

LEE UNIVERSITY

Encore



**Mini-Course
Guide Fall
2018**

ENCOR 022-01: Tennessee in Tennis Shoes

Travel opportunities could include: Chickamauga Battlefield, Rogersville Historic District, Secret City Tour, Cumberland County Playhouse, Titanic Museum or the Knoxville Zoo. An overnight trip location is TBD.

Required Materials: There will be travel costs and admission fees applied that will be made available during the first and only class meeting. Payments for trips to be taken are to be made in advance with the exception of the first travel date.

Instructor: Dr. David Altopp, Retired Lee University Faculty
Location: Meeting location is TBD / Class Size: 60
Schedule: This class will have a one-time mandatory meeting on September 18 at 3:00 p.m.. You will be allowed to register for your trips at this time.

ENCOR 022-02: Elementary German

This course deals with the acquisition of the beginning elements of the German language. It will embrace fundamental grammar and vocabulary in order for the participants to be capable of conversing in simple conversations. Prior knowledge of the German language is not required.

Instructor: James Frost, Associate Professor of Voice
Location: Vest Building, Room 102 / Class Size: 12
Schedule: Ten week course meeting on Mondays from 6:00-7:00 p.m.

September 3	October 1	October 29
September 10	October 8	November 5
September 17	October 15	
September 24	October 22	

ENCOR 022-03: The French Revolution

The French Revolution is considered one of the defining events that initiated the modern age. Join Dr. Wood for an exploration of the causes, personalities, and results of the French Revolution.

Instructor: Dr. Randy Wood, Chairperson, Professor of Humanities
Location: Humanities Building, Room 101 / Class Size: 60
Schedule: Five week course meeting on Wednesdays from 4:00-6:00 p.m.

October 24	November 14
October 31	November 28
November 7	

ENCOR 022-04: Heroes and Villains

Join the Lee University History faculty as they explore the lives of some of history's most intriguing figures. Each night a participating professor will present the life and times of an individual typically considered a hero and an additional figure commonly thought to be a villain. Questions of heroism, greatness, and historical significance will be explored as well as problems of historical evidence and interpretation.

Instructor: Dr. Bob Barnett, Distinguished Professor of History, Coordinator

Location: Humanities Building, Room 104 / Class Size: 60

Schedule: Six week course meeting on Wednesdays from 4:00-6:00 p.m.

September 5 October 3

September 12 October 10

September 26 October 17

ENCOR 022-05: Emerging Church Movement/Conversation 1998-2018

In an attempt to meet the challenge of millennials leaving the church a group of youth ministers initiated what has become known as the Emerging Church Movement/Conversation. This fluid movement includes denominational and independent churches as well as liberal and conservative doctrines and practices. The course will highlight this diversity and the individual leaders.

Required Materials: *Crosses, Coffee, Couches, and Community – Modern Ministry in an Emerging Culture* deals very specifically with the topic. This book is the result of Dr. Daffe's semester sabbatical where my concentration was on the movement/conversation.

Instructor: Dr. Jerald Daffe Professor of Pastoral Studies

Location: School of Religion, Room 247 / Class Size: 40

Schedule: Four week course meeting on Thursdays from 5:00-6:30.

September 6 September 20

September 13 September 27

ENCOR 022-06: iHows in the iWorld

This course will introduce the user to the world of iPads and iPhones. The course will cover the basics of navigation, settings, email, FaceTime, messaging, and taking pictures and videos. The student will learn how to share pictures with friends and family through messaging, email, and Facebook. The student will learn how to explore the Web and social media such as Facebook with the iPhone or iPad. The student will examine free apps, utilities, and games for these two devices.

Required Materials: Students should bring their **iPhones** and **iPads** to this class. The phone or tablet must be an Apple product, and should have the latest update/operating systems or be willing to update the first night of class.

Instructor: Dr. Bill Jaber, Professor of Computer Information Systems

Location: School of Business 233 / Class Size: 30

Schedule: Five week course meeting Thursday at 5:00-7:00 p.m.

September 6 September 27

September 13 October 4

September 20

ENCOR 022-07: Basic Computers

This class will teach students the basics of computers, including how to receive and send emails, search the internet, and keep in touch with family on social media.

Instructor: Rhonda Graham, Department of Academic Affairs
Location: Helen Devos College of Education, Room 201 / Class Size: 20
Schedule: Five week course meeting on Tuesdays from 5:15-7:00 p.m.

August 28	September 12
September 4	
September 11	

ENCOR 022-08: Basic Word and Excel

This course presents students with the basic concepts of Word and Excel. The goal is to provide each student with the knowledge to create simple documents using Word, and simple spreadsheets using Excel.

