Bible and Theology.

Center for Adult and Professional Studies (CAPS)

Benjamin Pérez, Director

Extension Programs
Assistant Professor Larry Bergeron

Independent Studies
Assistant Professor Benjamin Pérez

Tuesday/Thursday Program
Assistant Professor Robert Debelak

DISCIPLINES
Bible
Christian Education
Christian Leadership
Pastoral Ministry
Theology

The Lee University Center for Adult and Professional Studies (CAPS) seeks to deliver high quality education for adult learners through a variety of formats. CAPS offers the Bachelor of Science in Christian Ministry and Christian Leadership, the Bachelor of Arts in Christian Ministry and the Bachelor of Christian Ministry degrees.

CAPS programs are especially designed to facilitate academic ministerial training for those persons who otherwise cannot pursue a traditional resident college degree program.

PROGRAM UNIQUENESS

The undergraduate curriculum is designed specifically for adult learners offering a variety of delivery methods: Independent Study, resident courses, online courses, extension courses, group study, and degree completion. The basic purpose of these educational formats is to offer training in the areas of: Bible, Christian education, Christian leadership, Pastoral ministry and Theology. Students are responsible for understanding the implications and responsibilities associated with each study method. The final 33 hours of a degree must be completed through Lee, and at least 40 hours must be completed in resident study.

ADMISSIONS

To be eligible for admission the applicant must have graduated from an approved high school or satisfactorily completed the GED test. All persons who register at Lee University are required to file an application. Acceptance of students is based upon discernable qualities and potential. The university admits students regardless of race, color, national origin, religious preference, or disability.

Application Procedure

Application forms are mailed on request to all prospective students and can be obtained by contacting the CAPS office at 1-800-256-5916. All students expecting to enroll at Lee University in the Center for Adult and Professional Studies for the first time must submit the following:

1. An application for admission provided by CAPS.
2. An official high school transcript mailed directly from the high school. All students must have achieved a C average or above on all high school work, and a composite score of 17 or above on the American College Test or 860 or above on the Scholastic Aptitude Test. (Students transferring with more than 15 semester hours are not required to furnish a high school transcript.)
3. An official test score report from ACT or SAT. Transfer students having fewer than 16 semester hours are required to submit ACT or SAT test scores. Applicants who have not already taken the entrance examination (ACT or SAT) will be required to take it prior to acceptance. The ACT/SAT should be taken on a national test date. Exceptions to this policy should be forwarded to the Director of Admissions for consideration.

4. An advance matriculation fee of $25 (not refundable). The matriculation fee may be applied to the account of the student or the account of a member of the immediate family for a period of two semesters following the date of payment.
5. *Any applicant born after January 1, 1957, must provide documented proof of receiving two MMR (measles, mumps, rubella) vaccinations after 12 months of age. (Collected after acceptance.)
6. *Proof of a Tuberculin PPD skin test taken within a one-year period prior to the date of admission application. (Collected after acceptance.)

*Required for students commuting to the Lee campus.

When the above requirements have been fulfilled, a student will be notified of his/her acceptance or rejection by CAPS. The university may refuse admission and registration to students not meeting the minimum requirements for college, or may admit them on probation for limited work.

Students who have a break in attendance of 1 or more semesters must re-apply for admission.

For more information about Advanced Placement (AP courses), College Level Examination Program (CLEP) and Veterans eligibility see the Undergraduate Admissions section.

CAPS BASIC FEES

CAPS Tuition (per hour) $262
Application Fee 25
Registration Fee (per semester, non-refundable) 15
Student Activity Fee (per semester) 25
Technology Fee (per semester) 15
Late registration 20
Library Deposit (if applicable) 25
Proficiency Exams (for each hour's credit established) 30
Returned Check (per check) 20
Graduation Application Fee 75

NOTE: All fees are subject to change without notice.

INDEPENDENT STUDIES ADDITIONAL COSTS

Course Extension Fee $20
Registration Fee 15
(To be submitted with the registration enrollment and with each re-enrollment form.)
Withdrawal Fee (per course) 10
Postage per course 8
(For each course mailed to an address in the USA. Express shipping and orders shipped outside the USA will incur additional charges.)

The following table gives the total tuition cost and the minimum tuition down-payment for registration:

Course load	Total Tuition	*Tuition Down Payment	**Final Payment
3 semester hours	$786	$686	$100
6 semester hours	1,572	1,372	200
9 semester hours	2,358	2,058	300
*12 semester hours	3,144	2,744	400

A tuition discount of $25 per course is available when enrolling for 12 or more semester hours.

*Tuition down-payment is to accompany payment in full for textbooks, postage and registration fees at the time of course enrollment.

**The final tuition payment of $100 for each course is due when requesting the first examination or an extension for the course.

A current textbook/course guide price list and an order form are supplied with the enrollment forms. NOTE: Tuition, fees, and textbook/course guide prices are subject to change without notice.

Semester fees consist of registration, tuition, textbooks, course guides and postage charges. The student may defer payment of a portion (up to $100) of the tuition for each course until requesting the first examination or an extension in that course.

Group Studies Additional Costs

The tuition down payment plus application fee, registration fee, textbooks and course guide must be paid at the time of enrollment. The final $100 is due with the first exam request.

Refund Policy (Tuition only)

Students who withdraw from a course after the fifth week of enrollment will receive no adjustment of tuition. For students who do meet the withdrawal deadline, the percentage of tuition to be refunded is as follows:

During the first two weeks after enrollment 80%
During the third week 60%
During the fourth week 40%
During the fifth week. 20%

Withdrawal from class(es) does not exempt a student from payment of tuition and fees. Upon registration, the student is responsible for tuition, application fee, registration fee and textbook costs.
NOTE: Textbook costs and fees will not be refunded.

FINANCIAL AID

Lee University offers a wide variety of financial aid to eligible students, including endowment scholarships, federal and state grants, loans, employment opportunities and private scholarships, as well as a combination of these programs. Since a large portion of Lee University's resources for financial aid is tied to federal funding, it is required that eligibility, or need, be established as an initial step in applying for financial aid.

To determine need, the Free Application for Federal Student Aid (FAFSA) MUST BE FILED through the Federal Processor. This will allow a student to be considered for the range of financial aid options available through the Lee University Financial Aid Office. All information must be received by Lee University before March 15 to be included in the priority group. To expedite the process, file a FAFSA online at www.fafsa.ed.gov.

All programs in the Center for Adult and Professional Studies qualify students for Financial Aid (except Independent Studies). See the Undergraduate Financial Aid section in this catalog to find out more about the availability of Financial Aid.

CAPS Academic Scholarships are available for all degree-seeking students. Contact the CAPS office for further information.

INDEPENDENT STUDY

Independent Study courses offer students an opportunity to study at an individual pace and at convenient times and places. Responsibility for progress lies with the individual student. This motivates and encourages the student to persist toward the achievement of carefully defined educational objectives.

Students may register for courses at any time. Materials are delivered directly to the student via UPS, USPS, or other common carriers. Course materials include: course guides, appropriate additional materials, and textbooks. The course guides are designed to guide learners in a step-by-step fashion through an array of educational objectives related to the textbooks. All learning materials, from the course objectives to final evaluation of progress, have been prepared or approved by professional educators. In many cases, the authors may teach the same or a similar course on a resident campus or serve as an instructor in one of the resident extension classes.

Examinations are similar to those given in resident courses. They may consist of objective, essay and problem-solving types of questions. The number of study hours necessary to complete an Independent Study course is approximately the same as for resident courses. The difference is that the time normally spent in class is used for reading, completion of assignments, and study. Since there are no scheduled classes, students study when and where they wish, and they experience considerable financial savings over attending traditional campus courses.

Time Limits

Independent Study courses begin the first of each month. A course is expected to be completed in four months. If the course is not complete at that time, a student may request, in writing, an additional four months to finish the course, provided the student's account is paid in full. A final four month extension may be granted for a fee of $20 per course. After two extensions (12 months), no more will be granted. (Students receive semester due dates and options at the beginning of each course.)

A student may not request an examination until he or she has been enrolled in a course a minimum of two weeks. A two-week period is also required between the mid-term and final exams. Exams in courses which have more than two exams may be taken at one-week intervals.

Examination Proctoring

Examinations should be taken at the CAPS offices. When that is not possible, a proctor, approved by the Director of CAPS, may administer the examination. Please follow CAPS instructions, found in your student course guide, when selecting a proctor.

Withdrawal

Withdrawal from a CAPS Independent course is accomplished by completing the following steps:

1. Request a Lee University Class Schedule Change Form from CAPS.
2. Fill out the form completely, have instructor sign the form and return it along with a withdrawal fee of $10 per course (check or money order, no cash please) to:

   Lee University
   Center for Adult and Professional Studies
   100 Eighth Street NE
   Cleveland, TN 37311-2235

Withdrawal is not complete until the $10 per course withdrawal fee is received by the CAPS office. When this is received, tuition will be adjusted according to the refund policy stated above.

COURSE REGISTRATION PROCEDURE

Instructions for CAPS Course Registration:

1. Must be accepted into the CAPS program or currently a CAPS student.
2. All Lee University/CAPS students must register with the university via Lee Central http://students.leeuniversity.edu/info/tech/LeeCentral-setup.asp. Lee Central is the secure electronic gateway for student access to their academic, billing, financial aid, and registration records. (Note: Lee Central passwords and ID are not the same as your Lee e-mail or the ANGEL online access information.)
3. Register for your course(s) through Lee Central:
   - Log in to Lee Central
   - Select tab My Academic Information
   - Choose Add or Drop Class from menu on left
   - Follow the guided steps for selecting courses
   - Once all courses are selected e-mail your advisor for schedule approval.

   NOTE: It is important to meet with an advisor regarding eligibility for desired courses before registering. This can be done in person or through e-mail to your advisor.
4. A student is not officially enrolled until all paperwork and payments are secured and registration has been finalized through the Registrar's Office and the Business Office. Payment for all associated charges are cleared with the Lee University Business Office. Payment can be made by VISA, MasterCard, Discover, or American Express through the Lee Central Web site, in the Business Office, or by calling 1-800-LEE-9930. Payment may also be made by check or money order and sent to:

   Lee University
   ATTN: Business Office
   PO Box 3450
   Cleveland, TN 37320-3450

   (If you are receiving Financial Aid, please include a copy of your award letter with your payment.)
5. Books for CAPS courses can be obtained by visiting the Lee University Bookstore in person or by visiting the campus bookstore web page, www.lee.bkstr.com. (All inquiries regarding texts should be addressed to the bookstore.) Keep in mind that this is for books only.

TUESDAY/THURSDAY CLASSES

Students within driving distance of the university may take classes on campus. These classes are specially designed for adults involved in active ministry and those who are contemplating entering active ministry. The classes meet once weekly for three hours each during the regular fall and spring semesters. (A summer session is also offered. Contact the CAPS office for more information.) Currently, these classes meet on either Tuesday or Thursday. Contact the CAPS office for details and semester schedules. Textbooks for on-campus resident classes may be obtained through the campus bookstore. These classes earn resident credit.

CAPS Online CLASSES

CAPS Online courses offer study via the Internet. This form of study blends the best of independent study research with the traditional campus model in a virtual classroom environment. Over the course of the semester, students log in to classes for online instructions, lectures, assignments, discussions, etc. Materials are available 24 hours a day, 7 days a week throughout the semester. During a course the instructor may schedule times to meet online with the students. These sessions are for discussion, lecture, course mentoring, etc.

Traditional resident students must process CAPS Online registrations with their advisor through the approved university registration procedures. (Traditional campus students may take only one CAPSonline class per semester.)

Students interested in CAPS Online courses should visit http://angel.leeuniversity.edu for information regarding policies and procedures of the program, offered courses, an application, and financial aid information. The number of hours necessary to complete CAPS Online courses is similar to that of traditional resident courses. All CAPS Online courses earn resident credit.

Computer Requirements

Online courses offered at Lee University utilize the ANGEL online learning platform. To get the most out of your online course first ensure that the computer system to be used meets the minimum technical specifications required for online learning. To verify your system go to http://angel.leeuniversity.edu and select HELP in left column. Next select Resources from the top menu bar and choose Recommended Browsers and Computers. This link will list the hardware and software requirements for using the ANGEL online learning platform.

CAPS does not supply computer systems to online learners, nor are we responsible for training, maintenance, or upgrade of individual student systems. Students assume all responsibility and liability for their own computer systems.

Additional Information

Your Lee University e-mail address is the default address entered into ANGLE@Lee. If you desire to receive your e-mail at a different address, you can forward your Lee e-mail via the Forward My Mail once you have logged into your e-mail account. A valid and active e-mail address is required at all times for all CAPSonline students.

For help with technical concerns during the semester, try the following:

- Repeat the browser test
- Clear old temporary files and history (see your browser tools and options)
- E-mail angelhelp@leeuniversity.edu for login or ANGEL access questions
- E-mail your instructor(s) for course specific questions.

All students should note the following important information:

- Tuition refunds are pro-rated per the university scale and policies.
- Students will receive no extensions for online courses. Semester dates are fixed.
- Students cannot receive a grade of "I" (incomplete) for a CAPSonline course.
- Final date for withdrawal from CAPSonline courses with a grade of "W" is listed on the campus academic calendar (see the front of this catalog).
- To receive a grade of "W", the required withdrawal paperwork and fee(s) must be submitted to the Registrar's Office by the posted withdrawal deadline.

Access to courses for which a student registers will not be released until the enrollment is finalized. To allow time for processing, please register early for CAPS Online courses. Students are encouraged to inquire about financial aid for which they may be eligible through the Office of Financial Aid.

DEGREE COMPLETION PROGRAM

The Degree Completion Program in Christian Leadership is specifically designed for those involved in Christian ministry at any level. The program is not limited to those involved in professional ministry, but includes bi-vocational ministers and those who have adopted non-church related professions as places of ministry. It is structured for adults 25 years of age or older who have already completed at least two years of college work.

Students are required to complete 24 hours of core courses and 36 hours of courses specifically related to Christian leadership. Instruction is offered using various educational formats, including independent study, campus classes, extension locations, online classes and compressed schedule classes. The integrated curriculum utilizes a student's work environment as his/her laboratory.

This program is not recommended for students who lack proficiency in basic academic skills, especially collegiate-level English communication skills (verbal and written).

To be admitted to the Christian Leadership Degree Completion Program, a student needs:

- a minimum of 60 transferable semester units from accredited colleges or universities
- official transcripts from all schools attended
- a 2.0 grade-point average or above in the transferred courses
- a writing sample that demonstrates written communication skills.

Once the admissions requirements are met, students will receive a letter of admission and an evaluation of potential transfer credits.

EXTENSION PROGRAMS

The general information already presented in this catalog applies to the student taking classes through the extension program. This information includes admission, degree requirements, refunds, etc.

Extension Classes

The general information already presented in this catalog applies to the student taking courses through extension classes. Extension classes are offered (in a classroom setting) at various off-campus locations and are taught by instructors who have an accredited degree in the discipline in which they teach. For information regarding class locations, schedules and registration procedures, contact Extension Programs in CAPS. These classes qualify as resident credit.

Kenly, North Carolina Extension Classes

Degree programs of study offered by Lee University in Kenly have been declared exempt from the requirements for licensure under provisions of North Carolina General Statutes (G.S.) 116-15(d) for exemption from licensure with respect to religious education. Exemption from licensure is not based upon any assessment of program quality under established licensing standards.

Mission Discipleship Centers

The M.D.C. is a nine-month residential discipleship program sponsored by the Church of God International Youth Department. Students attend one of several regional discipleship training centers where they may earn up to 24 hours of college credit through Lee University. Courses are integrated with intense hands-on discipleship and ministry training through the local discipleship training center. This model offers an integration of practical application and academic inquiry to foster effective ministry in the 21st century.

M.D.C. participants who elect the college credit option are full-time Lee University students who have successfully completed the university's application and admissions process. Most M.D.C. students do all initial academic work at off-campus extension locations (discipleship centers), but some students within driving distance take classes on the Lee campus. All students enrolled in the college credit program are eligible, if qualifications are met, to receive Federal Pell Grants. For more information, contact Extension Programs in CAPS.

GROUP STUDY

Group Study is a format where several students enroll together as a group and use course materials provided by CAPS. Students meet together on a regular basis under the guidance of an approved group leader to review the lesson materials. Textbook readings and assignments are completed between class meetings.

Group Study can be sponsored with a minimum of six students who desire to enroll in the same course. The sponsor agrees to provide a place to meet and a group leader. In addition, the sponsor provides administrative services: completion of enrollment forms, collection of fees, distribution of course materials and supervision of examinations.

Group Leader

A group leader serves as a facilitator and is a person who has experience in the subject matter. Group leaders will possess appropriate academic credentials and must be approved by the CAPS Director.

Location

Locations for group classes vary from semester to semester. Contact the CAPS office for upcoming locations and schedules or to find out procedures for hosting a group study.

Bachelor's Degree in Christian Ministry (B.A., B.S., B.C.M.)

B.A. degree candidates must complete six hours of a foreign language at the intermediate level or higher. All students must complete ENG 106 and ENG 110 by the completion of the 18th hour of college credit. If a student does not meet this requirement, he/she must enroll in ENG 106 or ENG 110 before enrolling in any additional courses.

Christian Ministry Core (30)

BIB 204	Gospel of John
or	
BIB 312	Synoptic Gospels
BIB 261	Methods of Bible Study
BIB 402	Romans and Galatians
BIB 421	Pentateuch
CED 340	Spiritual Formation and Discipleship
ISP 250	Introduction to Missions
PAS 264	Christian Family
PAS 351	Ministry of Worship
THE 231	Introduction to Christian Ethics
THE 335	Doctrine of the Holy Spirit

Collateral Requirements (27)

BIB 101	Old Testament Survey
BIB 102	New Testament Survey
BIB 404	I & II Corinthians
CHH 321	Church of God History & Polity
CHH 323	History of Christianity I
CHH 324	History of Christianity II
THE 230	Introduction to Theology

(Select one of the following pairs)

THE 337	Old Testament Theology
THE 338	New Testament Theology
or	
THE 431	History of Christian Doctrine
THE 435	Contemporary Theology
or	
THE 437	Systematic Theology I
THE 438	Systematic Theology II

Note: Students with a Theology concentration will choose two additional courses from the Bible concentration for this requirement.

GENERAL EDUCATION CORE (35)

(Students who transfer to a traditional on-campus program must meet the general education requirements listed on pages 40-41.)

Humanities (12)

ENG 221	Masterpieces of the Western World I

Choose nine hours from the following disciplines:

Art	Literature
History	Music
Humanities	Philosophy

Communication (11)

CIS 100	Computer Literacy and Application
COM 211	Fundamentals of Speech
ENG 106	College Writing
ENG 110	Rhetoric & Research

Social Science (6)

(Select two of the following)

PSY 200	Understanding Human Behavior
SOC 200	Understanding Contemporary Society
ECO 200	Understanding Economical Issues

Natural Science
and Mathematics (6)
Mathematics (3)
Science (3)

Natural Science and Mathematics (6)

Mathematics (3)
Science (3)

AREAS OF CONCENTRATION (24)

Bible

BIB 313	Minor Prophets
BIB 204	Gospel of John
or	
BIB 312	Synoptic Gospels
BIB 206	Acts
BIB 302	Prison Epistles
BIB 303	Wisdom Literature
BIB 304	Pastoral Epistles
BIB 306	Hebrews and General Epistles
BIB/THE	Bible or Theology elective

Christian Education

CED 241	Educational Ministry of the Church
CED 341	Principles of Teaching in CE
CED 342	Christian Education of Children
CED 345	Christian Education of Youth
CED 348	Principles of Leadership in CE
CED 433	Youth Problems
CED 442	Christian Education of Adults
ISP 200	Introduction to Urban Ministry

Pastoral Ministry

CED 241	Educational Ministry of the Church
PAS 261	Introduction to Preaching
PAS 262	Ministry of Preaching
PAS 461	Pastoral Ministry I
PAS 462	Pastoral Ministry II
PAS 464	Pastoral Counseling
THE 332	Religion and Culture
ISP 200	Introduction to Urban Ministry

Theology

THE 332	Religion and Culture
THE 337	Old Testament Theology
THE 338	New Testament Theology
THE 431	History of Christian Doctrine
THE 435	Contemporary Theology
THE 437	Systematic Theology I
THE 438	Systematic Theology II
BIB/THE	Bible or Theology elective

GENERAL ELECTIVES (14)

TOTAL HOURS FOR GRADUATION (130)

(Students who transition from CAPS to a residential program must meet the requirements of the program as described elsewhere in this catalog.)

CENTER FOR ADULT AND PROFESSIONAL STUDIES COURSE DESCRIPTIONS

ART

ART 111 Art Appreciation (3)
An introductory survey of the history and practice of Western art from antiquity to the present as revealed in architecture, painting and sculpture.

BIBLE

BIB 101 Old Testament Survey (3)
A study of the Old Testament, its translations, and historical background giving the student a survey of each book as a unit. This course is primarily a survey of Old Testament history and literature.

BIB 102 New Testament Survey (3)
A study of the intertestamental period and the development of the Gospels with attention given to the life and teachings of Christ continuing with Acts through Revelation. Special attention is given to the early development of the church.

BIB 204 Gospel of John (3)
An expository study in which attention is given to the theological significance of the book, noting especially Christ's deity and humanity, signs, death and resurrection. Johannine authorship is discussed and some comparisons are made with the Synoptic Gospels. Prerequisites: BIB 101 and BIB 102 and BIB 261.

BIB 206 Acts (3)
This course includes a detailed study of the book of Acts, the missionary development of the early church, the life and journeys of Paul and geographical and social backgrounds as they relate to the development of the early church. Prerequisites: BIB 101, BIB 102 and BIB 261.

BIB 261 Methods of Bible Study (3)
A study of the different methods of Bible study, methods of making extensive study of individual Bible books, discussion of critical questions, geographical and historical backgrounds, special topics, biographies; acquaintance with various books that are valuable tools in Bible study. Prerequisite: ENG 106.

BIB 302 Prison Epistles (3)
An expository study of the Epistles to the Ephesians, Colossians, Philemon and Philippians. Date, authorship and the occasions of the writing of these epistles are briefly considered, but the major part of the course is devoted to the interpretation and relevance of the Pauline Epistles. Prerequisite: BIB 101, BIB 102, BIB 261 and THE 230.

BIB 303 Wisdom Literature (3)
A study of the Old Testament books generally recognized as wisdom books: Proverbs, Ecclesiastes and Job. Consideration will be given to the relation of these books to the Old Testament as a whole and their individual theological and ethical thrusts. Prerequisite: BIB 101, BIB 102, BIB 261 and THE 230.

BIB 304 Pastoral Epistles (3)
An analytical and expository treatment of the epistles of Paul to Timothy and Titus. Prerequisite: BIB 101, BIB 102, BIB 261 and THE 230.

BIB 306 Hebrews and General Epistles (3)
A study of Hebrews and the letters of James, Peter, John and Jude with special attention given to the distinctive teachings of each book. Prerequisite: BIB 101, BIB 102, BIB 261 and THE 230.

BIB 312 Synoptic Gospels (3)
A course designed to look at the inter-relatedness of the Gospels of Matthew, Mark and Luke with a special emphasis on their presentation of Christ. Prerequisite: BIB 101 and BIB 261.

BIB 313 Minor Prophets (3)
A brief study of the life and times of the minor prophets. An outline study is made of each book with some attention given to present-day and homiletic use. Prerequisite: BIB 101 and BIB 261.

BIB 402 Romans and Galatians (3)
A comparative expository and theological study of the epistles to the Romans and Galatians with emphasis on the cardinal Christian doctrines as formulated in these documents. A study of the influences of both Judaism and Hellenism on the cultural and religious scene in the first century A.D. Prerequisite: BIB 101, BIB 102, BIB 261, THE 230 and junior status.

BIB 404 I &II Corinthians (3)
An expository and theological study of I & II Corinthians. Special attention is given to the doctrinal and practical issues faced in the early Christian community in the Hellenistic world, taking into account the cultural and religious environment. Prerequisite: BIB 101, BIB 102, BIB 261, THE 230 and junior status.

BIB 421 Pentateuch (3)
A detailed study of the first five books of the Old Testament with special attention to their social and theological contexts and composition. The course will also consider the questions of legal and cultic authority and the figure of Moses in the portrayal of that authority. Prerequisite: BIB 101 and BIB 261.

BIOLOGY

BIO 101 General Biology (3)
This course is designed as an introduction to the science of biology. One is exposed to facts, concepts, principles, theories and laws as they apply to plants and animals.

CHRISTIAN EDUCATION

CED 241 Educational Ministry of the Church (3)
A study of the principles and practices of organizing, administering and supervising a balanced program of Christian Education. All the educational agencies of the church will be included. The functions of the board of Christian education and the role of church workers will be considered, including the work of the director of Christian Education.

CED 300 Religion Colloquy (1-3)
Weekly discussion of selected topics to be continued throughout the semester.

CED 340 Spiritual Formation & Discipleship (3)
This course briefly surveys the human life span and relates this to moral and faith development. A Christian perspective of Piaget and Kohlberg will be considered. Christian discipleship will be examined, seeking implications for Christian education in the life of the individual and the church. Prerequisite: PSY 200 and THE 230.

CED 341 Principles of Teaching in Christian Education (3)
The relation of the teaching-learning process to Christian education. How to study the Bible and teach it to individuals in relation to their interest and needs. Prerequisite: CED 241.

CED 342 Christian Education of Children (3)
A study of the characteristics, interests and needs of children under twelve years of age; emphasis on the organization, administration, methods and materials of the children's division of the church. Prerequisite: CED 241.

CED 345 Christian Education of Youth (3)
A study of the characteristics and needs of adolescents, junior high, senior high and older youth. Consideration given to the development of a sound, practical Christian education program that will win and hold young people. Emphasis placed upon preparation and presentation of youth worship services. Prerequisite: CED 241

CED 347 The Pastor and Christian Education (3)
Consideration of local church agencies and other means of Christian education with emphasis on the pastor's role in the teaching ministry. Prerequisite: CED 241.

CED 348 Principles of Leadership in Christian Education (3)
A study of the basic concepts of leadership with special emphasis on volunteer leadership. A program for discovering, recruiting and developing leaders will be surveyed, especially for leadership at the local church level. Prerequisite: CED 241.

CED 433 Youth Problems (3)
A study with focuses on helping teens and families of teens who are in problem situations. Prerequisite: CED 241.

CED 442 Christian Education of Adults (3)
A course to introduce students to the characteristics and expanding needs of young, middle and older adults in a continuing program of adult Christian education. Special emphasis is placed on the role of parents and the home in Christian Education. Prerequisite: CED 241.

CHRISTIAN LEADERSHIP

LDR 301 Introduction to Christian Leadership (3)
A survey of leadership principles and ideas can provide a sound basis for effective ministry. Attention will be given to contemporary models of ministry leadership that have been successful in the contemporary cultural environment.

LDR 302 Theology of Leadership (3)
This course approaches the issue of Christian leadership from a biblical/theological perspective. Theological engagement on issues of calling, vocation, character and ethics will serve as a foundational base for construction of a Christian leadership model. Biblical models or examples of leadership will be examined in their context and considered for their appropriateness within contemporary settings. The focus of the course is theological construction, but attention will also be given to critique of existing models of leadership that have been embraced by the Christian Church.

LDR 303 Value-Based Leadership (3)
An approach to ministry praxis that concentrates on biblical and theological aspects of leadership issues that serve to create spiritual balance and well-being. Consideration is given to family and personal matters, professional advancement, and value assessment. The example of Jesus will be emphasized as a model for leadership in a post-modern society.

LDR 304 Change Issues in Leadership (3)
A consideration of change issues in society and church with an emphasis on the ministry leader becoming an agent of change in a ministry setting. Change is examined from a theological basis that is extended to the practice of ministry. As O'Toole argues, "To overcome the resistance to change, one must be willing, for starters, to change oneself" (1995, p. 14).

LDR 310 Conflict Management and Problem Solving (3)
This course represents an overview of various models for conflict management and problem solving with a special emphasis on developing models for application in a local church or personal ministry setting.

LDR 320 Communication and Interpersonal Skills (3)
This course will focus on the basic principles and concepts of communication and interpersonal skills that influence organizational effectiveness. Principles that provide productive influence in various organizational settings will lead to skills development. Self assessments, case studies, and field studies will provide a framework for testing and observing the principles.

LDR 401 Leadership and Administration (3)
This course will focus on the roles of leadership in the administrative tasks of an organization. A definition and description of leadership in the context of the necessary administrative function of a leader provides the framework for understanding the principles to create organization mission, vision, and strategic operating structures and procedures. Self assessments, group case studies, and field projects will provide a context to observe and test theories and principles.

LDR 410 Developing Local Church Leadership (3)
An examination of concepts of leadership for ministry settings, with a focus on team building and application. Emphasis will be placed on the value of individuals for leadership teams and the process for personal assessments for team building. Coaching and mentoring will be examined as methods of developing local church leadership.

LDR 420 Ministering in the Community Context (3)
A study of methods for assessing local churches and communities with the intent of developing ministry strategies that can impact communities for fulfilling the mission of the church. Various analytical tools will be employed to enhance understanding of churches and communities. Emphasis will be placed on the development of social/ benevolent ministries as a central aspect of the church's mission.

LDR 430 Cross-Cultural Leadership (3)
A study of cross-cultural leadership methodologies that focus on applications within urban and mission settings. Principles of cross-cultural leadership theory will be examined, with emphasis placed on the concept that all social encounters and ministry settings present some need for applying cross-cultural approaches to ministry leadership.

LDR 440 Leadership and Groups (3)
This course will focus on importance of forming and developing groups in a productive organization. A view of the nature of groups and the unique human behavior within effective groups provides a foundation for discerning the leader's role in forming and training effective group leaders. Motivation, empowerment, and collaborative skills form the innovative and systemic core of developing productive teams. Self assessments, group case studies, and field projects will provide a context to observe and test theories and principles.

LDR 450 Leadership Management Practicum (3)
An application of leadership principles that emphasizes a practical approach to ministry management and is practicum based. Focus will be given to the development of a working model for ministry management that will work in actual ministry settings.

CHURCH HISTORY

CHH 321 Church of God History & Polity (3)
A history of the Church of God and a scriptural study of church government with an emphasis on organizational structure of the Church of God.

CHH 323 History of Christianity I (3)
A historical study of the Christian Church from the apostolic period to the late-medieval era. Special emphasis is placed on historical prolegomena; the development of the Christian Church in terms of missionary expansion, persecution, organization, worship, and creedal formulation; and interaction between the Church and incipient national states to c.1300.

CHH 324 History of Christianity II (3)
A historical study of the Renaissance and Reformation movements, the Council of Trent, the response of the Christian Church to the Enlightenment, Protestant Orthodoxy, the continuing interaction between Christianity and culture, and the American religious experience to the present.

ENGLISH

ENG 106 College Writing (3)
A writing course which seeks to teach students to develop clean, well-organized prose. It emphasizes the writing process with an introduction to rhetorical strategies such as narration, description, definition and argument-persuasion and culminates with an introduction to the library, research and documentation. A grade of C or better in this course allows the student to enroll in Rhetoric and Research, ENG 110. Prerequisite: ACT English score of 20-28 or an SAT recentered verbal score of 490-630.

ENG 110 Rhetoric and Research (3)
A course that focuses on four major writing projects and enables students to review the creative process as it applies to composition, learn the research methodologies and procedures of their chosen discipline (including computer-generated research), internalize approaches to critical thinking, apply basic principles of public speaking, and perform literary analysis. A grade of C or better is required for successful completion of this course. Prerequisite: ACT English score of 29 or better or an SAT recentered verbal score above 660 or completion of ENG 105 or 106 with a grade of C or better.

ENG 221 Masterpieces of the Western World I (3)
Selected literary masterpieces from ancient, medieval, and Renaissance world literature, studied in relation to cultural context. Prerequisite: ENG 110.

HISTORY

HIS 111 Survey of Civilization (3)
A general survey of the economic, religious, cultural and political developments of civilization.

HIS 211 American History I (3)
A history of the American people and their relationship to the world with a special emphasis on the US and its development through the Civil War and Reconstruction.

HIS 212 American History II (3)
A history of the American people from 1868 to the present with special emphasis upon the political, economic, social and religious forces which were operative.

HUMANITIES

HUM 101 Introduction to Humanities (3)
Familiarizes the student with the basic methodologies of the five disciplines: history, art, music, literature and philosophy.

HUM 201 Foundations of Western Culture (3)
An integrative survey of the history, art, literature, and drama which form the foundation of western culture, reaching from approximately 4000 BC to the fall of Rome. Prerequisite: ENG 110.

INTERCULTURAL STUDIES

ISP 200 Intro. to Urban Ministry (3)
This course is designed to introduce students to contemporary models of urban ministry. It will develop a biblical theology of urban ministry from a missiology perspective and suggest practical strategies for ministering to cross-cultural communities within the United States.

ISP 250 Introduction to Missions (3)
An introduction to the world mission of the church including its biblical and theological foundations, historical development, cultural perspectives, and present practices.

MATHEMATICS

MAT 121 Fundamental Concepts of Mathematics (3)
Review of basic arithmetic operations: ratio, proportion and variation; concepts of functions; graphs, linear quadratic equations and relations; trigonometric functions and applications; introductory plane geometry.

MUSIC

MUS 111 Music Survey (3)
An introductory survey of the principal western forms and styles from antiquity to the present. This study emphasizes listening; no music skills are required.

PASTORAL MINISTRY

PAS 261 Introduction to Preaching (3)
A study of the basic principles of preaching and sermon preparation. Prerequisite: ENG 106 and BIB 261.

PAS 262 The Ministry of Preaching (3)
A study of the construction and delivery of sermons. Special attention is given to those elements of craftsmanship, style and theological understanding basic to persuasive preaching. Prerequisite: PAS 261.

PAS 264 The Christian Family (3)
A study of marriage and the family from a Christian perspective using a practical, functional approach.

PAS 265 Practicum (3)
A practicum in which the student has supervised field engagement in selected areas of Christian ministry. A minimum of 150 hours of intentional supervised ministry engagement is required. Acceptable ministry engagements must be approved by CAPS.

PAS 266 Practicum (3)
A practicum in which the student has supervised field engagement in selected areas of Christian ministry. A minimum of 150 hours of intentional supervised ministry engagement is required. Acceptable ministry engagements must be approved by CAPS. PAS 266 is a continuation of PAS 265.

PAS 347 The Pastor and Christian Education (3)
Consideration of local church agencies and other means of Christian education with emphasis on the pastor's role in the teaching ministry. Prerequisite: CED 241.

PAS 351 Ministry of Worship (3)
A biblical and practical approach to Pentecostal worship in the local church with emphasis on special occasions such as weddings, funerals, baptisms, communion, and dedications. The study includes development of a biblical theology and practical philosophy of worship, a historical and contemporary overview, and the planning of each aspect of a service as well as the various types in order for worship to be developed and maintained.

PAS 353 Contemporary World Religions (3)
A study of the history and teachings of the major non-Christian religions of the world with an attempt to relate them to their cultural background.

PAS 461 The Pastoral Ministry I (3)
A study of pastoral ministry with emphasis on the shepherding model. It will include the issues of credibility, leadership styles, mission, vision, compensation and housing, as well as those related to the model and a study of the practical, everyday problems faced in administering the total program of the church.

PAS 462 The Pastoral Ministry II (3)
A study of pastoral ministry with emphasis on the enabling model. Particular attention will be given to areas of pressure and pitfall (problem people, temptations and burnout), budgeting, and administration. Prerequisite: PAS 461.

PAS 464 Pastoral Counseling (3)
The pastoral practice of counseling; its context; attitudinal orientation, techniques/procedures and essential information. Prerequisite: PAS 461, PAS 462 and PSY 200.

PHYSICAL SCIENCE

PHS 111 Physical Science (3)
Chemical phenomena, introduction to methods of elementary chemistry and physics with stress on kinetic theory, molecular phenomena and energy relations.

PSYCHOLOGY

PSY 200 Understanding Human Behavior (3)
A study of the fundamental principles of human activities, including the aim and methods of psychology, the relative contributions of heredity and environment to intelligence and individual differences, the origin and development of the individual; the emotions, motives, personality; the study of learning, memory, observation and thinking.

SOCIOLOGY

SOC 200 Understanding Contemporary Society (3)
A study of sociological concepts and social institutions with an emphasis on social problems and social/cultural change. The course is taught within the context of Christian responsibility and social action.

SPEECH

COM 211 Fundamentals of Speech (3)
A course for beginners in the basic principles of speech directed toward the establishment of habits of good speech.

THEOLOGY

THE 230 Introduction to Theology (3)
This course is concerned with bibliology and theology proper. The basic biblical teachings in each of these areas are carefully sought. An effort is made to introduce the student to the great theological writers in these fields. (Prerequisite to all theology courses.) Prerequisite: BIB 101 and BIB 102.

THE 231 Introduction to Christian Ethics (3)
A study of values and their influence on social and individual behavior. Special emphasis is placed on the development of Christian values congruent with the teachings of Christ and the application of these values to everyday living. Prerequisite: BIB 101, BIB 102 and THE 230.

THE 235 Church of God Declaration of Faith (3)
A thorough scriptural presentation and defense of the doctrine held by the Church of God as stated in the Declaration of Faith. Prerequisite: BIB 101, BIB 102 and THE 230.

THE 300 Religion Colloquy (1-3)
Weekly discussion of selected topics to be continued throughout the semester.

THE 332 Religion and Culture (3)
A historical study of the problematic relationship between the Christian religion and western culture. The specific topics for the course vary, but the general intent is to clarify the Christian's role and responsibility in living out his/her faith in the world. Various positions and practices are discussed, which have been set forth in the Christian church as a result of the church's double wrestle with its Lord and the cultural society in which it lives. Prerequisite: BIB 101, BIB 102, SOC 200 and THE 331.

THE 335 Doctrine of the Holy Spirit (3)
A study of the doctrine of the Holy Spirit with emphasis upon the Spirit's relationship to Christ. The work of the Holy Spirit in relation to other fundamental doctrines will also be considered (e.g. creation, salvation, ecclesiology, eschatology, etc.). Special attention will be focused on the work of the Holy Spirit as teacher, helper, discipler, and on the experience of Spirit baptism with the initial evidence of glossolalia. Some attention will be given to the meaning of "living in the Spirit" and spiritual gifts. Prerequisite: BIB 101, BIB 102, THE 230 and THE 331.

THE 337 Theology of the Old Testament (3)
An exegetical, historical study of the theology of the Old Testament emphasizing God, man and the interrelation between the two. Prerequisite: BIB 101, BIB 102, THE 230 and THE 331.

THE 338 Theology of the New Testament (3)
An exegetical, historical study of the theology of the New Testament with special attention given to Pauline, Johannine, Petrine and Jewish-Christian formulations thereof. Prerequisite: BIB 101, BIB 102, THE 230 and THE 331.

THE 431 History of Christian Doctrine (3)
The historical unfolding of our present day doctrinal heritage. The great creeds, decisive controversies, significant church councils and outstanding thinkers and movements from the early church to the present are given careful consideration. Prerequisite: BIB 101, BIB 102, THE 230 and THE 331.

THE 435 Contemporary Theology (3)
A study of the major people, movements and issues in contemporary religious thought, evaluating them in the light of evangelical

Christianity. Seeks to clarify the structure and method of contemporary theological thinking and explores the relationship between contemporary religious thought and the broader intellectual and cultural context of modern life. Prerequisite: BIB 101, BIB 102, THE 230, THE 331 and THE 431.

THE 437 Systematic Theology I (3)
This course is an advanced study of theology, considering philosophical/theological prolegomena, the revelation of God, the nature of Scripture, the Trinity, the doctrine of humankind, and personal/social dimensions of sin. Prerequisite: BIB 101, BIB 102, THE 230, and THE 331.

THE 438 Systematic Theology II (3)
This course concerns the person and work of Christ, the doctrines of salvation, the work of the Holy Spirit in Pentecostal perspective, and reflections on selected topics in ecclesiology and eschatology.

CHARLOTTE CENTER FOR MINISTERIAL TRAINING

CHRISTIAN MINISTRY

Assistant Professors Gregory Sloop and Thomas Tatum

The Charlotte Center offers an undergraduate degree program designed specifically for those preparing for full-time vocational ministry. It is a combination of biblical-theological knowledge and ministerial skills courses. It provides the knowledge of Scripture so important for the work of ministry as well as the ministerial skills to enable effective work in each area.

THE COURSE OF STUDY

The Bachelor of Christian Ministry (B.C.M.) degree is a flexible program of study easily tailored to fit the student's specific ministerial or discipleship needs. Core courses provide a valuable balance of general studies, and biblical-theological knowledge with specialized skills taught in each of the following emphases:

The Bible emphasis gives an extensive knowledge of both Old and New Testaments, emphasizing interpretation skills and Bible study methods. It considers types of literature found in the Bible and provides principles of interpretation for each, ultimately focusing on informed Christian living.

The Theology emphasis provides a thorough preparation in biblical and theological knowledge. It is recommended for those planning to continue their education at the Masters and/or Doctoral level, and is ideal for those planning to work in the educational ministry of the church.

The Pastoral Ministry emphasis combines biblical-theological knowledge with ministerial skills such as preaching, counseling, and church leadership. It examines the role of the pastor, the mission of the church and the means of enabling the laity to accomplish the work of the Kingdom.

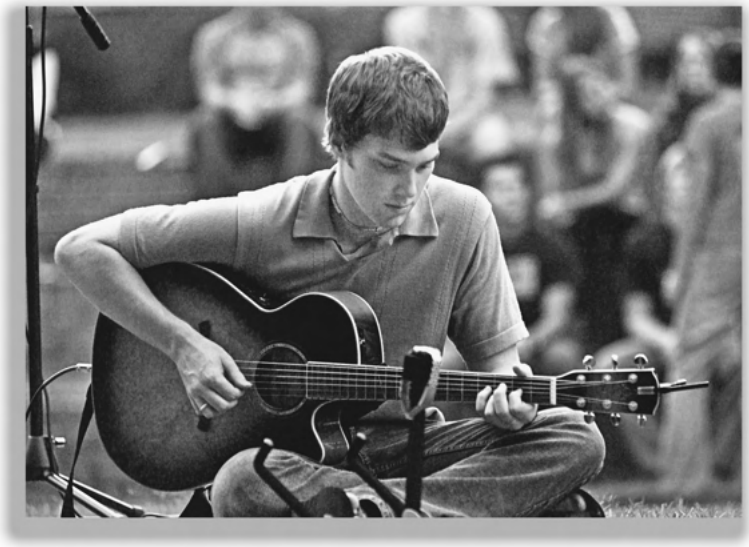
The Christian Education emphasis prepares and equips men and women for effective ministry in discipleship or Christian education. Providing a foundation of biblical-theological knowledge, it explores the teaching/learning process involved in discipleship of people of all ages.

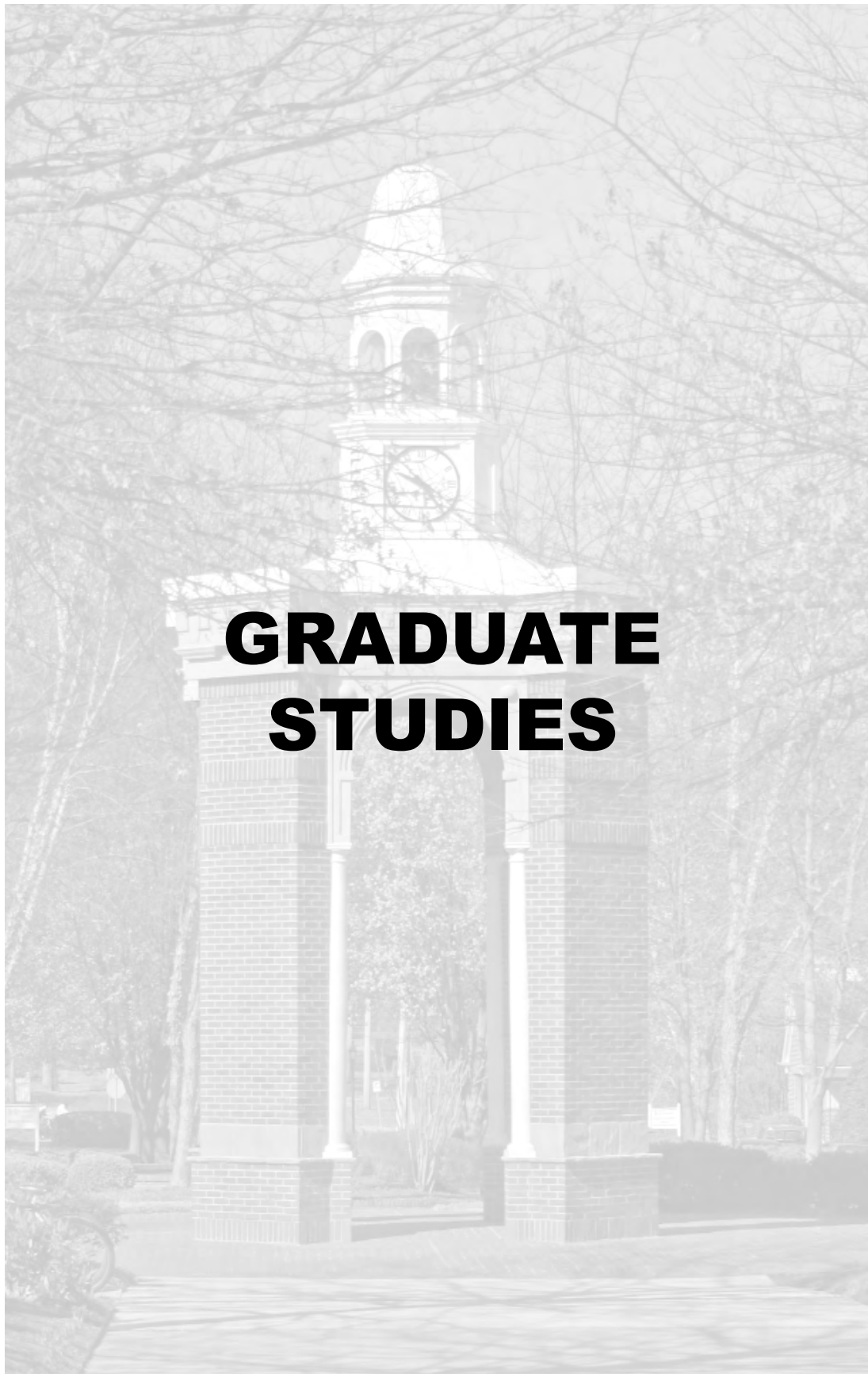
APPLICATION PROCEDURE

Catalogs and applications may be obtained by writing to the Lee University Charlotte Center, 1209 Little Rock Road, Charlotte, North Carolina 28214. Call 704-394-2307 for more information or to request application materials.

EXEMPTIONS

Lee University has been declared by the appropriate state authority exempt from the requirement for licensure under provisions of North Carolina General Statutes Section (G.S.) 116-15 (d) for exemption from licensure with respect to religious education. Exemption from licensure is not based upon any assessment of program quality under established licensing standards.





GRADUATE STUDIES

GRADUATE STUDIES AT LEE UNIVERSITY

A Christian environment and team of personally committed professionals are the "natural surroundings" that encompass all programs in Lee's graduate studies. Lee University's graduate programs provide an educational experience that meets the most important requirement – a profitable engagement of the student's time, purpose, and personal resources.

Lee's graduate programs serve adult students with various professional interests and diverse personal histories. Flexible scheduling for part-time and full-time students and personal attention from experts and practitioners in wide-ranging professional fields enable students to find a niche for their personal goals and their intellectual progress in a field of study.

Fifteen degree programs are offered at Lee University for the level of Master in those fields within the colleges or schools. In the College of Arts & Sciences: the Master of Science in Mental Health Counseling prepares students for careers in counseling. The Master of Science in School Counseling prepares students to be counselors in public and private schools. In the Helen DeVos College of Education: the Master of Arts in Teaching provides preparation for professional licensure in education for graduates from liberal arts and other non-education fields. The Master of Education program extends to classroom teachers and school administrators an opportunity for in-service professional training and advanced development in both knowledge and practical skills. In the School of Music: the Master of Church Music degree program develops the potential of musicians while providing leadership in music training for ministry. The Master of Music – Music Education is designed to provide graduate professional education for men and women who wish to pursue or are currently involved in music education in public or private institutions. The Master of Music – Music Performance provides graduate professional education for men and women who wish to pursue or are currently involved in music performance and/or studio instruction. In the School of Religion: the Master of Arts in Biblical Studies and in Theological Studies offers advanced graduate study in the respective disciplines. The Master of Arts in Youth and Family Ministry is designed to provide students with pastoral skills as well as social science insights needed to minister to families in this challenging time.

GRADUATE PROGRAMS OF STUDY

College of Arts and Sciences

Behavioral and Social Sciences

Degree	Major	Code
M.S.	Mental Health Counseling	MPCS
M.S.	School Counseling	MSCS

Helen DeVos College of Education

M.A.T.	Special Education (Initial Licensure in Mild/Moderate Disabilities with optional emphasis in Severe Disabilities, Emotional/Behavior Disorders, or Early Childhood Special Education)	MIST
M.A.T.	Elementary or Secondary Education (Secondary Education Emphasis with Grades 7-12 Licensure in Chosen Specialty Area or Elementary Education Emphasis with Grades K-6 Licensure)	MAET
M.Ed.	Classroom Teaching	MECT
M.Ed.	Educational Leadership	MELT
M.Ed.	Special Education (Additional License to Elementary Certificate – Mild/Moderate Disabilities with optional emphasis in Severe Disabilities, Emotional/Behavior Disorders, or Early Childhood Special Education)	MSIT
M.Ed.	Special Education (Additional License to Secondary Certificate – Mild/Moderate Disabilities with optional emphasis in Severe Disabilities, Emotional/Behavior Disorders, or Early Childhood Special Education)	MSAT
M.Ed.	Special Education (Emphasis in Severe Disabilities, Emotional/Behavior Disorders, Early Childhood, Special Education, and/or Inclusion)	MEST

School of Music

M.C.M.	Master of Church Music	MCHM
M.M.M.E.	Master of Music – Music Education	MMME
M.M.M.P.	Master of Music – Music Performance	MMMP

School of Religion

M.A.	Biblical Studies	MRBS
M.A.	Theological Studies	MRTS
M.A.	Youth and Family Ministry	MRYF

Graduate Faculty

The purpose of the graduate faculty of Lee University is to set standards for graduate work and to provide graduate instruction. Only members of graduate faculty or associate graduate faculty may teach courses numbered 500 or above, and only members of the graduate faculty may serve on Final Project Committees for master's degree candidates.

Members of the graduate faculty must meet the following criteria:

1. Hold a doctorate or hold candidacy status in a doctoral program;
2. Hold the rank of assistant professor or higher; and
3. Demonstrate teaching competence, continuing interest in the graduate program and research or creative productivity.

Associate graduate faculty members are those who do not satisfy the above criteria but are approved to provide instructional services for graduate students because of their unique competencies and professional roles.

GRADUATE ADMISSIONS

Criteria for Admissions

Graduate programs at Lee University are open to persons holding the bachelor's degree from accredited colleges and universities whose undergraduate or graduate work has been of sufficient quality and scope to enable them to profitably pursue graduate study.

Lee University offers equal educational opportunity to all persons without regard to race, religion, gender, age, creed, color, national origin or disability. Applicants are required to meet specific admissions criteria established by each of the graduate programs. All applications must be accompanied by a $25 non-refundable application fee.

An application to a graduate program is reviewed by the graduate faculty in each program before an admission decision is recommended. The applicant is advised to have all credentials on file well in advance of the registration period for the semester in which the application is made.

Each Lee University graduate program has different requirements for admissions. Applicants are advised to refer to appropriate sections in this catalog for specific graduate program admissions requirements (or go to www.leeuniversity.edu/acad/graduate).

Graduate students applying for admissions are required to provide proof of the following immunization records:

1. Measles Immunization Proof (MMR) - An applicant born after January 1, 1957, must provide documented proof of receiving two MMR vaccinations given after 12 months of age.
2. Tuberculin PPD Skin Test - Provide proof of a Tuberculin PPD Skin Test taken within a one-year period prior to the date of admission application.

If an applicant does not meet the admissions requirements of a graduate program, he/she may be considered for probationary acceptance.

Admissions Testing

A student who has completed a bachelor's degree within the past seven years must submit Graduate Record Examination Aptitude Test (GRE) scores indicating a score that is at least in the 35th percentile or above; or, the student may take the Miller Analogies Test (MAT) and score at least in the 35th percentile. Education graduate students not meeting these minimum requirements may be admitted on a provisional status.

The MAT is offered quarterly in the Lee University Office of Counseling and Testing (www.hbtpc.com/mat). The GRE is not administered at Lee University, but informational materials are available (www.gre.org). The School of Music offers entrance exams in the areas of music theory, piano, voice, conducting, and the history of church music. For more information about these exams and admissions testing, contact the office of graduate studies in music at 423-614-8245 or grad-music@leeuniversity.edu.

Policy Regarding False Information

Any applicant who fails to acknowledge attendance or who submits false records from any college or university where he/she has previously registered is subject to dismissal from the university.

International Students

The university is authorized under federal law to enroll non-immigrant alien students on an F-1 or J-1 visa. International applicants are expected to apply well in advance of their projected beginning date. All academic records, transcripts and other credentials must be accompanied by an official English translation. In addition to admissions requirements described in each graduate program, international students must supply the following:

1. TOEFL Scores: All applicants who will be attending the university on a student visa and who are not graduates of an American college or university must supply proof of a minimum score of 550 (paper), or 213 (computer) on the Test of English as a Foreign Language (TOEFL). Information on this test can be attained by writing to TOEFL Educational Testing Service; Princeton, New Jersey 08540; U.S.A. (or go to www.toefl.org). All test scores should be sent directly from the testing agency to Lee University (Lee University Code: 1401).

2. Financial Statement: An applicant on an F-1 student visa must supply, on the form provided by the university, sufficient evidence of financial support for the applicant and all members of his/her family who will accompany the applicant to Lee. This requires that the applicant certify that his/her intent is to attend full time and that no employment will be required.

All of the above credentials must be received and approved before an INS Form I-20 can be issued to the applicant.

Change of Program

Students who have previously declared a program of study but desire to change should apply to the appropriate graduate program director. A change in program is considered the equivalent of reapplying for admissions. All admissions requirements of the new graduate program must be satisfied and approved before a change can be granted.

GRADUATE TUITION AND FEES

Itemized Expenses Per Semester

Tuition per semester hour $412
Tuition per semester hour over 12 hours 206
Registration Fee (required per semester, non-refundable) 10
Health Fee (optional) 25
Student Activity Fee (optional) 30
Technology Fee (required, per semester gives access to campus computer labs) 50
Yearbook Fee (optional) 40

The above charges *do not* include books and supplies which are sold in the Lee University Bookstore. Students must be prepared to pay for books and supplies with cash, check or a major credit card. Books and supplies will not be charged to student accounts (unless the student is eligible for a book voucher).

Book Vouchers

Students will receive a book voucher only when their financial aid exceeds the amount of their school bill. If a student qualifies for a book voucher, one will appear on the student's account within two hours after he or she completes registration.

Once a book voucher appears on a student's Lee Central account, that student may use his or her Lee ID to purchase textbooks at the Campus Bookstore. (Non-textbook purchases may not be paid for with a book voucher.)

All unused book voucher funds will be credited back to the student's account approximately two weeks after the start of classes. All questions regarding book vouchers should be directed to the Business Office.

In those cases where more than one member of an immediate household is registered full time (at least 9 graduate hours), a 25% discount on tuition only is permitted for all except the first student. Those involved must call the matter to the university's attention at the beginning of each semester in order to be assured of receiving the discount. This policy does not include married children or students considered independent for financial aid purposes.

Residence Hall Students – Room and Board Fees (per semester)

Room Rent

Residents of B.L. Hicks, Bowdle, Brinsfield Row, Keeble, Livingston, O'Bannon, and Storms $1,394
Residents of Atkins-Ellis, Cross, Davis, Sharp, Tharp, and Auxillary Housing. 1,217
Residents of Hughes, Medlin, Nora Chambers, and Simmons 1,165

Board

All 21 Meals $1,295
Any 15 Meals 1,232
Any 10 Meals 1,140
Any 5 meals 1,071

Miscellaneous Fees

Breakage Fee, first semester (non-refundable) $30
Key Fee (payable at check-in time, refundable) 30

Programming Fee ($15 per semester, $30 payable at Fall check-in for Fall and Spring semesters, non-refundable) 15
Telecommunication Fee (per semester) 50

Married Students

Carroll Court Apartments (rent for married students per month including all utilities):

Room Rent - One Bedroom $442
Room Rent - Two Bedroom 458
Key Fee (payable at check-in time, refundable) 15
Programming Fee ($15 per semester, $30 payable at Fall check-in for Fall and Spring semesters, non-refundable) 15

Additional Fees

Other expenses for all students, when applicable, include:

Audit Fee (per semester hour) $75
Auto Registration and Parking Fee (per year) 30
Deferred Payment Plan Fee (per semester) 50
Extra Transcripts (per additional copy; first copy given to each student free of charge) 5
Graduation Application Fee 75
Incomplete Fee 100
Late Registration Fee 20
Returned Checks (per check) 20
Schedule Change (per transaction) 10

Music Fees (per semester)

Graduate Music Fee $300
(This fee provides reduced charges for graduate students taking 2-4 hours of applied lessons)
Private Lesson Fee for the first hour of credit – non-performance track only $200
(Private lessons are taught on a semester basis. Students are charged for the semester instead of for each individual lesson. No refund will be given for private music lessons after the first lesson.)
Instrument Rental Fee $75
Piano Lab Fee $90
Accompanist fees (if required) . . . . . $160 (per semester, as required by applied faculty)

Itemized Expenses Per Semester for Part-time Students

Students who register for a part-time load will be charged as follows:

Semester hour $412
Registration (required, per semester, non-refundable) 10
Late registration 20
Health Fee (optional) 25
Student Activity Fee (optional) 30
Technology Fee (optional, gives access to campus computer labs) 50
Yearbook Fee (optional) 40

Summer School Costs

The cost of attending graduate classes at Lee University for the summer 2006 is:

Tuition per semester hour $392
Registration Fee . . . . . 10 per term
Room . . . . . 392 per term
Music Fees . . . . . See Undergraduate Tuition and Fees (Super Session only)

The cost of attending graduate classes at Lee University for the summer 2007 is:

Tuition per semester hour $412
Registration Fee . . . . . .10 per term
Room . . . . . .408 per term
Music Fees . . . . . See previous section on Music Fees (Super Session only)

Settlement of Accounts

When possible, students should be prepared to pay full semester charges on or before registration. Money may be submitted in advance to the Business Office. This payment will facilitate registration. On-campus students are required to pay $2,550 and off-campus or part-time students are required to pay at least one-third down on or before registration according to the deferred payment plan. Students who are unable to pay their accounts in full must either borrow the necessary funds or enroll in the university's deferred payment plan. Students who will have difficulty paying the full charges within the semester are encouraged to make advance arrangements for borrowing the needed funds. The university also offers services by which students may use Visa, MasterCard, Discover and American Express to make payment on their accounts.

Deferred Payment Plan

Any full-time, on-campus student desiring to participate in the university's deferred payment plan is required to pay $2,550 down at registration and the balance of the semester charges in three equal paymentson the dates mentioned below. Any part-time student or off-campus student desiring to participate in the deferred payment plan is required to pay approximately one-third of the total charges at registration and the balance of semester charges in three equal monthly payments on the dates mentioned below. The same financial requirements apply to veterans and others in cases when money is not sent directly to Lee University. In all cases, when the student does not have the down payment, a commitment letter is required from those underwriting the student's account. Students enrolling in the deferred payment plan will be charged a $50 fee for this service. This fee will apply to all students owing a balance in excess of $500 at the completion of registration.

Fall Semester

Full-time, on-campus students must pay $2,550 at registration; off-campus and part-time students must pay one-third of their total charges. The balance must be paid as follows:

- First payment by September 15
- Second payment by October 15
- Final payment by November 15

Spring Semester

The same down payment ($2,550) is required at registration. (Off-campus and part-time students must pay one third of their total charges.) The balance must be paid as follows:

- First payment by February 15
- Second payment by March 15
- Final payment by April 15

A bill will be sent to the student's permanent address (unless otherwise indicated) each month. However, the student is still responsible for timely payments, even if a bill is not received. If payment is not made on the due date, a $20 late fee will be assessed.

Deferred Payment Plan for Summer School

Ordinarily students are required to pay the full charges for all terms at registration. However, those unable to pay the full amount may defer up to 50% of the charges for a maximum of 30 days. Students delaying registration for a second term must pay an additional registration fee of $10. Students enrolling in the deferred payment plan will be charged a $50 fee for this service. This fee will apply to all students owing a balance in excess of $500 at the completion of registration.

Refund Policy

No reduction of charges will be granted unless application is made within two weeks of any change in program or departure of the students. STUDENTS WHO WITHDRAW FROM THE UNIVERSITY AFTER THE FIFTH WEEK OF CLASSES WILL RECEIVE NO ADJUSTMENT ON TUITION AND FEES. Those whose study is interrupted by the university for discipline reasons will receive no adjustment on tuition and fees after the fifth week of classes. Room and board charges will be prorated from date of withdrawal. If a student withdraws during a semester and requests a refund of advanced payments, the following rules will determine the amount of adjustment, provided the student withdraws formally through the Office of Student Life.

1. Room and board will be adjusted by the full amount unused at the date of withdrawal
2. Tuition and fees, with the exception of matriculation and registration fees, will be adjusted on the following percentages:
   - During first two weeks of semester 80%
   - During third week of semester 60%
   - During fourth week of semester 40%

- During fifth week of semester 20%
- After fifth week of semester. . . . No Adjustment

3. NO REFUND ON MATRICULATION FEE, REGISTRATION FEE, OR LATE REGISTRATION FEE.
4. No person who registers as a full-time student and is later permitted to drop enough courses to place him/her in the classification of a part-time student will be entitled to an adjustment or prorated tuition after the fifth week.
5. Mandatory refunds and repayments to Federal Title IV student financial aid programs will be calculated based upon earned and unearned aid percentages as outlined by the Federal Government. The formula for such calculations is based on the number of days in a given semester and the number of days attendance completed by the student prior to his/her withdrawal. Refunds mandated by the calculation could possibly increase the amount a student must pay after he/she withdraws from school. Please refer to "Return of Federal Title IV Financial Aid Policy" in the Undergraduate Financial Aid section.

Refund Policy for Summer School

1. Withdrawals during the first week of classes will receive 50% credit on tuition. THERE IS NO REFUND AFTER THE FIRST WEEK.
2. There is no refund for Registration Fee or Late Registration Fee. Refund for room and board will be prorated by the day.
3. If you register for both terms and withdraw prior to the beginning of the second term, you will receive full refund for the second term.

Accounts Must be Paid Prior to Final Examinations

Written commitments for aid from Lee University or other sources are the only substitutes for the required down payment. Therefore, students should assume responsibility for applying for aid in advance and for seeing that the proper letters or cash arrive at the Business Office by registration day.

While we recognize the problems involved in increasing costs to the student, education with a Christian emphasis is the greatest personal investment available today. The university will assist students in every way possible to finance their education. If you need financial assistance, please check with our Office of Student Financial Aid.

Accounts with the school must be settled in full before a diploma or a transcript of credits is issued or a letter of honorable dismissal is granted. ACCOUNTS MUST BE PAID BEFORE FINAL EXAMINATIONS ARE TAKEN. NO STUDENT WILL BE ALLOWED TO GRADUATE UNTIL HIS/HER ACCOUNT IS PAID IN FULL.

GRADUATE FINANCIAL AID

Eligibility for financial aid is determined by filing the Free Application for Federal Student Aid (FAFSA) through the Federal Processor. The FAFSA can be completed online at www.fafsa.ed.gov/.

In order to receive federal aid, a student must be fully accepted into a graduate program. Provisional acceptance does not meet the requirements to qualify for federal aid. Students must be enrolled at least half-time to receive Federal Student Aid. Graduation from a program can impact eligibility for future federal aid aid.

Graduate students are eligible to apply for Stafford Loans. Maximum annual loan amounts are indicated below:

Subsidized Stafford $8,500
Unsubsidized Stafford 10,000

These amounts will be subject to the student's filing for federal aid, showing eligibility for loans based on income and cost of attendance for school. Students may or may not be eligible for the maximum possible award based on these criteria.

Lifetime Learning Credits

A family may claim a 20% tax credit for the first $5,000 of tuition and fees paid each year through 2002, and thereafter 20% of the first $10,000. This credit may be claimed for any number of years, starting July 1, 1998, provided students and taxpayers meet the criteria for each credit. If eligible, this credit can be applied to an individual annual tax return. The program is administered by the Internal Revenue Service. Questions should be addressed to a local IRS representative.

Graduate Assistantships and Scholarships

Assistantships and scholarships are available for full-time and part-time graduate students. Information can be obtained from the Director of the Graduate Program in each area of study.

More Resources

For more information about financial aid and funding resources, see the undergraduate financial aid section of this catalog.

GRADUATE STUDENT LIFE

Residential Life

Lee University has a Residential Life program that exists to meet the housing needs of graduate students who desire this service. On-campus housing may be provided for graduate students who send their housing application and deposit of $200 in before July 1 of each year. Space will be granted according to availability. Married/family housing is available but limited.

All graduate students are expected to abide by all rules and regulations governing residential life as established by the Student Handbook. These include regulations regarding care of room, safety concerns, and special services, among others. Graduate students and married students interested in securing on-campus housing should contact the Office of Residential Life and request a Housing Application.

