ENCOR 017-01  Finding Your Roots:  
A Beginners Guide to Tracing Genealogy
This is a basic, introductory course for individuals wanting to begin tracing their genealogy. The course will focus on basic research tools and processes, including using print and online sources, oral histories/interviews and DNA testing. Examples of genealogical findings will be presented in the lectures and students will have an opportunity to participate in discussion about their personal genealogical quests.

**Instructor:** Dr. Louis Morgan, Associate Professor, Director of Library Services  
**Location:** Science & Math Complex, Room 200 / Class Size: 25  
**Schedule:** Five-week course meeting on Thursdays from 6:00-7:00 p.m.
- January 28  
- February 4  
- February 11  
- February 18  
- February 25  
- March 3 (optional make-up day)

ENCOR 017-02  Microsoft Word & Excel: Beginner
This course is designed to present you with the basic concepts of Word and Excel. The goal is to provide each student with the knowledge to create simple documents using Word and simple spreadsheets using Excel.

**Recommended Materials:** 2GB flash drive

**Instructor:** Rhonda Graham, Department of Academic Affairs  
**Location:** Education Building, Room 201 / Class Size: 25  
**Schedule:** Five-week course meeting on Thursdays from 5:15-7:00 p.m.
- March 3  
- March 17  
- March 24  
- March 31  
- April 7

ENCOR 017-03  Computers for Beginners
Does the technology age put you in a bind in keeping in touch with others around you? This class will help you learn the basics of computers and learn to receive and send e-mails, search the internet and keep in touch with family in social media.

**Recommended Materials:** 2GB flash drive

**Instructor:** Rhonda Graham, Department of Academic Affairs  
**Location:** Education Building, Room 201 / Class Size: 25  
**Schedule:** Five-week course meeting on Tuesdays from 5:15-7:00 p.m.
- March 1  
- March 15  
- March 22  
- March 29  
- April 5
ENCOR 017-04 Introduction to Painting
In this introductory course, students will create artwork, using a variety of media including: colored pencils, oils, watercolors and more. They will also learn color-mixing while becoming familiar with a variety of brushes, knives and other tools. Students will explore texture and composition in this class. Experienced and unexperienced artists are welcome.

_Instructor:_ Bob Grayson, Guest Artist
_Location:_ Mayfield Annex, Room 110 / Class Size: 15
_Schedule:_ Four-week course, day and time to be decided.

ENCOR 017-05 The Book of Ezekiel
This class seeks to introduce the student to the ancient world of the prophet Ezekiel in order to understand the prophet’s message. Special attention will be given to interpreting the visions and imagery of the book and the importance of the book for the Church today.

_Recommended Materials:_

_Instructor:_ Brian Peterson, Assistant Professor of Old Testament
_Location:_ School of Religion, Room 147 / Class Size: 60
_Schedule:_ Six-week course meeting on Mondays from 2:00-2:50 p.m.

- January 18
- January 25
- February 1
- February 8
- February 15
- February 22

ENCOR 017-06 Self & Society: Surviving & Thriving the Social Problems of Our Age
This class will use a personal and societal perspective for each social problem while facilitating a discussion format. Social problems discussed will include: family and kin, health and well-being, poverty and disadvantage, and challenge to faith and Christianity. This class will be led by husband and wife team, Ben and Karen Mundy-Judkins. Ben is a macro-sociologist and Karen specializes in micro-sociology which will bring each topic to a “grounded” application to your everyday life.

_Instructor:_ Drs. Ben & Karen Mundy-Judkins
_Location:_ Humanities, Room 203 / Class Size: 60
_Schedule:_ Five-week course meeting on Mondays from 4:00-5:15 p.m.

- February 1
- February 8
- February 15
- February 22
- February 29
ENCOR 017-07  Joint Conditioning

Encore Joint Conditioning is a ten-week course that will go through different techniques to help students strengthen and regain movement in their joints. The class will include different stretches and breathing techniques to help with relaxation and flexibility. Students will need to wear the proper attire such as clothing that can be moved in easily and comfortable walking shoes.

**Instructor:** Roxanne Tyson, Part-time Faculty  
**Location:** DeVos Recreation Center, Room 112 / Class Size: 25  
**Schedule:** Nine-week course meeting on Wednesdays from 2:00-2:50 p.m.

- January 20  
- January 27  
- February 3  
- February 10  
- February 17  
- February 24  
- March 2  
- March 16  
- March 23

ENCOR 017-08  Fitness for the Encore Years

Active, but low impact aerobic and weight resistant exercises that will include sitting and standing. The class will begin with intro exercises and each week will include a new component to encourage the participants to challenge their fitness levels. We will have lots of fun, music and interaction in the class.

**Recommended Materials:**
Comfortable clothing for movement and shoes that have good support.

**Instructor:** Roxanne Tyson  
**Location:** DeVos Recreation Center, Room 112 / Class Size: 30  
**Schedule:** Nine-week course meeting on Wednesdays from 3:00-3:50 p.m.