Instructor: Rhonda Graham, Department of Academic Affairs
Location: Helen Devos College of Education, Room 201 / Class Size: 20
Schedule: Five week course meeting on Thursdays from 5:15-7:00 p.m.

August 23	September 13
August 30	
September 6	

ENCOR 022-09: The Jacob and Joseph Cycle in Genesis: Family Dysfunction and Renewal

This class examines the lives of Jacob and Joseph in Genesis chapters 26-50. More than a Sunday School class, this class seeks to examine, in an interactive way, how Christians should read, interpret, and apply concepts from these formative narratives, while taking into consideration the ancient world in which these texts were written.

Required Materials: *Genesis as Torah: Reading Narrative as Legal Instruction* (Eugene, OR: Cascade, 2018) available on Amazon.com and the Lee bookstore.

Instructor: Dr. Brian Peterson, Associate Professor of Old Testament and Hebrew
Location: School of Business, 236 / Class Size: 60
Schedule: Six week course meeting on Tuesdays from 2:35-3:35 p.m.

August 28	September 18
September 4	September 25
September 11	October 2

ENCOR 022-10: Fitness for Encore Years

This class keeps students moving, whether seated or standing. All major muscle groups will be worked on that will help students enjoy an active lifestyle as we age.

Instructor: Roxanne Tyson, Part-Time Faculty
Location: Devos Recreation Center, Aerobic Room / Class Size: 19
Schedule: Nine week course meeting on Wednesdays from 1:00-1:50 p.m.

August 22	September 26
August 29	October 3
September 5	October 10
September 12	October 17
September 19	

ENCOR 022-11: Joint Conditioning

This course will cover different techniques to help students strengthen and regain movement in their joints. The class will include different stretches and breathing techniques to help with relaxation, flexibility, agility, and strength. Chairs will be used in class, but some of the exercises do require standing.

Required Materials: Students will need to wear the proper attire, such as clothing that one can move easily in, along with comfortable walking shoes.

Instructor: Roxanne Tyson, Part-Time Faculty
Location: Devos Recreation Center/ Class Size: 19
Schedule: Nine week course meeting on Wednesdays from 2:00-2:50 p.m.

August 22	September 26
August 29	October 3
September 5	October 10
September 12	October 17
September 19	

ENCOR 022-12: Hello Darlin': The New South

This course will be a contemporary look at the region of the United States referred to as "The South." We will consider several aspects of the region: the people of the South, the economy, politics, religion, health, and popular culture (including language, food, literature, and music). A sixth class will be a celebration of traditional Southern food at our house. All are invited to attend.

Instructor: Dr. Karen Mundy-Judkins, Professor of Sociology & Dr. Bennett M. Judkins, Adjunct Instructor
Location: Humanities Building, Room 205 / Class Size: 40
Schedule: Five week course meeting on Mondays from 4:30-5:45 p.m.

October 15	November 5
October 22	November 12
October 29	November 16 (Dinner)

ENCOR 022-13: Lee University Choral Union

Choral Union is the featured choir at Lee University's Classic Christmas program (December) and spring Masterworks concert (April). The choir is committed to the study and performance of major choral masterworks as well as standard choral literature and newly composed works for festival chorus. Enrollment is open to music majors, general college students, and members of the local community. No audition required.

Instructor: LuAnn Holden, Chairperson, Associate Professor of Music Education

Location: Curtsinger Music Building, Choral Rehearsal Room/ Class Size: 80

Schedule: Rehearsals occur on Tuesdays and Thursdays from 11:45 a.m.-1:00 p.m.

Fall Performance Date: TBA

ENCOR 022-14: Historical Fiction

Historical Fiction is a genre of literature that places a fictionalized storyline into a real-life setting within history, using both historical and fictional characters and events. Historical Novels go a step further to tell the true stories of people and events within history using primary source materials to provide realistic detail without diverging from the facts of history. In this course, we will read four books that fit within the range of this genre. Read the book on your own. Then we will discuss them in class meetings.

***Recommended Materials:*

August 27 - *Prayers the Devil Answers* by Sharyn McCrumb

September 24 - *The Buddha in the Attic* by Julie Otsuka

October 22 - *Dragon Teeth* by Michael Chrichton

November 26 - *How to Stop Time* by Matt Haig

***Students will need to purchase or check out the books in order to read them for class discussion. The instructor is happy to provide free copies to check out. Each book will be available one month in advance of class. Please let instructor know if you would like a copy. Please come to class having read the book scheduled for that class date. If you do not finish the book, you are still welcome to come discuss with us.*

If you would like assistance finding a copy of the book to check out using Interlibrary Loan, please contact the instructor, Joy Key at JKey@leeuniversity.edu or call 423-504-6161

Instructor: Joy Key, Adjunct Professor of Museum Studies, Interlibrary Loan Coordinator

Location: Humanities Building, Room 101 / Class Size: 16

Schedule: Four week course on the 4th Monday of each month from 4:00- 6:00 p.m.