Lifestyle Expectations

Graduate students will be expected to adhere to all of the rules and policies of Lee University while on campus. Every student is provided a copy of the *Student Handbook* at registration and is encouraged to read it thoroughly.

Lee University is a smoke-free, alcohol-free, drug-free campus. Graduate students are expected to respect campus norms.

Sexual harassment, unwelcome sexual advances, premarital or homosexual conduct, requests for sexual favors and other verbal or physical conduct of a sexual nature will not be tolerated on campus. Students who are subjected to harassment should promptly contact the Vice President for Student Life.

Questions regarding student lifestyle expectations can be directed to the Dean of Students.

Athletics

Graduate students are invited to attend intercollegiate athletic activities. Varsity teams compete in men's and women's basketball, tennis, soccer and cross-country; women's fast-pitch softball and volleyball; and men's golf and baseball. Graduate students interested in participating in intercollegiate athletics should contact the university's Athletic Director to verify eligibility.

Recreation and Fitness

The DeVos Recreation Center offers a wide range of equipment and activities from treadmills and weights to racquetball and billiards. Graduate students have full use of the facility and its services with a minimal additional fee for some features such as lockers and supplies. Immediate family members (i.e. spouses and children of graduate students) may purchase memberships by the semester or calendar year. Fees for adults are $25 per year. Children (15 and up) are $15 per year. Membership includes full use of the facilities and the same privileges as students. Children under the age of 16 must have adult supervision at all times. The DeVos Recreation Center is not appropriate for pre-school age children. Participants must present a valid ID at the reception desk prior to use of facilities.

Intramurals

Graduate students and their spouses may participate in intramural contests by paying the Intramural Activity Fee and registering for the events of their choice. The fee must be paid each semester they wish to compete.

Campus Safety

All graduate students are required to have a valid Student ID made each school year and must present this ID to any campus safety officer upon request. Additionally, all motor-driven vehicles must be registered with the Campus Safety Office. Student vehicles are assigned to an off-the-street parking area but are not assigned specific parking spaces. Parking is on a first-come, first-served basis. Automobiles parked illegally will be ticketed and in some cases "booted" or towed at the owner's expense.

More Resources

For more about student life, see the undergraduate student life section of this catalog.

GRADUATE ACADEMIC POLICIES

Academic Probation and Disqualification

Satisfactory progress toward the degree is required. A student may be disqualified from further graduate work if a 3.0 grade-point average is not maintained. In the event that the grade-point average drops below the minimum level, the student may be given one enrollment period to raise it to the satisfactory level.

Auditing

A qualified student may apply for permission to audit a class. The student must meet the regular university entrance requirements and pay the audit fee per credit hour. Students may not change their audit classification to obtain credit after the last date to register. They also cannot change from credit to audit after the last day to register. Such a change to audit would not entail a refund.

Course Numbering System

Graduate courses are identified by a departmental abbreviation followed by a three digit 500-level course number.

Grading

The Lee University graduate programs use the following system of grading and quality points for all graduate-level courses. These letter grades are assigned grade point values as follows:

A	Excellent	4.0 quality points
A-	Excellent	3.7 quality points
B+	Good	3.3 quality points
B	Good	3.0 quality points
B-	Good	2.7 quality points
C+	Passing	2.3 quality points
C	Passing	2.0 quality points
F	Failing	0 quality points
I	Indicates the student's work was incomplete	
P	Passing Credit (no quality points)	
S	Satisfactory progress, no credit	
W	Student officially withdrew from the class without penalty	

A grade of "I" indicates the student's work is incomplete. The grade becomes "IF" if the work is not completed by the end of the following semester, unless a written extension has been approved by the Vice President of Academic Affairs. A grade of "I" is given only to students who encounter some personal difficulty such as a severe illness or an extreme family emergency near the end of the semester. The "I" grade is not given in order to allow students additional time to complete assignments.

A grade of "W" (withdrawal) is assigned to a student who, for any reason, officially withdraws or is withdrawn by the official semester date. This "W" is assigned without quality point penalty to the student.

Project/Thesis Statement

Once the master's candidate has completed all required course work, registration is required each succeeding semester toward the completion of the final project or thesis. During the semester(s) that this occurs, enrollment will be in the graduate course entitled "Final Project Extension" for which no credit will be awarded. This course will not count toward the student's graduate program requirements but will rather continue active status as a graduate student. The cost of the course is equal to one graduate credit hour.

Each graduate program has specific Final Project and Thesis requirements. A copy of these requirements may be obtained from the graduate program directors.

Policies for Theses

Many, but not all, of the Lee University graduate programs require a thesis as a demonstration of the student's research, writing and thinking skills. If a thesis is required, two copies must be deposited with the William G. Squires Library. In addition to the two copies required for the library, the college or school granting the degree will require a certain number of copies, and the student may want several copies for his/her own purposes.

The library will assist the student by sending all copies to the bindery but the reproduction and bindery costs are the student's responsibility. The college or school granting the degree will collect all the required fees and credit the proper library account. The charge for binding is $9 per copy. A fee of $15, in addition to the sum for binding, is charged for handling the bindery process. Should a student, at a later date, bring additional copies of the thesis to be bound, an additional fee will be charged for processing the second order. Therefore it is important that all copies needing binding be delivered to the library at one time.

When the copies are delivered to the library, the student must include a one-paragraph abstract of the thesis. At that time, the student will also complete a form to ensure all relevant information is communicated correctly.

Because the two copies held by the library are considered a permanent record of the student's scholarship, these two copies should be duplicated on paper that is acid free and 25% rag content.

Release of Transcripts

Transcripts of Lee University course work are available approximately four weeks after the completion of courses. Requests must be made in writing and should include the following information: the last semester attended, where the transcript is to be sent, date of graduation (if applicable), social security number and signature. A $5 per copy fee applies.

Transcripts, diplomas and/or verification of degrees will not be released until all the student's financial obligations to the university are met.

Study Load

To be classified as a full-time graduate student, one must be enrolled in at least nine hours per semester. Maximum graduate enrollment is 12 hours per semester. Students enrolled in summer sessions may take a maximum of six hours per session. For sessions shorter than four weeks, the maximum load is four hours.

Time Limits

Course work completed more than 10 years prior to admission is generally not accepted toward meeting degree requirements. The student has a maximum of six years from the date of admission to degree standing (and registration for course work) in which to complete the requirements for the master's degree. Refer to specific program sections within the catalog for detailed policies.

Transfer Credit

Lee will allow up to six semester credit hours of a graduate program to be comprised of transfer credit from a regionally accredited graduate program, when the grade received is a "B" or better. The individual program committee must approve application of transfer credits.

Withdrawing from the University

Students may withdraw from the university at any time beginning the first day of classes until the final day of classes for the semester. Withdrawals will not be processed after final exams have begun. Withdrawn students will not be allowed to continue on the meal plan or remain in campus housing and should make arrangements to move off campus immediately upon withdrawal. Withdrawn students will be assigned the grade of "W" for all courses. Following is the procedure:

1. Student Life is designated by the University as the office to process official withdrawals. Any student wishing to withdraw from all courses must notify this office. Students are required to present both his/her current University I.D. card and parking permit. Students are asked to complete the Permission to Withdraw Request Form.
2. The Vice President for Student Life must approve the withdrawal request. Upon approval, the appropriate offices will be notified.
3. Students are responsible to notify his/her graduate program director.
4. Financial aid recipients should note that withdrawing from the University can affect eligibility for current and future aid. See the Undergraduate Tuition and Fees Refund section and the Undergraduate Financial Aid Satisfactory Academic Progress Policy respectively. Students who are recipients of federal student loans should complete required loan exit counseling. This can be completed online at www.leeuniversity.edu/financial-aid or in the Financial Aid Office. Recipients of the Tennessee Hope Scholarship should go the Financial Aid Office to complete the Tennessee Hope Enrollment Change Request Form to avoid loss of eligibility for future funding.
5. The Business Office will issue a final statement of the student's account. See the Undergraduate Tuition and Fees section of this catalog from refund policy information.

Withdrawal from Courses

Students may withdraw from a class without grade penalty until the official withdrawal deadline date in the university calendar. The student must secure the appropriate form from the Office of the Registrar and obtain an approval signature from the professor. The student will receive a "W" grade in the course from which he or she withdraws. A student who never attends or stops attending a course for which he or she is officially registered will receive an "F" in that course if accepted procedures for withdrawal are not followed.

College of Arts and Sciences

J. Matthew Melton, Dean

Graduate Studies in Counseling
Doyle Goff, Graduate Program Director

Mission and Philosophy

The counseling faculty at Lee University affirms its commitment to counseling as an effective, viable means of assisting individuals and families through normal development, in the prevention of problems, and in coping effectively with personal, social and spiritual problems.

We believe that God exists, that He is the source of all truth, and that He calls us into relationship with Himself and others. The theological paradigm which portrays human nature as created by God, sinfully altered by the fall, and redeemed in Jesus Christ, provides the foundation upon which an understanding of human nature is rightfully based. These truths serve to inform counseling theory and practice. Therefore, the major purpose of graduate studies in counseling is to train students from a Christian perspective. Counseling programs at Lee University are designed to prepare highly knowledgeable and skilled professional practitioners who have developed Christian character, personal integrity and a healthy personality.

The practice of counseling is based on theory and research information, an understanding of ethical practices, and a set of professional and interpersonal skills. Exposure to conceptual frameworks, research findings and informed practice is the basic curriculum model employed. It is recognized that an interaction of these components is essential.

The counselor, regardless of his/her theoretical stance, functions as a change agent. Effective and positive change is brought about by assisting clients to examine and modify their behavior for more effective living, and by assisting clients to cope with, adjust to, or otherwise negotiate the environments affecting their psychosocial well-being. For optimal change to occur, the counselor must also be sensitive to the spiritual needs of the individual. We believe that the Grace of God and the indwelling of the Holy Spirit are the ultimate experiences through which individuals can achieve wholeness and maturity.

The counseling faculty, while representing diverse views, is in agreement that individual beliefs and theoretical patterns must be fostered in graduate counseling students. Faculty members represent an array of models and information which they make available to students to help them clarify their own philosophical, theoretical and practical positions. Special emphasis is given to the enhancement of self-awareness and personal value clarification regarding such issues as the nature of humankind and the meaning of life. Students are continually assisted in the process of maturation in the image of Christ. The opportunity to consider and refine a personal perspective on life is encouraged as an evolving aspect of individual development.

An interdisciplinary approach is espoused in the education of counselors. Truth as revealed in the Bible serves as the foundation for all knowledge. All the social sciences are considered important to the understanding of the complexity of human behavior. Informed eclecticism is encouraged, and the student is assisted in formulating a personal theoretical model which considers sound scientific research and theological insights.

The counseling faculty is also dedicated to establishing a professional identity appropriate for students in each degree program. Specifically, we seek to encourage identification with the profession of counseling through active membership in organizations and divisions including the American Counseling Association, American School Counselor Association, National Board for Certified Counselors, American Mental Health Counselors Association, Tennessee Counseling Association and the Tennessee School Counselor Association.

Lee University identifies its public service region as being generally coterminous with the geographic scope of the denomination. While most students come from the United States, the student body typically consists of representatives from a broad range of socioeconomic backgrounds. Because of this geographic span, programs serve a racially, ethnically and culturally diverse student body. The institution has adopted the policy that no person in whatever relation with Lee University shall be subject to discrimination because of race, color, national origin, age, gender or disability.

Master of Science in Mental Health Counseling

The Master of Science degree in Mental Health Counseling prepares professionals to work in a wide variety of community agencies such as mental health centers, probation and parole departments, substance abuse centers, residential treatment centers, church-

related counseling centers and private practice. The Master of Science degree is also a preparatory degree for doctoral study in Counseling. Additionally, this degree is the first stage toward licensure as a professional counselor.

Master of Science in School Counseling

At the heart of the Master of Science program in School Counseling is the recognition of the inseparability of the school and the community and the role that counselors have in being advocates for all children and adolescents within these contexts. The program is designed to prepare highly knowledgeable and skilled professional practitioners who have developed Christian character, personal integrity and a healthy personality. The program will lead students to develop skills in guiding and counseling children and adolescents, in facilitating team-building efforts, collaboration and coordination between teachers, parents, support personnel, and community resources and in developing and implementing school guidance and counseling programs. Therefore, the purpose of the Master of Science program in School Counseling (PreK-12) is two-fold: (1) to provide a route to initial school counselor licensure and (2) to educate school counselors to become advocates and systems specialists who are capable of assessing, developing, implementing, and sustaining programs for youth PreK-12 from diverse backgrounds.

Students who successfully complete the degree program and meet all standardized test requirements and other conditions set by the state, are eligible for school counselor licensure in grades PreK-12 (Praxis II - School Counselor Exam) and for certification by the NBCC (Licensed Professional Counselor Exam).

The Master of Science program in School Counseling would benefit students with undergraduate degrees in psychology, sociology, human development or teacher education that are seeking to become a licensed school counselor in the PreK-12 school setting. Students entering the program may often be mature students embarking on a career change or those who begin immediately upon completion of the undergraduate degree. Applicants must have earned a baccalaureate degree. The program offered by the Department of Behavioral and Social Sciences includes integrated academic and field-based experiences that provide the knowledge base and develop the skills, abilities, and understanding needed for success as a school counselor in an elementary or secondary school environment. The curriculum is designed to equip graduates to assume roles as professional counselors who will emerge as leaders in the field of school counseling.

Program Goals

Counseling programs at Lee University are based upon the following goals which reflect both programmatic and individual needs:

1. To provide a curriculum which contains an appropriate balance between both didactic and experiential learning.
2. To provide a curriculum which reflects faculty expertise and competencies; students' needs for credentialing; and the community's needs for well-trained counselors.
3. To provide students with the opportunity to test out their newly acquired skills in a structured, supervised environment prior to applying these skills in the work world.
4. To provide a comprehensive program which is open to change and revision based upon the changing needs of students, faculty, the institution and society.
5. To provide a comprehensive program that enables students to gain knowledge and experience that will enhance their identity as a professional counselor.
6. To prepare the student for ongoing graduate study in a doctoral program.
7. To provide a program that teaches the theory and practice of counseling in conjunction with application of biblical principles and values.
8. To provide a learning environment which is sensitive to the person and work of the Holy Spirit.

Admissions Policies

Procedures

1. Application materials for the Master of Science Degree in Mental Health Counseling and Master of Science Degree in School Counseling may be obtained from the office of the Program Director.
2. Applications will not be acted upon until all required documents have been received (including transcripts, letters of recommendation, and entrance exam scores). In order to allow time for the university and the program admissions committee to process the applications, it is advisable to have applications completed by the following dates:
   May 1 for Fall matriculation
   November 1 for Spring matriculation

Requirements

Applicants who are granted regular admission must meet minimum requirements. Among those elements of the total evaluation process are the following:

1. A bachelor's degree from a regionally accredited college or university.

2. An undergraduate cumulative grade point average (GPA) of 3.0 or above on a 4 point scale.
3. A cumulative GPA of 3.0 or above on a 4 point scale for any graduate work completed.
4. No specific undergraduate major is essential for admission. Applicants are encouraged to have undergraduate credit in subjects that embrace human development, sociology, psychology and statistics. Applicants without adequate preparation may be accepted upon the condition that they register for additional courses deemed necessary by the admissions committee.
5. A minimum of two classes in biblical education. It is recommended that one course be in the area of Christian Thought, and the other in the area of Christian Ethics. Applicants not meeting this requirement may be admitted, but would have to complete any deficiencies as a part of their program. These courses would be in addition to the 60 hours required for the mental health counseling program.
6. Scores on the Graduate Record Examination (GRE) OR the Miller Analogies Test (MAT). Scores must be no more than five years old. The GRE Advanced tests and Subject tests are not required. For regular admission, scores should be in the 50th percentile or higher.
7. Students admitted to the program will be required to have an MMPI-2 basic profile or PAI and have a report submitted to the graduate program within 30 days of acceptance or before the first day of classes (whichever comes first). Most college counseling centers and local psychologists can administer this test, usually for less than $50. (The test may be completed on campus at Lee for no charge.) If the student's profile indicates potential problems that could interfere with his/her training as a counselor, the student may be required to have a full psychological evaluation prior to taking courses at Lee. If the psychological evaluation finds current difficulties that would interfere with the student's ability to safely and effectively work with clients, psychological treatment and additional evaluation may be required before that student is allowed to enroll for courses.

Each applicant must submit the following:

1. Completed application form.
2. $25 application fee (non-refundable).
3. Official transcripts from all colleges and universities attended.
4. Scores from the Graduate Record Examination (GRE)
   OR
   Scores from the Miller Analogies Test (MAT)
   NOTE: Individuals who have completed a graduate degree at an accredited college or university are not required to submit test scores.
5. Three recommendation forms, two of which must be from former professors familiar with your work (recommendation forms are included in the application packet).
6. Autobiographical information (guidelines are included in the application packet).
7. Personal interview for those who are finalists in the application process (phone interviews may be conducted in cases where face-to-face interviews are impossible).
8. Signed copy of MMPI-2 Profile for Basic Scales or PAI report.

Hours Required

A minimum of 60 semester hours is required to complete the Master of Science degree in Mental Health Counseling. A minimum of 48 semester hours is required to complete the Master of Science degree in School Counseling.

Transfer Credit

A maximum of nine semester hours of credit may be transferred into the program. Approval for the substitution of required course work is made on an individual basis in consultation with the student's advisor and the Program Director. The courses must have been completed before beginning studies at Lee University.

Non-Degree Status

Students desiring to take courses without full admission status in our program may choose one of the following options. With any category of non-degree status, students will be required to complete a non-degree status application and submit official transcripts from all colleges and universities attended. If at any time non-degree students wish to pursue one of the Master of Science programs, full admission status will be required, including a separate application and all other full admission status requirements. Completion of course work under non-degree status does not guarantee that students will be granted full admission status.

1. A maximum of nine semester hours may be taken at the applicant's risk as an unclassified student. Enrollment will be limited to specific entry-level courses. Courses must be approved by the Director of Graduate Studies in Counseling.
2. Professionals who hold a master's degree in counseling or a closely related field but do not satisfy state requirements for licensure may take a maximum of six courses through one of the Counseling programs.

3. Professionals who hold a master's degree in counseling or a closely related field AND hold state licensure as a counseling professional may take any course offered by the Counseling Program.

Admission with Deficiencies

Students may be admitted into the program with deficiencies if they lack appropriate course work in their undergraduate programs. Deficiencies should be completed during the first year of study. Credits taken to make up deficiencies do not count toward the 60 hour credit requirement.

Full-time vs. Part-time

1. Although it would be the faculty's preference, students need not always take a full-time course load. They should know, however, that whereas program requirements are substantial, the time Lee University allows for completing a master's degree is limited (six years).
2. Once students are admitted they are expected to maintain continuous enrollment (a minimum of three hours during both the fall and spring semester), and make satisfactory progress toward their degree. If a student has not maintained continuous enrollment, he or she must go through the RE-ENTRY process and contact the Program Director at least ten weeks prior to the semester in which he or she wishes to re-enter. The admissions committee can:
   A. Grant re-entry without conditions.
   B. Grant re-entry conditionally (e.g. require additional course work or adherence to time lines for completion of degree requirements), or
   C. Deny re-entry.

Generally, if the student is making satisfactory progress toward a degree, re-entry will be approved without conditions. However, evidence of delayed progress without reasonable grounds (e.g. multiple requests for re-entry, several semesters not registered) may result in option (B) or (C) above. Students who anticipate discontinuities in registration should inform their advisor in writing.

Ethical Standards

The program endorses and abides by ethical standards of service delivery and research established by the American Counseling Association, Lee University and the State of Tennessee. In accordance with these ethical standards, master level students are not permitted to engage in the independent practice of counseling. Information on professional ethics is distributed to and reviewed with each incoming class on an annual basis and reiterated in counseling courses and seminars.

The Counseling Graduate Committee

The Counseling Graduate Committee's responsibility is to give administrative oversight to the graduate program. The committee considers and recommends curricular changes to the Graduate Council, approves all program policies, assesses effectiveness of the graduate program, serves as the Admissions Committee, reviews candidacy, and approves applicants for graduation. The Counseling Graduate Committee consists of Doyle R. Goff, Ph.D., Graduate Committee Chair; Matthew Melton, Ph.D., Dean of the College of Arts and Sciences; Robert W. Fisher, Ph.D.; H. Edward Stone, Ph.D.; Trevor Milliron, Ph.D.; Robert Graham, Ph.D.; Susan Carter, Ph.D.; and Kim Eckert, Psy.D.

MASTER OF SCIENCE IN MENTAL HEALTH COUNSELING

Program Objectives

At the end of the master's program, the graduate should have acquired the necessary advanced skills, knowledge, and experience to:

1. Establish a professional identity as a Mental Health Counselor.
2. Provide individual and group counseling services in a wide variety of community service settings.
3. Conduct counseling or therapeutic interviews to assist individuals in gaining insight into personal problems, in defining goals and to plan actions which reflect their interests, abilities and needs.
4. Provide occupational and educational information to enable individuals to formulate realistic vocational and educational plans.
5. Collect data about individuals through the use of interviews, case histories, psychometric instruments, observational techniques and related methods.
6. Demonstrate general knowledge of human development across the lifespan.
7. Effectively communicate with diverse cultural groups.
8. Demonstrate an understanding of special needs populations (e.g. persons in poverty, physical abuse victims, substance abusers, juvenile offenders).
9. Interpret and evaluate research data.
10. Demonstrate a sensitivity to, and an appreciation of, the spiritual needs of individuals.
11. Demonstrate an understanding of the issues and concerns surrounding the integration of Christian faith and counseling theory and practice.
12. Articulate a personal approach to counseling which integrates faith and learning.
13. Discuss the dynamic of the Holy Spirit which is central to the Pentecostal/Charismatic tradition.
14. Counsel individuals and groups relative to personal issues, social problems, and educational and vocational objectives.
15. Select, administer, and interpret tests designed to assess individuals; and apply the knowledge of statistical analysis in doing so.
16. Evaluate data to identify the causes of problems of individuals and to determine the advisability of counseling or referral to other specialists or institutions.

Program of Study

The program is composed of a minimum of five semesters of approved graduate study. The typical full-time student will complete the program in approximately two full years. A minimum of 60 semester hours is required. The program core provides educational preparation in human growth and development, cultural foundations, a Christian perspective on counseling, helping relationships, group work, career and lifestyle development, appraisal, research and professional issues. The clinical portion of the program provides supervised counseling experience working in the community with culturally diverse clients. The program furnishes additional training in community systems, family systems and diagnosis and pathology.

Many faculty members are practitioners who bring real world experience into the classroom. Faculty members are selected to teach courses according to their expertise, and emphasis is placed on practical application of concepts and theory.

MASTER OF SCIENCE IN MENTAL HEALTH COUNSELING (MPCS)

		Credit Hours	Total Hours
REQUIRED CORE COURSES			
CSL 500	Introduction to Professional Counseling	3	
CSL 504	Counselor Formation	0	
CSL 508	Personality Theory	3	
CSL 512	Counseling Research Methods	3	
CSL 516	Human Growth and Development	3	
CSL 520	Counseling Theories and Techniques	3	
CSL 524	Psychopathology	3	
CSL 550	Group Process and Practice	3	
CSL 554	Measurement and Appraisal in Counseling	3	
CSL 556	Professional Issues	0	
CSL 558	Social and Cultural Diversity in Counseling	3	
CSL 562	Lifestyle and Career Development	3	
CSL 571	Christian Perspectives on Counseling	3	
CLINICAL EXPERIENCE			
CSL548	Practicum in Counseling	3	
CSL572	Counseling Internship I	3	
CSL590	Counseling Internship II	3	
CSL 594	Counseling Internship III	3	
Subtotal Required Courses			**45**
ELECTIVES			
(Select at least 15 hours from the courses listed below)			
SPECIALTY–Marriage and Family Therapy			
CSL 551	Marriage and Family Therapy (3)		
CSL 555	Advanced Marriage and Family Therapy (3)		
CSL 557	Marriage and Family Systems (3)		
CSL 561	Counseling Children and Adolescents: Developmental Issues and Interventions (3)		
CSL 563	Human Sexuality (3)		
GENERAL			
CSL 569	Play Therapy (3)		
CSL 573	Introduction to Addiction Counseling and Treatment (3)		
CSL 575	Advanced Techniques of Counseling (3)		
CSL 577	Crisis Counseling and Suicidology (3)		
CSL 579	Matters of Life and Death (3)		
CSL 581	Clinical Psychopharmacology (3)		
CSL 585	Assessment and Treatment of Personality Disorders (3)		
CSL 587	Special Topics in Counseling (1)		
CSL 589	Special Topics in Counseling (2)		
CSL 591	Special Topics in Counseling (3)		
CSL 593	Directed Research (1)		
CSL 595	Directed Research (2)		
CSL 597	Directed Research (3)		
Subtotal Electives			**15**
ADDITIONAL REQUIREMENTS			**0**
Comprehensive Examination (0)			
Oral Examination (0)			
TOTAL HOURS IN PROGRAM			**60**

Typical Two-Year Curriculum

Several configurations or sequences for completing required course work are possible. There are a variety of considerations and restrictions that limit the flexibility of these options and demand close attention when developing a program of study. Several of the more important factors to consider are the prerequisites or co-requisites of each course, the availability of a given course in a specific semester, individual interests, and ability and desire to enroll during the summer.

The following sequence is a possible program of study. This sequence is not required, but is simply an example. Several assumptions underlie this program: (1) the desire to complete in five semesters and (2) no transfer work being applied.

Year One

Fall

CSL 500 Introduction to Professional Counseling (3)
CSL 504 Counselor Formation (0)
CSL 508 Personality Theory (3)
CSL 524 Psychopathology (3)
CSL 571 Christian Perspectives on Counseling (3)

Spring

CSL 516 Human Growth and Development (3)
CSL 520 Counseling Theories and Techniques (3)
CSL 548 Practicum in Counseling (3)
CSL 554 Measurement and Appraisal in Counseling (3)
CSL 556 Professional Issues (0

Summer

CSL 572 Counseling Internship I (3)
Electives (9)

Year Two

Fall

CSL 550 Group Process and Practice (3)
CSL 558 Social and Cultural Diversity in Counseling (3)
CSL 562 Lifestyle and Career Development (3)
CSL 590 Counseling Internship II (3)

Spring

CSL 512 Counseling Research Methods (3)
CSL 594 Counseling Internship III (3)
Electives (6)

Clinical Experiences

Clinical experiences are an integral part of a degree in counseling at Lee University. The counseling practicum and internship placements provide an opportunity to practice skills and to utilize acquired knowledge in real life situations. Fieldwork activity follows a developmental model consisting of a sequence of training experiences of increasing complexity and responsibility. Each level of training is designed to accommodate the student's particular level of professional development.

Practicum

Practicum refers to the experience of working with clients within the setting of a formal course, under direct

supervision of a faculty member. Students are required to complete a minimum of 100 hours of practicum prior to entering an internship. A minimum of 40 hours must be in direct contact with clients. The remaining hours can be indirect in nature, i.e. the student may participate in role playing, observe counseling sessions, review taped sessions, and so on.

Internship

Internship refers to a formalized arrangement by which the student is assigned to a community agency in order to gain experience in the many facets of the role of a counselor, including but not limited to direct services to clients. Each student is required to complete three semesters of internship, with a minimum of 300 hours of service each semester.

Liability Insurance

Students are required to obtain liability insurance prior to beginning field experiences.

MASTER OF SCIENCE IN SCHOOL COUNSELING

Program Objectives

One of the main tasks of the school counselor is to integrate the school counseling program into the total school curriculum, by systematically providing knowledge and skills to assist PreK-12 students in maximizing their academic, career, and personal/social development. The Tennessee State Department of Education has established standards and goals for school counselor preparation programs. Therefore, based on licensure standards set by the Tennessee State Department of Education, the M.S. in School Counseling degree program at Lee University will provide the prospective candidate with the knowledge and skills to develop the following outcomes:

1. An understanding of the nature and needs of students in grade levels PreK-12 as well as the ability to apply knowledge from the area of human growth and development and learning theories; to identify learning problems; and to assist teachers and parents in responding to counseling and guidance interventions with students.
2. An understanding of the process of social and cultural change with respect to various racial, gender, and ethnic groups, and knowledge of differing cultural and lifestyle patterns and the ability to develop plans and programs to prevent person and substance abuse, discrimination, and dropping out of school.
3. An understanding of the philosophical basis underlying the helping process and the ability to facilitate student growth and development through both counseling and consulting activities, including contributing to the development and implementation of the individualized educational programs (IEPs) for students with special needs.
4. The ability to lead large and small group counseling and guidance activities related to personal and interpersonal growth, self-help and problem solving, and career development.
5. An understanding of changes in society and technology and the influence of changes on work and learning as well as the ability to develop and implement a comprehensive career development program.
6. The ability to assist in curriculum advisement and career counseling using a variety of materials, strategies, and technologies.
7. An understanding of appropriate tests and other assessments to assist students and their parents in making effective educational, social, and career decisions as well as the ability to use group-administered educational and psychological measurement and appraisal instruments.
8. An understanding of research and research design as well as the ability to conduct research and evaluation projects related to the outcomes of counseling and guidance services.
9. The ability to plan, manage, and evaluate a comprehensive PreK-12 program of guidance and counseling services.
10. An understanding of the ethical and legal standards of guidance and school counseling professionals.
11. The ability to work with teachers, school social workers, school psychologists, and family resource center staff in meeting student needs.
12. The ability to inform students, teachers, parents, and the community about the purposes and activities of the school guidance and counseling program.
13. The ability to work with parents and conduct parent education activities.
14. The ability to use community resources and referral processes, and develop effective partnership arrangements with community agencies.
15. Establish a professional identity as a School Counselor.

Program of Study

The Master of Science in School Counseling (PreK-12) prepares individuals to work as school counselors. Requirements lead directly to licensure as a School Counselor by meeting all of the requirements of the Tennessee State Department of Education. The requirements for this track include a 48-semester hour curriculum that includes a full year placement in a school setting. This curriculum includes 43 semester hours of required courses and five semester hours of elective courses. The program is composed of a minimum of four semesters of approved graduate study. The typical full-time student will complete the program in approximately two full years.

The program core will provide educational preparation in school guidance and counseling programs, human growth and development, social and cultural foundations of counseling, cross-cultural issues in counseling, a Christian perspective on psychology, helping relationships, group work, career and lifestyle development, appraisal, research and professional issues. The program core will also provide supervised counseling experience working in schools with culturally diverse students in grades PreK-12. The program furnishes additional training in family systems, human sexuality, crisis intervention and collaboration.

MASTER OF SCIENCE IN SCHOOL COUNSELING (MSCS)

		Credit Hours	Total Hours
REQUIRED CORE COURSES			
CSL 502	School Counseling Programs: Principles & Administration	3	
CSL 504	Counselor Formation	0	
CSL 508	Personality Theory	3	
CSL 512	Counseling Research Methods	3	
CSL 516	Human Growth & Development	3	
CSL 520	Counseling Theories & Techniques	3	
CSL 550	Group Process and Practice	3	
CSL 554	Measurement and Appraisal in Counseling	3	
CSL 556	Professional Issues	0	
CSL 558	Social and Cultural Diversity in Counseling	3	
CSL 561	Counseling Children and Adolescents	3	
CSL 562	Lifestyle & Career Development	3	
CSL 592	Seminar in Guidance & Counseling	1	
EDU 562	Inclusion & Diversity in the Classroom	3	
CLINICAL EXPERIENCE			
CSL 546	Practicum in School Counseling	3	
CSL 570	Internship in Elementary School Counseling	3	
CSL 588	Internship in Secondary School Counseling	3	
Subtotal Required Courses			**43**
ELECTIVES			
ELECTIVES (Select at least five hours from the courses listed below)			
CSL 501	Orientation to Public Schools: Field Experience (3)		
CSL 524	Psychopathology (3)		
CSL 557	Marriage and Family Systems (3)		
CSL 561	Human Sexuality (3)		
CSL 569	Play Therapy (3)		
CSL 577	Crisis Counseling and Suicidology (3)		
SPE 517	Policies and Procedures in Special Education (2)		
SPE 531	Behavior Management (3)		
Subtotal Electives			**5**
ADDITIONAL REQUIREMENTS			**0**
Praxis II – School Counselor Exam (0)			
Oral Examination (0)			
TOTAL HOURS IN PROGRAM			**48**

Typical Two-Year Curriculum

Several configurations or sequences for completing required course work are possible. There are a variety of considerations and restrictions that limit the flexibility of these options and demand close attention when developing a program of study. Several of the more important factors to consider are the prerequisites or co-requisites of each course, the availability of a given course in a specific semester, individual interests, and ability and desire to enroll during the summer.

The following sequence is a possible program of study. This sequence is not required, but is simply an example. Several assumptions underlie this program: (1) the desire to complete in five semesters and (2) no transfer work being applied.

Year One

Fall

CSL 502 School Counseling Programs: Principles & Administration (3)
CSL 504 Counselor Formation (0)
CSL 550 Group Process & Practice (3)
CSL 561 Counseling Children and Adolescents (3)
Electives (3) or
CSL 501 Orientation to Public Schools: Field Experience (optional; for students without teacher licensure) (3)

Spring

CSL 512 Counseling Research Methods (3)
CSL 520 Counseling Theories & Techniques (3)
CSL 546 Practicum in School Counseling (3)
CSL 556 Professional Issues (0)

Summer

CSL 516 Human Growth & Development (3)
CSL 558 Social & Cultural Diversity (3)
EDU 562 Inclusion & Diversity in the Classroom (3)

Year Two

Fall

CSL 508 Personality Theory (3)
CSL 562 Lifestyle & Career Development (3)
CSL 570 Internship in Elementary School Counseling (3) or
CSL 588 Internship in Secondary School Counseling (3)

Spring

CSL 554 Measurement and Appraisal in Counseling (3)
CSL 570 Internship in Elementary School Counseling (3) or
CSL 588 Internship in Secondary School Counseling (3)
CSL 592 Seminar in Guidance and Counseling (1)
Electives (2)

Clinical Experiences

Clinical experiences in a school setting are an integral part of a degree in school counseling at Lee University. The counseling practicum and internship placements provide an opportunity to practice skills and to utilize acquired knowledge in both elementary and secondary school settings. Fieldwork activity follows a developmental model consisting of a sequence of training experiences of increasing complexity and responsibility. Each level of training is designed to accommodate the student's particular level of professional development.

Practicum

Practicum refers to the experience of working with students and teachers within the setting of a formal course, under direct supervision of a faculty member. Students are required to complete a minimum of 100 hours of practicum prior to entering an internship. A minimum of 40 clock hours must be in direct contact with clients. The remaining hours can be indirect in nature, i.e., the student may participate in role-playing, observe counseling session, review taped sessions, and so on.

Internship

Internship refers to a formalized arrangement by which the student is assigned to a school in order to gain experience in the many facets of the role of a school counselor, including but not limited to direct services to clients. The internship experience includes two separate placements: (1) an elementary school and (2) a secondary school. Students are required to complete a minimum of 600 clock hours of internship. A minimum of 240 clock hours must be in direct contact with clients. The remaining hours can be used to provide the student with opportunities for a variety of professional activities in addition to direct service (e.g., record keeping, supervision, information and referral, in-service and staff meetings, IEP meetings and consultation, etc.).

Helen DeVos College of Education

Deborah Murray, Dean

Graduate Studies in Education
Gary Riggins, Graduate Program Director

Master of Education in Classroom Teaching, Special Education, or Educational Leadership (M.Ed.)

This program is designed to provide post-baccalaureate study for persons preparing for careers in professional education and for those teachers who want to refine their professional skills. Specifically, the degree will:

1. Provide advanced preparation, theory, integration of faith and learning, and practical application.
2. Encourage students to solve professional problems by independent investigation through study and research.
3. Further develop the professional competencies attained in undergraduate programs.

For those school personnel who have a need for further professional training but who may not be interested in pursuing a graduate degree, this program of study will provide in-service educational opportunities.

Master of Arts in Teaching (M.A.T.)

The purpose of this program in Elementary, Secondary, or Special Education is to provide a route to initial teacher licensure with graduate work leading to a master's degree. Students who successfully complete the degree program and meet all standardized test requirements will be eligible for licensure by the Tennessee Department of Education.

Philosophy

Competent, caring, qualified education professionals are essential in securing the future of this country and the world. These men and women must be prepared to discern wisely, think creatively, teach effectively, and lead courageously. Toward that end, the Lee University Graduate Education programs are designed to encourage problem finding, problem solving and reflective practice within the framework of biblical truth and a commitment of service in the kingdom of God. The program should enhance the candidates' present teaching and leadership skills, help develop new talents and improve educational research abilities. Expected outcomes include scholarly contribution to the profession, significantly improved classroom teaching, and modeling of able and compassionate leadership.

Assumptions

1. Educators are life-long learners.
2. Educators and educational administrators are members of a learning community.
3. Effective educators are creative problem solvers.
4. Educating is a profession, not an occupation.
5. Educators should be involved in life-long learning – a commitment which affects teaching performance.
6. Educators must be able to think critically, analyze logically, decide appropriately and deal effectively with change.
7. Educators have special gifts that enhance performance.

Outcomes

Evidence of the following outcomes will be developed and documented in the student's portfolio:

1. Extended knowledge and experience in the area of classroom teaching, including conceptual and practical applications of practices that support learning.
2. Understanding and utilization of research methods that improve practices in schools and classrooms.
3. Ability to apply knowledge of multi-media technology to school and classroom practices.
4. Understanding and application of practice of inclusive educational opportunities for learners from diverse backgrounds and for those with disabilities.
5. Enhancement and extension of knowledge of current trends and issues in education.
6. Demonstration of professional contributions, such as leadership in professional organizations, provision of in-service education for peers and mentorship of beginning teachers (M.Ed. only).
7. Articulation of a Christian worldview of teaching.

Principle means of assessment utilized include portfolio appraisal, performance measures in individual courses, completion of a thesis or major project and presentation and a comprehensive written evaluation.

Conceptual Framework

The organizing theme for the undergraduate Teacher Education Program is "Teacher as Facilitator of Student Growth." The undergraduate program emphasizes development of this specific role of the teacher and focuses on development of skill in classroom management, instructional strategies, communication, eval-

uation strategies, affective development, organization and knowledge of content. The novice teacher is thus equipped to function as a beginning teacher.

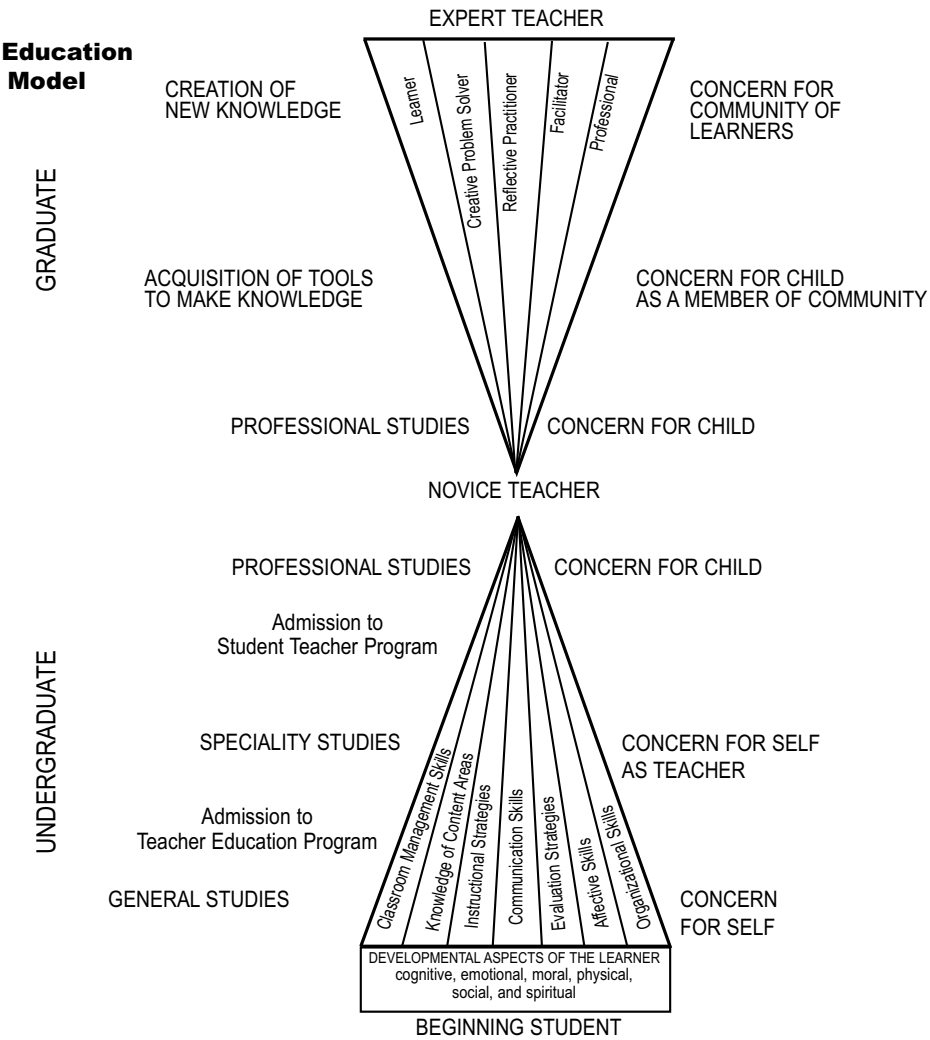
The Teacher Education Program model, undergraduate and graduate, embodies the developmental process of becoming an educational professional. Based primarily on the research of Fuller and Berliner, the program should provide opportunities for students to analyze where they are in the continuous process of becoming a professional educator, thus facilitating passage to more advanced levels.

Berliner identified five specific levels through which teachers may pass in their development. The first level is the novice, followed by the advanced beginner, competent teacher, proficient teacher and, finally, the expert teacher. He suggests that teachers typically are not competent until about the fifth year of teaching, and most never reach the expert level. However, experiences may be arranged so that the teacher's development is not only facilitated, but also accelerated.

The concept for the Graduate Programs in Education is an extension of the model for the undergraduate program. The graduate program emphasizes self analysis and reflection and creates activities and assignments, synthesizing an environment that will facilitate passage toward higher levels of excellence in the profession.

The organizing theme of the graduate program, "Emerging Roles of the Educator," emphasizes multiple roles that are important for the expert educator to master. In the course of the graduate program, students will directly encounter the specific roles of learner, facilitator, creative problem solver, reflective practitioner and professional. They will also be encouraged to explore other roles and especially to identify and develop special abilities related to the profession that they may have.

Teacher Education Program Model



Admission Requirements

Master of Education

The following criteria* must be met by all applicants to this program:

1. Completion of admissions application materials.
2. Undergraduate degree from an accredited institution. (Official transcripts must be submitted.)
3. Completion of an approved teacher education program.
4. Minimum grade point average of 2.75 on a 4.0 scale.
5. Scores (within the last ten years) on either the Miller Analogies Test (MAT) or the Graduate Record Examination (GRE).
6. Recommendations from three professional sources including one from an undergraduate professor or current supervisor or employer.
7. Acceptable interview with the Graduate Education Committee.
8 Writing sample to be assessed by the Graduate Education Committee (based on questions included in the application).

*Admissions criteria are weighted separately, and admissions decisions will be made on an individual basis.

Master of Arts in Teaching

The following criteria* must be met by all applicants to the program:

1. Completion of admission application materials.
2. Undergraduate degree from an accredited institution. (Official transcripts must be submitted.)
3. Minimum grade point average of 2.75 on a 4.0 scale.
4. Scores (within the last ten years) on either the Miller Analogies Test (MAT) or the Graduate Record Examination (GRE) that fall within one standard deviation of the national mean.
5. Recommendations from three professional sources including one from an undergraduate professor or current supervisor or employer.
6. Acceptable interview with the Graduate Education Committee.
7. Writing sample to be assessed by the Committee (based on questions included in the application).

*Admissions criteria are weighted separately, and admissions decisions will be made on an individual basis.

The following categories of admission are possible:

1. Full Admission - Applicant meets all admission requirements.
2. Provisional Admission – May be granted if one or more of the following deficiencies exists:
   a. All requirements met except the minimum score on the GRE or MAT.
   b. All requirements met except GPA below 2.75. In this case, evidence of exceptional ability must be presented.
   c. Applicant has deficiencies in undergraduate coursework.

   Prerequisite courses may be required for full admission to the program. No more than nine hours may be taken while the student is in provisional status. When a student has completed these courses, the Graduate Committee will make a decision regarding admission status.

   Admission will be made by the Graduate Education Committee and may require prescriptive courses and/or experiences before degree candidacy will be granted.
3. Non-degree Status - Students who wish to take courses but not pursue a degree must:
   a. Be a graduate of an accredited college or university.
   b. Present official transcripts for all completed coursework.
   c. Complete demographic information on application.

Students may take a maximum of nine hours in a non-degree seeking status. Seniors who have completed student teaching may enroll in graduate courses with the approval of the Graduate Admissions Committee.

A maximum of six hours of transfer work from an accredited institution, approved by the Dean of the Helen DeVos College of Education, may be counted toward this degree.

Completion Requirements

1. Students must maintain a minimum 3.0 grade point average with no grade below a “C.” No more than two “C’s” will be accepted. Possible grades to be awarded are A, A-, B+, B, B-, C+, C, C-, F, I, P, S and W.
2. Students must apply for graduation in accordance with the university’s published deadlines.
3. In an open public forum, students must successfully present the completed thesis/project as a culmination of the Thesis Seminar (EDU 595). This constitutes the oral examination.
4. Students must complete a comprehensive written evaluation during the last semester of their program.
5. Students must complete the program within six calendar years from the completion of the first course.
6. The completed Master’s thesis project and portfolio must be submitted to the Graduate Education office two weeks prior to graduation.

MASTER OF EDUCATION IN CLASSROOM TEACHING (MECT)

		Credit Hours	Total Hours
CORE REQUIREMENTS			
EDU 501	Research Methods in Education	3	
EDU 502	Philosophy and Worldview of Education	3	
EDU 562	Inclusion and Diversity in the Classroom	3	
EDU 563	Assessment of Student Learning	3	
EDU 565	Introduction to School Law	3	
EDU 570	Current Issues and Strategies in Education	3	
EDU 595	Thesis Seminar	1	
Subtotal Core Requirements			**19**
EMPHASIS REQUIREMENTS (To be approved by the Director and advisor.)			**15**
TOTAL HOURS IN PROGRAM			**34**

MASTER OF EDUCATION IN EDUCATIONAL LEADERSHIP (MELT)

		Credit Hours	Total Hours
CORE REQUIREMENTS			
EDU 501	Research Methods in Education	3	
EDU 502	Philosophy and Worldview of Education	3	
EDU 562	Inclusion and Diversity in the Classroom	3	
EDU 563	Assessment of Student Learning	3	
EDU 565	Introduction to School Law	3	
EDU 570	Current Issues and Strategies in Education	3	
EDU 595	Thesis Seminar	1	
Subtotal Core Requirements			**19**
Emphasis requirements			
EDL 510	Foundations of Educational Leadership	3	
EDL 571	School, Finance and Management	3	
EDL 572	Organizational Theory	3	
EDL 573	Curriculum and Supervision	3	
EDL 574	Interpersonal Relationships and Group Processes	3	
EDL 596	Internship I	3	
Subtotal Emphasis Requirements			**18**
TOTAL HOURS IN PROGRAM			**37**

MASTER OF EDUCATION IN SPECIAL EDUCATION (MSIT)

(Additional License to Elementary Certificate – Mild/Moderate Disabilities with optional emphasis in Severe Disabilities, Emotional/ Behavior Disorders or Early Childhood Special Education)

		Credit Hours	Total Hours
CORE REQUIREMENTS			
EDU 501	Research Methods in Education	3	
EDU 502	Philosophy and Worldview of Education	3	
EDU 562	Inclusion and Diversity in the Classroom	3	
EDU 565	Introduction to School Law	3	
EDU 570	Current Issues and Strategies in Education	3	
EDU 595	Thesis Seminar	1	
Subtotal Core Requirements			**16**
EMPHASIS REQUIREMENTS			
SPE 517	Policies and Procedures in Special Education	2	
SPE 520	Nature and Characteristics of Individuals with Disabilities	3	
SPE 524	Diagnostic/Prescriptive Teaching	3	
SPE 531	Behavior Management	3	
SPE 550	Instructional Methods for Students With Mild/Moderate Disabilities	3	
SPE 581	Assessing and Guiding Reading Instruction	3	
SPE 582	Collaborative Services for Special Education	3	
SPE 596	Internship I	3	
Subtotal Emphasis Requirements			**23**
The following areas of optional emphasis are available:			
Severe			
SPE 521	Nature & Characteristics of Severe Disabilities	3	
SPE 551	Instructional Methods for Students with Severe Disabilities	3	
Subtotal Severe Emphasis			**6**
Emotional/Behavioral Disorders			
SPE 522	Nature & Characteristics of Emotional & Behavioral Disorders	3	
SPE 552	Instructional Methods for Emotional & Behavioral Disorders	3	
Subtotal Emotional/ Behavioral Disorders Emphasis			**6**
Special Education Early Childhood			
SPE 523	Nature & Characteristics of Children (0-9) with Developmental Disabilities	2	
SPE 553	Intervention Strategies & Methods for Children (0-9) with Developmental Disabilities	2	
EDU 554	Early Childhood Methods – Numeracy & Literacy	2	
Subtotal Early Childhood Specialty			**6**
TOTAL HOURS IN PROGRAM:			
	Without Optional Emphasis		**39**
	With Optional Emphasis		**45**

MASTER OF EDUCATION IN SPECIAL EDUCATION (MSAT)

(Additional License to Secondary Certificate – Mild/Moderate Disabilities with optional emphasis in Severe Disabilities, Emotional/Behavior Disorders or Early Childhood Special Education)

		Credit Hours	Total Hours
CORE REQUIREMENTS			
EDU 501	Research Methods in Education	3	
EDU 502	Philosophy and Worldview of Education	3	
EDU 562	Inclusion and Diversity in the Classroom	3	
EDU 565	Introduction to School Law	3	
EDU 570	Current Issues and Strategies in Education	3	
EDU 595	Thesis Seminar	1	
Subtotal Core Requirements			**16**
EMPHASIS REQUIREMENTS			
EDU 569	Teaching Math, Science, Social Studies in Elementary	3	
SPE 517	Policies and Procedures in Special Education	2	
SPE 520	Nature and Characteristics of Individuals with Disabilities	3	
SPE 524	Diagnostic/Prescriptive Teaching	3	
SPE 531	Behavior Management	3	
SPE 550	Instructional Methods for Students with Mild/Moderate Disabilities	3	
SPE 581	Assessing and Guiding Reading Instruction	3	
SPE 582	Collaborative Services for Special Education	3	
SPE 596	Internship I	3	
Subtotal Emphasis Requirements			**26**
The following second emphases are available:			
Severe			
SPE 521	Nature & Characteristics of Severe Disabilities	3	
SPE 551	Instructional Methods for Students With Severe Disabilities	3	
Subtotal Severe Emphasis			**6**
Emotional/Behavioral Disorders			
SPE 522	Nature & Characteristics of Emotional & Behavioral Disorders	3	
SPE 552	Instructional Methods for Emotional & Behavioral Disorders	3	
Subtotal Emotional/ Behavioral Disorders Emphasis			**6**
Early Childhood			
SPE 523	Nature & Characteristics of Children (0-9) with Developmental Disabilities	2	
SPE 553	Intervention Strategies & Methods for Children (0-9) with Developmental Disabilities	2	
SPE 554	Early Childhood Methods – Numeracy & Literacy	2	
Subtotal Early Childhood Emphasis			**6**
TOTAL HOURS IN PROGRAM			**42**

MASTER OF EDUCATION IN SPECIAL EDUCATION (MEST)

(Emphasis in Severe Disabilities, Emotional/ Behavioral Disorders, Early Childhood, Special Education, and/or Inclusion; Two emphases are required)

		Credit Hours	Total Hours
CORE REQUIREMENTS			
EDU 501	Research Methods in Education	3	
EDU 502	Philosophy and Worldview of Education	3	
EDU 562	Inclusion and Diversity in the Classroom	3	
EDU 565	Introduction to School Law	3	
EDU 570	Current Issues and Strategies in Education	3	
EDU 595	Thesis Seminar	1	
Subtotal Core Requirements			**16**
EMPHASIS REQUIREMENTS			
SPE 532	Applied Behavior Analysis	2	
SPE 581	Assessing and Guiding Reading Instruction	3	
SPE 582	Collaborative Services for Special Education	3	
SPE 596	Internship I	3	
Choose two of the following emphases:			
Inclusion			
SPE 520	Nature and Characteristics of Mild/Moderate Disabilities	3	
SPE 550	Instructional Methods for Students with Mild/Moderate Disabilities	3	
Subtotal Inclusion Emphasis			**6**
Severe			
SPE 521	Nature & Characteristics of Severe Disorders	3	
SPE 551	Instructional Methods for Students with Severe Disabilities	3	
Subtotal Severe Emphasis			**6**
Emotional & Behavioral Disorders			
SPE 522	Nature & Characteristics of Emotional & Behavioral Disabilities	3	
SPE 552	Instructional Methods for Emotional & Behavioral Disorders	3	
Subtotal Emotional/ Behavioral Disorders Emphasis			**6**
Early Childhood			
SPE 523	Nature & Characteristics of Children (0-9) with Developmental Disabilities	2	
SPE 553	Intervention Strategies & Methods for Children (0-9) with Developmental Disabilities	2	
EDU 554	Early Childhood Methods – Numeracy & Literacy	2	
Subtotal Early Childhood Emphasis			**6**
Subtotal Emphasis Requirements			**23**
TOTAL HOURS IN PROGRAM			**39**

MASTER OF ARTS IN TEACHING (MAET) Elementary Education Program (K-6 license)

		Credit Hours	Total Hours
CORE REQUIREMENTS			
EDU 501	Research Methods in Education	3	
EDU 502	Philosophy and Worldview of Education	3	
EDU 563	Assessment of Student Learning	3	
EDU 565	Introduction to School Law	3	
EDU 570	Current Issues and Strategies in Education	3	
EDU 595	Thesis Seminar	1	
Subtotal Core Requirements			**16**
EMPHASIS REQUIREMENTS			
EDU 503	Human Development and Exceptionalities	3	
EDU 568	General Methods	3	
EDU 569	Teaching Math, Science, Social Studies in Elementary	3	
EDU 575	Technology in the Classroom	3	
EDU 580	Teaching Reading Skills	3	
EDU 581	Writing Across the Curriculum	2	
EDU 596	Internship I	3	
EDU 597	Internship II	6	
EDU 598	Internship Seminar	0	
Subtotal Emphasis Requirements			**26**
TOTAL HOURS IN PROGRAM			**42**

MASTER OF ARTS IN TEACHING (MAET) Secondary Education Program (7-12 license)

Biology
Business
Chemistry
English
Foreign Languages
Health (K-12)
History
Mathematics
Music (K-12)
Physical Education (K-12)
Psychology (9-12)

		Credit Hours	Total Hours
CORE REQUIREMENTS			
EDU 501	Research Methods in Education	3	
EDU 502	Philosophy and Worldview of Education	3	
EDU 563	Assessment of Student Learning	3	
EDU 565	Introduction to School Law	3	
EDU 570	Current Issues and Strategies in Education	3	
EDU 595	Thesis Seminar	1	
Subtotal Core Requirements			**16**
EMPHASIS REQUIREMENTS			
EDU 503	Human Development and Exceptionalities in Education	3	
EDU 568	General Methods	3	
EDU 575	Technology in the Classroom	3	
EDU 582	Teaching Reading in the Content Areas	3	
EDU 596	Internship I	3	
EDU 597	Internship II	6	
EDU 598	Internship Seminar	0	
Specialty Area Methods (select one)		2	
EDU 515	Teaching Business, 7-12		
EDU 516	Teaching Social Studies, 7-12		
EDU 517	Teaching English, 7-12		
EDU 518	Teaching Languages, 7-12		
EDU 519	Teaching Mathematics, 7-12		
EDU 520	Teaching Science, 7-12		
Specialty Area Seminar (select one)		3	
BUS 560	Business Seminar		
ENG 530	Language Arts Seminar		
HIS 560	Social Sciences Seminar		
SCI 540	Natural Sciences Seminar		
Subtotal Emphasis Requirements			**26**
TOTAL HOURS IN PROGRAM			**42**

MASTER OF ARTS IN SPECIAL EDUCATION (MIST)

(Initial Licensure in Mild/Moderate Disabilities with optional emphasis in Severe Disabilities, Emotional/Behavioral Disorders, or Early Childhood Special Education)

		Credit Hours	Total Hours
CORE REQUIREMENTS			
EDU 501	Research Methods in Education	3	
EDU 502	Philosophy and Worldview of Education	3	
EDU 565	Introduction to School Law	3	
EDU 570	Current Issues and Strategies in Education	3	
EDU 595	Thesis Seminar	1	
Subtotal Core Requirements			**13**
EMPHASIS REQUIREMENTS			
EDU 503	Human Development and Exceptionalities in Education	3	
EDU 569	Teaching Math, Science, Social Studies in Elementary	3	
EDU 598	Internship Seminar	0	
SPE 517	Policies and Procedures in Special Education	2	
SPE 520	Nature and Characteristics of Individuals with Disabilities	3	
SPE 524	Diagnostic/Prescriptive Teaching	3	
SPE 531	Behavior Management	3	
SPE 550	Instructional Methods for Students with Mild/Moderate Disabilities	3	
SPE 581	Assessing and Guiding Reading Instruction	3	
SPE 596	Internship I	3	
SPE 597	Internship II	6	
Subtotal Emphasis Requirements			**32**
The following second emphases are available:			
Severe			
SPE 521	Nature & Characteristics of Severe Disabilities	3	
SPE 551	Instructional Methods for Students with Severe Disabilities	3	
Subtotal Severe Emphasis			**6**
Emotional & Behavioral Disorders			
SPE 522	Nature & Characteristics of Emotional & Behavioral Disorders	3	
SPE 552	Instructional Methods for Emotional & Behavioral Disorders	3	
Subtotal Emotional & Behavioral Disorders Emphasis			**6**
Early Childhood			
SPE 523	Nature & Characteristics of Children (0-9) with Developmental Disabilities	2	
SPE 553	Intervention Strategies & Methods for Children (0-9) with Developmental Disabilities	2	
EDU 554	Early Childhood Methods – Numeracy & Literacy	2	
Subtotal Early Childhood Emphasis			**6**
TOTAL HOURS IN PROGRAM			**45**

The Graduate Education Committee

The Graduate Education Committee's responsibility is to give administrative oversight to the graduate program. The committee considers and recommends curricular changes to the Graduate Council, approves all program policies, assesses effectiveness of the graduate program, serves as the Admissions Committee, reviews candidacy, and approves applicants for graduation. The Graduate Education Committee consists of the Dean of the College of Education; the Director of Graduate Programs in Education; the Chairs of the Departments of Early Childhood, Elementary, and Special Education and Health, Exercise Science, and Secondary Education; the Director of Field Experiences; three faculty members; one current student; and one program graduate.

School of Music

Stephen W. Plate, Dean

Graduate Studies in Music
Jim Burns, Director, Graduate Studies in Music

MASTER OF CHURCH MUSIC

Statement of Purpose

The Master of Church Music degree program is designed to provide graduate professional education for men and women involved in or preparing for Christian service in music ministry.

The program gives attention to areas vital to the success of the music minister: administration, performance and spiritual growth.

Through this program, the Lee University School of Music seeks to prepare competent leaders for churches, colleges, denominational agencies and mission fields.

Program Outcomes

Upon the completion of the Master of Church Music degree, an individual should possess the following qualities, abilities, and skills:

1. The ability to organize and lead worship in a contemporary and evangelical service which includes all appropriate styles and genres of instrumental and vocal music.
2. The ability to function effectively as a choral and instrumental conductor.
3. An understanding of basic vocal production with adequate vocal skills to demonstrate and communicate these to church vocalists.
4. Comprehensive musical skills which demonstrate an understanding of the wide variety of styles potentially encountered in the contemporary and evangelical tradition. This includes standard choral literature through contemporary styles.
5. Sufficient keyboard skills (a) to prepare choral and instrumental literature to be used in worship and, (b) to accompany simple congregational songs.
6. A basic working knowledge of current music technology for use in practical and artistic applications.
7. Familiarity with the principles of music drama/pageantry in a church worship setting.
8. Organizational skills necessary to plan and administer a full-scale church music program.
9. Interpersonal skills necessary for functioning effectively in a multi-staff church as well as dealing with volunteer staff and church members.
10. An understanding of the Scripture as it relates to Christian living and worship.

Admission Requirements

Each applicant must meet the following criteria:

1. Completion of admissions application materials.
   a. Graduate Studies in Music application form
   b. Resume'
   c. Two-page essay explaining the rationale concerning his/her desire to become a graduate student in the Lee University Master of Church Music program
   d. Three reference forms (two academic and one personal)
   e. Lee University Health Clinic Certificate of Immunization.
2. Submission of official transcript(s) verifying completion of an undergraduate degree from a regionally accredited institution.
3. Minimum grade point average of 2.75. If the applicant has a GPA less than 2.75, the student may petition for admission on the basis of tenure as a minister of music for a cumulative period of not less than three years. Action on this petition will be determined by the Music Graduate Committee.
5. Completion of an interview with a committee appointed by the Director of Graduate Studies in Music.

   If the applicant holds an undergraduate degree in an area other than music, conditional acceptance may be granted after placement auditions and examinations have been completed and remedial courses have been assigned. Prerequisite to full acceptance is the successful completion of the required remediation. No more than 12 hours of graduate courses may be completed before all deficiencies are removed.

   less than 70% on the placement exam must enroll in CHM 523 Hymnology.

PLACEMENT EXAMS

Following acceptance into the degree program, each applicant for the Master of Church Music degree will take Music Placement Examinations in Music Theory, Church Music History and Music History. Applicants will also complete an assessment of keyboard skills, vocal skills and conducting/rehearsal skills. Placement exams are administered through the Graduate Studies in Music Office and, in order to be

advised, must be completed prior to initial enrollment. If any deficiencies are detected, specific remedial courses may be recommended or required.

1. The Music Theory Placement Examination will include such areas as:
   a. Melodic harmonization
   b. Figured-bass realization
   c. Formal and harmonic analysis
   d. Melodic and harmonic dictation
   e. Sight reading.

   Based on the Music Theory Placement Examination, the student will be advised to: 1) enroll in MMG 548 Concepts of Analysis and CHM 547 Analysis of Vernacular Musical Studies or 2) enroll in MMG 510 Music Theory Review and receive a passing grade. (non-degree credit)
2. The Church Music History Placement Examination will include recognition of works, composers, performance, and worship practices from post-New Testament through contemporary periods. Students who have not had a course in Hymnology and/or who score less than 70% on the placement exam must enroll in CHM 523 Hymnology.
3. The Music History Placement Examination will include recognition of works, composers, and performance practices from the Renaissance through Contemporary periods. Based on the Music History Placement Examinations, the student may be advised to enroll in the MMG 513 Special Topics: Music History Review (non-degree credit)
4. The Assessment of the applied area of study will determine any deficiencies. If any are detected, specific remedial courses may be recommended or required. Applied music lessons are available to all students in the following categories:

Brass	Percussion
Composition	Piano
Conducting	Strings
Guitar	Woodwinds
Organ	Voice

   An Applied Jury Examination is required for all pri mary applied areas of study.
5. The Assessment of Vocal Skills will determine the level of additional vocal study.
6. The Assessment of Keyboard Skills will determine:
   No additional keyboard study required
   OR
   Applied keyboard study each semester until the appropriate proficiency level is achieved.
7. The Assessments of Conducting Skills will determine:
   placement in at least one conducting course
   OR
   remedial conducting at the undergraduate level Worship Festival track students must take both choral and instrumental conducting courses, one semester of applied conducting and Church Music Literature/Sources.

An audition/examination study guide is available upon request from the Graduate Music Office.

Completion Requirements

1. Nine semester hours of graduate courses is considered full-time. It is possible for full-time graduate students in-residence to complete the degree program in one year. It is suggested that this optimal course load will be as follows:

   Fall . . . . . 12 hours
   Spring . . . . . 12 hours
   Summer . . . . . 8 hours

   In addition to this traditional approach to scheduling, courses will be offered so that students may attend classes one day a week (specifically Thursday for Master of Church Music students) and may complete course requirements over a two-year period. A schedule of late afternoon and early evening classes has been developed to allow the working music professional to achieve his/her degree while maintaining a career.

   Another option includes the modular two-week "J-term" summer courses offered each June and July. Distance students may complete course requirements over a three-year period using other creative options during the regular academic calendar to meet Music Elective, Ministerial Elective and Advanced Technical Music Studies requirements.
2. A cumulative GPA of 3.0 or above (on a 4.0 scale) is required in the graduate program. Course credits with a grade below a "C" will not be counted toward the degree.
3. Graduate students will have an internship requirement in which they will serve in a local church, or other appropriate venue, under the supervision of a qualified professional and the Director of Graduate Studies in Music.
4. Students must successfully complete a final project which may be a graduate recital or a worship festival. The final project must be completed no later than 3 weeks prior to a proposed graduation date.
5. A student is admitted to candidacy for the Master of Church Music degree only after the completion of 28

hours of course-work and the successful completion of the written and oral comprehensive exams.

6. If a student completes all course work as well as the final project, but still must successfully complete written and oral comprehensive examinations, enrollment in MMG 500-Degree Completion or in another course of the student's choice, is required until all degree requirements are met.
7. Once a student begins course work towards the Master of Church Music degree, the degree program must be completed within a six-year period.