- January 20  
- January 27  
- February 3  
- February 10  
- February 17  
- February 24  
- March 2  
- March 16  
- March 23

ENCOR 017-09  Japanese Language & Culture

An introduction to speaking, reading and writing Japanese. Cultural topics will include Japanese mythology, a brief history of Japan, the role of the emperor and Japanese festivals. Special emphasis will be given to issues facing the church in Japan and the difficulty of communicating the gospel to Japanese people.

**Recommended Materials:**
A $25 book fee will be collected by the instructor. The book contains all the language lessons, cultural readings, practice worksheet and CD with all of the lessons.

**Instructor:** Dr. Steven Lay, Senior Adjunct Professor of Mathematics  
(Fomer Japan Missionary)  
**Location:** Science & Math Complex, Room 357 / Class Size: 20  
**Schedule:** Six-week course meeting on Mondays & Wednesdays from 4:00-5:15 p.m.

- February 1  
- February 3  
- February 8  
- February 10  
- February 17  
- February 22  
- February 24  
- February 29  
- March 2  
- March 14  
- March 16  
- March 21  
- March 21
ENCOR 017-10  Scotland: Then and Now
Have you ever wondered how the kilt came to symbolize Scottish identity? Why Scotland made a weed its national symbol? Or, did you know that the bagpipes were banned for nearly forty years? This course will survey some of the highlights of Scotland's long and rich history. Beginning with origins of the Scottish people and exploring a few of the individuals and incidents that have set this small country apart, such as William Wallace and Mary Queen of Scots, the Highland Clearances and the calls for independence, this course will bring the sights and sounds of the Scottish Isles to the classroom.

Instructor: Dr. Timothy Lay, Adjunct Instructor of History
Location: Humanities Building, Room 205 / Class Size: 30
Schedule: Five Week Course meeting on Tuesdays and Thursdays from 4:00-5:15 p.m.
- February 2
- February 4
- February 9
- February 11
- February 16
- February 18
- February 23
- March 1
- March 3

ENCOR 017-11  Creative Writing Workshop Part III
The course seeks to pursue better writing through a workshop model, with all participants subjecting their work to the scrutiny of the class. Regardless of genre, we all seek to paint beautiful, powerful pictures with words. Students who desire to write better in creative genres and who were enrolled in Creative Writing Workshop in the Spring or Fall of 2015 are eligible for the course.

Instructor: Brian Conn, Director of Public Relations
Location: Walker Memorial Building, Room 109 / Class Size: 10
Schedule: Seven- week course meeting on Tuesdays from 1:30-3:30 p.m.
- January 12
- January 19
- January 26
- February 2
- February 9
- February 16
- February 23
- March 1 (optional make-up date)

ENCOR 017-12  Lights! Camera! Music!
Maestro Bernhardt invites students to join him for an exploration of the wonderful world of film music. The class will journey through movies from the 1930s all the way to present day. From Max Steiner and Eric Wolfgang Korngold, to Elmer Bernstein and Bernard Herrmann, to Hans Zimmer and, of course, John Williams – You’ll listen to glorious soundtracks and learn about the composers lives and work. It’s all about “The Hollywood Sound!”

Instructor: Maestro Bob Bernhardt, Artist in Residence
Location: Curtsinger Building, Room 223 / Class Size: 35
Schedule: Four- week course meeting on Mondays from 2:00-3:30 p.m.
- February 1
- February 8
- February 15
- February 22
ENCOR 017-13  America Between the Wars: 1919-1941
This course will examine the history of the United States in the two decades between the end
of the First World War and America's entry into the Second World War. Particular attention
will be paid to the causes and effects of the Great Depression, the social and cultural
developments during the period and American foreign policy during an especially dangerous
time in global affairs.

Instructor: Dr. Bob Barnett, Distinguished Professor of History
Location: Humanities Building, Room 103 / Class Size: 60
Schedule: Five-week course meeting on Tuesdays from 5:30- 6:30 p.m.
   ♦ February 2    ♦ February 23
   ♦ February 9    ♦ March 1
   ♦ February 16

ENCOR 017-14  Tennessee in Tennis Shoes (Travel Required)
A travelling course which will include visits to four historical sites in Tennessee. These sites will
be selected by class participants from the list below on the first day of class. Participants may
choose which sites they wish to visit and one trip will be completed each week between
January 25 and February 19. Travel costs and admission fees apply.

Options Include:
President James Polk's Home/Museum, Columbia
President Andrew Johnson's Home/Museum, Greeneville
President Andrew Jackson's Home/Museum - The Hermitage, Nashville
Sergeant York's Grist Mill/Home, Pall Mall
Miss Mary Bobo's Boarding House (meal included), Lynchburg
The Tennessee State Museum in Nashville
The Country Music Hall of Fame/Museum and Ryman Auditorium, Nashville
Abraham Lincoln Library and Museum, Harrogate
Shiloh National Military Park, Shiloh
Rhea County Courthouse, Dayton (site of Scopes trial)
Blount Mansion/Museum, Knoxville

Instructor: Dave Altopp, Retired Lee University faculty
Location: Science & Math Complex, Room 250 / Class Size Minimum 10/ Capacity 20
Schedule: Five-week course with the first meeting
   on Tuesday, January 19th from 2:35 to 3:50 p.m.