August 27

September 24

October 22

November 26

ENCOR 022-15: The Sheriff Longmire Mysteries

Students will read the popular Craig Johnson mysteries that were the basis for the Longmire series (the sheriff's name is Walt Longmire) on A&E for a few years and now on Netflix. Students will read four novels from the series and talk about the Western influence on the mystery and the cultural issues associated with modern mysteries like the Vietnam generation, racial issues, religion, and morality. It's all about discussion. Bring questions!

Required Materials: The four paperback novels will be required, all by Craig Johnson and available on Amazon, etc. The TV series doesn't follow the books really but the actors are great.

- *Cold Dish* (ISBN: 979-014312317-0)
- *Death Without Company* (ISBN: 978-0143038382)
- *Another Man's Moccasins* (ISBN: 978-0143115526).
- *A Serpent's Tooth* (ISBN 978-0143125464).

Instructor: Dr. Christopher Coulter, Associate Professor of English
Location: Vest Building, Room 102
Schedule: Eight week course meeting on Tuesdays from 4:00-5:30 p.m.

September 18	October 23
September 25	October 30
October 9	November 6
October 16	November 13

ENCOR 022-16: The Great War, 1914-1918

Arguably, no other event so profoundly shaped and determined the course of the twentieth century than the First World War, or the Great War as it was known to its contemporaries. A hundred years later, as the world marks the one hundred year anniversaries of the conflict, the Great War continues to be a subject of memorialization and fascination the world over. This course will provide a survey of those tragic and compelling years. It will examine the issues and never ending questions surrounding causation, as well as the major figures and the pivotal moments that made the Great War what it was and continues to be: a conflict that forever changed the map of the world and the course of human history.

Recommended Materials: Michael Howard. *The First World War: A Very Short Introduction*. Oxford: Oxford University Press, 2002

Instructor: Dr. Timothy Lay, Adjunct Instructor of History
Location: Science and Math Complex, Room 257/ Class Size: 60
Schedule: Seven week course meeting on Monday s and Wednesdays from 4:00-5:25 p.m.

September 10	September 26	October 15
September 12	October 1	October 17
September 17	October 3	October 22
September 19	October 8	October 24
September 24	October 10	

ENCOR 022-17: Centennial at Lee

An overview of the history of Lee University, highlighting some of the key people, events, programs, and advancements during the last 100 years. Incorporate some video, primary resources, and lectures provided by a panel of historians who have researched various aspects of Lee's history. Topics include: Bible Training School, Becoming a University, Women, Race & Progress and Personal Stories.

Instructor: Coordinated by Dr. Louis Morgan with a Guest Speaker each week

Location: Helen Devos College of Education, Room 114 / Class Size: 60

Schedule: Five week course meeting on Tuesdays from 6:00- 7:30 p.m.

October 16

November 6

October 23

November 13

October 30

ENCOR 022-18: History of Catholicism

What does the Catholic Church actually teach about Jesus, Mary, the Pope, sin, salvation, grace, faith, and good works? Learn more about the beliefs of the largest group of Christians in the world—in their own words. Discover Catholic theology's similarities and differences from the theology of Pentecostals and other Christians.

Instructor: Dr. Christopher A. Stephenson, Assistant Professor of Systematic Theology

Location: Center for Humanities, Room 201 / Class Size: 60

Schedule: Four week course meeting on Fridays from 3:00-3:50 p.m.

October 19

November 2

October 26

November 9

ENCOR-022-19: Medicine in Art

This course will look at visual arts (drawing, painting, sculpture) that were inspired by the natural sciences, specifically by the field of medicine. Each week, we will take a deep look at artworks, artists, or periods in which the intersection of art and medicine helps us better understand our world, medicine and history. We will view artworks and discuss the history of medical education, x-rays as art, the physical and emotional pain of plague and disease, and ethical issues of human anatomy as art.

Works/artists to discuss include: *The Anatomy Lesson of Dr. Nicolaes Tulp* by Rembrandt; *X-ray of a Lily* by Dr. Dain L. Tasker; *Bodies: The Exhibition*; *The Dance of Death (1493)* by Michael Wolgemut; Damien Hirst; *Grey's Anatomy* textbook illustrations; and many more.

Instructor: Dr. Jeri Veenstra, Professor of Health Sciences
Joy Key, Adjunct Professor of Museum Studies, Interlibrary Loan Coordinator

Location: Science and Math Complex, Room 100 / Class Size: 20

Schedule: Six week course meeting on Thursdays from 4:00-5:00 p.m.

September 20

October 18

September 27

October 25

October 4

November 1