Final Project Committee

1. Once the masters candidate has completed all required course work, registration is required for each succeeding semester toward the completion of the recital or worship festival. During the semester(s) that this occurs, enrollment will be in Degree Completion "0" credit hours. This course will not count toward the student's 32 hour requirement, but will continue his/her active status as a graduate student. The cost of the course is equal to one graduate credit hour.
2. The graduate student's Final Project Committee will include a chairperson and two additional music faculty members. This committee will provide oversight and direction for the final project.
3. The Director of Graduate Studies in Music will assign three graduate music faculty members to serve on the student's Final Project Committee, one of which may be requested by the student. The student must seek approval from the faculty member prior to submitting his/her name to the Director of Graduate Studies in Music for final approval.
4. Specific requirements for the Final Project options and completion criteria are available through the Graduate Studies in Music Office.

Comprehensive Exams

Comprehensive Exams are typically offered three weeks prior to commencement. A three-hour written exam is followed one week later by an oral exam (approximately 30 minutes). The written exam covers all material presented in the graduate music curriculum, other material in music history, hymnology, and related areas from undergraduate study. The oral exam may explore weaknesses discovered in the written exam, as well as any other historical/theoretical questions appropriate to graduate-level music education. The primary purpose of the oral exam is to allow the student to demonstrate integration of musical knowledge from within the musical disciplines. A minimum of three members of the Music Graduate Committee will be present for the oral comprehensive exam.

PROGRAM OF STUDY

	Credit Hours	Total Hours
CHURCH MUSIC CORE		
CHM 590 Congregational Worship	2	
CHM 594 History of Church Music	2	
CHM 595 Seminar in Church Music	1	
CHM 598 Music Ministry Internship	2	
MMG 592 Music and Media Technology	2	
MMG 599 Final Project	2	
Subtotal Church Music Core Requirements		**11**
ADVANCED TECHNICAL MUSIC STUDIES		
MMG 507 Introduction to Graduate Music Studies	2	
MMG 547 Analysis of Vernacular Musical Studies	1	
MMG 548 Concepts of Analysis	3	
MMG 530 Graduate Conducting Choral OR	2	
MMG 531 Graduate Conducting Instrumental	2	
Options:		
CHM 513 Special Topics in Music (3)		
CHM 521 Music in Christian Education (2)		
CHM 522 Church Music Organization & Administration(2)		
CHM 523 Hymnology (2)		
CHM 553 Music Conference I (1)		
CHM 554 Music Conference II (1)		
CHM 575 Seminar in Songwriting (1)		
CHM 591 Music Business (2)		
CHM 596 Church Music Literature and Sources (2)		
MMG 500 Degree Completion (0)		
MMG 510 Music Theory Review (2)		
MMG 511 Special Topics in Music (1)		
MMG 512 Special Topics in Music (2)		
MMG 541 Orchestration (2)		
MMG 542 Orchestration II (2)		
MMG 543 Orchestration III (2)		
MMG 544 Orchestration IV (2)		
MMG 545 Advanced Commercial Arranging (1)		
MMG 546 Scoring for Commercial Orchestra (2)		
Subtotal Advanced Technical Music Studies Requirements		**11**
MUSIC ELECTIVES		
(Choose at least 4 hours from the following courses)		
Ensemble (1-2)		
Applied Lesson (1-2)		
Subtotal Music Electives		**4**
MINISTERIAL ELECTIVES		**6**
MMG 505 Philosophy and World View (3)		
PAS 551 The Ministry of Worship (3)		
THE 535 Doctrine of the Holy Spirit (3)		
Other (3)		
Students will elect three hours of classes in religious studies representing an area of interest in support of their church music ministry. Typical areas would be youth ministry, leadership, worship, or theology. Any graduate-level course offered by the Lee University School of Religion or by the Church of God Theological Seminary may be considered, with the approval of the student's faculty advisor and the consent of the instructor. A list of suggested courses may be obtained from the student's faculty advisors or from the Graduate Music Office. Courses taken at the Church of God Theological Seminary for equivalent credit at Lee University must be approved by the Director of Graduate Studies in Music before the student enrolls.		
TOTAL HOURS IN PROGRAM		**32**

MASTER OF MUSIC – MUSIC EDUCATION

Statement of Purpose

The Master of Music-Music Education is designed to provide graduate professional education for men and women who wish to pursue or are currently involved in music education in public or private institutions. Classroom teachers, ensemble directors, and music administrators who hold the baccalaureate in music will be provided opportunity to refine skills gained at the undergraduate level and in other spheres of learning.

Program Outcomes

Upon completion of the Master of Music-Music Education degree, the graduate should be able to demonstrate:

1. The ability to organize and develop a program of choral, instrumental or elementary music—including personnel, facilities, equipment and budget—or to make a contribution of value to an existing program.
2. The ability to function effectively as a music educator both musically and administratively.
3. The ability to work effectively in children's music.
4. An understanding of and ability to utilize research methods designed to improve practices in schools, classrooms, rehearsals and performances, and the ability to frame the results in a scholarly manner.
5. Keyboard skills sufficient to (a) prepare choral or instrumental literature for rehearsal, and (b) accompany simple music literature for class or rehearsal.
6. A basic working knowledge of current music technology for use in practical and artistic applications.
7. The ability to prepare musical experiences that are informed by an understanding of applicable historical performance practices.
8. An understanding of musical style as discovered through advanced musical analysis.
9. Interpersonal skills necessary for functioning effectively in a public or private school with other staff, administrators, parents, and community.
10. Extended knowledge and experience in the area of classroom teaching and/or rehearsal settings, including conceptual understanding and practical application of methods that support learning.
11. A knowledge of current trends and issues in music education.
12. The ability to articulate a Christian worldview of teaching and music education.

Admission Requirements

Each applicant must meet the following criteria:

1. Completion of admissions application materials.
   a. Graduate Studies in Music application form
   b. Resume'
   c. Three recommendations including at least one from a professional who has knowledge of your teaching ability (principals, mentors, supervisors, other teachers, practice teaching supervisor) and one from a professional with knowledge of your musicianship (undergraduate professor, other teacher, supervisor).
   d. Lee University Health Clinic Certificate of Immunization.
2. Submission of official transcript(s) verifying completion of an undergraduate degree from a regionally accredited institution, including state certification in Music Education.**
3. Minimum grade point average of 2.75. If the applicant has a GPA less than 2.75, the student may petition for admission on the basis of experience as a full-time music educator for a cumulative period of not less than three years. Action on this petition will be determined by the Music Graduate Committee.
4. Completion of an interview with an appointed committee.
5. Three-to-four page essay, including:
   a. Rationale to study at Lee University.
   b. Description of applicant's background in music.
   c. Statement of applicant's professional goals.
   d. Discussion of ways applicant believes he/she will contribute to the Music Education profession.
6. A video tape from ONE of the following settings:
   Secondary Choral or Instrumental specialization
   i. Submit a video-tape of a typical class/rehearsal period of no less than 45 minutes. The tape should include a clear demonstration of the applicant conducting as well as rehearsal techniques (pedagogical aspects). The applicant may include 1-2 pages of a narrative giving additional information regarding the taped rehearsal as well as the lesson-plan
   General music specialization
   i. Submit a video-tape with a minimum of 20 minutes of teaching for each of two grade levels or for two different lessons (class periods). The lessons should include at least one demonstration of singing with children. Lesson plans for

the video-taped sessions should be included with the tape submission.

Post-baccalaureate teacher certification (requiring additional coursework and practice teaching) can be pursued simultaneously with the MMME. Post-baccalaureate requirements must be completed prior to completion of the MMME degree. When done in conjunction with the MMME, post-baccalaureate certification will generally require a minimum of two years of full-time study. The post-baccalaureate option is not available in the Summers Only program.

If the applicant holds an undergraduate degree with licensure in an area other than music, conditional acceptance may be granted after analysis of transcripts, placement auditions, and examinations have been completed and remedial courses have been assigned. Prerequisite to full acceptance is the successful completion of the required remediation. No more than 12 hours of graduate courses may be completed before all deficiencies are removed.

Placement Exams

Following acceptance into the degree program, each applicant for the Master of Music – Music Education degree will take Music Placement Examinations in music theory and music history. Applicants will also complete an assessment of keyboard skills. Placement exams are administered through the Graduate Music Office and, in order to be advised, must be completed prior to initial enrollment. If any deficiencies are detected, specific remedial courses may be recommended or required. An examination packet is available upon request from the Director of Graduate Studies in Music.

1. The Music Theory Placement Examination will include such areas as:
    a. Melodic harmonization
    b. Figured-bass realization
    c. Formal and harmonic analysis
    d. Melodic and harmonic dictation
    e. Sight-reading

    Based on the Music Theory Placement Examination, the student will be advised to:
    1) enroll in MMG 548 – Concepts of Analysis or
    2) enroll in MMG 510 – Music Theory Review and receive a passing grade. MMG510 does not receive credit towards graduation.
2. The Music History Placement Examination will include recognition of works, composers, and performance practices from the Renaissance through contemporary periods. Based on the Music History Placement Examination, the student will be advised to:
    a. enroll in the MMG 506 – Performance Practice in the History of Music or
    b. enroll in the MMG 513 Special Topics; Music History Review class. MMG 513 Special Topics: Music History Review does not receive credit towards graduation.
3. The Assessment of Keyboard Skills will determine:
    No additional keyboard study required.
    OR
    Applied keyboard study each semester until proficiency level is achieved.
    Specific keyboard placement criteria for Instrumental, Choral, or General Music specialists is available upon request from the Office of Graduate Music.

Completion Requirements

1. A cumulative GPA of 3.0 or above (on a 4.0 scale) is required in the graduate program. Course credits with a grade below a “c” will not be counted toward the degree.
2. A student is admitted to candidacy for the Master of Music – Music Education degree only after the completion of 30 hours of course work and the successful completion of the portfolio and oral exam.
3. Students must successfully complete a Final Project, which may be one of two thesis options or a project based on a specific topic of focus in the student’s program. The student will make a public presentation of the completed Final Project no less than three weeks prior to graduation.
4. Students must meet all university-established deadlines for graduation.
5. If a student has completed all course work but must still complete either the oral exam and/or Final Project, enrollment in MMG500 – Degree Completion or in another course of the student’s choice is required until all degree requirements are met.
6. The degree must be completed within six years from initial enrollment in the degree program.

Final Project Committee

1. The graduate student's Final Project Committee will include a chairperson and two additional members. This committee will provide oversight and direction for the final project.
2. The Music Graduate Committee will assign two graduate faculty members to serve on the student's Final Project Committee.
3. The Director of Graduate Studies in music will assign three graduate faculty members to serve on the student's Final Project Committee, one of which may be requested by the student. The student must seek approval from the faculty member prior to submitting his/her name to the Director of Graduate Studies in Music for final approval.
4. Specific requirements for the Final Project options and completion criteria are available through the Graduate Studies in Music Office.

Comprehensive Exams/Portfolio

Throughout their coursework, students will compile an electronic portfolio documenting their progress in the program. The portfolio is presented, in lieu of a written comprehensive examination, to an appointed committee. (Specific criteria for portfolio contents and presentation criteria is available through the Graduate Music Office.) The committee will receive the portfolio a minimum of one week prior to the oral examination. The oral exam will be based on the portfolio contents and the student's presentation of the portfolio. The primary purpose of the oral examination is to allow the student an opportunity to demonstrate synthesis and evaluation of the coursework, and application of the various components of the program to his/her own work as a music educator.

PROGRAM OF STUDY

MASTER OF MUSIC – MUSIC EDUCATION (MMME)

		Credit Hours	Total Hours
MUSIC EDUCATION			
MME 501	Research Methods/Design in Music Education	3	
MME 502	Foundations of Music Education	3	
MME 503	Curriculum and Assessment in Music Education	3	
MME 504	Current Issues in Music Education	3	
Subtotal Music Education Core Requirements			**12**
ADVANCED TECHNICAL MUSIC STUDIES			
MMG 507	Introduction to Grad. Music Studies	2	
MMG 506	History of Performance Practice	3	
MMG 548	Concepts of Analysis	3	
MMG 599	Final Project (Music Education Options)	2	
Options:			
MUA 500E	Applied Lesson	2	
MMG 586VO	Vocal Pedagogy	2	
OR			
MMG 586	Instrumental Pedagogy	2	
MMG 530	Choral Conducting and Rehearsal Techniques	2	
OR			
MMG 531	Instrumental Conducting and Rehearsal Techniques	2	
MMG 500	Degree Completion	0	
Subtotal Advanced Technical Music Studies			**12**
ADDITIONAL STUDIES IN MUSIC			
(Select 10 hours from the courses listed below)			
MMG 505	Philosophy and World View	3	
Options:			
MME 511-2-3	Special Topics in Music Education	1-3	
Topics may include but are not limited to the following:			
Instrumental Conducting and Rehearsal Symposium			
Advanced General Music Methods			
Choral Conducting and Rehearsal Symposium			
Orff Certification Levels			
Music for Learners with Special Needs			
Creativity and Composition in the Classroom			
Multiculturalism in Music			
Study Abroad options			
MMG 517	Advanced Improvisation	2	
MMG 549	Commercial Music Theory	3	
MMG 541	Orchestration	2	
MMG 592	Music and Media Technology	2	
MMG 596	Music Literature – Choral	2	
MMG 597	Music Literature – Instrumental	2	
	Ensemble	1	
EDU 562	Inclusion and Diversity in the Classroom	3	
Other College of Education courses as approved by advisor			
Subtotal Additional Studies in Music			**10**
TOTAL HOURS IN PROGRAM			**34**

MASTER OF MUSIC – MUSIC PERFORMANCE

Statement of Purpose

The Master of Music – Music Performance is designed to provide graduate professional education for men and women who wish to pursue or are currently involved in music performance and/or studio instruction. The rigorous training in individual performance is designed to strengthen the performer's skills on the concert stage. Exposure to a broad range of literature in class, studio, performance lab and listening will increase the student's knowledge of performance literature from various periods, styles, genres and composers. Instructional pedagogy in the student's medium will assist in preparing the student for competency in private instruction.

Program Outcomes

Upon completion of the Master of Music – Music Performance degree, the individual should possess the following qualities, abilities and skills:

1. The ability to perform as a soloist and in ensembles with distinctive skill.
2. The ability to instruct students in private lessons utilizing effective pedagogical methods.
3. Sufficient keyboard skills
   a. to prepare solo literature for rehearsal, and
   b. to accompany simple song literature for private lessons.
4. A basic working knowledge of current music technology, for use in practical and artistic applications.
5. Ability to prepare musical performances that are informed by an understanding of applicable historical performance practices.
6. Demonstrable understanding of musical style as discovered in advanced music analysis.
7. Interpersonal skills necessary for functioning appropriately with supervisors, conductors, agents, audiences and students.
8. Extended knowledge and experience in the area of studio teaching and rehearsal settings, including conceptual and practical applications of practices that support learning.
9. An extensive grasp of literature in the area of the student's medium sufficient for initial performance needs, and the ability to find and identify literature for upper-level high school and college students in all applicable areas of solo performance media.
10. Understanding and utilization of research methods that improve practices in rehearsal and performance and ability to frame the results in a scholarly manner.
11. Enhancement and extension of knowledge of current trends and issues in music performance.
12. Articulation of a Christian worldview of art, artistry, performance and pedagogy.

Admission Requirements

1. Each applicant must complete and submit:
   a. Graduate Studies in Music application form
   b. Resume
   c. Two-page essay explaining the rationale concerning his/her desire to become a graduate student in the Lee University Master of Music – Music Performance program
   d. Three reference forms – two academic or professional and one personal and
   e. Lee University Health Clinic Certificate of Immunization
2. Submission of official transcript(s) verifying completion of an undergraduate degree in music from a regionally accredited institution.
3. A dossier of available programs, articles, and performance reviews.
4. Each applicant must complete all proficiency auditions, placement exams, and other auditions required by the Graduate Music faculty. These include the music history exam, the theory placement exam, and the keyboard proficiency placement hearing.
5. Each applicant must have a minimum grade point average of 2.75 for admission to the Master of Music – Music Performance program. If the applicant has a grade point average less than 2.75, the student may petition for admission based on tenure as a music educator, private teacher, or professional performer for a cumulative period of not less than three years. Action on this petition will be determined by the Graduate Music Committee.
6. Each applicant is required to have an interview with the Director of Graduate Studies in Music or his/her assignees.
7. Each applicant must complete an audition in his/her primary applied area.

For the summer and fall of 2006, the Office of Graduate Studies in Music will accept applications for a performance emphasis in voice, piano, woodwinds, percussion, strings, and brass. Applicants will perform selections from a list of requirements including the artistic periods, representative composers, significant schools of composition and/or performance and languages -- as considered appropriate. The list of requirements for each instrument or voice will be made available from the Office of Graduate Studies in Music.

Private lessons are available in the following areas for secondary study:

Voice	Piano
Composition	Conducting
Brass	Percussion
Woodwinds	Guitar
Strings	

An Applied Jury Examination is required for all primary areas of applied study.

If the applicant holds an undergraduate degree in an area other than music, conditional acceptance may be granted after placement auditions and examinations have been completed and remedial courses have been assigned. Prerequisite to full acceptance is the successful completion of the required remediation. No more than 12 hours of graduate courses may be completed before all deficiencies are removed.

Placement Exams

Following acceptance into the degree program, each applicant for the Master of Music – Music Performance degree will take Music Placement Examinations in music theory and music history. Applicants will also complete an assessment of keyboard skills (non-pianists). Placement exams are administered through the Graduate Music Office and, in order to be advised, must be completed prior to initial enrollment. If any deficiencies are detected, specific remedial courses may be recommended or required. An examination packet is available upon request from the Director of Graduate Studies in Music.

1. The Music Theory Placement Examination will include such areas as:
   a. Melodic harmonization
   b. Figured-bass realization
   c. Formal and harmonic analysis
   d. Melodic and harmonic dictation
   e. Sight-reading

   Based on the Music Theory Placement Examination, the student will be advised to: 1) enroll in MMG 548 – Concepts of Analysis or 2) enroll in MMG 510 – Music Theory Review and receive a passing grade. (non-degree credit.)
2. The Music History Placement Examination will include recognition of works, composers, and performance practices from the Renaissance through contemporary periods. Based on the Music History Placement Examination, the student will be advised to: 1) enroll in the MMG 506 – Performance Practice in the History of Music or 2) enroll in the MMG 513 Special Topics; Music History Review class. MMG513 Special Topics: Music History Review (non-degree credit).

Audition Requirements:

1. Auditions in this degree program are held with the understanding that the prospective student has successfully performed an undergraduate recital. The program for this recital needs to be presented at the time of the graduate audition.
2. The student will demonstrate the potential to perform a graduate recital upon completion of the course requirements.
3. The student will provide a listing of all the literature studied at the undergraduate level, plus any other pertinent materials that may validate his/her performance skills.
4. Voice

   The student will prepare a minimum of five (5) selections from which the committee will select the audition repertory. The five selections must include works from a minimum of three historical periods, and English, French, German, and Italian must all be represented. The five works must include the following:
   a. an aria in the original language and key from an opera
   b. an aria in the original language and key from an oratorio
   c. Three (3) art songs in the original language

   With prior notification, an accompaniment is available upon request.
5. Piano

   The audition repertory will be selected from a 60-minute program which must include the following:
   a. a virtuoso etude by composers such as Chopin, Liszt, or Rachmaninoff
   b. an entire classical sonata
   c. a major romantic work, e.g. a Ballade by Chopin
   d. a major composition written after 1915
6. Non Keyboard Instrument

   The audition repertory will be selected from a program which represents at least two contrasting style periods and includes the following:
   a. an advanced etude or a representative sampling, no fewer than three, of excerpts from the standard orchestral repertoire
   b. an entire sonata or similar appropriate work from the repertory of the instrument
   c. at least one movement of a major concerto from the repertory of the instrument

   Specific details can be obtained from the Office of Graduate Studies in Music.

Completion Requirements

1. Candidates for the Master of Music – Music Performance must successfully present a one-hour public recital. Requirements for each instrument and voice are found in the Graduate Music Handbook. The recital must be performed no less than three weeks prior to graduation. If the candidate does not complete the recital, enrollment in applied private study is required until the recital has been completed.
2. A student is admitted to candidacy for the Master of Music – Music Performance degree only after the completion of 30 hours of course work and the successful completion of the written and oral comprehensive exams.
3. If a student completes all course work as well as the final project, but still must successfully complete written and oral comprehensive examinations, enrollment in MMG 500-Degree Completion or in another elective course is required until all degree requirements are met.
4. The Master of Music – Music Performance must be completed within six years from initial enrollment in the degree program.

Final Project Committee

1. Once the candidate has completed all required course work, registration for applied study is obligatory for each succeeding semester until the completion of the recital program. This will maintain the candidate's active status as a graduate student while providing the applied instruction and keeping the Final Project Committee intact. The normal applied lesson fees will apply.
2. The graduate student's Recital Committee will include a chairperson, and two members from the Graduate Music Committee.
3. The Director of Graduate Studies in Music will assign three graduate faculty members to serve on the student's Final Project Committee, one of which may be requested by the student. The student must seek approval from the faculty member prior to submitting his/her name to the Director of Graduate Studies in Music for final approval.
4. Detailed requirements for the recital are found in the Graduate Music Handbook and may be acquired from the Graduate Music Office.

Comprehensive Exams

Comprehensive exams are typically offered three weeks before commencement. A three-hour written exam is followed one week later by an oral exam. The written exam covers all material presented in the MMMP curriculum and related areas from undergraduate study. The oral exams may explore weaknesses discovered in the written exams. The primary purpose of the oral exam is to allow the student to demonstrate integration of musical knowledge from within the musical disciplines. A minimum of three members of the Music Graduate Committee will be present for the oral comprehensive exam.

PROGRAM OF STUDY

MASTER OF MUSIC – MUSIC PERFORMANCE

		Credit Hours	Total Hours
MAJOR PERFORMING AREA			
MUA 514	Applied Music	4	
MUA 524	Applied Music	4	
MUA 534	Applied Music	4	
MMP 599	Final Project/Recital	2	
Subtotal Major Performing Area			**14**
ADVANCED TECHNICAL MUSIC STUDIES			
MMG 507	Introduction to Grad. Music Studies	2	
MMG 506	History of Performance Practice	3	
MMG 548	Concepts of Analysis	3	
MMP 586	Applied Pedagogy	2	
MMP 585	Applied Literature	2	
MMG 500	Degree Completion	0	
Subtotal Technical Performing Area			**12**
ADDITIONAL STUDIES IN MUSIC			
MMG 505	Philosophy and World View	3	
MMG 592	Music Media and Technology	2	
MMG 5__	Ensemble	2	
Options:			
MMG 530	Choral Conducting and Rehearsal Techniques	2	
OR			
MMG 531	Instrumental Conducting and Rehearsal Techniques	2	
MME 549	Commercial Music Theory	3	
MMG 517	Advanced Improvisation	2	
MMG 000	Free music elective	1	
Subtotal Additional Studies in Music			**8**
TOTAL HOURS IN PROGRAM			**34**

Non-degree Seeking Status

A student desiring to take courses without full admission status in the Graduate Studies in Music program will be required to complete an application and submit official transcripts from all colleges and universities attended. A maximum of six semester hours may be taken at the applicant's risk as a non-degree seeking student, and enrollment will be limited to specific entry-level courses. The Director of Graduate Studies in Music, in consultation with the Dean of the School of Music, must approve any course(s) selected by the applicant. Completion of course work under non-degree seeking status does not guarantee that a student will be granted full admission status to any specific graduate music degree program.

If at any time a non-degree-seeking student wishes to pursue full admission status, all admissions criteria must be met.

The Graduate Music Committee

The Graduate Music Committee's responsibility is to give administrative oversight to the Graduate Studies in Music program. The Committee considers and recommends curricular changes to the graduate council, approves all policies, assesses effectiveness of the graduate program, serves as the Admissions Committee, reviews candidacy, and approves applicants for graduation. Members of the Music Graduate Committee are Mark Bailey, D.M.E.; Jim Burns, D.M.A.; David Horton, Ph.D.; Walter Mauldin, D.M.A.; Linda K Thompson, Ph. D.; Stephen W. Plate, D.M.A.; Phillip Thomas, Ph.D.; and Lu Ann Holden, M.Ed.

School of Religion

Terry L. Cross, Dean

Graduate Studies in Religion
Graduate Programs in Bible and Theology
Emerson B. Powery, Department of Theology, Chairperson
Michael E. Fuller, Director of Graduate Programs in Bible and Theology

MASTER OF ARTS IN BIBLICAL STUDIES
MASTER OF ARTS IN THEOLOGICAL STUDIES

Purpose and Philosophy

The School of Religion at Lee University offers a program of advanced studies in the academic disciplines of Bible and Theology. These degrees will provide students with post-baccalaureate study for the purpose of preparing for further graduate work or for other vocational interests. Through its Master of Arts degrees in Biblical Studies and Theological Studies, Lee University provides a quality graduate program for Christian scholars in the designated disciplines. Committed to life and learning from an Evangelical/Pentecostal perspective and within the context of the Church of God, its sponsoring denomination, Lee University welcomes to the program all students from the Christian community who qualify for admission and subscribe to its stated goals and objectives.

Academic rather than professional in nature, the Master of Arts degree constitutes an option to professional degrees for the student seeking advanced study in the disciplines, preparing for work in the educational ministry of the church, and/or anticipating the research doctorate. This program is designed for the collegial engagement of peers whose concerns are constructive conversation and productive scholarship and whose goal is disciplinary competence.

Predicated upon the conviction that rigorous academic inquiry both ennobles and enables the participants, Lee University intends that the community of scholars engaging the Master of Arts in Biblical Studies and the Master of Arts in Theological Studies curriculum be more serviceable to the kingdom of God in the world.

Within the United States, most degrees designated as M.A. in Bible or Theology are offered by seminaries. Such programs accept applicants from various disciplines of undergraduate studies and therefore are usually two years in length (48 hours-64 hours). The program offered by Lee University is distinctive in that it will be offered at two levels. The first is for applicants whose undergraduate degrees are in the related areas of religious, biblical, theological or pastoral studies. Therefore, the usual first year of general introductory studies in religion is not offered, but instead the program begins with upper level graduate courses and requires 36 credit hours for completion. The second level admits students whose undergraduate work is in an area other than those specified in the first level, and therefore this level requires up to 48 hours.

Goals

The School of Religion offers the M.A. in Biblical Studies and the M.A. in Theological Studies with several goals in mind. We aim:

1. To foster the continued development of research and writing skills in the area of biblical and theological studies.
2. To contribute to the body of biblical and theological knowledge and literature.
3. To assist the student in developing a personal hermeneutical and exegetical position to be used in acquiring a comprehensive understanding of Old and New Testament content.
4. To develop an understanding of the philosophical foundations for theological reflection.
5. To prepare the student for the teaching enterprise, whether in the educational ministry of the church or in the context of the academy at large.
6. To prepare the student to engage in more advanced degrees, ultimately leading to doctoral studies.
7. To integrate faith and learning in such a way as to develop the individual in mind and spirit in order to enhance the spiritual development of the body of Christ.

Student Goals

Upon completion of the program, M.A. students in Biblical Studies and Theological Studies should have the skills and ability to:

1. Analyze biblical and theological writings at a level commensurate with other graduate students in religion programs.
2. Produce written work which portrays a knowledge of primary and secondary literature in the discipline.

3. Compare and contrast the various hermeneutical options for biblical exegesis.
4. Demonstrate an understanding of the philosophical foundations for biblical and theological reflection.
5. Provide evidence of analytical and critical skills which are prerequisite to further graduate studies in Bible or Theology.
6. Demonstrate rudimentary capacity for a specified language for biblical or theological research (primarily Greek, Hebrew, or German).

Student Outcome Goals for the M.A. in Biblical Studies

Upon completion of the program, students in the M.A. in Biblical Studies Program should be able to:

1. Demonstrate an understanding of the continuity and the tension between the Old and New Testaments.
2. Give an overview of the history of the New Testament canon from its formation to its present status in various faith traditions.
3. Distinguish between the tenets of first century Christianity and other first century religions.
4. Exegete biblical texts, utilizing sound hermeneutical principles.
5. Interact with various models of revelation from a Pentecostal-evangelical perspective.
6. Demonstrate the ability to do valid research which contributes to the knowledge-base in the discipline of biblical studies.

Student Outcome Goals for the M.A. in Theological Studies

Upon completion of the program, students in the M.A. in Theological Studies Program should be able to:

1. Explain the development of the history of doctrine with special consideration of the major theologians of the last two millennia.
2. Dialogue with the fundamental issues in the philosophy of religion.
3. Rehearse the views of the early Church Fathers on various doctrines.
4. Demonstrate an understanding of the major thinkers of the Reformation.
5. Integrate Pentecostal faith and experience with doctrinal reflection.
6. Articulate the thought of contemporary theologians.

Admissions

1. There are two levels of admission for the M.A. in Biblical Studies/Theological Studies. These levels are determined by the prior work of the applicant. Since this M.A. degree is an advanced study within the disciplines of Biblical Studies or Theological Studies, a certain amount of preparation and aptitude is required in this program. Both admissions levels will require the same 36 hours, but those without adequate preparation will be admitted under the condition of taking up to 12 more hours to complete this degree.
2. An applicant should have a bachelor's degree in Biblical and/or Theological Studies or its equivalent from an accredited college or university. With regard to the United States, this means regional accreditation or that of the ABHE (The Association for Biblical Higher Education). With regard to undergraduate degrees from other countries, each applicant will be considered on his/her own merits. However, it is expected that at least three years of college level work has been gained and that some form of accreditation is granted to the applicant's school within his/her country. Those with an appropriate degree and background will be accepted into the first level of the program (36 hours).

   Applicants in Biblical Studies who meet these criteria must also have had at least one year of New Testament (koine) Greek before entry into the program. Many of the textual studies in this program require a working knowledge of Greek; therefore, students are encouraged to have two years of Greek before entering the program, but may be accepted with only one year of Greek with a grade of 80% (B) or better in their Greek work.

   It is important to note that the first year of Greek may be taken during two summer semesters of the university's program before entering the program in the fall semester. The second year of Greek may be taken during the course of the program or in two summer intensive sessions, and thereby fulfill the language requirements for the program (6 hours). For those Biblical Studies students who already have two years of Greek, the six hours language requirement may be met by taking Biblical Hebrew or Theological German.

   Applicants in Theological Studies who meet these criteria may take New Testament Greek during the program. However, they must also complete six hours of the language requirement, either fulfilling Elementary and Intermediate Greek (2 years equivalent) or one year of Greek and six hours of Theological German. It is strongly recommended that students in theology have a strong background

in modern or ancient foreign languages (especially German, French, or Latin). Since further graduate study in theology requires facility with these languages, the program requires six hours of the appropriate language for each student.

If an applicant has a B.A. or B.S. in pastoral studies, Christian education, intercultural studies, youth ministry, or another area of practical ministry, each transcript will be considered individually for its appropriate status for entering the program. Any deficiencies that the Director of Graduate Programs in Bible and Theology may discover may be rectified during the completion of the first year in the program. Whatever courses may be recommended to prepare the student for graduate work within these disciplines may be taken concurrently with certain graduate courses within the program; the amount of hours to rectify the deficiencies may not exceed 12 hours. Usually, the deficiencies with these degrees in religion will only be the Greek language.

3. The second level of admission status is for those who have not had a bachelor's degree in some form of religious studies. Each applicant's background and coursework (especially in the area of humanities, philosophy, and religion) will be evaluated by the Director of Graduate Programs in Bible and Theology. Applicants may be accepted into this level and be required to take up to 48 hours of work, that is, the regular 36 hour program and up to 12 hours of studies in religion as assigned by the Director. Six of these 12 hours must be NT Greek (GRE 501/GRE 502). The remaining hours will be determined by the Director and chosen from a variety of biblical, theological, and/or historical studies.
4. Official undergraduate and graduate transcripts of credit earned at all institutions of higher education.
5. GRE (Graduate Record Exam) or MAT (Miller Analogies Test) scores are required. Scores must be sent to the office of Graduate Studies in Religion and must be no more than five years old.
6. Minimum GPA of 3.0 in undergraduate studies.
7. Two letters of reference from professors familiar with your work and one personal reference from someone familiar with your character.
8. An essay or research paper that offers evidence of the applicant's writing abilities. The paper should be between 5-25 pages in length.
9. Although the M.A. in Biblical Studies and the M.A. in Theological Studies are not seminary degrees that would require pastoral training or emphasis, it should be noted that they are connected to the life and ministry of local churches and the church universal. Therefore, the program strongly encourages involvement of its students in the body of Christ, especially in the areas of teaching (which is this program's emphasis).
10. An interview, either by phone or in person, with the Director of Graduate Programs in Bible and Theology or a designated faculty member of the program.

PROGRAM OF STUDY

MASTER OF ARTS IN BIBLICAL STUDIES (MRBS) MASTER OF ARTS IN THEOLOGICAL STUDIES (MRTS)

	Credit Hours	Total Hours
Level One Admission Status Requirements		
M.A. CORE		9
Biblical Criticism/Hermeneutics		
History of Doctrine I or II		
Philosophy of Religion		
LANGUAGE REQUIREMENT		6
Biblical Greek (Second Year for Biblical Studies) or Biblical Hebrew (for Biblical Studies)		
Theological German (for Theological or Biblical Studies) or Ecclesiastical Latin (for Theological Studies)		
SPECIAL CONCENTRATION: Biblical or Theological (languages do not fulfill this requirement)		12
ELECTIVES		6
AREA EXAM or THESIS		3
TOTAL HOURS IN PROGRAM		36
Level Two Admission Status Requirements		
Level Two is for those students who do not have one year of NT Greek and a degree in the field of religion before entrance to the graduate program. In addition to the requirements of Level One, requirements for Level Two must be fulfilled with the guidance of the Director of Graduate Programs in Bible and Theology. In order to determine the correct Admission Status, see the section on Admission Requirements.		
Elementary New Testament Greek (GRE 501/502)	6	
* Biblical/Theological/or Historical Coursework (see course selections below)	up to 6	
TOTAL HOURS IN PROGRAM		**up to 48 hours**

* Students may choose from the following (or similar) courses with the evaluation and assistance of the Director of Graduate Programs in Bible and Theology. (All of these courses are offered through the undergraduate program but require additional work for graduate credit.)

BIB 501	Intertestamental Period
BIB 502	Romans and Galatians
THE 534	Doctrine of Christ
THE 535	Doctrine of the Holy Spirit
THE 536	Doctrine of the Church
THE 537	Systematic Theology
THE 538	Systematic Theology
CHH 542	History & Thought of Eastern Christianity
CHH 544	Major Thinkers in Western Christianity

In addition, students who have had an adequate philosophy background or desire further study, may be allowed to enroll in some of the undergraduate philosophy courses at the graduate level (e.g., PHI 341/541; PHI 342/542; PHI 351/551; PHI 371/571; and PHI 442/543). This may only be done with the approval of the Director of Graduate Programs in Bible and Theology.

Completion Requirements

1. 36 Credit Hours / 48 Credit Hours
2. Three-hour Thesis/Competency Exam
   a. Three-hour Thesis: Students who want to write a thesis will need to offer a proposal in writing to the Director of Graduate Programs in Bible and Theology and the M.A. Committee for the Graduate Programs in Bible and Theology.
   b. Competency Exam: Most students will be asked to the take the Competency Exam instead of writing a thesis. The main features of this exam are as follows:
      i. A written component
      ii. An oral component
      iii. A bibliography of readings agreed upon by members of the M.A. Committee.

   Details about the exam may be obtained from the Graduate Studies Secretary and the Director of Graduate Programs in Bible and Theology.
3. Language requirements: Those students whose degree is the M.A. in Biblical Studies will complete 6 hours Biblical Greek at the Intermediate or Second Year level (or its appropriate substitute). Those students whose degree is the M.A. in Theological Studies will complete 6 hours of Theological German (or its appropriate substitute). Substitutions are granted by the Committee for Graduate Programs in Bible and Theology.
4. Maintain a minimum 3.0 GPA throughout the program.
5. The degree must be completed within four years of its inception. Exceptions to this will be evaluated by the M.A. Committee and the Director of Graduate Programs in Bible and Theology.

Non-degree Seeking and Special Students

Students may register for non-degree or special status without being formally admitted into candidacy in the M.A. program. Such students may take a total of nine credit hours from courses offered in the program.

Transfer Credit

A student may transfer up to six hours credit from an approved graduate institution or seminary. The courses must have been in the areas of Bible and/or theology and must be approved by the Director of Graduate Programs in Bible and Theology. In addition, transfer students need to be interviewed by the director before admittance into the program.

Lee University Graduate Studies in Religion works cooperatively with the Church of God Theological Seminary. Therefore, from time to time, certain courses

may be offered through the seminary for credit in this program. These are not considered transfer credits, but will be viewed as equivalent to those courses offered by Lee University. Only specifically designated courses will be allowed such equivalency; they will be announced clearly in the course schedules in advance. See the Collaborative Statement in this catalog.

M.A. Committee for the Graduate Programs in Bible and Theology

Under the supervision of the Department of Theology and the Dean of the School of Religion, the M.A. Committee for the Graduate Programs in Bible and Theology oversees the entire course of study for the M.A. in Biblical Studies and the M.A. in Theological Studies. The committee considers all needed changes and makes recommendations to the Department of Theology and the Graduate Council; it serves as the Admissions Committee and reviews candidacy.

Graduate Programs in Bible and Theology

R. Jerome Boone, Department of Christian Miinistries, Chairperson
Bob R. Bayles, Director of Graduate Programs in Christian Ministries

MASTER OF ARTS IN YOUTH AND FAMILY MINISTRY

Purpose and Philosophy

The Master of Arts degree in Youth and Family Ministry at Lee University provides a program of study designed to enable men and women to minister effectively to youth and families in the present culture. The program is offered in both traditional and non-traditional formats. It prepares students in the foundational theory and praxis of ministry as well as in the social and psychological contexts of the people to whom they will minister. Interdisciplinary in nature, this program offers youth pastors, pastors, and others interested in youth and family relations the foundations and skills of such a ministry. The program is distinctive in that there are very few like it in the United States and none offered by a Pentecostal institution. While the degree program will provide an academically challenging curriculum, its essential focus will be professional rather than academic.

Goals

The overall goal of the program is to provide advanced understanding of youth and family issues in order to prepare men and women seeking long-term professional commitment to youth and/or family related ministry. From this broader outcome goal, the following specific goals are suggested. Each program goal is matched to related curriculum and student outcome goals.

Theological Considerations – Program Outcome Goal #1

The M.A. in Youth and Family Ministry Program will provide a basic theological framework that will be used to interpret contemporary issues related to youth and family concerns.

Courses Related to this Goal

Theological Issues in Youth and Family Ministry
Foundations of Youth and Family Ministry
Discipleship
Principles of Leadership

Student Outcome Goals

Students will be able to

1. Identify dominant models of youth and family ministry.

2. Identify/construct a framework for understanding theological issues in youth and family ministry.
3. Discuss, critique, and apply these models of ministry by using a theological framework suited for the task.
4. Articulate and implement a theologically sound, individually designed rationale for youth and family ministry.

Biblical Considerations – Program Outcome Goal #2

The M.A. in Youth and Family Ministry Program seeks to provide biblical foundations through examination and application of key biblical texts related to youth and family concerns.

Courses Related to this Goal

Inductive Bible Study
Discipleship
Principles of Leadership
Creative Preaching and Teaching

Student Outcome Goals

Students will be able to:

1. Examine and apply principles derived from key biblical texts in a variety of educational ministerial settings (e.g., Bible study, small groups, preaching, and teaching).
2. Articulate a plan or rationale for a discipleship program in youth and/or family based ministries in a local congregation.
3. Identify and implement a model of leadership training in a local congregation.
4. Understand and apply various techniques in communicating the Gospel through preaching and teaching.

Social Science Considerations – Program Outcome Goal #3

The M.A. in Youth and Family Ministry Program will attempt to establish, from a social science perspective, key components for understanding and applying theories and methods concerning contemporary aspects of youth and family. This will be integrated into the ministerial setting of the student.

Courses Related to this Goal

Adolescent Development
Counseling Adolescents
Family Systems

Student Outcome Goals

Students will be able to:

1. Identify various methods and models for youth and family ministry.
2. Demonstrate an understanding of specific skills related to youth ministry (e.g. music ministry, drama ministry, preaching to youth, creating disciples of adolescents).
3. Develop a plan for the implementation of a youth program in a local church.
4. Demonstrate an understanding of specific skills related to family ministry.

Program Outcome Goal #4

The program for the M.A. in Youth and Family Ministry will provide practical skills for ministering to youth and families with the current cultural and social context.

Courses Related to this Goal

Leadership Dynamics
Discipleship in Contemporary Culture
Creative Preaching and Teaching
Music in Youth Ministry
Drama in Youth Ministry
Worship in Youth and Family Ministry
Parenting Skills
Communication in the Family
Legal Issues in Youth Ministry

Student Outcome Goals

Students will be able to:

1. Identify various methods and models for youth and family ministry.
2. Demonstrate an understanding of specific skills related to youth ministry (e.g. music ministry, drama ministry, preaching to youth, creating disciples of adolescents).
3. Develop a plan for the implementation of a youth program in a local church.
4. Demonstrate an understanding of specific skills related to family ministry.

Admissions

1. There are two levels of admissions status. The first level is for those who have a bachelor's degree or minor in religion, theology, Bible, or practical ministry areas from an accredited college or university. The second level is for those who have a bachelor's degree in an area other than those listed above.
2. Applicants with a bachelor's degree in religion or practical ministry areas from an accredited university, college, or Bible college, may apply for acceptance into the first level of admission. This level requires 36 hours for completion as outlined in the Program of Study cited above. Accreditation must be from a regional accrediting association or from ABHE (The Association for Biblical Higher

Education). If the applicant's education is from outside the United States, each applicant's transcripts and status of his/her school will be evaluated by the admissions committee and the Director of Graduate Programs in Christian Ministries. It is preferred that schools from outside the United States be accredited in some formal fashion.

3. Applicants without a bachelor's degree in religion or practical ministry areas may apply for acceptance into the second level of admission. This level requires up to 48 hours for completion. The Director of Graduate Programs in Christian Ministries may require as many as 12 hours of work in biblical, theological, historical, or practical studies at the graduate level (500 level). The Director will prepare a plan of courses for the applicant in order to make up for any deficiencies in his/her religion background. Students admitted at this second level will take the same 36 hours as those admitted at the first level, but will also take courses along with these in order to provide a deeper background in religious studies.

   Applicants who believe they can demonstrate equivalency for religious work or study should petition the Director of Graduate Programs in Christian Ministries for consideration. It should be noted that in no case does Lee University grant life experience as "credit" for coursework. However, in the case of work preparation for deepening one's background in religious studies, consideration may be given to a student's proposal to consider some aspect of his/her work or ministry as equivalent to courses in this second level

4. Official undergraduate and graduate transcripts of credit earned at all institutions of higher education.
5. GRE (Graduate Record Exam) or the MAT (Miller Analogies Test) scores are required. The results should be sent to the office of Graduate Studies in Religion.
6. A preferred GPA of 2.75 in undergraduate studies.
7. An essay of about 1,000 words which will provide the Director of Graduate Programs in Christian Ministries and the Admissions Committee with a description of the candidate's future goals. Included in the essay should be a discussion of the following components:
   a. a description of one's calling
   b. a summary of one's past and current involvement in the life of the local church
   c. future ministry goals with the use of this degree.
8. An interview, either by phone or in person, with the Director of Graduate Programs in Christian Ministries or a designated faculty member of the program. In addition to two letters of reference from professors familiar with your work, a letter of reference from your pastor or ministry supervisor is required.

If an applicant is currently a youth pastor or a minister in a staff position, he/she must obtain written acknowledgment and approval from the ministry supervisor before entering this program.

PROGRAM OF STUDY

MASTER OF ARTS IN YOUTH AND FAMILY MINISTRY (MRYF)

	Credit Hours	Total Hours
THEOLOGICAL FOUNDATIONS FOR MINISTRY		6
Theological Issues in Youth Ministry (3)		
Principles of Bible Study (3)		
PRACTICAL FOUNDATIONS FOR MINISTRY		12
Foundations of Youth and Family Ministry (3)		
Leadership Dynamics & Development (3)		
Discipleship in Contemporary Culture (3)		
Creative Preaching and Teaching (3)		
SOCIAL & DEVELOPMENTAL FOUNDATIONS FOR MINISTRY		6
(Choose two of the following three courses)		
Adolescent Development (3)		
Counseling Adolescents (3)		
Family Systems (3)		
ELECTIVES		6
(Choose any combination of the following courses. They are 3 credit hours each and will be provided through Youth Institutes or regular semester classes.)		
Music in Youth Ministry		
Youth Ministry Resources		
Drama in Youth Ministry		
Ethics and Legal Issues in Youth Ministry		
Communication in the Family		
Worship in Youth & Family Ministry		
Special Project in Youth & Family Ministry		
PROJECT/INTERNSHIP		3
TOTAL HOURS IN PROGRAM		**36**

Completion Requirements

1. 36 credit hours / 48 credit hours.
2. Three hour project.
3. A minimum 3.0 GPA throughout the program.
4. The degree must be completed within 6 years of its inception. Exceptions to this will be evaluated by the M.A. Committee for the Department of Christian Ministries.

Non-degree Seeking and Special Students

Students may register for non-degree or special status without being formally admitted into candidacy in the M.A. in Youth and Family Ministry Program. Such students may take a total of nine credit hours from courses offered in the program.

Transfer Credit

A student may transfer up to six credit hours from an approved graduate institution or seminary. The courses must have been in areas related to the curriculum of the program and must be approved by the Director of Graduate Programs in Christian Ministries. In addition, transfer students need to be interviewed by the director before admittance into the program.

Lee University Graduate Studies in Religion works cooperatively with the Church of God Theological Seminary. Therefore, from time to time certain courses offered at the seminary may fit our program and students will be able to take these courses as if they were taken at the university (in other words, not as transfer credit). Courses taken at the seminary for equivalent credit at the university must be approved by the Director of Graduate Programs in Christian Ministries before students take them. See Collaborative Statement in this catalog.

The M.A. Committee for the Graduate Program in Youth and Family Ministry

Under the supervision of the Department of Christian Ministries and the Dean of the School of Religion, the M.A. Committee for the Graduate Program in Youth and Family Ministry forms the Admissions Committee for this program. It also oversees the program and its development, offering changes to the Department of Christian Ministries and the Graduate Council of the university.

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Course Descriptions

All 500-level classes are graduate courses. Undergraduate students should consult their advisor before enrolling in a 500-level course.

ACCOUNTING

ACC 241 Principles of Accounting I (3)
An introductory study of accounting principles and procedures with emphasis on financial accounting. Prerequisite: MAT 111.

ACC 242 Principles of Accounting II (3)
A continuation of Accounting 241 in which emphasis is placed on managerial accounting. Prerequisite: ACC 241.

ACC 341 Intermediate Accounting I (3)
A detailed study of the theory and practice of financial accounting and reporting with emphasis on current assets, current liabilities, investments, plant and equipment, and their related revenues and expenses. Prerequisite: ACC 242 with a grade of C or better. Offered Fall Semester.

ACC 342 Intermediate Accounting II (3)
A continuation of Accounting 341 with emphasis on long-term liabilities, stockholders' equity, and special problems and topics relating to accounting. Prerequisite: ACC 341 with a grade of C or better. Offered Spring Semester.

ACC 343 Cost Accounting (3)
A detailed study of accounting for management including cost-profit-volume relationships, inventory cost methods, budgeting, standard costing, direct costing, capital budgeting, and other contemporary cost problems. Prerequisite: ACC 242. Offered Fall Semester.

ACC 344 Federal Income Tax: Individuals (3)
A study of the federal laws governing taxation of individuals with concentration in the preparation of tax forms. Prerequisite: ACC 242. Offered Fall Semester.

ACC 345 Federal Income Tax: Partnerships and Corporations (3)
A study of the federal laws governing taxation of partnerships and corporations with concentration in the preparation of tax forms. Prerequisite: ACC 242. Offered Spring Semester.

ACC 410 Auditing (3)
A course introducing the fundamental concepts of auditing with an emphasis on understanding audit methodology through the conceptual framework of audit program design. The public accounting environment, the audit report, professional ethics, and related matters are studied. Prerequisite: ACC 342. Offered Fall Semester.

ACC 411 Advanced Auditing (3)
A continuation of ACC 410 with emphasis on specific tests of controls and substantive tests performed in audit practice. Attention is given to the types and application of audit tests needed for evidence-gathering purposes and completion of the audit process. Prerequisite: ACC 410 with a grade of C or better. Offered Spring Semester.

ACC 440 Advanced Accounting (3)
An advanced study into the problems of accounting for partnerships, business combinations, governmental units, and non-profit organizations as well as other issues encountered by accountants. Prerequisite: ACC 342. Offered Spring Semester.

ACC 443 Advanced Cost Accounting (3)
An advanced study of accounting for management, focusing on the use of accounting information in managerial decisions, performance evaluation, and cost control. Prerequisite: ACC 343.

ACC 450 CPA Review and Advanced Problems (3)
A capstone course in professional accounting problems providing comprehensive review of principles, theory, and applications. The course is designed to integrate the concepts and techniques the student has previously acquired in the areas of Accounting Applications, Theory, Auditing and Business Law. Prerequisite: ACC 342, ACC 410, ACC 440. Offered Spring Semester.

ACC 490 Accounting Information Systems (3)
A study of Accounting Information Systems concepts and applications including conceptual foundations of AIS, design processes and AIS applications in several functional areas. Prerequisite: ACC 342. Offered Fall Semester.

ACC 492 Internship in Accounting (3)
A course designed to provide practical field experience for the business student. The course is designed for junior and senior departmental majors and minors. Prerequisite: 2.5 GPA.

ANTHROPOLOGY

ANT 105 Visual Anthropology (3)
This course will explore how anthropologists study humankind and how they communicate their findings by means of photographs, video and film. Visual media will be used to explore how world cultures and American subcultures are presented in photographs and on film in ways that influence and distort the cultural reality but can also present valuable ethnographic information.

ANT 290 Introduction to Archaeology (3)
An introduction to theory and method in modern archaeology, which will survey anthropological, historical, and Biblical archaeological perspectives. The course will cover site selection, site survey, excavation techniques, dating methods, artifact preservation, and interpretation of archaeological data. Prerequisite: ANT 210.

ANT 310 Cultural Anthropology (3)
An introduction to various aspects of culture including material, social, economic, aesthetics, political, religious, and linguistic factors.

ANT 312 Human Geography (3)
This course examines cultural change and cultural regionalism, concepts and models of spatial interaction, and spatial behavior including geographical patterns of languages, religion, ethnic groups, folk and popular culture, and population geographical distribution of economic, urban, and political organizations.

ANT 325 Social Research Methods & Statistics I (3)
This is the first of a two-course sequence covering research methods and statistics in the behavioral and social sciences. This first section covers primary statistical and research methods, how and when statistics are used, and also helps the student to better understand and evaluate research studies.

ANT 326 Research Methods and Statistics II (3)
The second course in the research sequence covering how research is done, pitfalls in research, how to design research studies, collecting and analyzing data, and writing research reports. Prerequisite: ANT 325.

ANT 330 Peoples and Cultures of a Selected Region (3)
A broad investigation of the cultural unity and diversity of a selected region, its peoples, culture areas, and traditions. This course is designed to give students a general knowledge of a selected region, i.e. Latin America, American Southwest, Central Asia-China, Appalachia, through the use of ethnological, archaeological, and historical material including topics on village organization, technological change, urbanization, religious systems, and social relations.

ANT 331 The Arab World and Islam (3)
A broad investigation of the cultural unity and diversity of the Arab world. This course is designed to give students a general knowledge of the region, and specific knowledge about how Islam is integrated into the everyday life of Muslims. The course will utilize ethnological, archaeological, and historical material to shed light on topics such as village organization, technological change, urbanization, religious systems, and social relations.

ANT 333 Native Americans of the Southwest (3)
A broad investigation of the cultural unity and diversity of the Southwest, its peoples, culture areas, traditions and geography.

ANT 335 Contemporary Latin American Culture (3)
An interdisciplinary course that introduces students to the cultures and societies of Latin America with the purpose of developing in them an appreciation for the diverse cultures and civilizations of the region. Prerequisite: None.

ANT 351 Culture and Personality (3)
Survey of the approaches to the interrelation between the personality system and the socio-cultural environment with emphasis on mental disorder and cultural change.

ANT 360 Introduction to Linguistics (3)
An introduction to scientific language study including morphology, phonology, syntax, pragmatics, and the nature of language. Prerequisite: ENG 110.

ANT 370 Social and Cultural Change (3)
Study of past, present, and future changes in social structures and cultural patterns. A cross-cultural/comparative approach will be used to examine such topics as modernization, industrialization, cultural ecology, world systems, revolutions, economic development, information society and robotics.

ANT 390 Anthropological Thought (3)
A survey of anthropological theory and thought covering the period from the mid 19th century until the mid 20th century. Prerequisite: ANT 210.

ANT 391 Anthropological Theory (3)
A survey of contemporary anthropological theory covering the significant works and ideas of Julian Steward, Leslie White, Marshall Sahlins, Marvin Harris, E. E. Evans-Pritchard, Claude Levi-Strauss, Victor Turner, Clifford Geertz, and others.

ANT 401 Physical Anthropology (3)
This course covers topics relevant to observational and theoretical evidences of contemporary evolutionary biology with emphasis on an anthropological understanding of the physical characteristics of humans and non-human primates. Major concepts of evolutionary thought will be discussed in light of a Christian worldview. This course will approach evolutionary biology and biblical thought philosophically and scientifically, emphasizing areas of corroboration. Emphasis will be placed on the development of critical thinking skills. Prerequisite: ANT 310.

ANT 410 Race and Ethnic Relations in the U.S. (3)
The significance of ethnic minorities in American society and the world with an introduction to sociological and anthropological theory as well as an interpretation of dominant-minority relations. Prerequisite: SOC 212. Offered Fall Semester, even years.

ANT 415 Archaeology Field Methods (3)
Students will participate in an archaeological field experience approved/led by the anthropology faculty. Permission of the anthropology coordinator is required in order to register for this course. Prerequisite: ANT 290.

ANT 425 Ethnographic Writing and Research (3)
Advanced study of ethnographic research and writing techniques. The course will cover interview methods, interdisciplinary research, application of qualitative and quantitative methods to research data, and keeping field notes. Reading and writing ethnography will be emphasized. Prerequisite: ANT 210.

ANT 431/432/433 Practicum in Anthropology Teaching and Research (1-3)
A practicum which gives students the opportunity to gain teaching experience, enhance their knowledge of anthropology and acquire skills that make them more attractive to prospective graduate schools. Prerequisite: successful completion of 12 hours of anthropology major courses. Registration requires approval of application and permission of instructor.

ART

ART 211 Drawing I (3)
A beginning drawing class open to students at all levels. Students will learn the basic techniques of drawing using a variety of dry media. Emphasis will be on developing creativity and individual styles. Students will be responsible for providing their own materials for out-of-class assignments. Fall Semester only.

ART 213 Watercolor Painting I (3)
A studio class where students will study the fundamentals of watercolor painting. Various skills and techniques will be taught such as paper preparation, dry brush, wet-on-wet, mixed media and matting of finished paintings. This class will culminate with a student display on campus. Students will be responsible for providing their own materials.

ART 216 2-D Design (3)
A fundamental, non-computer studio course designed to introduce students to the basic visual concepts needed to create graphic designs on a two-dimensional surface. Includes color theory and composition. Offered Spring Semester only.

ART 220 Graphic Design I (3)
A computer-based class that will offer a general overview of design concepts as well as develop basic skills and understanding of computer graphics and the graphic arts industry. This course will include design projects ranging from logo and corporate ID to brochure and package design. Prerequisite: CIS 100 or equivalent experience. Fall Semester only.

ART 240 Ceramics I (3)
Studio class in beginning techniques in ceramic skills. Focus will be on design and creative hand building with an introduction to glazing and wheel throwing. Materials fee.

ART 244 Art History I (3)
A chronological survey of the visual arts and their cultural and historical context, beginning with pre-historic art and going up to the Renaissance.

ART 245 Art History II (2)
A chronological survey of the visual arts and their cultural and historical context, beginning with the Renaissance and going through the modern era.

ART 250 Basic Digital Photography (3)
An introductory class to teach students how to take effective photographs, Emphasis will be on various visual elements such as composition and lighting. Adjustable digital camera with manual override required.

ART 260 Painting I (3)
A studio class that offering experience oil painting on canvas. A variety of techniques are presented with an emphasis on creativity and individual style. This class will culminate with a student art display on campus. Students provide their own supplies.

ART 310 Graphic Design II (3)
This class will provide the development of computer skills and design elements to create 3-D graphic designs. This course will include design projects ranging from production units to conceptual models. Prerequisite: ART 220 or permission of the instructor. Spring Semester only.

ART 311 Drawing II (3)
A continuation of ART 211. Students will experiment with advanced techniques of drawing using a variety of dry media. Emphasis will be on developing creativity and individual styles. Individual projects and independent studies will be assigned based on student interests and goals. Students will be responsible for providing their own materials for out-of-class assignments. Prerequisite: ART 211 or its equivalent.

ART 314 Watercolor Painting II (3)
A studio class where students will study advanced concepts of watercolor painting. Individual projects and styles will be explored. This class will culminate with a student display on campus. Students will be responsible for providing their own materials. This course is an extension of ART 213. Prerequisite: ART 213 or its equivalent.

ART 330 Renaissance Art History (3)
An in-depth study of the history of the visual arts in Europe from mid-14th Century to the end of the 16th Century.

ART 340 Ceramics II (3)
An intermediate ceramics course emphasizing personal projects and problem-solving with the option of a concentration in either wheel-throwing or hand-building techniques. Also included is increased focus on decorative considerations and glaze formulation. Prerequisite: ART 240 or equivalent experience. Materials fee.

ART 345 Modern Art (3)
A study of the styles and philosophies of Western European and American art that developed in the mid-nineteenth century, beginning with Impressionism and concluding with the current twenty-first century art scene.

ART 350 Advanced Digital Photography (3)
This class is designed to further the photography student's knowledge of the medium of digital photography in relation to the making of images and contemporary art as well as the manipulation of images through Photoshop. Adjustable digital camera with manual override required. Prerequisite: ART/COM 250.

ART 361 Painting II (3)
A studio class that will offer advanced experience in painting with either oil and/or acrylic media on canvas and other types of grounds. Emphasis will be on the development of a particular theme by the student to be explored during the entire course. Prerequisite: ART 260.

ART 491 Contemporary Topics in Art (1)
A course presenting various topics of contemporary interest. Topics will change each semester.

ART 492 Contemporary Topics in Art (2)
A course presenting various topics of contemporary interest. Topics will change each semester.

ART 493 Contemporary Topics in Art (3)
A course presenting various topics of contemporary interest. Topics will change each semester.

ASTRONOMY

AST 111 Principles of Astronomy (4)
A descriptive course designed to present the fundamental principles, as well as the historical underpinnings, of modern astronomy. A subtitle for the course could be "astronomy through space and time." The course will treat foundations, the solar system, our sun and other stars, the milky way and other galaxies of the universe. Recent discoveries will be highlighted, and the subject will be presented descriptively from an experimental and observational perspective. Prerequisite: MAT 111, MAT 201, or MAT 202. Offered on demand.

ATHLETIC TRAINING

ATH 200 Pre-Professional Practicum in Athletic Training (1)
Introduction to clinical proficiencies based on the Clinical Education Proficiencies and instruction, practice, and application of skills. Prerequisite: ATH 260.

ATH 260 Care and Prevention of Athletic Injuries (3)
The course outlines the theory and practice of athletic training for future athletic trainers. Theory and technique of athletic taping will be addressed.

ATH 300 Practicum in Athletic Training I (1)
Instruction, practice, and application of clinical proficiencies as established by the NATA Education Council. Prerequisite: ATH 200 and ATH 260.

ATH 301 Practicum in Athletic Training II (1)
A continuation of instruction, practice and application of clinical proficiencies as established by the NATA. Prerequisite: ATH 300.

ATH 310 Orthopaedic Evaluation I (3)
The first of a two-course sequence, this is an in-depth study of assessment techniques and protocols applicable to injuries to the lower body. Prerequisite: ATH 260.

ATH 311 Orthopaedic Evaluation II (3)
A continuation of Orthopaedic Evaluation I examining special tests of the spine and upper body. Prerequisite: ATH 310.

ATH 312 Physical Assessment (2)
A thorough study of the pre-participation physical examination and complete medical physical assessment of athletes and the physically active. Prerequisite: BIO/HSC 292 or BIO/HSC 293.

ATH 353 Safety and First Aid with CPR (3)
This course is cross-listed with HEA 353 and HSC 353 but contains CPR training. It provides effective recognition and treatment skills for respiratory and cardiac emergencies. Skills students are expected to master and demonstrate include the use of breathing devices, two-rescuer CPR, and automatic external defibrillation.

ATH 370 Therapeutic Modalities in Athletic Training (3)
Study of theories and application of modalities used in the athletic training setting in the treatment of injuries. Prerequisite: ATH 200 and ATH 260.

ATH 380 Therapeutic Exercise (3)
Study of current rehabilitation theories and application in the athletic training setting. Prerequisite: ATH 370.

ATH 391 Pharmacology for the Athletic Trainer (3)
This course provides athletic training students with an understanding of indications for pharmacological intervention in the treatment of various pathological states with emphasis on the health care and maintenance of the physically active. Prerequisite: ATH 260 and HSC 398.

ATH 400 Practicum in Athletic Training III (1)
Instruction, practice, and application of clinical proficiencies as established by the NATA Education Council.

ATH 401 Practicum in Athletic Training IV (1)
Instruction, practice, and application of clinical proficiencies as established by the NATA Education Council. Prerequisite: ATH 400.

ATH 410 Research and Special Topics in Athletic Training (3)
A course that addresses a variety of subjects germane to athletic training. Analysis and criticism of current literature relevant to athletic training and sports medicine will be emphasized.

ATH 420 Pathophysiology for the Athletic Trainer (3)
An in depth study of the mechanism of injury, wound healing, and recovery and/or impairment. Emphasis will be on complications to healing and recovery of injuries sustained during physical activity. Prerequisite: ATH 260 and HSC 389 or HSC 292 and HSC 293.

ATH 460 Administration & Supervision of Athletic Training Programs (3)
This course focuses on the organization, supervision, and administration of sports medicine programs. Emphasis includes health care services, financial management, training room management, personnel management, and public relations. Prerequisite: ATH 260.

BIBLE

BIB 101 Old Testament Survey (3)
A study of the Old Testament, its translations, and historical background. This course is primarily a survey of Old Testament history and literature. FOR MAJORS IN THE SCHOOL OF RELIGION.

BIB 102 New Testament Survey (3)
A study of the intertestamental period and the development of the Gospels with attention given to the life and teachings of Christ continuing with Acts through Revelation. Special attention is given to the early development of the church. FOR MAJORS IN THE SCHOOL OF RELIGION.

BIB 110 Message of the New Testament (3)
This course is designed to explore the essential message of the New Testament with regard to key passages, persons and events. This study is set into the historical context of the life and ministry of Jesus Christ and its resultant missionary movement. Special emphasis is given to biblical principles for Christian living from an Evangelical-Pentecostal perspective. DESIGNED FOR NON-MAJORS.

BIB 111 Message of the Old Testament (3)
A study of the essential message of the Old Testament with regard to key passages, persons and events in the context of Israel's history. Special emphasis is given to biblical principles for Christian living from an Evangelical-Pentecostal perspective. DESIGNED FOR NON-MAJORS.

BIB 301 Deuteronomy (3)
A detailed study of Deuteronomy. Special emphasis will be given to the place of the book in the Pentateuch, the use of it by Jesus and the early Church, and the Jewish rabbinic interpretations of the book.

BIB 302 Prison Epistles (3)
An expository study of the Epistles to the Ephesians, Colossians, Philemon, and Philippians. Date, authorship and the occasion are briefly considered for each book, but the major part of the course is devoted to the interpretation and relevance of the Pauline Epistles.

BIB 303 Wisdom Literature (3)
A study of the Old Testament books generally recognized as wisdom books: Proverbs, Ecclesiastes, and Job. Consideration will be given to the relation of these books to the Old Testament as a whole and their individual theological and ethical thrusts.

BIB 304 Pastoral Epistles (2)
An expository treatment of the Epistles to Timothy and Titus, supplemented with appropriate exegetical material. Special attention is given to the position, qualifications and office of both the elder and the deacon.

BIB 307 Psalms and Song of Solomon (3)
A study of the Old Testament books of Psalms and Song of Solomon. Special attention is given to poetic genre, literary forms, principles of interpretation and theological content. The study will consider both historical and contemporary traditions of interpretation. It will explore ways in which these books inform Christian discipleship and worship.

BIB 308 Hebrews (3)
This course consists of an exposition of the Epistle to the Hebrews, giving special attention to historical contextualization and to textual references from the Old Testament. It also relates the Epistle to the Hebrews to the wider corpus of the Catholic Epistles in terms of Christology and the eschatological expectations of the early church.

BIB 311 Major Prophets (3)
A brief study of the life and times of the major prophets. An outline study is made of each book, with some attention given to present-day and homiletic use.

BIB 312 Synoptic Gospels (3)
A course designed to look at the interrelatedness of the Gospels of Matthew, Mark and Luke.

BIB 313 Minor Prophets (3)
A brief study of the life and times of the minor prophets. An outline study is made of each book with some attention given to present-day and homiletic use.

BIB 314 Luke-Acts (3)
This course will study the books of Luke and Acts as a two-part narrative. Attention will be given to Luke's use of Christian traditions, to the literary character and structure of the work, and to theological and socio-cultural themes in the Lukan narrative.

BIB 316 Johannine Literature (3)
This course concerns an investigation of the Gospel of John in terms of authorship, date, logistics, and introduction to critical problems. Respecting the Fourth Gospel it also concerns theology of the prologue, exposition of the miracle narrative/discourse sequencing comprising the larger part of the book, and appropriate comparisons to the Synoptic Gospels. It includes, furthermore, a thematic study of the Letters of John, focusing on Christian community, false teaching and church order, urgent concerns in the late apostolic period. The course does not consider the Book of Revelation.

BIB 334 Foundations for Christian Discipleship (3)
A study of selected biblical texts which focus on God's plan of salvation and Christian discipleship. The inductive Bible study method is the primary approach to studying the texts. The course emphasizes the development of personal skill in understanding the biblical text and seeks to sponsor Christian discipleship.

BIB 398 Historical Geography and Archaeology of the Bible (3)
A travel-study program in Israel designed to provide the student with an on-the-scene study opportunity to correlate biblical and historical materials with Palestinian sites. Lectures, on campus and on-site, presume a working knowledge of the biblical text. Priority will be given to graduating seniors in the School of Religion, but the travel program in Israel is open to other students, faculty and friends of the university as space allows. Prerequisite: BIB 101 and BIB 102 or BIB 110 and BIB 111.

BIB 399 Biblical Lands Study Tour (6)
A summer travel-study program in Israel and other biblical lands designed to provide the student with an on-the-scene study opportunity to correlate biblical and historical materials with biblical sites. Lectures, on campus and on-site, presume a working knowledge of the biblical text. Priority will be given to graduating seniors in the School of Religion, but the travel program in Israel is open to other students, faculty and friends of the university as space allows. Prerequisite: BIB 101 and BIB 102 or BIB 110 and BIB 111.

BIB 401 Intertestamental Period (3)
A study of the history and literature of the intertestamental period leading up to the first advent of Christ. In addition to the apocryphal books, the Qumran scrolls will be read and discussed and their significance for the New Testament period considered.

BIB 402 Romans and Galatians (3)
A comparative, expository, and theological study of the Epistles to the Romans and Galatians with emphasis on the cardinal Christian doctrines as formulated in these documents. The course includes a study of the influences of both Judaism and Hellenism on the cultural and religious scene in the first century A.D.

BIB 404 I and II Corinthians (3)
An expository and theological study of I and II Corinthians. Special attention is given to the doctrinal and practical issues faced in the early Christian community in the Hellenistic world, taking into account the cultural and religious environments of the day.

BIB 406 General Epistles (3)
An English Bible book study in I and II Peter, James, and Jude. Primary emphasis is placed on an inductive study of the contents of each book.

BIB 410 Revelation (3)
A study of the book of Revelation with appropriate consideration of Early Jewish and New Testament and other apocalyptic passages. Special attention is given to the language and symbolism of the book.

BIB 421 Pentateuch (3)
A detailed study of the first five books of the Old Testament with special attention to their social and theological contexts and composition. The course will also consider the questions of legal and cultic authority and the figure of Moses in the portrayal of that authority.

BIB 450 Directed Study in Religion (1-4)
A study of an approved aspect of biblical-theological inquiry in which the student contracts with the director of the study concerning course requirements, evaluation procedure and course credit. Open only to juniors and seniors in the major.

BIB 483 Special Topics in Biblical Studies (3)
This course provides an intensive study of selected topics in biblical studies.

***BIB/THE 550 Biblical Criticism/ Hermeneutics (3)**
This course will explore several schools of biblical criticism (source, reaction, and form criticism), and various hermeneutical approaches. Particular attention will be given to tracing the influence of German philosophy on contemporary continental theology. Martin Heidegger's role in forming the hermeneutic of Rudolph Bultmann and the resultant schools of interpretation arising from the latter will be studied in detail. In addition, more recent forms of criticism will be considered, including reader-response, social-scientific, and postmodern theory.

***BIB 560 People Groups in Early First Century Judea: Social, Political and Religious Reflections (3)**

This course will examine the role and function of various people groups mentioned in the gospels for the purpose of better understanding the message of Jesus, the struggles of the first believers and the experience of Paul. The Pharisees, Sadducees, Zealots, "People of the Land", tax collectors, sinners, Hellenists and Hebrews will all be studied.

***BIB 561 The Old Testament in the New: NT Writers as Interpreters of Scripture (3)**

This course will explore the ways in which New Testament authors read and interpret Scripture: What methods do they employ? What relation does their practice have to other modes of first-century Jewish exegesis? Which Old Testament passages/words are used and why? Should the interpretive methods used by the New Testament writers serve as models for the church's continuing task of interpretation and preaching? We will pursue these questions through exegesis of specific New Testament passages. Special attention will be given to Paul, Mark and John.

***BIB 562 Greco-Roman Religions and Christian Origins (3)**

This course provides an occasion for the student to become inundated with a number of literary texts from the Greco-Roman world, to acquire a general sense of religiosity in the period, and to understand the background of the Hellenistic world for comprehending the emergence of Christianity. We will pay special attention to the emperor cult, Greco-Roman philosophies, mystery cults, and novels.

***BIB 563 Septuagint Studies (3)**

This course examines the social and political factors of the third century B.C.E. that gave rise to the Septuagint. The critical role this translation had for Hellenistic Jews of the Diaspora and the birth and expansion of the early church will also be studied. Selected portions of the text will be translated, compared to the original Hebrew and related to the New Testament where applicable.

***BIB 564 Jesus and the Gospels (3)**

This course provides opportunities to study two interrelated areas of research: (1) the life and teaching of Jesus of Nazareth; and (2) the nature of the canonical Gospels. We will survey important, "classic" works of the nineteenth and twentieth centuries that bear upon questions relating to Jesus and the Gospels. Such works will include the following: Schweitzer's The Quest of the Historical Jesus, Wrede's The Messianic Secret, Kähler's The So-Called Historical Jesus and the Biblical-Historical Christ, Dibelius's From Tradition to Gospel, Bultmann's History of the Synoptic Tradition, Dodd's Apostolic Preaching and Its Developments, and other recent modern studies.

***BIB 568 Advanced Pauline Studies (3)**

This course will examine the major contours of Paul's thought through an intensive study of the primary sources, as well as extensive readings in the secondary literature. Its method will be to identify, organize and examine such key elements as the theology, anthropology, soteriology and ecclesiology of the Apostle Paul.

BIB 570 Book Studies: Exegesis Seminar (3)

This course will focus on a careful exegetical analysis of the Greek text of the book under discussion. Matters of interpretation and elements of advanced grammar will be discussed. The specific book chosen for the seminar may vary from year to year.

***BIB 581 Pentateuch (3)**

A detailed study of the first five books of the Old Testament with special attention to their composition and social and theological contexts. The course will also consider the questions of legal and cultic authority and the figure of Moses in the portrayal of that authority.

***BIB 593 Directed Study in Biblical Studies (3)**

A study of an approved area of biblical or theological studies, in which the student contracts with the director of the study concerning course requirements, course scheduling and evaluation procedure. This course may not be used to substitute for core courses.

***BIB 597 Area Exam (3)**

This course is designed for students to conclude their graduate program by sitting for an exam covering three areas of specialization.

***BIB 598 Thesis (3)**

This course is designed for students to conclude their graduate program in religion by writing a thesis that provides evidence of ability to do independent research and compile it in the form required by the faculty of graduate studies in religion.

***BIB 599 Thesis (6)**

This course is designed for students to conclude their graduate program in religion by writing a thesis that provides evidence of ability to do independent research and compile it in the form required by the faculty of graduate studies in religion.

BIOLOGICAL SCIENCE

BIO 103 Human Biology (4)

A foundations course in biological science which focuses on the general concepts of life as demonstrated by the human body through its chemistry, organization, and continuity. A practical and relevant approach to understanding and maintenance is presented. BIO 109 is recommended for students with strong biological science background. Non-science majors only.

BIO 104 Environmental Science (4)

A course that presents elementary concepts of scientific methodology and discusses issues relevant to understanding the natural environment and human activity. Scientific, political, and socioeconomic aspects of human activity related to the environment will be introduced and examined. This course will aim toward instilling an understanding of how and what scientifically-based points of view have contributed to the current climate of discussion regarding the environment. This course will emphasize the development of critical thinking as well as investigative and comprehension skills. Non-science majors only.

BIO 105 Excursions in Latin American Biology (4)

This course addresses themes pertaining to the rich diversity of life in the tropics. Ecology, evolutionary biology, and natural history of tropical organisms will be explored at the non-major's level. The course will introduce the use of scientific methodology and discuss issues related to the natural environment and human activity in the tropics. There will be an emphasis on attaining foreign experience in the field component of this course. Offered summers in odd years. Prerequisite: formal acceptance to attend the course (Biodiversity Field Studies Program).

BIO 106 Andean Biogeography (4)

This course will cover themes pertaining to the rich diversity of life in the Andes. Ecology, evolutionary biology, and natural history of tropical organisms will be explored in depth. This course will present the use of scientific methodology and discuss issues related to the natural environment and human activity in South America. There will be

an emphasis on attaining foreign experience in the field component of this course. This non-majors' course will fulfill the four-hour general education core science requirement and the co-requisite will fulfill the general education core cross-cultural experience requirement. Prerequisite: None, but the student must be accepted in the Latin American Studies Program. Co-requisite: GST 252.

BIO 108 Introduction to Biotechnology (4)
This course offers a concise overview of the field of modern biotechnology and will equip the non-scientist to understand the science and issues of biotechnology that confront the average citizen. At relevant points throughout the course, the societal, legal, and environmental implications of modern biotechnology are discussed. This course is for non-science majors.

BIO 109 Principles of Biology I (4)
The first semester of a two semester sequence for majors in the biological sciences. The focus is on the foundational principles and concepts of life on planet earth. The processes of science are applied to the study of the nature of life. Life's chemistry, organization, continuity and diversity are addressed. Prerequisite: High school biology and chemistry or permission of the instructor.

BIO 110 Principles of Biology II (4)
The second semester of a two semester sequence for majors in the biological sciences. The focus is on the foundational principles and concepts of life on planet earth. The processes of science are applied to the study of the nature of life. Life's chemistry, organization, continuity and diversity are addressed. Prerequisite: BIO 109.

BIO 123 Ornamental Horticulture (4)
An application of the basic principles of horticulture employed in the science and care of landscaping and home gardening. On-site learning opportunities are provided, including site selection and preparation, plant selection, planting and care, and economic considerations. Each student is required to complete one landscape project from start to finish. Offered in summer. Non-science majors only.

BIO 203 Introduction to Molecular Biology (4)
An introduction to the principles and techniques for understanding both the mechanisms of molecular biology and the laboratory methods for studying molecular mechanisms. Laboratory work consists of techniques in DNA and protein isolation, analysis, and manipulation. Prerequisites: BIO 109/110, CHY 111/112, or permission of instructor.

BIO 251 Microbiology I (4)
An introduction to the principles and techniques for the study and identification of bacteria and other microorganisms. Laboratory work consists of techniques in isolation, culturing, staining, and identification. Prerequisite: BIO 109, CHY 112 or permission of the instructor.

BIO 285 Pre-Professional Seminar (2)
A course designed to prepare pre-health professions students for the rigors of applying to and attending graduate school. It is intended to enhance entrance exam scores for health professions schools. Cannot count toward major electives in any program. Prerequisite: BIO 251 or BIO 292.

BIO 290 Special Topics in Biology (1-4)
A course used to comply with requests for special topics and studies in biology. Lecture and laboratory hours will vary with the courses taught. May be repeated for credit. Prerequisite are specified in major. Offered on demand.

BIO 292 Human Anatomy and Physiology I (4)
A systematic study of the structure and function of the skeletal, muscular, nervous, integumentary, and endocrine systems and their role in support, movement, integratory, and control of the human body. An emphasis upon cells, cell processes, and tissues precedes consideration of the systems. Prerequisite: BIO 109.

BIO 293 Human Anatomy and Physiology II (4)
A systematic study of the structure and function of the human cardiovascular, lymphatic, respiratory, digestive, urinary, and reproductive systems. Lecture and laboratory emphasize the role of these systems in the maintenance and continuation of life. Prerequisite: BIO 292.

BIO 295 Medical Missions Internship I (3)
Provides students an opportunity to have hands on experience providing medical care in a developing country. It provides directed learning under the mentorship of medical and dental professionals in a cross-cultural setting. Prerequisite: Acceptance into the SOSMM Program.

BIO 300 Science Colloquy (1)
A series of formal lectures, position papers, and/or debates focused on a contemporary scientific issue. Presenters are normally recognized leaders holding a particular view. No prerequisite. Offered on demand.

BIO 303 Cell Biology (3)
A study of the relationship of cellular structure and function, with emphasis upon cellular energetics, biosynthesis, and reproduction. Prerequisite: BIO 251 and CHY 113 or CHY 281; or permission of the instructor.

BIO 305 Vertebrate Embryology (4)
A study of the development of typical vertebrates, with emphasis upon humans. Prerequisite: BIO 110. Offered Spring Semester, odd years.

BIO 306 Comparative Vertebrate Anatomy (4)
The study of the morphology, physiology, and phylogeny of the organ systems of vertebrates. Prerequisite: BIO 110 or CHY 321. Offered Spring Semester.

BIO 309 Invertebrate Zoology (3)
A survey of the invertebrate taxa of Kingdom Animalia to provide a foundation for further studies in environmental science and biodiversity. There will be an emphasis on field-related experiences in the laboratory component of this course. Prerequisite: BIO 110.

BIO 310 Vertebrate Zoology (3)
A survey of the vertebrate taxa of Kingdom Animalia to provide a foundation for further studies in environmental science and biodiversity. There will be an emphasis on field-related experiences in the laboratory component of this course. Prerequisite: BIO 110.

BIO 311 Entomology (4)
An introductory study of the basic structures, functions, development, behavior, diversity and control of insects. Emphasis will be placed upon biodiversity and the major roles played by these arthropods. When offered as a part of the Summer of Studies in Medical Missions, the emphasis will be on medical relationships and identification. Prerequisite: BIO 110 and formal acceptance to attend the course (Biodiversity Field Studies Program or SOSMM.) Offered on demand.

BIO 321 Health Professions Internship (1)
A course that provides opportunities for students entering the delivering of health care at a variety of health facilities prior to entering pro-

fessional schools. These supervised opportunities will allow students to better understand the distinctions of their chosen profession and to become more aware of how their profession will integrate into the larger health care delivery environment. Limited to juniors and seniors who possess a strong commitment to a given health profession.

BIO 342 Genetics (4)
Basic principles of heredity with emphasis on their application to plant and animal breeding and human birth defects. Drosophila are used in laboratory experiments. Prerequisite: BIO 303 or CHY 321.

BIO 351 Human Physiology (3)
A course designed to present the fundamental principles of physiology for students in biology, nursing, pharmacy, pre-med, pre-dental, or other allied health professionals. It is designed to integrate and synthesize physiological processes among the different systems. Prerequisite: BIO 110 and CHY 281 or CHY 321. Offered Fall Semester in even years.

BIO 380 Introduction to Research (2)
Fundamentals of scientific research including what science is, the scientific method, experimental design, statistical analysis, scientific literature, and writing a scientific paper. During the semester, the student will be responsible for conducting a literature search pertaining to an aspect of ongoing research in the department at that time. In addition, a research proposal will be prepared by the student in preparation for participation in the departmental research program the following semester. Prerequisite: BIO 251. Offered on demand.

BIO 381 Research (1)
The application of the fundamentals of scientific research learned in BIO 380. The student will conduct the research described in his/her research proposal under the supervision of a research advisor. The student will initially become familiar with the procedures, techniques, and equipment involved in the project. Subsequently, the research will be conducted, data gathered, and the analysis and interpretation of data will be initiated in preparation for a written and oral presentation of the research findings. Prerequisite: BIO 251. Offered on demand.

BIO 382 Research (1)
Continuation of BIO 381. Prerequisite: BIO 251. Offered on demand.

BIO 383 Research (1)
Continuation of BIO 382. Prerequisite: BIO 251. Offered on demand.

BIO 390 Special Topics in Biology (1-4)
A course used to comply with requests for special topics and advanced studies in biology. Lecture and laboratory hours will vary with the courses taught. May be repeated for credit. Prerequisite are specified in major. Offered on demand.

BIO 392 Tropical Biodiversity (4)
A course that covers themes pertaining to the rich diversity of life in the tropics. Ecology, evolutionary biology, and natural history of tropical organisms will be explored in depth. This course will present the use of scientific methodology and discuss issues related to the natural environment and human activity in the tropics. There will be an emphasis on attaining foreign experience in the field component of this course. Prerequisite: BIO 110 and formal acceptance to attend the course (Biodiversity Field Studies Program). Offered summers in odd years.

BIO 393 Principles of Ecology (4)
Study of ecology which is all about the patterns of life we see in the natural world; it is the study of the distribution and abundance of organisms and the complex interaction of the physical, chemical, and biological factors that contribute the formation of these patterns. There will be a required 3-day field trip. Offered Spring Semester, odd years. Prerequisite: BIO 110.

BIO 395 Health Perspectives: Cancer and AIDS (3)
A survey of the nature, causes, prevention, treatment, and future prospects of each disease. Although intended primarily for aspiring health professionals, it would be of benefit to everyone interested in learning more about these conditions and their impact on human society. Cancer will be the focus in even years and AIDS will be the focus in odd years. Prerequisite: BIO 103 or BIO 251. Offered Fall Semester.

BIO 405 Virus Biology (2)
A foundation study of current concepts and procedures in virology. Virus structure, function, mechanisms, and host cell interactions are emphasized. Prerequisite: BIO 303 or BIO 251 with Math/Science GPA of at least 3.3, CHY 322, or permission of the instructor.

BIO 421 Plant Physiology (4)
Cellular and organismic processes occurring in plants, including transport phenomena, metabolic processes and regulation of growth and development. Prerequisite: BIO 110 and CHY 281. Offered Fall Semester, on demand.

BIO 431 Structural Histology (3)
An introductory course in the study of cells, tissues, and organs. Special emphasis will be placed on the relationship between structural organization and function. Prerequisite: BIO 110 and CHY 112 or CHY 321. Offered Fall Semester, odd years.

BIO 432 Immunology (3)
A foundation study of current concepts and procedures in immunology. An examination of the immune system in both health and disease is emphasized. Prerequisite: BIO 303 or CHY 321. Offered Spring Semester.

BIO 441 Parasitology (4)
Life cycles, epidemiological factors, interrelationships of parasite and host, and underlying principles of treatment and prevention. Prerequisite: BIO 110 or CHY 112 and formal acceptance into SOSMM. Offered summers.

BIO 451 Evolutionary Biology (4)
Covers themes pertinent to observational and theoretical evidences of contemporary evolutionary biology. The major conceptual underpinnings of modern evolutionary thought will be extensively discussed in light of a Christian worldview. This course will approach evolutionary biology and biblical thought philosophically and scientifically, emphasizing areas of corroboration, and stress the development of critical thinking, as well as investigative and comprehension skills. Prerequisite: BIO 342 or permission of the instructor.

BIO 490 Senior Seminar (1)
A weekly presentation by staff and/or senior science and mathematics majors on matters of current interest in the science and mathematics field. Participants gain experience in evaluating scientific literature and presenting scientific papers. One semester required of all department majors. Prerequisite: senior status.

BIO 491 Senior Research (1)
Experience in science research projects under supervision of staff members. Prerequisite: Senior status and permission of department chairperson. Grade point average of 3.0 is recommended. Offered on demand.

BIO 492 Professional Presentation (1)
A course designed to give academic credit to those students who excel by preparing a research paper worthy of publication in a reputable scientific journal and/or presentation to an annual meeting of a recognized scientific society. Prerequisite/ Co-requisites: BIO 380, BIO 381, BIO 490, or consent of instructor.

BIO 495 Science and Scripture (3)
Comparative study of related scientific and theological ideology with emphasis on areas of apparent discrepancy. Through lecture, research papers and guided class discussion, an attempt is made to demonstrate the necessity and possibility of harmonizing scientific and biblical truth. Not to be counted toward an endorsement for teacher certification in biology. Serves as the biology capstone and does not count as a biology elective. Prerequisite: THE 231.

BUSINESS

BUS 101 Introduction to Business (3)
A survey of the various fields of business designed to acquaint the student with the basic principles and practices involved in the interrelated functions of business. Further, students are introduced to career possibilities in business.

BUS 303 Business Law (3)
A study of the principles of law most frequently involved in business transactions with emphasis in the Uniform Commercial Code, including Contracts, Bailments, Sales, and Government Regulation. A basic aim is to develop techniques in the analytical, decision-making capacity of the students.

BUS 304 Business Law (3)
Continuation of BUS 303. Includes Commercial Paper, Partnerships, Corporations, Agency, Employment, and Secured Transactions. Offered Spring Semester.

BUS 305 Principles of Business Management (3)
A study of the managerial process which emphasizes the management functions of planning, organizing, decision-making, and controlling with an integration of the concepts of the behavioral sciences as applied to managing people in organizations.

BUS 307 Business Finance (3)
A study of the nature and scope of business finance. Emphasis is on sources and costs of short-term and long-term financing, financial analysis and interpretation, capital budgeting, and the cost of capital. Prerequisite: ACC 242 and BUS 341.

BUS 330 Introduction to Public Relations (3)
An introduction to public relations for profit and nonprofit organizations. Topics include the history, principles, theories, practices, planning and research of the public relations field. This is the foundational course for all subsequent study in public relations. Prerequisite: COM 201.

BUS 340 Principles of Advertising (3)
This course looks at advertising in society. This course focuses on the communication aspects of advertising. Topics include types and functions of advertising and the fundamentals of broadcast and publications advertising. Prerequisite: COM 201.

BUS 341 Business Statistics (3)
A study of statistical analysis and business decision theory. The topics covered include decision making under uncertainty, sampling, probability concepts, statistical inference, classical statistical decision theory, and the economics of decision rules. Prerequisite: MAT 111.

BUS 345 Quantitative Methods (3)
A further study of statistical and quantitative techniques used in business decision-making. Quantitative techniques and business applications include the following: hypothesis testing, forecasting, linear programming, PERT, CPM, queuing models, and inventory models. Prerequisite: BUS 341 and MAT 111; MAT 342 recommended.

BUS 351 Business Communication (3)
A study of the principles, practices, and mechanics of writing effective business letters and reports. Prerequisite: ENG 110.

BUS 353 International Business (3)
A study of the special problems involved in doing business across national boundaries, with emphasis on the economic basis for trade and the impact of religious, cultural, and political environment on business practice. Includes an evaluation of the management, marketing, and financial practices of multinational corporations from a Christian perspective.

BUS 399 Honors Independent Study (1-4)
An independent study supervised by three faculty members which provides the student who qualifies under the honors guidelines the opportunity to pursue a special topic of his/her choice.

BUS 409 Principles of Marketing (3)
A study of the principles and methods of marketing including the activities utilized in the movement of goods and services from producer to consumer while addressing governmental and consumer relationships. The course investigates the processes of product development, promotion, distribution, and pricing.

BUS 410 International Marketing (3)
This course provides an introduction to international marketing theory and research with practical examples of solutions to complex international problems. It focuses on the political, legal, economic, and cultural considerations inherent in international business and their relationship to market decision making. Prerequisite: BUS 409 or BUS 340/COM 340.

BUS 420 Organizational Behavior (3)
Emphasis is placed on the importance of work, process and content theories of motivation, job satisfaction, organizational structure, organizational climate, social systems, and quality of work life. Prerequisite: BUS 305 or consent of instructor.

BUS 430 Short-Term Financial Management (3)
This course covers how to make decisions about cash and liquidity positions, credit extension and collections, payables, bank relations, short-term investing and borrowing, managing interest rate and foreign exchange risks, and developing near-term financial plans. Each issue is addressed with analytical routines, valuation analysis, and description and evaluation of current business practices. Financial spreadsheet modeling provides hands-on, usable skills. The class will also provide partial preparation for students wishing to take the Certified Cash Manager exam. Prerequisite: BUS 307.

BUS 440 International Financial Management (3)
This course covers how to make financial decisions in an international environment. International financial markets, exchange rate determination, currency derivatives, forecasting exchange rates, exposure measurement and management, multinational capital budgeting, multinational cost of capital, and multinational cash management are covered. Each of those issues is addressed with analytical routines, valuation analysis, and description and evaluation of current business

practices. Financial spreadsheet modeling provides hands-on, usable skills. Prerequisite: BUS 307.

BUS 460 Human Resource Management (3)
Theory and practices relative to the management of people. Major attention is devoted to the basic human resource management processes that are involved in the recruitment, training, and maintenance of human resources. Prerequisite: BUS 305.

BUS 461 Production & Operations Management (3)
Fundamental concepts, models, and techniques of operations in the business firm. Materials cover development and control of the system's output (goods, services, and ideas), the transformation process (flows, facilities, and operating centers), and the system's inputs (materials, time, and energies). Prerequisite: BUS 305 and BUS 341.

BUS 462 Business Research Methods (3)
A course to help students develop research skills and provide concepts and methods for developing effective reports through data collecting and analysis. Prerequisite: BUS 351.

BUS 465 Entrepreneurism and Small Business Management* (3)
This course prepares students for the many responsibilities of managers in starting and operating small businesses. The course will focus on the creative aspects of identifying the "idea", business planning, launching new ventures, early operations issues, and financial management. While the course is designed primarily for entrepreneurial ventures, many of the principles will be applicable to entrepreneurial ventures as well (ventures launched from within existing businesses). Prerequisite: ACC 241, ACC 242, BUS 305, and BUS 307.

BUS 470 Investments (3)
An introduction to the basics of investing, ranging from descriptive material on how securities are bought and sold to theoretical material on how securities are valued in an efficient financial market. Offered Spring Semester.

BUS 479 Communication and Leadership in Organizations (3)
A course on the role of communication in organized leadership. Examines organizational behavior from the standpoint of historical and contemporary theories along with examples and case studies. Emphasis is placed on the role of communication in the development, maintenance and management of organizational structures. Offered Fall Semester.

BUS 480 Principles of Insurance and Risk-Management (3)
A study of the principles of insurance and risk-management to identify risk exposures and the appropriate risk-management techniques. Offered Fall Semester.

BUS 490 Senior Research Seminar (1-3)
A seminar and course of directed studies dealing with specialized topics related to accounting, business, and economics selected on the basis of research value and the interests and needs of the student.

BUS 492 Internship in Business (3)
A course designed to provide practical field experience for the business student who will explore the application of theory to practice. The course is designed for junior and senior departmental majors and minors. Prerequisite: 2.5 GPA.

BUS 495 Business Ethics (3)
Application of basic Christian principles to modern standard business practices. Emphasis will be placed on ethical decision-making in the business arena. The course is taught jointly with faculty from the School of Religion. Prerequisite: THE 231. Must be a second semester junior or senior-level business student to enroll.

BUS 498 Business Policy and Strategic Management (3)
A course designed to assist the student in the development of conceptual skills needed by mid- and upper-level managers and leaders. Emphasis is placed on the integration of ethics in the application of subject matter with accounting, finance, management, marketing, economics, and statistics. The primary tool will be the analysis of business case studies. Prerequisite: ACC 242, BUS 305, BUS 409, BUS 307, BUS 461, BUS 341, ECO 311 and ECO 312.

***BUS 560 Business Seminar (3)**
A course on the role of communication in organizational leadership. This course examines organizational behavior from the standpoint of historical and contemporary theories along with examples and case studies. Emphasis is placed on the role of communication in the development, maintenance and management of organizational structures.

CHEMISTRY

CHY 110 Fundamentals of Chemistry (4)
Chemistry 110 is the entry level chemistry course based on no high school chemistry, science and mathematics ACT scores, and testing. Classification and properties of matter, early atomic theory and structure, nomenclature, quantitative composition, chemical equations, stoichiometry, predictions from the periodic table, chemical bonds, and gases are studied. Prerequisite: High school algebra or equivalent. Offered Fall Semester.

CHY 111 General Chemistry I (4)
Matter and measurement, early atomic theory, nomenclature, stoichiometry, aqueous reactions, thermochemistry, electronic structure, periodic properties, chemical bonding theories, molecular geometry, gases, intermolecular forces, liquids and solids are studied. Prerequisite: Math ACT of 24 or MAT 111.

CHY 112 General Chemistry II (4)
Properties of solutions, reaction rates, chemical kinetics, equilibria, acid/base equilibria, qualitative analysis of common cations and anions, solubility, environmental chemistry, electrochemistry, thermodynamics, radioactivity and nuclear chemistry, organic and biochemistry are studied. Prerequisite: CHY 111.

CHY 113 Introduction to Organic and Biochemistry (3)
Fundamentals of organic and biochemistry as observed in living systems in health and disease. Prerequisite: CHY 110 or CHY 111. Offered Spring Semester.

CHY 119 Introduction to Organic & Biochemistry Lab (1)
Introductory concepts in organic and biochemistry will be reinforced by the use of basic qualitative techniques to identify various organic functional groups, proteins, carbohydrates, and lipids. In addition, the synthesis and isolation of naturally occurring organic and biochemical compounds will be introduced. Prerequisite: CHY 110 or CHY 111. Co-requisite: CHY 113. Offered Spring Semester.

CHY 281 Organic Chemistry I (3)
The reactions of aliphatic and aromatic compounds, molecular orbital theory, carbonium ion, carbanion and free radical reaction mechanisms, stereochemistry and molecular conformation, transition state

theory and techniques of organic synthesis. Introduction to spectroscopy. Prerequisite: CHY 112. Offered Fall Semester.

CHY 282 Organic Chemistry II (3)
A continuation of CHY 281. The chemistry of polyfunctional aliphatic compounds, amino acids and proteins, sugars, carbohydrates, polycyclic and heterocyclic compounds. Prerequisite: CHY 281. Offered Spring Semester.

CHY 289 Organic Chemistry Laboratory (3)
The reinforcement of selected material from CHY 281 and 282 will be accomplished in the laboratory by the isolation of naturally occurring organic compounds and the synthesis of other organic compounds. Prerequisite: CHY 281 and Co-requisite: CHY 282. Offered Spring Semester.

CHY 290 Special Topics in Chemistry (1-4)
A course used to comply with requests for special topics and studies in chemistry. Lecture and laboratory hours will vary with the courses taught. May be repeated for credit. Prerequisite: CHY 112. Offered on demand.

CHY 321 Biochemistry I (3)
Emphasis on human biochemistry and a study of the chemical composition of living matter and of the chemical and biological changes that occur in it during life processes: the chemistry and metabolism of carbohydrates, lipids, amino acids, nucleotides, and the biosynthesis of nucleic acids and proteins. Prerequisite: CHY 281 Offered Spring Semester.

CHY 322 Biochemistry II (3)
A continuation of CHY 321 with emphasis on human biochemistry of hormones, vitamins, enzymes, blood, urine, nutrition, chemistry of respiration, citric acid cycle, and the electron transport chain. Prerequisite: CHY 321. Offered Fall Semester.

CHY 323 Biochemistry III (3)
A continuation of CHY 322 with emphasis on human chemical and biological changes that occur including biosynthesis of lipids, amino acids, and nucleotides in relation to metabolism and gene replication and expression. Prerequisite: CHY 322. Offered Spring Semester.

CHY 329 Biochemistry Laboratory (3)
An introduction to biochemical technique, which will include isolation, classification and quantification of both proteins and genetic material. These experiments will serve to reinforce material learned from the lectures. The course is designed for juniors or seniors with CHY 321 as a prerequisite. Offered Fall Semester.

CHY 351 Quantitative Analysis I (4)
Acid-base equilibria in water, stoichiometry, oxidation-reduction system, applications of volumetric titrations, elementary spectrophotometric and potentiometric methods, and principles of gravimetry. Prerequisite: CHY 112. Offered on demand.

CHY 352 Instrumental Analysis: Spectroscopic Identification of Organic Compounds (4)
An introduction to the theory and application of common laboratory instrumentation. Signal noise theory, electromagnetic radiation, basic use of mass spectroscopy (MS), and elemental analysis (EA) are covered. Infra-red spectroscopy (IR), 1H and.13C NMR, and two-dimensional NMR are covered in depth. Pre-requisites: CHY289, PHY211.

CHY 380 Introduction To Research (2)
Fundamentals of scientific research including what science is, the scientific method, experimental design, statistical analysis, scientific literature, and writing a scientific paper. Students will be responsible for conducting a literature search pertaining to an aspect of ongoing research in the department at that time. In addition, a research proposal will be prepared by the student in preparation for participation in the departmental research program the following semester. Prerequisite: CHY 281. Offered Fall Semester.

CHY 381 Research (1)
The application of the fundamentals of scientific research learned in CHY 380. The student will conduct the research described in his/her research proposal under the supervision of a research advisor. The student will initially become familiar with the procedures, techniques, and equipment involved in the project. Subsequently, the research will be conducted, data gathered, and the analysis and interpretation of data will be initiated in preparation for a written and oral presentation of the research findings. Prerequisite: CHY 380. Offered every semester, on demand.

CHY 382 Research (1)
Continuation of CHY 381.

CHY 383 Research (1)
Continuation of CHY 382.

CHY 390 Special Topics in Chemistry (1-4)
A course used to comply with requests for special topics and advanced studies in chemistry. Lecture and laboratory hours vary. May be repeated for credit. Prerequisite: CHY 282 and CHY 289. Offered on demand.

CHY 431 Physical Chemistry I (4)
Gases and liquids, solid state, first, second, and third laws of thermodynamics, thermochemistry, free energy and equilibrium, chemical equilibrium solutions, colligative properties of solutions, and phase rule. Prerequisite: PHY 212 and MAT 271 or consent of instructor. (MAT 272 strongly recommended.) Offered Fall Semester, odd years.

CHY 432 Physical Chemistry II (4)
Conductance and ionic equilibria, electrochemical cells, kinetics of homogenous reactions, atomic structure, nature of chemical bonding, molecular structure, nuclear chemistry, photochemistry, catalysts and colloids. Prerequisite: MAT 271 or consent of instructor. (MAT 272 strongly recommended.) Offered Spring Semester, even years.

CHY 490 Senior Seminar (1)
Presentation by staff and/or senior science majors on matters of current interest in the field of science. Participants gain experience in evaluating scientific literature and presenting a formal proposal. One semester required of all department majors. Offered fall semester. Prerequisite: CHY 431 or 432. Offered Fall Semester.

CHY 491 Senior Research (1)
Experience in science research projects under supervision of staff members. Prerequisite: Senior status and permission of department chairperson. Grade point average of 3.0 is recommended. Prerequisite: CHY 282. Offered on demand.

CHY 492 Professional Presentation (1)
A course designed to give academic credit to those students who excel by preparing a research paper worthy of publication in a reputable scientific journal and/or presentation to an annual meeting of a recognized scientific society. Prerequisite: CHY 282 and consent of instructor.

CHILDREN'S MINISTRY

CCE 264 Creative Communication for Ministry (3)

This course will seek to approach a study of homiletics from a non-traditional perspective, while at the same time retaining the integrity of the pulpit. It will integrate various creative forms of preaching and teaching into sermon preparation so the student will be able to communicate the Gospel to diverse age groups of people with a wide variety of background and interests.

CCE 291-293 Special Topics Seminar (1-3)

A course presenting geographical, theological, biblical and current perspectives of Children's Ministries which are beyond the scope of courses within the major disciplines of the department. Prerequisite: CED/CCE 342.

CCE 342 Christian Education of Children (3)

A study of the characteristics, interests and needs of children under twelve years of age. Emphasis is placed on the organization, administration, methods, and materials of the children's division of the church.

CCE 345 Children's Ministry Programming (3)

This course will seek to provide students with an understanding of the major components of a successful church-based children's program. Included will be the design and implementation of the children's church; Sunday school and alternatives; Children's crusades and/or VBS; various age level clubs; choir programs and evangelism opportunities. The student will also be exposed to the latest resources available for each of these areas of ministry. Prerequisite: CED/CCE 342.

CCE 346 Children's Ministry Methods (3)

The course is an exploration and assessment of various contemporary teaching methods designed to convey biblical knowledge to children on their intellectual and interest levels. Prerequisite: CED/CCE 342.

CCE 361 Child Evangelism (2)

This course is a study of principles, programming and strategy needed in today's culture to develop an evangelizing children's ministry. An emphasis will be placed upon practical application within the church setting by the church leadership. Prerequisite: CED/CCE 342.

CCE 365 Internship I (2)

In this internship the student will carry out an intensive field experience in Christian Education. This internship must be conducted in a church. A total of 100 hours of work in a local church or another Christian Education situation approved by the Department Chair is required. Prerequisite: CED 241, THE 230, major in Children's Ministry, and junior classification or permission of the professor.

CCE 400 Foundations For Ministry (2)

This course is a senior capstone course for Children, Christian Education and Youth Ministry majors. The seminar class will engage students about issues of their vocational area of ministry. Issues such as calling, training, church expectations and cultural awareness will be discussed, particularly in relation to the student's impending employment in church related fields.

CCE 420 Pastoring Children (3)

This course will guide the student in formulating a pastoral approach to children's ministry. Included in this will be development of a biblically-based philosophy of children's ministry; an examination of key sections of scripture leading to the development of a biblical view of children; and the development of a pastoral approach to ministry to families, including those who have special needs children. Prerequisite: CED/CCE 342.

CCE 421 Models of Children's Ministry (3)

This course is an examination of contemporary models of children's ministry, considering their theological bases and ministry implications. The objectives, leadership styles, decision-making processes, program approaches and relevant resources of various models will be considered. Prerequisite: CED/CCE 342.

CCE 465 Internship II (2)

In this internship the student will carry out an intensive field experience in Christian Education. A total of 100 hours of work in a local church or another Christian Education situation approved by the Department Chair is required. Prerequisite: CED 365, THE 231, major in Children's Ministry, and junior classification or permission of the professor.

CHRISTIAN EDUCATION

CED 241 Educational Ministry of the Church (3)

A study of the basic principles and practices of organizing, administering, and supervising a balanced program of Christian Education. All the educational agencies of the church will be included. The functions of the board of Christian Education and the role of church workers will be considered including the work of the director of Christian Education.

CED 252 History and Philosophy of Christian Education (3)

A brief survey of the historical roots of Christian Education including Hebrew, Greek, and Roman systems. Christian Education is then traced from the beginning of the Christian era through the Sunday School movement to recent developments. Concurrently, religious and secular educational philosophies will be compared. Designed to aid students to form a biblical philosophy of Christian Education.

CED 264 Creative Communication for Ministry (3)

This course will seek to approach a study of homiletics from a non-traditional perspective, while at the same time retaining the integrity of the pulpit. It will integrate various creative forms of preaching and teaching into sermon preparation so the student will be able to communicate the Gospel to diverse age groups of people with a wide variety of background and interests.

CED 291-293 Special Topics Seminar (1-3)

A course presenting geographical, Theological, biblical and current perspectives of Christian Education which are beyond the scope of courses within the major disciplines of the department.

CED 300 Religion Colloquy (1)

Weekly discussion of selected topics to be continued throughout the semester. Not open to freshmen.

CED 320 Multiple Staff Ministry (3)

Students will review the ministry roles of a church staff and will seek to understand the basic concepts of human relationships in the context of ministry. Through personality profile tests students will seek a better understanding of their personal development and role as a staff member. Psychological and scriptural approaches to resolving conflict will be considered.

CED 321 Music in Christian Education (2)

A course designed to instruct the student in integrating music into all church activities, developing music in churches through the church music school and the multiple choir systems. Graded music is studied for use in Sunday School, Vacation Bible School, and other Christian Education ministries.

CED 340 Spiritual Formation and Discipleship (3)
This course briefly surveys the human life-span and relates this to moral and faith development. A Christian perspective of Piaget and Kohlberg will be considered. Christian discipleship will be examined seeking implications for Christian Education in the life of the individual and church. Each student will seek to develop a theology of Christian spiritual formation.

CED 341 Principles of Teaching in Christian Education (3)
This course looks at the role of the teaching-learning process in Christian Education. It also looks at how to study the Bible and teach it to individuals in relationship to their interests and needs. Observations and practice teaching are required.

CED 342 Christian Education of Children (3)
A study of the characteristics, interests and needs of children under twelve years of age. Emphasis is placed on the organization, administration, methods, and materials of the children's division of the church.

CED 343 Multisensory Education (3)
A presentation, demonstration, and discussion of various types of audio-visual methods. Preparation, application, and evaluation of multisensory aids will be given. The use and care of equipment are also included.

CED 344 Social Recreation (3)
A study of the qualifications of recreation leaders and of the organization and promotion of recreational activities for all age groups. Emphasis is on socials, crafts, and summer camp activities.

CED 365 Internship I (2)
In this internship the student will carry out an intensive field experience in Christian Education. This internship must be conducted in a church. A total of 100 hours of work in a local church or another Christian Education situation approved by the Department Chair is required. Prerequisite: CED 241, THE 230, major in Christian Education, and junior classification or permission of the professor.

CED 400 Foundations for Ministry (2)
This course is a senior capstone course for Children, Christian Education and Youth Ministry majors. The seminar class will engage students about issues of their vocational area of ministry. Issues such as calling, training, church expectations and cultural awareness will be discussed, particularly in relation to the student's impending employment in church related fields.

CED 442 Christian Education of Adults (3)
A course to introduce students to the characteristics and expanding needs of young, middle-aged, and older adults in a continuing program of adult Christian Education. Special emphasis is placed on the role of parents and the home in Christian Education.

CED 444 Ministry to the Family (2)
An examination of the contemporary Christian family will be conducted. Biblical principles will be examined, along with a study of the whole and fragmented family within the church. The course will also examine the methods and programs of the church and their contribution to the Christian home, along with the resources and techniques available to parents. Intergenerational ministry will also be examined.

CED 465 Internship II (2)
In this internship the student will carry out an intensive field experience in Christian Education. A total of 100 hours of work in a local church or another Christian Education situation approved by the Department Chair is required. Prerequisite: CED 365, THE 231, major in Christian Education, and junior classification or permission of the professor.

CHURCH HISTORY

CHH 291-293 Perspectives on Christianity (1-3)
A course presenting geographic, theological, biblical and current perspectives of Christianity which are beyond the scope of courses within the major disciplines of the department. CHH 291, one hour credit; CHH 292, two hours credit; CHH 293, three hours credit.

CHH 321 Church of God History and Polity (2)
A history of the Church of God and a scriptural study of church government with an emphasis on the organizational structure of the Church of God.

CHH 323 History of Christianity (3)
A historical study of the Christian Church from the apostolic period to the late-medieval era. Special emphasis is placed on historical prolegomena; the development of the Christian Church in terms of missionary expansion, persecution, organization, worship, and creedal formulation; and interaction between the Church and incipient national states to c. 1300.

CHH 324 History of Christianity (3)
A historical study of the Renaissance and Reformation movements, the Council of Trent, the response of the Christian Church to the Enlightenment, Protestant Orthodoxy, the continuing interaction between Christianity and culture, and the American religious experience to the present.

CHH 340 Medieval Spirituality (3)
This course provides a study of spirituality in the Middle Ages. By focusing on major movements and figures, it seeks to identify and explain the rise of medieval spirituality, its development, and its distinctive features. Particular attention will be given to the relationship between mysticism and spirituality; St. Francis of Assisi and Franciscan spirituality; and Julian of Norwich spirituality among women.

CHH 342 The Renaissance and Reformation (3)
A study of political, economic, religious, and cultural developments of the Renaissance and Reformation eras.

CHH 344 Major Thinkers in Western Christianity: 200-1400 (3)
This course provides an in-depth examination of majors figures within the Latin West from 200 to 1400 C.E. Seminal works from a selected group of thinkers during this period will be read to allow a close analysis of the various sources, contours, and influence of each author's own theology. The course will be structured to highlight similar themes among the theologians being discussed. Theologians to be considered include the following: Tertullian, Augustine, Pelagius, Boethius, Anselm, Aquinas, Bonaventure, and Duns Scotus.

CHH 345 Major Thinkers in European Reformation: 1500-1600 (3)
This course provides an in-depth examination of majors figures in European Protestant Reformation. Seminal works from a selected group of thinkers during this period will be read to allow a close analysis of the various sources, contours, and influence of each author's own theology. The course will be structured to highlight similar themes among the theologians being discussed. Theologians will be considered from three groups such as the Anabaptists, the Magisterial Reformers, and the Catholic Reformers.

CHH 352 History And Theology of the Pentecostal Movement (3)
This course offers an historical and theological overview and analysis of the origins and development of the Pentecostal movement. An informed historical and theological judgment will be developed on the relationship of this movement to Spirit movements in Protestant and Roman Catholic traditions.

CHH 354 History and Theology of Latin American Pentecostalism (3)
An introductory examination of the beliefs and practices of Pentecostals in Latin America. Special consideration will be given to the historical development of Pentecostalism within the Latin-American context, the use of sociological models to classify and understand the movement and the articulation of the theology behind the movement from Latin-American Pentecostal theologians. Prerequisite: None.

CHH 440 Rome and the Early Church (3)
A study of early church history and thought in the context of the classical culture of Rome from the late Republic until 476 A.D. Special emphasis will be given to church/state relations after the New Testament era.

CHH 442 The History and Thought of Eastern Christianity (3)
This course provides a basic introduction to the shape and contour of Christianity as it evolved primarily in the Greek East. By focusing on major movements, events, and figures, it seeks to identify and explain the emergence of Eastern Christianity and its distinctive figures.

***CHH 542 History and Thought of Eastern Christianity (3)**
This course provides a basic introduction to the shape and contour of Christianity as it evolved primarily in the Greek East. By focusing on major movements, events and figures, it seeks to identify and explain the emergence of Eastern Christianity and its distinctive features.

COMMUNICATION

COM 201 Understanding the Mass Media (3)
Basic instruction in the origin, history, development, regulation and social responsibilities of the mass communication media and agencies. Appraisal of selected theoretical orientations relating to the mass media.

COM 205-206, 305-306 Communication Practicum (1)
Laboratory course in student publications and productions. Emphasis on practical application of development, design, editing and production of a wide variety of campus publications and productions in addition to classroom exercises. Open to all students with consent of the instructor. Prerequisite: Successful completion of ENG 110 or another advanced writing course.

COM 211 Public Speaking (3)
A course for beginners in the basic principles of speech directed toward the establishment of habits of good speech.

COM 221 Dramatic Scriptwriting (3)
A course in conceiving, developing, and writing scripts for television, film, and video. Uses a step-by-step approach to developing and pitching ideas as well as formats and techniques for writing short and long scripts. The course also covers marketing strategies for potential scriptwriters. Prerequisite: ENG 110.

COM 250 Basic Digital Photography (3)
An introductory class to teach students how to take effective photographs, Emphasis will be on various visual elements such as composition and lighting. Adjustable digital camera with manual override required.

COM 270 Web Page Design (3)
An introductory course in graphic and web page design and development. This course introduces computer software for creating interactive web pages and web sites, featuring color schemes and basic design principles. Prerequisite: CIS 100 or CIS 101.

COM 271 Advanced Web Page Design (3)
This is an advanced course in graphic and web development that will introduce the student to programming in web development as well as special techniques to show creativity. The course emphasizes new techniques and the practical aspects of web development versus the theories of designing. The course offers a thorough introduction to advanced software used in the web development industry. Prerequisite: CIS/COM 270.

COM 303 Newswriting (3)
Basics of news gathering and writing under deadline. Observation, interviewing and reporting for mass media. Prerequisite: COM 201and COM 315.

COM 311 Newspaper Production (3)
A course designed to develop production and layout skills for the newspaper editor and production manager. Prerequisite: COM 201.

COM 312 Advanced Public Speaking (3)
An advanced level course building upon already acquired speaking skills. Emphasis dichotomized between academic analyses of famous speeches and on acquisition and practice of techniques necessary to master effect orations. Prerequisite: COM 211.

COM 315 Writing for the Media (3)
An introduction to the form, style, and content of numerous categories of media writing. The course includes practical application of writing strategies and subjects for public relations, advertising, magazines, newspapers, television, radio, and others. Prerequisite: ENG 110, COM 201.

COM 323 Desktop Publishing (3)
A course that concentrates on the techniques of layout, writing, and production of various publications, using prescribed computer hardware and software. Students will first become familiar with the computer and appropriate applications. Emphasis is then placed on the preparation of camera-ready publication projects. Prerequisite: COM 201.

COM 330 Introduction to Public Relations (3)
An introduction to public relations for profit and nonprofit organizations. Topics include the history, principles, theories, practices, planning and research of the public relations field. This is the foundational course for all subsequent study in public relations. Prerequisite: COM 201.

COM 335 Public Relations Cases and Campaigns (3)
An investigation of public relations practice based on reviewing important case studies in the field. Examples are used to demonstrate how public relations practitioners engage in research, define objectives, develop programs, and conduct evaluation in a wide variety of situations. Prerequisite: COM 330 or consent of instructor.

COM 340 Principles of Advertising (3)
This course looks at advertising in society and focuses on the communication aspects of advertising. Topics include types and functions of advertising and the fundamentals of broadcast and publications advertising Prerequisite: COM 201.

COM 341 Rhetoric & Public Discourse (3)
This course looks at the principles of argumentation and debate, analysis and discussion of current public questions, briefing, inductive and deductive reasoning, strategy and refutation, and debates. Prerequisite: COM 201 and COM 211.

COM 345 Public Relations Writing (3)
This course emphasizes writing used in public relations using controlled and uncontrolled media to reach various target publics. The class will focus on research, techniques and production of news releases, backgrounders, fact sheets, features, newsletters, annual reports and media kits, along with writing for Web sites and corporate advertising. Persuasive journalistic writing is the foundation of this course. Prerequisite: ENG 110, COM 201.

COM 350 Advanced Digital Photography (3)
This class is designed to further the photography student's knowledge of the medium of digital photography in relation to the making of images and contemporary art as well as the manipulation of images through Photoshop. Adjustable digital camera with manual override required. Prerequisite: ART/COM 250.

COM 352 Organizational Communication (3)
An introduction to the theory and practice of communication in organizations. Examines organizational behavior from the standpoint of historical and contemporary theories along with examples and case studies. Emphasis is placed on the role of communication in the development and maintenance of organizational structures. Prerequisite: COM 201 or consent of instructor.

COM 354 Intercultural Communication (3)
A study of the relationship between communication and culture with emphasis on factors affecting the processes and quality of interpersonal communication between those of differing cultures and subcultures.

COM 398 Event Management (3)
This course offers a comprehensive study of the art and science of celebration known as event management. Students will be introduced to the theories, marketing, administration, legal and ethical issues, and research of the event management field. Prerequisite: COM 330.

COM 399 Honors Independent Study (1-4)
An independent study supervised by three faculty members that provides the student who qualifies under the honors guidelines the opportunity to pursue a special topic of his/her choice. Prerequisite: COM 201.

COM 401 Communication Internship (1)
A course designed to assist students in attaining practical skills in a specific communication-oriented occupation. At least 75 hours of internship clock time are required for awarding of credit. Open to Communication and the Arts department majors and minors (second semester juniors and seniors only). Consent of the instructor is required.

COM 402 Communication Internship (2)
A course designed to assist students in attaining practical skills in a specific communication-oriented occupation. At least 150 hours of internship clock time are required for awarding of credit. Open to Communication and the Arts department majors and minors (second semester juniors and seniors only). Consent of the instructor is required.

COM 403 Communication Internship (3)
A course designed to assist students in attaining practical skills in a specific communication-oriented occupation. At least 200 hours of internship clock time are required for awarding of credit. Open to Communication and the Arts department majors and minors (second semester juniors and seniors only). Consent of the instructor is required.

COM 405 Communication in Society (3)
Explores the theoretical and practical aspects of human communication and mass communication within culture. Both critical and institutional approaches will be studied. Specific areas will include the critical functions of language, relationship between interpersonal communication and the media, media values, and mediated reality within societies in both developed and underdeveloped countries. Prerequisite: COM 201.

COM 410 Media Law (3)
Examination of the legal and ethical aspects of publishing and broadcasting, with emphasis on freedom of the press, the right to know, copyright, libel, privacy, and obscenity. Prerequisite: COM 201.

COM 415 Media Relations & Crisis Communication (3)
This course discusses and applies the communication theories and skills needed to work effectively with the news media. Media relations also includes crisis communication, and this course shows how to deal with the news media during a crisis. Practical, hands-on assignments in this course give the student real-life experience in both media relations and crisis communication. Prerequisite: COM 330 and COM 315 or COM 345.

COM 420 Film Criticism (3)
This course covers multiple aspects of contemporary film analysis and criticism. Current and historic films are examined from technical, artistic and moral/ethical perspectives.

COM 491, 492, 493 Contemporary Topics in Communication (1-3)
A course presenting various topics of contemporary interest. Topics will change each semester. Prerequisite: COM 201.

COM 495 Christianity & Communication (3)
A course providing a theoretical integration of the Christian faith with the field of Communication. Reviews fundamental themes connecting faith with communication practice for Christians from the time of the early church to the present, with special emphasis on practical responses to cultural and historical shifts in worldviews. Prerequisite: Senior status or consent of instructor.

COM 499 Communication Theory & Research (3)
A course to introduce the Communication major or minor to the techniques and procedures of research in Communication and their application in a major research project under the guidance of the teacher. For upper-division majors and minors only. Prerequisite: COM 201.

COMPUTER INFORMATION SYSTEMS

CIS 100 Computer Literacy and Application (2)
A computer literacy course to introduce students to basic computer concepts, hardware, software, and computer applications and to provide essential hands-on computer experience. Business majors cannot take this course for credit.

CIS 101 Introduction to Computer-Based Systems (3)
This course will introduce the student to beginning and advanced concepts and procedures in spreadsheet and database design using Microsoft Excel and Access. Prerequisite: Basic computer and word processing skills or CIS 100.

CIS 10. Word Processing Concepts (1)
A hands-on class for those with little or no knowledge of word processing. This course introduces the student to word processing and progresses to a level of proficiency so the student will be able to create documents without assistance. Prior knowledge of computers or word processing is not necessary.

CIS 103 Database Management System Concepts (1)
A fundamental hands-on course in the design, creation, and use of databases using a microcomputer and a database management system (Access). This course introduces the student to databases and database management systems and progresses so the student will be able to create and use databases without assistance. Prerequisite: Basic computer and word processing skills or CIS 100.

CIS 104 Electronic Spreadsheets Concepts (1)
A hands-on class for those with little or no knowledge of electronic spreadsheets or electronic spreadsheet processing. This course introduces the student to electronic spreadsheets and progresses to a level of proficiency so the student will be able to create and use electronic spreadsheets. Prior knowledge of computers is not necessary. Prerequisite: Basic computer and word processing skills or CIS 100.

CIS 201 Applications Program Development I (3)
An introduction to computer programming in a business environment. Emphasis on the fundamentals of structured program design, development, testing, implementation, and documentation of applications programming. Prerequisite: CIS 101 or consent of instructor. Offered Fall Semester.

CIS 202 Applications Program Development II (3)
A continuation of CIS 201. Emphasis on structured methodology of program design, development, testing, implementation, and documentation of common business-oriented applications programming. Includes coverage of sequential and random access files and processing techniques and development of programs and systems of programs for batch and interactive environments. Prerequisite: CIS 201. Offered Spring Semester.

CIS 230 Systems Analysis Methods (3)
Overview of the system development life cycle. Emphasis on current system documentation through the use of both classical and structured tools/techniques for describing process flows, data flows, data structures, file designs, input and output designs, and program specifications. Prerequisite: CIS 201 or consent of instructor. Offered Fall Semester.

CIS 240 Structured Systems Analysis and Design (3)
Advanced study of structured systems development. Emphasis and techniques of structured analysis and structured design for producing logical methodologies for dealing with complexity in the development of information systems. Prerequisite: CIS 201 and CIS 230. Offered Spring Semester.

CIS 270 Web Page Design (3)
An introduction course in graphic and Web page design and development. This course introduces computer software for creating interactive Web pages and Web sites, featuring color schemes and basic design principles. Prerequisite: CIS 100 or CIS 101.

CIS 271 Advanced Web Page Design (3)
This is an advanced course in graphic and Web development that will introduce the student to programming in Web development as well as special techniques to show creativity. The course emphasizes on new techniques and the practical aspects of Web development versus the theories of designing. The course offers a thorough introduction to advanced software used in the Web development industry. Prerequisite: CIS/COM 270.

CIS 301 Advanced Program Development (3)
An advanced presentation of the principles of program design and computer programming using a modern high-level programming language other than those languages used in CIS 201 and CIS 202. Designed for the student who wishes more exposure to advanced techniques of programming using a variety of modern computer languages. Prerequisite: CIS 202.

CIS 320 Software and Hardware Concepts (3)
A survey of technical topics related to computer systems with emphasis on the relationship between hardware architecture, system software, system board, memory, and data storage. Prerequisite: CIS 202. Offered Fall Semester.

CIS 321 Software and Hardware Concepts II (3)
A continuation of CIS 320. A survey of technical topics related to computer systems with emphasis on data storage, the relationship between architecture, system software, virus and disaster recovery, and applications software. Prerequisite: CIS 320. Offered Spring Semester.

CIS 330 Business Information Systems (3)
Office information and decision support systems are examined as emerging and critical elements in business data and information systems. Emphasis is given to information processing considerations at the systems level, including analysis and management of support activities such as data and records management, electronic filing and retrieving systems, word processing, micro and reprographics, and telecommunications. Prerequisite: CIS 101.

CIS 341 Database Design (3)
Introduction to application program development in a database environment with an emphasis on loading, modifying, and querying the database using a host language. Prerequisite: CIS 240. Offered Fall Semester.

CIS 350 Electronic Commerce (3)
This course will study Electronic Commerce. An examination of defining the e-business idea, electronic payment, creating an e-business plan, building the e-business, web site design, security issues, and back-end systems is emphasized. Prerequisite: CIS 101.

CIS 360 Operating Systems (3)
An overview of computer operating systems. This survey course introduces computer history, hardware, software, management, and systems, and explores their integration and application in business and in other segments of society. The fundamentals of computer operating systems and practical usage at a higher-level are discussed and applied. Prerequisites: CIS 101.

CIS 381, 382, 383 Special Topics in CIS (1-3)
A course presenting topics in current technology such as Information Security. Topics may change each semester. Prerequisite: CIS 101.

CIS 411 Advanced Information Systems Concepts (3)
Investigation and application of advanced and current concepts being used in the computer arena. This includes advanced design techniques, data structures, database technologies, recent development and management tools, latest generation of computer languages, and other current topics in the literature. Prerequisite: CIS 341.

CIS 412 Network Design (3)
The features of distributed systems, especially local area networks, will be examined. The impact of distributed systems on the business enterprise will be exposed via the medium of case studies using local area networks. Prerequisite: CIS 230.

CIS 421 Information Systems Planning (3)
An introduction to the financial, technical and strategic information systems planning processes. Emphasis on the relationship of the information systems planning process to the overall business goals, policies, plans, management style and industry condition. Prerequisite: CIS 240.

CIS 422 Information Technology Management (3)
A seminar course providing a broad overview of the information systems management function. The course emphasizes information systems management, with particular attention to planning, organizing, and controlling user services and managing the computer information systems development process. Prerequisite: CIS 230 or approval by instructor.

CIS 431 Decision Support Systems (3)
An analysis of the highest level of information support systems which serve the manager user. This includes support systems such as Decision Support Systems and Expert Systems. Prerequisite: CIS 101.

CIS 432 EDP Audit and Controls (3)
An introduction to the fundamentals of EDP auditing. Emphasis on EDP controls, types of EDP audits, and concepts and techniques used in EDP audits. Prerequisite: CIS 341.

CIS 450 Senior Seminar (3)
The development of a computer project by CIS majors covering CIS concepts, principles and practices. Class will meet weekly to discuss project progress. Senior status and Prerequisite: CIS 240 and CIS 341.

CIS 492 Internship in Computers (3)
A course designed to provide practical field experience for the business student. The course is designed for junior and senior departmental majors and minors.

COMPUTER SCIENCE

CSC 260 Introduction To Pascal Programming (3)
An introduction to computer science and Pascal programming with an emphasis on structured design, top-down algorithm development, and hands-on problem-solving. Prerequisite: High school algebra.

CSC 265 Application Programming In C (3)
An introduction to the C programming language with an emphasis on ANSI C using structured design, top-down algorithm development, and hands-on problem-solving. Prerequisite: High school algebra. Offered Fall Semester. CSC 260 recommended.

CSC 270 Introduction To Data Structures (3)
An advanced programming course which includes data structures and standards algorithms and integrates top-down design and structured programming with Pascal. Basic computer science concepts are reviewed and expanded using clear, real-life examples and applications to demonstrate problem-solving in a practical context. Prerequisite: CSC 260.

CSC 311 Operating Systems (3)
An introduction to the concepts and design of various operating systems including microcomputer as well as minicomputer and mainframe computer operating systems. Emphasis is placed on concepts rather than the design of any particular operating system. Prerequisite: CSC 270.

CSC 321 Numerical Analysis (3)
A course that provides both a mathematical and computational emphasis on the creation, assessment, implementation, and modification of numerical algorithms in science and mathematics. Prerequisite: MAT 271.

CSC 341 Data Base Design (3)
Introduction to analysis and design of databases. Emphasis is on the use of modern database management systems and the design of database to be used with them. Prerequisite: CSC 270.

COUNSELING

***CSL 500 Introduction to Mental Health Counseling (3)**
An overview of mental health counseling with an emphasis on counselor role and function, the counseling process and client problem conceptualization. Legal, ethical and spiritual integration issues will be covered. Offered Fall semester.

***CSL 501 Orientation to Public Schools: Field Experience (1)**
An introductory exploration of public elementary or secondary schools integrating field experience in the classroom with seminars. Sixty hours of field experience in the classroom are required. Completion of this course is required for students without teacher licensure.

***CSL 502 School Counseling Programs: Principles & Administration (3)**
A study of the management of comprehensive school counseling programs (PreK-12) to include needs assessment, program goals, resource identification, evaluations, and use of computer-based management software. This course also includes an examination of professional practice issues in school counseling related to education, research, standards of practice, credentialing, and policy.

***CSL 504 Counselor Formation (0)**
This course provides the opportunity and setting for the developing counselor to explore and expand his/her spiritual and personal formation. Attention is given to traditional Christian faith and practice and to contemporary analytical instruments which provide insight and enhance individual reflection.

***CSL 508 Personality Theory (3)**
An in-depth examination of the major theoretical approaches to the study of personality. Personality development, dynamics and differences will be studied with special emphasis on application of each theoretical view to the counseling setting. Offered Fall semester.

***CSL 512 Counseling Research Methods (3)**
Methods and tools of research and evaluation, focus on research data interpretation, and emphasis on application to professional practice. Utilization of the computer for data analysis will be emphasized. Offered Spring semester.

***CSL 513 Seminar on College Student Development (1)**
An overview of the student affairs profession, particularly in Christian higher education.

***CSL 514 College Student Development (3)**
An overview of student development theories and practices in higher education, emphasizing current standards of practice and emerging trends, particularly in Christian higher education.

***CSL 516 Human Growth and Development (3)**
Current research and theories in development relating to the preschool child, elementary school child, adolescent and adult. Emphasis on social, cognitive and affective development including implications for counseling strategies over the lifespan. Offered Spring semester.

***CSL 520 Counseling Theories and Techniques (3)**
An in-depth consideration of major counseling theories and techniques, with special emphasis on comparative analysis. Offered Spring semester.

***CSL 524 Psychopathology (3)**
An in-depth approach to the study of psychopathology. The course uses case presentations to expose the student to a variety of psychiatric disabilities. Offered Fall semester.

***CSL 546 Practicum in School Counseling (3)**
This practicum experience provides a broad, general perspective of school counseling in an area school. The practicum is a prerequisite for school counseling internship experiences. Special attention is given to assessment, basic counseling skills, guidance skills, and collaboration skills.

***CSL 548 Practicum in Counseling (3)**
Practical experience preparatory to Counseling Internship. Special attention is given to obtaining a case history, assessment, treatment planning and basic counseling skills. Prerequisite: CSL 500. Prerequisite or co-requisite: CSL 520 and full admission status in the graduate counseling program. Offered Spring semester.

***CSL 550 Group Process and Practice (3)**
Theory and types of groups, descriptions of group practices, methods, dynamics and facilitative skills.

***CSL 551 Marriage and Family Therapy (3)**
A study of the literature and practice of marital and family therapy with special attention given to a Christian perspective on family structure and function. Prerequisite: CSL 520.

***CSL 554 Measurement and Appraisal in Counseling (3)**
This course covers the history, purpose and use of tests and other assessment methodologies in counseling for the purposes of DSM diagnosis and treatment facilitation. Offered Spring semester.

***CSL 555 Advanced Marriage and Family Therapy (3)**
A study of the literature and practice of marital and family therapy with emphasis on diagnostic procedures and the application of specific therapeutic techniques to dysfunction within the marital dyad. Prerequisite: CSL 551.

***CSL 556 Professional Issues (0)**
This course provides the opportunity and setting for the developing counselor to explore and expand his/her professional identity. Attention is given to the role and function of the Mental Health Counselor and School Counselor as related to other helping professions, and to the importance of being affiliated with professional organizations such as the American Counseling Association and American School Counseling Association.

***CSL 557 Marriage and Family Systems (3)**
An introduction to general systems theory. Special attention is given to the history of marriage and family therapy and the basic theories of and models of family interaction. Implication for interactional patterns, functional and dysfunctional family systems, life cycle issues, and ethnicity are discussed.

***CSL 558 Social and Cultural Diversity in Counseling (3)**
The study of the influence of culture, society, and contemporary social values on human behavior and social interaction. The course examines the sociological nature, bases and consequences of social values and social problems and their relationship to the self. Social issues such as the culture of poverty, violence, drug use and societal and family dysfunction are examined. Offered Fall semester.

***CSL 561 Counseling Children and Adolescents: Developmental Issues and Interventions (3)**
An examination of the interpersonal dynamics of adolescents who come to counselors for help due to the severity of their spiritual, emotional, motivational, behavioral, and adjustment problems. Counseling procedures for normal developmental concerns and issues of adolescents, as well as clinical procedures, treatment methods and counseling approaches for the more resistant and recalcitrant youth will be covered. Prerequisite: A minimum of one course in human development.

***CSL 562 Lifestyle and Career Development (3)**
A study of sources, methods, and techniques for gathering, evaluating, and disseminating occupational, technological and educational information through career counseling.

***CSL 563 Human Sexuality (3)**
The study of contemporary theory, research, and practice of counseling related to the study and understanding of the biological, cognitive, socioemotional, cultural, and spiritual dimensions of human sexuality.

***CSL 569 Play Therapy (3)**
A study of the literature and practice of play therapy as a unique approach to clinical work with children. Non-directive play therapy methods, inclusion of parents in treatment, and directive play therapy interventions are considered.

***CSL 570 Internship in Elementary School Counseling (3)**
Closely supervised counseling practice in an approved field placement in an area elementary school. Interns gain competence in core areas of school counseling, assessment, consultation, and professional functioning.

***CSL 571 Christian Perspectives on Counseling (3)**
A survey of Christian approaches to counseling. Emphasis on the development of Christian approaches as they relate to theoretical and clinical advances in the field of counseling. Focus on the theological underpinnings of each approach. Offered Fall semester.

***CSL 572 Counseling Internship I (3)**
Closely supervised counseling practice in approved field placement. Interns gain competence in core areas of counseling, assessment, consultation and professional functioning. Special application required.

***CSL 573 Introduction to Addiction Counseling and Treatment (3)**
This course focuses on the treatment of addiction disorders and examines different views of addictions (historical, contemporary, Biblical and humanistic). Students are given the opportunity to experience different theories and techniques of treatment in a variety of treatment settings.

***CSL 575 Advanced Techniques of Counseling (3)**
This course is a survey of advanced counseling techniques from various theoretical perspectives with emphases on empirically validated treatments, efficiency of care in managed care environments, and research on the "common factors." Prerequisite: CSL 500, CSL 520 and CSL 550.

***CSL 577 Crisis Counseling and Suicidology (3)**
This course provides an introduction to crisis intervention, focusing on salient concepts, theories and skills critical to the crisis intervention process. Assessment, intervention, case management and follow-up are examined, with particular emphasis given to the causes and prevention of suicide.

***CSL 579 Matters of Life and Death (3)**
This course uses an interdisciplinary approach to study issues related to death and dying. Aspects of death and dying will be examined through the lenses of different disciplines and cultures.

***CSL 581 Clinical Psychopharmacology (3)**
An in-depth look at the drugs used to treat the major psychiatric disabilities and the major drugs of abuse. Understanding the actions, uses and side effects of psychoactive drugs. Prerequisite: This course requires completion of a course in Physiological Psychology or approval of the instructor.

***CSL 585. Assessment and Treatment of Personality Disorders (3)**
This course covers the diagnosis and treatment of personality disorders using psychoanalytic, cognitive-behavioral, and interpersonal approaches. The use of the current DSM is emphasized. Prerequisite: CSL 524.

***CSL 587 Special Topics in Counseling (1)**
A course presenting various topics and research concerns. The topic will change to meet student demand and interest.

***CSL 588 Internship in Secondary School Counseling (3)**
Closely supervised counseling practice in an approved field placement in an area secondary school. Interns gain competence in core areas of school counseling, assessment, consultation, and professional functioning.

***CSL 589 Special Topics in Counseling (2)**
A course presenting various topics and research concerns. The topic will change to meet student demand and interest.

***CSL 590 Counseling Internship II (3)**
Closely supervised counseling practice in approved field placement. Interns gain competence in core areas of counseling, assessment, consultation and professional functioning. Special application required. Prerequisite: CSL 572.

***CSL 591 Special Topics in Counseling (3)**
A course presenting various topics and research concerns. The topic will change to meet student demand and interest.

***CSL 592 Seminar in Guidance & Counseling (1)**
This course is designed to prepare students to plan, manage, and evaluate a comprehensive PreK-12 program of guidance and counseling services.

***CSL 593 Directed Research (1)**
This course enables the student to pursue topics of interest in greater depth than is done in the regular curriculum. Prerequisite: Approval by Director of Graduate Studies in Professional Counseling.

***CSL 594 Counseling Internship III (3)**
Closely supervised counseling practice in approved field placement. Interns gain competence in core areas of counseling, assessment, consultation and professional functioning. Special application required. Prerequisite: CSL 572 & 590.

***CSL 595 Directed Research (2)**
This course enables the student to pursue topics of interest in greater depth than is done in the regular curriculum. Prerequisite: Approval by Director of Graduate Studies in Professional Counseling.

***CSL 597 Directed Research (3)**
This course enables the student to pursue topics of interest in greater depth than is done in the regular curriculum. Prerequisite: Approval by Director of Graduate Studies in Professional Counseling.

DRAMA

DRA 101-102, 201-202, 301-302, 401-402 Theatre Production (1)
Experience in the practical aspects of play production as an actor and/or technician. Requires a minimum of 45 hours as a cast and /or crew member of a theatrical production. Prerequisite: Consent of instructor.

DRA 101TP-102TP, 201TP-202TP, 301TP-302TP, 401TP-402TP Technical Theatre Production (1)
Experience in the lighting, sound or stage managing of a theatrical production. Requires working on a major production and overseeing a major element of that production throughout rehearsals and performances. Prerequisite: Consent of instructor.

DRA 105-106, 205-206, 305-306, 405-406 Drama Lab (1)
Laboratory course in drama. Emphasis on the application of acting and production skills in a variety of settings including drama ministry.

DRA 211 Introduction to Acting (3) (Majors Only)
An introduction to the development and the skill training of the actor with focus on the basic techniques which form the foundation for further study and performance; physical and mental relaxation techniques; and an introduction to vocal work and character study. Drama majors only or permission of instructor.

DRA 212 Intermediate Acting (3)
A continuation of Introduction to Acting. This course concentrates on the relationship between actors and an in-depth look into character interpretation. Contemporary and standard plays and dialogues will be taught and acted out. Prerequisite: DRA 211. Drama majors only or permission of instructor.

DRA 220 Stagecraft (3)
An introduction to the theory and craft of construction and design for the theatre. Topics to include set construction, scene painting, light, sound and props.

DRA 221 Dramatic Scriptwriting (3)
A course in conceiving, developing, and writing scripts for television, film, and video. Uses a step-by-step approach to developing and pitching ideas as well as formats and techniques for writing short and long scripts. The course also covers marketing strategies for potential scriptwriters. Prerequisite: ENG 110. There are no Communication prerequisite.

DRA 231 Music Drama Workshop (1)
Experience in the musical as an actor or musician. Requires a minimum of 45 hours as a cast member in a musical production. Prerequisite: Consent of instructor.

DRA 251 Concepts of Drama Ministry (3)
A study of the theological backgrounds, history, and philosophy of church drama ministry. Looks at how to use the dramatic arts as a ministry tool in teaching biblical principles.

DRA 260 Sketchwriting for Drama Ministry (3)
How to formulate ideas and materials for writing short sketches and plays for the ministry. Publishing companies and their requirements will be studied, and the actual writing of scripts and the performance of those scripts will be a part of the class. Prerequisite: ENG 110.

DRA 311 Acting: Period Styles (3)
A continuation of DRA 212. The student will develop natural skill within the context of various period styles including Greek, Commedia Dell-Arte, Shakespeare, Restoration Comedy and Melodrama. Prerequisite: DRA 211 and DRA 212.

DRA 312 Acting for the Camera (3)
A study of the techniques and methods of acting for the camera. The primary focus of the class will center on dramatic performances for single camera productions. Prerequisite: DRA 211 and DRA 212.

DRA 315 Scene & Set Design (3)
A study of scenographic design for theatre. Emphasis will be on practical application and design from the initial conception to the final product.

DRA 320 Stage Makeup (3)
Styles of make-up and characterization will be learned and developed, as well as the principles of make-up for street, clown, mime, or full productions.

DRA 321 Voice, Diction & Dialect: The Expressive Voice (3)
Designed to develop and improve the speaking voice. Background discussion and individual and group exercise and drills.

DRA 325 Lighting & Sound Design (3)
A study of lighting and sound design and application for the theatre. Emphasis will be on design theory, technical application, and equipment installation, maintenance, and operation. Prerequisite: DRA 220.

DRA 331 Survey of Drama Literature & Theatre History I (3)
A survey of dramatic literature within its historical context. This course will emphasize the development of theatre practices that have had an impact upon the playwrights through analysis of selected plays from ancient Greek, Roman, Medieval, Renaissance, Restoration, and Classical Asian Theatre.

DRA 332 Survey of Drama Literature & Theatre History II (3)
A survey of dramatic literature within its historical context. This course will emphasize the development of theatre practices that have had an impact upon the playwrights from the rise of realism to contemporary theatre, including non-western theatre and plays.

DRA 352 Advanced Acting (3)
A continuation of DRA 211 and DRA 311. The study of various acting styles and methods will be explored through the development of improvisational techniques. Contemporary means of developing character and intensity outside the realm of traditional acting will be presented. Prerequisite: DRA 211 and DRA 212.

DRA 433 History of American Theatre (3)
A chronological study of the history of American theatre in its social, political, and historical contexts from colonial times to the present. Emphasis will be placed on theatre developments and philosophies with regards to acting, directing, writing and producing.

DRA 450 Directing (3)
Introduction to the techniques of directing for the theatre including blocking, character development and play production. Preference is to be taken in the senior year. Prerequisite: DRA 211 and DRA 212 or permission of the instructor.

DRA 451 Advanced Directing (3)
Planning and preparing a full production utilizing lights, make-up, sound, budget and programs with skilled actors in a church or theatre setting. Prerequisite: DRA 450.

DRA 475, 476 Practicum in Drama Teaching and Research (3, 3)
A practicum giving students the opportunity to gain teaching experience, enhance their knowledge of drama, and acquire skills that makes them more attractive to prospective graduate schools and theatres. May be taken a maximum of two times for credit. Prerequisites: Successful completion of 12 hrs of required drama major courses or permission of instructor. Registration requires approval of application and permission from instructor.

DRA 489 Music Theatre Workshop (2)
Experience in the practical application of the art of singing on the Broadway stage. The course is designed as a master class that emphasizes performance.

DRA 491 Contemporary Topics in Drama (2)
A course presenting various topics of contemporary interest. Topics will change each semester.

DRA 492 Contemporary Topics in Drama (3)
A course presenting various topics of contemporary interest. Topics will change each semester.

DRA 493 Contemporary Topics in Drama (3)
A course presenting various topics of contemporary interest. Topics will change each semester.

DRA 495 Christianity & Theatre (3)
This capstone course is designed to provide theatre majors with opportunities to study, discuss, defend and integrate a Christ-centered worldview in the theatrical arena. Students will learn to integrate their faith into their careers and give practical responses to cultural and historical shifts in worldviews. Prerequisites: THE 230, THE 231, DRA 450.

DRA 499 Senior Seminar Project (3)
The student will engage in research or skill development appropriate to his/her career goals. A major project or performance is required. Prerequisite: DRA 352 or DRA 450.

EARLY CHILDHOOD EDUCATION

ECE 201 Foundations of Early Childhood Education (3)
A course designed to give the prospective teacher an overview of the theoretical models of early childhood education and to provide a broad overview of the historical, sociological and philosophical foundations of the American education system.

ECE 300 Children Literature and Literacy Development (2)
This course will provide a survey of books and related materials appropriate for young children and an introduction to developmentally appropriate techniques for using literature to supplement the development of literacy skills. Prerequisite: Admission to the Teacher Education Program.

ECE 403 Early Childhood Methods (2)
Effective methods and materials for teaching in the preschool and kindergarten. This course is to be taken concurrently with ELE 411. An intensive practicum is an integral part of the methods block. Prerequisite: Admission to the Teacher Education Program.

ECE 442 Observation and Assessment of Young Children (3)
This course is designed to acquaint students with the basic assessment techniques appropriate for young children. Also covered are community and school resources instrumental in providing services and referrals.

ECONOMICS

ECO 200 Understanding Economic Issues (3)
A basic course in economics designed to expose students to the fundamentals of economic analysis. Course presentation will consider current economic issues such as inflation, unemployment, poverty, urbanization, social stratification, economic growth, international trade, finance, and development from the perspective of modern economic paradigms.

ECO 301 Consumer Economic/Personal Finance (3)
An investigation of consumer behavior and of the different markets where consumer purchases of goods and services occur. The economic, legal, political, and social aspects of consumerism will also be explored.

ECO 311 Macroeconomics (3)
A study of the principles and problems associated with the production, exchange, and use of wealth. Offered Fall Semester.

ECO 312 Microeconomics (3)
The study of how small economic units (household, business firms, and government units) deal with scarcity. Offered Spring Semester.

ECO 351 Money and Banking (3)
A study of the economics concerned with the nature, history, and functioning of money-creating institutions. Offered Spring Semester.

EDUCATION

EDU 199 Introduction to the Teaching Profession Seminar (1)
A course consisting of 20 clock hours of laboratory assignments in the public schools and a 50-minute seminar each week for the entire semester. The course is designed to provide a general survey of the education profession. Required for teacher education majors except music.

EDU 201 Historical, Philosophical, and Sociological Foundations of American Education (3)
A course designed to provide an understanding of the significance of the influence of historical, philosophical, and sociological factors and trends in school administration, materials and methods of instruction and the needs of the pupil and society.

EDU 299 Classroom Management Seminar (1)
A course consisting of 20 clock hours of laboratory assignments in the public schools and a 50-minute seminar each week for the entire semester. The focus is classroom management. General principles as well as specific theories are presented.

EDU 301 Computer Applications for Teachers (2)
A course designed to equip the student with the knowledge and skills necessary to utilize computer software in the classroom as a means of improving instruction and classroom management. Prerequisite: CIS 100 or demonstrated computer proficiency.

EDU 365 Special Problems in Education (3)
Designed specifically for the upper-division student in the field of education; learning the techniques of problem solving; conducting research and study on an individual and/or group basis. Prerequisite: Permission from the Director of Teacher Education.

EDU 402 School Law (3)
An introduction to the legal issues related to American education including cases dealing with church and state relations, employment and dismissal practices, and student and teacher rights.

EDU 434 Student Teaching Seminar (2)
A seminar designed to be taken by all student teachers during their enhanced student teaching semester. The purpose is to help bridge the gap between coursework and enhanced student teaching. Discussion of a variety of topics related to instructional management and interaction is the focus of the seminar. Prerequisite: Admission to Teacher Education Program, admission to Student Teaching, pass all required Praxis II exams, and completion of all methods courses.

EDU 435 Student Teaching I (5)
Upon completion of all education courses, students will complete student teaching practicums for a total of 15 weeks in the public schools under the guidance of public school teachers and a university supervisor(s). The student will be assigned to at least two different classrooms, which may be at different schools. Students must enroll in EDU 434, EDU 435, and EDU 436 for a total of 12 hours. This will constitute the maximum load for the student teaching semester. No other classes may be taken during the student teaching semester. Prerequisite: Admission to Teacher Education

Program, admission to Student Teaching, pass all required Praxis II exams, and completion of required methods courses.

EDU 436 Student Teaching II (5)
Upon completion of all education courses, students will complete student teaching practicums for a total of 15 weeks in the public schools under the guidance of public school teachers and a university supervisor(s). The student will be assigned to at least two different classrooms, which may be at different schools. Students must enroll in EDU 434, EDU 435, and EDU 436 for a total of 12 hours. This will constitute the maximum load for the student teaching semester. No other classes may be taken during the student teaching semester. Prerequisite: Admission to Teacher Education Program, admission to Student Teaching, pass all required Praxis II exams, and completion of required methods courses.

EDU 495 Integration of Faith and Learning (3)
This course is designed to integrate the fundamentals of learning and faith for the pre-serve educator. The student will be challenged to develop and defend and defend a personal philosophical foundation for education from a Christian perspective.

***EDU 501 Research Methods in Education (3)**
This is a fundamental research course designed to help students become intelligent consumers of educational research. This course will cover the basic methods of research design, measurement and evaluation, and the interpretation and communication of results. Based on personal interest and experience, the student will select one professional educational topic/concern as a guiding emphasis throughout the master's program.

***EDU 502 Philosophy & Worldview of Education (3)**
This course reviews philosophical foundations of education with an emphasis on synthesizing and refining a personal philosophy of education.

***EDU 503 Human Development and Exceptionalities in Education (3)**
This course will examine the role of human development in the education of children from pre-kindergarten through high school. Students will explore the historical foundations, special education laws, issues and trends, and current practices pertaining to working with a diverse school population, including special needs students. Descriptions of handicapping conditions, along with various techniques and procedures for working with the exceptional child using school and community resources will be emphasized. This course is required for MAT programs.

***EDU 505 Critical Thinking (2)**
This course is designed to describe, explain and apply critical thinking as a creative problem solving tool. Fundamental skills in creativity, reasoning, personal conflict resolution and content thinking will be integrated in this general review of the critical thinking process and its applications in creative problem solving.

***EDU 513 Seminar on College Student Development (1)**
An overview of the student affairs profession, particularly in Christian higher education.

***EDU 514 College Student Development (3)**
An overview of student development theories and practices in higher education, emphasizing current standards of practice and emerging trends, particularly in Christian higher education.

***EDU 515 Teaching Business, Grades 7-12 (2)**
This course will analyze and evaluate methods, techniques, and problems of teaching business on the secondary level. Students will explore and apply various methods and techniques while in their professional internship. Prerequisite: EDU568.

***EDU 516 Teaching Social Studies, Grades 7-12 (2)**
This course will analyze and evaluate methods, techniques, and problems of teaching the social studies on the secondary level. Students will explore and apply various teaching methods and techniques while in their professional internship. Prerequisite: EDU568.

***EDU 517 Teaching English, Grades 7-12 (2)**
This course will analyze and evaluate the selection, development, organization of materials as related to the teaching of literature and language arts in secondary schools. Students will explore and apply various methods and techniques which are theoretically grounded and practically effective for teaching English to individuals, groups, and classrooms. Prerequisite: EDU568.

***EDU 518 Teaching Languages, Grades 7-12 (2)**
This course will analyze and evaluate the selection, development, organization of materials as related to the teaching of foreign languages in secondary schools. Students will explore and apply various methods and techniques which are theoretically grounded and practically effective for teaching English to individuals, groups, and classrooms. Prerequisite: EDU568.

***EDU 519 Teaching Mathematics, Grades 7-12 (2)**
This course explores and evaluates the major theories and practices of instruction in American secondary schools; aims, materials, teaching methods, learner activities, and evaluation procedures in the mathematics discipline; how these relate to the program of the school. Prerequisite: EDU568.

***EDU 520 Teaching Science, Grades 7-12 (2)**
This course explores and evaluates the major theories and practices of instruction in American secondary schools; aims, materials, teaching methods, learner activities, and evaluation procedures in the science disciplines; how these relate to the program of the school. Prerequisite: EDU568.

***EDU 554 Early Childhood Methods: Numeracy and Literacy (3)**
This course explores effective methods and materials for teaching and promoting developmentally appropriate skills for young children.

***EDU 561 Multicultural Education (2)**
This course is designed to help students develop the strategies to be effective teaching professional in multicultural settings. They will evaluate current programs and will be encouraged to evaluate their own approaches to dealing with students form a variety of cultural backgrounds including ethnic, economic, religious, and regional.

***EDU 562 Inclusion and Diversity in the Classroom (3)**
This course examines the contemporary classroom and the task of the teacher in facilitating the education of students with divergent abilities, needs, interests, as well as cultural and ethnic backgrounds. This course focuses on inclusion in accordance with the mandate from IDEA for the least restrictive environment. This course is required for M.Ed. programs.

***EDU 563 Assessment of Student Learning (3)**
This course addresses traditional and current trends in educational testing and measurement.

***EDU 565 Introduction to School Law (3)**
This is an introduction course which examines fundamental issues of law and ethics as they are applied to the teaching profession. Areas to be studied include educational structure and governance, church/state relations, students' rights, teachers' rights and responsibilities, as well as tort liability.

***EDU 568 General Methods (3)**
Effective teaching research and practice will be presented in this course. This course is designed to equip students in the Master of Arts in Teaching program with the methods, skill, and strategies for successful classroom teaching.

***EDU 569 Teaching Math, Science, Social Studies in Elementary (3)**
Effective methods and materials for teaching math, science, and social studies in the elementary classroom will be presented in this course. Required for elementary and special education licensure.

***EDU 570 Current Issues and Strategies in Education (3)**
This course examines current and emerging instructional strategies, popular curricular approaches, and issues in education. Students will apply skills in critical thinking and creative problem solving as they examine a variety of current topics and evaluate the underlying assumptions of each.

***EDU 571 Arts Across the Curriculum (3)**
This course focuses on the multiple roles of the arts as languages of learning and methods for teaching in the multicultural and multilingual classroom.

***EDU 575 Technology in the Classroom (3)**
An introduction to various technologies used in classrooms with emphasis on microcomputer-based systems.

***EDU 580 Teaching Reaching Reading Skills (3)**
This course is designed to provide graduate students with research-based methods and materials for reading instruction, along with principles to help them choose among these options for their specific students and situations.

***EDU 581 Writing Across the Curriculum (2)**
This course will help professional teachers develop strategies for ways to use writing activities as a tool of learning within their specific classroom settings. Required for elementary licensure only.

***EDU 582 Teaching Reading in the Content Areas (3)**
This course is designed to provide graduate students with research-based methods and materials for helping students in grades 7-12 read to learn in the content areas.

***EDU 591 Directed Research (1)**
This course enables the student to pursue topics of interest in greater depth than is done in the regular curriculum. The course may be repeated. The Pass/Fail grade scale will be used. Approval by the Director of Graduate Studies in Education is needed.

***EDU 592 Directed Research (2)**
This course enables the student to pursue topics of interest in greater depth than is done in the regular curriculum. The course may be repeated. The Pass/Fail grade scale will be used. Approval by the Director of Graduate Studies in Education is needed.

***EDU 593 Directed Research (3)**
This course enables the student to pursue topics of interest in greater depth than is done in the regular curriculum. The course may be repeated. The Pass/Fail grade scale will be used. .Approval by the Director of Graduate Studies in Education is needed.

***EDU 595 Thesis Seminar (1)**
This course will provide the structure, the format, the support, and the encouragement for the student to complete the thesis and present it to colleagues. Prerequisite: Passing of mid-program evaluation.

***EDU 596 Internship I (3)**
This internship will provide a broad, general perspective of an area school to the M.A.T. student. Interns will experience the multiple roles of the classroom teacher, as well as the organization and operation of the elementary, middle, or high school.

***EDU 597 Internship II (6)**
The internship will provide extensive instructional experiences to the M.A.T. student. The intern at this level will, under the direction of a cooperating teacher and principal, assume responsibility for instructional planning, implementation and evaluation. Prerequisites: EDU 568 and Specialty Methods.

***EDU 598 Internship Seminar (0)**
This course is designed for graduate students serving an internship in public and private schools. The seminar format will provide the intern an opportunity to discuss issues of importance in education and complete routine paperwork required to complete the Master of Arts in Teaching.

EDUCATIONAL LEADERSHIP

***EDL 510 Foundations of Educational Leadership (3)**
This course will provide an overview of American public school administration to include basic concepts, policies, practices, and principles of educational leadership at the local, state, and federal levels. Participants will examine the role and responsibilities of school administrators and issues impacting school administration.

***EDL 571 School Finance and Management (3)**
This course examines the fundamental financial management tasks and procedures in an individual school setting. Further, it develops concepts and skills necessary for the quality operation of educational facilities.

***EDL 572 Organizational Theory (3)**
The intent of this course is to study the behavior, structures, and underlying principles of educational organizations.

***EDL 573 Curriculum and Supervision (3)**
Students will gain knowledge and understanding about supervision and curriculum theory and its application to classrooms today.

***EDL 574 Interpersonal Relationships (3)**
This is an introductory, graduate-level course in interpersonal relations and group processes. It surveys a broad range of topics, including communication, power, managing conflict, leadership styles, and others related to the field of study.

***EDL 581 School and Community Relations (3)**
This course will comprehensively examine communication principles and the variety of forces that are involved in school and community relations. Application of essential public relations tools to enhance a school's mission focused on student learning is a major course objective.

***EDL 582 School Personnel Administration (3)**
This course represents a study of personnel administration in public school systems. The course examines selection, orientation, placement, compensation, transfers, separation, and staff development of instructional and support staff.

***EDL 585 Advanced School Law (3)**
This course is designed to acquaint students with emerging legal issues that will affect them in roles as educational decision-makers. Students enrolled in this course are expected to have a working knowledge of school law and the material covered in EDU 565 or a comparable course. Prerequisite: EDU 565 or equivalent.

***EDL 596 Education Leadership Practicum (3)**
This course provides students with extensive supervised administrative experiences in local schools in levels PreK – 12.

ELEMENTARY EDUCATION

ELE 300 Children's Literature (2)
A survey of books and stories according to the educational development of children. Required in all elementary education programs. Prerequisite: Admission to Teacher Education Program.

ELE 346 Teaching Physical Education in the Elementary School (2)
A study of the elementary school physical education curriculum and methods and their place in the total school program. A part of the semester is devoted to practical experiences with public school elementary physical education classes. Prerequisite: Admission to Teacher Education Program. Fall only.

ELE 347 The Teaching of Health, Grades K-6 (2)
This course is designed to introduce methods, techniques, and resources needed to teach appropriate health topics in a comprehensive elementary school setting. Prerequisite: Admission to Teacher Education Program. Fall only.

ELE 370 Principles of Classroom Instruction - Elementary (2)
A course designed to introduce students to the methods, skills, and strategies they will need as they become effective teachers in elementary classrooms. The course unites theory and practice by using the instructional methods of classroom discussion, presentations, and analysis of case studies.

ELE 390 Methods of Teaching Kindergarten (2)
Emphasizes methods, materials, and equipment for teaching in a kindergarten program. Includes a 20-clock-hour practicum. Required for licensure in kindergarten. Prerequisite: Admission to Teacher Education Program.

ELE 400 Teaching the Creative Arts (2)
Effective methods and materials for teaching art, music, movement, and drama in the elementary school. Prerequisite: Admission to Teacher Education Program.

ELE 411 Primary Grades Methods (4)
Effective methods and materials for teaching reading, writing, listening, speaking, science, math, and social studies in the primary grades are included in this course. This course is to be taken concurrently with either ECE 403 (for licensure in PreK-3) or with ELE 412 (for licensure in K-6 and Special Education). An intensive practicum is an integral part of the methods block. Prerequisite: Admission to Teacher Education Program.

ELE 412 Intermediate Grades Methods (2)
Effective methods and materials for teaching reading, writing, listening, speaking, science, math, and social studies in the intermediate grades are included in this course. This course is to be taken concurrently with ELE 411. An intensive practicum is an integral part of the methods block. Prerequisite: Admission to Teacher Education Program.

ENGLISH LANGUAGE AND LITERATURE

ENG 090 English as a Second Language (3)
An individualized course in English comprehension, conversation, and composition for non-native speakers. ENG 090 is required of all non-native speakers scoring below 500 on the TOEFL (Test of English as a Foreign Language). This course is offered for institutional credit only. Credit earned in this course will not count toward the composition requirement, and grading will be pass/fail. Students who successfully complete this course may enroll in ENG 091 the following semester.

ENG 091 Basic Writing Skills (4)
A course intended to diagnose deficiencies and strengthen skills related to grammar, usage, sentence structure and writing. It introduces students to the writing process, promotes writing based on readings, and encourages writing with confidence. ENG 091 is the entry level course for students scoring 13 or below on the English section of the ACT (American College Testing) or 350 or below on the SAT (Scholastic Aptitude Test). Students earning a grade of C or above are eligible for ENG 105; students who earn less than a C grade will receive a grade of "No Credit." English 091 involves three classroom hours and two hours of supervised writing center activities. This course does not apply to the English composition core requirement.

ENG 105 College Writing Workshop (4)
A writing course that seeks to teach students to develop clean, well-organized prose. It emphasizes the writing process with an introduction to rhetorical strategies and culminates with an introduction to the library, research and documentation. The course involves 3 classroom hours and 2 hours per week in the Writing Center. . A grade of C or better in this course allows the student to enroll in ENG 110. Prerequisite: ACT English score of 14-19; SAT recentered verbal score of 370-470; or completion of ENG 091 Basic Writing Skills with a grade of C or better.

ENG 106 College Writing (3)
A writing course that seeks to teach students to develop clean, well-organized prose. It emphasizes the writing process with an introduction to rhetorical strategies and culminates with an introduction to the library, research and documentation. A grade of C or better in this course allows the student to enroll in Rhetoric and Research, ENG 110. Prerequisite: ACT English score of 20-28 or an SAT recentered verbal score of 490-630.

ENG 110 Rhetoric and Research (3)
This course focuses on four major writing projects and enables students to review the creative process as it applies to composition, learn the research methodologies and procedures of their chosen discipline (including computer-generated research), internalize approaches to critical thinking, apply basic principles of public speaking, and perform literary analysis. Prerequisite: ACT English score of 29 or better or an SAT recentered verbal score above 660 or completion of ENG 105 or 106 with a grade of C or better.

ENG 120 English Grammar (3)
Thorough review of formal grammar and grammatical usage which employs traditional terminology and which is designed for all students – major or non-major – whose pre-college backgrounds in English grammar are insufficient to enable them to master the skills of written expression or otherwise pursue satisfactorily their personal and professional development. No credit toward the English major.

ENG 221 Masterpieces of the Western World I (3)
Selected literary masterpieces from ancient, medieval, and Renaissance world literature, studied in relation to cultural context. Prerequisite: ENG 110.

ENG 222 Masterpieces of the Western World II (3)
Selected literary masterpieces of the Enlightenment, nineteenth century, and twentieth century, studied in relation to cultural context. Prerequisite: ENG 110.

ENG 300 Writing about Literature (3)
A study of the techniques of writing about fiction, drama, and poetry with an emphasis on literary analysis and documented research. Prerequisite: ENG 110.

ENG 301 English Literature (3)
A survey of English literature from Beowulf to the late eighteenth century. Prerequisite: ENG 110. Offered Fall Semester.

ENG 302 English Literature (3)
A continuation of English 301 with a survey of English literature from the Romantic Movement to the present. Prerequisite: ENG 110. Offered Spring Semester.

ENG 305 Rhetoric for Writers (3)
A survey of the theories and techniques of rhetoric from ancient Greece to the present. Particular attention is given to the ways in which contemporary writers can create appropriate rhetorical strategies for communicating in their own social and cultural contexts. Prerequisite: ENG 110.

ENG 310 Young Adult Literature (3)
A survey of books and stories for the adolescent with emphasis on the use of literature in the junior and senior high school classrooms. Required for teacher licensure in English. This course does not fulfill the core literature requirement. Offered Fall Semester.

ENG 311 American Literature (3)
A survey of American literature from the founding of the colonies to the Civil War. Prerequisite: ENG 110. Offered Fall Semester.

ENG 312 American Literature (3)
A continuation of English 311 with a survey of American literature from the Civil War to the present. Prerequisite: ENG 110. Offered Spring Semester.

ENG 321 World Literature (3)
A survey of World literature with emphasis on Greek and Roman Classicism, Middle Ages, and the European Renaissance. Prerequisite: ENG 110. Offered Fall Semester.

ENG 322 World Literature (3)
A continuation of English 321 with emphasis on the Enlightenment, varieties of Romanticism, nineteenth-century Realism and Naturalism, and varieties of twentieth-century Modernism. Prerequisite: ENG 110. Offered Spring Semester.

ENG 325 Literature of the Bible (3)
An introduction to the literary forms of the Bible, such as short stories, epics, drama, poetry, proverbs, the Gospels, parables, epistles, satire, and visionary literature. Prerequisite: ENG 110. Offered Fall Semester, even years.

ENG 350 Nonfiction Writing: The Craft of Writing Articles (3)
A survey of the techniques of writing commercial articles such as feature, memoir, religion, and travel/hobby, with an emphasis on the preparation of materials for publication. Prerequisite: ENG 110. Offered Fall Semester.

ENG 351 Creative Writing (3)
A study of the techniques of writing essays, fiction, and poetry with primary emphasis on the short story. Prerequisite: ENG 110.

ENG 360 Introduction to Linguistics (3)
An introduction to scientific language study including morphology, phonology, syntax, pragmatics, and the nature of language. Prerequisite: ENG 110.

ENG 361 Language Acquisition and Development (3)
An investigation of the cognitive processes of first and second language acquisition and development with special attention to the acquisition of literacy, language diversity, and bilingualism.

ENG 371 Contemporary Latin American Writers (3)
A study of Latin American cultures through reading, in translation, fiction and poetry written by contemporary Latin American writers. Prerequisite: English 110 or permission of the Instructor.

ENG 390 Christian Literary Arts Magazine (3)
Laboratory course focusing on publication of creative art in a variety of genres. Emphasis on practical application of development, editing and production of a literary magazine. Prerequisite: ENG 351 or permission of instructor.

ENG 391 Introduction to Modern Literary Criticism (3)
A study of literary theory in the 20th century with a brief overview of the history of criticism. Students will apply critical theories to a number of literary texts. Prerequisite: ENG 110. Offered Fall Semester.

ENG 399 Honors Independent Study (1-3)
An independent study supervised by three faculty members that provides the student who qualifies under the honors guidelines the opportunity to pursue a special topic of his/her choice. Prerequisite: ENG 110.

ENG 405 The American Novel (3)
The reading and in-class analysis of representative American novels with some attention to related literary history and with a written analysis of one additional novel by each student. Prerequisite: ENG 110. Offered Spring Semester, odd years.

ENG 406 The British Novel (3)
The reading and in-class analysis of representative British novels with some attention to literary history and with a written analysis of some aspect of one of the novels. Prerequisite: ENG 110. Offered Fall Semester, odd years.

ENG 410 Shakespeare (3)
A study of Shakespeare's histories, comedies, tragedies, and poetry. Prerequisite: ENG 110. Offered Fall Semester.

ENG 415 Milton (3)
A study of John Milton's poetry, with major emphasis on Paradise Lost, and a brief survey of his prose. Prerequisite: ENG 110.

ENG 421 Restoration and Eighteenth Century Literature (3)
A study of Restoration and eighteenth century British poetry and prose, with special attention to Dryden, Pope, Swift, and Johnson. Prerequisite: ENG 110. Offered Spring Semester, even years.

ENG 425 Multi-Ethnic American Literature (3)
A study of fiction and poetry written by contemporary Latina/o, Native American, African American, and Asian American writers. Particular attention will be given to the social and cultural contexts of these writers. Prerequisite: ENG 110 and permission of the instructor. Offered Spring Semester, even years.

ENG 431 English Romantic Period (3)
A study of the Romantic Movement with emphasis on the poetry of Blake, Wordsworth, Coleridge, Byron, Shelley and Keats, and on the essays of Lamb, Hazlitt, De Quincey, and Landor. Some attention will be given to the critical writing and letters of the period. Prerequisite: ENG 110. Offered Fall Semester, even years.

ENG 441 Victorian Literature (3)
A study of the literature of Victorian Britain including representative authors of poetry, prose and fiction. The poetry of Tennyson, Browning and Arnold will be emphasized. Prerequisite: ENG 110. Offered Spring Semester, odd years.

ENG 451 Early Modern Literature (3)
Selection and examination of representative authors who wrote between 1850 and World War II. Prerequisite: ENG 110.

ENG 452 Recent Modern Literature (3)
A continuation of ENG 451 with special attention to authors who wrote between World War II and the present. Prerequisite: ENG 110.

ENG 453 Women Writers (3)
Selected literary masterpieces by women of the Middle Ages, the Renaissance, and the seventeenth, eighteenth, nineteenth, and twentieth centuries, studied in relation to their cultural context. Prerequisite: ENG 110. Offered Fall Semester, odd years.

ENG 458 Advanced Creative Writing: Poetry (3)
Advanced training and practice of the techniques of creating poetry through writing, reading, and critiquing original work in a workshop setting. Prerequisite: ENG351 Introduction to Creative Writing.

ENG 460 Linguistics for Teaching English to Speakers of Other Languages (3)
A presentation of the linguistic, psycholinguistic, and sociocultural dimensions of second language teaching and learning. Prerequisite: ENG 360 and ENG 361. Offered Spring Semester.

ENG 462 Methods of Teaching English to Speakers of Other Languages (TESOL) (3)
A comprehensive study of the knowledge and skills necessary for students to become effective teachers of English to speakers of other languages in grades Pre-K through 12. Course topics focus on classroom methods, approaches, and strategies to facilitate acquisition of English as a second language. The course includes a 30 clock-hour practicum. Prerequisite: ENG/LIN 460.

ENG 471 Introduction to Southern Literature (3)
A chronological survey of Southern writers from John Smith to Lee Smith. This course examines Southern American fiction, nonfiction, poetry, and drama in its cultural context from colonial times to the present. Prerequisite: ENG 110. Offered Spring Semester, even years.

ENG 479 Senior Honors Study (3)
A special advanced study course for seniors who meet the qualifications to graduate with honors. Courses approved for this listing may be graduate courses, or they may be specially designed by the department faculty. Prerequisite: Senior status and cumulative GPA 3.4 or higher.

ENG 480 Writing Experience: Practicum (3)
A course providing students practical experience in writing, teaching writing, publishing or editing. The course is designed by the student in consultation with the faculty practicum director, and proposals must be approved by the Department of English and Modern Foreign Languages. Each practicum will include significant writing experience, regular meetings with the faculty director, direct supervision by a sponsor or mentor, and a written analysis of the experience at the course's end. The practicum will be shaped to meet the student's particular interest, focusing on creative writing, teaching writing or professional writing. Prerequisite: ENG 305, either ENG 351 or 353, and a declared writing minor.

ENG 481 History of the English Language (3)
An introduction to the historical development of the English language from its Indo-European background through Old, Middle, and Modern English. Prerequisite: ENG 110. Offered Spring Semester, odd years.

ENG 482 Advanced Grammar (3)
A survey of modern theories of English grammar with time devoted to the study of traditional approaches. Prerequisite: ENG 110 and a minimum score of 70 on the departmental grammar exam.

ENG 485 Introduction to Chaucer (3)
Reading of The Canterbury Tales in Middle English, with brief consideration of other works in the Chaucer canon and attention to medieval English language and custom. Prerequisite: ENG 110.

ENG 490 Special Topics in English (3)
A course presenting various topics and research concerns. The topic will change to meet student demand and interest. Prerequisite: Permission of the instructor.

ENG 495 English in Christian Perspective (3)
Through readings, oral discussion, a journal, and a paper, English majors are assisted in the integration of the various facets of the major in relation to fundamental disciplinary concepts and overarching philosophical, theological, and ethical concepts, guided by Christian perceptions of truth. Prerequisite: Completion of 15 hours of the religion requirement and permission of the instructor (if taken prior to the senior year).

ENG 499 Research Seminar (3)
Mastery of the techniques and procedures of research in language and literature and their application in a major research project. For upper-division English majors and minors only.

EVANGELISM

EVA 161 Personal Evangelism (2)
A study of the basic principles of personal evangelism. Special attention is given to the particular problems confronted in personal soul-winning. Considerable Scripture memorizing is required.

EVA 363 Contemporary Evangelism (3)
A study of contemporary concepts of evangelism related to the local church while reaffirming the biblical foundations and mastering personal witnessing. Emphasis is placed on the major strategies for evangelism such as network, small groups, prayer, home visitation, cross-cultural, and media usage.

FRENCH

FRE 111 Elementary French I (3)
A proficiency-oriented course designed to provide a functional elementary foundation in the basic skills of speaking, listening, reading, and writing in French along with an integrated study of French culture. No prerequisite. Elective credit only. No proficiency credit. One clock-hour lab required per week. Offered Fall Semester.

FRE 112 Elementary French II (3)
A continuation of the proficiency-oriented elementary course. Prerequisite: French 111 or placement exam. Elective credit only. No proficiency credit. One clock-hour lab required per week. Offered Spring Semester.

FRE 211 Intermediate French I (3)
A proficiency-oriented course designed to review essential structures in further detail and to improve the student's ability in speaking, listening, reading, and writing the French language. Prerequisite: FRE 112 or placement. One clock-hour lab required per week. (Speakers who demonstrate near-native oral proficiency in the target language may not enroll in any course in that language below the 300 level.) Offered Fall Semester.

FRE 212 Intermediate French II (3)
A continuation of the proficiency-oriented intermediate sequence. Prerequisite: FRE 211 or placement. One clock-hour lab required per week. (Speakers who demonstrate near-native oral proficiency in the target language may not enroll in any course in that language below the 300 level.) Offered Spring Semester.

FRE 341 Advanced French Conversation (3)
A course designed to develop advanced oral comprehension skills as well as minimally intermediate-high level proficiency in spoken French through exercises, drills, conversation in class and in small groups. Prerequisite: FRE 212 or equivalent. Conducted in French.

FRE 342 Advanced French Grammar & Composition (3)
A post-intermediate study of French grammar and written composition. Prerequisite: FRE 212 or equivalent. Conducted in French.

FRE 351 Aspects of French Literature (3)
A study of selected masterpieces from the great literary movements and counter-movements of French literature. Prerequisite: FRE 341 or placement. Conducted in French.

FRE 399 Honors Independent Study (1-4)
An independent research project, directed by one French faculty member and supervised by the chairperson of the English and Modern Foreign Languages Department, providing the student who qualifies under the honors guidelines the opportunity to pursue a special topic of his/her interest. The final results of this study will be submitted both orally and in written form in French. Conducted in French.

FRE 441 French Civilization (3)
A history of literature and the arts correlated with the geography and history of the country, including events of scientific, political, social, and economic significance. Prerequisite: FRE 351. Class conducted in French.

FRE 481 Advanced Stylistics and Phonetics (3)
A course designed primarily for teacher licensure candidates and for students who wish to refine competency in oral and written French through continued study of selected areas of French language and linguistics. Prerequisite: FRE 341 and FRE 342, or approval of instructor. Conducted in French.

FRE 490 Studies in French Literature: Middle Ages through 18th Century (3)
A survey of selected topics and genres, including epic literature, women writers, Renaissance and Reformation prose and poetry, 17th century classicism, the philosophical writings of Pascal, Voltaire, and the theater of Beaumarchais. Requirements include the research and writing of an analytical paper. Prerequisite: FRE 351 or approval of instructor. Conducted in French.

FRE 491 Studies in French Literature: 19th Century (3)
A study of representative prose writers, such as Stendhal, Flaubert, Balzac, and Maupassant, as well as poets and playwrights, including Baudelaire, Rimbaud, Musset, and Hugo. Requirements include the research and writing of an analytical paper. Prerequisite: FRE 351 or approval of instructor. Conducted in French.

FRE 492 Studies in French Literature: 20th Century (3)
A study of selected French and francophone writers, such as Ionesco, Sartre, Camus, Césaire, Hébert and Oyono. Requirements include the research and writing of an analytical paper. Prerequisite: FRE 351 or approval of instructor. Conducted in French.

FRE 493 Special Topics in French (3)
A course offering a variety of topics and research concerns. The topic will change to meet student or current academic demand and interest. Course may be repeated once for credit, provided the topic is different than that taken the first time. Prerequisite: FRE 351 or approval of instructor. Conducted in French.

GENERAL AND INTERDISCIPLINARY STUDIES

GST 101 The Freshman Seminar: Gateway to University Success (2)

This course is designed to equip first-year students for success in the Christian university community. It will acquaint students with the academic, social, and critical thinking skills necessary to succeed in college. All first-time Lee students who have completed fewer than 16 credit hours of resident college work (in addition to AP or dual enrollment credits earned during high school) are required to take GST 101.

GST 137 Techniques for Tutors (1)

A course designed to prepare tutors for the Academic Support Program by exploring the traits of effective tutors and the various facets of the tutorial process. Prerequisite: registration with Academic Support Program as a tutor, GPA of 3.0 or higher in course desired to tutor, and two faculty recommendations.

GST 199 Resident Assistant Training Seminar (2)

A seminar and in-service training to provide prospective Resident Assistants the necessary skills in order to effectively confront the variety of issues of campus life.

GST 200 Global Perspectives Seminar (1)

This seminar is intended to prepare American and international students for cross-cultural travel and living by providing a list of opportunities to do so and addressing such issues as cultural differences and similarities, cross-cultural interaction and communication, cultural shock and adjustment, and basic language skills. In order to be admitted to this class, attendance is required on the first day that the class meets.

GST 250 Individually Arranged Cross-Cultural Experience (1-3)

Participation in an individually arranged cross-cultural experience including traveling, living and studying abroad; service learning in an ethnic neighborhood. Proposals for Individually Arranged Studies (IAS) must be submitted by the deadline as specified in the Academic Calendar and approved by the Global Perspectives Committee. Students interested in conducting an IAS should contact the Global Perspectives Office before the semester in which they wish to conduct the IAS; students should enroll in GST 250 for the semester in which they wish to conduct the IAS.

GST 251 Cross-cultural Experience (1)
GST 252 Cross-cultural Experience (2)
GST 253 Cross-cultural Experience (3)

Participation in a cross-cultural experience including traveling, living and studying abroad; service learning in an ethnic neighborhood; or first-year residence in the United States for international students. International students may consider their encounter with American culture as their cross-cultural experience. One credit hour will be awarded for short cross-cultural experiences (GST 251); two credit hours for experiences two-four weeks in duration (GST 252); and three credit hours for semester-long experiences abroad(GST 253). Prerequisite: GST 200.

GEOGRAPHY

GEO 311 Introduction of Geography (3)

The physical world, regional similarities and differences, and the settlements of mankind.

GEO 312 Human Geography (3)

A course that examines cultural change and cultural regionalism, concepts and models of spatial interaction, and spatial behavior including geographical patterns of languages, religion, ethnic groups, folk and popular culture, and population geographical distribution of economic, urban, and political organizations.

GERMAN

GER 111 Elementary German I (3)

A proficiency-oriented course designed to provide a functional elementary foundation in the basic skills of speaking, listening, reading and writing in German along with an integrated study of German culture. No prerequisite. Elective credit only. No proficiency credit. One clock-hour lab required per week.

GER 112 Elementary German II (3)

A continuation of the proficiency-oriented elementary course. Prerequisite: German 111 or placement exam. Elective credit only. No proficiency credit. One clock-hour lab required per week.

GER 211 Intermediate German I (3)

A proficiency-oriented course designed to review essential structures in further detail and to improve the student's ability in speaking, listening, reading and writing the German language. Prerequisite: GER 112 or placement. One clock-hour lab required per week. (Speakers who demonstrate near-native oral proficiency in the target language may not enroll in any course in that language below the 300 level.)

GER 212 Intermediate German II (3)

A continuation of the proficiency-oriented intermediate course. By the end of this course, the student should be prepared for more advanced study in the language and feel confident in being able to get along independently in a German-speaking country. Prerequisite: GER 211 or placement. One clock-hour lab required per week. (Speakers who demonstrate near-native oral proficiency in the target language may not enroll in any course in that language below the 300 level.)

***GER 501 Theological German (3)**

An introduction to theological German designed for the student who has little or no previous knowledge of the language. The course will focus on the basics of German grammar and syntax, while acquisition of vocabulary and translation drills will concentrate on religious and theological selections.

***GER 502 Readings in Theological German (3)**

Continuing the course on introduction to theological German, this course reviews and extends the grammatical and syntactical aspects of the German language. Students will be exposed to a variety of philosophical and theological texts meant to prepare them for comprehension and reading of German for research in future work. With this goal in mind, the emphasis is on reading comprehension and extensive exposure of as many theological and biblical readings as possible. The prerequisite is GER 501.

GREEK

GRE 211 Elementary New Testament Greek (4)

A basic vocabulary and grammar study of New Testament Greek with drills in simple Greek reading.

GRE 212 Elementary New Testament Greek (4)

A continuation of GRE 211 with more attention to syntax and reading.

GRE 311 Intermediate New Testament Greek (3)

A continuation of GRE 212. Special attention is given to the handling of irregular verbs and more in-depth readings in Greek will be assigned.

GRE 312 Intermediate New Testament Greek (3)

A continuation of GRE 311. A course in reading New Testament Greek, beginning with the simpler portions and advancing to more difficult areas of text.

GRE 417 Grammatical Book Exegesis (2)
An exegetical study of material from the Greek text of a book of the professor's choosing. Special attention is given to matters of interpretation and elements of advanced grammar.

GRE 418 Grammatical Book Exegesis (2)
An exegetical study of material from the Greek text of a book of the professor's choosing. Special attention is given to matters of interpretation and elements of advanced grammar.

***GRE 501 Elementary New Testament Greek (3)**
A basic vocabulary and grammar study of New Testament Greek with some drills in simple Greek reading. The course consists primarily of drills in vocabulary and grammar with an introduction to its use.

***GRE 502 Elementary New Testament Greek (3)**
A continuation of Greek 501 with more attention to syntax and reading.

***GRE 511 Intermediate New Testament Greek (3)**
This course offers a programmatic acquisition of the vocabulary and grammar of the Greek New Testament with special emphasis on the linguistic and theological contributions found in the Epistle of 1 John.

***GRE 512 Intermediate New Testament Greek (3)**
A continuation of Greek 511.

HEALTH

HEA 352 Substance Use and Abuse (2)
A study in the basic principles of drug action, side effects, and toxic effects. Implications for the health education professional will be emphasized. Offered Fall Semester.

HEA 353 Safety and First Aid (2)
The nature and causes of accidents, safety measures for the prevention of common accidents in the home, school, industry, transportation, and recreation.

HEA 354 Personal and Consumer Health (3)
This course emphasizes the concepts, anatomical knowledge, risk factors, and behaviors that profoundly affect personal health and self-care. It addresses consumer issues and criteria for evaluating health products and services in the private, industry, and government sectors.

HEA 355 Community and Environmental Health (3)
This course is designed to enrich the understanding of students preparing for health teaching as well as other health-related careers. Emphasis is on the perspectives and content of community and environmental health, preventive medicine, public health, school health, and self-care.

HEA 357 Human Sexuality (3)
This course is a study of the sociological, psychological, biological, ethical, and legal components of human sexuality.

HEA 365 Child Health & Social Behavior (3)
A study of the physical and psychosocial growth and development of children; includes methods of organizing and implementing health measures, determining health status through screening processes; detection of remedial defects, referral procedures, and follow-up for correction; the promotion of physical, mental, social, and emotional health through environmental and special health services.

HEALTH SCIENCE

HSC 221 Introduction to the Health Professions (2)
An introduction to the major health professions and paraprofessions utilized in meeting the health care need of modern society.

HSC 241 Research Methods & Statistics for Health Sciences (3)
Application of descriptive and inferential statistical methods to health-related data and problems. Prerequisite: MAT 111.

HSC 250 Microbiology for Health Sciences (4)
A beginning course in basic microbiology and epidemiology for students preparing for allied health professions. The character of microbial organisms and infectious diseases are studied with emphasis on modes of transmission, diagnosis, treatment, management and control. Prerequisite: CHY 113.

HSC 285 Pre-Professional Seminar (2)
A course designed to prepare pre-health professions students for the rigors of applying to and attending graduate school. It is intended to enhance entrance exam scores for health professions schools. Prerequisite: BIO 251 or HSC 250.

HSC 290 Special Topics in Health Science (1-4)
A course used to comply with requests for special topics and studies in health science. Lecture and laboratory hours will vary with the course taught. May be repeated for credit. Prerequisite are specified in major. Offered on demand.

HSC 291 Principles of Nutrition (3)
Study of food and its relationship to the well-being of the human body with emphasis upon metabolism, nutritive value, and quantitative requirements of food at different age and development levels. The selection and eating of foods at different economic, social, and cultural levels are also studied. Prerequisite: CHY 113.

HSC 292 Human Anatomy and Physiology I (4)
A systematic study of the structure and function of the skeletal, muscular, nervous, integumentary, and endocrine systems and their role in support, movement, integratory, and control of the human body. An emphasis upon cells, cell processes, and tissues precedes consideration of the systems. Prerequisite: BIO 109.

HSC 293 Human Anatomy and Physiology II (4)
A systematic study of the structure and function of the human cardiovascular, lymphatic, respiratory, digestive, urinary, and reproductive systems. Lecture and laboratory emphasize the role of these systems in the maintenance and continuation of life. Prerequisite: HSC 292.

HSC 295 Medical Missions Internship I (3)
Provides students an opportunity to have hands on experience providing medical care in a developing country. It provides directed learning under the mentorship of medical and dental professionals in a cross-cultural setting. Prerequisite: Acceptance into the SOSMM Program.

HSC 310 Introduction to Health Care Administration (3)
An introduction to the nature, organization and functions of the continuum of health services found in the U.S. health care system. The roles played by providers, managers and consumers of health care will be explored. Special interest will be paid to the operational side of health care administration - what people in this field do on a day-to-day basis. Current issues will also be analyzed. Offered on demand.

HSC 321 Health Professions Internship (1)
A course that provides experience for students entering the delivery of health care at a variety of health facilities prior to entering professional schools. These supervised opportunities will allow students to better understand the distinctions of their chosen profession and to become more aware of how their profession will integrate into the larger health care delivery environment. Limited to juniors and seniors who possess a strong commitment to a given health profession.

HSC 330 Fitness, Wellness, & Lifestyle Management (3)
A course designed to provide students with a comprehensive introduction to the assessment and development of physical fitness, with emphases on both personal application and group leadership.

HSC 331 Cardiovascular Health (3)
An in-depth study of heart disease, circulation, heart structure and function, and training responses. Emphases will be on health-related concepts including obesity, nutrition, and stress. Prerequisite: BIO 103 or HSC 292 or HSC 293.

HSC 351 Epidemiology of Infectious Disease (3)
Studies the epidemiology of infectious diseases to include evaluation of the factors leading to infection with an organism, factors affecting the transmission of an organism, and those factors associated with clinically recognizable disease among those who are infected. This course is primarily of interest to students interested in careers in health care and public health. Prerequisite: HSC 250 or BIO 251. (HSC 241 is strongly recommended.)

HSC 352 Substance Use and Abuse (2)
A study in the basic principles of drug action, side effects, and toxic effects. Implications for the health education professional will be emphasized. Offered Fall Semester.

HSC 353 Safety and First Aid (2)
The nature and causes of accidents and safety measures for the prevention of common accidents in the home, school, industry, transportation, and recreation.

HSC 354 Personal and Consumer Health (3)
This course emphasizes the concepts, anatomical knowledge, risk factors, and behaviors that profoundly affect personal health and self-care. It addresses consumer issues and criteria for evaluating health products and services in the private, industry, and government sectors.

HSC 355 Community and Environmental Health (3)
This course is designed to enrich the understanding of students preparing for health teaching as well as other health-related careers. Emphasis is on the perspectives and content of community and environmental health, preventive medicine, public health, school health, and self-care.

HSC 357 Human Sexuality (3)
A study of the sociological, psychological, biological, ethical, and legal components of human sexuality.

HSC 361 Kinesiology (3)
Review of basic anatomy, primarily the muscular system; relationship of the fundamental laws of physics to human movement, and mechanical principles of skill instruction and analysis. Prerequisite: BIO 103 or HSC 292. Offered Fall Semester.

HSC 365 Child Health & Social Behavior (3)
A study of the physical and psychosocial growth and development of children; includes methods of organizing and implementing health measures, determining health status through screening processes; detection of remedial defects, referral procedures, and follow-up for correction; the promotion of physical, mental, social, and emotional health through environmental and special health services.

HSC 390 Special Topics in Health Sciences (1-4)
A course designed to comply with requests for special topics and advanced studies in health science. Lecture and laboratory hours will vary with the courses taught. May be repeated for credit. Offered on demand. Prerequisite: specified in major.

HSC 391 Principles of Pharmacology (3)
A study of basic principles of drug action and the therapeutic application of the major pharmacological classification of drugs in the treatment of disease. Side effects, toxic effects and implications for the health professional are emphasized. Prerequisite: CHY 113. Offered on demand.

HSC 393 Health in Aging (3)
A systematic study of commonly observed degenerative changes resulting from the aging process. The etiology, onset, course of development, management, and treatment of these changes are presented with an emphasis upon the cellular contribution to these age-related maladies. Prerequisites: HSC 292-293 or BIO 292-293.

HSC 395 Health Perspectives: Cancer and AIDS (3)
A survey of the nature, causes, prevention, treatment, and future prospects of each disease. Although intended primarily for aspiring health professionals, it would be of benefit to everyone interested in learning more about these conditions and their impact on human society. Cancer will be the focus in even years and AIDS will be the focus in odd years. Prerequisite: BIO 103 or HSC 250. Offered Fall Semester.

HSC 398 Medical Terminology (3)
An introduction to the basic principles of medical terminology and assistance in learning the terms by applying them in clinical case histories, practice examples, and programmed instruction. The course is intended primarily for students entering the health-related professions, although it would benefit any student of the biological sciences. Prerequisite: BIO 103, BIO 251 or HSC 293.

HSC 410 Introduction to Public Health (3)
This introductory course in public health exposes students to concepts, history, and techniques of public health encountered in graduate programs in public health and health services administration. The ethos and protection of public health is presented as a basic principle of social justice. Prerequisite: Junior or senior status.

HSC 411 International Health: Latin American Health Studies (3)
A survey of the health status of Latin American populations and public health and health care delivery systems. This course is taught only as part of the Summer of Studies in Medical Missions (SOSMM) Prerequisite/Co-requisite: Acceptance into the SOSMM and BIO/HSC 441.

HSC 441 Parasitology (4)
Life cycles, epidemiological factors, interrelationships of parasite and host, and underlying principles of treatment and prevention. Prerequisite: BIO 109 and formal acceptance into SOSMM. Offered summers.

HSC 444 Physiology of Exercise (3)
This course provides the physiological background that is necessary for an understanding of the acute and chronic responses to exercise in humans. Prerequisite: HSC 361. Offered Spring Semester.

HSC 450 Exercise Testing and Prescription (3)
A course providing knowledge and practical experience in exercise testing procedures and in the principles and guidelines of safe and effective exercise prescription. Prerequisite: HSC 331 or HSC 444.

HSC 451 Principles of Health/Fitness: Programming and Leadership (3)
A course designed to cover knowledge and skills needed for establishing and administering effective health/fitness programs. For senior majors in physical education.

HSC 470 Fitness/Wellness Internship (5)
Practical experience in an approved fitness/wellness agency. Senior students are assigned to selected directors in local fitness/wellness oriented community organizations under the general supervision of a university supervisor. Weekly seminars deal with problems encountered in the internship program in such areas as instruction, management, records and reports, program development, and supervision. No more than 7 additional hours may be taken with the internship. Prerequisite: HSC 450 and HSC 451 or concurrent enrollment.

HSC 495 Integration of Faith and Practice (3)
A capstone course designed to provide senior health science majors with opportunities to study, discuss, defend and integrate Christian ethics in the health care arenas. Prerequisite: THE 231 and senior status.

HEBREW

HEB 301 Elementary Biblical Hebrew (3)
This course is an introduction to Hebrew that is designed to introduce students to the basic vocabulary and grammar of the Hebrew Bible.

HEB 302 Elementary Biblical Hebrew (3)
This course is a continuation of HEB 301. It builds on the vocabulary and grammar of HEB 301 and gives students a working knowledge of the standard grammatical and lexical resources for exegetical work. Students will also begin reading the text of the Hebrew Bible.

***HEB 501 Elementary Biblical Hebrew (3)**
This course is an introduction to Hebrew that is designed to introduce students to the basic vocabulary and grammar of the Hebrew Bible.

***HEB 502 Readings in Biblical Hebrew (3)**
This course is a continuation of HEB 501. It builds on the vocabulary and grammar of HEB 501 and gives students a working knowledge of the standard grammatical and lexical resources for exegetical work. Students will also begin reading the text of the Hebrew Bible. Prerequisite: HEB 501.

HISTORY

HIS 211 American History (3)
A history of the American people and their relationship to the world with a special emphasis on the United States and its development through the Civil War.

HIS 212 Recent American History and Government (3)
An introduction to American History and the operation of our political system at the federal level in the twentieth century. Those people, events, ideas, and policies that have significantly influenced contemporary society will be emphasized.

HIS 221 Survey of Western Civilization I (3)
A general historical survey of the economic, religious, cultural, geographical, and political developments of western civilization from the Greeks through 1660 A.D.

HIS 222 Survey of Western Civilization II (3)
A continuation of History 221, from 1660 A.D. to the present.

HIS 259 Archive Management Internship A (1)
An internship in which the student works with an archives collection to gain experience in archives management.

HIS 260 Archive Management Internship B (2)
An internship in which the student works with an archives collection to gain experience in archives management.

HIS 264 Museum Internship A (1)
An internship in which the student works with a local museum to gain experience in basic museum studies.

HIS 264 Museum Internship B (2)
An internship in which the student works with a local museum to gain experience in basic museum studies.

HIS 301 History of Colonial America (3)
The development of America to 1775. Offered Fall Semester, odd years.

HIS 302 The Early National Period of the United States (3)
The development of America from 1776 to the Compromise of 1850. Offered Spring Semester, even years.

HIS 310 Modern Europe (3)
A study of Europe from 1815 to the present. Special emphasis will be placed on the roles of liberalism, conservatism, nationalism, socialism, imperialism, the industrial revolution, the world wars, and the cold war in shaping Europe today. Offered Fall Semester, even years.

HIS 323 History of Christianity (3)
A historical study of the Christian Church from the apostolic period to the late-medieval era. Special emphasis is placed on historical prolegomena; the development of the Christian Church in terms of missionary expansion, persecution, organization, worship, and creedal formulation; and interaction between the Church and incipient national states to c. 1300.

HIS 324 History of Christianity (3)
A historical study of the Renaissance and Reformation movements, the Council of Trent, the response of the Christian Church to the Enlightenment, Protestant Orthodoxy, the continuing interaction between Christianity and culture, and the American religious experience to the present.

HIS 332 Religion and Culture (3)
A historical study of the problematic relationship between the Christian religion and the varying positions and practices which have evolved in the Christian church as a result of the Church's wrestling with its Lord and with the culture of the society with which it lives in symbiosis.

HIS 340 A History of the Bible (3)
A historical study of the text, canon, transmission, and translations of the Bible from the close of the New Testament to the present with a special emphasis on the history of the English Bible. Offered on demand.

HIS 342 The Renaissance and Reformation (3)
A study of political, economic, religious, and cultural developments of the Renaissance and Reformation eras. Offered Spring Semester.

HIS 350 History of Latin America (3)
A study of the exploration, discovery, settlement, development, and independence of Latin America, with special emphasis on the social, cultural, political, economic, and religious contributions. Offered on demand.

HIS 351 History of Colonial Latin America (3)
An introduction to the history of Latin America under colonial rule. Particular attention will be paid to ancient American civilizations; conquest; major features of colonial politics, economics, society, and culture; changes over time in colonial society; imperial reforms; and rebellions and independence movements. Prerequisite: None.

HIS 352 History of Modern Latin America (3)
An introduction to the political, economic, and social history of Latin America during the national period, roughly 1810 to the present. Not intended to cover each of the Latin American nations in depth, this course employs themes to survey the broad scope of Latin America as a whole. Particular themes include problems and solutions of building nations and unified national identities, of creating viable political systems, and of developing modern economies. Prerequisite: None.

HIS 399 Honors Independent Study (1-4)
An independent examination supervised by three faculty members that provides the student who qualifies under the honors guidelines the opportunity to pursue a special topic of his/her choice.

HIS 410 The Emergence of Modern America (3)
An in-depth study of the United States from 1865 to 1900. Offered Fall Semester.

HIS 411 Topics in 20th Century American History (3)
A topical analysis of significant economic, social, and political events in the history of the United States since 1900. Offered Spring Semester.

HIS 421 History of the South (3)
An examination of the economic, social, political, and cultural development of the South. Offered Fall Semester, even years.

HIS 430 Introduction to the Ancient World (3)
An introduction to Near Eastern, Greek, and early Roman societies. Special emphasis will be given to archaeological information illustrating the interrelationships between the Old Testament and the history and culture of these civilizations. Offered Fall Semester.

HIS 440 Rome and the Early Church (3)
A study of early church history and thought in the context of the classical culture of Rome from the late Republic until 476 A.D. Special emphasis will be given to church/state relations after the New Testament era. Offered Spring Semester.

HIS 445 Medieval History (3)
A study of the political, social, and religious history of the Middle Ages (c. 300-1400) in Europe with a special emphasis on England and Ireland, Jewish history, women's roles in society, and popular religion and heresy. Offered Fall Semester.

HIS 446 Exploration and Discovery (3)
A comparative history of exploration, discovery and cross-cultural contact initiated by a variety of societies (including parts of Europe, Asia and Africa) throughout world history. Particular attention will be paid to motives for exploration, the nature and results of cross-cultural encounters, and reporting of those experiences by explorers and discoverers.

HIS 450 History of Political Thought (3)
A survey of the major works in political theory from ancient times to the more modern theories which impact the world. Offered Spring Semester.

HIS 451 Cultural and Intellectual History of the United States (3)
A consideration of prominent intellectual systems in American history from Puritanism to progressivism, and their contributions to the molding of national character. Offered on demand.

HIS 452 Latin America and the United States (3)
A historical examination of the nature of relations between Latin American nations and the United States. Topics will include Latin American and United States foreign policies and actions from early in the nineteenth century to the present, including economic, social and cultural relations in the Western Hemisphere, as well as political relations and diplomacy.

HIS 460 Tudor and Stuart England (3)
A history of England from the twilight of Medievalism at the end of the fourteenth century to the overthrow of James II in 1688. Special attention will be given to cultural, economic, religious, and political developments during the Tudor and Stuart periods. Offered Spring Semester, odd years.

HIS 480/490 Seminar in History (3)
An intensive study of selected topics, including research in the materials of history and the writing of analytical reports.

HIS 495 History in Christian Faith and Practice (3)
A capstone course in the history major, intended to acquaint students with the theoretical and practical aspects of the life and work of the Christian historian including historiography, research writing, and service. The course should be taken in the last semester before graduation or student teaching. Prerequisite: THE 231.

***HIS 560 Social Sciences Seminar: Social, Cultural, and Political History of the United States (3)**
A consideration of prominent social, cultural and political developments in American History from the Puritans to the Progressives with an emphasis on the roles the ideas and practices of these movements played in shaping the national character.

HUMANITIES

HUM 201 Foundations of Western Culture (3)

An integrative survey of the history, art, literature, and drama which form the foundation of western culture, reaching from approximately 4000 BC to the fall of Rome. Prerequisite: ENG 110.

HUM 202 The Rise of Europe (3)

An integrative survey of the historic foundations of Western culture and its artistic, dramatic, literary, and musical representations from the fall of Rome through the Renaissance. Prerequisite: ENG 110.

HUM 301 Foundations of the Modern (3)

An integrative survey of the historic foundations of Western culture and its artistic, dramatic, literary, and musical representations from the Renaissance to c. 1850. Prerequisite: ENG 110.

HUM 302 Modern Western Culture (3)

An integrative survey of the historic foundations of Western culture and its artistic, dramatic, literary, and musical representations from c. 1850 to the present. Prerequisite: ENG 110.

HUM 491, 493, 493 Special Topics in the Humanities (1, 2, 3)

Courses presenting various topics and themes in humanities. The courses will focus on learning content from an interdisciplinary style, incorporating such areas as art, philosophy, literature, music and history.

INTERCULTURAL STUDIES

ISP 200 Introduction to Urban Ministry (3)

This course is designed to introduce students to contemporary models of urban ministry. It will develop a biblical theology of urban ministry from a missiology perspective and suggest practical strategies for ministering to cross-cultural communities within the United States.

ISP 250 Introduction to Missions (3)

An introduction to the world mission of the church including its biblical and theological foundations, historical development, cultural perspectives, and present practices.

ISP 254 History of Missions (3)

A history of Christian missions, including that of the Church of God.

ISP 262 Foundations for Intercultural Ministry (3)

A structural multicultural learning experience which involves the intentional crossing of cultural, ideological, racial, language, gender, and other borders in an effort to understand "otherness" in its own terms.

ISP 291, 292, 293 Special Topics Seminar (1-3)

A course presenting current missiological trends, issues and perspectives of contemporary interest which are beyond the scope of established courses within the Intercultural Studies discipline.

ISP 310 Church Planting (3)

A course designed to highlight a key component of church growth and evangelism. This course will look at the Biblical basis, the historical background and the planting process of birthing churches in a number of contexts. Special emphasis will be placed on understanding the person of the church planter and the local, cultural context of the church plant.

ISP 311 Urban Evangelism and Church Planting (3)

This course is designed to further students' understanding of urban contexts and the implications for evangelism and urban church planting. Special attention will be given to the important role social sciences (particularly demographic, ethnographic and sociological research) may play in the work of urban ministry.

ISP 332 Religion and Culture (3)

A historical study of the problematic relationship between the Christian religion and Western culture. The specific topics of study vary, but the general intent is to clarify the Christian's role and responsibility in living out his/her faith in the world. Various positions and practices are discussed that have been set forth in the Christian church as a result of the church's wresting with its Lord and the cultural society in which exists.

ISP 352 Contemporary World Religions (3)

A study of the history and teachings of the major non-Christian religions of the world with an attempt to relate them to their cultural backgrounds.

ISP 354 Theology of Missions (3)

An introduction to the study of missions with a stress upon what the Bible teaches about the plan of God for the propagation of the Gospel from Genesis to Revelation. Prerequisite: ISP 250, ISP 262, and THE 230.

ISP 355 Spiritual Warfare in Mission and Ministry (3)

This course seeks to advance the student's knowledge of the biblical, theological and cultural understandings of spiritual warfare in the context of both the two-thirds world and secularized west, suggesting some missiological implications for ministry in today's world.

ISP 356 Encountering Contemporary Cults and New Religious Movements (3)

A study of historical and theological origins and development of Cults and New Religious Movements and the challenge they present to Christian mission and ministry.

ISP 360. Area Studies (2-3)

Directed study of the culture and the secular and ecclesiastical history of a certain geographical area, with specific attention to the mission work of the Church of God.

ISP 400 Church and Urban Transformation (3)

This course provides an intensive examination of strategies and tools that may be employed in urban churches to bring about community transformation. It will examine case studies that address the need for social awareness, with particular emphasis on issues affecting multicultural communities. Prerequisite: ISP 200 for majors; non-majors must have consent of ISP Director.

ISP 410 Cross-cultural Hermeneutics: Reading the Bible in a Global Context (3)

This course is intended to expose students to methods of biblical interpretation observed within multicultural contexts. The course includes a survey of contemporary Asian, African and Latin American perspectives in the field of hermeneutics and their implications for a biblical theology of missions. Prerequisite: ISP 250 for majors; non-majors must have consent of ISP Director.

ISP 451 Principles and Practices of Missions (3)
A practical study of missions work, including a detailed study of the Church of God's missions policies.

ISP 465 Intercultural Studies Internship (6)
A guided ten-week service experience in a culture other than the student's own in the U.S.A. or abroad, planned and supervised by the faculty of the Intercultural Studies program in connection with one of the following church agencies: Church of God World Missions, Cross-Cultural Ministries, or International Department of Youth and Christian Education.

INTERDISCIPLINARY COURSES

Intercultural Studies is an interdisciplinary major that requires and recommends subjects in other academic areas. The following courses comprise part of the ISP offerings. Course descriptions are found in the appropriate academic sections of this catalog.

ANT 310 Cultural Anthropology
COM 354 Intercultural Communication
LIN 360 Introduction to Linguistics
CSL 351 Multicultural Counseling
SOC 310 Cultural Anthropology
SOC 410 Race & Ethnic Relations in the United States

Other related courses may be substituted upon prior written request by the student and approval by the Program Director and Department Chairperson.

LATIN

***LAT 501 Ecclesiastical Latin (3)**
This course will introduce the student to the basic grammar, syntax, and vocabulary of the Latin language, with special attention towards ecclesiastical Latin.

***LAT 502 Readings in Ecclesiastical Latin (3)**
This course will build upon the introduction to basic Latin grammar and focus on extending vocabulary and reading skills. Its special emphasis will be on writings of an ecclesiastical nature from the early church fathers through the 17th century. Prerequisite: LAT 501.

LATIN AMERICAN STUDIES

LAS 105 Excursions in Latin American Biology (4)
This course addresses themes pertaining to the rich diversity of life in the tropics. Ecology, evolutionary biology, and natural history of tropical organisms will be explored at the non-major's level. The course will introduce the use of scientific methodology and discuss issues related to the natural environment and human activity in the tropics. There will be an emphasis on attaining foreign experience in the field component of this course. Offered summers in odd years. Prerequisite: formal acceptance to attend the course (Biodiversity Field Studies Program).

LAS 106 Andean Biogeography (4)
This course will cover themes pertaining to the rich diversity of life in the Andes. Ecology, evolutionary biology, and natural history of tropical organisms will be explored in depth. This course will present the use of scientific methodology and discuss issues related to the natural environment and human activity in South America. There will be an emphasis on attaining foreign experience in the field component of this course. Offered summers on demand. Prerequisite: Acceptance in the program and acceptance to attend the course (Biodiversity Field Study Program).

LAS 150 Andean Geophysiology (4)
A study abroad program that will examine the geology and physical geography of the Andes, meteorology and astronomy. The in-country field/laboratory experiences are replete with activities that reinforce the learning objectives of this course: on-sight study of minerals and rocks, volcanoes, mountain ranges formed from tectonic plate collisions, hot springs, glaciers, fiords, natural landscaping, effects of earthquakes, rock slides, and a visit to an observatory to view parts of the solar system. This non-majors' course will fulfill the four-hour general core science requirement, and the co-requisite will fulfill the general education core cross-cultural requirement. Prerequisite: Acceptance into the Latin American Studies Program. Co-requisite: GST 252.

LAS 201 Introduction to Language and Culture – Portuguese/Guarani (3)
A course introducing students to the concept of the interaction of language and culture in Portuguese/Guarani. The course will also provide a basic and limited oral introduction to its use in specific contexts. This course meets the language requirement for Bachelor of Science students only. Prerequisite: None.

LAS 313 Economics of Latin America (3)
This course compares paths of industrialization in Latin America in order to understand why some countries develop while others stagnate. Specific topics include the dept crisis, structural adjustment, economic integration in the Americas, the Mexican peso crisis and its spread across Latin America, the politics of poverty, and economic inequality.

LAS 335 Contemporary Latin American Culture (3)
An interdisciplinary course that introduces students to the cultures and societies of Latin America with the purpose of developing in them an appreciation for the diverse cultures and civilizations of the region. Prerequisite: None.

LAS 351 History of Colonial Latin America (3)
An introduction to the history of Latin America under colonial rule. Particular attention will be paid to ancient American civilizations; conquest; major features of colonial politics, economics, society, and culture; changes over time in colonial society; imperial reforms; and rebellions and independence movements. Prerequisite: None.

LAS 352 History of Modern Latin America (3)
An introduction to the political, economic, and social history of Latin America during the national period, roughly 1810 to the present. Not intended to cover each of the Latin American nations in depth, this course employs themes to survey the broad scope of Latin America as a whole. Particular themes include problems and solutions of building nations and unified national identities, of creating viable political systems, and of developing modern economies. Prerequisite: None.

LAS 354 History and Theology of Latin American Pentecostalism (3)
An introductory examination of the beliefs and practices of Pentecostals in Latin America. Special consideration will be given to the historical development of Pentecostalism within the Latin-American context, the use of sociological models to classify and understand the movement and the articulation of the theology behind the movement from Latin-American Pentecostal theologians. Prerequisite: None.

LAS 371 Contemporary Latin American Writers (3)
A study of Latin American cultures through reading, in translation, fiction and poetry written by contemporary Latin American writers. Prerequisite: English 110 or permission of the Instructor.

LAS 411 International Health: Latin American Health Studies (3)
A survey of the health status of Latin American populations and public health and health care delivery systems. This course is taught only as part of the Summer of Studies in Medical Missions (SOSMM) Program but may be taken without trip participation.

LAS 447 Latin American Politics (3)
This course examines the politics and issues in Latin America focusing on the emergence of modern political regimes in the region, how those regions interact, and Latin America's role in the global political system. Prerequisite: HIS212 or POL200, 3 credit hours.

LAS 452 Latin America and the United States (3)
A historical examination of the nature of relations between Latin American nations and the United States. Topics will include Latin American and United States foreign policies and actions from early in the nineteenth century to the present, including economic, social and cultural relations in the Western Hemisphere, as well as political relations and diplomacy.

LAS 455 Latin American Media (3)
This course studies the development and distinctive characteristics of Latin American media in various cultural and national settings. The course will examine print, radio, film, music industry, commercial & non-commercial television, cable, corporate telecommunications, electronic media, business practices, programming, laws & regulations, ethics, advertising, audience feedback, production and distribution, and careers in Latin American mass media.

LINGUISTICS

LIN 201 Introduction to Language and Culture (3)
A course introducing students to the concept of the interaction of language and culture in a specific target language. The course will also provide a basic and limited oral introduction to the target language and its use in specific contexts. This course meets the language requirement for Bachelor of Science students only. Course may be repeated once for elective credit as long as the topic of the second course is different from the topic of the first course. Prerequisite: None.

LIN 360 Introduction to Linguistics (3)
An introduction to scientific language study including morphology, phonology, syntax, pragmatics, and the nature of language. Prerequisite: ENG 110.

LIN 361 Language Acquisition and Development (3)
An investigation of the cognitive processes of first and second language acquisition and development with special attention to the acquisition of literacy, language diversity, and bilingualism. Prerequisite: ENG 110.

LIN 460 Linguistics for Teaching English to Speakers of Other Languages (3)
A presentation of the linguistic, psycholinguistic, and sociocultural dimensions of second language teaching and learning. Prerequisite: LIN 360 and LIN 361.

LIN 462 Methods of Teaching English to Speakers of Other Languages (TESOL) (3)
A comprehensive study of the knowledge and skills necessary for students to become effective teachers of English to speakers of other languages in grades Pre-K through 12. Course topics focus on classroom methods, approaches, and strategies to facilitate acquisition of English as a second language. The course includes a 30 clock-hour practicum. Prerequisite: ENG/LIN 460.

LIN 481 History of the English Language (3)
An introduction to the historical development of the English language from its Indo-European background through Old, Middle, and Modern English. Prerequisite: ENG 110. Offered Spring Semester, odd years.

LIN 482 Advanced Grammar (3)
A survey of modern theories of English grammar with time devoted to the study of traditional approaches. Prerequisite: ENG 110 and a minimum score of 70 on the departmental grammar exam.

LIN 495 Foreign Language and Faith: A Capstone Course for Majors (3)
A capstone seminar focusing on the Christian foreign language major's perception of God's creative purpose in two areas foundational to an informed sense of Christian vocation: second-language learning and instruction, and linguistics and cultural expression. This course affords students, as Christian professionals with a biblical understanding of God's calling, the opportunity to articulate appropriate responses to questions arising from the interaction of their particular discipline and faith. Required of all foreign language majors.

MATHEMATICS

MAT 098 Elementary Algebra (4)
This course is a beginning course in algebra for students who have not mastered algebra in high school. The course includes a review of general arithmetic, the real number system, the fundamentals of algebra, linear equations, graphing, exponents and radicals, factoring, functions, systems of linear equations, rational expressions and equations, and quadratic equations. The applications of these concepts to real life situations will be examined throughout the course. This course will not meet any college mathematics requirements, but will serve the purpose of preparing students for MAT 099, MAT 101 or MAT 201.

MAT 099 Intermediate Algebra (3)
A preparatory algebra course designed for students who have had only one year of algebra in high school or those who need a review in algebra before enrolling in MAT 111. The course includes basic algebraic principles and techniques as applied to number systems, polynomials, factoring, and systems of equations and graphs. The applications of these concepts to real-life situations are examined throughout the course. The course will count as an elective in terms of credit hours (three semester hours), but it will not satisfy the general requirement of three hours of mathematics for graduation.

MAT 101 Contemporary Mathematics (3)
A survey of mathematical topics designed to develop an appreciation of the uses of mathematics. Selected topics will include problem solving, mathematical modeling, logic and sets, statistics, and the mathematics of finance. Prerequisite: ACT mathematics score of 18 or SAT equivalent or completion of MAT098 with a grade of C or better.

MAT 111 College Algebra (3)
The real number system; relations and functions; algebraic functions; linear, quadratic, and higher degree equations; complex numbers; graphing; systems of equations; and applications through the use of word problems. Prerequisite: ACT mathematics score of 19 or SAT equivalent or completion of MAT 099 with a grade of C or better.

MAT 112 Trigonometry (3)
Measurement of angles, solution of right triangles, applications to the "real world," identities, graphs of trigonometric functions, solution of oblique triangles, law of sines, law of cosines, trigonometric form of complex numbers, DeMoivre's Theorem, and polar coordinates. Prerequisite: MAT111 College Algebra with a grade of C or better or equivalent course work.

MAT 144 Precalculus (4)
Accelerated course designed to review the basic concepts of algebra and trigonometry for students who have studied these subjects in high school and for students who have an exceptional ability in mathematics who wish to complete the course in one semester. May be taken instead of MAT 111 and MAT 112. No one may receive credit for both MAT 144 and MAT 111 or MAT 144 and MAT 112. Prerequisite: At least two years of high school algebra and trigonometry or the equivalent.

MAT 201 Concepts of Mathematics I (3)
Develops the real number system (including natural numbers, whole numbers, integers, rational numbers, and irrational numbers) stressing properties and algorithms. Problem-solving and set theory are emphasized. Elementary algebra will be stressed with application to problem solving. Course is designed to equip students to teach mathematics in elementary school. Prerequisite: ACT 18 or SAT equivalent or completion of MAT 098 with a grade of C or better.

MAT 202 Concepts of Mathematics II (3)
Decimals, percents, elementary probability, methods of counting, statistics and the normal curve, plane and solid geometry, and the Cartesian coordinate system. Problem-solving is emphasized. Prerequisite: ACT mathematics score of 18 or higher or SAT equivalent or completion of MAT 098 with a minimum grade of C.

MAT 231 Foundations of Geometry (3)
Topics include axiomatic method, triangles and circles, parallelism, constructions, and modern concepts of both Euclidean and non-Euclidean geometry. Prerequisite: MAT 111 or MAT 144 with a minimum grade of C. Offered Spring Semester, odd years. (This course is not recommended as an elective for MATS majors.)

MAT 241 Computer Application in Mathematics and Science (3)
The material covered will be an extension of the knowledge obtained in a typical computer literacy course. Features of common applications programs (word-processing, spreadsheets, etc.) that are not normally covered in beginning courses, but would be beneficial to mathematics and the sciences, are explored. Topics include the use of an equation editor for writing equations and formulas, spreadsheet applications in mathematics and the sciences, PowerPoint presentations, and the use of other available software with application in mathematics and science. Prerequisite: CIS 100 or demonstrated proficiency (by an exam administered on the first day of class) and MAT 111 or MAT 144.

MAT 261 Elementary Probability and Statistics (4)
Topics include measures of central tendency, measures of dispersion, distributions of random variables, probability, joint probability, conditional probability, regression and correlation, discrete probability functions, estimation, hypothesis testing, confidence limits, analysis of variance, inferences concerning two or more variables, sign test, Mann-Whitney U test, runs test, and rank correlation. Prerequisite: MAT 111 or equivalent course work.

MAT 271 Calculus I (4)
Definition and formulas, rate of change, derivatives, and application of functions. The study and application of indefinite and the definite integrals. Prerequisite: MAT 111 and MAT 112, or MAT 144, with a minimum grade of C.

MAT 272 Calculus II (4)
Polar coordinates, transcendental functions, methods of integration, hyperbolic functions, vectors, and parametric equations. Prerequisite: MAT 271 with a minimum grade of C. Offered Fall semester.

MAT 273 Calculus III (4)
Topics include vectors and vector calculus, partial derivatives, gradients, double and triple integrals, centroids, cylindrical and spherical coordinates, line integrals, surface integrals, and Stroke's theorem. Prerequisite: MAT 272 with a minimum grade of C. Offered Fall Semester.

MAT 290 Special Topics in Mathematics (1-4)
A course used to comply with requests for special topics and studies in mathematics. Lecture and laboratory hours will very with the courses taught. May be repeated for credit. Prerequisite are specified in major. Offered on demand.

MAT 310 Logic and Sets (3)
A cohesive treatment of foundational mathematics including the topics of elementary mathematical logic, mathematical proof, set theory, relations, and functions. Prerequisite: MAT 271 with a minimum grade of C. Offered Fall Semester.

MAT 321 Numerical Analysis (3)
A course providing both a mathematical and computational emphasis on the creation, assessment, implementation, and modification of numerical algorithms in science and mathematics. Prerequisite: MAT 271. Offered Fall Semester, even years.

MAT 351 Introduction To Linear Algebra (3)
An introduction to the algebra of matrices, vectors, determinants, solutions of systems of linear equations, vector spaces, linear transformations, Eigenvectors, Eigenvalues, and canonical forms. Prerequisite: MAT 271 with a minimum grade of C. Offered Fall Semester, even years.

MAT 353 Discrete Mathematics (3)
An introductory course in discrete mathematics stressing problem-solving techniques using an algorithm approach. Connections with computer science will be analyzed. The course will include hash functions, algorithms, recursive algorithms, and analysis of these algorithms. Decision trees, Petri nets, graph theory, and Boolean algebra concepts will also be included. The course is required for students minoring in Computer Science. Prerequisite: MAT 310 with a minimum grade of C. Offered on demand.

MAT 361 Business Calculus (3)
A course designed primarily for business majors as well as other students who need an increased quantitative emphasis in their program, particularly for those students planning to enter graduate school. Topics include functions, derivatives, graphing, optimization, exponential and logarithmic functions, integration, and applications specific to management and economics. Prerequisite: MAT 111 with a minimum grade of C or permission of the instructor. NOTE: Mathematics majors may not substitute this course for MAT 271, MAT 272, or MAT 363. Offered on demand.

MAT 371 Differential Equations (3)
First order and simple higher order differential equations with applications, linear differential equations, systems of DE, Laplace transform, series solutions, numerical methods, and partial differential equations. Prerequisite: MAT 272 with a minimum grade of C; MAT 273 strongly recommended. Offered Spring Semester.

MAT 390 Special Topics in Mathematics (1-4)
A course used to comply with requests for special topics and advanced studies in mathematics. Lecture and laboratory hours will vary with the courses taught. May be repeated for credit. Prerequisite: Consent of the instructor. Offered on demand.

MAT 393 History of Mathematics (3)
Study of major contributors and their contributions to mathematics; early beginnings to modern day; and how certain areas of mathematics began. Prerequisite: MAT 111 with a minimum grade of C. Offered Fall Semester, odd years.

MAT 441 Real Analysis (3)
A rigorous introduction to the foundations of real analysis: real numbers, sequences, limits, continuity, differentiation, integration, and series. The emphasis is on establishing and correlating the various properties rather than numerical problem solving. Prerequisite: MAT 310 and MAT 272 with a minimum grade of C . Offered Spring Semester, even years.

MAT 451 Linear Algebra (3)
Applications of elementary linear algebra to real world problems including Leontief Economic Models, Markov Chains, theory of games, convex sets and linear inequalities, corner-point method and linear programming, the simplex method, matrix applications in genetics applications, constructing of curves as surfaces, equilibrium of rigid bodies, and computer graphics. Prerequisite: MAT 351 with a minimum grade of C. Offered Spring Semester, odd years.

MAT 461 Introduction to Modern Algebra (3)
An introduction to the basic concepts of abstract algebra, including the topics of mapping, relations, number systems, groups, rings, fields, and integral domains. Prerequisite: MAT 310 and MAT 272 with a minimum grade of C. Offered Spring Semester, odd years.

MAT 490 Mathematics Seminar (1)
A weekly presentation by staff and/or senior science and mathematics majors on matters of current interest in the science and mathematics field. Participants gain experience in evaluating scientific literature and presenting scientific papers. One hour per week. One semester required of all department majors. Prerequisite: MAT 272.

MUSIC – APPLIED

MUA 111E-421E Applied Music – Elective Applied Music for the Non-Major (1)
Technical studies and a variety of literature are selected at a level appropriate to the student's ability. Does not apply toward a major in music.

MUA 111P-431P Applied Music – Primary Instrument (1)
Applied music for the student majoring in music in his/her primary performance area. Development of repertory and intensive study of style. Admission only by audition.

MUA 111S-421S Applied Music – Secondary Instrument (1)
Applied study of the secondary instrument of the music major. Appropriate technical studies and literature are selected from the classics with emphasis on development of performance techniques.

MUA 112E-422E Applied Music – Elective (Applied Music for the Non-Major) (2)
Technical studies and a variety of literature are selected at a level appropriate to the student's ability. Does not apply toward a major in music.

MUA 112P-432P Applied Music – Primary Instrument (2)
Applied music for the student majoring in music in his/her primary performance area. Development of repertory and intensive study of style. Admission only by audition.

MUA 112S-422S Applied Music – Secondary Instrument (2)
Applied study of the secondary instrument of the music major. Appropriate technical studies and literature are selected from the classics with emphasis on development of performance techniques.

MUA 113P-433P Applied Music for the Major (3)
Applied music for the Bachelor of Music in Performance major. Development of repertory and intensive study of style. Admission only by audition.

MUA 120PI Class Instruction – Beginning Piano for the Non-Major (1)

MUA 120VO Class Instruction – Voice for the Non-Major/Minor (2)

MUA 123PI Class Instruction – Intermediate Piano for the Non-Major (1)

MUA 130PI Class Instruction – Basic Piano for the Music Major (1)

MUA 131PI Class Instruction – Intermediate Piano for the Music Major (1)

MUA 160PI Piano Proficiency I (1)
Class instruction designed for the music major to achieve required piano proficiency. Prerequisite: MUA 131PI or its approved equivalent.

MUA 161PI Piano Proficiency II (1)
Prerequisite: MUA 160PI or its equivalent.

MUA 162PI Piano Proficiency III (1)
Prerequisite: MUA 161PI or its equivalent.

MUA 163PI Piano Proficiency IV (1)
Prerequisite: MUA 162PI or its equivalent.

MUA 185 Music Performance Seminar (0)
A class designed to expose students to various types of music in the vocal, instrumental, and keyboard genres. This course is required of all music majors for seven semesters. Graded on a pass/fail basis.

MUA 215 Accompanying (2)
A basic course designed to equip students with the necessary skills in the art of accompanying. Prerequisite: Admission to MBMK program or consent of instructor.

MUA 288 Upper Division Admission Examination (0)
Successful completion of the Upper Division Admission Examination (UDAE) is required for admission into upper-level applied study. The UDAE is to be performed before a committee of music faculty at the end of four semesters of applied study. The student performs, in the applied area, music of contrasting styles, totaling ten minutes of performance. For transfer students, the applied study may or may not have been done at Lee University.

MUA 393 Junior Recital – B.A. (0)
One-half hour of public recital. Prerequisite: Approval of Faculty Committee.

MUA 394 Junior Recital – B.A. Church Music (0)
One-half hour of public recital. Prerequisite: Approval of Faculty Committee.

MUA 395 Junior Recital – B.M.E. (0)
One-half hour of public recital. Prerequisite: Approval of Faculty Committee.

MUA 396 Junior Recital – B.M. (1)
One-half hour of public recital. Prerequisite: Approval of Faculty Committee.

MUA/BUS 492 Music Business Internship (1)
Application and synthesis of principles and practices of the music business designed according to the student's interest and ability. Requires approval of the Music Business Committee. Prerequisite: BUS 409, MUA 288, MUE 491, MUH 335, MUT 245, TCM 235, or permission of the Committee.

MUA 493 Senior Recital – B.A. (0)
One-half hour of public recital. Prerequisite: Approval of Faculty Committee.

MUA 494 Senior Recital – B.A. Church Music (0)
One-half hour of public recital. Prerequisite: Approval of Faculty Committee.

MUA 495 Senior Recital –B.M.E. (0)
One-half hour of public recital. Prerequisite: Approval of Faculty Committee.

MUA 496 Senior Recital – B.M. (1)
One hour of public recital. Prerequisite: Approval of Faculty Committee.

MUA 497 Senior Project – B.S. (1)
One-half hour of public recital or project. Prerequisite: Approval of Faculty Committee.

***MUA 500P Applied Music (1-4)**
Applied music in the 500P series is intended for all graduate students who are working towards an emphasis in applied music and taking lessons with their Primary instrument.

***MUA 500E Applied Music (1-/2)**
Applied music in the 500E series is intended for all graduate students who need Elective credits and are seeking specialized assistance in particular instrument technique.

***MUA 500S Applied Music (1-2)**
Applied music in the 500S series is intended for all graduate students except those with an emphasis in applied music who are taking lessons on a Secondary instrument.

***MUA 550, 551, 552, 553 Piano Proficiency (1)**
A course designed to address deficiencies identified by the keyboard section of the Music Placement Audition. Grading for this course is pass/fail. As a remediation course, credit does not apply toward the Master of Church Music degree.

MUSIC – CHURCH

MUC 301 MUSIC CONFERENCES I (1)
A course that involves a variety of workshops at music conferences where students participate in charismatic and evangelical worship service traditions as well as other contemporary forms of praise and worship. Individual workshops typically address current issues in sacred music, along with sessions on technique. Conferees attend numerous music-reading sessions. Evening concerts demonstrate the integration of materials, techniques and philosophy of worship.

MUC 321 Music in Christian Education (2)
A course designed to instruct the student in integrating all church activities, developing music in churches through the church music school and the multiple choir system. Graded music is studied for use in Sunday Schools, Vacation Bible Schools, etc. Offered Spring Semester.

MUC 322 Church Music Organization and Administration (2)
A study of the administrative role of the minister of music in a fully developed music program at the local level. This course is designed for the upper-division student in Church Music. Offered Fall Semester.

MUC 390 Songwriting (1)
This course will explore the basic rudiments and techniques of songwriting. Students will be equipped with tools to help them create original compositions from start to finish, learning step-by-step how to compose a lyric and melody and complete a composition according to music industry standards. The course will also explore the music business, looking into such areas as publishing, copyrights, performance rights organizations, and other careers related to music business and the music ministry.

MUC 401-403 Special Topics in Music (1-3)
A course presenting various topics and research concerns. The topic will change to meet student demand and interest. Prerequisite: Permission from the instructor.

MUC 421 Hymnology (2)
A survey of the various periods and styles of hymnody in the history of the Western church. Includes textual analysis and a study of the role of congregational singing in worship. Offered Fall Semester.

MUC 422 History and Philosophy of Church Music (2)
A historical survey of the major philosophies and practices (personages, musical forms and types, styles, and literature) of church music with emphasis on determining, evaluating, expressing and applying the basic facts and principles involved in an integrated and consistent attitude toward church music. Offered Spring Semester.

MUC 425 Practicum in Church Music (0)
This course is designed to provide the church music student with practical experience in a local church under the supervision of his/her major professor. The student will observe a working professional and participate on an expanding level of responsibility.

MUC 495 Senior Seminar in Music (Capstone) (3)
A survey of the various academic disciplines of musical study, their basic assumptions and the relationship of those premises to Christian principles. Emphasis is placed on developing personal integration of the study and practice of music with Christian faith. Prerequisite: MUT 241, MUT 242, THE 231, MUH 333 or MUH 334, MUE 331 or MUE 332.

MUSIC – EDUCATION

MUE 221 Diction for Singers I (2)
For applied voice majors. It covers study of the International Phonetic Alphabet, Italian, French and German diction. To be taken during the freshman or sophomore year.

MUE 222 Diction for Singers II (2)
A continuation of MUE 221. Prerequisite: MUE 221.

MUE 225 Introduction to Music Education (2)
A course designed to give prospective music educators an overview of the music education profession and to strengthen their understandings of the importance of music education for K-12 students. This course includes 20 clock hours of observation assignments in the public schools.

MUE 290 Introduction to Instrumental Music (2)
An introductory survey of orchestral instruments focusing on developing a functional knowledge of wind, string, fretted, and percussion instruments. Basic skills are emphasized through hands-on instruction. Offered Spring Semester.

MUE 291 Brass Techniques (2)
A course designed to prepare the student for teaching the brass/wind instruments at the beginner to intermediate levels. Performance on the instruments is included. Offered Spring Semester, odd–numbered years.

MUE 292 Woodwind Techniques (2)
A course designed to prepare the student for teaching the woodwind instruments at the beginner to intermediate levels. Performance on the instruments is included. Offered Fall Semester, odd-numbered years.

MUE 293 String Techniques (2)
A course designed to prepare the student for teaching string instruments at the beginner to intermediate levels. Performance on the instruments is included. Offered Spring semester, even-numbered years.

MUE 294 Percussion Techniques (1)
A course designed to prepare the student for teaching percussion instruments at the beginner to intermediate levels. Performance on the instruments is included. Offered Fall Semester, even-numbered years.

MUE 330 Fundamentals of Conducting (2)
Basic techniques of conducting simple and complex beat patterns, use of the left hand for cuing and introductory baton techniques. Prerequisite: MUT 141 and MUT 142. Offered Fall Semester.

MUE 331 Advanced Choral Conducting (2)
A continuation of Fundamentals of Conducting focusing on choral music. Prerequisite: MUE 330, MUT 241 and MUT 242. Offered Spring Semester.

MUE 332 Advanced Instrumental Conducting (2)
A continuation of Fundamentals of Conducting focusing on instrumental music. Prerequisite: MUE 330, MUT 241 and MUT 242. Offered Spring Semester.

MUE 401-403 Special Topics in Music (1-3)
A course presenting various topics and research concerns. The topic will change to meet student demand and interest. Prerequisite: Permission from the instructor.

MUE 405 Methods of Teaching Music in the Elementary School (2)
Fundamentals of music and the teaching of music from kindergarten through sixth grade. Prerequisite: Admission to Teacher Education Program and successful completion of Upper Division Admission Exam.

MUE 418 General Secondary Methods (Music Education) (1)
A course designed to introduce students to the knowledge of methods, skills, and strategies they will need as they become effective teachers in secondary classrooms. The course unites theory and practices by using the instructional methods of classroom discussion and presentations, simulated teaching opportunities and a teaching assignment in area schools. Students in all teaching areas will share common experiences for part of the semester and will also take the appropriate specialty methods the same semester under the supervision of a designated professor from their major field of concentration. Prerequisite: Admission to Teacher Education Program.

MUE 421 The Teaching of Vocal and General Music, Grades 7-12 (2)
A comprehensive study of the materials and techniques of developing the junior high and senior high chorus: tone, blend, balance, diction, recruitment, and rehearsal procedures. Further, the course will cover teaching general music, music theory, and music appreciation. Prerequisite: Acceptance to advanced standing in the School of Music (passed sophomore hearing); admission to Teacher Education Program. Offered Fall Semester.

MUE 422 Methods and Materials of Teaching Marching Band (2)
Principles, practices, and materials for the marching band are studied including the role in the total music program: organization and maintenance; planning and executing of the field show; basic maneuvers and rehearsal procedures. Prerequisite: Acceptance to advanced standing in the School of Music (passed UDAE); admission to Teacher Education Program. Offered Fall Semester.

MUE 423 Methods and Materials of Teaching Concert Band and Orchestra (2)
A comprehensive study of the various techniques that are significant for the development of the concert band and orchestra: intonation, tone, blend, balance, bowings, and rehearsal procedures. Appropriate music literature from beginning to advanced will be introduced. Prerequisite: Acceptance to advanced standing in the School of Music (passed UDAE); admission to Teacher Education Program. Offered Fall Semester.

MUE 486 Vocal Pedagogy (2)
Designed to introduce the prospective voice teacher to the basic techniques of vocal pedagogy and to provide the student with experience in teaching voice to beginning vocal students while under supervision. Offered Spring Semester.

MUE 487 Keyboard Pedagogy I (2)
The course is designed to equip keyboard majors with the pedagogical skills of keyboard instruction at the elementary level and to provide an opportunity for supervised teaching. Prerequisite: Enrollment in the BA or BM program as a keyboard major in the senior year of study or consent of the instructor. Offered Fall Semester.

MUE 488 Keyboard Pedagogy II (2)
A course designed to further equip keyboard majors in the B.M. program with the pedagogical skills appropriate to early advanced keyboard instruction. Prerequisite: MUE 487. Offered Spring Semester.

MUE 489 Instrumental Pedagogy (2)
This course is designed to introduce the prospective instrumental teacher to basic techniques of instruction on the primary instrument and to provide the student with experience in teaching while under supervision. Prerequisite: Enrollment in the BA or BM program as an instrumental major in the senior year of study or consent of the instructor.

MUE 490 Classical Guitar Pedagogy (2)
This course for upper level majors in the B.A./B.M. programs. The course is designed to equip students with the pedagogical skills of classical guitar instruction. Topics to be covered are principles of teaching, principles of pedagogy, and musicianship. Prerequisite: Enrollment in the B.A. or B.M. program as a guitar major in the senior year of study or consent of the instructor. Offered Fall Semester.

MUE 491 Music Business (2)
An overview of the music industry that includes historical context and current issues in the areas of commercial performance, promotion, and recording. Prerequisite: MUH 335. Offered Spring Semester, odd-numbered years.

MUSIC – HISTORY AND LITERATURE

MUH 233 Music Survey (3)
An introductory survey of the principal Western forms and styles from antiquity to the present. Extensive use of recordings supplemented by live performances.

MUH 333 Music History I (3)
A study of the history of music and musical style in their social, political and historical contexts from antiquity to c. 1750. Extensive score study and listening are involved. Prerequisite: MUH 233 (majors' section), MUT 241 and MUT 242. Offered Fall Semester.

MUH 334 Music History II (3)
A study of the history of music and musical style from c. 1725 to c. 1990. Extensive score study and listening are involved. Prerequisite: MUH 233 (majors' section), MUT 241 and MUT 242. Offered Spring Semester.

MUH 355 Commercial Music History (3)
An overview of significant musical and cultural traits that have shaped the history of popular music in America from c. 1840 to the present. Prerequisite: MUT 241, MUT 242 and MUH 333. Offered Fall Semester.

MUH 391 Vocal Literature (2)
A survey of the art song in Western music from 1600 to the present. Attention is given to style and analysis in a historical frame. Religious solo vocal music appropriate for formal worship ceremonies will also be covered. Prerequisite: MUH 333 and MUH 334. Offered Fall Semester.

MUH 392 Keyboard Literature (2)
A course designed to enlarge the student's knowledge of keyboard literature with an emphasis on the literature that features his/her applied major instrument. Prerequisite: MUH333 and MUH 334. Offered Spring Semester.

MUH 393 Symphonic Literature (2)
A course designed to enlarge the student's knowledge of symphonic literature with an emphasis on the literature that features his/her applied major instrument. Prerequisite: MUH 333 and MUH 334. Offered Spring Semester.

MUH 394 Classical Guitar Literature (2)
This course is designed to enlarge the student's knowledge of the music for classical guitar with an emphasis on the literature of their applied major instrument. Topics to be covered are composers and literature for vihuela, lute and guitar of the Renaissance period to guitar literature of the present. Prerequisite: MUH 333 and MUH 334. Offered Spring Semester.

MUH 401-403 Special Topics in Music (3)
A course presenting various topics and research concerns. The topic changes to meet student demand and interest. Prerequisite: Permission from the instructor.

MUSIC – MASTER OF CHURCH MUSIC

***CHM 522 Church Music Organization & Administration (2)**
A study of the administrative role of the minister of music in a fully developed music program at the local church level. Offered Fall Semester.

***CHM 553 Music Conference I (1)**
A course that involves a variety of workshops at music conferences where students participate in charismatic and evangelical worship service traditions as well as other contemporary forms of praise and worship. Individual workshops typically address current issues in sacred music, along with sessions on technique. Conferees attend numerous music-reading sessions. Evening concerts demonstrate the integration of materials, techniques and philosophy of worship.

***CHM 554 Music Conference II (1)**
This elective course allows credit to be received at one of a number of music conferences from which the student may choose in consultation with the Director of Graduate Studies in Music. The conference will complement rather than duplicate CHM 553.

***CHM 590 Congregational Worship (2)**
A course designed to provide students with an in-depth study of corporate worship, giving attention to the theological foundations of music in worship, the function of music in worship, the role of the worship leader, the practical elements of creativity in worship design and the production of materials for congregational worship in evangelical and Pentecostal church services. Offered Spring Semester.

***CHM 594 History of Church Music (2)**
A course designed to provide students with an overview of the historical church traditions (from Hebrew to contemporary) and to demonstrate the influence of these traditions on the music of the evangelical and Pentecostal church. Offered Fall Semester.

***CHM 595 Church Music Seminar (1)**
This couse is intended to give the student an opportunity to explore current trends and practical matters of church music ministry.
Offered Spring Semester.

***CHM 596 Church Music Literature/Sources (2)**
An overview of sacred literature from the major periods of church music history with selected representative composers and their works from each period. This will include a significant section on contemporary sacred literature for the church and school. Offered Fall Semester.

***CHM 598 Music Ministry Internship (2)**
A course designed to give graduate students an opportunity to interact with a competent music minister in all areas of church music ministry. The student will be given opportunities to increase his/her knowledge and skill levels in areas of interpersonal relationships, administration, leadership and planning, as well as musicianship.

MUSIC – MASTER OF MUSIC EDUCATION

***MME 501 Research Methods in Music Education (2)**
A fundamental research course designed to help students become better readers, creators and writers of research in music education. This introductory course will cover the basic issues in reading and interpreting current research in music education, measurement and evaluation, and the communication of results. During the course of this class, the student will select a professional educational question/concern/problem that may eventually become the student's final project.

***MME 502 Foundation of Music Education (2)**
This course reviews philosophical and historical foundations of music education with an emphasis on synthesizing and refining a personal philosophy of music education, based on sound historical and theoretical principles. The course encompasses vocation, calling, and the act of teaching. Offered Fall Semester.

MME 503 Curriculum and Assessment in Music Education (3)
This course is designed to give students the opportunity to explore the fields of curriculum and assessment as domains of inquiry, analysis, and application. The course will include an examination of both curricular and assessment theories and practices from a variety of perspectives and paradigms. We will also study past, present, and future trends in curriculum and assessment and reform efforts in both general education and music education. Particular emphasis is given to examining systematically the processes of program development in music education including purpose, content, organization, and evaluation. The integration of technology is required.

***MME 504 Current Issues in Music Education (3)**
A course presenting various current topics and research concerns in music education. The course material will be selected and presented as determined by the needs and interests of students involved in the program. The problems addressed will include specific teaching concerns encountered by public and private school music educators in the teaching of: K-12 general music courses; elementary, middle school, and high school choir; elementary, middle school, and high school band and/or orchestra; marching band; jazz, music of diverse cultures and recent developments in cognition as related to music learning. The study of these selected topics will provide insight into possible research questions which should be addressed by music educators. In-depth study of these questions will be addressed in this course. Prerequisite: Permission of the Instructor.

MUSIC – MASTER OF MUSIC GENERAL COURSES

***MMG 500 Degree Completion (0)**
This course allows students who have finished course work but have not completed comprehensive exams or other requirements to maintain their status as an actively enrolled student.

***MMG 501-502CC Campus Choir (1)**
Study and performance of a wide variety of sacred choral literature of the worship tradition and in a worship setting. Open to all students by audition. A minimum 3 hours of rehearsal per week.

***MMG 501-502CU Choral Union (1)**
Study and performance of major choral master works as well as newly composed works for festival chorus. Open to all music majors, general college students and members of the local community with the consent of the instructor. One major concert each semester. One rehearsal per week.

***MMG 501-502ES Evangelistic Singers (1)**
Study and performance of a wide variety of sacred choral literature ranging from the Negro Spiritual to traditional and contemporary Black Gospel settings. Admission by audition. A minimum 3 hours of rehearsal per week.

***MMG 501-502LC Chorale (1)**
Study and performance of choral literature with emphasis on standard classical choral repertoire. Concerts given each semester. Membership by audition only. Open to all students. Two rehearsals per week.

***MMG 501-502LL Ladies of Lee (1)**
Training and performance in choral music for treble voices. Various performances each semester. Open to all female students by audition. A minimum 3 hours of rehearsal per week.

***MMG 501-502LS Lee Singers (1)**
Study and performance of a wide variety of choral literature. .One major tour each semester in addition to other off-campus appearances. Membership by audition only. Open to all students. A minimum 4 hours of rehearsal per week.

***MMG 501-502OT Opera Theatre (1)**
Experience in the practical application of musical and dramatic preparation and performance of opera within a workshop format. Open to all students (performance roles and chorus by audition only).

***MMG 501-502VL Voices of Lee (1)**
A 16-voice ensemble designed to study and perform a variety of a cappela, jazz and contemporary choral stylings – both sacred and secular. A minimum of 5 hours rehearsal per week with extensive off-campus performances. Membership by audition.

***MMG 503-504CM Chamber Music (1)**
Study and performance of music for small ensemble. Instrumentation based upon student interest and availability. Open to all students by audition.

***MMG 503-504JE Jazz Ensemble (1)**
Utilizing standard stage band instrumentation, this ensemble studies and performs the best of the traditional and contemporary jazz repertory. Open to all students by audition. A minimum 3 hours of rehearsal per week.

***MMG 503-504OR Chamber Orchestra (1)**
Study and performance of orchestral repertoire.. Open to all students by audition. Three rehearsals per week.

***MMG 503-504PB Pep Band (1)**
Training, practice and performance of commercial and marching band literature. Open to all students by audition. One rehearsal per week.

***MMG 503-504SB Symphonic Band (1)**
Training and practice in the wind band literature. Open to all students by audition. A minimum of 3 hours of rehearsal per week.

***MMG 503-504WE Wind Ensemble (1)**
Training, practice and performance of concert wind ensemble literature. Open to all students by audition. A minimum of 3 hours of rehearsal per week.

***MMG 505 A Seminar in Personal Philosophy and Worldview for the Christian Musician (3)**
This course examines the roles of music in the Christian life and in the life of the Christian musician in particular. The potential music performer, music teacher, church musician, administrator and others in the music professions will explore ways to integrate principles of Christian faith and learning into their professions. Each will address the refinement of their existing personal philosophy of music to become consistent in attitude and performance.

***MMG 506 History of Performance Practice (2)**
An overview of the history of performance practices, stylistic elements, and principles that emphasize applicability to educational settings. Students will relate the principles studied to representative examples that might be used in a variety of performance settings. Prerequisite: Appropriate score on the Music History Placement Exam. Offered Fall Semester.

***MMG 507 Introduction to Graduate Music Studies (2)**
An orientation to graduate music studies and requirements, with particular attention given to the methodology of scholarly research and writing in music. This course must be taken and passed before prospectus is presented to Graduate Committee.

***MMG 510 Music Theory Review (2)**
A course designed to assist the entering graduate student to prepare for the study of music theory at the graduate level. Grading for this course is pass/fail. Credit does not apply toward master's degree in music. Prerequisite: Graduate Music Theory Placement Exam.

***MMG 511 Special Topics in Music (1)**
A course presenting various topics and research concerns. The topic will change to meet student demand and interest. Prerequisite: Permission of the Director of Graduate Studies in Music.

***MMG 512 Special Topics in Music (2)**
A course presenting various topics and research concerns. The topic will change to meet student demand and interest. Prerequisite: Permission of the Director of Graduate Studies in Music.

***MMG 513 Special Topics in Music (3)**
A course presenting various topics and research concerns. The topic will change to meet student demand and interest. Prerequisite: Permission of the Director of Graduate Studies in Music.

***MMG 517 Improvisation (2)**
This course focuses on advanced contemporary harmonic progressions, as well as extended and altered harmonies. It also includes specific elements, including the "Cry Me River" application and melodic approaches that imply standard chord substitutions. Prerequisite: MUT 316 or equivalent. Offered Spring Semester.

***MMG 530 Graduate Conducting – Choral (2)**
This course seeks to provide the student an opportunity to investigate choral music of varying styles and genres with emphasis on conducting gestures, rehearsal techniques, stylistic characteristics and performance practices. Offered Spring Semester.

***MMG 531 Graduate Conducting – Instrumental (2)**
This course will investigate the art of conducting from an instrumental perspective with a study of conducted instrumental literature of varying style periods and genres with emphasis on technique, style performance practice, rehearsal technique, score study, orchestration, instrumentation, and music notation.

***MMG 541 Orchestration (2)**
A detailed study of instruments of the orchestra including: range, technique, timbre, transposition, and orchestration. Study of various principles of arranging for church instrumental ensembles. Prerequisite is MUS 341 or another appropriate undergraduate orchestration or arranging course.

***MMG 542 Orchestration II - Strings (2)**
An in-depth study of orchestrating for strings and woodwinds. This course will focus on bowing techniques, alternate clefs, specific scoring problems for double reed instruments, review of ranges and transpositions, and special effects for string instrumentation. Prerequisite: MMG 541 or equivalent.

***MMG 543 Orchestration III – Brass (2)**
An in-depth study of commercial orchestration for brass, this course will focus on orchestrating pre-existing vocal solo and/or choral arrangements with a brass ensemble as well as incorporating brass with strings.

***MMG 544 Advanced Commercial Orchestration Iv – Woodwinds, Harp And Percussion**
An in-depth study of commercial orchestration for woodwinds, harp, and percussion. As part of the course requirements, students will create original orchestrations from pre-existing and newly-created compositions. Prerequisites: MMG 543 – Advanced Commercial Orchestration III– Brass.

***MMG 545 Advanced Commercial Arranging (1)**
An in-depth study of commercial arranging, this course will focus on creating fresh, saleable, and exciting arrangements from a pre-existing lead line.

***MMG 546 Scoring for Commercial Orchestra (2)**
An in-depth, advanced study of commercial orchestration, this course will focus on orchestrating pre-existing vocal solo and/or choral arrangements for a full studio orchestra.

***MMG 547 Analysis of Vernacular Music Studies (1)**
A course designed to provide the church musician with the necessary analytic techniques to function effectively in the wide-ranging musical styles of the contemporary Christian church. Emphasis is on contemporary commercial forms of analysis, including chord charts, melody charts, etc. Prerequisite: a passing score on the Graduate Music Theory Placement Exam. Offered Fall Semester.

***MMG 548 Concepts of Analysis (3)**
A study of analytic systems and concepts appropriate to the various styles of the standard repertoire of Western music. Emphasis is placed on non-surface phenomena and comprehensive analysis strategies that build on undergraduate study of music theory. Prerequisite: A passing score on the Graduate Music Theory Placement Exam or equivalent. Offered Spring Semester.

***MMG 551 Music Drama Workshop (1)**
A practical laboratory course which involves the production of music dramas. Work includes casting, rehearsing, designing and constructing sets, lighting, costuming, and publicity for recitals and public presentations.

***MMG 575 Seminar in Songwriting (1)**
This course will explore the basic rudiments and techniques of songwriting. Students will be equipped with tools to help them create original compositions from start to finish, learning step-by-step how to compose a lyric and melody and complete a composition according to music industry standards. The course will also explore the music business, looking into such areas as publishing, copyrights, performance rights organizations, and other careers related to music business and the music ministry. Offered Spring Semester.

***MMG 592 Music and Media Technology (2)**
An introduction to the use of media and media technology in the church, the classroom, media concerts, theatrical presentations and the recording studio. The course will cover the use of MIDI (Musical Instrument Digital Interface) and computer hardware and software for the professional musician. In addition the course will cover such related topics as CCU, sound reinforcement, recording, and lighting. Offered Spring Semester.

***MMG 596 Music Literature – Choral (2)**
A survey of choral repertoire from Gregorian chant to present day compositions. Emphasis is placed on sacred and secular choral music appropriate for performance in today's public and private schools, colleges, and community and church choirs. Offered Spring Semester.

***MMG 597 Music Literature – Instrumental (2)**
A survey of instrumental genres and repertoire from 1650 to the present. Emphasis will be placed on instrumental genres considered part of the mainstream historic record, including works for chamber ensembles, orchestra, symphonic band, and wind ensemble. Offered Fall Semester.

***MMG 599 Final Project (2)**
A course which gives the student a choice of vehicles for demonstrating mastery of the goals of his/her degree program. The work of the student will be closely directed and supervised by designated graduate faculty as arranged by the Director of Graduate Studies in Music.
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MMP 585 Literature Seminar
An in-depth study of selected music literature from the standard solo, concerto, and orchestral repertoire of the student's primary instrument framed in its social, cultural, and historical contexts.

MMP 586 Pedagogy Seminar
Study, critical analysis, and application of various pedagogical approaches and current issues in the discipline that relate to the teaching of advanced repertoire. Includes supervised studio teaching of advanced repertoire with selected students. Prerequisites: MMP585 and MUE489 or equivalent.

MUSIC – ORGANIZATIONS

MUS 101-102 CC – Campus Choir (1)
Study and performance of a wide variety of sacred choral literature of the worship tradition and in a worship setting. Open to all students by audition. A minimum 3 hours of rehearsal per week.

MUS 101-102 CU – Choral Union (1)
Primary Ensemble - Study and performance of major choral master works as well as newly composed works for festival chorus. Open to music majors, general university students, and members of the local community with the consent of the instructor. One major concert each semester. One rehearsal per week.

MUS 101-102 LC – Chorale (1)
Study and performance of choral literature with emphasis on standard classical choral repertoire. Concerts given each semester. Open to all students by audition. Two rehearsals per week.

MUS 101-102 ES – Evangelistic Singers (1)
Study and performance of a wide variety of sacred choral literature ranging from the Negro Spiritual to traditional and contemporary Black Gospel settings. Open to all students by audition. A minimum 3 hours of rehearsal per week.

MUS 101-102 LL – Ladies of Lee (1)
Training and performance in choral music for treble voices. Various performances each semester. Open to all female students by audition. A minimum 3 hours of rehearsal per week.

MUS 101-102 LS – Lee Singers (1)
Study and performance of a wide range of choral literature. One major tour each semester in addition to other off-campus appearances. Membership by audition only. A minimum 4 hours of rehearsal per week.

MUS 101-102 MD – Music Drama Workshop (1)
A practical laboratory course which involves the production of music dramas. Work includes casting, rehearsing, designing and constructing sets, lighting, costuming and publicity for recitals and public presentations.

MUS 101-102 OT – Opera Theatre (1)
Experience in the practical application of musical and dramatic preparation and performance of opera within a workshop format. Open to all students (performance roles and chorus by audition only).

MUS 101-102 VL – Voices of Lee (1)
A 16-voice ensemble designed to study and perform a variety of a cappella, jazz and contemporary choral stylings, both sacred and secular. A minimum of 5 hours rehearsal per week with extensive off-campus performances. Membership by audition.

MUS 103-104 CM – Chamber Music (1)
Study and performance of music for small ensemble. Instrumentation based upon student interest and availability. Open to all students by audition.

MUS 103-104 JE – Jazz Ensemble (1)
Utilizing standard stage band instrumentation, this ensemble studies and performs the best of the traditional and contemporary jazz repertory. Open to all students by audition. A minimum 3 hours of rehearsal per week.

MUS103-104 OR – Chamber Orchestra (1)
Study and performance of orchestral repertoire. Open to all students by audition. Three rehearsals per week.

MUS103-104 PB – Pep Band (1)
Study and performance of commercial and marching-band literature. Open to all students by audition. One rehearsal per week.

MUS 103-104 SB – Symphonic Band (1)
Training, practice and performance of wind band literature. Open to all students by audition. A minimum of 3 hours of rehearsal per week.

MUS 103-104 WE – Wind Ensemble (1)
Training, practice and performance of concert wind ensemble literature. Membership is by audition only and includes participation in Orchestra as assigned. A minimum of 3 hours of rehearsal per week.

MUS 489 The Singing Actor (2)
A workshop for singers and actors for the study of performance skills on the Musical Theatre and nightclub stage. Emphasis is on the preparation of songs for public performance. The student will have one-on-one instruction as well as group work.

MUSIC – THEORY

MUT 121 Music Fundamentals (2)
A course that acquaints students with the rudiments of music. While not applicable toward a major or minor in music, it is designed to prepare the student for enrollment in MUT 141. Prerequisite: Completion of the Music Theory Placement Exam.

MUT 122 Sight Singing/Ear Training Fundamentals (1)
An introduction to basic skills of sight singing and dictation. While not applicable toward a major or minor in music, it is designed to prepare students for enrollment in MUT 142. Prerequisite: Completion of Music Theory Aural Placement Exam.

MUT 135 Music Technology (2)
An introduction to basic computer concepts, hardware, software and other music-specific applications. In addition, this course will cover MIDI, music on the World Wide Web, and related issues. Prerequisite: Acceptance as a music major or permission of the instructor.

MUT 141 Music Theory I (3)
A course that emphasizes written and analytical skills of the basic elements of music. Prerequisite: A minimum grade of “C” in MUT 121 and MUT 122 or appropriate score on Music Theory Placement Exam.

MUT 142 Sight Singing/Ear Training I (1)
Practice and training in application of aural skills. Prerequisite: A minimum grade of “C” in MUT 121 and MUT 122 or appropriate score on Music Theory Aural Placement Exam.

MUT 143 Music Theory II (3)
Continued study of the materials of music that emphasizes writing and analysis of music of the common practice period. Prerequisite: A minimum grade of “C” in MUT 141 and MUT 142.

MUT 144 Sight Singing/Ear Training II (1)
Further practice and training in application of aural skills. Prerequisite: A minimum grade of “C” in MUT 141 and MUT 142.

MUT 241 Music Theory III (3)
Continued study of the materials of music emphasizing writing and analysis of chromatic harmonies. Prerequisite: A minimum grade of “C” in MUT 143 and MUT 144.

MUT 242 Sight Singing/Ear Training III (1)
Further practice and training in application of aural skills, special emphasis is given to modulation, chromaticism and syncopation. Prerequisite: A minimum grade of "C" in MUT 143 and MUT 144.

MUT 243 Music Theory IV (3)
Continued study of the materials of music including an introduction to counterpoint, form and 20th-century techniques. Prerequisite: A minimum grade of "C" in MUT 241 and MUT 242.

MUT 244 Sight Singing/Ear Training IV (1)
Further practice and training in application of aural skills. Prerequisite: A minimum grade of "C" in MUT 241 and MUT 242.

MUT 245 Commercial Music Theory (3)
This course focuses on the theory and practice of the critical elements needed for the understanding, performance, and production of commercial music. Prerequisite: MUA 162PI, a minimum grade of "C" in MUT 241 and MUT 242. Offered Spring Semester.

MUT 316 Improvisation (2)
Designed to develop the theoretical and performance skills necessary in learning the art of improvisation. This performance-oriented course is specifically for intermediate and advanced instrumentalists. Prerequisite: A minimum grade of "C" in MUT 241 and MUT 242. Offered Fall Semester.

MUT 317 Advanced Improvisation (2)
The course focuses on advanced, contemporary harmonic progressions, as well as extended and altered harmonies. It also includes specific elements, including the "Cry Me a River" application and melodic approaches that imply standard chord substitutions. Prerequisite: MUT 316 or equivalent. Offered Spring Semester.

MUT 341 Orchestration I (2)
An introduction to the principles of scoring for instruments of the orchestra including range, technique, timbre and transposition. Study of various principles of orchestrating for church instrumental ensembles. Prerequisite: A minimum grade of "C" in MUT 243 and MUT 244. Offered Fall Semester.

MUT 342 Advanced Orchestration II – Strings (2)
An in-depth study of orchestrating for strings and woodwinds. This course focuses on bowing techniques, alternate clefs, specific scoring problems for double reed instruments, review of ranges and transpositions, and special effects for string instrumentation. Prerequisite: A minimum grade of "C" in MUT 341.

MUT 343 Advanced Orchestration III – Brass (2)
An in-depth study of orchestrating for brass, percussion and infrequently used instruments. This course will focus on brass techniques, alternate clefs, specific scoring problems for percussion instruments, review of ranges and transpositions, and special effects for percussion instruments. Prerequisite: A minimum grade of "C" in MUT 342.

MUT 344 Advanced Orchestration IV – Percussion (2)
An advanced study of orchestration that will include preparation of major orchestration projects. Includes in-class presentations arranged by each student. Prerequisite: A minimum grade of "C" in MUT 343 or its equivalent.

MUT 345 Advanced Commercial Arranging (2)
An in-depth study of commercial arranging, this course will focus on creating fresh, saleable and exciting arrangements from a pre-existing lead line. Prerequisite: A grade of "C" in MUT 344 or equivalent.

MUT 346 Scoring for Commercial Orchestra (2)
An in-depth, advanced study of commercial orchestration, this course will focus on orchestrating pre-existing vocal solo and/or choral arrangements for a full studio orchestra. Prerequisite: A grade of "C" in MUT 344 or equivalent.

MUT 347 Techniques of Composition (2)
A course designed to survey the compositional disciplines of the 20th Century. The course includes composition of a short musical work. Prerequisite: A minimum grade of "C" in MUT 243 and MUT 244. Offered Fall Semester.

MUT 348 Form and Analysis (2)
Building on the knowledge and skills learned in the first and second years of music theory, this course identifies the techniques utilized in analysis of standard musical forms and leads to application of those techniques to representative musical examples. Prerequisite: A minimum grade of "C" in MUT 243 and MUT 244. Offered Fall Semester.

MUT 401-403 Special Topics in Music (1-3)
A course presenting various topics and research concerns. The topic changes to meet student demand and interest. Prerequisite: Permission from the instructor.

PASTORAL STUDIES

PAS 101 Foundations for Ministry (1)
An exploration of the biblical foundation for ministry, the "call" to ministry and the basic rationale and approach to ministry preparation. Open to freshmen and current transfers. Required of all majors in the department. (Non-majors must get permission of the department Chairperson.)

PAS 102 Pastoral Ministry Seminar (1)
An overview of the implications of divine "call" upon a human life and an introduction to the holistic model for a God-called person. The methodology will include an off-campus retreat. Required of all freshmen and new transfers majoring in Pastoral Ministry. Prerequisite: PAS 101.

PAS 201 Foundations for Ministry (1)
A study of the biblical and classical Christian disciplines and their relationship to effective contemporary ministry. Open to sophomores and current transfers. Required of all majors in the department. (Non-majors must get permission of the department Chairperson.)

PAS 202 Pastoral Ministry Seminar (1)
An assessment of one's ministerial identity in view of God's call, personal abilities and spiritual giftedness. The methodology will include an off-campus retreat. Required of all sophomores majoring in Pastoral Ministry. Prerequisite: PAS 101, PAS 102 and PAS 201.

PAS 261 Introduction to Preaching (2)
A study of the basic principles of preaching and sermon preparation. The student will prepare and deliver a sermon in class from an assigned text.

PAS 262 The Ministry of Preaching (2)
A workshop in sermon construction and delivery. Special attention will be given to those elements of craftsmanship, style, and theological understanding basic to persuasive preaching. Students will preach and participate in feedback with fellow students and the instructor. Prerequisite: PAS 261.

PAS 263 The Laity (2)
A study of the ministry of the laity in the life of the church. Special attention will be given to description, biblical example, theological mandates and current models/methodologies.

PAS 291, 292, 293 Special Topics Seminar (1-3)
A course presenting varied issues, trends, and methods of ministry which are of contemporary interest but beyond the scope of established courses within the disciplines.

PAS 301 Foundations for Ministry (1)
A study of Pentecostal Christian formation. It focuses on both the content and the process of Christian formation in the Pentecostal faith tradition. Open to juniors only. Required of all majors in the department. Other students may be allowed to take this course with the permission of the Department Chairperson.

PAS 310 Church Planting (3)
A course designed to highlight a key component of church growth and evangelism. This course will look at the Biblical basis, the historical background and the planting process of birthing churches in a number of contexts. Special emphasis will be placed on understanding the person of the church planter and the local, cultural context of the church plant.

PAS 340 Church Ministry in the Community (3)
A study of methods for assessing local churches and communities with the intent of designing ministry strategies that can impact communities for fulfilling the mission of the church. Various analytical tools will be employed to enhance understanding of churches and communities. Emphasis will be placed on the development of social/benevolent ministries as a central aspect of the church's mission.

PAS 351 The Ministry of Worship (3)
A biblical and practical approach to Pentecostal worship in the local church with emphasis on special occasions such as weddings, funerals, baptisms, communion, and dedications. The study includes development of a biblical theology and practical philosophy of worship, a historical and contemporary overview, and the planning of each aspect of a service as well as the various types in order for worship to be developed and maintained.

PAS 352 The Church and Social Problems (3)
A consideration of the church's role and function in the light of history and with special reference to the rapidly changing aspects of human need and social resources. Emphasis will be on the church's involvement in the emerging problems in American life. Prerequisite: SOC 211.

PAS 363 Expository Preaching (3)
The problems and methods of expository preaching will be explored and selected passages studied with a view to discussing and using their exegetical and expository values. Prerequisite: PAS 261.

PAS 365 Internship I (2)
A practicum giving the student supervised experience in a ministry setting. It is designed to give a broad-based foundation in Christian ministry through a combination of participation, observation, and reflection under supervision. A minimum of 150 hours in the ministerial setting is required. Prerequisite: Major in Pastoral Ministry or Bible and Theology; completion of 18 hours in the major, including PAS 301; and junior classification.

PAS 401 Foundations for Ministry (1)
A capstone course providing an opportunity for the senior student to reflect on personal relationships, theological development and methods of ministry. Developing a resume, further education, and ministerial placement are also topics of discussions. Each student will present a 15-20 page paper on his/her Theology/Philosophy of Ministry which will remain on file in the department. Other students may be allowed to take this course with the permission of the Department Chairperson.

PAS 415 Leadership and Ministry (3)
A study of principles and concepts of leadership for ministry settings. Contemporary and biblical models of ministry leadership will be examined to facilitate the development of a personal theology of leadership.

PAS 461 The Pastoral Ministry (3)
A study of pastoral ministry with emphasis on the shepherding model. It will also include the issues of credibility, leadership styles, mission, vision, compensation and housing, as well as those related to the model.

PAS 462 The Pastoral Ministry (3)
A study of pastoral ministry with emphasis on the enabling model. Particular attention will be given to areas of pressure and pitfall (problem people, temptations and burnout), budgeting, and administration.

PAS 464 Pastoral Counseling (3)
The pastoral practice of counseling emphasizing context, attitudinal orientation, techniques, procedures, and essential information. Prerequisite: CSL 200 and PAS 461.

PAS 465 Internship II (2)
A continuation of PAS 365. The experience is largely determined by the area of vocational choices. A total of 150 hours work in the local church is required. Prerequisite: Major in Pastoral Ministry or Bible and Theology, and senior classification.

PHILOSOPHY

PHI 241 Introduction to Philosophy (3)
A survey of the types of philosophy (the chief schools and movements) and the basic problems of philosophical thought. Emphasis is placed on modern philosophical trends and their treatment of the basic quests within mankind.

PHI 242 Introduction to Logical and Critical Reasoning (3)
Focuses on the analysis of arguments expressed in natural language and introduces students to formal deductive logic and informal fallacies of reasoning. Especially recommended for students who plan to pursue graduate studies and those who want to sharpen their critical reasoning skills.

PHI 341 Major Thinkers in Ancient and Medieval Philosophy (3)
This course offers an in-depth treatment of selected major philosophers of ancient and medieval Western philosophy. Prerequisite: PHI 241 or approval of instructor.

PHI 342 Major Thinkers in Modern and Contemporary Philosophy (3)
This course offers an in-depth treatment of selected major philosophers of modern and contemporary Western philosophy. Prerequisite: PHI 241.

PHI 351 Philosophy of Human Nature (3)
This course offers an intensive study of prominent theories of human nature and related philosophical problems, such as the mind-body problem; the unity, purpose, and dignity of human nature; the emotions and their interplay with intelligence and volition; the origin and nature of human evil; and the human person in and with/against society. Prerequisite: PHI 241.

PHI 352 Philosophy of Freedom (3)
Examines the concept of freedom of the will in the history of Western philosophy. Contemporary philosophical discussion of freedom and moral responsibility also will be treated with a view to how these discussions are anticipated and illuminated by the contributions made to the philosophy of freedom by leading thinkers from different historical periods. Prerequisite: PHI 241.

PHI 450 Directed Study in Religion (1-4)
A study of an approved aspect of philosophical inquiry in which the student contracts with the director of the study concerning course requirements, evaluation procedure and course credit. Open only to juniors and seniors in the major.

PHI 361 Philosophy of Religion (3)
This course undertakes a critical analysis and evaluation of reasoning about God. Topics covered include a philosophical analysis of the concept of God, arguments for God's existence, the relation between faith and reason, the problem of evil, and God's relation to morality and the meaning of life. Prerequisite: PHI 241.

PHI 371 Philosophical Ethics (3)
This course provides a comprehensive introduction to the philosophical study of morality through the analysis of major ethical works in the history of Western philosophy and leading paradigms in contemporary moral philosophy.

PHI 442 Kierkegaard (3)
This course is an intensive study of the thought of Soren Kierkegaard. Special emphasis will be placed on Kierkegaard's moral philosophy, philosophy of religion, and philosophy of human nature. Prerequisite: PHI 241.

PHI 471 Ancient and Medieval Political Theory (3)
A focused study of key themes of political theory (power, authority, tyranny, obligation, Church and State, citizenship, etc.) in major ancient and medieval philosophers and thinkers. Prerequisite: PHI241.

PHI 472 Modern Political Theory (3)
A focused study of key themes of political theory (authority, tyranny, obligation, Church and State, citizenship, etc.) in major modern philosophers and thinkers. Prerequisite: PHI241.

PHI 473 Post-Modern Political Theory (3)
A focused study of key themes of political theory (power, knowledge, authority, feminism, the self, relativism, etc.) in major post-modern philosophers and thinkers. Prerequisite: PHI241.

PHI 474 Feminist Theology and Philosophy (3)
This course examines the historical roots, key ideas, and trajectories of feminist theology and philosophy, the passions and contradictions of these disciplines, and their effects on various social practices and religious institutions. Cross-listed: THE 474.

PHI 483 Special Topics in Philosophy (3)
This course provides an intensive study of selected topics in philosophy.

***PHI 541 Major Thinkers in Modern and Contemporary Philosophy (3)**
This course offers an in-depth treatment of selected major philosophers of classical and medieval Western philosophy. Prerequisite: Phi 241 or approval of the instructor.

***PHI 551 Philosophy of Human Nature (3)**
This course offers an intensive historical-analytical study of prominent philosophical theories of human nature. It focuses on the philosophical anthropologies of thinkers as diverse as Plato, Hume, Rousseau, Kant, Nietzche and Freud. In addition, it examines existentialism as captured in the thought of Tolstoy, Sartre and Camus, and Christian existentialism. Some influential contemporary treatments of human nature are considered as well.

***PHI 552 Philosophy of Religion (3)**
This course will introduce the student to the main frameworks of philosophic thought, especially as they relate to religious studies. Particularly important will be the thought of Plato, Aristotle, Augustine, Thomas Aquinas, Immanuel Kant, and the Modern/Postmodern area. Topics considered will be the arguments for the existence of God, religious experience, the problem of evil, problems with religious language, miracles, immortality, freedom and determinism, faith and reason, and religious pluralism.

***PHI 571 Philosophical Ethics (3)**
This course provides a comprehensive introduction to the philosophical study of morality through the analysis of major ethical works in the history of Western philosophy, and leading paradigms in contemporary moral philosophy.

***PHI 574 Feminist Theology and Philosophy (3)**
This course examines the historical roots, key ideas, and trajectories of feminist theology and philosophy, the passions and contradictions of these disciplines, and their effects on various social practices and religious institutions.

PHYSICAL EDUCATION

PED 100 Healthy and Effective Lifestyles (1)
A course that focuses on the Christian's perspective toward physical fitness, wellness, personal health and effectiveness, and the additional daily lifestyle choices which each person makes. This class has lab and lecture sections and meets two times each week.

PED 101 Beginning Bowling (1)
Designed to teach the basic skills and techniques of bowling using the shadow bowling technique. A course designed for beginners only.

PED 102 Beginning Tennis (1)
Designed to teach the non-player the basic skills of tennis through the use of the backboard and court practice. A course designed for beginners only.

PED 103 Beginning Golf (1)
Introduces the fundamentals of golf and stresses the importance of individual skill development rather than course play. A course designed for beginners only.

PED 104 Beginning Racquetball (1)
An introduction to the theory and practice of skills in racquetball.

PED 106 Beginning Swimming (1)
Introduction to fundamental skills for basic swimming strokes, safety, and survival techniques. Offered Fall Semester.

PED 107 Intermediate Swimming (1)
Continuation of PED 106 with an emphasis on advanced stroke and diving development. Prerequisite: PED 106 or consent of instructor. Offered Spring Semester.

PED 108 Aerobics (1)
Exercises designed specifically for improving cardiovascular function and physical fitness through the mode of dynamic rhythmic movements.

PED 109 Beginning Skiing (1)
Acquaints and instructs the student in the skills and techniques of skiing. Designed for beginners only. An extra fee is required for this course. Offered Spring Semester.

PED 110 Intermediate Skiing (1)
Continuation of PED 109. An extra fee is required for this course. Prerequisite: PED 109 or permission from instructor. Offered Spring Semester.

PED 111 Intermediate Racquetball (1)
Continuation of PED 104.

PED 112 Intermediate Tennis (1)
Greater depth with the strategy of course play, more detail and perfection of the skill and emphasis on tournament play. Prerequisite: PED 102 or permission from instructor.

PED 113 Intermediate Golf (1)
Greater depth with the strategy of course play, more detail and perfection of the skill and emphasis on tournament play. Prerequisite: PED 103 or permission from instructor. Student must provide golf clubs. Offered Fall Semester.

PED 114 Beginning Basketball (1)
A study of the rules, skills, and techniques relative to successful offensive and defensive play. Not open to varsity basketball players.

PED 115 Basic Concepts of Fitness (1)
A course designed to teach the basic principles of physical fitness such as cardiovascular endurance, weight control, strength, flexibility, and stress management. Offered Fall Semester.

PED 116 Gymnastics (1)
Introduces the fundamentals of gymnastics and stresses the importance of safety and strength development. Balance beam, uneven bars, vaulting, and floor exercises will all be covered in this course. Offered Fall Semester.

PED 117 Rhythmic Activities (1)
A course designed to teach the use of the body as an instrument for rhythmic movement. Offered Spring Semester.

PED 118. Educational Games and Traditional Sports (1)
A survey of educational games that can be used as developmental games in the elementary school setting and a review of traditional sports in physical education with emphasis on skills, rules, and actual playing experience. Offered Fall Semester.

PED 119 Creative Movement (1)
Experiences in human movement through manipulation of time, energy, and space. Activities promote the use of the body as the medium of communication and expression. Movement experiences include exploration, improvisation, and creation of small group studies, as well as development of technique.

PED 120 Weight Training and Conditioning (1)
A course designed to provide instruction in safe and sensible weight-training techniques with emphasis on individual needs and appropriate progressions. Aerobic fitness is also emphasized.

PED 121 Advanced Baseball (1)
An activity course for varsity baseball team members who compete intercollegiately. Course work includes conditioning, practice, instruction, field work, and game participation. The course includes PED 121, PED 221, PED 321 and PED 421 - all advanced baseball. Offered Spring Semester.

PED 122 Advanced Basketball (1)
An activity course designed to serve varsity basketball team members who actually participate in the intercollegiate sport. The course includes PED 122, PED 222, PED 322 and PED 422 - all advanced basketball. Offered Fall Semester.

PED 123 Advanced Cross-Country (1)
An activity course designed for varsity cross-country team members who participate in intercollegiate meets. The course work includes conditioning, practice, instruction, and field work. This course includes PED 123, PED 223, PED 323 and PED 423 - all advanced cross-country. Offered Fall Semester.

PED 124 Advanced Cheerleading (1)
An activity course designed to serve varsity cheerleading squad members who actually participate in the activity. This course includes PED 124, PED 224, PED 324 and PED 424 - all advanced cheerleading. Offered Fall Semester.

PED 125 Advanced Tennis (1)
An activity course designed for varsity tennis team members who participate in intercollegiate tournaments. This course includes PED 125, PED 225, PED 325 and PED 425 - all advanced tennis. Offered Spring Semester.

PED 126 Advanced Golf (1)
An activity course designed for members of the varsity golf team. This course includes PED 126, PED 226, PED 326 and PED 426 - all advanced golf. Offered Spring Semester.

PED 127 Advanced Soccer (1)
An activity course designed for varsity soccer team members. This course includes PED 127, PED 227, PED 327 and PED 427 - all advanced soccer. Offered Fall Semester.

PED 128 Advanced Volleyball (1)
An activity course designed for varsity volleyball team members. This course includes PED 128, PED 228, PED 328, and PED 428 - all advanced volleyball. Offered Fall Semester.

PED 129 Advanced Softball (1)
An activity course designed for varsity softball team members. This course includes PED 129, PED 229, PED 329 and PED 429 - all advanced softball. Offered Spring Semester.

PED 130 Recreational Activities I: Archery, Horseshoes, Badminton, Table Tennis, Pickleball (1)
A course designed to provide knowledge and skill development in a variety of recreational activities.

PED 131 Recreational Activities II: Softball, Soccer, Volleyball, Team Handball (1)
A course designed to provide knowledge and skill development in a variety of recreational activities.

PED 132 Outdoor Recreational Activities (1)
A course designed to provide knowledge and skill development in a variety of outdoor recreational activities, including camping, hiking, backpacking, whitewater rafting and orienteering. An extra fee is required for this course.

PED 133 Choreography and the Stage (1)
A practical course which involves a variety of creative activities to help the student develop the art of choreographing movements for stage productions. A part of the course will be devoted to training in the university musical-drama productions.

PED 134 Beginning Ballet (1)
An introductory course in ballet technique that includes familiarization with basic concepts and vocabulary, stretching, and barre work. Students provide their own appropriate attire, as designated by the instructor. This class is designed for students who have little or no former ballet training.

PED 135 Beginning Softball (1)
An introductory activity course in which the basic fundamentals, skills, and rules of softball are taught and applied. Not open to varsity softball players.

PED 136 Beginning Taekwondo and Self-Defense (1)
A course designed to introduce a beginning student to the basic terms and movements of Taekwondo and self-defense. Emphasis is on the discipline, appropriateness, and attitude of the martial arts. Additional charge required. An extra fee is required for this course.

PED 137 Intermediate Taekwondo and Self-Defense (1)
A continuation of PED 136 with emphasis on building upon a beginner's abilities and understanding of Taekwondo in terminology and techniques. Students will have an opportunity to test for the green belt. An extra fee is required for this course. Prerequisite: Successful completion of PED 136, yellow belt status, or permission of the instructor.

PED 144 Intermediate Ballet (1)
This course in ballet technique includes refinement and development of fundamental concepts, vocabulary, stretching, and barre work. This class builds on a beginning level and present greater precision in movement, technique, and posture. Prerequisite: PED 134 or permission of instructor.

PED 200 Intermediate Healthy & Effective Lifestyles (1)
This course continues the focus on the Christian's perspective toward physical fitness, wellness, personal health, and lifestyle choice. A rigorous personal wellness plan will be developed and followed during the semester. Prerequisite: Permission of instructor.

PED 201 Foundations of Health, Physical Education, and Recreation (3)
An introduction to the field of health, physical education and recreation including aims, objectives, history, philosophy, programs, principles, basic concepts of organization and administration, professional organizations, and the relationship of Christian commitment to the fields.

PED 211 Skill Development in Individual and Lifetime Activities (1)
This course is intended to help physical education majors demonstrate skills and drills at an intermediate level; understand terms, scoring, strategies, and other concepts; and how to incorporate these into a person's lifetime physical fitness plan.

PED 212 Skill Development in Dual and Team Activities (1)
This course presents beginning to intermediate level skills, knowledge and concepts associated with common dual and team activities.

PED 320 Theories and Techniques of Coaching (3)
This class presents the application of coaching principles, methodology, organization, and communicative skills needed for coaching youth. It introduces students to this discipline and provides knowledge on planning, teaching sport skills, training, and team management to enhance their future coaching performance.

PED 341 Administration of Physical Education (2)
A course focusing on administrative practices in the area of legal responsibility, personnel, finance, public relations, equipment, facilities, and intramural athletics.

PED 342 Teaching Adapted Physical Education (2)
A course to prepare education majors to work with the atypical physical education and special needs student. Emphasis is on identification, evaluation, monitoring of medication and appropriate delivery of services. This includes those students who are medically fragile in inclusive settings.

PED 350 The Psychology of Sport and Human Performance (3)
This class presents the application of behavioral principles, motivational research, personality factors, and cognitive processes to the area of sport. It introduces students to this discipline and provides knowledge to enhance their own performances and the performances of others.

PED 361 Kinesiology (3)
A review of basic anatomy, primarily the muscular system; relationship of the fundamental laws of physics to human movement, mechanical principles of skill instruction and analysis. Prerequisite: HSC 292. Offered Fall Semester.

PED 380 The Teaching of Individual and Lifetime Activities (2)
This course presents methods, techniques and strategies for teaching individual and lifetime activities. Prerequisite: PED 211.

PED 390 The Teaching of Dual and Team Activities (2)
This course presents methods, techniques and strategies for teaching dual and team activities. Prerequisite: PED 212.

PED 440 Motor Learning & Development (3)
A study of theoretical constructs of learning and knowledge of motor learning principles relating to neuromuscular and response mecha-

nisms, feedback motivation, stress anxiety factors, and the variable influences to the acquisition of motor skills.

PED 441 Assessment & Evaluation in Physical Education (3)
A course designed to assist future teachers in understanding the place, types and importance of measurement in the teaching process. Offered Fall Semester.

PED 444 Physiology of Exercise (3)
This course provides the physiological background that is necessary for an understanding of the acute and chronic responses to exercise in humans. Prerequisite: PED 361. Offered Spring Semester.

PED 445 Seminar in Health, Physical Education, and Recreation Research (1)
A directed intensive study on selected problems or special topics dealing with health physical education, and/or recreation.

PED 460 Coaching Internship (1)
This course provides a 30-hour supervised sport coaching experience in a practical setting for students to learn from a coaching professional and a seminar with the internship supervisor. Prerequisite: approval of Internship Supervisor or department chair.

PED495 Integration of Faith and Practice - Capstone
This capstone course is designed to provide health science or physical education majors with opportunities to study discuss, defend and integrate a Christ-centered worldview in the health care, recreation, and education arenas. Prerequisite: A student enrolling in this class must have at least 90 hours of complete course credit. Spring semester only. Three hours credit.

PHYSICAL SCIENCE

PHS 111 Physical Science (4)
Chemical phenomena, introduction to methods of elementary chemistry and physics, with stress on kinetic theory, molecular phenomena, and energy relations.

PHS 112 Earth and Space Science (4)
Introduction to astronomy, geology, meteorology, and physical geography. Emphasis on the structure of the universe, theories of cosmology, the Milky Way, and the solar system. The shape, structure, and composition of the earth; earthquakes, vulcanism, theories of plate tectonics, seafloor spreading, and continental drift. The earth in space and time; composition and structure of the earth's atmosphere; weathering erosion, sculpturing the land, topographic maps, oceanography, and glaciation. Fossil fuels and alternate sources of energy, environmental pollution, and conservation of natural resources.

PHS 150 Andean Geophysiology (4)
A study abroad program that will examine the geology and physical geography of the Andes, meteorology and astronomy. The in-country field/laboratory experiences are replete with activities that reinforce the learning objectives of this course: on-sight study of minerals and rocks, volcanoes, mountain ranges formed from tectonic plate collisions, hot springs, glaciers, fiords, natural landscaping, effects of earthquakes, rock slides, and a visit to an observatory to view parts of the solar system. This non-majors' course will fulfill the four-hour general education core science requirement and the co-requisite will fulfill the general education core cross-cultural experience requirement. Prerequisite: acceptance in to the Latin American Studies Program. Co-requisite: GST 252.

PHYSICS

PHY 211 General Physics (Trig based) (4)
Principles and applications of mechanics, heat, and sound. Prerequisite: MAT 112, MAT 144 or MAT 271. Offered Fall Semester.

PHY 212 General Physics (Trig based) (4)
Principles and applications of light, electricity, magnetism, atomic and nuclear physics. Prerequisite: PHY 211. Offered Spring Semester.

PHY 281 Physics (Calc based) (4)
A study of fundamental calculus-based classical physics which addresses vectors, forces, energy, conservation laws, linear and angular momentum, oscillations and waves, electric charge and fields, and introductory circuits. Prerequisite: MAT 272 or permission of instructor. Offered Fall Semester, on demand.

PHY 282 Physics (Calc based) (4)
A study of Maxwell's equations, special and general relativity, and major experimental results including the photoelectrics effect, Compton scattering, moon decay, and wave particle duality. The main contributions of atomic and nuclear physics together with quarks, leptons, the Standard Model, and recent astrophysical discoveries will be treated. Prerequisite: PHY 281 or permission of instructor. Offered Spring Semester, on demand.

POLITICAL SCIENCE

POL 200 Understanding Contemporary Politics (3)
This course provides an introduction to the essentials of the art of politics. In order to do this it will focus on all aspects of what is political: the practical and theoretical; the domestic and international; the historic and current; the individual and the group; the institutional; and the United States' system, as well as other political systems. The aim is to prepare students to be responsible citizens of their own state and of the modern world.

POL 231 Current International Affairs (3)
A course designed to explore all facets of the most current issues that affect the international community. The actual topics will be determined by what events and issues seem to have the greatest influence on world affairs. Offered occasionally.

POL235/236 Model United Nations (3)
A thorough investigation into the organization and working of the United Nations through the intensive study of the politics and international policy perspectives of a foreign country and with the objective of preparing students for participation in the International Model United Nations conference. This course is repeatable one time for credit.

POL 252 Morality and Politics (3)
A course that examines the moral and political responsibilities of government and Christian citizens with regard to a variety of social, economic, and cultural public policy problems. Offered occasionally.

POL 255 American Government (3)
A survey of the structure and operation of government in the United States at all levels: national, state, and local. Offered Spring Semester.

POL 325 Social Science Research Methods and Statistics (3)
This is the first of a two-course sequence covering research methods and statistics in the behavioral and social sciences. This first section covers primary statistical and research methods, how and when statistics are used, and also helps the student to better understand and evaluate research studies.

POL 326 Social Science Research Methods II (3)
The second course in the research sequence covering how research is done, pitfalls in research, how to design research studies, collecting and analyzing data, and writing research reports. Prerequisite: POL 325. Offered Spring Semester.

POL 330 International Relations (3)
An introduction to international politics and the challenges that face the global community including a brief overview of the major subfields of International Political Economy, International Organizations, and International Law. Offered Spring Semester.

POL 332 U.S. Foreign Policy and National Security (3)
A survey of the history, structure, instruments, and operation of U.S. Foreign Policy including the place of the United States in the global community.

POL 333 International Political Economy (3)
A course focused on the politics of international economic relations. Various theories, processes, structures, and issues will be examined for their value in helping to understand and evaluate the historical development and current operation of the world economy.

POL 334 International Law and Organizations (3)
An exploration of the intricacies of international law including its creation, different legal processes, the institutions that deal with international law, and some of the main jurisdiction issues. This course will also examine the many and various kinds of international organizations (both political and economic), their creation, function, and affect on the global community, with special focus on the United Nations.

POL 345 Comparative Governments (3)
A comparison of differing forms of government in the international community with a look at the science of comparative politics. Recommended: POL 255. Offered Fall Semester.

POL 346 Global South: The Developing World (3)
A course that explores the unique issues, challenges, and solutions as faced by countries in the developing world. Various theories, processes, structures, and issues will be examined for their value in helping to understand and evaluate the historical development and current position of the two-thirds world.

POL 351 State and Local Governments (3)
A survey of the structure and operation of all branches of government in the United States at the state and local levels. Recommended: POL 255.

POL 353 The Congress (3)
A study of the legislative branch of the United States government focusing on its history, political institutions, leadership, and the legislative processes in general. Recommended: POL 255.

POL 355 The Presidency (3)
A study of the office of the U.S. President focusing on its political structures, politics, institutions, history, and the men who inhabited the office as well as focusing on leadership in general. Recommended: POL 255.

POL 356 Constitutional Law I (3)
The Constitution as it has evolved as a basic law by means of interpretation through Supreme Court decisions. Special emphasis is placed on major cases affecting the scope of state and federal powers, individual rights, civil liberties. Prerequisite: POL 255.

POL 357 Constitutional Law II (3)
This is a study of the changes being wrought through the judicial process to the rights of individuals. With special focus on minorities, such issues as fundamental liberties, the criminally accused, family matters, morality, consumer rights, environmental pollution, sex discriminations, and political representations are also examined. Offered every Spring Semester.

POL 359 Parties and Elections (3)
An introduction to the American party system as well as to the strategies and tactics of modern political campaigns. Recommended: POL 255. Offered every other year.

POL 360 Introduction to Public Administration (3)
This course is designed to allow students to develop an understanding of public administration as a field of academic study and an area of professional practice. Specifically, it focuses on the evolution of public administration as an academic discipline, the context in which public administration takes place, the meaning of public service in a democratic society, and the importance of personal and professional ethics. The course will be conducted as a seminar. Students must be prepared to discuss reading assignments and participate in analysis of case studies. Prerequisite: POL 225.

POL 391 Foundations for Policy Analysis and Public Involvement I* (1)
Introduction of important foundational concepts concerning Christian involvement in public affairs. This unit includes the study of biblical revelation as a framework for analysis. The history of evangelical public involvement is also explored. Prerequisite: Admission to the American Studies Program and POL 255.

POL 392 Foundations for Policy Analysis and Public Involvement II* (1)
Introduction of important foundational concepts concerning Christian involvement in public affairs. This unit includes the study of biblical revelation as a framework for analysis. The history of evangelical public involvement is also explored. Prerequisite: Admission to the American Studies Program and POL 255.

POL 393 Topics in Domestic Policy* (3)
Examination of domestic political issues and important foundational concepts of political science. This course will explore various biblical perspectives on societal involvement within evangelical, social, and political activism. The biblical demand for doing justice then becomes the point of departure for focusing on current domestic issues facing our nation. Prerequisite: Admission to the American Studies Program and POL 255.

POL 394 Topics in International Policy* (3)
Examination of major international issues, introduction to members of Washington's international community and development of a biblical perspective on foreign policy, especially justice and peacemaking. Prerequisite: Admission to the American Studies Program and POL 255.

POL 399 Honors Independent Study (1-4)
An independent study supervised by three faculty members that provides the student who qualifies under the honors guidelines the opportunity to pursue a special topic of his/her choice.

POL 401 Legal Internship I* (3)
This is the supervised internship placement of a student in the United States legal system for practical experience. Prerequisite: POL 356 or 357.

POL 402 Legal Internship II* (3)
This is the supervised internship placement of a student in the United States legal system for practical experience. Prerequisite: POL 401.

POL 408 Internship in Political Science*(8)
Political internship in student's field of interest in order to integrate faith with practice in a professional setting and for the purpose of providing exposure to the many governmental agencies in Washington. Prerequisite: Admission to American Studies Program and POL 255.

POL 445 European Politics (3)
An examination of the politics and issues in Western, Central, and Eastern Europe focusing on the most recent events in the region and how these affect the states of Europe and the world. Recommended: POL 345.

POL 447 Latin American Politics (3)
This course examines the politics and issues in Latin America focusing on the emergence of modern political regimes in the region, how those regions interact, and Latin America's role in the global political system. Prerequisite: HIS 212 or POL 200.

POL 460 Political Sociology (3)
A study of the social bases of political phenomena, including electoral processes, the institutions of government, power structures, and political ideologies.

POL 470 History of Political Thought (3)
A survey of the major works in Political Theory from ancient times to the more modern theories which impact the world. Offered Spring Semester.

POL 471 Ancient and Medieval Political Theory (3)
A focused study of key themes of political theory (power, authority, legitimacy, obligation, citizenship, etc.) in major ancient and medieval philosophers and thinkers. Offered as part of the Political Theory sequence.

POL 472 Modern Political Theory (3)
A focused study of key themes of political theory (authority, tyranny, obligation, Church and State, citizenship, etc.) in major modern philosophers and thinkers. Offered as part of the Political Theory sequence.

POL 473 Contemporary Political Theory (3)
A focused study of key themes of political theory (power, knowledge, authority, feminism, the self, relativism, etc.) in major postmodern philosophers and thinkers. Offered as part of the Political Theory sequence.

POL 474 American Political Theory (3)
This class is a survey of the American political mind from the early republic to contemporary controversies. The problems of popular rule, federalism, and representation will also be emphasized. Offered as part of the Political Theory sequence.

POL 480/490 Seminar in Political Science (3)
An intensive study of selected topics, including research in the materials of political science and the writing of analytical reports.

POL 495 Capstone Course: Christianity and Politics (3)
A course that seeks to provide students the opportunity to integrate the concepts and theories of political science with Christian theology. Students will be challenged to confront and resolve key issues they will face as they seek to live out their biblical faith in their profession and in their civic and personal lives. Prerequisite: THE 231 or permission of instructor.

PSYCHOLOGY

PSY 200 Understanding Human Behavior (3)
A course designed to introduce the general student to the major topics and themes of psychology. A focus will be given to applying psychological principles to help students better understand themselves and others. Topics covered include biological influences on behavior, sleeping and dreaming, learning and memory, abnormal psychology, human development, and personality.

PSY 210 Writing For Psychology (1)
A foundational course designed to introduce psychological majors to literature research and APA style writing for psychological research papers and reports.

PSY 220 Courtship, Marriage and the Family (3)
An introductory study of dating, courtship and marriage, preparation for marriage; the selection of a marriage partner, the roles of members of the family, family rituals, and patterns of interaction.

PSY 230 Crisis Intervention Counseling (2)
A survey of principles and techniques for telephone counseling. Designed especially to prepare non-professionals for crisis intervention based on Christian values within the limits of telephone contact.

PSY 302 Personality Theory (3)
A survey of the major theories on how personality develops. Theories are examined from a Christian perspective, and students are encouraged to formulate their own theoretical point of view. Theorists include Freud, Jung, Rogers, Maslow, and Skinner. Prerequisite: PSY 200.

PSY 309 Lifespan Development (3)
An introductory course in developmental psychology that emphasizes significant developmental issues and challenges that occur physically, cognitively and socially across the lifespan. Prerequisite: PSY200.

PSY 310 Child Development (3)
A review of the principles of behavior in infancy and childhood; physical, intellectual, social, emotional and language development in the normal child. Prerequisite: PSY 200.

PSY 311 Adolescent Development (3)
A review of the principles of behavior of the adolescent; the physical, intellectual, social, and emotional development specific to this period of maturation. Prerequisite: PSY 200.

PSY 312 Educational Psychology (3)
A study of the psychological foundations for learning and the procedures by which learning is accomplished. Also covered is an evaluation of teaching methods and learning tools.

PSY 313 Adult Development (3)
An introductory course in adult developmental psychology, emphasizing the important psychological and developmental issues, changes, and adjustments that occur physically, cognitively, and socially during adulthood. The course covers current psychological and psychosocial theories and research findings relevant to adult developmental psychology. Prerequisite: PSY 200.

PSY 318 Psychology of Identity (3)
A study of contemporary post-adolescent personality development, organized around Erikson's fifth and sixth stages, with emphasis on middle-adult outcomes of the post-adolescent identity crisis.

PSY 325 Research Methods and Statistics I (3)
This is the first of a two-course sequence covering research methods and statistics in the behavioral and social sciences. This first section covers primary statistical and research methods, how and when statistics are used, and also helps the student to better understand and evaluate research studies. Prerequisite: PSY210 and MAT 111.

PSY 326 Research Methods and Statistics II (3)
The second course in the research sequence covering how research is done, pitfalls in research, how to design research studies, collecting and analyzing data, and writing research reports. Prerequisite: PSY 325.

PSY 330 Social Psychology (3)
A study of social dynamics, interpersonal relationships, and the influence of the social environment on behavior.

PSY 340 Gerontology (3)
An analysis of aging as a social process in modern society. Areas included are theories of aging: the social problems of being old (i.e. economics, crime, victimization, medical care, housing, and death).

PSY 341 Learning And Cognition (3)
Explores the many types of learning from simple conditioning to more complex forms of language, intelligence, problem solving and motivation. Prerequisite: PSY 200 and PSY 210.

PSY 350 The Psychology of Sport and Human Performance (3)
Presents the application of behavioral principles, motivational research, personality factors and cognitive processes to the area of sport. It introduces students to this discipline and provides knowledge to enhance their own performances and the performances of others.

PSY 352 Drugs and Behavior (3)
A study in the basic principles of drug effects and influences on the behavior of the individual and on society. Emphasis will be given to substance abuse and to common psychotherapeutic drugs.

PSY 370 Industrial and Organizational Psychology (3)
An introduction to how psychology is applied to the world of work, with a focus on the practice and application of skills in the workplace.

PSY 380 Physiological Psychology (3)
A course designed to give an overview of physiological psychology with specific emphasis on the brain and its functions, and to explore the many ways biology influences human experience.

PSY 399 Independent Study in Psychology (1-3)
Supervised, intensive research on a pre-approved topic in psychology or supervised work in a particular area of psychology in a professional setting. Prerequisite: completion of 6 additional hours in psychology; approval of faculty instructor (and of field supervisor at the site where field work will be done).

PSY 401 Abnormal Psychology (3)
Examines the causes, symptoms, classification, diagnosis and treatment of the many types of mental disorders. Prerequisite: PSY 302.

PSY 412 Human Services Practicum I (3)
Supervised field work involving placement of student in a human-services agency for practical experience. Prerequisite: SOC 311 and SOC 312.

PSY 413 Human Services Practicum II (3)
Supervised field work involving placement of student in a human services agency for practical experience. Prerequisite: PSY 412.

PSY 423/424 Advanced Independent Research (3)
Supervised undergraduate research work to provide students hands-on research experience and to prepare them for doctoral study in psychology. Students will conduct all aspects of a selected research project and thorough evaluation of the research literature related to the project. Prerequisite: PSY 326. Registration by approval of application and permission of instructor.

PSY 431 Multicultural Counseling (2-3)
An exploration of the lives, issues and potential counseling problems of various cultural groups. Prerequisite: PSY 302.

PSY 442 Tests and Measurements (3)
A study of the theory and principles of diagnostic testing which give teachers and counselors direction for their educational and guidance efforts.

PSY 445 Gender and Spirituality (3)
An interdisciplinary examination of gender, combining theory, research and practice in the fields of psychology, theology and history. Prerequisite: PSY 200.

PSY 451 Theories of Counseling (3)
A survey designed to acquaint the student with the underlying principles, major theories and methods commonly employed in individual counseling. Prerequisite: PSY 302. Offered Fall Semester.

PSY 452 Techniques of Counseling (3)
A course that deals with becoming and being a counselor by examining the various agencies, styles, techniques, problems and categories of counseling. Prerequisite: PSY 451. Offered Spring Semester.

PSY 453 Counseling Field Experience I (2)
Supervised work experience in a social agency or community program, which provides counseling services. Prerequisite: PSY 451 and permission of instructor. Offered Fall Semester.

PSY 454 Counseling Field Experience II (2)
Supervised work experience in a social agency or community program, which provides counseling services. Prerequisite: PSY 452, PSY 453 and permission of instructor. Offered Spring Semester.

PSY 460/470 Practicum in Teaching Psychology (1-3)
A practicum which gives qualified students the opportunity to gain teaching experience, enhance their knowledge of psychology, and acquire skills that make them more attractive to graduate schools. Prerequisite: Successful completion of 12 hours of required PSY major courses. Registration requires approval of application and permission from instructor.

PSY 480/490 Special Topics in Psychology (1-3)
Special seminars on specific issues related to psychology, taught on an occasional basis by lecturers with qualified training.

PSY 495 Capstone for Seniors (3)
A course designed to be a culminating experience to the psychology major, with particular emphasis on integrating psychology and Christian faith, finding one's place of ministry, and a discussion of ethical and professional issues. Prerequisite: Successful completion of 24 hours of required PSY major courses.

READING

REA 101 College Reading (2)
A course designed to improve comprehension and reading rate and to enhance vocabulary and study skills. Individualized instruction is provided with computer programs. REA 101 is required for students scoring 12 or below on the ACT (English) or 330 or below on the SAT verbal.

REA 361 Language Acquisition and Development (3)
An investigation of the cognitive processes of first and second language acquisition and development with special attention to the acquisition of literacy, language diversity, and bilingualism.

REA 371 Survey of Reading (3)
A study of the reading process and the history and philosophy of the various models of reading instruction.

REA 450 Assessment of Reading Performance (3)
An introduction to formal and informal procedures and instruments used in assessment of reading, including a practicum in diagnosis of reading difficulties.

REA 490 Special Topics in Reading (1)
An intensive study of selected current topics in reading featuring a workshop conducted by experts in the field of reading.

REA 495 Seminar in Reading Research (2)
An intensive study of selected topics, including research in the material of reading, and the writing of an analytical paper. Offered Spring Semester.

RECREATION

REC 132 Outdoor Recreational Activities (1)
A course designed to provide knowledge and skill development in a variety of outdoor recreational activities, including camping, hiking, backpacking, whitewater rafting, and orienteering. An extra fee is required for this course.

REC 232 Backpacking and Camping (3)
A recreational and wilderness skills course in backpacking and camping. Topics include low impact camping techniques, orienteering and environment preservation. Emphasis is on safety, skill development, trip planning and development of personal teaching style. An extra fee is required for this course.

REC 233 Water-Based Recreation (3)
A recreational skills course in flatwater and whitewater kayaking and canoeing. Emphasis is on safety, skill development, trip planning and teaching experience. An extra fee is required for this course.

REC 234 Wilderness First Responder (3)
This course is designed for individuals who work in an outdoors setting, such as guides, park rangers, outdoor trip leaders, and anyone who may travel and need the knowledge to handle emergencies in a remote environment. This course exceeds all current DOT First Responder and remote patient care guidelines. All students who successfully complete the course will receive a certificate of completion from Lee University and CPR certification. Priority is given to officially declared Recreation Minor students. Prerequisite: none. Fee: $150.

REC 301 Recreation Programming and Development (3)
This class presents principles, practices and program planning for a variety of recreation and leisure activities and programs. This course will give the class hands on opportunities in leadership, design and application in a variety of leisure settings.

REC 342 Recreation for Special Populations (3)
A study in the benefits, issues, methods and techniques related to leisure and recreation for special populations. The elderly or aging, physically and mentally impaired, and socially at risk populations are targeted. Other topics include cultural and ethnic differences and gender issues in leisure and recreation.

REC 470 Recreation Practicum (3)
One class meeting per week and 150 hours of participation in a recreation setting. Students will be actively involved in leadership, planning and execution of a recreation program.

RELIGION

REL 200 Biblical and Theological Foundations for Benevolence (1)
This course offers students an introduction to various aspects of service as portrayed from biblical, theological and historical sources. Issues of benevolence, poverty, social justice and ministry to those in need will be examined. A segment of the course will require students to do some form of Christian service. Prerequisite: BIB 101 and BIB 102 or BIB 110 and BIB 111.

SECONDARY EDUCATION

SED 411 The Teaching of Business, Grades 7-12 (2)
A course designed to help business teachers develop techniques and locate materials which will enable them to be more effective teachers of business subjects. Students will be helped individually to resolve particular problems through research, group discussions, and demonstrations. Prerequisite: Admission to Teacher Education Program.

SED 412 The Teaching of Social Studies, Grades 7-12 (2)
A survey of the principal methods, techniques, and problems of teaching the social studies on the secondary level. Students demonstrate various teaching methods and techniques, and a survey of available materials is made. Prerequisite: Admission to Teacher Education Program.

SED 413 The Teaching of Language, Grades 7-12 (2)
The organization and use of appropriate materials, methods, and techniques as related to the teaching of languages in secondary schools with emphasis on each student's language area. Prerequisite: Admission to Teacher Education Program.

SED 415 The Teaching of Science and Mathematics, Grades 7-12 (2)
A preliminary survey of major theories and practices of instruction in American secondary schools; aims, materials, teaching methods, learner activities, and evaluation procedures in the sciences and mathematics disciplines; how these relate to the program of the school. Prerequisite: Admission to Teacher Education Program.

SED 416 The Teaching of Physical Education, Grades 7-12 (2)
A study of the physical education curriculum and methods for grades 7-12. Includes principles, objectives and construction of curriculum plans, unit plans, lesson plans, and methods for physical education. Prerequisite: Admission to Teacher Education Program.

SED 417 The Teaching of Health, Grades 7-12 (2)
This course presents methods, materials, techniques, and strategies needed to teach health topics and behaviors in grades 7-12. Prerequisite: Admission to Teacher Education Program.

SED 419 General Secondary Methods (2)
A course designed to introduce students to the knowledge of methods, skills, and strategies they will need as they become effective teachers in secondary classrooms. The course unites theory and practices by using the instructional methods of classroom discussion and presentations, simulated teaching opportunities and a teaching assignment in area schools. Students in all teaching areas will share common experiences for part of the semester and will also take the appropriate specialty methods the same semester under the supervision of a designated professor from their major field of concentration. Prerequisite: Admission to Teacher Education Program.

SOCIOLOGY

SOC 200 Understanding Contemporary Society (3)
A study of sociological concepts and social institutions with an emphasis on social problems and social and cultural change. The course is taught within the context of Christian responsibility and social action.

SOC 212 Social Problems (3)
A study of major contemporary social problems, their nature, bases, consequences, and alternative solutions. Required of all students majoring in sociology or social science. Prerequisite: SOC 200.

SOC 220 Courtship, Marriage, and the Family (3)
An introductory study of dating, courtship, marriage, preparation for marriage, the selection of a marriage partner, the roles of members of the family, family rituals, and patterns of interaction.

SOC 310 Cultural Anthropology (3)
An introduction to various aspects of culture including material, social, economic, aesthetics, political, religious, and linguistic factors.

SOC 311 Introduction to Human Services (3)
A study designed to promote understanding of and to stimulate students' interest in human services by exploring the nature, roles, values and responsibilities of "people helpers." Prerequisite: SOC 200. Offered Fall Semester.

SOC 312 Social Work Methods (3)
A study of techniques, methods, and procedures of social work. Prerequisite: SOC 311. Offered Spring Semester.

SOC 320 Sociology of the Family (3)
A study of the origin of the family, background of the modern American family, social changes and the family roles of members of the family, and problems of family life. Prerequisite: SOC 200.

SOC 325 Research Methods and Statistics I (3)
The first of a two-course sequence covering research methods and statistics in the behavioral and social sciences. This first section covers primary statistical and research methods, how and when statistics are used and helps the student to better understand and evaluate research studies.

SOC 326 Research Methods and Statistics II (3)
The second course in the research sequence covering how research is done, pitfalls in research, how to design research studies, collecting and analyzing data, and writing research reports. Prerequisite: SOC 325.

SOC 330 Social Psychology (3)
Social basis of human behavior and interaction, and factors which underlie the processes of socialization. Special emphasis is placed on personality development and adjustment. Prerequisite: SOC 200.

SOC 340 Gerontology (3)
An analysis of aging as a social process in modern society. Areas included are theories of aging; the social problems of being old, (i.e., economics, crime, victimization, medical care, and housing; and the experience of death and dying). Prerequisite: SOC 200.

SOC 351 Culture and Personality (3)
Survey of the approaches to the interrelation between the personality system and the socio-cultural environment with emphasis on mental disorder and cultural change. Prerequisite: CSL 200 and SOC 200.

SOC 360 Demography (3)
This course provides a systematic introduction to the study of human populations. Designed for students interested in the subject regardless of their major discipline. Examines social, economic, and biological factors associated with fertility, morality, and migration. Prerequisite: SOC 200.

SOC 370 Social and Cultural Change (3)
Study of the past, present, and future changes in social structures and cultural patterns. A cross-cultural/comparative approach will be used to examine such topics as modernization, industrialization, cultural ecology, world systems, revolutions, economic development, information society, and robotics. Prerequisite: SOC 200.

SOC 375 Law and Society (3)
A study of the relationship between law and society with particular emphasis on the major classical and contemporary theories of law and society, the organization of law, law and social control, and law and social change. Prerequisite: SOC 200.

SOC 380 Juvenile Delinquency (3)
An examination of delinquent behavior and the general operation of the juvenile control system. Prerequisite: SOC 200.

SOC 399 Honors Independent Study (1-3)
An independent study supervised by three faculty members that provides the student who qualifies under the honor guidelines the opportunity to pursue a special topic of his/her choice. Prerequisite: SOC 200.

SOC 401 Legal Internship I (3)
Supervised internship placement of a student in the United States legal system for practical experience. Prerequisite: POL 356 or POL 357.

SOC 402 Legal Internship II (3)
Supervised internship placement of a student in the United States legal system for practical experience. Prerequisite: POL 356 or POL 357.

SOC 410 Race and Ethnic Relations in the U.S. (3)
The significance of ethnic minorities in American society and the world with an introduction to sociological and anthropological theory as well as an interpretation of dominant-minority relations. Prerequisite: SOC 212.

SOC 412 Human Services Practicum I (3)
Supervised field work involving placement of the student in a social-welfare agency for practical experience. Prerequisite: SOC 311 and SOC 312, CSL 451. (CSL 451 may be taken concurrently.)

SOC 413 Human Services Practicum II (3)
Supervised field work involving placement of student in a human-services setting for practical experience. Prerequisite: SOC 412 and CSL 452. (CSL 452 may be taken concurrently.)

SOC 420 The Urban Community (3)
The form and development of the urban community; the growth, development and problems of cities, the metropolitan region and social characteristics of fringe and suburban areas; sustenance organization, demographic, geographic, and technological variables. Prerequisite: SOC 200.

SOC 430 Social Organization (3)
A study of structure and function of groups and an analysis of both the formal and informal organization. Prerequisite: SOC 200.

SOC 440 Criminology (3)
A study of the problems, theory, cause, control, statistics, prevention, and treatment of criminal behavior. Prerequisite: SOC 200.

SOC 450 Medical Sociology (3)
An analysis of health, illness, and the health professions and institutions from a socio-cultural perspective. Topics will include social epidemiology, health attitudes and behavior, mental health, the socialization of health professionals, the organization of health care, and patient-professional relationships. Prerequisite: SOC 200.

SOC 460 Political Sociology (3)
Study of the social bases of political phenomena, including electoral processes, institution of government, power structures, and political ideologies. Prerequisite: SOC 200.

SOC 461 History of Sociological Theory (4)
A review of the works of major social theorists and the impact of their ideas on current sociological thought. Emphasis is placed on the contributions of various schools of sociological theory in the nineteenth- and the twentieth-century period. Offered Fall Semester. Prerequisite: SOC 200.

SOC 480/490 Seminar in Sociology (3)
An intensive study of selective topics, including research in the materials of sociology and the writing of analytical reports.

SOC 495 Seminar in the Integration of Sociology and Christian Faith (3)
An exploration of the potentials for and problems of a distinctively Christian social science, emphasizing the need for individual integration of one's social science perspective into his/her own experience of Christian discipleship. The most prominent (i.e., non-theistic) views of religion from the literature of secular sociology are critically reviewed, and alternative models of integration are offered. Prerequisite: THE 230, THE 231, and SOC 461.

SPANISH

SPA 111 Elementary Spanish I (3)
A proficiency-oriented course designed to provide a functional elementary foundation in the basic skills of speaking, listening, reading, and writing in Spanish along with an integrated study of Spanish culture. No prerequisite. Elective credit only. No proficiency credit. One clock-hour lab required per week. Offered Fall Semester.

SPA 112 Elementary Spanish II (3)
A continuation of the proficiency-oriented elementary course. Prerequisite: Spanish 111 or placement exam. Elective credit only. No proficiency credit. One clock-hour lab required per week. Offered Spring Semester.

SPA 211 Intermediate Spanish I (3)
A proficiency-oriented course designed to review essential structures in further detail and to improve the student's ability in speaking, listening, reading, and writing the Spanish language. Prerequisite: SPA 112 or placement exam. One clock-hour lab required per week. (Speakers who demonstrate near-native oral proficiency in the target language may not enroll in any course in that language below the 300 level.) Offered Fall Semester.

SPA 212 Intermediate Spanish II (3)
A continuation of the proficiency-oriented intermediate course. By the end of this course, the student should be prepared for more advanced study in the language and feel confident in being able to get along independently in a Spanish-speaking country. Prerequisite: SPA 211 or placement. One clock-hour lab required per week. (Speakers who demonstrate near-native oral proficiency in the target language may not enroll in any course in that language below the 300 level.) Offered Spring Semester.

SPA 311 Foreign Studies in Spanish (3)
Offered within its cultural context, this course is a comprehensive history of Hispanic culture and its contributions to the world. Prerequisite: Spanish 212 or placement exam.

SPA 312 Foreign Studies in Spanish (3)
A continuation of Spanish 311. Offered within its cultural context, this course is a comprehensive history of Hispanic culture and its contributions to the world. Prerequisite: Spanish 311.

SPA 341 Advanced Spanish Conversation (3)
A course designed to develop advanced oral comprehension skills as well as minimally intermediate-high level proficiency in spoken Spanish through appropriate conversational strategies based on specific themes provided in the textbook and authentic materials. Prerequisite: SPA 212 or placement.

SPA 342 Advanced Spanish Composition (3)
A course designed to improve written proficiency in the target language through a variety of appropriate techniques. Prerequisite: SPA 341 or placement.

SPA 351 Aspects of Spanish Literature (3)
Aspects of Spanish literature, including Spain and Latin America, in the various genres, according to the individual class. Materials will cover specific themes, distinctive periods, individuals or types of authors, and significant literary movements in the modern and/or contemporary literary forms. Prerequisite: SPA 341.

SPA 399 Honors Independent Study (1-4)
An independent research project, directed by one Spanish faculty member and supervised by the chairperson of the department, providing the student who qualifies under the honors guidelines the opportunity to pursue a special topic of his/her interest. The final results of this study will be submitted both orally and in written form in Spanish. Conducted in Spanish.

SPA 441 Spanish Civilization and Culture (3)
A history of literature and the arts correlated with the geography and history of the country, including events of scientific, political, social, and economic significance. Class conducted in Spanish. Prerequisite: SPA 351 or approval of instructor.

SPA 461 Studies in Latin American Literature: Colonial Through the 19th Century (3)
An intensive study in Spanish based on a selection of literary pieces from Colonial Latin America through the 19th Century, including research and writing of an analytical paper. Prerequisite: SPA 351 or approval of instructor.

SPA 462 Studies in Latin American Literature: Vanguardism Through the Post-Boom and Postmodernity (3)
An intensive study in Spanish based on a selection of literary works from the 20th century to contemporary literature including research and writing of an analytical paper. Prerequisite: SPA 351 or approval of instructor.

SPA 481 Advanced Spanish Grammar (3)
A course designed to improve oral and written proficiency in the Spanish language through the use of specific aspects of grammar not studied in other classes. Prerequisite: Spanish 342 or approval of instructor.

SPA 490 Studies in Spanish Literature: Middle Ages through the Renaissance (3)
Intensive study in the target language based on a selection of literary pieces from the Middle Ages through the Renaissance, including research and an analytical paper. Prerequisite: SPA 351 or approval of instructor.

SPA 491 Studies in Spanish Literature: Golden Age Through the 20th Century (3)
An intensive study in the target language based on a selection of literary pieces from the Golden Age through the 20th Century, including research and writing of an analytical paper. Prerequisite: SPA 351 or approval of instructor.

SPA 493 Special Topics in Spanish (3)
A course presenting various topics and research concerns. The topic will change to meet student demand and interest. Course maybe repeated once for credit, provided the topic is different than that taken the first time. Conducted in Spanish. Prerequisite: SPA 351 or approval of instructor.

SPECIAL EDUCATION

SPE 111 Introduction to American Sign Language (2)
A course presenting the most current materials available of teaching techniques on manual communication. A collection of drill materials on fingerspelling, or dactylology.

SPE 112 Elementary American Sign Language (2)
A manual for learning sign language in sentence form. It is designed to teach sign language in the easiest, fastest, and most practical way.

SPE 234 Ameslan Deaf Communications (3)
A course designed to present the American Sign Language (Ameslan), the deaf language for social and informal conversation. This includes the English idioms made into the language of signs, sign language idioms in sign language syntax, and the grammatical aspects of Ameslan. Prerequisite: SPE 111 or SPE 112 .

SPE 316 Exceptional Child (3)
An introduction to special education including historical foundations, special education law, and current practice. The course will introduce all current information pertinent to those who will work with students with disabilities especially those students included in the general education classroom. Issues and trends that address techniques, strategies, and procedures for working with students with disabilities will be emphasized. A summary of each category of disability will be offered as well as suggestions for accessing school and community resources. A service learning module is included.

SPE 320 Students with Exceptionalities (3)
An introduction to mild/moderate exceptionalities; an introduction to the literature, history, definitions, characteristics, identification procedures, and problems of the fields of learning disabilities, mild mental retardation, and behavior disorders. This course includes a field experience.

SPE 321 Nature and Characteristics of Students with Severe Disabilities (3)

This course provides information on the nature and needs of individuals with severe/profound disabilities. It is a study of a broad group of developmental disabilities that have lifelong implications and that substantially limit many life functions. A directed observation in a school setting is required. Prerequisite: SPE 320.

SPE 324 Diagnostic Prescriptive Teaching (3)

Approaches involving identification and the use of diagnostic test materials to assess functional levels of ability of individuals with disabilities, followed by specific developmental or remedial recommendations consistent with ability level. Emphasis on matching deficit to appropriate program or technique which will yield optimum results. Prerequisite: SPE 320. Fall only.

SPE 331 Behavior Management (3)

Approaches to classroom management of students with disabilities and groups of children. Applied behavioral analysis is studied, including specific techniques such as task analysis, along with strategies for strengthening and reducing behaviors. Prerequisite: SPE 320.

SPE 335 Education of Gifted, Talented and Creative (2)

Characteristics and special needs of the gifted individual. Definitions, identification procedures, and educational provisions are considered, along with career development. Emphasis is placed on structuring a supportive learning environment within the school setting as well as in the community. Prerequisite: SPE 320. Fall only.

SPE 340 Adaptive Environments and Comprehensive Disabilities (3)

This course introduces assistive technology and physical positioning to foster communication for students experiencing comprehensive disabilities. Prerequiste: SPE 320. Fall only.

SPE 345 Secondary Students with Mild to Moderate Disabilities (2)

Alternatives to segregated special education services and interface between regular and special education. Characteristics of the adolescent with mild/moderate disabilities and procedures for teaching academic, study and social skills in the resource room or inclusive classroom. School-to-work transition is studied, looking at career and vocational development of life skills. Prerequisite: SPE 320. Spring only.

SPE 390 Collaborating with Parents, Teachers and Other Professionals (2)

An introduction to the concept of collaboration as a means to meet the special needs of students. Issues such as due process, least restrictive environment, support services, organizations, advocacy groups, family dynamics, educational planning and delivery of services are emphasized. Prerequisite: SPE 320. Spring only.

SPE 404 Instructional Methods for Exceptional Children (2)

Alternatives to segregated special education services and interface between regular and special education. Emphasis on materials and methods to meet the needs of exceptional learners. Prerequisite: Admission to Teacher Education Program, SPE 320. Spring only.

SPE 405 Instructional Methods for Students with Severe Disabilities (3)

This course seeks to provide students with general instructional procedures for teaching individuals with severe disabilities. Information-gathering procedures along with formal and diagnostic assessment will be examined in order to determine the appropriate instructional curriculum for these individuals with the goal of implementing a functional curriculum that will enhance the quality of life. A laboratory experience is required. Prerequisite: SPE 321, SPE 331 and admission to Teacher Education Program.

SPE 417 Policies, Procedures & Practices (3)

Emphasizes the understanding of legislation, regulations and litigation related to the field of special education. Prerequisite: SPE 320. Spring only.

SPE 435 Field Experience Seminar (2)

This seminar is designed to assist the students in transitioning from course work and observational experiences to practical application in the area of support services. Discussion of a variety of topics related to the field experience will be the focus of this seminar. Prerequisite: successful completion of course work and approval of the Director of Field Experiences.

SPE 452 Field Experience I (5)

This course is designed to provide students with practical experiences in the area of support service working with at-risk students and their families in community settings. The student will be assigned to two placements for the semester. Application for this experience must be made a semester in advance. Five hours credit will be given for each placement. Prerequisite: successful completion of course work and approval of the Director of Field Experiences.

SPE 453 Field Experience II (5)

This course is designed to provide students practical experiences in the area of support service working with at-risk students and their families in community settings. The student will be assigned to two placements for the semester. Application for this experience must be made a semester in advance. Five hours credit will be given for each placement. Prerequisite: successful completion of course work and approval of the Director of Field Experiences.

***SPE 517 Policies and Procedures in Special Education (2)**

This course emphasizes the understanding of legislation, regulations, and litigation related to the field of special education. It contains detailed comparisons between students requiring special accommodations in the regular education setting and those students requiring special education services. There is strong parental perspective component.

***SPE 520 Nature and Characteristics of Individuals with Disabilities (3)**

This course is an advanced study of mild/moderate disabilities, exploring history, definitions, characteristics, identification procedures, and problems of the fields of learning disabilities, mild mental retardation, and behavior disorders. This course involves a field experience including interaction and journaling.

***SPE 521 Nature and Characteristics of Severe Disabilities (3)**
This course explores the nature and needs of individuals with severe disabilities. This broad group of developmental disabilities includes individuals with multiple and chronic disabilities that have lifelong implications and that substantially limit many life functions. Prerequisite: SPE520.

***SPE 522 Nature and Characteristics of Emotional & Behavioral Disorders (3)**
An introduction to the nature and needs of individuals with emotional and behavioral disorders. Attention will be given to the approaches that can be used to give students with these disabilities self-discipline and responsibility.

***SPE 523 Nature and Characteristics of Children (0-9) With Developmental Disabilities (2)**
An introduction to the nature and needs of young children with developmental disabilities. A non-categorical approach will be emphasized.

***SPE 524 Diagnostic/Prescriptive Teaching (3)**
This course is a study of the analyses and use of diagnostic test materials to assess functional levels of ability of a child with disabilities followed by specific developmental or remedial recommendations consistent with the child's ability levels. Emphasis will be on matching a child's strengths and deficits to an appropriate intervention program with techniques that facilitate academic growth to attain the maximum learning potential for the child. Prerequisite: SPE520.

***SPE 531 Behavior Management (3)**
This course analyzes and evaluates approaches to classroom management of students as individuals as well as in groups. Behavior Modification, behavior support plans, and specific techniques for strengthening and reducing behaviors will be explored. Observation and critique of behavior management techniques in the school setting is required.

***SPE 532 Applied Behavior Analysis (2)**
A study of the principles of behavior analysis in a structured environment and how these principles can be used to teach academic skills, functional skills, and appropriate social behavior.

***SPE 550 Instructional Methods for Students With Mild/Moderate Disabilities (3)**
This class examines alternatives to segregated special education services and the interface between regular and special education. Examination of materials and methods to meet the needs of exceptional learners is the primary focus. Emphasis will be on the development of instructional intervention strategies and techniques and the presentation of skills and materials to attain maximum child potential growth. Prerequisite: EDU520.

***SPE 551 Instructional Methods for Students With Severe Disabilities (3)**
Effective methods and materials for teaching functional and life skills to students with severe disabilities.

***SPE 552 Instructional Methods for Emotional and Behavioral Disorders (3)**
Effective methods and materials needed for teaching behavioral and social skills and self-discipline to students with emotional and behavioral disorders.

***SPE 553 Intervention Strategies and Methods For Children (0-9) With Developmental Disabilities (2)**
Effective methods and materials for allowing and enabling infants and toddlers with disabilities to progress developmentally. Procedures for inhibiting the progress of atrophy and complications due to disabilities will be examined.

***SPE 581 Assessing and Guiding Reading Instruction (3)**
A study of the various approaches to teach reading skills to students with reading disabilities.

***SPE 582 Collaborative Services For Special Education (3)**
This course provides content that focuses on the development of collaborative partnerships in school and community settings. This course examines various services, as outlined in IDEA, provided to individuals with disabilities. Course content focuses on the role of the special educator in various service delivery models, the skills necessary to facilitate successful collaboration, and various theoretical models of collaboration.

***SPE 596 Internship I (3)**
This internship will provide a broad, general perspective of local schools and early childhood programs. Interns will experience the multiple roles of the special education teacher, as well as the organization and operation of early childhood service providers, elementary, middle, or high schools.

***SPE 597 Internship II (6)**
This internship will provide extensive instructional experiences. The intern will, under the direction of a cooperating teacher, principal or director, assume responsibility for instructional planning, implementation of the IEP, and evaluation of students. Prerequisite: SPE 550.

***SPE 598 Internship Seminar (0)**
This course is designed for graduate students serving an internship in public and private schools. The seminar format will provide the intern an opportunity to discuss issues of importance in education and complete routine paperwork required to complete the Master of Arts in Teaching.

TELECOMMUNICATIONS

TCM 105-106, 205-206, 305-306 Telecommunications Practicum (1)
Laboratory course in video production. Emphasis on practical application of a variety of video and audio production skills including camera operation and editing. Open to all students with consent of the instructor.

TCM 230 Introduction to Broadcasting (3)
An introduction to the history and structure of public and commercial broadcasting industries. Discusses the operation of broadcasting on the local and national levels in news, programming, and sales. Examines radio, television, cable, satellite, electronic print, and new technologies. Prerequisite: COM 201.

TCM 235 Broadcast Techniques (4)
An introduction to basic principles and terminology associated with television and radio. The content includes laboratory experience with lecture, demonstration and production requirements to cover technical and creative aspects of electronic media. Prerequisite: COM 201, TCM 230. Includes a one-hour lab.

TCM 241 Broadcast Copywriting (3)
This course provides instruction and practice in written commercial and public service copy for television and radio. Basic advertising principles are applied to broadcast situations. Prerequisite: ENG 110 and TCM 230.

TCM 242 Basic Broadcast Journalism (3)
This course provides instruction and practice in the specialized field of writing and producing broadcast journalism. Course content includes mechanics of news gathering, writing and reporting for broadcast. Class is held in a production workshop environment. Prerequisite: ENG 110, TCM 230 and TCM 235.

TCM 260 Radio & Television Speech (4)
A course that covers microphone techniques, voice problems, and use of equipment. This includes equipment care, capabilities and limitations. The course content includes a survey of the historical context of the announcing profession. Prerequisite: COM 201, TCM 230, or permission of the instructor. Includes a one-hour lab.

TCM 315 Video Field Production & Editing (3)
A course designed to introduce the student to video post-production skills, practices, and equipment. Emphasis will be placed on the technical aspect of editing as well as creative possibilities which can be achieved through manipulation of the camera and video image. Prerequisite: COM 201, TCM 235.

TCM 320 Programming and Promotion (3)
A study of how and why broadcast programming decisions are made and how stations and networks promote themselves to the public. Includes a look at audience analysis, ratings, formatic principles and Christian broadcasting. Prerequisite: TCM 230.

TCM 327 Electronic Broadcast Management (3)
A survey of the operational structure of public, secular and Christian electronic broadcasting industries. This course discusses the operation of radio, television, and cable organizations at the local and national levels as it pertains to news, programming, and sales. This course examines aspects of management principles and theories relevant to electronic media management of personnel, programming, sales, and promotion. Prerequisite: COM 201, TCM 230.

TCM 365 Innovation & New Technologies (3)
A course designed to introduce students to new communication technologies and explore the impact of the new technologies on our daily lives. New and developing interpersonal, group, and mass communication technologies will be covered as well as the historical origins of the new technologies. Prerequisite: COM 201.

TCM 370 Basic Television Production (4)
This course provides practical experience in studio television production and associated skills with emphasis on "team" approaches. Topics to be covered include personnel functions, equipment functions and the creative functions of visual programming. Prerequisite: COM 201, TCM 230, TCM 235, or permission of instructor. Limit 16 students per semester. Includes a one-hour lab.

TCM 375 Non-Linear Editing (3)
This course provides a Christian introduction to non-linear editing, its applications and functions. Emphasis is placed on digital video, camera, processing and editing, with consideration given to the dynamic nature of digital video desktop technology. Topics to be covered include the benefits, theory and skills of digital editing as they relate to the telecommunications and broadcast industry. Prerequisite: TCM 230, TCM 235 or consent of instructor.

TCM 380 Broadcast Audio Production (4)
A course designed to teach the student basic audio production skills, practices and equipment use. Emphasis is placed on non-linear (digital) production as practiced in broadcast (radio/television) environments. Prerequisite: COM 201, TCM 230, TCM 235. Includes a one-hour lab.

TCM 381 Advanced Broadcast Audio Production (4)
A course designed to build upon the student's knowledge of audio production skills, practices and equipment. Focus will be on advanced broadcast production, performance and programming in a digital environment. Includes a one-hour lab. Prerequisite: TCM 380 or consent of instructor.

TCM 391 Music Recording Industry (3)
A course designed to give the student a comprehensive understanding of the U.S. music recording industry and, in particular, to equip the student with the knowledge and preparation needed for career entry into the music recording industry.

TCM 455 Latin American Media (3)
This course studies the development and distinctive characteristics of Latin American media in various cultural and national settings. The course will examine print, radio, film, music industry, commercial & non-commercial television, cable, corporate telecommunications, electronic media, business practices, programming, laws & regulations, ethics, advertising, audience feedback, production and distribution, and careers in Latin American mass media.

TCM 470 Applied Broadcast Media (4)
This course is intended to give students hands-on experience in all facets of television production and broadcasting. The fundamentals covered include camera operation, beginning directing and location shooting. Prerequisite: COM 201, TCM 230, TCM 235 or consent of instructor.

TCM 480 International Broadcasting (3)
An introduction to the culture, economy and structure of the global electronic media. This course shall discuss the operation of international broadcasting at the national level as it pertains to regions of North America, South America, Western Europe, Eastern Europe, the Middle East, Africa, Asia, and Australia in the areas of news, programming, and sales. This course shall examine radio, television, cable, satellite, microwave, fiber optics, electronic print, information systems, and new technologies emerging in the countries that comprise these regions. Prerequisite: COM 201, TCM 230, or consent of instructor.

TCM 485 Media & Religion (3)
A comprehensive analysis of fundamentalist/evangelical Christianity's appropriation of media in a comparative context, giving attention to similarities and differences in various religious traditions. The course uses a range of analytical perspectives (theological, historical, sociological, and psychological) to facilitate a multi-level interdisciplinary approach to the topic. Students will learn about the history of religion and media use in America (with particular focus on the 20th Century), examine the divergent paths of evangelicalism and media use in America, and explore the theoretical and psychological dynamics of religious media usage in America. Prerequisite: COM 201, TCM 230.

TCM 495 Christianity and Media (3)
This capstone course is designed to provide telecommunication majors with opportunities to study, discuss, defend and integrate a Christ-centered worldview in the field of electronic media and emerging technologies. The course entails a comprehensive analysis of fundamentalist and evangelical Christianity's appropriation of media in a comparative context, giving attention to similarities and differences in various religious traditions. Students will examine how to integrate their faith into their careers and give practical responses to cultural and historical shifts in worldviews. Prerequisites: THE 230, THE 231, TCM 327 Senior Status or consent of instructor.

THEOLOGY

THE 230 Introduction to Theology (3)
An introduction to the general field of Christian thought with emphasis on the biblical doctrines of the Triune God, of humanity, of salvation, of the Church, and of the Scriptures. Prerequisite: BIB 101 and BIB 102 or BIB 110 and BIB 111.

THE 231 Introduction to Christian Ethics (3)
A study of values and their influence on social and individual behavior. Special emphasis is placed on the development of Christian values, congruent with the teachings of Christ, and the application of these values to everyday living. Prerequisite: THE 230.

THE 291-293 Religion Colloquy (1-3)
A course or seminar which focuses on special topics or themes. The topics will vary from semester to semester. Variable credit is available and will be determined by the nature of the course or seminar.

THE 300-301 Religion Colloquy (1)
Weekly discussion of selected topics to be continued throughout the semester.

THE 332 Religion and Culture (3)
A historical study of the problematic relationship between the Christian religion and Western culture. The specific topics for the course vary, but the general intent is to clarify the Christian's role and responsibility in living out his/her faith in the world. Various positions and practices are discussed which have been set forth in the Christian Church as a result of the Church's wrestling with its Lord and the cultural society in which it lives.

THE 334 Doctrine of Christ (3)
A historical and systematic study of the doctrine of the person and work of Jesus Christ. This course surveys the primitive Christologies of the New Testament and the Christological controversies of the early church and continues by examining the various reconstructions of Christologies in the modern era. The centrality of Christ for other doctrines and for Christian proclamation will also be stressed.

THE 335 Doctrine of the Holy Spirit (3)
A study of the doctrine of the Holy Spirit with emphasis upon the Spirit's relationship to Christ. The work of the Holy Spirit in relation to other fundamental doctrines will also be considered (e.g. creation, salvation, ecclesiology, eschatology, etc.). Special attention will be focused on the work of the Holy Spirit as teacher, helper, discipler, and on the experience of Spirit baptism with the initial evidence of glossolalia. Some attention will be given to the meaning of "living in the Spirit" and spiritual gifts.

THE 336 Doctrine of the Church (3)
This course will examine the various models of the Church proposed by the New Testament and later throughout the history of Christianity. Special attention will be given to these areas of ecclesiology: governmental structures and leadership; the nature and mission of the church; sacraments; and the church empowered by the Spirit. Relating these studies to the contemporary Body of Christ will always be a central goal.

THE 337 Theology of the Old Testament (3)
An exegetical, historical study of the theology of the Old Testament emphasizing God, humankind, and the interrelation between the two.

THE 338 Theology of the New Testament (3)
An exegetical, historical study of the theology of the New Testament with special attention given to Pauline, Johannine, Petrine and Jewish-Christian formulations thereof.

THE 434 Christian Apologetics (3)
Introduction to the Christian strategy for setting forth the truthfulness of the Christian faith and its right to the claim of the knowledge of God. Some attention is given to the history of apologetics, but the primary focus is current apologetical problems (e.g. the problem of evil, biblical criticism, etc.) with which the student is expected to grapple.

THE 435 Contemporary Theology (3)
A study of the major people, movements and issues in contemporary religious thought, evaluating them in the light of evangelical Christianity. Seeks to clarify the structure and method of contemporary theological thinking and explores the relationship between contemporary religious thought and the broader intellectual and cultural context of modern life.

THE 437 Systematic Theology (3)
This course is an advanced study of theology, considering philosophical/theological prolegomena, the revelation of God, the nature of Scripture, the Trinity, the doctrine of humankind, and personal/social dimensions of sin.

THE 438 Systematic Theology (3)
This course concerns the person and work of Christ, the doctrines of salvation, the work of the Holy Spirit in Pentecostal perspective, and reflections on selected topics in ecclesiology and eschatology. Prerequisite: THE 437.

THE 450 Directed Study in Religion (1-4)
A study of an approved aspect of biblical-theological inquiry in which the student contracts with the director of the study concerning course requirements, evaluation procedure and course credit. Open only to juniors and seniors in the major.

THE 474 Feminist Theology and Philosophy (3)
This course examines the historical roots, key ideas and trajectories of feminist theology and philosophy, the passions and contradictions of these disciplines, and their effects on various social practices and religious institutions.

THE 483 Special Topics in Theology (3)
This course provides an intensive study of selected topics in theology.

***THE 518 Integrative Theology: Revelation and God (3)**
This course integrates historical, biblical, systematic, apologetic and applied dimensions to selected theological matters offered for investigation. It proceeds according to the following method: (1) defining the problem under consideration, (2) identifying alternative approaches to solving it, (3) summarizing the biblical teaching regarding it by applying sound hermeneutical principles, (4) articulating a cohesive doctrine respecting it, (5) defending that doctrine, and (6) applying those convictions to Christian life and ministry.

***THE 534 Doctrine of Christ (3)**
A historical and systematic study of the doctrine of the person and work of Jesus Christ. This course surveys the primitive Christologies of the New Testament and continues by examining the Christological controversies of the early church (until the final crystallization in the Chalcedonian Creed). The basic questions of the doctrine of Christ will be investigated (e.g., the incarnation, the relation of the two natures of Christ, the divinity of Christ in relation to the Trinity). Consideration will be given to the several quests for the historical Jesus in the last century as well as a consideration of the "Jesus Seminar." An examination of the various reconstructions of Christologies in the modern era (e.g., liberationist, feminist, and other Christologies) will be a part of this study. The centrality of Christ for other doctrines and for Christian proclamation will be stressed.

***THE 535 Doctrine of the Holy Spirit (3)**
This course offers a study of the doctrine of the Holy Spirit with emphasis upon the Spirit's relationship to Christ. The work of the Holy Spirit in relation to other fundamental doctrines will also be considered (creation, salvation, ecclesiology, eschatology). Special attention will be focused on the work of the Holy Spirit as teacher, helper, disciple and on the experience of Spirit baptism with the initial evidence of glossalalia. Some attention will be given to the meaning of 'living in the Spirit' and spiritual gifts.

***THE 536 Doctrine of the Church (3)**
This course will examine the various models of the Church proposed by the New Testament and later throughout the history of Christianity. Special attention will be given to these areas of ecc1esiology: governmental structures and leadership; the nature and mission of the church; sacraments; and the church empowered by the Spirit. Relating these studies to the contemporary Body of Christ will be a central goal.

***THE 537 Systematic Theology (3)**
This course is an advanced study of theology, considering philosophical/theological prolegomena, the revelation of God, the nature of Scripture, the Trinity, the doctrine of humankind, and personal/social dimensions of sin.

***THE 538 Systematic Theology (3)**
This course concerns the person and work of Christ, the doctrines of salvation, the work of the Holy Spirit in Pentecostal perspective, and reflections on selected topics in ecclesiology and eschatology.

***THE 543 Aquinas (3)**
This course offers an in-depth treatment of the thought of Thomas Aquinas (1225-1274).

***THE 551 History of Doctrine I (3)**
This course provides a study of major Christian doctrines as understood through the writings of seminal theologians of the Church up to the High Middle Ages. By placing each theologian within a historical context, this course will allow the controversies and major movements of each period to dictate the doctrines to be discussed.

***THE 553 History of Doctrine II (3)**
This course provides a study of major Christian doctrines as understood through the writings of seminal theologians of the Church up to the eighteenth century. By placing each theologian within a historical context, this course will allow the controversies and major movements of each period to dictate the doctrines to be discussed.

***THE 570 Patristic Theology (3)**
This course is a study in the historical development of selected theological topics from the second to the fifth centuries. It concerns, in particular, matters relating to canonicity, the Trinity, Christology and Pneumatology, and identifies the relevance of those matters to the further (i.e. medieval and modern) history of the Church. Special attention is given to Irenaeus, Tertullian, the Cappadocian Fathers and Augustine.

***THE 571 Theology of the Reformers (3)**
This course focuses on Luther, Calvin, Simons and Cranmer as representative of four major streams of Reformation tradition. It (1) explores the personal and historical contexts of each principal, (2) discusses the emphases of each on selected theological matters, (3) compares their theological postures, and (4) assesses the immediate and extended impact of their work upon the wider European experience.

***THE 573 Pentecostal Theology (3)**
This course will consider the historical and theological development of the Pentecostal movement, with a view to rehearsing past theological views as well as future systematic possibilities. Topics to be examined will be classical doctrines as well as issues of healing, the five-fold Gospel, the relationship with evangelicals and charismatics, the role of glossolalia and gifts of the Spirit.

***THE 574 Feminist Theology and Philosophy (3)**
This course examines the historical roots, key ideas and trajectories of feminist theology and philosophy; the passions and contradictions of these disciplines; and their effects on various social practices and religious institutions.

***THE 575 Contemporary Theology (3)**
This course will survey the theological and philosophical trends from the nineteenth century to the present. The major doctrinal themes examined will be the doctrines of God and revelation; the Trinity; and Christology. In addition, various approaches to theology will be considered: liberation theology, narrative theology, feminist and womanist theology, African-American theology, African theology, Asian theology and evangelical theology. Rigorous study in the philosophical foundations of these theologies and their representatives will be examined. The hermeneutical and theological methods of these systems of theology will offer a basis for comparison and evaluation. Important philosophical themes to be considered are existentialism, modernism, and postmodernism.

***THE 576 Seminar in Theology (Calvin) (3)**
This course is a seminar focusing on selected portions of Calvin's Institutes of the Christian Religion. It considers the successive editions of the work in both Latin and French, ascertaining the purpose for such and the nuances of the Reformer's thought therein. Students will attend to the lectures on various aspects of Calvin's personal and professional life and will interact by papers and discussion with portions of Calvin's work.

***THE 577 Seminar in Theology (Wesley) (3)**
A seminar that will focus on the primary writings of John Wesley, with an introduction to the works of Charles Wesley, and the rise of the Wesleyan Movement. Wesley will be placed within the larger theological context of Western Christendom, but the major focus of the course is the development of his thought. Interaction over sections of primary readings will form a vital part of the seminar as well as student presentations.

***THE 578 Seminar in Theology (Barth) (3)**
This course is a seminar that will focus on a selected portion of the primary writings of Karl Barth. Barth's theological views will be placed within a larger framework of his thought, but the focus will be on a limited section of his Church Dogmatics I/1 and II/1. Students will "exegete" passages from Barth's writings and will discuss in a seminar setting the implications for his doctrine of God.

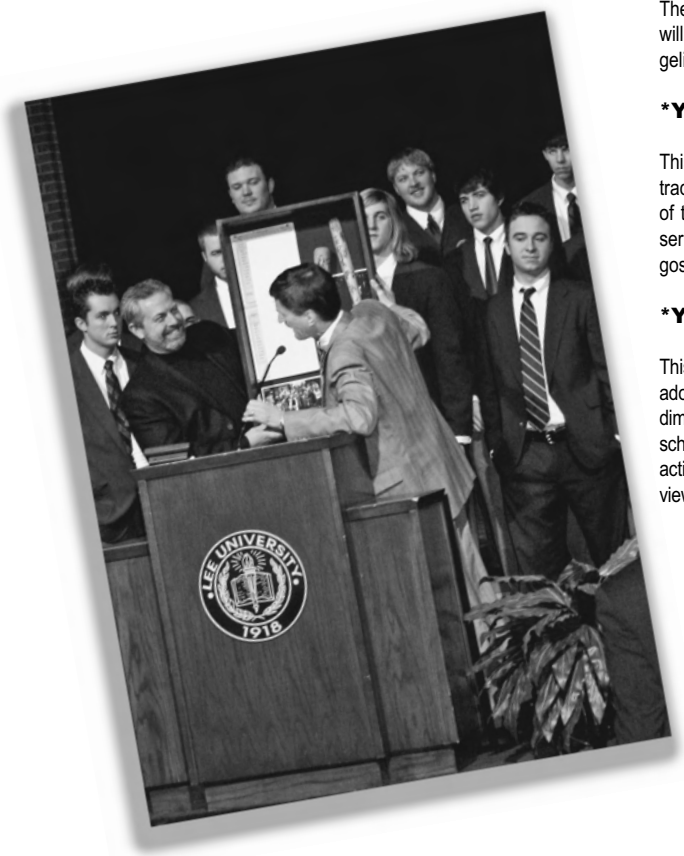
***THE 580 The Trinity (3)**
This course offers a study of the doctrine of the Trinity. It examines the fundamental, scriptural data for the doctrine, tracks the formulation and articulation of the doctrine in the history of the church, and attends to appropriations of the doctrine in contemporary theology.

***THE 593 Directed Study in Theological Studies (3)**
A study of an approved area of biblical or theological studies, in which the student contracts with the director of the study concerning course requirements, course scheduling and evaluation procedure. This course may not be used to substitute for core courses.

***THE 597 Area Exam (3)**
This course is designed for students to conclude their graduate program by sitting for an exam covering three areas of specialization.

***THE 598 Thesis (3)**
This course is designed for student to conclude their graduate program in religion by writing a thesis that provides evidence of ability to do independent research and compile it in the form required by the faculty of graduate studies in religion.

***THE 599 Thesis (6)**
This course is designed for student to conclude their graduate program in religion by writing a thesis that provides evidence of ability to do independent research and compile it in the form required by the faculty of graduate studies in religion. This course must be approved by the director and the M.A. committee.



YOUTH AND FAMILY MINISTRIES

***YFM 501 Foundations of Youth and Family Ministry (3)**
This course will examine the biblical and theological foundations of the family with specific focus on the place of adolescents within the family structure. Various models of youth and family ministry will be examined, and through the use of lectures, research, and case studies, the student will develop a family ministry program which will be applicable in his/her ministerial setting.

***YFM 502 Leadership Dynamics and Development (3)**
This course will provide an overview of various models of leadership, "secular" and "sacred" (e.g. MBO, Servant-leader), and their appropriateness for use within a community of faith. Once foundational material is presented, an analysis and critique of each model will be provided and will result in the student being able to articulate a theology of leadership that is biblically and theologically sound. From this basis, students will implement a leadership development program in their ministerial settings.

***YFM 503 Discipleship in Contemporary Culture (3)**
This course will equip youth leaders for the task of carrying out the Great Commission in a postmodern society. Included will be an examination of key New Testament texts of discipleship, an identification of vital principles used by Christ and the first century church, and a critique of contemporary models. Special consideration will be given to the unique challenges presented by contemporary culture. The goal for each student will be to develop a discipleship model that will systematically take a student from the initial stage of being evangelized through the steps of Christian growth and formation.

***YFM 504 Creative Preaching and Teaching (3)**
This course will seek to approach a study of homiletics from a non-traditional perspective, while at the same time retaining the integrity of the pulpit. It will integrate various forms of media and styles into sermon preparation so the student will be able to communicate the gospel to a wide cross-section of people.

***YFM 510 Adolescent Development: Change and Continuity (3)**
This course is an examination of the developmental phenomena of adolescence, its physiological, emotional, cognitive, and spiritual dimensions, and the influence of context such as family, peers, schools, and community. Consideration of the needs of youth and interacting societal institutions, with a focus on continuity of development as viewed within the framework of life-span development will be studied.

***YFM 530 Music in Youth Ministry (1-2)**
This course will examine the relationships that exist between music and adolescent culture and how these relationships are presented through various forms of media (e.g. pop teen magazines, MTV). The course will then proceed to develop an understanding of the theological implications of music _ secular and sacred. Various pieces of music (printed and audio) will be critiqued, analyzing lyrics, tempo, style, etc., for message content and cultural impact.

***YFM 531 Drama in Youth Ministry (1-2)**
This course presents an overview of several components of drama ministry, including acting, staging, and casting, with primary attention given to the basic features of a drama ministry. Included will be an examination of the increased use of drama in church settings and how drama in youth ministry can be used as a tool for evangelism and discipleship. Students will be expected to participate in impromptu skits and in class presentations of various forms of drama. A plan for implementing their discoveries in drama ministry will be developed for their own ministerial setting. Resources for drama ministry will also be considered.

***YFM 535 Youth and Family Ministry Resources (1)**
This course explores the numerous resources available to youth pastors/leaders and their ministries in the areas of leadership training, education in youth culture, mentoring, funding, music ministry, drama ministry, personal enrichment, speakers, student missions, retreat and camping sites, curriculum, preaching and teaching aids, ideas, games, crowd breakers and more. In addition, consideration will be given to the funding of a youth ministry.

***YFM 536 Ethics and Legal Issues in Youth Ministry (1-2)**
This course concentrates on critical ethical and legal issues that concern all youth leaders – paid or volunteer. Particular attention will be given to appropriate conduct, issues of accountability, preventive safeguards, current statutes, and relevant case studies.

***YFM 538 Worship in Youth and Family Ministry (3)**
A biblical and theological rationale for worship will be given as a foundation for this course. In addition, students will examine various ways in which worship can be incorporated into youth ministry. This course will consider traditional aspects of worship as related to youth and family ministry. Students will be expected to develop a series of worship events that will incorporate both traditional and non-traditional aspects of worship.

***YFM 539 Parenting Skills (1-2)**
This course will focus on developing skills for Christian parenting, especially focusing on the adult-adolescent relationship. In addition, students will be trained how to set up parenting seminars and training in their local churches. An examination of family relations, family communication, discipline, and conflict resolution will also be a part of this course. Resources for parenting will be examined.

***YFM 540 Communication in the Family (1-2)**
This course will examine the skill of communication with particular attention given to patterns of communication within family culture. Consideration will be given to healthy and unhealthy styles of communication as well as to the development of the skills needed for constructive communication within a family system.

***YFM 541 Special Topics In Youth & Family Ministry (1)**
A course presenting various topics and research concerns. The topic will change to meet student demand and interest. Prerequisite: Permission of the Director of Graduate Studies in Religion.

***YFM 542 Special Topics In Youth & Family Ministry (2)**
A course presenting various topics and research concerns. The topic will change to meet student demand and interest. Prerequisite: Permission of the Director of Graduate Studies in Religion.

***YFM 543 Special Topics In Youth & Family Ministry (3)**
A course presenting various topics and research concerns. The topic will change to meet student demand and interest. Prerequisite: Permission of the Director of Graduate Studies in Religion.

***YFM 555 Theological Issues in Youth and Family Ministry (3)**
This course will provide students with an overview of the task of theology as it relates to the ministry of the church. It will focus on several issues of particular importance to youth and families, offering a theological basis and dialogue for each issue. Some issues and their concomitant theological areas that may be investigated are the following: human personality and theological anthropology; sexuality and a theology of sex; estrangement and a theology of reconciliation; abuse/disorders/violence and a theology of wholeness of life; suffering and a theology of suffering; school related issues and a theology of learning; and other miscellaneous issues that may arise.

***YFM 556 Principles of Bible Study (3)**
This course is designed to prepare students for personal and small group Bible study, using the inductive method. Emphasis will be on learning the method for studying a book of the Bible and on delivery of that information to a small group. Some consideration will be given to Bible study for youth groups.

***YFM 557/CSL 557 Family Systems (3)**
An introduction to general systems theory. Special attention is given to the history of marriage and family therapy and the basic theories of and models of family interaction. Implication for interactional patterns, functional and dysfunctional family systems, life cycle issues, and ethnicity are discussed.

***YFM 561/CSL 561 Counseling Adolescents (3)**
An examination of the interpersonal dynamics of adolescents who come to counselors for help due to the severity of their spiritual, emotional, motivational, behavioral, and adjustment problems. Counseling procedures for normal developmental concerns and issues of adolescents, as well as clinical procedures, treatment methods, and counseling approaches for the more resistant and recalcitrant youth will be covered.

***YFM 590 Final Project (3)**
This course is intended as a final research project within the MAYFM program. Students will research a specific area within youth and/or family ministry and provide evidence of biblical, theological, or social science research. In addition, students will prepare a project presentation based on the questions raised by the foundational research.

***YFM 593 Internship (3)**
This course is designed for students who have not had practical experience in youth and family ministry. It may be done in lieu of a final project so that students may experience supervised ministry with youth and families.

YOUTH MINISTRY STUDIES

YCE 245 Introduction to Adolescent Ministry (3)
A study of the characteristics and needs of adolescents: junior high, senior high, and older youth. Consideration is given to the development of a sound, practical Christian Education program that will win and hold young people. Emphasis is placed upon preparation and presentation of youth worship services. THIS COURSE IS A PREREQUISITE TO ALL OTHER YCE COURSES.

YCE 291-293 Special Topics Seminar (1-3)
A course presenting geographical, theological, biblical and current perspectives of Youth Ministry which are beyond the scope of courses within the major disciplines of the department.

YCE 331 Models of Youth Ministry (3)
An examination of contemporary models of youth ministry, considering their theological bases and ministry implications. The objectives, leadership styles, decision-making processes, programming approaches and relevant resources of various models will be considered. These aspects of youth ministry practice will be the object of theological reflection and practical experimentation. This course is intended to assist students in adopting or developing a personal model of youth ministry. Prerequisite: YCE 245.

YCE 332 Strategies for Church Youth Ministry (3)
A study of the organization and administration of principles, methods, and materials for effective ministry in the local church and Christian youth organizations. Prerequisite: YCE 245.

YCE 351 Outdoor Youth Ministries (3)
This course places an emphasis on developing resources for camping, backpacking, hiking, and retreat ministries with youth. Included will be program design, program planning, the use of worship, counseling, and location direction. Prerequisite: YCE 245.

YCE 365 Internship I (2)
In this internship the student will carry out an intensive field experience in Christian Education. This internship must be conducted in a church. A total of 100 hours of work in a local church or another Christian Education situation approved by the Department Chair is required. Prerequisite: CED 241, THE 230, major in Youth Ministry, and junior classification or permission of the professor.

YCE 400 Foundations For Ministry (2)
This course is a senior capstone course for Children, Christian Education and Youth Ministry majors. The seminar class will engage students about issues of their vocational area of ministry. Issues such as calling, training, church expectations and cultural awareness will be discussed, particularly in relation to the student's impending employment in church-related fields.

YCE 433 Contemporary Issues in Youth Ministry (3)
A study which focuses on helping teens and families of teens who are in problem situations. Prerequisite: YCE 245.

YCE 465 Internship II (2)
In this internship the student will carry out an intensive field experience in Christian Education. A total of 100 hours of work in a local church or another Christian Education situation approved by the Department Chair is required. Prerequisite: CED 365, THE 231, major in Youth Ministry, and junior classification or permission of the professor.

*** Graduate-Level Course**

Administration, Faculty and Staff

The guidance, instruction and assistance you will receive at Lee University will come primarily from the people listed on the following pages. Each member of the faculty, administration and staff possesses great individual devotion to Lee University and our students. Whether conversing with you over coffee in the Student Center, assisting you with your career planning, or working behind the scenes insuring the smooth operation of the school, you will find the Lee University family's devotion genuine and contagious.

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M.Div., Church of God Theological Seminary;
Ph.D., Asbury Theological Seminary

Benjamin Perez, D.Min.
Director, Center for Adult and Professional Studies
B.A., Lee College;
M.R.E., Southern Baptist Theological Seminary;
D.Min., Samford University

Gary L. Riggins, Ed.D.
Director, Graduate Studies in Education
B.S., M.Ed., Georgia Southern University;
Ed.D., University of Tennessee at Knoxville

David Roebuck, Ph.D.
Director, Dixon Research Center
B.A., West Coast Christian College;
M.Div., Church of God School of Theology;
M.A., Ph.D., Vanderbilt University

Donald Dean Smeeton, Ph.D.
Director of Squires Library
B.A., Central Bible College; B.S., Evangel College;
M.A., Trinity Evangelical Divinity School;
M.A., Assemblies of God Theological Seminary;
Ph.D., Catholic University of Louvain (Belgium);
M.L.I.S., Dominican University

Ashley Smith, Ed.D.
Director, Educational Field Experiences
B.S., University of Florida;
M.S., Middle Tennessee State University;
Ed.D., Univeristy of Tennessee at Knoxville

GRADUATE COUNCIL

Bob Bayles, Director, Graduate Programs in Christian Ministries
B.A., East Coast Bible College;
M.Div., Church of God School of Theology
Ph.D., Trinity Evangelical Divinity School

Jim W. Burns, Director, Graduate Studies in Music
B.C.M., Lee College;
M.C.M., D.M.A., Southwestern Baptist Theological Seminary

Terry L. Cross, Dean, School of Religion
B.A., Lee College;
M.A., M.Div., Ashland Theological Seminary;
Th.M., Ph.D., Princeton Theological Seminary

Carolyn Dirksen, Vice President for Academic Affairs
B.A., M.A., Northern Arizona University;
Ph.D., University of Arizona

Michael Fuller, Acting Director, Graduate Programs in Bible and Theology
B.A., Lee College;
M.Div., Princeton Theological Seminary;
Ph.D., University of Durham

Vicki Glasscock, Director, Graduate Enrollment

Doyle R. Goff, Director, Graduate Studies in Counseling
B.A., M.S., Florida International University;
Ph.D., Florida State University

Robert J. Graham, Chair, Department of Behavioral & Social Sciences
B.A., Lee College; M.G.S., Miami University;
Ph.D., University of Cincinnati

Ollie J. Lee, Distinguished Professor of Sociology
B.A., Berea College;
Ph.D., University of Pittsburgh

J. Matthew Melton, Dean, College of Arts and Sciences
C.B.A, C.M.A., International Institute
M.A., Ph.D., Regent University

*Eric Moyen (2004), Assistant Professor of Education
B.S., Taylor University; M.A., University of Alabama;
Ph.D., University of Kentucky

Deborah Murray, Dean, Helen DeVos College of Education
B.S., Lee College;
M.S., Ed.D., University of Tennessee at Knoxville

Stephen W. Plate, Dean, School of Music
B.M.Ed., Evangel University;
M.M., D.M.A., University of Cincinnati, College-Conservatory of Music

Gary L. Riggins, Director, Graduate Studies in Education
B.S., M.Ed., Georgia Southern University;
Ed.D., University of Tennessee at Knoxville

*Douglas G. Warner (2002), Assistant Professor Music
B.M., University of Tennessee at Chattanooga;
M.M., D.M.A., University of Cincinnati

FACULTY OF THE UNIVERSITY

Evelyn Adams (1996), Adjunct Instructor in Biology
B.S., Lee College;
M.Ed., University of Tennessee at Chattanooga

Jerry Adams (1989), Assistant Professor of Mathematics
B.A., University of Tulsa;
M.S.T., University of Missouri at Rolla;
Ed.D., Nova University

Brian Alderman (2005), Instructor in Hebrew Bible
B.A., Lee College
M.Div., Princeton Theological Seminary

David P. Altopp (1996), Senior Adjunct Professor of Physical Education
B.S., Greenville College; M.S., Arizona State University;
Ph.D., Southern Illinois University

*Ning An (2004), Artist in Residence – Piano
B.M., M.M., New England Conservatory

*Laura Anderson (1996), Associate Professor of Education
B.A., M.A., Furman University; Ph.D., University of South Carolina

*R. Mark Bailey (1989), Associate Professor of Music
B.M.E., Lee College; M.M., Wright State University;
D.M.E., University of Cincinnati

*Robert E. Barnett (1995), Associate Professor of History
B.A., M.A., Ph.D., Texas Tech University

*Bob R. Bayles (1994), Associate Professor of Christian Education
B.A., East Coast Bible College;
M.Div., Church of God School of Theology;
Ph.D., Trinity Evangelical Divinity School

Larry Bergeron (2004), Assistant Professor of Christian Ministry
B.A., Lee College;
M.A., M.Div., D.Min., Ashland Theological Seminary

Andrew Blackmon (1989), Assistant Professor of Christian Education
B.A., Lee College; M.C.E., Reformed Theological Seminary

*R. Jerome Boone (1976), Professor of Old Testament
and Christian Formation
B.A., Lee College; M.A., Wheaton College;
Th.M., D.Min., Columbia Theological Seminary

Caroline M. Boulis (2004), Assistant Professor of Mathematics
B.S., American University (Cairo, Egypt);
M.S., Ph.D., Florida State University

*Donald N. Bowdle (1962), Distinguished Professor of History and Religion
B.A., Lee College; M.A., Ph.D., Bob Jones University;
Th.M., Princeton Theological Seminary;
Th.D., Union Theological Seminary in Virginia

Jo Beth Boyer (2004), Adjunct Instructor in Health Science
B.S., Hardin Simmons University;
M.S., Texas Tech University School of Medicine

Catherine Bradley (2005), Theater Technical Director and Instructor in Drama
B.F.A., Drake University

*Ron Brendel (2005), Assistant Professor of Voice
B.M.E., Evangel College;
M.M., D.M.A., Temple University

Cheryl Brendel (2005), Adjunct Instructor in Music
B.M., Evangel University;
M.M., Temple University

Edward L. Brown (1990), Professor of Chemistry
B.S., Lee College;
M.S., Ph.D., University of Tennessee at Knoxville

Kevin Brown (2001-03, 2004), Assistant Professor of English
B.A., Milligan College; M.A., East Tennessee State University;
M.L.I.S., University of Alabama; Ph.D., University of Mississippi

Thomas Brown (2005), Men's Basketball Coach and
Instructor in Physical Education
B.A., Covenant College;
M.Ed., University of Tennessee at Chattanooga

*Pamela G. Browning (1989), Professor of Education
B.S., Lee College; M.A., University of South Florida;
Ph.D., University of Tennessee at Knoxville

Gloria Brownlee (1988), Instructor in Reading
B.S., Atlantic Christian College;
M.Ed., University of Tennessee at Chattanooga

*Michael C. Brownlee (1980), Assistant Professor of Music
B.M.E., Lee College; M.M., University of Tennessee at Knoxville

Mark Burnette (2004),Assistant Professor of Drama
B.A., Augustana College;
M.A, Ph.D., Bowling Green State University

C. Alan Burns (1979), Assistant Professor of Business
B.Ch.E., Georgia Institute of Technology;
M.S.O.R., Naval Post Graduate School;
M.B.A., Golden Gate University

*Jim W. Burns (1967), Professor of Music
B.C.M., Lee College;
M.C.M., D.M.A., Southwestern Baptist Theological Seminary

Ann Mason Camp (2003), Adjunct Instructor in Instrumental Music
B.M., M.M., Juilliard School of Music

Sharon S. Carbaugh (1995), Associate Professor of Drama
B.M.E., DePauw University; M.M.E., North Texas State University;
D.A., Ball State University

*Charles Carrick (2003), Professor of Secondary Education
B.A., The Citadel; M.A., Ed.S., East Carolina State University;
Ed.D., University of Georgia; J.D., Nashville School of Law

*Susan Carter (2001), Assistant Professor of Psychology
and Human Development
B.A., Lee University;
M.Ed., University of Tennessee at Chattanooga;
Ph.D., University of Tennessee at Knoxville

*Gloria Chien (2004), Assistant Professor of Piano
B.M., M.M., D.M.A., New England Conservatory of Music

Timothy J. Clayton (2000), Instructor in Mathematics
B.S., Lee College; M.S., University of Tennessee at Knoxville

Jean Cochran (1974), Associate Professor and Technical Processes Librarian
B.S., M.S.L.S., University of Tennessee at Knoxville

Randy Compton (2001), Assistant Professor of English
B.A., Covenant College; M.A., Angelo State University;
M.Div., Reformed Theological Seminary;
Ph.D., University of North Texas

*Charles Paul Conn (1970), Professor of Psychology
B.A., Lee College; M.A., Ph.D., Emory University

Christopher A. Coulter (1994), Associate Professor of English
B.S., George Peabody College for Teachers;
M.A., Ph.D., University of Tennessee at Knoxville

*Dale M. Coulter (1999), Assistant Professor of Historical Theology
B.A., Lee College; M.Div., Reformed Theological Seminary;
D.Phil., Oxford University

*Terry L. Cross (1997), Professor of Theology
B.A., Lee College; M.A., M.Div., Ashland Theological Seminary;
Th.M., Ph.D., Princeton Theological Seminary

Rolando W. Cuellar (2003), Assistant Professor of Intercultural Studies
B.A., Seminario Latino Internacional; B.A., Lee College;
M.Div., McCormick Theological Seminary;
Th.M., Ph.D., Trinity Evangelical Divinity School

*Jerald J. Daffe (1987), Professor of Pastoral Ministry
B.A., Northwest Bible College; M.A., Wheaton College;
D.Min., Western Conservative Baptist Seminary

*Tony Deaton (1996), Associate Professor of Music
B.A., Lee College; M.M., University of Tennessee at Knoxville

Robert P. Debelak, Jr. (2000), Assistant Professor of Biblical Studies
B.S., East Coast Bible College;
M.Div., Church of God School of Theology;
D.Min., Columbia Theological Seminary

Paul R. DeHart (2005), Assistant Professor of Political Science
B.A., Houghton College
M.A., Ph.D., University of Texas at Austin

Paul DeLaLuz (1997), Associate Professor of Chemistry
B.S., Lee College; Ph.D., University of Kentucky

Gregory Della Franco (2005), Assistant Professor of Accounting
B.S., St. Joseph's University;
M.B.A., Benedictine University

Guy DeLoach (2005), Assistant Professor of Business
B.S., Guilford College;
M.B.A., Union University

*Carolyn Dirksen (1968), Professor of English
B.A., M.A., Northern Arizona University; Ph.D., University of Arizona

*Murl Dirksen (1972), Professor of Anthropology and Sociology
B.A., M.A.T., University of Tennessee at Chattanooga;
Ph.D., University of Tennessee at Knoxville

*Andrea Dismukes (1992), Assistant Professor of Music
B.M.E., Lee College; M.M., Austin Peay State University

*Thomas J. Doolittle (2003), Assistant Professor of Pastoral Ministry
B.A., Lee College;
M.A., M.Div., Church of God Theological Seminary;
Ph.D., Southern Baptist Theological Seminary

Mary Dukes (1999), Instructor in Telecommunications
B.A., M.A., University of Central Florida

*Evaline Echols (1984), Professor of Business Education
B.S., Lee College; M.Ed., University of Tennessee at Chattanooga;
Ph.D., Louisiana State University

*Kim Gaines Eckert (2002), Assistant Professor of Psychology
B.A., University of Michigan; M.A., Psy. D., Wheaton College

William Effler (2001), Assistant Professor of Pastoral Studies
B.A., University of Southern California;
M.Div., D.Min., Fuller Theological Seminary

Jean Eledge (1990), Professor of French
B.A., Carson Newman College;
M.A., Ed.D., University of Tennessee at Knoxville

*William E. Estes (1998), Associate Professor of Education
B.A., Wheaton College; M.S.E., University of Central Arkansas;
Ph.D., University of North Carolina at Chapel Hill

*Johnny Evans (2000), Assistant Professor of Physics and Chemistry
B.S., Georgia College; Ph.D., University of Florida

*Robert W. Fisher (1983), Professor of Psychology
B.A., Lee College; M.Ed., Georgia State University;
Ph.D., University of Tennessee at Knoxville

*Brad Frazier (2000), Assistant Professor of Philosophy
B.A., Lee College; M.A., Reformed Theological Seminary;
Ph.D., Saint Louis University

Michael Freake (2001), Assistant Professor of Biology
B.A., St. Catherine's College, Oxford University;
Ph.D., The Flinders University of South Australia

*Michael E. Fuller (2000), Assistant Professor of Biblical Studies
B.A., Lee College; M.Div., Princeton Theological Seminary;
Ph.D., University of Durham

Gayle Gallaher (2000), Assistant Professor of Psychology and
Director of Academic Support Programs
B.S.Ed., Georgia Southern University;
M.Ed., Ed.S., Ph.D., University of Georgia

Ronald E. Gilbert (1994), Assistant Professor of Communication
B.S., Lee College; M.Ed., Johns Hopkins University

*Doyle R. Goff (1987), Professor of Psychology
B.A., M.S., Florida International University;
Ph.D., Florida State University

Jeff Golden (2003), Assistant Professor of Humanities
B.S., Lee College; M.A., East Tennessee State University;
Ph.D., Florida State University

*Robert J. Graham (1997), Associate Professor of Sociology
B.A., Lee College; M.G.S., Miami University;
Ph.D., University of Cincinnati

Phebe Gray (2002), Assistant Professor of TESOL
B.A., Lee College; M.A., Church of God Theological Seminary;
Ph.D., University of Tennessee at Knoxville

*William R. Green (2004), Assistant Professor of Music
B.M.E., Lee College; M.M., Georgia State University

Angela Greeson (1999), Instructor in Music
B.A., Berry College; M.M., Indiana University

Robert Griffith (1970), Associate Professor of Mathematics
B.A., Tennessee Wesleyan College;
M.M., University of Tennessee at Knoxville

Shane Griffith (2003), Instructor in Business
B.S., Lee University; M.A.S., Georgia State University

Jonathan Gulledge (2003), Assistant Professor of Psychology
B.A., M.A., Georgia State University

Suzanne Hamid (1992), Assistant Professor of Educational Leadership
B.A., Lee College; M.A., Church of God School of Theology;
Ph.D., University of Tennessee at Knoxville

H. Jerome Hammond (1997), Assistant Professor of Human Development
B.A., Lee College; M.Div., Church of God School of Theology;
Ph.D., University of Tennessee at Knoxville

Vanessa C. Hammond (1993), Instructor in English
B.A., Lee College; M.A., Wake Forest University

*Jimmy Harper (2000), Assistant Professor of Youth and Family Ministry
B.A., Lee College; M.Div., Church of God School of Theology;
D. Min., Fuller Theological Seminary

Ronald Harris (1966), Associate Professor of Science Education
B.S., East Carolina College;
M.A.T., University of North Carolina

*Michael A. Hayes (1995), Assistant Professor of Educational Leadership
B.A., Lee College; M.Ed., University of Tennessee at Chattanooga;
Ed.D., University of Tennessee at Knoxville

Grant Henley (2004), Associate Professor of German
B.A., Boston University; M.A., Ph.D., Harvard University

*J. Todd Hibbard (2001), Assistant Professor of Old Testament
B.A., Lee College; M.A., Reformed Theological Seminary;
M.A., Ph.D., University of Notre Dame

*Jo Ann Higginbotham (1981), Professor of Education
B.S., Tennessee Technological University;
M.Ed., Ed.S., D.A., Middle Tennessee State University

John Hisey (1996), Instructor in Biology
B.A., University of Washington; M.S., Arizona State University

*Daniel Hoffman (1994), Associate Professor of History
B.A., Moody Bible Institute; B.S.Ed., Miami University;
M.A., Trinity Evangelical Divinity School;
Ph.D., Miami University

LuAnn Holden (1997), Assistant Professor of Music Education
B.M.E., Wesleyan College; M.M., Georgia State University

David Holsinger (1999), Associate Professor of Music
B.M.E., Central Methodist College;
M.A., Central Missouri State University;
L.H.D., Gustavus Adolphus College

*David Horton (1969), Professor of Music
B.M.E., University of Southern Mississippi;
Ph.D., George Peabody College for Teachers

*Virginia Horton (1979), Assistant Professor of Music
B.M.E., University of Southern Mississippi;
M.M.E., George Peabody College for Teachers

Andrea Orr Hudson (1991), Women's Volleyball Coach and Instructor in Physical Education
B.S., Lee College; M.Ed., Trevecca Nazarene College;
M.Ed., University of Tennessee at Chattanooga

Amanda Hyberger (2003), Adjunct Instructor in Vocal Music
B.A., Austin Peay State University;
M.M., University of Nebraska at Lincoln

*William Jaber (1999), Associate Professor of Computer Information Systems
B.S., Lee College; M.A., West Virginia College of Graduate Studies;
Ph.D., Virginia Polytechnic Institute and State University

Hermilo Jasso, Jr. (1987), Assistant Professor of Business
B.A., Lee College; M.B.A., Laredo State University

Danny "Skip" Jenkins (2004), Assistant Professor of Theology
B.A., Lee College; M.T.S., Th.M., Duke University Divinity School;
Ph.D., Marquette University

Arden Jensen (2003), Associate Professor of English
B.A., Florida International University;
M.A., Ph.D., Florida State University

Jung-In Jo (2005), Assistant Professor of Political Science
B.A.,M.A., Sookmyung University
M.A., Ph.D., Michigan State University

Richard Jones (1998), Associate Professor of Anthropology
B.A., M.A., Oakland University; Ph.D., Wayne State University

Joel Kailing (1994), Associate Professor of Communication
B.A., University of Georgia; M.Div., Emory University;
Th.M., Asbury Theological Seminary;
Ph.D., University of Kentucky

Janet Kennard (2005), Instructor and Public Services Librarian
B.S., Miami University of Ohio;
M.L.S., University of North Texas

Dewayne Knight (2003), Associate Professor of Athletic Training
B.S., Lee College;
M.D., University of Tennessee College of Medicine

Matthew Krepps (2003), Assistant Professor of Chemistry
B.S., Grove City College; Ph.D., University of Kentucky

Michael J. Laney (1995), Professor of Telecommunications
B.A., Southeastern Massachusetts University;
M.A., Michigan State University;
Ph.D., University of Tennessee at Knoxville

Steven Lay (1998), Professor of Mathematics
B.A., Aurora College;
M.A., Ph.D., University of California at Los Angeles

Andrew Lee (1996), Assistant Professor of English
B.A., Lee College; M.A., Wake Forest University;
Ph.D., University of Tennessee at Knoxville

*Ollie J. Lee (1967), Distinguished Professor of Sociology
B.A., Berea College; Ph.D., University of Pittsburgh

*Donald T. LeRoy (2000), Assistant Professor of Church Music
B.A., Lee College; M.M., Florida State University;
D.M.A., University of Memphis

Christen Logue (2005), Assistant Professor of Psychology
B.A., Cumberland College; M.S., Lee University;
Ph.D., University of Tennessee at Knoxville

John Lombard (1978-82; 1984), Adjunct Instructor in Pastoral Studies
B.A., Lee College; M.A., Samford University;
M.Div., D.Min., Vanderbilt University

Lisa Long (2004), Adjunct Instructor in Christian Ministries
B.S., Lee University; M.A., Church of God Theological Seminary

Kelly Lumpkin (2005), Instructor in Athletic Training
B.S., Austin Peay State University;
M.S., Slippery Rock University

Penny Mauldin (1990), Professor of Chemistry
B.S., Lee College; M.S., University of Tennessee at Chattanooga;
D.A., Middle Tennessee State University

*Walter C. Mauldin (1989), Professor of Music
B.M.E., Lee College; M.M., University of Southern Mississippi;
D.M.A., University of Miami

*Patricia McClung (2002), Instructor in Special Education
B.Ed., University of London; M.Ed., Lee University

Barbara McCullough (1969), Associate Professor and Assistant Director of Squires Library
B.S., Shippensburg State College;
M.S.L.S., Drexel Institute of Technology

Kay McDaniel (1991), Assistant Professor of Physical Education
B.S., Lee College; M.S.S., United States Sports Academy

J. Matthew Melton (1995), Professor of Communication
C.B.A., C.M.A., International Institute;
M.A., Ph.D., Regent University

*Ronald Merritt (2002), Assistant Professor of Mathematics
B.S., Greensboro College; M.S., North Carolina Central University;
Ph.D., North Carolina State University

*J. Trevor Milliron (1998), Associate Professor of Psychology
B.S., University of Tennessee at Chattanooga;
M.A., Ph.D., Fuller Theological Seminary

Jose Minay (1994), Assistant Professor of Spanish
B.A., Lee College; M.A., Ph.D. University of Tennessee at Knoxville;

Margaret Moe-Lunger (2005), Visiting Lecturer in Communication
B.A., Westmont College;
M.A., University of California, Davis;
Ph.D., Penn State University

*Kimberly Moffett (2004), Assistant Professor of Education
B.S., Ph.D., Tennessee Technological University

Edley Moodley (1999), Assistant Professor of Intercultural Studies
B.Th., University of South Africa;
M.Div., Church of God Theological Seminary;
Ph.D., Asbury Theological Seminary

*Philip Morehead (1966), Associate Professor of Music
B.M., University of Tennessee at Chattanooga;
M.M., University of Tennessee at Knoxville

Louis Morgan, Instructor and Librarian for Instructional Services
B.A., Lee University; M.L.I.S., University of Tennessee at Knoxville

*Eric Moyen (2004), Assistant Professor of Education
B.S., Taylor University; M.A., University of Alabama;
Ph.D., University of Kentucky

Henry Moyo (1988), Men's Soccer Coach and Instructor in Theology
Dip.Th., Overstone College, Northampton, England;
M.A., M.Div., Church of God Theological Seminary

*Karen Carroll Mundy (1980), Professor of Sociology
B.A., Lee College;
M.A., Ph. D., University of Tennessee at Knoxville

*Deborah Murray (1980), Professor of Education
B.S., Lee College; M.S., Ed.D., University of Tennessee at Knoxville

*George Nerren (2002), Professor of Education
B.S., Northrop University;
M.Ed., University of Tennessee at Chattanooga;
Ed.D., University of Tennessee at Knoxville

Mava Norton (2000), Assistant Professor of
Computer Information Systems
B.B.A., Radford University; M.S., Nova Southeastern University

Robert O'Bannon (1963, 1967), Professor of Biology
B.S., East Tennessee State University;
M.S., Ph.D., University of Florida

Barbara K. Olson (2003), Associate Professor of English
B.A., Wheaton College; M.A., University of Minnesota;
Ph.D., Indiana University

Sara Ortega (2005), Assistant Professor of French and Spanish
B.A., M.A., D.R.L., Universite Stendhal
Ph.D., University of Puerto Rico

Mary Painter (1999), Adjunct Instructor in Education
B.A., George Peabody College for Teachers;
M.Ed., Middle Tennessee State University

Benjamin Pérez (2001), Assistant Professor of Christian Ministry
B.A., Lee College;
M.R.E., G.S.R.E., Southern Baptist Theological Seminary;
D.Min., Beeson Divinity School, Samford University

*Stephen W. Plate (2002), Professor of Music
B.M.Ed., Evangel University ; M.M., D.M.A., University of Cincinnati

Tausha A. Plate (2002), Adjunct Instructor in Music
B.M.Ed., Evangel University; M.M., Converse College

*Emerson B. Powery (1996), Associate Professor of New Testament
B.A., Lee College; M.Div., Princeton Theological Seminary;
Ph.D., Duke University

Chad Prevost (2004), Assistant Professor of English
B.A., Baylor University;
M.Div., George W. Truett Theological Seminary;
M.A., Ph.D., Georgia State University

Rachel Reneslacis (1999), Assistant Professor of English
B.A., Randolph-Macon Woman's College;
M.A., Washington University at St. Louis
Ph.D., Indiana University of Pennsylvania

*Gary L. Riggins (1992), Professor of Education
B.S., M.Ed., Georgia Southern University;
Ed.D., University of Tennessee at Knoxville

Milton Riley (1978), Professor of Biology
B.A., Lee College; M.A., University of Georgia;
Ph.D., University of Kentucky

*David Roebuck (1991), Assistant Professor of Religion and
Director of Dixon Pentecostal Research Center
B.A., West Coast Christian College;
M.Div., Church of God School of Theology;
M.A., Ph.D., Vanderbilt University

J. Susan Rogers (1989), Associate Professor of English
B.A., Lee College; M.A., Ph.D., University of Alabama

*Jeff Sargent (2005), Assistant Professor of Psychology
B.A., Lee College;
M.A., Ph.D., University of Alabama

Barbara Searcy (1997), Assistant Professor of Religion
B.A., Lee College; M.Div., Church of God School of Theology;
Th.M., Princeton Theological Seminary

Patricia Silverman (2000), Assistant Professor of Public Relations
B.S., Western Carolina University; M.A., Regent University

John Simmons (1997), Assistant Professor of Art
B.A., Berea College; M.A., Louisiana State University

*William A. Simmons (1986), Professor of New Testament
B.A., Lee College; M.A., Church of God School of Theology;
M.Div., Ashland Theological Seminary;
Ph.D., University of St. Andrews, Scotland

John Sims (1971), Professor of Humanities and Religion
B.A., Lee College; B.A., Roosevelt;
M.A., Ph.D., Florida State University

Matthew Sims (2000), Assistant Professor of Humanities
B.A., Lee College; M.A., University of Tennessee at Chattanooga;
Ph.D., Florida State University

Greg Sloop (2000), Assistant Professor of Christian Ministry
B.S., Davidson College;
M.Div., Church of God Theological Seminary;
D.Min., Gordon-Conwell Theological Seminary

Donald Dean Smeeton (2002), Associate Professor of Religion and
Director of Squires Library
B.S., Evangel College; B.A., Central Bible College;
M.A., Trinity Evangelical Divinity School;
M.A., Assemblies of God Theological Seminary;
M.L.I.S., Dominican University;
Ph.D., Catholic University of Louvain (Belgium)

*Ashley Smith (2005), Associate Professor of Education
B.S., Univeristy of Florida
M.S., Middle Tennessee State Univeristy
Ed.D., University of Tennessee at Knoxville

Michael J. Smith (2002), Assistant Professor of French/Spanish
B.S., Georgetown University; M.A., D.M.L., Middlebury College

Orin A. "Jack" Souther (1983), Golf Coach and
Assistant Professor of Physical Education
B.S., Wilmington College; M.Ed., Xavier University

Rick Sparks (2003), Associate Professor of Telecommunications
B.S., University of Tennessee;
M.C.M., Southern Baptist Theological Seminary;
M.A., Pittsburg State University; Ph.D., University of Missouri

Joyce H. Stanbery (2000), Adjunct Instructor in Music
B.A., Tennessee Wesleyan College;
M.M., University of Tennessee at Chattanooga

*H. Edward Stone (1998), Assistant Professor of Counseling Psychology
B.A., Lee College; M.Ed., Georgia State University;
Ph.D., University of Alabama

C. Michael Sturgeon (1996), Instructor and Multimedia Librarian
B.S., Palm Beach Atlantic College;
M.L.S., Florida State University

*Donna Summerlin (1988), Professor of English
B.A., Lee College;
M.A., M.Ed., University of Tennessee at Chattanooga;
Ph.D., University of Tennessee at Knoxville

Stephen Swindle (2004), Associate Professor of Political Science
B.A., University of California, Irvine;
M.A., Ph.D., University of California, San Diego

Thomas Tatum (1999), Assistant Professor of Biblical Studies
B.S., Lee College; M.Div., Church of God Theological Seminary;
D.Min., Gordon-Conwell Theological Seminary

*Phillip E. Thomas (1977), Professor of Music
B.A., Lee College; M.M., Peabody Conservatory of Music;
Ph.D., University of Cincinnati

*Linda Thompson (2005), Assistant Professor of Music Education
B.S., Northern State University;
M.S., University of Wisconsin;
Ph.D., University of Arizona

*Dewayne Thompson (1981), Professor of Business Administration
B.S., Lee College; M.B.A., Middle Tennessee State University;
D.B.A., Nova Southeastern University

Kevin Trowbridge (2005), Instructor in Public Relations
B.A., Union University;
M.A., University of Memphis

Dora del Carmen Ruiz Vargas (1991), Professor of Spanish
B.A., Lee College;
M.A., M.S., Ph.D., University of Tennessee at Knoxville

Jeri Veenstra (1999), Associate Professor of Health Science
B.A., University of Nebraska at Omaha;
D.D.S., Creighton University;
Ph.D., University of Tennessee at Knoxville

*Frank Walker (1994), Assistant Professor of Accounting
B.S., University of Tennessee at Martin;
M.Div., Mid-America Baptist Theological Seminary;
M.B.A., University of Tennessee at Knoxville

Mary Walkins (1992-2002, 2006), Assocaite Professor of Mathematics
B.S., Lee College;
M.S., Ph.D., Northeastern University

Jason Ward (2002), Assistant Professor of History
B.A., University of Washington;
M.A., Ph.D., University of California, Riverside

*Douglas G. Warner (2002), Assistant Professor Music
B.M., University of Tennessee at Chattanooga;
M.M., D.M.A., University of Cincinnati

Robert Paul West (1990), Associate Professor of Biology
B.S., M.S., Clemson University; Ph.D., Louisiana State University

Amy L. White (2004), Assistant Professor of English
B.A., Seattle Pacific University;
M.A., Western Washington University;
Ph.D., University of Tennessee

*Charles Mark Wickam (1987), Associate Professor of Exercise Science
B.S., Lee College; M.Ed., University of Southwestern Louisiana;
D.A., Middle Tennessee State University

James Wilkins (1997), Professor of French
B.A., Indiana University Northwest;
M.A., Ph.D., The Ohio State University

*Michael Wittenburg (2001), Assistant Professor of Music
B.M., M.M., Eastman School of Music;
M.M., University of Tennessee at Chattanooga

Randy R. Wood (1998), Assistant Professor of Humanities
B.A., University of Tennessee at Chattanooga;
M.T.S., Harvard Divinity School;
Ph.D., The Pennsylvania State University

*Sabord Woods (1966-68, 1969), Professor of English
B.A., M.A., Georgia Southern College;
M.A., Church of God Theological Seminary;
Ph.D., University of Tennessee at Knoxville

*Alan Wyatt (1996), Assistant Professor of Music
B.M., M.M., University of Tennessee at Knoxville

Paula Archer-Wyatt (1997), Adjunct Instructor in Music
B.S., University of Tennessee at Chattanooga

Matthew Yelton (2002), Instructor in English
B.A., King College; M.A., East Tennessee State University

*Xiaoqing Yu (2004), Assistant Professor of Music
B.A., Beijing Central Conservatory of Music;
M.M., University of South Carolina

*Member of the graduate faculty

PRESIDENT EMERITUS

Charles W. Conn (1999)
Litt.D., Lee College

FACULTY EMERITI

Frances Arrington (2002), Professor Emeritus of Library Science
B.S., Jacksonville State College;
M.A.L.S., Peabody College for Teachers

Lois U. Beach (1993), Professor Emeritus of Chemistry
B.S., M.S., University of Tennessee; D.Sc., Lee College

Jimmy W. Bilbo (1996), Professor Emeritus of Education
B.A., Lee College; M.A., George Peabody College of Teachers;
Ph.D., University of Southern Mississippi

Eugene Christenbury (1995), Professor Emeritus of Education
B.A., M.A., George Peabody College for Teachers;
M.S., Church of God School of Theology;
Ed.D., University of Tennessee

Clifford Dennison (1993), Professor Emeritus of Science Education
A.B., M.A., Marshall College; Ed.D., University of Florida

Ellen French (1991), Professor Emeritus of English
B.A., Southern California College; M.A., Butler University;
D.A., Middle Tennessee State University

Ruth Crawford Lindsey (2003), Professor Emeritus of English
B.A., Lee College; M.A., Arkansas State University

Beatrice Odom (1986), Professor Emeritus of Christian Education
B.A., Bob Jones University;
M.A., George Peabody College for Teachers

Donald D. Rowe (1984), Professor Emeritus of Business Law
and Political Science
B.A., M.A., J.D., University of Miami

William R. Snell (1999), Professor Emeritus of History
B.A., M.A., Samford University;
B.D., Th.M., Southern Baptist Theological Seminary;
Ph.D., University of Alabama

George D. Voorhis (1999), Professor Emeritus of Biblical Studies
B.A., Northwest Bible College; M.Ed., Winthrop University;
M.Div., D.Min., Luther Rice Seminary

EXCELLENCE IN TEACHING AWARD

1972 . . . . . Carolyn Dirksen
1973 . . . . . Donald N. Bowdle
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2002 . . . . . Pamela G. Browning
2003 . . . . . Donna Summerlin
2004 . . . . . Lee Cheek
2005 . . . . . Deborah Murray

ADMINISTRATIVE STAFF

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Phillip Barber, B.A. . . . . Assistant Director of CAPS
Mark Brew . . . . . Head Baseball Coach
Kim Brooks . . . . . Director of Special Projects
Tracey Carlson, B.A. . . . . Director of Residential Life
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Michael Ellis, M.A. . . . . Director of Student Financial Aid
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Ronald Gilbert, M.Ed. . . . . Director of Media Services
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Kevin Hudson, M.S. . . . . Director of Campus Recreation
Tracey James, B.S. . . . . Assistant Director of Financial Aid
Samuel Keys, B.S. . . Assistant Director of Information Services & Technology
Shannon Lancaster, B.A. . . . . Assistant Director of Residential Life
William Lamb, B.A. . . . . Director of Field Experiences, Leonard Center
Christen Logue, Ph.D. . . . . Director of Counseling and Testing
Marian Malone-Huffman, M.Ed. . . . . Associate Director of Financial Aid
Alan McClung, M.A. . . . . Dean of Students
Brienne McDaniel, B.A. . . . . Assistant Director of Residential Life
Ann McElrath, B.S. . . . . Director of Human Resources
Ashley Mew . . . . . Director of Campus Safety
Jeff Mullins, M.A. . . . . Head Athletic Trainer
Danny Murray, B.A. . . . . Director of Church Relations
Duane Pace, M. Div. . . . . Comptroller
Taz Randles, M.Ed. . . . . Assistant Director of Counseling and Testing
Anita Ray, M.S. . . . . Director of Alumni
Josh Staffieri, M.A. . . . . Assistant Director of Center for Calling & Career
George Starr . . . . . Director of Sports Information
Merica Stum, B.A. . . . . Director of Community Relations
Stephanie Taylor, B.A. . . . . Executive Assistant to the President
Nathaniel Tucker, B.S. . . . . Senior Project Manager, Information Systems & Technology
J.B. VanHook, M.S. . . . . Director of Records and Institutional Research
Debby White, Ph.D. . . . . Director of Center for Calling and Career

SUPPORT STAFF

Thomas Adams . . . . . Extensions Secretary, CAPS
Ken Addis . . . . . Grounds Supervisor
Nancy Addis . . . . . Postal Clerk
Sarah Agee . . . . . Residence Director
Leslie Ailsworth . . . . . Admissions Counselor
Anna Anderson . . . . Secretary, Director of Field Experiences, Leonard Center
Joseph Anderson . . . . . Custodian
Melissa Anderson . . . . . Lee Singers Business Manager
Brenda Armstrong . . . . . Serials Assistant, Library
Amanda Avery-McConnell . . . . . Grading Secretary, CAPS
Cara Bain . . . . . Residence Director
Jonathan Baker . . . . . Safety Officer
Luwana Baker . . . . . Secretary, Department of Christian Ministries
Mitchell Baker . . . . . Asst. Director Degree Completion/Technology, CAPS
Betty Baldree . . . . . Switchboard Operator
Anthony Bartolo . . . . . Assistant Tennis Coach
Susie Battle . . . . . Secretary, Department of Communication and the Arts
Ashley Baumhardt . . . . . Operations Project Lead
Bruce Bayliss . . . . . Cross-Country Coach
Stephen Beck . . . . . Assistant Women's Basketball Coach
Yuliya Belova . . . . . Custodian
Tracey Bisbee . . . . . Admissions Counselor
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Marcia Black . . . . . Secretary, Department of Business
Kimberly Blackabee . . . . . Residence Director
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Timothy Bowman . . . . . Library Assistant
James Bradford . . . . . Groundskeeper
Steven Bradford . . . . . Custodian
Traci Bradford . . . . . Custodial Crew Leader
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Scott Browder . . . . . Custodian
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Linda Bryant . . . . . Secretary, Director of Financial Aid
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Vicki Burrows . . . . . Office Assistant, Physical Plant
Andrea Campbell . . . . . Campaign Secretary
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Jose Carrasquillo . . . . . Custodian
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Thomas Chatfield . . . . . Sports Information Assistant
Farah Claxton . . . . . Secretary, Director of Records and Institutional Research
Barry Clayton . . . . . Custodian
Susan Cole . . . . . Coordinator of Academic Projects
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Vivian Cox . . . . . Residence Director, Carroll Courts
Garnett Craig . . . . . Programmer/Analyst
Bonnie Creekmore . . . . . Receptionist, Health Clinic
Mary Creekmore . . . . . Financial Aid Counselor
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Tye Crumley . . . . . Classroom Teacher LUDIC
Dana Crutchfield . . . . . Executive Secretary, Dean of the School of Religion
Marlynn Crutchfield . . . . . Custodian
Rachel Cruz . . . . . Custodian
Phyllis Daffe . . . . . Collections Clerk
Crystal Dake . . . . . Cashier, Business Office
Matthew Davies . . . . . Assistant Men's Soccer Coach
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Eric Eledge . . . . . Intramural Coordinator
Timothy Falade . . . . . Custodian
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April Ford . . . . . Secretary, Director of CAPS
Michael Franks . . . . . Safety Officer
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Norma Fuster . . . . . Serials Assistant, Library
Carolyn Garrett. . . . . Custodian
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Christopher Golden . . . . . Network Analyst
Daniel Grace. . . . . Circulation Assistant, Library
Kourtney Gravlee . . . . . Secretary, Director of Alumni Relations
Andrew Grodek . . . . . Custodian
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Linda Guisinger . . . . . Secretary, Graduate School of Music
Gloria Hale . . . . . Switchboard Assistant
Jonathan Hall . . . . . Safety Officer
Dwight Hamilton . . . . . Maintenance Supervisor
Wilmari Hamilton. . . . . Secretary, First-Year Programs
Seunghoon Han . . . . . Custodian
Janie Hand . . . . . Secretary, Dixon Research Center
Allison Harris. . . . . Secretary, Director of Academic Services
Sherri Hartgraves. . . . . Administrative Assistant to the Vice President for Academic Affairs
Aubre Hendel. . . . . Residence Director
Athena Hicks. . . . . Serials Assistant, Library
Jack Higgins . . . . . Electrician
Athena Holland . . . . . Serials Assistant, Library
Jill Hopkins. . . . . Receptionist/Records Secretary, CAPS
Pam Hulgan . . . . . Administrative Assistant to the . . . . . Vice President for Business & Finance
Todd Humbert . . . . . Residence Director
Laura Humble. . . . . Secretary, Director of Residential Life
Audra Iannarone . . . . . Administrative Assistant to the Vice President for Student Life
Brad Irwin . . . . . Assistant Women's Softball Coach
Fijoy Johnson . . . . . Assistant, Campus Pastor
Michelle Johnson. . . . . Secretary, Department of Vocal Music
September Johnson . . . . . Secretary, Poiema Project
Tamara Johnson. . . . . Director / Teacher for LUDIC
Dorcas Joyner . . . . . Administrative Assistant to the Vice President for Administration
Aileen Keefer. . . . . Office Assistant, Admissions
Mindy Kiser . . . . . Assistant Women's Basketball Coach
Kevin Knight . . . . . Residence Director
Lyn Knight . . . . . Secretary, Department of English and Modern Foreign Languages
David LaBine . . . . . HVAC Technician
Jennifer Ladd. . . . . Residence Director
Noel LaPointe . . . . . Cataloger, Library
Renee Lastra. . . . . Project Specialist, Student Records
Andrew Linton. . . . . Music Resource Coordinator
Aaron Looney. . . . . Support Analyst II
Erin Looney . . . . . Academic Records Clerk, Student Records
Chasity Looper. . . . . Custodian
David Looper . . . . . Utility Maintenance
Melonie Lynch . . . . . Special Projects Accountant
Rebecca Lynn . . . . . Custodian
Debbie McCartney. . . . . Receptionist, Financial Aid
Kevin McCartney. . . . . Groundskeeper
Harless McCoy. . . . . Carpenter
Anthony McDonald . . . . . HVAC Technician
Josh McDonald. . . . . Serials Assistant, Library
LeAnn McElrath . . . . . Support Analyst II, Help Desk Lead
Dwayne McKee . . . . . Custodian
Joe Martinez . . . . . Residence Director
Emily Mathews . . . . . Secretary, Director of University Relations
Angela Mayberry . . . . . Assistant Librarian, Charlotte Center
Tabitha Mecum . . . . . Secretary, Director of Charlotte Center
John Meeks . . . . . Assistant Coach Men's Basketball
Martha Mendoza . . . . . Custodian
Amy Mercer . . . . . Cataloger, Library
Amanda Mew. . . . . Secretary, Director of Health Services
George Miller . . . . . Custodian
Lindsey Mills . . . . . Special Projects Secretary, Leonard Center
Ann Minter . . . . . Registered Nurse, Health Clinic
Richard Moffatt. . . . . Safety Officer
Donna Moore . . . . . Office Assistant, DeVos Recreation Center
W. Shaun Morton. . . . . Residence Director
Lydia Murch. . . . . Secretary, Director of Squires Library
Lauren Murray. . . . . Research Assistant, University Relations
Lowell Myers . . . . . Custodian
Celia Narus . . . . . Executive Secretary, Dean of the School of Music
Landon Near. . . . . Postal Clerk
Rebecca Norman . . . . . Custodial Supervisor
Sammie Norris . . . . . Custodian
Anita Norton. . . . . Registered Nurse, Health Clinic
Richard Norton . . . . . Groundskeeper
Alyssa Olson . . . . . Residence Director
Jim Osterman. . . . . Support Analyst II
Deborah Page . . . . . Secretary, Campus Pastor
Joshua Parchman. . . . . Safety Officer
Andrea Patrick . . . . . Admissions Counselor
Fred Peach . . . . . Trolley Driver
Julie Peak . . . . . Secretary, Department of Health, Exercise Science & Secondary Education
Carmen Pérez . . . . . Office Assistant, CAPS
Jennifer Perkins. . . . . Secretary, Director of Church Relations
Stephen Phelps . . . . . Network Analyst
Connie Polen. . . . . Reference Clerk, Library
Timothy Pope . . . . . Coordinator of Application, Development and Support
Catherine Price . . . . . Accounts Payable Bookkeeper
Phillip Price. . . . . Coordinator of Support Services
Taylor Pride. . . . . Safety Officer
Antonina Radionova. . . . . Custodian
Linda Ray . . . . . Secretary, Department of History and Political Science
Craig Ready. . . . . Residence Director
Joseph Roberts . . . . . Programmer/Analyst II
Philip Roberts. . . . . Safety Officer
Raziara Roe. . . . . Groundskeeper
Kimberly Roebuck . . . . . Office Assistant, Dixon Research Center
Cara Rogers . . . . . Residence Director
Earon Rogers . . . . . Office Assistant, Health Clinic
Nicole Rogers . . . . . Transcript Analyst, Student Records
Jacquelyn Royal . . . . . Serials Assistant, Library
Sheila Russell . . . . . Secretary, Director of Counseling & Testing
Tanya Rutherford . . . . Secretary, Department of Behavioral & Social Sciences
Jeff Salyer. . . . . Coordinator of Video Projects
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Mary Schimmels. . . . . Secretary, Department of Early Childhood, Elementary and Special Education
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Deanna Sheffey . . . . . Secretary, Director of Physical Plant
Frank Shroyer. . . . . Circulation Coordinator, Library
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Lamar Smith. . . . . Custodian
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Cindy Spires. . . . . Data Entry Specialist, Admissions
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Jason Steffenhagen. . . . . Chaplain Coordinator, Poiema Project
Michelle Steffenhagen. . . . . Residence Director
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Cole Strong . . . . . Administrative Assistant to the President
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